

Clora McDaniel
Owsley County
Booneville, Kentucky
July 8, 1984

Pete Garrett: What else did your father do, Clora? Was he a farmer?

Clora McDaniel: Yes, that's all he ever worked on, his farm. Do you know how many they was in his family, seventeen.

Pete Garrett: Is that right?

Dr. Garrett: How many children?

Clora McDaniel: Four sets of twins.

Dr. Garrett: Why I've never heard of that many sets of twins in a family before. I'm a twin.

Clora McDaniel: You are? What's your name?

Dr. Garrett: Garrett. I'm George Garrett's boy. I'm one of George Garrett's boys. You remember my dad.

Clora McDaniel: Yeah. I remember your dad and your mama too. Your mama was a sister to Daisy Campbell.

Dr. Garrett: Yeah, Lucy. You knew Lucy.

Clora McDaniel: And Jessie..

Dr. Garrett: Did you know Henry Campbell's wife Daisy? She was one of them. Did you know Tom Moyers, her brother? He lived in Jackson County. He married May Herndon. Sam Herndon's daughter.

Clora McDaniel: I don't believe....

Dr. Garrett: We go up Buffalo at least once a year from Booneville on a wagon trip. It's kinda fun to go up there and see it, but the heck of it is that nobody knows whose up there. Nobody knows where anybody lives anymore.

Clora McDaniel: There hain't nobody up in there anymore only Caudells.

Dr. Garrett: Did you live near Letcher Deaton?

Clora McDaniel: No, it's away on up.....

Dr. Garrett: You lived way up above that.

Clora McDaniel: The quickest way to go on over there is to go to the head of Cow Creek to where I lived. It's just across the hill.

Dr. Garrett: Is there a road over there now?

Clora McDaniel: Law, it's all growed up. I don't imagine they are.

Dr. Garrett: Did you ever see a rattlesnake up there, Clora?

Clora McDaniel: I've seen my Uncle come out of the holler from the house one time with one adragging the ground. He had it tied to a pole acrost his shoulder.

Pete Garrett: Is that right?

Dr. Garrett: No fooling? That big? There are fish in that creek in those days. That was a big deep creek. Before they cut off all that timber.

Clora McDaniel: Yeah, they been....I think they took a lot of timber out in the last two or three years.

Dr. Garrett: Yeah, they've logged too much. I hope they let it go back to forest now. Were there any bear or wild hogs up there, Clory? Were there wild hogs up there in those days?

Clora McDaniel: I don't know.

Dr. Garrett: They were let to run loose though, weren't they?

Clora McDaniel: They raised their hogs and killed their hogs.

Dr. Garrett: What's the first part you ate when you killed your hogs, Clory? The ribs or the liver?

Clora McDaniel: Yeah.

Dr. Garrett: Pete came all the way down from Fort Thomas just to watch you do this.

Clora McDaniel: That's a long ways.

Dr. Garrett: About a four hour drive. But we're interested in this kind of stuff. I bought a whole bunch of your baskets and gave them all to my daughters-in-law and the boys.

Clora McDaniel: And just keep abuying.

Dr. Garrett: Yeah, because I use them for gifts for people.

Dr. Garrett: (Cont'd) Everybody likes to get something like this. Now, Pete, here she is at the end. Now she's going to overlap a little bit here now...

Pete Garrett: Now you're gonna stick in another rib, huh?

Clora McDaniel: Yeah, I put some more in now.

Pete Garrett: Want to take a picture of that like you did before?

Dr. Garrett: I want to hold it while you get one picture of it. Get the inside of it. I'm going to buy that basket for you, Pete.

Clora McDaniel: Now here's where I do this bit....

Dr. Garrett: Now Pete, look at it. She's putting in this other....

Clora McDaniel: I let it go clear back agin that when I....

Pete Garrett: Oh, I see....

Clora McDaniel: And that come right back here and on top of that....

Pete Garrett: It's not stuck into that joint but it looks like it, doesn't it?

Clora McDaniel: It ain't hard. It's slow. Splitting the wood open is the biggest job, the hardest job they are.

Pete Garrett: What, out of the tree you mean?

Dr. Garrett: Out of a log. That's the hardest job there is, huh? You mean physically?

Pete Garrett: Now what do you do, put in one rib on each side and then do another?

Clora McDaniel: You have to put them in all the way across.

Dr. Garrett: Across

Clora McDaniel: You don't put in may times, not too many times till you get 'em all in. I have to put two in beside the big one, the one that comes this way, then I put one on this side, then one on this side.

Dr. Garrett: O. K.

Dr. Garrett: (Cont'd) My God, how quickly she can do that once she's got her stuff organized.

Clora McDaniel: Was that Leila's girl with her? Did she marry John Marcum?

Dr. Garrett: No, no. She was married to a boy from Texas, to a boy by the name of Hodges. She is divorced. Her other girl married a boy from Texas too. They lived in Texas 40 years.

Clora McDaniel: That's a long time.

Dr. Garrett: Yeah, my sister Leila married John M. Campbell's boy Edward Lee.

Clora McDaniel: Yeah, I know him. I never did know your sister till she got to coming here to get baskets but I knowed Edward Lee.

Dr. Garrett: Did you?

Clora McDaniel: Yeah, I knowed a whole lot of Campbells.

Dr. Garrett: A lot of Campbells. There were some Campbells up on Buffalo too. Joe Helton still alive?

Clora McDaniel: Still living.

Dr. Garrett: And well?

Clora McDaniel: I don't know if he's well or not, but I never heard of him adying. He lives up on Indian Creek. I ain't seed him in awhile.

Dr. Garrett: Yeah, a lot of people died on Buffalo?

Clora McDaniel: Oh yeah, all the old people that was living when I grewed up.

Dr. Garrett: Why did they shoot so much up there?

Clora McDaniel: I don't know. Crazy.

Dr. Garrett: I never heard of the McDaniels in on that shooting but some of the others....

Clora McDaniel: Well, did you hear about that one, Wash Daniels, on the Laurel Fork where they killed him and never did find his body. Didn't you never hear about that?

Dr. Garrett: No, when was that?

Clora McDaniel: Oh, it's been 8 or 10 year or longer back. Never did find his body.

Dr. Garrett: Somebody killed him and just....

Clora McDaniel: Yeah, and nobody was never arrested. They went to one place and found blood in the house where they was scrubbing up blood and nobody weren't....

Dr. Garrett: There's just been a hell of a lot of people killed on that creek. They kinda had war up there for awhile didn't they?

Clora McDaniel: It takes crazy people to want to kill one another, now don't you think?

Dr. Garrett: I think so now. Yeah, the way they did I know there was a whole bunch of them up there. Now Pete when she gets this one in let's go out and make another quick movie with you rotating it, and I love to watch you hands work, Clory. When you get that one set, let him take it out of here again and let me shoot another movie of you there and get another roll of film.

Pete Garrett: I think there is one up here.

Dr. Garrett: Go ahead and rotate it now. Turn it upside down. Now turn it toward me. That's fine. Is this one open or exposed now?

Pete Garrett: They're all exposed that I opened. The one I handed you, I'm sure is all exposed. Any left?

Dr. Garrett: I've got one up here. Here's one down here that hasn't been used yet.

Pete Garrett: You put in all these ribs now, don't you?

Clora McDaniel: Yeah, clear across. You have to put in with every one of these.

Pete Garrett: But now when you start weaving, you'll just finish it, right?

Clora McDaniel: No, I have to put them in again after I weave some more.

Pete Garrett: How many ribs are you going to put in this time?

Clora McDaniel: Well, put two. That'd be two, three, four, eight. Put in eight. Four on this side. Four on that one.

Dr. Garrett: She'll split that again.

Pete Garrett: White oak bark.

Clora McDaniel: That was Luther Campbell. Did you ever know Luther Campbell?

Dr. Garrett: Yeah, I knew Luther Campbell.

Clora McDaniel: That's him.

Dr. Garrett: That's him over there?

Clora McDaniel: He said he knowed you once.

Dr. Garrett: Buffalo Creek was deep in those days wasn't it, Clory?

Clora McDaniel: Yeah.

Dr. Garrett: Has those big holes of water.

Clora McDaniel: Big holes of water, yes.

Dr. Garrett: Big fish. It was clean.

Clora McDaniel: It used to be a good creek when I was growing up. Everybody done their own. Never heard no lying or tattling on each other. I don't know. It got rough after a long time. I don't know why it did.

Dr. Garrett: Wild turkey were up there till not too awfully long ago weren't there.

Clora McDaniel: No.

Dr. Garrett: My dad used to ride up there when he was politicking and he would come back and tell about how many wild turkey he would see on the road and stuff like that. People had to be completely self-sufficient. Did you ever bundle fodder, Clory? Did you ever bundle fodder?

Clora McDaniel: No...Oh yeah, say fodder. Cure fodder and cut fodder tops.

Dr. Garrett: That was work, wasn't it?

Clora McDaniel: Laws, in the hot part of the year. You never did do none of that, did ye?

Dr. Garrett: I did a little bit of it. Dad did some but mainly he had somebody come in and do it there. He had a great big place up on Meadow Creek and the renter up there would make a lot of fodder bundles and we would put it in an old log barn. That's an awfully good odor.

Clora McDaniel: Yeah, that's the way they used to do it.

Dr. Garrett: Did you know old man Greenberry Moore that lives up at the mouth of Road Run?

Clora McDaniel: No.

Dr. Garrett: I made a movie of him a few years ago bundling fodder and shocking hay. Do you all raise pumpkins, a lot of big pumpkins?

Clora McDaniel: Yeah, we raise punkins and cushaws.

Dr. Garrett: Cushaws are mighty good. How did you cook cushaw?

Clora McDaniel: Mommie always....I never cooked none since I've been married. I'll tell you the way she cooked it was really good. She'd cook it. I don't know how she done it but it was really good. Baked it.

Dr. Garrett: Put brown sugar on it and so forth. Did you ever cook possum and coon and stuff like that?

Clora McDaniel: No, I never did cook no parsnips but I've eat 'em. Anne Eversole raised 'em all the time.

Dr. Garrett: Raised them?

Clora McDaniel: Yeah, she raises them might near ever year.

Dr. Garrett: No, I said possums.

Clora McDaniel: No, I wouldn't eat a possum.

Dr. Garrett: Have you ever eaten coon or ground hog?

Clora McDaniel: Yeah, I have eat coons.

Dr. Garrett: Ground hogs a little bit greasy, ain't it?

Clora McDaniel: I have eat ground hog half raw...but no possum.

Dr. Garrett: I've never eaten possum myself.

Clora McDaniel: It's too much like rat.

Dr. Garrett: Did you all raise your own cane and make your own syrup?

Clora McDaniel: Yeah.

Dr. Garrett: Have a stir-off every fall huh? That's a way of life that will never be again, Clory.

Clora McDaniel: No, it will never be no more. The young don't know nothing about that do they?

Dr. Garrett: No, they couldn't do it. Well, they could if they had to, but I don't think they want to.

Clora McDaniel: Well, I wouldn't either if I could get by without it.

Dr. Garrett: Electricity is awfully nice, and indoor plumbing, isn't it? Isn't that unbelievable Pete?

Pete Garrett: Now are those ribs split out of the heartwood, did you say?

Clora McDaniel: Yeah, but you can make them out of white or whatever you want. These brown 'uns now, these white now is out of the white.

Pete Garrett: But the part you weave has to be out of the white.

Clora McDaniel: Yeah, it has to be out of the white. I'll bet you he makes one.

Dr. Garrett: I'm going to give it a try one day myself. Why won't hickory do? Did it split too easy or is it too strong or too hard to work?

Clora McDaniel: You can't do anything with hickory. Too stubborn. This will bend good.

Dr. Garrett: Hickory's like a woman huh, too stubborn?

Clora McDaniel: It's stubborn. Hit's good to make axe handles out of, hickory is.

Dr. Garrett: This is a real art. You've got it down to a fine point. How many baskets have you ever made, Clory?

(Clora McDaniel: I wouldn't know. I've made a quare lot of them.

Dr. Garrett: Made a quare lot of them, huh?

Clora McDaniel: Sure have. I've taken off 35 or 40 over to that place lots of times.

Pete Garrett: Where's that?

Clora McDaniel: Over at New Hope. At that Art & Craft place. I can sell every one I make over there. There's people that have me promise.....They come from Philadelphia, Pennsylvania and all around.

Pete Garrett: Do people ever come and watch you make them?

Clora McDaniel: Two or three around here has come and watched me and wanted me to show them how to make them.

Dr. Garrett: This is a handicraft that will never be again and I wanted to get this down.

Clora McDaniel: I tell you they are scarce. Them that can make won't make.

(Dr. Garrett: Yeah, nobody else around here that I know of are doing it.

Clora McDaniel: No, they's somebody that makes them and brings them over there but they haint like mine.

Dr. Garrett: Well, I think they have government programs where they teach them how but it aint like learning from way back from your dad. She is sharpening the point of those ribs. I am putting this down so we can....

Clora McDaniel: So I can hide 'em...

Pete Garrett: You have to look hard to find them, don't you?

Dr. Garrett: I'll mark this tape one so, I don't know which side this will be. This would be side two, wouldn't it?

Pete Garrett: I wouldn't know.

Dr. Garrett: We will wait and do that later on.

Clora McDaniel: I reckon this will be long enough.

Dr. Garrett: Now Pete, when she gets that in, if you hold it out there again, I will get another movie of that.

Clora McDaniel: Let me get the other one in.

Dr. Garrett: We'll wait till you get them all in.

Clora McDaniel: So it will show up.

Pete Garrett: How many are there now. There's 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, so there's going to be sixteen now.

Clora McDaniel: Well, that's something here how he put 'em.

Pete Garrett: Half of 'em; that don't fix....

Dr. Garrett: You will put more in between these. Shorter ones....

Pete Garrett: Did that one break?

Clora McDaniel: It's cracked.

Pete Garrett: You're going to take that cracked part off, huh?

Clora McDaniel: Yeah

Dr. Garrett: We're going to take her boy Clyde up this afternoon to Lerose and have him show us how to.....

Pete Garrett: I'd like to see that.

Dr. Garrett: I'll try to save a little movie film for that.

Pete Garrett: I'll need some more film.

Dr. Garrett: I bought some. Now when you get a chance you bring that out and we'll....I'll hold it while you shoot some pictures and I want to shoot some pictures. Now turn it upside down, and around and every way, now side to side. O. K. fine. Now hold that a minute while I shoot. O.K. Pete, I'm going to buy that basket for you. The one you saw made. You'll have all the stuff on it.

Pete Garrett: The best photographed basket in the country, probably.

Dr. Garrett: Now Pete, watch this here. Where she is splitting that stuff. I'm telling you. Come over here where you can get an end on this, where it is so remarkable.

Pete Garrett: Now you got to hold those equally apart to make them split huh?

Clora McDaniel: I kindly got a bad piece.

Dr. Garrett: First thing, I'll put the movie camera. I've got a hundred feet left.

Pete Garrett: Will you be able to split that piece again?

Clora McDaniel: Oh yeah.

Pete Garrett: You keep that knife sharp, don't you?

Clora McDaniel: It's a good tempered knife.

Pete Garrett: What kind of knife is it?

Clora McDaniel: I've got three. I got that 'un.....

Dr. Garrett: Good ones....

Clora McDaniel: Them two, I cut and split with them and this one I scrape with hit.

Pete Garrett: Scrape with that blade that's wide huh?
Now does the knife that you scrape with have to be sharp too?

Clora McDaniel: Well, I sharpen it once in a while. Scraping dulls it.

Pete Garrett: I guess it would, wouldn't it? You hold that just about square, don't you?

Dr. Garrett: Do we have any more film?

Pete Garrett: Yeah, there's one up there on the bench.

Dr. Garrett: Well, if we have another. I want to save one...
Hey Clyde, are you going to be busy this afternoon. I would like to take you to Lerosse to the Zeke's Branch to cut a hickory and.....Oh, you already have one out huh.

Pete Garrett: He's already got one cut. You can show the film with that one.

Clora McDaniel: Now this time I came on across over two and under two and this time I go back, I am going to split them powerful.

Pete Garrett: You're going to do what now? Run that by me again.

Clora McDaniel: I am going over one and under one. See there's two there.

Pete Garrett: Oh, O,K.

Dr. Garrett: She does that one time and the next time she'll do it single.

Clora McDaniel: Then you put one in on each side and put in some more. Do that till you get it. It ain't hard.

Dr. Garrett: Tedious. I guess that's where the word Teges comes from. Have you ever been to Teges, up on the Clay County line?

Clora McDaniel: No, but maybe I've passed it. I've been up in Clay County a few times.

Dr. Garrett: Right along the....about where that Clay County Teges Baptist Church is. That's known as Teges Baptist Church; on Upper and Lower Teges Creeks.

Clora McDaniel: I've been on Dry Branch. My Mother-in-law used to live on Dry Branch.

Dr. Garrett: Where is Dry Branch, Clory?

Clora McDaniel: Way across the river and go way way up a long ways and turn up a holler.

Dr. Garrett: On Buffalo?

Clora McDaniel: In Clay County.

Dr. Garrett: On the Clay County line. I don't know where that is. Clory, did you ever hear any ghost stories when you were growing up?

Clora McDaniel: Yeah, ain't you heared 'em?

Dr. Garrett: Yes, but I've forgotten them. What kind of ghost stories did they tell you? Do you remember any of them?

Clora McDaniel: I remember witch stories.

Dr. Garrett: How about telling me one of them?

Clora McDaniel: Well, Mart Field, wife of the man runned water mill; she was accused of being a witch and I'll tell you what she done to my brother one time. We's out. My dad had a little log barn beside the road. The road went right close to it you know and we raised bakker and my brother Matthew, we called him Mack all the time, she asked him for some bakker and he give her some bakker. That night he took the awfulest

Clora McDaniel: (Cont'd.) fit that you ever did see or heard. He had all kinds of crazy talk. He had the whole building and everything else. Uncle Ben was there and Ben said she'll be down here wanting something for somebody else. Just wait and see. Yeah, they finally got him settled down that night and the next morning by daylight she was there. She wanted some, I don't remember just what it was she wanted but he told my mother to not let her have nothing. If she come trying to borrow something. He was crazy. He just didn't know a thing in the world. Had all kinds of foolish talk. He was a great big boy. She was accused of being a witch. That was the truth.

Dr. Gasrrett: Did you have any ghosts up there on Buffalo?

Clora McDaniel: I've heard 'em talk about on Buffalo where some man rides up, you go where the Horn Branch is, just before you get to there, they said anybody be riding up there at a certain time of night, something would jump up behind them like a man.

Dr. Garrett: Scared the hell out of them didn't it?

Pete Garrett: You going over and under each one now?

Clora McDaniel: Yeah, and you know what? I made a blunder up there and I'll have to take it back or it'll have an ugly place.

Dr. Garrett: We got her mind off it. Go back another way and tend to store, she says huh?

Pete Garrett: Supposed to go on top of it huh?

Dr. Garrett: The strength of that stuff must be fabulous. Just try to pull a piece of that apart. Where did you go to school, Clory?

Clora McDaniel: Down there on Buffalo.

Dr. Garrett: Which, Bee Branch school or....

Clora McDaniel: No, it wasn't down, just below the Lucky Fork.

Dr. Garrett: Below the Lucky Fork.

Clora McDaniel: Right close to where Bill Field had that water mill.

Dr. Garrett: Who was your teacher is what I'm trying to ask you. Who taught you?

Clora McDaniel: Well, different ones.

Dr. Garrett: Did you ever know Gene Garrett when he was up there?

Clora McDaniel: No, I don't think I did. Maggie Huff, Calaway Napier.

Dr. Garrett: Calaway Napier. I can remember Calaway Napier but I was a little boy. I think Calaway Napier was probably kin to my daddy.

Clora McDaniel: Good teacher. Arthur Johnson. Did you ever know Arthur Johnson?

Tape runs out

New side of tape

Clora McDaniel: I went to the fourth grade.

Dr. Garrett: Then if you went to high school, you had to ride horse back to Booneville, didn't you?

Clora McDaniel: I didn't go to high school.

Dr. Garrett: Yeah, but I mean anybody up there that went. Now Clory, my dad ran a store and in the winter the roads were so durn bad that when they come, they'd come out about Thanksgiving and Christmad time and buy a wagon load of stuff and go back in. Mud was very deep on the mules on that road from Cow Creek and all that country up there.

Pete Garrett: How often did you come to Booneville?

Clora McDaniel: I never come many times.

Dr. Garrett: That was a far piece. Did you all ever make maple sugar?

Clora McDaniel: No, I never did make none but I've eat some and it's awfully good.

Dr. Garrett: I run into a lot of people over there particularly on the Frost Branch of Indian Creek that used to make a lot of maple sugar and they used to bring it in and sell it to my dad'd store. I often wondered, never wondered then, but since where it come from and the people in that part of the country made a lot of it and they also used to bring in a lot of chestnuts.

Clora McDaniel: Yeah, used to they was plenty of chestnuts. You could go out and pick a basket full or a sack full in a little while. They all died out.

Dr. Garrett: The blight got them all. You're looking to see how tht's going to come out.

Pete Garrett: Yeah, I'm just looking at how to weave.

Dr. Garrett: Now this one's going to come out to look almost exactly like that one.

Pete Garrett: You don't skip any do you? You go over and under every one.

Clora McDaniel: You ain't supposed to but sometimes you will. You can't hardly get 'em all but if you watch what you're doing you can get them all over and under.

Pete Garrett: Can't find any here you missed.

Clora McDaniel: Just put in the same amount of ribs to make them come out.

Pete Garrett: Same amount on each side.

Clora McDaniel: How many does that one have?

Pete Garrett: One, two, I'm counting the top rib, three, four, five, six.....thirty-four.

Dr. Garrett: Thirty-four.....a lot of work.

Pete Garrett: And eight of them are flat, the rest of them are round.

Dr. Garrett: When you run out of weaving a piece, you just overlap another one on.

Clora McDaniel: You can go back as many as you want to but I always go back two. This is why I wet it, because it makes it stick good. It don't pull through.

Pete Garrett: Oh, if you wet it, it'll stick to the other one. Is that right? Yeah, I guess it swells a little bit.

Dr. Garrett: I didn't have any idea that would help but it does apparently. You can't pull that out now.

Pete Garrett: Can you just wet it or do you have to spit on it?

Clora McDaniel: You can wet it or spit on it whichever one you want to. I always just stick it in my mouth and wet it a little. When you lap it over it's clean. Woods clean.

Pete Garrett: It sure is. Can't get much cleaner than that.

Clora McDaniel: Try splitting one of them.

Pete Garrett: I'm afraid I'll ruin it.

Clora McDaniel: If you ruin it, it don't matter anyway. There's plenty of it. Start right in the middle.

Dr. Garrett: Start at the thick end, Clory?

Clora McDaniel: That's the thick end. Then just do this.

Pete Garrett: Oh, boy.

Dr. Garrett: Toward the bark.

Pete Garrett: I guess cut, if you want to start there. I guess cut off a little bit.

Clora McDaniel: Learn to use the knife on it.

Dr. Garrett: You're liable to cut your life insurance down before you get that cut in two.

Clora McDaniel: Just cut in the middle and just hold steady on this one.

Pete Garrett: I'll cut my hands off.

Clora McDaniel: Well, it'll shore cut ye it it hits ye. Let me start it for you I'm afraid you will cut your hand.

Dr. Garrett: Just wiggle it a little bit.

Clora McDaniel: Sometimes you have to start at the edge to get it back to the middle.

Dr. Garrett: Same way in splitting a tobacco stick.

Pete Garrett: You have to go back and pick up a piece of the split.

Dr. Garrett: You are holding it wrong. No that's right. Turn it this way, Pete.

Clora McDaniel: Why he could learn in no time. You know wood is valuable stuff.

Dr. Garrett: It's the most valuable thing we have, I guess Clory. What's your favorite plant or tree.

Clora McDaniel: Well, I don't know.

Dr. Garrett: Mine's corn.

Clora McDaniel: Well, I believe mine is too.

Dr. Garrett: There's nothing better than cornbread. Anything you make out of corn is good.

Clora McDaniel: Yes, I believe that's the best thing they are.

Dr. Garrett: Corn pudding, and to feed your animals and to make milk and beef. It smells so good in the fall when the corn is ripe. Have you ever parched corn?

Clora McDaniel: Once in a while. Popped corn. We've popped corn often.

Dr. Garrett: Lot of popcorn. Clory, what did you do for entertainment when you were a little girl up on the creek?

Clora McDaniel: Well, they had stringings. We'd go.

Pete Garrett: What do I do now?

Dr. Garrett: Take your knife....

Clora McDaniel: About to run out?

Dr. Garrett: And did you all have.....

Clora McDaniel: And we'd have dances.

Dr. Garrett: Did they shivaree your people when they got married up there?

Clora McDaniel: Go to church.

Dr. Garrett: Clora, what did you all do at Christmas time?

Clora McDaniel: Nothing.

Dr. Garrett: Did you put up a Christmas tree in the house. Was that a custom then?

Clora McDaniel: No. We had a little candy, or apples, or oranges, or something like that.

Dr. Garrett: Did you go to church? What Church did you go to up there, Baptist?

Clora McDaniel: Up on Buffalo, we went to Ike Gabbards part of the time to church.

Dr. Garrett: But Christmas wasn't as big a thing really in the country for gifts and all like its gotten to be now.

Clora McDaniel: No.

Dr. Garrett: Christmas just came and went. Everybody had to do his work still.

Clora McDaniel: Yeah

Dr. Garrett: Did you use spring or well water?

Clora McDaniel: We had a well.

Pete Garrett: I'm going to let you rescue this, Corry, so I don't wreck it.

Dr. Garrett: Let me have it a second.

Pete Garrett: Now we know who will wreck it.

Dr. Garrett: No.

Clora McDaniel: Let him try.

Dr. Garrett: When Clora got into this what she does is just to come down into here. She cuts back a little bit and then you pull it right on out with your knife like so. You got to get it, and I didn't get it all the way across.

Clora McDaniel: If you'll turn the thick set, the thin side will cut back in.

Pete Garrett: You mean when you are pulling it? Is that right? You know I noticed when I was pulling this that it crossed. Well, look at that.

Dr. Garrett: When you are splitting singles out right in here its beginning to want to go out so you just cut down a little bit and pull. Well, I ruined that one. That's basically the idea. You would learn in a hurry. Do you grow your own popcorn?

Clora McDaniel: Yeah. You can buy it at the store now.

Dr. Garrett: Yep. How did you heat? Heat your house with a fireplace?

Clora McDaniel: Yeah, we had a big fireplace. Burnt wood.

Dr. Garrett: Any part of your old house still standing, Clory?

Clora McDaniel: No, it been gone....

Dr. Garrett: Chimney maybe?

Clora McDaniel: I left when I was about 14. My dad moved to Letcher County and we moved away from there then.

Dr. Garrett: Where did you go in Letcher County?

Clora McDaniel: Up on Kings Creek above Roxanna.

Dr. Garrett: A lot of my family, Isoms, came from Letcher County.

Clora McDaniel: They did?

Dr. Garrett: Yeah. My great-grandmother was Susan Isom. They were raised over on Lion Fork, George Isom's daughter.

Clora McDaniel: That was a good creek. That was close to Pine Mountain.

Dr. Garrett: Yep. Not far from Pine Mountain. Not far from Kingdom Come.

Clora McDaniel: We stayed up there for 2 or 3 year then we came back to Cow Creek.

Dr. Garrett: Logging was rough in those days wasn't it, with a crosscut saw and an axe. Big timber was just plain work.

Clora McDaniel: They got it about aLL OUT HAIN'T THEY? All over.

Dr. Garrett: Most of that country is National forest now, I think.

Pete Garrett: Those little knots give you problems, don't they?

Dr. Garrett: Not Clora.

Pete Garrett: They give me a problem.

Clora McDaniel: Bear on your thick side. I think it's went too fur.

Pete Garrett: I think so too. You pull on the thick side and hold the thin side?

Dr. Garrett: Hell, she saved it.

Clora McDaniel: You just have to know how to do it.

Pete Garrett: So you hold the thin side and pull on the thick side.

Clora McDaniel: Bear on the thick side to....you supposed to hold with this thumb the same.

Dr. Garrett: How many baskets do you think you ever made, Clory?

Clora McDaniel: I wouldn't know, but I've made a whole lot.

Dr. Garrett: A bunch, huh. How long have you lived here?

Clora McDaniel: About 28 years.

Dr. Garrett: Has the river ever gotten down into these bottoms behind you here?

Clora McDaniel: Why yeah. It went over the top of, see them bushes across there, about a month back it went over the top of them.

Pete Garrett: Which creek?

Dr. Garrett: Buck Creek. Old Bill Neace place not too far over there. Is there a road over into the old Bill Neace place now?

Clora McDaniel: Yeah, from the Sag.

Dr. Garrett: We used to swim a lot just about right straight over there in what they called the Long Hole. There's a hole of water over there 300 feet long and about 25 or 30 feet wide and about 5 to 8 feet deep. Crystal clear water. That was before they started logging and ruined it all.

Clora McDaniel: Well, it's washed out so bad now there ain't no big holes down there now.

Dr. Garrett: They all filled up.

(End of tape)