

Higher education needs not met

by Steve Rohs
The Northerner

Inadequate funding for NKU and other Kentucky universities is causing speculation over whether the state is meeting the needs of higher education.

"There is no way you can say (the state) is meeting the needs of higher education," said NKU President Leon Boothe. "This university has had to cut back or at best be at a standstill budget the last few years."

Boothe said he is concerned with Kentucky's policy that does not provide 100 percent funding according to the "formula funding", a system developed two years ago which suggests that schools be funded according to enrollment.

The system compares schools of similar enrollments, size and programs, called benchmark institutions, and defines the total need of the university based on the same type of programs.

NKU budget director Dennis

Taulbee said NKU is receiving only about 89 percent of the formula funding for benchmark institutions. He said partial funding has caused the university to omit some programs, and faculty and staff salaries are less than other benchmark institutions.

If the university received 100 percent of the formula, 3.5 million would be added to NKU's budget in addition to the 21.6 million the university now receives. Taulbee said that money could be used for salaries, additional programs

and instructional equipment.

"The goal is to achieve parity with other benchmark institutions," he said.

But Boothe said parity may not be enough to compete with other universities.

"The formula is the basic amount of money the schools need to be minimally competitive," he said. "Even if we get full-funding, we are not going to be at the top echelon."

see FUNDING, page 3

Froelicher appointed but not approved

by Steve Rohs
The Northerner

Internal fighting and immaturity among SG members were cited as reasons why the Student Government Representative Assembly voted not to approve Duane Froelicher, president Shelley Stephenson's appointment to vice-president, in the Sept. 9 meeting.

After voting, Barbara Buemi, an academic senator, said internal fighting had prevented the Assembly from approving Froelicher and had blocked the progress of SG.

"In order to keep moving ahead, we have to leave our personal differences aside," she said. "If someone else is nominated next, (another candidate's) friends would vote against it."

In the meeting, which some SG members called one of the most controversial in a year, Stephenson announced her appointment of Froelicher as a replacement for Mike Pope, who resigned his position as vice-president to begin a co-op job.

After Shelly Sheehy, another candidate for the position, called for a secret ballot, the Assembly voted to disapprove Stephenson's appointment. The vote, which must be passed by a two-thirds majority of the Assembly, ended with 10 for Froelicher, seven against, with two abstentions. A two-thirds majority meant 12.3 people had to approve the appointment.

see VICE, page 3

Proposed bill to inhibit CHE

by Dave Mendell
The Northerner

NKU's student government has submitted a bill to this year's Kentucky Intercollegiate Student Legislature (KISL) conference that would severely inhibit the powers of the state Council of Higher Education.

Steve Short, secretary of external affairs, and Patrick Lanthier, representative at large, are the authors of the bill, which, if passed at KISL on Oct. 10, 11, and 12, will go to the state legislature. If it passes there, it will become law.

Short said the council has entirely too much power and cites the near closing of Chase Law School by the council as a prime example.

"If they (the council) wanted to, they could just come and lock the doors at Northern," Short said. "They scare people and you just can't have that in higher education."

Short also said some of the people on the council do not belong in such a powerful position.

"The council has political cronies that are there on an honorary paycheck situation," Short said.

NKU president Leon Boothe disagreed with Short saying that many of the seats are filled by quality people.

"There are some pretty prestigious people on the council, people with political savvy," Boothe said.

Short said he does think the bill will pass at KISL, but he would be happy if only parts pass through the legislature. The part he said has the best chance of someday becoming law is putting a faculty member from each major institution on the council.

Boothe disagreed with this idea saying the council would lose its impartiality.

see KISL, page 2



Randy Allen photo

The ATO booth at Music Fest offered ample opportunity for students to vent their frustration by throwing cream pies at favorite targets. For more on Music Fest, see story, page 2.

Pender resigns as GM

by Tom Lampke
The Northerner

Rick Pender, who has served for 18 months as general manager of Northern's public radio station, WNKU, has resigned his post effective last Monday, Sept. 9.

He will be moving on to do public relations work for a health maintenance organization in Cincinnati.

"I really have mixed feelings about leaving," said Pender in his office on Monday, "but I'm excited about this new opportunity and I do have a good background in public relations."

Before he was hired to come to NKU, Pender worked in public relations for the University of Cincinnati's radio station, WGUC.

see PENDER, page 3

Music Fest positive

by Linda Nesbitt
The Northerner

A reserved crowd of several hundred students and staff members dotted the plaza and lake areas Friday at Northern's annual Music Fest. Three local bands entertained, while student organizations operated food and game booths.

Co-sponsored by the Activities Programming Board and Student Government, Music Fest was held for the first time on Friday this year, in an attempt to increase attendance. An estimated 500-600 people attended last year in spite of rain.

Although feedback from participants was generally positive, several people commented on the position of the stage, which had the bands playing to the lake rather than the audience.

Student organizations running food booths reported good sales during the festival, which ran from 11:30 a.m. to 6:30 p.m.

A student government representative said plans for Music Fest in 1986 might include having only two bands and building two stages, so the second group could set up while the first plays, since the crowds tend to disperse between sessions.

Location of the stages will likely be changed next year, too, one source said.

Ashland grant largest

by Julie Kolde
The Northerner

A \$250,000 contribution offered to Northern Kentucky University by Ashland Oil, Inc. will be used by the NKU Foundation to generate more money.

A fundraising task force, representing different facets of the university, meets annually with the Foundation to discuss the university's budget. The Foundation listens to the areas of special need, and then presents the budget to the task force for discussion. The Ashland Oil grant will be handled in this manner. Foundation president Ralph Tesseneer said he believes most of the grant will be used in the form of scholarships.

The contribution, the largest in Northern's history, was presented to NKU president Leon Boothe on August 15 on behalf of Ashland's corporate headquarters. It was presented as a challenge grant, giving NKU the incentive to raise more money from donors.

The challenge begins by NKU acquiring new donors to contribute money to the university, with Ashland meeting up to \$50,000 a year for five years.

Tesseneer said that in order for NKU to receive the full amount, new donors must constantly be found. This will gradually be more difficult.

"We have to stretch it more every year," he said. "It gets harder because we must find new money."

Tesseneer said he has no doubts about NKU's ability to raise funds for the challenge grant. NKU raised \$225,000 last year, mostly from corporate contributors, and Tesseneer said he is confident another \$50,000 can be raised this year.

James R. Butler, manager of media relations for Ashland Oil, Inc., said they were simply "priming the pump" by challenging Northern. The grant will give NKU the initiative to improve their fundraising.

Ashland Oil decided to give the grant to NKU because, Butler said, it was the "logical choice". It has a large student body, and it has grown rapidly in such a short period, he said.

The Ashland Oil Foundation was established in 1968 in honor of the late Paul Blazer, the company's founder, who was extremely interested in education.

KISL

continued from page 1

"I'm not in favor of a constituency on boards. They would lose their disinterested label," Boothe said.

Even though the bill would give more power to the university presidents and take away from the council, Boothe defended the council.

"They've done a lot of good things that they don't get publicity for," he said.

However, Boothe did let on that he is a bit wary of some of the council's actions.

"As long as they stay within their statutory power, I'm not worried. But when they stray, I'm concerned," he said.

NKU SG president Shelley Stephenson, who came up with the faculty member clause, said the bill has a good chance of making to the state legislature.

"If it passes KISL, hopefully we can lobby legislature to get it passed," she said.

Lanthier said the bill has another purpose, too. He said the bill will help Northern's image at KISL, which he feels has been damaged. Last year, NKU submitted no legislation to the conference.

"Somehow, we have to get rid of the mentality that Northern is not a university in this state," he said.



Randy Allen photo
Reds owner Marge Schott gives Phil Donahue a Reds hat at a show honoring Pete Rose.

U of L SGA for divestment

by T.A. Pack
The Louisville Cardinal

The University of Louisville's Student Government Association plans to introduce a resolution at the September Board of Trustees meeting which will call on the U of L Foundation, Inc. to divest the \$9.2 million it has invested in banks and corporations that do business in South Africa.

Students Against Apartheid, a coalition of U of L campus groups led by the Progressive Students League, recommended the resolution to the Student Senate, which adopted it over the summer.

"We expect the Board to reject it," said PSL President Jeff Price. "(U of L) President Swain clearly came out and said that he thinks divestment is not the best way to end apartheid."

The resolution is similar to the one the Trustees rejected at their March 25 meeting. Swain said he had no further comment on the issue, and that his position is unchanged. At the March meeting, the Board passed a partial divestiture, withdrawing \$1 million of the University's \$9.2 million worth of investments in South Africa.

U of L still invests in corporations that do business in South Africa if they meet the Sullivan Principles, which call for fair employment standards and desegregation in the workplace, among other measures.

Price rejects the idea that the divestment campaign is futile. "If you look at politics on Capitol Hill or anywhere else," he said, "you'll see that something won't necessarily go through the first

time, but if you keep up the pressure and build up a movement behind it, eventually they may cave in to the pressure. And, also, we're making our point that we don't like what the University is doing in South Africa."

The history of SAA's campaign includes pickets, rallies, protests and occupation of U of L's information booth. Price said, "It is impossible to say at this point" whether similar measures will be used in this year's campaign. But, at PSL's first meeting Aug. 30, the group discussed the possibility of holding a rally before the Sept. 23 Trustees meeting.

The rally may include guest speakers and testimonies from apartheid opponents. Also, a rally is planned for Oct. 11, which has been declared a day of international action against apartheid.

"We are very much tied in to what's going on around the country," said Kurt Metzmeier, a group member. Metzmeier noted the divestment campaign has included, in addition to protests and rallies, many activities such as films and notable speakers. "We hope to continue this type of activity this year," he said.

Price said support for divestment is "growing all the time." He said, "I thought we had pretty good support last year. We had over 1,000 signatures on a petition calling for divestment; we got the endorsement of Student Government; we got the endorsement of FOCUL, a feminist group on campus, and several of the black fraternities."

Price said he expects more support this year because of the "outrageous statements the South African government is making."

Funding

continued from page 1

Boothe said he has been active with other university presidents in lobbying for full-funding for Kentucky universities.

Martha Layne Collins did not include an appropriations bill for higher education in her package for education presented in a special session of the Kentucky General Assembly this summer, but Boothe said that was not a sign of a poor attitude toward higher education.

"I don't think (higher education) was neglected," he said. "They said they would bring it up in the next meeting of the General Assembly. We're going to have to take them on their word."

Boothe said he feels the state is as close to an attitude that would aid

higher education than it has ever been, and if the state chooses to give Kentucky universities full funding, it will probably happen soon.

He said the Prichard Committee on Academic excellence may help the cause.

The committee, which usually focuses on primary and secondary education, included concern for higher education in their meeting Sept. 9.

The committee studied higher education three years ago, and on the Sept. 9 meeting, expressed a need for full-funding for Kentucky universities.

Boothe said the meeting was significant, and the committee will probably lobby with university presidents to obtain 100 percent funding.

Pender

continued from page 1

Although the decision was a difficult one, Pender said he feels his resignation will have no adverse effect on the station because of the excellent staff there. He plans to be a regular listener after his departure.

No immediate successor has yet been named to the vacant position, but Pender said that a search committee hopes to appoint someone by early November. In the meantime, Dr. N. Edd Miller, head of the Communications

Dept. at NKU, has been designated to serve as interim general manager.

WNKU, located at 89.7 on the FM dial, has been on the air for a little over four months. According to audience estimates, the station was reaching over 5000 listeners a week after only its first month in operation.

The stations format centers on folk music and Northern Kentucky news and public affairs.



Randy Allen photo

Former WNKU general manager Rick Pender reclines in the station's studio. Pender resigned his position to take a public-relations job.

Zaniello starts committee term

by Linda Nesbitt
The Northerner

Fran Zaniello, acting director of learning assistance, has just begun a four-year term as a member of the Kentucky Commission on Women.

Gov. Collins announced Zaniello's appointment in July. Since then she has also been elected to the commissions six-member executive board.

Zaniello, who also teaches women's studies and English composition, has active for years in the women's movement toward full equality. She has worked with the commission in various conferences and projects, such as the March 1985 conference in Hindman, Ky. on "Rural Women: The Family, The Economy, and The Law."

Of her appointment, Zaniello said, "I was really delighted. I had worked with the commission and believed that we are interested in the same things. I was honored and excited about it."

Established in 1964, the Kentucky Commission on Women is a state agency consisting of 24 members and a chairperson, plus the Commonwealth's Lieutenant Governor.

The purpose of the commission is to investigate and promote legislation

which will help women, to offer educational services designed to meet the needs of Kentucky women, and to distribute information about women and women's issues, according to Zaniello.

Specific types of legislation promoted by the commission include protecting women's pension rights, legislation dealing with rape and family violence, child support and pay equity for female workers. Coalitions of women's organizations have been instrumental in enacting favorable legislation, Zaniello said.

The commission is holding regional meetings with local women's organization representatives, to prepare for the upcoming January legislative session. One such meeting will be at NKU on Saturday, Sept. 14.

"The meeting will be sort of a hearing about what kinds of legislation the commission should be promoting," Zaniello said.

Zaniello chairs a committee within the Kentucky Research and Education Institution, an institute sponsored by the commission which raises money to provide scholarships to women.

Former NKU business professor, Billie Brandon, has also served on the Kentucky Commission on Women.

Vice

continued from page 1

Rep-at-large Tony Buerger said a problem with the decision may have been that members of the Assembly had decided who they wanted, and did not consider whether Froelicher was qualified or not.

"Whoever Shelley appoints, whether or not it is Duane, when we vote, we cannot sit here and hope (someone else) be appointed," he said. "You have to say, 'is he able to fill the office?'"

But Sheehy disagreed, saying SG members should vote according to who is right for the job.

"We should respect (Stephenson's) decision," she said. "But you have to have your own opinion. You have to vote for who you think is right."

Rep-at-large Joanne Collins said the decision not to approve Froelicher seemed to be an immature move.

"We're all adults," she said. "Why can't we just take the decision and accept it? They are all qualified. (Stephenson) said Duane is the one she wants to work with. Why don't we just be mature

and accept it?"

There was speculation before the meeting that Stephenson may appoint one of the other possible candidates for the job, Sheehy or rep-at-large Theresa Malecki. Some members said the decision may have been made because of the suddenness of the appointment.

"I think maybe because the decision was sprung on us, we weren't sure who we were voting for," said rep-at-large Carl Creech.

Froelicher said he was disappointed, but agreed with Creech that a lack of information about him and his qualifications may have caused the decision.

"I didn't say anything because I didn't think it was a qualification issue," he said. "I didn't want to get into yelling and screaming who's more qualified."

Stephenson said she plans to reappoint Froelicher during the Sept. 16 meeting.

FLAG FOOTBALL LEAGUES

	Last Entry Date	Play Begins
Mens (Sun)	Mon., Sept. 16	Sun., Sept. 22
(Sat)	Mon., Sept. 23	Sat., Sept. 28
Women's	Wed., Sept. 18	Wed., Sept. 25

For more info and/or sign up contact Campus Rec
first floor Albright Health Center or call 572-5197

EDITORIALS

VP vote turns immature

There are certain things you can expect from a governmental body and the people who compose it. You can expect internal fighting and disagreement. You can expect politics and a struggle to get to the top. You can expect anger and outlashes when someone does not get what they want. These are all part of politics on every level, including student government.

Because you can expect these things, it may not be necessary to protest every time they occur. But protests are appropriate when the aforementioned factors prohibit progress, which is just what has happened in student government.

Last week, when SG president Shelley Stephenson appointed Duane Froelicher to vice-president to fill the vacancy left by Mike Pope, there ensued a verbal battle that should not have occurred. Factions voted Froelicher down presumably because he was unknown, or he was not their choice. No consideration was given to the fact that he was qualified.

Froelicher was representative of the year last year and was chairman of a very successful student book exchange this year. Although he has only been involved with SG for about a year, he has given enough of his time to understand its workings.

But the SG Representative Assembly did not give enough thought to his credentials. They were more interested in arguing over their right to disapprove the appointment. And it was ironic that Shelly Sheehy, one of the candidates for the position, called for a secret ballot during the voting.

Sheehy said she was not interested in

the position when she called for the secret vote, when, two weeks ago, she was openly campaigning for vice-president. She told *Northerner* managing editor Dave Mendell that because she was a girl, she could work well with Stephenson. Although she denied the statement later, she made sure she pointed out her credentials before the vice-presidential voting in the SG meeting Sept. 9. Although she said it was only fair to Duane that the ballot be secret, it was evident the move was for ambitious reasons.

Unfortunately, the Representative Assembly chose to listen to Sheehy and voted in a secret ballot, allowing those who had covert prejudices against Froelicher to vote against him.

Rationalizations about the vote included the idea that Froelicher was relatively unknown, and some did not know him. For whatever reason, the decision not to approve the appointment hurt SG. Stephenson pointed out at the end of the meeting that for SG to operate without a vice-president is nearly impossible. He or she is in charge of all the committees, and to this point, SG has none.

Stephenson said she plans to reappoint Froelicher in the Sept. 16 meeting, and though there is one other candidate qualified—rep-at-large Theresa Malecki—the decision is a good one. There is no reason Froelicher should not have been approved.

Hopefully, the Assembly will try not to let ambition, internal fighting or bad feelings get in the way of good judgement this week. And hopefully SG will make some progress with an effective vice-president.

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The *Northerner* is a student-run student-written weekly publication serving Northern Kentucky University, Highland Heights, Ky.

Its purpose is to provide an open forum for the free expression of ideas. Opinions expressed within the newspaper are those of the writers, editors and contributors, and are not necessarily the opinions of the university.

administration, faculty, staff or student body.

The *Northerner* reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The *Northerner* Offices are located in room 210 to the University Center, Northern Kentucky University, Highland Heights, Ky. 41076.



SG advice from Ward: choose someone else

Student Government has officially opened its seventeenth legislative session for business. However, among the typical issues of concern lies an internal situation which is a delicate struggle for power to put it mildly. Simply, as of Sept. 9 SG's vice president Mike Pope has resigned from office. Immediately the rumors of incompatibility with the president began to spark interest to the ears of sooth sayers. Wrong. Pope, who was elected in the spring, stepped down as vice president in order to obtain co-op employment in his field of study. A decision for which he should be applauded and not ridiculed.

Andra Ward

While on the surface this matter seems simple to resolve, it has opened a new avenue of power for both the president and the representative assembly. For the first time in SG history, the president will appoint the vice presidential successor. A decision which will set the tone for President Stephenson's tenure in office.

According to the Constitution, the president may appoint the successor to an executive post which is vacant after the elections with a $\frac{1}{2}$ vote of approval by the representative assembly. Moreover, the nominees must meet the basic requirements of the position: at least a junior or senior standing; minimum GPA of 2.5 and have served at least one year in SG. There are only three people currently in the assembly

who are eligible for the position: University Affairs Chairman, Duane Froelicher; Special Activities "Chairwoman" Shelly Sheehy, and Rep-at-Large Theresa Malecki.

President Stephenson after careful deliberation, announced her choice of Duane Froelicher who was voted down by the assembly last week. The shock of such actions sent hostile vibes through air. After I talked with several assembly members, there appeared a pattern. Most people sense that rep. Froelicher is immature to handle the post, does not work well with other SG members outside certain "clicks" and wants to use his promotion as a gateway to the presidency. Should personal conjecture matter? Ordinarily I would say no, but at this point the assembly holds the voter necessary to approve his nomination. As one rep. member put it "the burden of proof is on him to show me otherwise". Besides, this is politics, the rules change as often as the players. By the way, Stephenson intends to stick with decision and plans, to nominate Froelicher at the next meeting. If voted down again, my advice would be to make a wiser choice or at least another one.

Meanwhile, Shelly Sheehy should be careful in addressing controversial political questions with answers that denote sexism. Granted, as an individual she may indeed work well with other females, but to suggest that her appointment should be based on her being a female is far fetched as the idea of her being vice president.

Andra Ward is a political columnist for *The Northerner*

LETTERS TO THE EDITOR

Student pleas for help

To the editor:

I am a student at NKU, and a freshman. I'm 19 years old, going on 20. Why after practically 20 years on this earth must I feel that I must impress everyone? Maybe impress is the wrong word, how about have everyone's approval. I'm a very nice person, caring, wouldn't hurt anyone for the world, even some of my enemies, as much as I like to! I like certain things, but I'm very easy to get along with, and I'm always ready to listen or help somebody with their problems. As hard as it is to believe, I really am a special person, but yet still people that have never met me judge me on not me as a person, but what I look like and what they see me as.

I find myself very unattractive, not because maybe I am, but for all my life, jokingly people have told me I'm fat, ugly, in other words, supposedly no good. *Do people see what they do to me?* Do they know that they cause a hurt that lasts forever? Do we know the power of our words? I don't think so.

I know the world is based on who's who and there's a lot of pressure on us from our peers, but still that's no reason to make fun of someone. Who are you to do that? Have you never known that sometime in your life what it feels like to not belong, to be laughed at, or not to be accepted by someone? Have you ever been somewhere and been the object of someone's laughter because of maybe the way you looked or acted? Have you ever felt the feeling of wanting to die,

and I mean die, because of being embarrassed?

Why do we know how this embarrassment, hurt, and pain feels and yet we still inflict it on other people? Have you ever been laughed at for something you did, that you didn't think was stupid? But on the other hand, look at yourself, you're the one laughing at other people.

People come from different walks of life, and no book anywhere says that one is better than the other. Why still do some people think that they're better than others? Looks, friends, and money can be taken away as easily as it was given to you, then what? Not everyone is blessed to look good, to be outgoing, and have a great social group of friends, but that makes us no different than you. If you get anything from this, please, PLEASE stop hurting people with the things you say. As surprising as it sounds, they're people too and they want the same things out of life as you do. A fair chance in life is to be accepted for who they are on the inside, nothing else.

Jeff

Would the person who wrote the above letter please contact one of NKU's psychological counselors. You will not be judged, your identity will not be revealed.

We at the Northerner are sincerely concerned for your well-being. Your letter seems to be a "cry for help", and we want to help you. The counseling office is on the third floor of the University Center, the phone number is 572-6373.

Radio business, not pleasure

To the editor:

This letter is response to the article written by one Steve Olding in the September 9 edition.

Hey Steve,

You obviously have no concept of radio, the radio world, radio business, or organization. Your suggestions of bringing an album oriented, heavy-metal station to AM, creating more country stations, and the switching of some light formats to hazz or classical are downright ridiculous.

Let's get something straight Steve, radio is not here to provide listeners with a variety alternative music for entertainment purposes. Radio is here to make money from advertisements. It is a business, not a public service.

Heavy-metal on AM is unreasonable for two factors. One, the quality would be terrible (AM couldn't handle the higher frequencies), but also because of the target audience of the heavy-metal tends to be the age group that lies between 12-18 years old. Young people especially will not listen to AM rock (WSAI AM proved that over 10 years ago). Also such a station would find it rather hard to make advertisements worth the while.

Country? Are you kidding? 'KXF and 'SAI just bit the dust and you want more? Why do you think they changed formats; because they felt a passing whim and wanted to? No, its because they weren't making money. Country is dead in this city, and light rock is hot, due to the huge audience of people between the ages of 25-50 in this city. And

with all those people wanting to hear more light rock, you wonder why these stations are switching formats? Think of all the money they'll make. Sure it's clone-like, but it's a business. Look for more stations to go to a lightrock format, including (maybe) 96 ROCK, which has been rapidly decaying. The same applies to jazz and classically oriented stations. I know someone who interned at a local jazz station who was hoping to make a living off his sales commissions and damn near starved. It ain't easy getting advertisements for such stations. In fact, in most markets, the only people who will play them are NPR stations. So if a variety is what you want, I suggest you tune in WVXU, WGUC, or our own WNKU. They're your best bet. So remember this valuable lesson. Radio doesn't exist for you (or anybody else's) listening pleasure. Radio (commercial radio) exists to make money, and that's it.

Paul McDonald
Dave Schmidt
Jeff Glaza

And a host of others too numerous and outraged (or too busy laughing) to mention.

(Editor's note: Letters to the editor must be submitted to The Northerner's office at UC 210 by noon on Fridays, and must be signed. An unsigned letter will not be run. The Northerner reserves the right not to run a letter due to lack of space, and to edit letters for clarity and grammatical mistakes.)

Martha Layne sites world control

I was in my car the other day, picking my way nimbly down I-75 near Burlington, when a crazy thought occurred to me.

"Kim," I said to myself, "hasn't Kentucky's department of transportation been working on this stretch of road for the past, say, 60 or 70 years?"

"No," I answered, opening the hood to get a closer look at my ten-year-old car's overheating engine, "it couldn't have been that long."

Kim Colley

But as I sat on the side of the road, blithely ignoring the horns of the annoyed motorists, I pondered the problems of Kentucky's main interstate.

What purpose could the state government have had when it began its "road improvement plan?" Surely not to improve the roads—that would have been too simple and straightforward for a government agency, especially Kentucky's.

"So, what's the deal?" I thought. Perhaps the plan was to screw up I-75 so badly that no Ohioans would

ever want to drive it again.

"What a brilliant idea!" I exclaimed. "What better way of getting rid of those nuisances. They'd certainly be too stupid to know of any detours or shortcuts."

But, no. As I discovered with my chagrin the next day, a staggering number of our back roads and highways are blocked off, reduced to one lane or entirely closed. It was as if old Martha Layne was trying to drive us Kentuckians crazy.

"Why, why, why," I whimpered, kneeling before her shrine last night. "Why are you doing this to us?"

And then it came to me—Martha Layne Collins is the Hitler of Kentucky. Not satisfied with destroying our roads and turning to putrid Jell-O the brains of our children, Martha is now out for world domination.

She's destroying our highways because of the monumental stress it causes, and, as everyone knows, stress kills. So once our minds have turned to mush, she'll go to work on the kids with her brilliant plan to reform our schools. I've looked over some of her proposals, and, while education teachers

and majors may not agree, the whole thing is just castles in the air. Our schools' ratings are not going to improve simply by introducing teacher evaluations and raising hiring standards. For one thing, the second practice overlooks tenured teachers who aren't doing their jobs.

But back to the point. Our brains will

be destroyed by stress, our children's by lack of proper education, and thus we won't be able to warn the world when Martha Layne runs for president!

Here's a thought for you reactionaries out there—maybe it's a Communist plot.

Kim Colley is the Features Editor of The Northerner

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LETTERS TO THE EDITOR
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All Letters Must Be Signed



Education Dept. tough on unpaid loans

College Press Service

WASHINGTON, D.C. (CPS)—In its latest effort to dramatize how tough it's getting, the Education Department last week said it would sic the Internal Revenue Service on current and former students who don't repay their student loans.

The department says defaulters won't get their 1985 or 1986 tax refunds until they repay their loans.

Department officials predict the agreement with the IRS will recoup \$50 million to \$250 million in past due financial repayments next year.

They hope to corral almost 80 percent of the scofflaws.

The department has publicized ambitious recovery programs before, including ongoing media events like impounding defaulters' cars and temporarily kicking some schools out of financial aid programs.

This time, officials add, the recovered money probably won't go directly back into student aid.

In all, current and former students still owe anywhere from \$1 billion to \$5

billion, according to various estimates.

"This is the largest single effort in terms of money to be returned to the U.S. Treasury," contends Dick Hastings, the department's director of debt collection and management assistance services.

"About 82 percent of the defaulters on our data base get income tax refunds," he claims.

Hastings plans to mail final payment notices to about one million defaulters this month, giving them two months to pay up or lose their 1985 refunds.

State agencies will threaten to withhold 1986 refunds from another million defaulters.

"We've agreed to accept 2.3 million referrals from the Education Department, accounting for \$3.1 billion in debts," affirms IRS spokesman Steve Pyrek.

"We'll take a tape from ED with defaulters' names to match with our tape of people getting refunds," he explains.

During the two-year program, the IRS can withhold defaulters' returns until all loan obligations are paid.

For example, if a defaulter expects a \$500 1985 refund and owes \$1,000, the IRS will withhold refunds in 1985 and 1986.

"We'll send the money wherever the ED wants, and send the defaulter a note saying where the money went," Pyrek reports.

"It's not only not likely the money will go back into student aid funding, but it's most definite it will go to the U.S. Treasury," Hastings says. "That, after all, is where student aid comes from."

To get it back in 1982, federal attorneys in Philadelphia impounded the cars of 17 area defaulters as collateral against their overdue loan payments.

That same year, then-ED Secretary Terrel Bell temporarily withheld student aid funds from 400 schools with default rates over 25 percent.

Last year, Congress authorized ED officials to hire private lawyers to collect past due accounts, and reported defaulters to private credit rating agencies.

"The credit agency program was extremely successful," Hastings notes. "It

has doubled the amount collected since 1981."

Some states let schools withhold defaulters' college transcripts. A Kansas bill would have prevented defaulters' children from getting state financial aid.

Despite the high non-payment rate, a spring, 1985 study by the Higher Education Services Corporation suggests most defaulters are unemployed or ignorant of repayment schedules.

Most want to repay the debts but are financially unable, the study says.

"There's a phone number on the top of the final notice," ED's Hastings counters. "We can work out arrangements for partial payment if the defaulter can't pay it all at once."

"We're not the easiest guys on the block to get along with," he admits, "but you can certainly work with us."

"We hope that the people (who) aren't being responsible will realize they've got to repay," adds Dallas Martin, executive director of the American Association of Student Financial Aid Administrators.

College radio journalists interview Reagan

College Press Service

WASHINGTON, D.C. (CPS)—Much to its originators' surprise, a radio publicity play apparently has developed into a "first time ever" college journalists' interview of President Reagan.

Programmers at the North American Network (NAN)—a private corporation that produces programming for college, commercial and public radio—were elated when White House officials approved the half-hour press conference pitting the president against three student interviewers.

"We just came up with the idea, and we were surprised when it was accepted by the White House," explains NAN program director Loretta Kaneshige. "It will be good for us and good for the college community."

"We hoped for a corporate sponsor," she adds, "but we have none yet. And it has all cost a lot of money."

The president approved the interview because "students parallel his enthusiasm and optimism for the future," says White House Media Relations spokeswoman Elizabeth Board. "College students are an important constituency for him, and we don't hear as much from them as from other groups."

Presidents Kennedy, Johnson, Nixon, Ford and Carter all met with student leaders—though not necessarily journalists—in interview sessions arranged by administration student liaison officers.

But President Reagan dropped the student liaison office after the U.S. Student Association, the Coalition of Independent College and University Students and the National Organization

of Black University Students complained their access to top administration officials was being blocked by the liaison.

The network announced the interview in national media outlets in early summer, asking students to apply for the three interviewer spots, and for schools administrators to recommend qualified students.

"Some schools just hand-picked their newspaper editors or top students or something like that," Kaneshige says. "But some actually said they had no one to recommend."

"They may have been Democrats who thought the program would end up being public relations for the Republicans," she reasons.

Shortly before the interview date, NAN officials will choose three finalists and three "standby" candidates from 50 semi-finalists. Finalists will be picked mainly by geographical region, and for the quality of questions they want to ask the President.

Applicants submitted questions on far-ranging subjects, Kaneshige comments, including U.S. economic relations with Soviet bloc nations, the influence of Iran's Islamic-based government on world peace, single parent family lifestyles, and international terrorism.

Network writers will script questions most often submitted by applicants, but interviewers also will ask unscripted questions, she notes.

The White House has no control over what questions students will ask the President, Board insists.

The network will furnish college radio stations with tapes of the interview to broadcast Sept. 24, says Kaneshige. European colleges will receive the broadcast by satellite.



Journalism students interview president Reagan in a half-hour press conference.



Niehaus continues to fly high

by Steve Olding
The Northern

At first glance Chris Niehaus is just like many fifth year students at Northern Kentucky University. Niehaus, a Business Management major, is constantly re-checking his fall class schedule to assure himself that this will be the final year. The college grind can wear on a person and it sometimes shows in Chris' eyes. When a plane happens to fly overhead, however, a distinct and unmistakable glimmer appears in his eyes.

"I've wanted to fly ever since I was 11 years old, it has always been my dream," Chris admits.

Chris has made that dream come true. With an associate degree in Aviation and over 70 hours of flying time safely secured, Chris is one of only a handful of NKU students who is a licensed pilot.

Chris has always enjoyed riding. First it was horses and horse shows at the Saddle Club; driving was next. Several years ago he continued a family tradition by driving a hydroplane racing boat. Today, his full attention is on flying airplanes.

Chris began flying about the same time he entered the Aviation program at NKU.

"At first I was simply interested in flying but when I found out how much opportunity there is I had to get more and more involved," Chris said.

Niehaus has been helped greatly by department head, Tom Edwards. Edwards is also part owner of Commonwealth Aviation flight school, the school Chris flew with.

"Tom has come through for so many of us (in the department) in getting job interviews and work...he's just a great guy," Chris said.

Most who enter the Aviation program, however, are interested in the business side of the airlines, whether it be an aspiring flight attendant or airline manager, according to Niehaus. Chris feels, however, that there is even more opportunity in being a pilot.

"Many pilots who fly today are getting up in years and there are fewer and fewer pilots to replace them," Niehaus commented. This statement seems to gain support from a recent FAA (Federal Aviation Administration) ruling that lowered the standard of 2000 hours once required in flying time for

airline pilots to 1500 reorted hours

There are four classifications for pilots. According to FAA regulations the student flyer must complete at least 35 hours of flying time (20 hours with an instructor on board, 15 hours of solo flight). After those hours are completed or until an instructor deems a person ready, the student can then take his test for a license.

**"You get on the same
runway with 747 jets
and all you can think
is what am I doing
here?"**

"I thought something was wrong with me because I had around 55 hours of flying time and my instructor wouldn't let me take the test, finally I found out the average is about 60," Niehaus said. If the test is passed the student then becomes a licensed private pilot.

Niehaus has now set his sights on

becoming a commercial pilot (air-mail carriers, express delivery services, etc.). Because of his color blindness Chris could never be a pilot for any commercial airline but that doesn't seem to matter to him.

"I'll take anything I can get," Niehaus often says with a smile.

As a private pilot, Niehaus can fly single engine aircraft only. At first getting used to the small plane was a problem for him.

"You go out on the same runway with 747 jets and all you can think is what am I doing here?" Niehaus said. With time, however the intimidation has passed and he feels well at ease with his surroundings.

Today, Niehaus is one of many students at NKU who believe that a degree in Aviation is of major importance. Furthermore, the program is enjoying continued growth in student numbers making it one of the most popular two-year programs at Northern. While still part of the Business school (department offices in BEP), the Aviation department could eventually set up its own college. For now, however, Tom Edwards will continue to head one of NKU's best kept secrets.

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Ad club hits New York City

by Kris Kinkade
The Northern

In an effort to learn more about advertising and what it entails, six members of the Ad Club and their faculty advisor traveled to New York City last spring. Touring major agencies, they gained practical experience in advertising.

Richard Schock, the club president, Lynn Zurborg, Amy Luersen, Lori Taylor, Rosemary Hitzfield, Karen Haley, the advisor Penny Summers and her husband got to travel to New York through a grant from Student Activities and various fund-raising events.

While in New York they toured Conde Nast Publishing Co., met with the

see CLUB, page 9

GET AWAY FOR THE WEEKEND

October 12 & 13 Campus Recreation will be running a Camping/Backpacking trip to Daniel Boone National Forest. Transportation and camping equipment will be provided. For more information, contact Campus Recreation first floor Albright Health Center or call 572-519 --

Reviews

Cougar measures up to Boss

by Tom Lampley

The Northerner

"John proves that the only American anthems don't only come from New Jersey."

Those were the words printed on the rack in the record store where I picked up a copy of the new John Cougar Mellencamp LP, "Scarecrow."

Those words proved true an observation made by the *Enquirer's* Cliff Radel in his review of the album, which is that Cougar cannot escape comparisons to Bruce Springsteen. Both men sing about similar values, such as faith and hope during hard times, and in similar tone of voice. Radel then compares "Scarecrow" to "Born in the U.S.A.," but concludes that Cougar's latest work doesn't live up to the Boss.

Now that opinion may not surprise you, but here's one that will. "Scarecrow", at least lyrically, is just as good as "Born in the U.S.A." That is obviously a strong statement and sure to get a few Springsteen fanatics either scoffing or fuming. Nevertheless, Cougar's LP is simply a superb concept album.

Whereas Springsteen writes and sings a lot about unemployed workers and city life, Cougar comes from the other side of the fence, concerning himself with the plight of farmers and smalltown life, each of which are dealt with in the album's first two cuts.

The first song, "Rain on the Scarecrow", is unique for the album as a whole. This semi-title track deals with the foreclosures of several families' farms and the legacies and memories that are lost along with the land. Singing about "400 empty acres" and "97 families who lost 97 farms", Cougar leaves no sign of hope anywhere in the song. That is unique because other cuts on the album, many dealing with lost dreams, loneliness and disillusionment, are threaded with a firm conviction of faith, hope, and determination.

The album's second cut, "Smalltown", is probably the best. A simple celebration of smalltown life and everything about it, the song's upbeat tempo and memorable rhyming lyrics are sure to make it a Top 40 smash.

Next up is "Minutes to Memories", which tells the tale of a boy being lectured to by an old man on a bus ride. As the song ends, we find that the boy is Cougar himself, as he relays the old man's basic advice:

There are no free rides, no one said it'd be easy.

The old man told me this my son
I'm telling it to you.

"Lonely Ol' Night", the next song and the first single off the album, talks of two lonely people dealing with their solitude. It's a very good song, but unfortunately has already been burned out by too much airplay.

The final cut from side one and the

first from side two can be described as American anthems; however, they come far from singing the praises of the stars and stripes. In "Face of the Nation", Cougar broods over loneliness, starvation and shattered dreams while complaining that the face of the nation keeps changing so much that he no longer recognizes it. "Justice and Independence '85", sets up the marriage of the characters Justice and Independence, who gave birth to a son called Nation. Sounds pretty corny at first, but when Cougar describes how the family was shattered and calls for it to be reunited, his point is well taken.

By now you probably see a basic pattern in the songs, and the next two cuts, "Between a Laugh and a Tear", and "Rumbleseat", are two more tales of loneliness and broken dreams which end up with that recurrent theme of hope.

The album's final two cuts are more on the lighthearted side. In "You've Got to Stand for Somethin'", Cougar rambles through some pointless name dropping from the Rolling Stones to Fidel Castro to Miss America. Only the refrain, "You've got to stand for something, or you'll fall for anything," seems to make any sense. Finally, "R.O.C.K. in the U.S.A. (a Salute to Sixties Rock)", is a fast paced tune that pays tribute to some great American rock stars from that decade.

The music on "Scarecrow" is pure and spirited guitar and drums-based rock 'n' roll. In fact, one of the possible reasons Cougar's popularity has not reached the popularity has not reached the proportion of Springsteen's may be that he is not backed up by pianos, synthesizers, and a booming saxophone, all or which seem to make the Boss' music seem so all-encompassing.

Without a doubt, "Scarecrow" is a perfectly timed release for two reasons. First, it is out right in time for the public to get acquainted with its very relevant material before the Farm-Aid concert (an offshoot of Live-Aid which benefits needy farmers), which Cougar is co-organizing and also performing at. Secondly, with the "Born in the U.S.A." tour winding down, rock fans may just be ready to adopt Cougar as a close cousin of the Boss who views life and his country with similar values but through different experiences.

When Cougar tours, it is doubtful he will be selling out stadiums as Springsteen currently does. Nevertheless, Cougar, who grew up in Seymour Ind., puts as much heart and soul into his work and sings with as much conviction as Bruce does. On "Scarecrow" all this is evident.

In retrospect, I realize the sign at the store was right. So, in the next few months, all the American anthems you hear on the radio probably won't all be coming from the city streets of New Jersey, but also from the backroads of Indiana.

Sting simply scintillating

by Rae Gillespie

Northerner Contributor

Last Wednesday night, Riverbend Music Center was alight with a brilliant panorama of color and sound. The last concert for this small amphitheatre was performed by the man best known for his work with the Police - Sting.

The audience was wired by the time he came on stage and were on their feet for the entire set. Sting, dressed in white pants and muscle shirt with a blue-grey jacket, drove the audience wild from the time he set foot on stage to the end of his last exuberant encore. He seemed as glad to be on stage as the audience was to see him there. The songs ranged from nine Police tunes to almost every track from his solo LP "Dream of the Blue Turtles."

From the beginning, he had the crowd dancing and singing right along with him. The only time things calmed down was when he begged the audience to be quiet, "for just four minutes, do this for me," while he sang "Moon Over Bourbon Street" at just above a whisper.

The stage set was a simple white stairway, very plain compared to other acts' elaborate scenery. That is, until the lights came up. While most bands use two or three colors to set their moods, this one was a frenetic panoply of rain-

bowcolors, perhaps reflecting the mood of the man on stage. The only problem with the set presented itself during two numbers when smoke was supposed to roll down the steps, but instead floated off overhead.

Of the band, I can only say that I have never seen another as tight as this one. Wynton Marsalis' brother Bradford seemed a bit withdrawn at first, but quickly became involved, giving the horn section power enough to spare. Drummer Omar Hakim was impressive, having a solo that dominated the center of "I Burn For You." Darryl Jones on bass kept up the rhythm section, never once drowning out the rest of the mix, and keyboardist Kenny Kirkland fairly sparkled, proving himself an accomplished jazz pianist.

The only disappointment with the band came from the back-up singers. They were barely audible at times, and when they didn't sing, merely draped themselves decoratively about the stage.

On a point of local interest, before the last encore, Sting reappeared on stage wearing a Pete Rose button and announced that the tie-breaking hit had finally been made. This only served to drive the audience into further frenzy.

All in all, Sting proved himself just as impressive solo as with the Police.

Supertramp album worth listening to

by Mark Adams

The Northerner

"Brother Where You Bound" is the first album released by Supertramp in over five years, and even though previous lead singer Roger Hodgson is no longer with them, the band continues to write quality music and intriguing lyrics.

The band broke up shortly after the album "Breakfast in America" came out in 1979 and re-formed last year after they were asked to do music for the movie "1984." Some of the music written for the film appears on the new album.

Rick Davies, who mainly sang back-ups on previous albums, is now the lead singer. Other members include Dougie Thompson on bass guitar, John Helliwell on saxophone, and Bob Siebenberg on drums.

The album also features guest musicians on a few of the songs. Guitarist David Gilmour, of the legendary rock group Pink Floyd, plays on the title song "Brother Where You Bound."

The album has a total of six songs, including its current single "Cannonball" which has recently been made into a

video.

"Brother Where You Bound" is a concept album which tries to present some of the problems of today's society to the listener. (A concept album focuses on an important issue or idea.) This, however, tends to take away from the music by making the songs long and drawn out. In fact, the song "Brother Where You Bound" takes up nearly all of side two. A song of this length can sometimes bore its listeners.

Other songs such as "Still in Love" and "Better Days" are much shorter and easier to listen to.

"Cannonball" is a driving seven-minute number with crisp hand claps and a funky bass line that shows the band at its best.

"Ever Open Door", the last song on the album, is a slow, melodic ballad with a nice piano/vocal introduction.

Supertramp concentrates a great deal on the music and gives little attention to the vocals. Even though every song has a lead vocal part, there are no harmonies there are no choruses used in any of the verses or choruses.

In spite of a few weak areas, the album is definitely worth listening to, though it does not even come close to the brilliance of "Breakfast in America."

Bread For The World saves lives

by Tom Lampke
The Northerner

In the past year, the problem of world hunger has come to the fore of this nation's consciousness. Thanks to many top rock and pop stars as well as hundreds of other organizations, America and many other advanced nations have raised millions of dollars to feed their

less fortunate brothers in Africa.

In fact many of you may have been among those who were touched enough to make generous contributions to Live-Aid, Band Aid and USA for Africa, or at least buy the records or shirts which were sold to aid the famine victims. However, unbeknownst to many of you, there is also an excellent opportunity

right here on campus for those interested in taking part in combating world hunger.

Bread For The World, a citizens' movement dedicated to fighting hunger everywhere, has a chapter here at NKU. The group is a lobbying force which works to obtain government policies favorable to the starving and has had much success in doing so.

Bread For The World is unique in its approach to solving hunger. Unlike Live-Aid and most other African relief organizations, BFW does not distribute food or offer any direct aid to those in need. According to Father John Cahill, director of Campus Ministries and head of the NKU-BFW chapter, the organization is more concerned with changing or creating national policies which will feed people for a long period of time and help them become self-reliant, whereas direct aid is usually used up rather quickly.

The group works by contacting congressmen or other government officials when decisions affecting the starving are being made.

Last year, the NKU chapter of BFW

sent a petition of 400 signatures col-

lected on campus to President Reagan, urging him to support the Africa Relief and Recovery Act. Another of their promotions resulted in 50 letters written to Ohio and Kentucky senators and representatives, urging their support of another emergency relief bill for Africa.

The group plans to do similar work this year along with other events to increase NKU community awareness of hunger. One of these events will be an on-campus teleconference originating from Washington, D.C. on Oct. 16, which is World Food Day. A walk for world hunger is also a possibility for the spring semester.

Bread For The World was started in 1974, and NKU's chapter is now in its second active year. The group meets on the first and third Thursdays of every month in Room 201 in the University Center. Anyone interested can call Father Cahill at the Newman Center at 781-3775, or Anne Eason, United Methodist Campus Minister, at 356-1674.

CLUB (continued from page 7)

publisher and talked about advertising, and watched as a magazine was being laid out.

They also visited Marschalk Advertising agency, where they talked to copywriters about techniques used in advertising and spoke with the national media buyer for the agency.

The next day a limousine picked the group up and took them to Pepsi-Cola's international headquarters. There they viewed commercials that are just now coming to TV and talked with the national ad manager for the company. Along with the tours, they also visited areas not on the agenda and did a lot of sight-seeing.

The students all felt the trip was well worth taking. Richard Schock said he acquired some good contacts and has been asked to come back to New York after graduation for a job interview. "The trip offered students a chance to see what it's like to advertise in New York," said Penny Summers.

The group is also preparing a slide show of the trip to be shown in the near future. This year's first meeting is scheduled for Sept. 18, noon, in Fine Arts 201. The agenda includes working on the slide presentation and discussing an upcoming advertising campaign competition.

NKU to invade Austria

by Lisa Stoll
The Northerner

If you have thought of going to Europe, but wondered how you could find the time and money, then summer study in Europe may be for you. After you've graduated, your vacation time will be considerably less and you won't be eligible for as many student loans and grants to help finance your trip.

This year Northern, as part of the Kentucky Institute for European Studies, will be offering programs of study in France, Italy, Spain and Austria. Of special interest is the trip to Austria, since two members of our own faculty, Doris Brett (Literature and

Language) and Gayle Sheard (Fine Arts) will be part of the faculty for this program.

The Austrian program will be held in Bregenz, a city a few miles from the German and Swiss borders. Students stay with local families, within walking distance of the College House, where classes will be held.

Course offerings will range from Basic Conversational German to Art Appreciation. Doris Brett will teach Advanced Conversation and Composition, a course in which students will interview the local townspeople and write about

see KIES, page 10

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Cincinnati nightlife heats up Northern

by Chuck Parnell
The Northerner

Going to the same place every weekend can get monotonous after the third or fourth weekend. Every Friday or Saturday you can be seen at the same identical place, listening to the very songs you heard the previous week, sitting at the same tables, etc. The list goes on forever. So why not try something different, break out of your habit for once.

In this area there is a wide variety of bars and clubs to suit everybody's needs. It's just a matter of matching the mood you're in to the place you want to go.

"Burgundy's immense sound system is guaranteed to send you to Top 40 heaven"

If you think dancing, the place that immediately pops into people's minds is Burgundy's. Not much has to be said about Burgundy's, just a restatement of facts: big floor, big bar, big crowd. (Mom always said, "If you can't say anything good, don't say anything at all"). Burgundy's immense sound system is guaranteed to blast you to Top 40 heaven.

The same is true of Cooters, located in the University Plaza in Clifton, but on a slightly smaller scale. Both places have an admission fee, but include specials throughout the week with reduced or free admission.

Mr. K's is a bi-level club with dancing above and a bar with seating below for those who want to sit this one out. Located on Calhoun Street in Clifton, Mr. K's D.J. will play your favorite dancing music with some good rock for your listening pleasure. Mr. K's also charges admission, but less than most places.

On the same level as Mr. K's is Taps, a relative newcomer to the Clifton area (formerly Zachary's and the Inner Circle). Taps, located about two and a half blocks from Mr. K's, is also there for your dancing enjoyment.

But you say you want to get out of Clifton, but still feel like hoofing it. Well, try heading down to Second Street in Cincinnati. There you'll find such places as January's, a more sophisticated club, hence its age requirement of 21. January's also sports a strict dress code, so leave your old clothes at home this night. Porky's, just next door to January's, runs along the same lines. Each play the basic dance music you hear in Clifton.

Now for something completely different. Head across the street from January's and check out Caddy's, the newest addition to Second Street. Enter Caddy's and be prepared for a blast from the past. Caddy's is one of two new nightclubs which devoted its decor to the 50s and 60s, [the other being T-Bird's on Scott Street in Covington].

Both T-Bird's and Caddy's spin hits from the 'golden age of music.' You won't hear any Prince, but you may catch the Duke of Earl. Everything in both the clubs will remind you of stepping back to the past. From the vintage Thunderbird and Cadillac to the waitresses dressed in cheerleader uniforms, both places are fun to be at. Don't expect to walk in either places looking like a bum - both stress strong dress codes.

Let's say that you would rather just sit around and have a few drinks instead of high-stepping it. Two of the more popular places in Clifton include Moose's and the Rendezvous.

Moose's sports four rooms and two different bars, enough to quench a capacity crowd's thirst. Moose's plays a variety of music, but if you want to hear something don't hesitate to ask for it. If they have it on hand, you'll be sure to hear it before the night is over. Drink prices are also reasonable.

The Rendezvous, though quite smaller than Moose's, is guaranteed to be packed every Friday and Saturday night. It's a good place to spend time with friends or meet some new ones.

Flanagan's Landing, just down the street from Caddy's, is another nice place to meet, with one added bonus - an outdoor patio off the side of the building which allows you to spend the final weeks of nice weather with good friends outside. Flanagan's also has an age limit of 21, plus a dress code.

In Northern Kentucky, if you're looking for a nice place to meet there's Barleycorn's on the riverside. Barleycorn's features an excellent menu sporting all your favorites from hamburgers to seafood. Dinners can be served both inside the club and on the outdoor deck.

Now for the good part. If you feel ambitious and have a little money left over from the week, grab your favorite dinner partner and head for the Glass Menagerie. Here you can get everything from Mexican to seafood to burgers. Afterwards you and your guest can retire to the lounge for an evening of dance, drink and conversation. You can make an entire evening of it at one place. Dinners at the Glass Menagerie are reasonable and plentiful.

It's obvious that in this short space I couldn't begin to tell you about every bar and nightclub in the tri-state area, but I hope that you take advantage of the ones that are around.

Summer movies hide nothing

by Chuck Parnell
The Northerner

On our all too short summer vacation, I did manage to take in a movie or two. And let me tell you, the Coming Attractions are enough to give a normal man palpitations. Headlines like: It's Honest! It's Carnal! It's Funny! It's \$4.50. Rated RX, admission by doctor's prescription only.

"The zoom lens can give a loving couple a physical that would take the Mayo Clinic six days."

I noticed that modern camera techniques make the imagination unnecessary. The zoom lens can give a loving couple a physical that would take the Mayo Clinic six days. The camera can go where X-rays fear to tread - into nostrils, eyeballs, pulsating arteries, and inner ear canals.

KIES

cont'd from page 9

their experiences and observations. In German, of course. Gayle Sheard will teach Bringing Opera to Life, in which students will have the opportunity to see various operas and discuss them, as well as visit historic sites such as the house where Mozart was born. Classes will meet four days a week, leaving weekends free for Institute-sponsored excursions or independent travel.

The tentative plan calls for five to six weeks of academic work, followed by two weeks of independent travel during which students are encouraged to travel in small groups, rather than in tour-like large groups.

A major attraction for students should be the fact that a Eurailpass, which allows unlimited travel all over western Europe, is included in the cost of the program.

There will be a meeting for interested students Sept. 20. For more information, contact Doris Brett at 572-5532 or Gayle Sheard at 572-5622.

If the director runs out of ideas, I've noticed that flash backs seem very convenient - the same guy on another occasion with some other girl, of whom he is reminded by this girl. Suddenly he is seen steaming through the pores next to some lung-inflated fisherman's daughter, whose oxygen supply to the brain has been cut off by his teeth in her jugular vein. They knead each other badly. (Sorry, couldn't resist that one.)

Yes, it seems that the movies have enlarged their artistic horizons to keep abreast of the 3D-cup dimensions of wide-screen nudity.

I always hear people behind me ask themselves "Is that really necessary?" But you don't see them leave. For the money they've spent so far they can pour the popcorn on their lap and slap the container over Junior's head. He'll keep busy licking the sides for the last drip of butter and may not notice the action on the screen and they can continue following the plot (?) of their most recent investment.

Most of what I saw appears to me not sophisticated but naive, a bit like those early naughty stories, kid stuff, for immature audiences only. But don't ya just love it!!

INTRODUCING MONDAY NITE MADNESS AT!



For Students, Faculty and Staff of NKU Only Please
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December, 1985

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VOLLEYBALL LEAGUES

	Last Entry Date	Play Begins
Co-rec	Mon., Sept. 30	Sun., Oct. 6
Men's	Mon., Sept. 30	Thurs., Oct. 3
Women's	Tues., Oct. 1	Mon., Oct. 7
For more info contact Campus Rec. 572-5197		

Sports Results

Soccer

WHEELING 1, NKU 0

GOALS: Carter (Wheeling)

RECORDS: Wheeling 2-0-2, NKU 2-2

Soccer

NKU 5, BELLARMINE 1

GOALS: NKU-Fisher 4, Gadawski.

B-Perri. GOALIE: Dunajick (12 saves).

RECORDS: NKU 2-1-0, 1-0 GLVC; Bellarmine 2-1-1, 0-1 GLVC.

Golf

INDIANA CENTRAL INVITATIONAL

TEAM STANDINGS: 1. Ball State 387; 2. (tie) Indiana Central (Red) and St. Joseph's (Blue) 417; 4. Butler (Blue) 423; 5. (tie) Bellarmine and Wright State 427; 7. (tie) St. Joseph's (Red) and Franklin, Ind. 432; 9. NKU 433; 10. Southern Indiana 442; 11. Butler (White) 444; 12. DePauw 448; 13. Indiana Central (Gray) 452; 14. (tie) Franklin, Ind. (Gold) and Wabash 463; 16. Xavier, Ohio 489; 17. Marian 520.

INDIVIDUAL RESULTS: 1. Gallagher (Ball State) 73; 2. (tie) Hosking (Butler) and Padfield (Ball State) 76; 4. David (Ball State), Kozlowski (Ball State) and Schlicher (Indiana Central) 77; 7. Sandel (Franklin, Ind.); 8. Witt (Ball State) 78; 9. Ryan (Wright State); 10. (tie) Carich (Ball State), Carroll (St. Joseph's), Gozdecki (St. Joseph's), McAtee (Southern Indiana) and Trough (Wright State) 81. (par 36-36 — 72 at Club of Prestwick).

Volleyball

NKU 1-0 def. Georgetown (3-2), 15-3, 15-2, 15-3

Calendar

Tuesday September 17

United Methodist Student Group from 12:15-1:15 p.m. in the University Center Cafeteria.

Bible Study at 8:15 p.m. at the Baptist Student Union house. Donuts and juice provided. Everyone welcome.

Wednesday September 18

"The Parables of Jesus" Bible study sponsored by the Wesley Foundation, from 12:15-1:15 p.m. in the University Center room 201.

The first International Coffee Hour for the 1985-86 academic year will be held from noon until 2 p.m. in the University Center television lounge. Students, faculty and staff are welcome to come and meet new and returning international students. This program will be held on the third Wednesday of each month for the remainder of the year.

Wednesday Lunch Seminar at 12:05 p.m. in the Faculty Dining Room. Topic: Views from Down Under (koalas and calculators). Speaker: Connie Widner (Education).

Baptist Student Union lunch encounter at the BSU house at noon. Fee is \$1. Everyone welcome.

Thursday September 19

"Bread for the World" world hunger group will meet every first and third Thursday of each month from 12:15-1:15

Tennis

NKU 9, GEORGETOWN 0

Escamilla def. Wooden, 6-4, 6-2; Hanna def. Barlow, 7-5, 7-6; Storer def. Pankratz, 6-3, 6-1; Bauer def. Gragg, 6-3, 6-0; Neagle def. Edwards, 6-0, 6-1; Hoskins def. Shearer, 6-0, 6-2; Escamilla-Hanna def. Wooden-Barlow, 6-1, 6-0; Storer-Bauer def. Pankratz-Shearer, 6-3, 6-1; Neagle-Hoskins def. Gragg-Edwards, 7-6, 4-6, 6-4. RECORDS: NKU 3-0, Georgetown 0-2.

Tennis

NKU 5, Lewis 4

Kelly (Lewis) def. Escamilla, 6-7, 6-3, 6-3; Spizzio (Lewis) def. Hanna, 6-2, 6-2, 6-1; Emerick (Lewis) def. Egan, 6-2, 6-4; Bauer (NKU) def. Johnson, 6-3, 6-2; Nagle (NKU) def. Grossman, 6-1, 6-4; Hoskins (NKU) def. Casello, 6-0 6-2; Spizzio-Emerick def. Escamilla-Hanna, 7-5, 5-7, 6-2; Egan-Bauer def. Kelly-Johnson, 6-2, 6-3; Nagle-Hoskins def. Casello-Rude, 7-5, 6-3.

RECORDS: NKU 4-0, Lewis 5-1

NKU 7, Anderson 2

Hall (Anderson) def. Escamilla, 6-3, 6-2; Cowan (Anderson) def. Hanna, 6-4, 1-6, 6-1; Bauer (NKU) def. Schmalz, 6-3, 6-1; Nagle (NKU) def. Yoder, 6-2, 6-0; Hoskins (NKU) def. Howe (Anderson), 6-0, 6-0; Egan (NKU) def. Anderson (Anderson), 6-4, 6-4; Escamilla-Hanna def. Cowan-Hall, 6-7, 6-3; Bauer-Egan def. Schmalz-Yoder, 6-4, 7-5; Nagle-Hoskins def. Anderson-Schnabel.

RECORDS: Anderson 2-1, NKU 5-0

Cross Country

CINCINNATI INVITATIONAL

MEN TEAM STANDINGS: UC 20, NKU 48, Dayton 67, Xavier 115

p.m. in UC 201.

Alcoholics Anonymous Open Meeting in UC 232. For information call Helen at 572-6373.

Women's Center Peer Support Group for the non-traditional student Thursday and Friday at 12:15 in the Health Center room 206.

BSU Prayer and Share at 7:30 at the BSU house. Everyone is Welcome.

Sunday September 22

A trumpet recital will be performed by NKU faculty member Jonathan Gresham at 3 p.m. at the First Presbyterian Church of Fort Thomas on South Ft. Thomas Road and Avenel Place. Also featured on the program will be organist Dr. J. David Wagner, faculty member of Hanover College, Indiana and soprano, Gayle Sheard, faculty member at NKU. Admission is free.

A new scholarship has been established, offering \$572 for the Spring Semester of 1986. The scholarship will cover the cost of in-state tuition, \$472, and \$100 to apply towards books and supplies. Students must meet all of the following eligibility criteria: 1) Full-time student status 2) Declared major in Information Systems 3) Jr. or Sr. status as of Aug. 22, 1985 and 4) Demonstrated academic excellence. Students wishing to apply should contact the Office of Financial Aid. Deadline for applications is Oct. 15.

INDIVIDUAL RESULTS:

1. Pierce (NKU) 25:51.0; 2. Hatch (UC) 25:51.05; 3. Wahoff (UC) 26:22.01; 4. Zimmerly (UC) 26:22.9; 5. Thompson (UC) 27:02.4; 6. Leen (UC) 27:15.8; 7. Overstreet (NKU) 27:25.3; 8. Robinson (UC) 27:41.0; 9. Schneider (NKU) 27:41.8; 10. Bahr (UC) 27:44.1

(Five miles at Mt. Airy Forest)

WOMEN TEAM STANDINGS:

Miami 25, Dayton 32, NKU 33, Xavier 86

INDIVIDUAL RESULTS:

1. Brown (Dayton) 18:41.7; 2. Skibski (UC) 18:50.6; 3. Hillman (Miami) 19:21.9; 4. Myers (Miami) 19:34.8; 5. Honroth (Miami) 20:06.2; 6. Stobbe (Miami) 20:36.6; 7. Duer (Dayton) 20:38.1; 8. Baarlaer (UC) 21:18.2; 9. Vance (Dayton) 21:19.4; 10. McEllistrem (Dayton) 21:28.7

(5000 meters at Mt. Airy Forest)

Tennis Short

The NKU women's tennis team started the season winning its first three matches versus Thomas More College, The University of Charleston, and Georgetown College all by scores of 9-0.

Northern had not lost a set until it dropped one during its match against Georgetown last Tuesday. The Norsewomen's record last year under coach Roger Klein was 2-12. This year, the squad is 5-0 under new coach Lonnie Davis.

"If the freshmen come through we could have a decent year," said Davis.

The team's latest victims were Lewis and Anderson. NKU beat them 5-4 and 7-2, respectively, this weekend.

Classifieds

Officials & Scorekeepers Needed. Students interested in officiating or scorekeeping NKU intramural activities contact Dan Henry, Campus Recreation office 132 Health Center or call 572-5728.

Escort-Ford, 1985, stock, 2 door hatchback under warranty, excellent condition, rust proofed. \$4900. 727-8662.

ANYONE WHO HAS RECENTLY LOST A SUBSTANTIAL SUM OF MONEY IN THE ADMINISTRATIVE CENTER, PLEASE COME TO PUBLIC SAFETY BETWEEN THE HOURS OF 8:15 a.m. and 5:00 p.m., MONDAY-FRIDAY TO PROVIDE SUFFICIENT INFORMATION TO CLAIM IT.

The Office of Financial Aid is pleased to announce the availability of the Luella Goering Scholarship. This scholarship was established by Dr. H. Ray Souder in honor of his mother Mrs. Luella Goering. The scholarship is in the amount of \$572 for the Spring semester, 1986 which will cover the cost of in-state tuition and \$100 to apply towards books and supplies. For more information, contact Cathy Dewberry of the NKU Financial Aid Office.

Please put away your pre-conceptions. MAHIKARI is an exciting new way to help other people and help yourself at the same time. To learn more about MAHIKARI and to experience a session of OKIYOME, (purification through the transmission of a positive energy from the highest aspect of the Universe), please come to the organizational meeting of "Friends of MAHIKARI", a student group whose main purposes include the development of the "positive inner self". The meeting is planned for 7:00-9:00 PM on Wednesday, September 18. For additional information and/or directions, please call Susan Hollis, faculty advisor at 5616.

The Sisters of Theta Phi Alpha wish to congratulate and welcome their new fall

pledges: Melissa Boland, Deanna Coie, Kelly Daniels, Dina De Lorenzo, Angela Freeman, Toni Goldsberry, Valerie Harms, Pam Houchins, Heidi Klein, Kathy Klump, Julie Kolde, Mai Kuba, Mary Beth Page, Cathy Rabe, Julie Seta and Andrea Ward.

NEED A JOB? WE NEED YOU! Snappy Tomato Pizza has immediate openings for full and part time delivery people, cooks, and prep. persons. Apply in person after 4 p.m. 3533 Cherry Tree Lane, Erlanger, KY or 820 West Oak St., Ludlow, KY.

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For sale: Hammond Electric Chord Organ contains 13 instruments plus rhythm section. \$300. Call 781-0806.

COLLEGE REP WANTED TO work at this campus. Good income. For information and application write to: Allen Lowrance, Director, 251 Glenwood Drive, Mooresville, NC 28115 or call: (704) 664-4063.

Marilyn Shaver, TYPING, convenient to campus. 441-6405

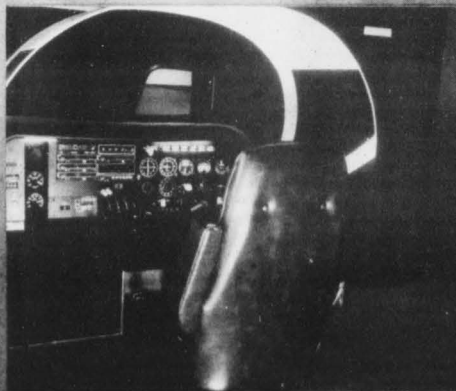
Announcing the athletic event of the decade! The leftist rebels of student government, headed by SGOA Mike Due, have meekly challenged the staff of The Northerner to a not-so-friendly raketball match, mentioned in a column last week. The match will take place in the Health Center on Wednesday at 2 p.m. Anyone who wants to see SG flee with their heads between their legs, come root The Northerner on.

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