



# *The Northerner*

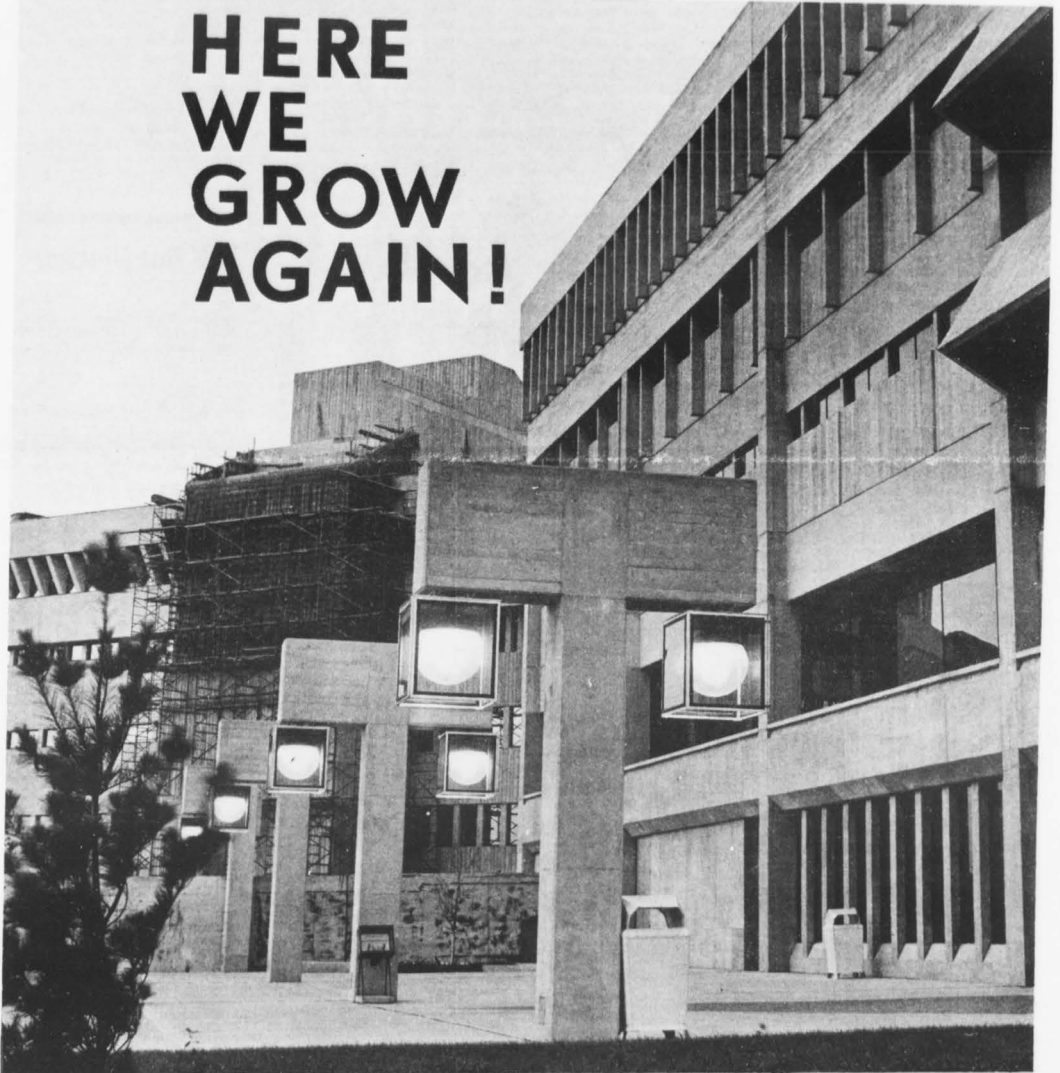
VOLUME 2---NUMBER 1

NKSC HIGHLAND HEIGHTS, KENTUCKY

AUGUST 17, 1973

## *Welcome freshmen!*

# HERE WE GROW AGAIN!



THE LIGHTPOSTS STAND LIKE SILENT SENTINELS as dusk falls on the Northern campus. The Science Building, nearing

completion, stands next to Nunn Hall as another year begins. (Photographed by Chuck Saalfeld for the Northerner.)

## Special Orientation Issue

Chele Richardson Karen M. Ware  
Drew Vogel Bonnie Vanising

Editorials represent the opinions of the editorial board and not necessarily those of the college.

## Editorials

# The second lap is just a new beginning

Volume 2, Number one

Who would have believed it? Certainly not the Northerner staff. At least not on the Wednesday nights when a handful of hangers-on would sit and groan for copy to fill those pages that seemed to get bigger and emptier as PM turned into AM. But always, some avenging angel would bring in more news at the last minute.

Who would have believed it? Not us. Not when we progressed from a dinky but respectable bi-weekly broadsheet to a real, live eight-page, offset tabloid on newsprint. It seemed too unreal to be true. It still seemed like fantasy, even after we

had nine merit awards under our collective belt and had gone over thirty issues without missing a deadline once.

But it is true. The Northerner, for better or for worse, is still here, alive and kicking. If we haven't made our mark, we have at least made a few scratches. We have seen and undergone quite a few changes in that time, some which are good, some which were bad, but all of them affected us. But we're still here.

We cannot, however, afford to stop, afford to quit growing, improving, experimenting. We cannot be content to stagnate by sitting on our meagre laurels, and please

ourselves by printing only the nice and insipid things that come to our attention. Like the Red Queen in "Alice in Wonderland," we have to keep moving. It is tiresome, aggravating, and sometimes thankless, but looking back, it is well worth it.

In many ways, starting school is much the same way. The potential is yours, to do with what you will. Others have gone before you. Others will follow, but the present, at least, belongs to you.

Yours is the decision. It is yours to decide if you will be a credit to the institution, or just dead apathetic weight; if you will be a leader or just

a loud voice; if you will be a real "doer" or just an academic drudge; if you will receive a nice pre-packaged "education" or will really learn something; if you accept what is handed you or are willing to go the extra step and ask for more; if you will be ready for the world or if the world will be ready for you.

You are starting again in a different situation, just as the Northerner is making a fresh start in a sense. It will be a good thing if we can both look back again and say "who would have believed it?"

## Consider a car pool

During the summer, we have made little jests about the gas situation. It has never been our policy to take ourselves or anything else so deadly seriously that we cannot find even one glimmer of mirth in it.

But, the situation is still here and there is no indication that it will vanish in the near future. We wonder, then, if there is anything we can do to take the pressure off. Summer, perhaps, was a different matter. It is just human nature to be a little more free-wheeling and independent in the summer months. Now that classes have commenced, we can settle back into the order of a fixed schedule, and in doing so, we might be able to do a little to help the gas shortage.

Last year at this time a group was formed to help car pools get organized. A large map was affixed to the bulletin board and students were invited to place thumbtacks on the map showing their locations and declare themselves as persons who either had a ride to offer or needed one. As we recall, the experiment was a success. Several car pools were formed and from this movement grew the Student Storehouse Co-operative.

No such effort seems to be getting under way this year. More's the shame since it appears we need it more than ever. A car pool enables individuals to split driving costs, eliminates cars on the road unnecessarily, makes more parking

spaces available, conserves gas, and sometimes makes friends. If the pool is run right, it helps keep friends, too.

It's just a thought, but perhaps students could keep this in mind when planning schedules. There might be someone in the neighborhood who is willing to take over the driving chores a couple of days each week, or might be willing to pay for chauffeur service.

We think you might be doing yourself a favor by giving the car pool arrangement a little consideration, if not for your own good, then for the team effort required to make anything, car pool, school, or country work at its best.

## The Northerner

Summer Editor, Karen M. Ware  
Asst. Editor, . . . . Ronald Ellis  
Business Manager, . . . Carl Kuntz



## An offer you can't refuse

Last spring we praised Judge-elect Lambert Hehl and the Fiscal Court of Campbell County for coming up with a plan whereby Campbell County residents might obtain a library card for the Cincinnati-Hamilton County Public Library for \$5.

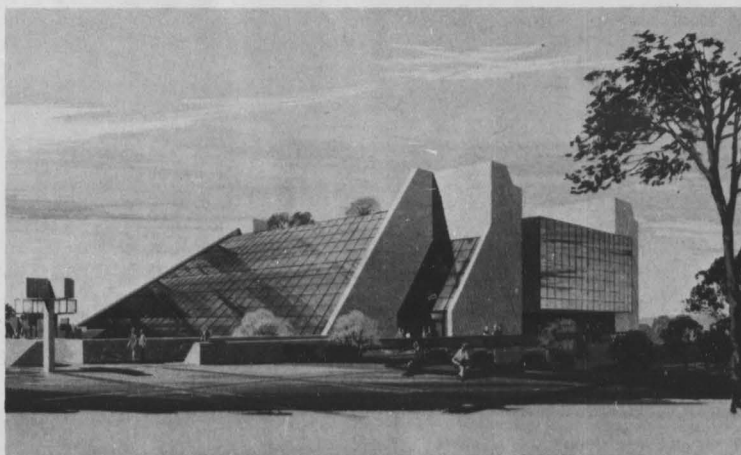
That plan is a reality now. Campbell County residents can take advantage of such an offer.

It seems to us that students especially might take advantage of such a situation. The benefits are almost limitless. But we wonder how many residents have really utilized this plan. Although the reports are that the cards are moving rather well, we doubt that everyone who might be eligible for one is actually getting a card.

We take this opportunity to remind students that this offer is available. Do yourself a favor and take advantage of it.

## Letters . . .

The Northerner welcomes letters from its readers. Letters must be in good taste and signed. The Northerner reserves the right to edit and print rebuttals to letters in the same issue. Deadline for copy is Noon Tuesdays.



AN ARCHITECT'S RENDITION of Northern's future library. No definite date has been set for groundbreaking for the structure.

# Everything you never wanted to know about

## Orientation

It is altogether possible that a student thinks he is going up against insurmountable odds as he attempts to wade through all sorts of official terminology and the doubletalk of memorandums. This, then, is a light attempt to sort out the basic facts and help the novice make a bit of sense out of the day's operations.

**MAJORS.** Basically, a major is the area of study that a student chooses to devote a good deal of concentration to throughout his college career. Northern offers 30 majors at this time. They are:

Accounting  
Anthropology  
Art  
Biology  
Business Administration  
Chemistry  
Communications  
Economics  
English  
History  
Mathematics  
Music  
Political Science  
Psychology  
Public Administration  
Radio and Television  
Social Work  
Sociology  
Speech  
Theatre Arts  
Urban Affairs  
Art Education  
Business Education  
Distributive Education  
Music Education  
Elementary Education  
Pre-Dental  
Pre-Medical  
Pre-Pharmacy  
Pre-Veterinary

In addition, there are a number of Associate Degrees (two year) programs that are more technically oriented. There are 11 of these programs:

Accounting Technology  
Aviation Administration  
Business Administration  
Data Processing  
Metal Technology  
Nursing  
Printing Technology  
Professional Secretary  
Radiology Technology  
Supervisory Development  
Vocational Education

Students who decide on a major before entering college can begin to direct their studies immediately towards a degree in that area. This does not mean that a student must stay with a major throughout his college career. Indeed, some students change majors as often as they change clothes. And, as with clothes, the frequency varies from student to student. Actually, it has been estimated that

students make a change at least once during the years they are in college (a change in majors, that is.). Some students prefer to get their general requirement studies out of the way before deciding on a major. If you have not selected a major, register as Undecided. (Note: Although there have been several attempts, it is virtually impossible to register as Undecided for an indefinite period of time. And NKSC does not offer a degree in it.)

**THE SCHEDULE.** Obviously, the schedule is used in selecting classes. Each course is allotted a number of credits. These credits are used toward graduation. Generally, they also represent the number of hours spent in class. Exceptions to this are laboratory credits and some art credits. In these cases, credits are allotted on the basis of one credit per two or three hours of time spent in class.

When you decide on the courses you wish to take, determine the number of credit-hours you will be carrying. If you enroll as a full-time student, you must carry between 12 and 18 credit hours. If you carry less than 12, you will be considered a part-time student. If you carry more than 18, you will be considered overly zealous. The average course load is 15 hours.

In looking at the schedule, the first column gives the course number. This identifies the course. The digits following the course number identify the section of that course. ENG 101-4 means that that class is section 4 of English 101. ENG 101-5, 101-6, etc. identify the same course, but a different division. A course number which has no following digit has only one section. Courses numbered from 100 to 199 are freshman courses, 200 to 299 are sophomore level courses, 300 to 399 are junior level courses, and 400 to 499 are senior level courses.

The course title briefly describes the course. An expanded explanation of a course can generally be found in the catalog.

The numbers under the "Room" heading give the location where classes will meet. Classes marked with an asterisk will meet on the Covington Campus. Classes marked with a double asterisk will meet on the Boone County Campus.

### ORIENTATION DAY SCHEDULE

Time	Place	Event
9:30 a.m.	Regents Hall	Opening Remarks - Dr. Frank Steely, President, NKSC
10:00-10:45	Regents Hall	General Announcements Academic Advising - Dr. William Oliver, Academic Counselor  Library Presentation Mr. Bob Holloway, Librarian  Student Life Dr. James Claypool, Dean of Student Affairs
11:00-12:00	Nunn Hall, first floor Student Activities House	Student Activity Booths
12:00-1:00	Regents Hall	Lunch, Free, Kentucky Fried Chicken Music by "Blue Fangled Grass"
1:00-2:00	Nunn Hall	English Writing Sample Test (See memo for specific details)
2:15-3:00	Nunn Hall	Math Placement Test (See memo for specific details)
3:00-?	Nunn Hall Plaza	Rock Concert, "The Brew"

The "Days" and "Hours" are self-explanatory. Students who take courses on different campuses should take these factors into consideration when planning courses.

The "Instructor" identifies the person who will teach the course. The staff entry means that the instructor for the course has not been selected.

"TBA" indicates that the time and/or location of a course will be arranged by the instructor.

Questions about the courses can best be answered at registration. Members from all the departments will be at their respective tables and can provide the necessary information about classes.

**REGISTRATION.** The schedule for registration is as follows:

1-2 p.m.  
2-3 p.m.  
3-4 p.m.  
4-5 p.m.

7-8 p.m.  
8-9 p.m.

Tuesday  
August 21  
I,J,L  
D,G  
T  
F  
  
R,W  
Q,U,V,X,Y,Z

Wednesday  
August 22  
K  
B  
M  
N,O,P  
  
S  
S

Thursday  
August 23  
C,H  
A,E  
Late  
Registration  
  
Late  
Registration

You may register after your scheduled time, but not before.

Registration will begin on the ground floor of Nunn Hall. You will be required to furnish your social security number, address, and telephone number. Bring the class schedule furnished you today plus writing implements.

**FEES.** Residents of Kentucky pay \$18 a credit hour, or \$210 or more credit-hours. Non residents pay \$40 per credit hour or \$475 for 12 or more hours. All students registering for 9 or more hours must also pay a \$10 student activity fee. This fee helps defray the costs of speakers in the lecture series, various athletic programs, club activities, the student newspaper and yearbook, and many other services to the students.

**GENERAL STUDY REQUIREMENTS.** In addition to the 30+ hours required in a major, and the

various elective courses a student takes, there are general study requirements that the college requires a student to fulfill. The requirements are as follows:

I. Freshman Composition  
A. English 101 (May be waived if competence is demonstrated)

B. English 102  
II. Two courses in each of the following: (18 hr.)

A. Natural Science or Mathematics (Chemistry, Physics, Biology, Geology, Mathematics, Astronomy)  
B. Literature

C. History (American or European or Political Science 110)

III. Two courses in any two of the following: (12 hr.)

A. Foreign Language (French, German, Spanish)  
B. Fine Arts (Art, Music, Drama, Speech)

C. Psychology, Anthropology, Sociology.

D. Political Science, Economics, Geography, Philosophy

## Thank you!

A Big thanks to the orientation committee who worked very hard to make some sense of all the madness and make Orientation Day 1973 a success and a step in the right direction for incoming Northern students. The committee includes: Ms. Marty Malloy, chairman, Dr. Joseph Price, Dr. William Oliver, Dr. Louis Noyd, Dr. Tom Elam and Dr. Jeffrey Williams.

# \* But we'll tell you anyway

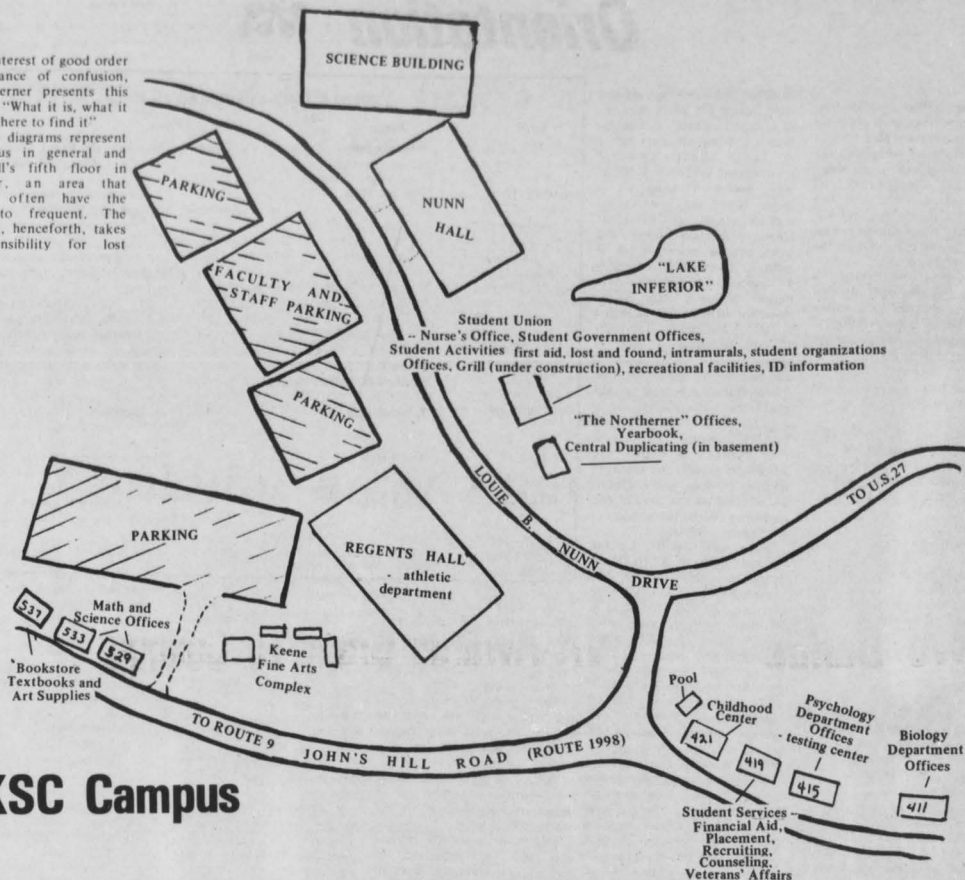


# What You See Is Where You Go

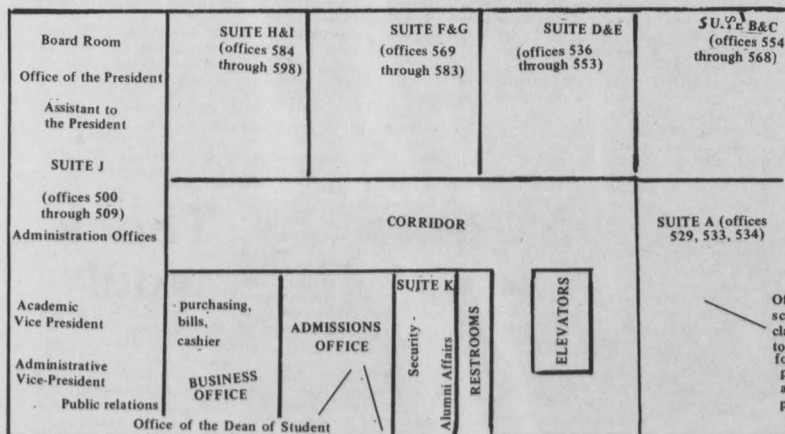


In the interest of good order and avoidance of confusion, the Northerner presents this section on "What it is, what it does and where to find it"

The two diagrams represent the campus in general and Nunn Hall's fifth floor in particular, an area that students often have the occasion to frequent. The Northerner, henceforth, takes no responsibility for lost students.



## NKSC Campus



## 5th Floor

Office Of the Associate Dean -- scheduling, cancellation of classes, approval for students to take an overload, approval for correspondence courses, probation and suspension, approval for advanced placement examinations.

Office of the Dean of Student Affairs -- speakers of campus, parking tickets, scholarships, approval of posters and/or displays, organization of new groups, athletics, organization of activities

Registrar's office, transcript information, general information academic records, graduation information, computer services, academic counseling.





**MAKING THEIR OWN KIND OF MUSIC ... "The Brew" is featured at NKSC orientation. From left to right: Gary Williams, Lonnie Ward, Steve Branch, Mark Hamersly, Jerry Gifford, Gary Winters, Jerry Garland, and Mike Meredith.**

## Two Bands To Play Here

Two area groups will be bringing their sounds to NKSC orientation.

The first group to play will be Blue Fangled Grass. Their bluegrass sound will appropriately accompany the Kentucky Fried Chicken Lunch at noon in Regents Hall. The group has been together about 10 months and play Bluegrass-type music, but with a slightly different flair. The group, all Holmes High School alumni, are veterans of the NKSC coffeehouse. They are Jeff Roberts, who plays 5-string banjo, Kevin Filson on guitar, Jim Filson playing guitar and mandolin, and Carol Filson, vocalist. The brothers Filson attend U.K., and Carol Filson is Jim's wife. Jeff Roberts attends Northern.

Later in the day, students will hear The Brew perform on the Nunn Hall Plaza. (In case of rain, the activities will be in Regents Hall.) The Brew was also featured at last year's orientation, but at that time was known as Strangebrew. The group originally played rock but a year ago they added brass to give them a more diversified sound.

The Brew plays at Guys 'n' Dolls on weekends during the summer. In the fall they will play there 3 nights a week. Eighteen-year-olds are allowed

in Guys 'n' Dolls, which is located on US 27 about a mile south from NKSC.

The members of The Brew are: Gary Williams, lead guitar and vocals; Lonnie Ward, bass; Steve Branch, second trumpet, percussion, and vocals; Jerry Gifford, lead vocals, guitar, percussion; Gary Winters, first trumpet, percussion; Jerry Garland, trombone, flute, trumpet, saxophone; Mike Meredith, organ, piano, vocals; Mark Hamersly, drums and percussion.

Lonnie Ward was a May, 1973 graduate of NKSC and Steve Branch is a current student at the college.

### Practicum

### Meets

**August 27**

There will be a meeting for all students enrolled in EDU 203, the Initiatory Practicum for Teachers. Those enrolled in the morning session will meet at 9 am August 27 in the Nunn Hall Auditorium. Students in the afternoon session will meet at 1 pm August 27 in the Auditorium also.

## VA Awards Grant To College

Word has been received that Northern Kentucky State College will receive a grant in the amount of \$14,621 from the Veterans Administration in Washington, D.C.

The funds from Veterans Administration will be used to expand Northern's programs for veterans attending the college. Mrs. Sue Bruns, Director of Veterans Affairs has plans to institute immediately two new programs which will benefit the veteran planning to enroll in college or presently in attendance at NKSC.

A program entitled "Outreach" has been started, wherein the college is engaged in a search for veterans who would be interested in vocational or professional career training. Through the "Outlook" program, veterans receive information on the college and its programs and counseling on their career preferences.

A tutorial program for veterans will be put into effect this fall. The tutorial program consists of informing instructors who the veterans in their classes are, so that they may identify problem areas in scholarship among the veterans. Those veterans experiencing difficulty in their subject areas will be able to apply for tutoring either from a professor or a qualified

fellow student. Funds from the Veterans Administration will be made available to the veteran to pay his tutor.

During the past year, the office instituted the "veteran-student work program" which provided a work allowance for veterans taking a full-time program of education or training. This program provided payment.

advance of an allowance of \$250.00 for 100 hours of service, with veteran-students working in the veteran affairs office of the college. The program will continue this fall. Interested veteran-students should contact Mrs. Bruns at the college for information on the program.

Full time counseling is also available to veterans through the office of veteran affairs at the college.

## Clubs On Display For Freshmen

There's plenty to do at Northern! Twenty-two student groups or organizations will play host to the incoming students as they visit the student activity booths. Displays will be in Nunn Hall on the first floor and in the student activities building. Students are invited to see the displays, talk to the representatives and inquire about membership. Organizations that will have displays are: the R.O.T.C., the Concert Choir, the Biology Club, the Young Socialist Alliance, the Friends of the Watch, Phi Kappa Alpha, Sisters in Struggle, Alumni Affairs, the Golden Girls, the

Cheerleaders, Pi Sigma Epsilon, Beta Phi Delta, the Pan-Hellenic society, Polaris, the Council of World Affairs, the Young Democrats, the Art Forum, the Karate Club, Alpha Delta Gamma, the Northerner and Collage.

Other groups that are active on campus but will not have displays are: the Inter-Fraternal Council, Nu Kappa Alpha, Society for the Advancement of Management (S.A.M.), Student Government, Winter Soldiers (formerly Viet Nam Veterans Against the War), Future Secretaries of America, Delta Zeta, Theta Phi Alpha, the College Republicans, the Baptist Student Union, the Chess Club, and Phi Mu.

## PE classes to be offered at NKSC

Physical education activity classes will be offered this fall for all men and women of Northern Kentucky State College. These classes are offered in cooperation with the YMCA of Northern Kentucky and will consist of such activities as: touch football, tennis, volleyball, gymnastics, swimming, yoga, etc. Each activity class will meet for two hours per week for the entire semester and will carry one hour of credit. Two different activities (such as swimming and badminton) will be taught in each class.

The classes are scheduled from 1-3 p.m. each day. The first class will be held in Regents Hall, on campus. At the first meeting students will be placed in activities of their choice and announcements will be made concerning future meeting places, dates, etc. The students enrolled furnish their own bathing suits, shorts, shirts, tennis shoes, etc.

It has long been felt by faculty and students of

Northern Kentucky State College that a need exists for physical education activity classes for students. This physical education program was developed and is designed to:

A) Teach activities to the students which may serve as a recreational pursuit during leisure time.

B) Provide students with a means of regulated exercises to improve their physical fitness.

C) Develop a sane and intelligent attitude toward the need for and well regulated physical activity.

D) Develop an atmosphere where a student can not only let off steam and pent up emotions, but through these activities develop an esprit de corps of college fellowship.

All classes are co-ed except weightlifting and touch football for men, and yoga for women.

Some activities such as weightlifting, folk and square dancing to be held at the Wade Branch YMCA, Covington.

## Arts Commission sponsors photo exhibit

The Kentucky Arts Commission is sponsoring an exhibit of photographs of Historic Kentucky structures which will be based upon a photography competition to be held this summer, July 31 through September 30, by the Preservation Alliance of Louisville and Jefferson Co., Inc.

The Photography Competition and Exhibit is an effort to foster the art of photography throughout the Commonwealth and develop an understanding and appreciation for the rich variety and aesthetic value of Kentucky's man-made historic structures. The exhibit will open in Louisville during the 1974 bicentennial year, then circulate throughout the state, vividly demonstrating the photographers' personal interpretations of how these physical resources interact with their environment.

Kentucky was the western frontier during the eighteenth

century, pivotal during the Civil War, and by 1900 its cities were major trading centers. What physically remains of past times are the man-made structures - churches, houses, factories, bridges - which reflect the cultural and ethnic influences which continue to affect our environment and influence our lives.

The competition is open to everyone, with no distinction made between professionals and amateurs. There is no entry fee and no limit to the number of entries you may submit, but each must be sent separately. Photographs must be of man-made structures built prior to 1900 and illustrate the interrelation of these resources and their physical and human environment. Entries are to be unmounted, 8"x10" black and white glossy prints photographed within 1973. Each photograph is to be accompanied by an entry form or a piece of paper containing

your name, address, telephone number, date of photograph, name and location of structure and approximate date of construction, a signed statement releasing your photograph for reproduction from your negative for the exhibit and its catalogue and certifying photographic originality, and any available information about equipment used, i.e., camera, film, f-stop, shutter speed, print paper, filters, and lenses. The entry form or its equivalent is to be enclosed in a plain sealed envelopment attached to the photograph, and mailed to Preservation Alliance, Garden Court, Alta Vista Road, Louisville, Kentucky 40205. No identification of the entrant or the subject is to be visible. Entries must be postmarked no later than September 30, 1973, and will not be returned.

---Continued on page 7

## Four awarded SG scholarships

Student Government has awarded four scholarships for Fall, 1973. Recipients of the SG scholarships are Linda Bowling, senior from Butler, Kentucky; Cindi Fuller, junior from Ft. Thomas, Kentucky; George Lipscomb, junior from Newport, Kentucky; and Charan Saini, sophomore from Cincinnati, Ohio.

Student Government announced their thanks to all applicants and reminded all interested students that scholarships will be awarded for the spring semester. Students may apply by contacting any member of Student Government.

The birds,  
animals & flowers  
are dying to tell us...  
"Give a hoot,  
don't pollute."



Join Woodsy Owl's fight against pollution. Today.

## Former network exec joins NKSC faculty

A former executive of CBS-TV and a native Cincinnati, Bertram Berman, has accepted a faculty position of lecturer with Northern Kentucky State College in its new communications division.

Berman's distinguished career in broadcasting and communications has included major credits as a producer of popular network shows and extensive experience in network administration, program development and advertiser operations.

Berman's reputation in the communications industry is rivaled only by his reputation in academic circles as a scholar of the classics. He points to the education he received in Cincinnati's public school system—he graduated from Walnut Hills High School—and to the cultural opportunities afforded him by "cosmopolitan Cincinnati" as the basis for his studies of the classics, both literature and archaeology.

After completing both his Bachelor of Arts, with high honors, in 1947 and his Master of Arts in 1948 at the University of Cincinnati, Berman won the Rome Prize, a fellowship to the American Academy in Rome for research in classical archaeology. He held a Fulbright fellowship in Italy the subsequent year.

A member of Phi Beta Kappa, it was while teaching as a Taft fellow, he relates, that he took his first major show business assignment as the co-host and writer of a daily variety show on WSAI Radio in Cincinnati. And, in his own words, the two strains, classics and communications, "have been inextricably linked ever since."

After his beginnings to become Executive Producer for Procter and Gamble Productions, he moved on to CBS-TV, where he was Director of Daytime Programs and later Director of Late Night Programs. Such award-winning daytime productions to his credit include "The Verdict is Yours," "Where The Heart Is," and "Love of Life." He also was Producer of "The Doctors," a high-rated daytime serial on NBC-TV.

At Universal Studios, Berman was Executive-in-Charge of the "Bob Hope Chrysler Theatre," a dramatic series which won the Emmy Award. In 1969, Berman was the winner of the Clio Award for the "Best Foreign Commercial Series." The Clio, given annually by the advertising industry, was awarded to Berman for his work in producing a series of Polaroid commercials for Italian television.

The ambition displayed by Berman in the broadcast industry is just as prevalent as he enters the academic world.

He considers Northern Kentucky State's proximity to Cincinnati as he plans for the communication division.

"Cincinnati is and always has been one of the major media centers in the country, with a glorious history and a bright future. It is my hope that Northern Kentucky State College will take the lead in establishing a major center of communications teaching for the entire Ohio Valley including, eventually, an active graduate program in communications."

"We are now in the midst of technical and philosophic revolution within the industry, where new methods of communications are devised daily; where the public, in the post-Nader period, demand more excellence in programming and ask more questions of broadcasters; where the emergence of public broadcasting has provided new stimuli for commercial broadcasting."

"With all these elements in mind, Northern Kentucky State College is in the vanguard of communications education and by virtue of its nes and fresh approach to education, is uniquely qualified to take the lead."

Berman, with his wife and two daughters, resides on a 200 acre farm in Manchester, Ohio, where he grows corn, tobacco, and raises quarter-horses. He will take up his duties at Northern Kentucky State College August 27.

## Arts

—From page 6

Judging will be conducted without knowledge of the identity of the entrant or the subject material and selections will be based on photographic creativity and quality. Selections will not be influenced by the historic or aesthetic significance of the subject but by the creative illustration of how the structure relates to its environment. The jury will be Bill Strode, Courier-Journal and Louisville Times; Herb Greene, University of Kentucky Department of Architecture; and Jack Corn, Nashville Tennessean.

### PHOTOGRAPHY COMPETITION AND EXHIBIT ENTRY FORM

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone \_\_\_\_\_ Date of Photograph \_\_\_\_\_  
 Name of Structure \_\_\_\_\_  
 Location of Structure \_\_\_\_\_  
 Approximate Date of Construction \_\_\_\_\_  
 Camera \_\_\_\_\_ Film \_\_\_\_\_  
 f-Stop \_\_\_\_\_ Print Paper \_\_\_\_\_  
 Shutter Speed \_\_\_\_\_ Filters (if any) \_\_\_\_\_  
 Lens and Filters (if any) \_\_\_\_\_

This is to certify that I composed and made the original exposure and that all retouching of the negative and any special effects through the use of tone was done by me or under my direct supervision.

I hereby release this entry to be used in a traveling exhibition and reprinted in an exhibit catalogue and agree to allow the use of my original negative for such reprinting, should it be selected for that purpose.

Signature \_\_\_\_\_

## POLLUTION CHEMISTRY COURSE OFFERED

Dr. Raymond C. Crippen, will teach a course in pollution chemistry at Northern Kentucky State College this fall.

The course, slated for Tuesday and Thursday evenings from 6:15 to 8:30, is expected to draw many persons in industry as well as students preparing for careers in environmental research.

Students in the course will be examining waters from various sources, including the Ohio River, and will learn how to identify the various pollutants. They will learn the sources of pollutants in our environment, methods for prevention to further pollution and methods for the removal of those pollutants already in the environment. A variety of instruments employed in the detection and prevention of pollution will be used by the students, who also will be encouraged to work on special projects.

The prerequisite for the 3-hour course is freshman chemistry. The course may be taken for credit or industry personnel may audit the course for no credit if they desire.

National attention was focused on the Salmon P. Chase College of Law of Northern Kentucky State College August 7 in Washington, D. C. when the Chase Law Wives Club was named recipient of the 1973 National Lawyers' Wives Volunteer Service Award for Law Student's Wives.

Word of the award was received by Mrs. Michael S. Danian, president of the Chase Law Wives. Mrs. Norman Zoeller, who was president of the Chase Law Wives during the 1972-73 period for which the award is given, traveled to Washington to accept a plaque on behalf of the group at the National Lawyers' Wives annual breakfast meeting August 7, 1973. The meeting in the nation's capital

and its implications for expansion of vocational education at Northern Kentucky State College. "The grant will enable us to expand our program into the summer, meaning a student can complete the entire program in one and a half years instead of two." In addition," Dr. Carter stated, "this increase in funds will enable us to improve our total program, including our physical facilities and our equipment."

Mrs. Ann Visnic, Instructor in Business at Northern, will be the Cooperative Coordinator of the program, which allows students to work part-time and attend classes at Northern part-time. The bulk of the program in business education and office administration is presently located on the Covington campus.

## Tennis team taking members

The women's Tennis team will hold its first practice during the week of August 27. The team is still looking for more members. Ms. Linda Mullen is coaching the team. Matches are scheduled with area colleges and the Devou Park courts will be used for home matches. Interested persons should contact Ms. Mullen at 781-1610.



DR. STEELY APPEARS TO BE PLEASED WITH "Border States." The editor, Dr. Frank Stallings, looks on. "Border States" is the journal of the Kentucky-Tennessee American Studies Association, and its publication is a first for Northern.

## "Border States" Is A Reality

The first publication sponsored by Northern is being readied for mailing, and its editor, Dr. Frank Stallings couldn't be happier. BORDER STATES is the Journal of the Kentucky-Tennessee American Studies Association, and Dr. Stallings explained that the book is a collection of the papers read at their annual meeting.

Persons in Kentucky and Tennessee schools are associate editors and other individuals from Indiana, Texas and Arkansas serve in the capacity of advisory editors. Dr. Stallings said that the circulation of BORDER STATES will be mainly in

Kentucky and Tennessee College, and will also be circulated among members of the Kentucky-Tennessee Studies Association. Although the circulation will be fairly substantial in these states, there will be some degree of national circulation, according to Dr. Stallings.

BORDER STATES, which Dr. Stallings said will be published annually covers what the editors call "all areas of American civilization." It contains, or will contain scholarly writings in historical, literary, artistic, and sociological areas as they are related to Kentucky and Tennessee.

# Chase Law Wives Club receives national award

coincided with the annual meeting of the American Bar Association, with whom the National Lawyers' Wives are affiliated.

W. Jack Grosse, dean of Chase College of Law and Martin Huelsmann, assistant dean, were in Washington for the ABA annual meeting and attended the presentation.

The Chase wives, numbering about 55 young women each year, won this national recognition by raising money to help enhance the legal education their husbands receive while attending Chase. This year, on March 24, their third annual luncheon-fashion show, under the chairmanship of Mrs. David M. Hoffman, raised \$1300. These funds were used to purchase two sets

of books for the Chase Law Library: THE RECORD OF THE ASSOCIATION OF THE BAR OF THE CITY OF NEW YORK AND THE COMMON MARKET LAW JOURNAL. To make leisure moments more pleasant for Chase students, the Law Wives also bought from the proceeds a 21-inch television set for the student lounge.

At their second such affair in 1972, the CLW raised \$1500 to help fund Chase's newly implemented legal internship program. In this program,

selected Chase students, working under the guidance of Greater Cincinnati legal aid societies and Professor George Buttafoco of Chase College, provide legal counsel to some of the needy in this area.

All of the organizations considered for the Volunteer Service Award exhibit a high degree of interest in their husbands' schools and support the school in various ways. In addition, a degree of community service was sought by the award selection committee.

## Debate team organizing

Ya wanna make somethin' out of it? Then join the Debate Team! It's looking for members. Interested persons should leave their name, address and phone number with Dr. Robert Mullen, the faculty advisor. He can be reached at extension 151.

# A stairwell happening

A team of budding Michaelangelos is hard at work this week, transforming the poured concrete of the stairwell in Nunn Hall to a bold five-story experience.

Five designs were selected in a competition to decorate the stairwell. The creators of these designs are: Mike Enzweiler, Dean Ferguson, Keith Tillery, Steve Barone, and Sister Mary Padraic, S.N.D. Helping out in the execution of the murals are Ron Egolf, Tom Sigmund, John Wilson, Dean Ferguson, Gene Ferguson, Keith Tillery, and Steve Barone.

The team of workers runs in two shifts and are at work from 8 am until midnight, under the supervision of art instructor Howard Storm. Work on the project commenced Monday and is expected to end sometime this week. "The biggest difficulty we've had is working 20 feet off the ground, and painting over our heads on wobbly scaffolding and stepladders," said Storm. "It's OK for people to come and watch the work in progress, but we only ask that they be careful with doors and scaffolding. Six people were killed during the building of the Golden Gate Bridge and I don't know how many with the Empire State Building. But we haven't lost anybody yet," he mused.

The paintings are being executed in latex paints. The surface is porous concrete and covering it is a tedious process as the paint-spattered workers will testify. Storm admitted that it would have been easier if the work were done at a more leisurely pace.

"[The murals] give the school and students an unusual opportunity to cooperate in a project that involves both groups. It's an act of faith on the part of the school. They had no guarantee that it would be worthwhile. For the students, it's a lot of backache and effort, but I would say these murals are equal to supergraphic works you see in Cincinnati or throughout the country," he said.

"I know not everyone will be pleased, but" he continued, "the point wasn't to put something so mild that it will be universally accepted. They

are bold designs ... Art shouldn't be easy to take. It should be challenging."

Each floor has a different design, but are connected. Storm maintains that each has its unique identity and own personality. He hesitated to give a description of the paintings but made instead an "interpretation" of the murals. The first floor, he feels, is reminiscent of designs of "bear spirits" by the Haida Indians of the Northwest coast. The ceiling outside the library has a rainbow spectrum, and the third floor stairwell sports a sunburst. Arrows grace the fourth floor area while the painting on the fifth set of stairs is of discs.

Storm is hopeful that this project may go on elsewhere on campus. "We'd like to keep

on doing it - if we see a surface that's crying out we'll come and play Pygmalion with it."

He added, "The students who did this deserve a great amount of credit. There's no way the school will ever be able to repay them. In a way they're being rewarded. The murals do honor to them and do honor to the school. I guess it sounds corny but that's the way I feel about it."

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