#### MEMO

To: Faculty Senators

From: Dennis O'Keefe, Senate Secretary

Date: February 17, 1978

Re: Faculty Senate Meeting

The next Faculty Senate meeting will be held Monday, February 27, in Landrum 110 at 3:00 p.m.

### AGENDA

- I. President's Report
- II. Committee Reports
  - A. Curriculum

Law Enforcement Program

New Courses: Biology, Fine Arts, Education

- B. Professional Concerns

  Criteria for Promotion and Tenure
- C. Student Affairs
  Student Code
- D. Budget and Administration
- III. Senate Reorganization
- IV. New Business

# FACULTY SENATE MEETING February 27, 1978

Members present:

Steve Boyd, Doris Brett, Jonathan Bushee, Ken Gilliam, Ed. Goggin, Thad Lindsey, William McKim, Janet Miller, Peter More, Sharlotte Neely, Steve Newman, Dennis O'Keefe, Debra Pearce, Ralph Peterson, Al Pinelo, Tom Rambo, Rose Stauss, Don Taplits, Chris Tetzlaff, Robert Vitz, Ted Weiss, Rose Zeiser.

# Revision of the Senate Constitution

Copies of the revised constitution were distributed. The newly printed version contained a change inserted by President Vitz. It would permit annual elections of Senate officers instead of every two years. Pinelo moved that a special meeting of the faculty be convened to consider the new constitution. The Senate then approved unanimously a special meeting of the faculty for March 29th. President Vitz noted that since the revised constitution calls for the newly elected Senate to convene in August, the present Senate would remain in office until that time.

## Faculty Summer Grants

Summer grant proposals need to be submitted to the Faculty Benefits Committee by March 10. There is \$20,000 available for ten grants.

## Budget Committee

The Budget Committee is concerned about the shortage of work study students and will try to find out if more may be assigned. The Committee intends to raise the issue with Dr. Albright of direct faculty access to a university attorney.

The increasing number of programs being approved within the university puts a burden on existing and future financial resources. Al Pinelo urged that faculty exercise caution in approving new programs because of budgetary considerations.

## Curriculum Committee

The Curriculum Committee recommended that the number of credit hours for the bachelor's degree be raised from 120 to 128 hours and for the associate's degree to 64 hours. The change would be consistant with requirements at other regional institutions in Kentucky and would also mean more financial support for the university based on a state wide formula used by the Council on Higher Education. The Senate approved unanimously the recommendation.

Tom Rambo then moved that at least 39 out of the 128 hours be taken at the 300 and above level. Jonathan Bushee argued against the motion because he felt that it would lead to arbitrary numbering of courses. Doris Brett felt that each department should take care

of its own requirements. Peter Moore and Doris Brett arqued that there is no university wide standard for numbering courses. Mary Ann Rehnke felt that students should have more courses that are 300 1 or higher because only 16% of their credit hours are 300 level or higher. Ted Weiss suggested that the faculty should discourage upper classmen from taking introductory level courses. He felt that the recommendation should be changed to 39 hours above the introductory level instead of the 300 level. Ralph Peterson felt that students should be encouraged to take a broad range of courses to have a well-rounded education. Rose Zeiser felt that it is more important to have so many hours in your particular major rather than a certain number above the 300 level. She recommended that the Curriculum Committee check into the renumbering of courses. Bushee stated that we should strengthen the upper level courses in each major. A vote was taken on the recommendation of requiring 39 hours to be taken at or above the 300 level and was defeated 11 to 6.

The committee recommended that program areas which do not presently have an educational methods course should develop same for students seeking secondary school certification. This recommendation was made because the committee had turned down some courses proposed by the education department to prepare students to teach certain disciplines. The committee was opposed because it would add two more hours required of education majors working on a secondary school certification. The committee felt that the methods courses are important but they felt that they could be taught within the field

# Law Enforcement Program

The Curriculum Committee recommended approval of the four year program in law enforcement. Steve Newman criticized the proposal on the ground that it appeared that the existing two year program was being changed to a four year program by simply renumbering existing courses to the 300 and 400 level. Although he favored in principle a four year program in law enforcement, he felt that the proposal was deficient in substantive content. Thad Lendsey proposed that discussion be postponed because not everyone had a chance to look at this material. Ralph Peterson questioned the exact difference between a two year and four program with regard to the type of job offer graduates of each might receive. Ken Gilliam answered that at the federal level, jobs were non-existant with just a two year degree. Janet Miller stated that the major difference in the two degrees was the general study requirements. New Courses will be added to bring in more of a theoretical approach. The Senate was concerned with how much money would be needed to put in this program and how many new faculty would be required. Ken Gilliam stated that only three new faculty would be needed and tentative approval to hire one person by next fall had already been obtained. A vote was taken and it ended in a tie. A second vote was taken and it was defeated 10 to 8.

Three items were then considered as a group and they were:

1. EDU 301 HUMAN GROWTH AND DEVELOPMENT: ADOLESCENCE. (3,0,3)

Identification of stages of child and adolescent development;

study of theories of development with emphasis on the adolescent
in a school setting; analysis of factors contributing to the
adolescent's self-concept, attitudes, and goals; study of

strategies, based on developmental principles, for interacting with pre-adolescents and adolescents in the school setting.

2. Program changes and new courses in the Biological Sciences.

3. New courses in the Fine Arts.

The Faculty Senate questioned why the History of Photography was a 400 level course. This will be investigated by the Curriculum Committee. A vote was taken and the package was approved 15 to 0.

Bill McKim asked the Curriculum Committee to define upper division courses and report back to the Senate.

# Professional Concerns Committee

The Professional Concerns Committee will discuss the criteria for promotion and tenure at the next meeting.

The meeting was adjourned at 5:00.

Respectfully submitted, Dennis O'Keefe

Date: 24 February, 1978

To: Faculty Senate

From: T. Rambo, Chairman, Curriculum Committee

Topic: Items for Faculty Senate meeting of 27 February 1978

The Curriculum Committee approved two recommendations.

- 1. The committee recommends that the requirement for a bachelor's degree be raised to 128 credit hours, and for an associate degree be raised to 64 credit hours. In conjunction with this it is also recommended that at least 39 hours of the hours to fulfill the requirement for a bachelor's degree must be at the 300 level or higher.
- The committee recommends that program areas which do not presently have an educational methods course should develop an educational methods course for students working on the requirements for secondary education certification.

Other items for senate approval.

- 1. B.Sc. program in Law Enforcement. Description attached.
- 2. EDU 301 HUMAN GROWTH AND DEVELOPMENT: ADOLESCENCE. (3,0,3) Identification of stages of child and adolescent development; study of theories of development with emphasis on the adolescent in a school setting; analysis of factors contributing to the adolescent's self-concept, attitudes, and goals; study of strategies, based on developmental principles, for interacting with pre-adolescents and adolescents in the school setting.
- Program changes and new courses in the Biological Sciences.
   Descriptions attached.
- 4. New courses in the Fine Arts. Descriptions attached.

## BACHELOR OF SCIENCE DEGREE PROGRAM IN LAW ENFORCEMENT

## PROGRAM DESCRIPTION AND OBJECTIVES:

The major objectives of the Bachelor of Science Degree Program in
Law Enforcement are: (1) To provide educational opportunity to students
preparing a career in law enforcement; (2) To assist law enforcement
personnel who seek professional growth; (3) To serve the Northern
Kentucky area by providing faculty expertise for consulting, advising,
and research projects in the field of law enforcement.

The curriculum of the proposed program is as follows:

General Studies Requirements ..... 42 hours

- (1) At least 6 semester hours in each of the following:
  - a. ENG 101, 102, or equivalent
  - b. HIS 100 and 101, or 102 and 103, or PSC 110 and 111, or PHI 180 and 190
  - c. Any Literature course numbered ENG 200 or above except ENG 385
  - Mathematics or natural sciences (astronomy, biology, chemistry, geology, physics)
- (2) At least 6 semester hours in each of three of the following:
  - a. Foreign language
  - b. Behavioral sciences (anthropology, psychology, sociology)
  - c. Fine arts (any two of the following: ART 100, MUS 130, TAR 100, or SPE 101)
  - d. Social sciences (economics, geography, philosophy, political science)
  - e. Mathematics or natural sciences (astronomy, biology, chemistry, geology, physics)

Free Electives ...... 2-5 hours

### New Courses

- LEN 102 Police Systems
  Police Systems established in America and abroad; functions and activities, divisions and subdivisions with responsibilities and functions of each. Contrasting structures, with a view of transitions.
- LEN 301 Introduction to Criminalistics

  A course designed to give the student a basic knowledge of crime scene protection, collection, preservation and identification of evidence, including proper search, dusting latent prints, casting, finger print classification, and use of crime laboratory and crime detection and prosecution.
- LEN 307 Firearms

  The course includes the moral aspects, legal provisions, safety precautions, restriction covering the use of firearms, nomenclature, and the firing of the sidearm and shotgum.
- LEN 311 Juvenile Procedures
  A course in organization, function, and jurisdiction of juvenile agencies; the processing and detention of juveniles; case disposition; and juvenile statutes and court procedures.
- LEN 401 Organized Crime

  Ristory, scope, educational methods of control of organized crime in America. Particular emphasis is placed on the local, regional and statewide control of organized crime. The cultural and social implications of the presence of organized crime are examined indepth.
- LEN 403 Laws of Arrest, Search, and Seizure
  A detailed study of the laws of arrest, search and seizure, with
  emphasis upon the constitutional basis, historical development
  and recent court decisions.
- LEN 410 Police-Community Relations
  Theoretical and practical problems and issues in the relationship between police agencies and the total community. Various police-community relations programs are outlined.
- LEN 424 Field Experience

  Maximum of tweleve semester hours credit; field services training designed to broaden the educational experience through appropriate observational and work assignment in governmental and private agencies; correlation of theoretical knowledge with practice in participating agencies. May be repeated for a maximum of 12 hours.
- LEN 425 Supervision of Law Enforcement & Security Personnel
  To furnish the police and security supervisor with an insight into
  the primary functions and responsibilities of the positions, to
  increase the supervisor's confidence; personnel management and
  discipline.

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<sup>101551</sup> a "tel" refers to idditional funding regulared for the program. It recognites that the program may be able to draw upon undercomplitted capacity in existing programs. Also if the proposed program is to be funded by shifting resources from other institutional programs, it should be reported by the institution.

b. Wille rupport programs are listed as a single cotegory, the type support programs involved should be separately described in broad torms,

<sup>2.</sup> The - Pail-ties equivalent. Use scandard definition for enrollment. Use institution definition for personnel.

The following courses will be required for a major in biological sciences:

BIO 252 Genetics

BIO 401 or 402 Seminar

At least one of the following three courses:

BIO 260 Biology of the Cell

BIO 365 Animal Physiology

BIO 390 Plant Physiology

BIO 360 ADVANCED ECOLOGY (3, 0, 3) Theoretical aspects of ecology; modeling and simulation of interspecific and intraspecific relationships; population, community and ecosystem dynamics. PREREQ: BIO 150-151 or BIO 204; MAT 120 recommended.

BIO 365 ANIMAL PHYSIOLOGY (3, 3, 4) Deals with the functions of cells, tissues, organs, and organ systems of animals. Emphasis will be on the vertebrates, especially the mammals.

BIO 386 PRACTICUM IN LARGE ANIMAL VETERINARY MEDICINE (0, 4, 2) Work with a veterinarian in his large animal practice to learn skills and to acquire practical information. For pre-veterinary students. PREREQ: Consent of instructor and a local veterinarian.

BIO 552 ADVANCED TOPICS IN GENETICS (3, 0, 3) Discussion and research of advanced topics emphasizing molecular and developmental gentics. PREREQ: BIO 252 and consent of the instructor.

BIO 565 REGIONAL BIOLOGY: (REGION) Intensive study of the flora, fauna, and/or ecology of a particular region of the world. (3-5 sem. hours) PREREQ: Consent of instructor. (May be repeated for different regions.)

BIO 575 MICROBIAL PHYSIOLOGY AND GENETICS (3, 0, 3) Molecular biology of bacteria and viruses, emphasizing unique aspects of procaryotic physiology and genetics. PRERQ: BIO 260 or BIO 206; BIO 252.

#### Fine Arts Courses

- ART 252 ART OF THE NORTHERN EUROPEAN RENAISSANCE Major artists of Northern Europe during the 15th and 16th centuries. Discussion of the relation of Italian Rennaissance to Northern European art as a distinct entity on its own.
- ART 257 ART OF THE ITALIAN RENAISSANCE Art and architecture of the 15th and 16th centuries as they developed in Italy.
- ART 455 HISTORY OF PHOTOGRAPHY A survey of the major issues in the evolution of photography from 1835 to the present.
- ART 492 SUMMER WORKSHOP IN PHOTOGRAPHY Intensive two week workshop; the student is exposed to the technical, visual, and philosophical viewpoints of two or more visiting artists.
- MUS 145 LYRIC DICTION II A practical phonetic study of individual sounds of German and Frence as utilized by the singer. Readings of song lyrics and sung performances in class.
- MUS 343 MARCHING BAND METHODS This course is designed primarily for the prospective secondary level music director. Emphasis will be on the practical aspects of show charting, music selection and teaching marching band techniques in several styles. Topics will also include organization, descipline and arranging. Extra class observations will require several Friday evenings. This course will be offered during the fall term only.
- MUS 505 BRINGING OPERA TO LIFE In conjunction with the Cincinnati Opera Company, six operas and one operatta will be studied and then heard in professional performance in Cincinnati. Field trips to Music Hall will allow first hand opservation and behind-the-scenes preparation for opera.
- TAR 321 STAGE MAKE-UP II Advanced problems in stage make-up: Emphasis on special techniques including prosthesis.
- TAR 380 BALLET III Intermediate level of ballet.
- TAR 381 MODERN DANCE III Intermediate level (Graham technique)
- TAR 480 BALLET IV Continuation of Ballet III.
- TAR 481 MODERN DANCE IV Continuation of Modern Dance III.
- TAR 540 STAGE DIRECTION FOR SECONDARY SCHOOL TEACHERS This course addresses itself to the particular techniques involved in the preparation of dramatic productions in the secondary schools. It moves from play selection and script sources through specific production problems and techniques.

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