

## Hunger

### Panel to discuss how to fight it

by Tom Lampke  
The Northerner

A major seminar and a large-scale event will take place here on campus next year as part of an attempt to raise students' levels of awareness and understanding of the issue of hunger.

A panel of faculty from a variety of disciplines produced these ideas last Thursday in a meeting called to discuss ways in which teachers could raise such levels of awareness.

Mary Carol Moses, an anthropology teacher, suggested at the meeting that many students have the misconception that hunger is a simple problem that can be solved by simply giving money, as in the case of Live-Aid and its related fund-raisers.

Father John Cahill, director of the Newman Center, said that hunger is a complex social, economic, and moral issue that needs more attention.

Consequently, the group came up with the idea of gathering a panel of local experts on hunger to speak here in the fall. Connie Widmer, an education teacher, proposed the idea of con-

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Nick Gressle photo  
Steady Hands: An NKU student/artist creates a new picture in one of the classrooms in the Fine Arts Building.

## Group forms on teachers

Kris Kinkade  
The Northerner

A task force was recently formed to review recommendations from various organizations concerning teacher education and certification in Kentucky.

"It's an interesting time in education," said Sydney Simandle, director of the division of teacher education and certification (DTEC). "All the conditions are right to really make some important improvements in the whole teacher education and certification system."

The six member group was appointed by the state Board of Education and the Council on Higher Education (CHE) "to study these recommendations and assess their validity or ways to implement them," said Elizabeth Nellie, assistant director of DTEC.

Dr. Clay Parks, a member of the department of education, said that the task force is concerned with three areas. The first is a review of how the programs in colleges and universities are accredited and evaluated. The task force is to make recommendations on the basis of this review.

The second area is certification. One of the organizations, MGT Inc. of America, recommended the various teacher certifications be reduced and simplified.

please see Teachers, back page

## SG quibbles

### Members send bill to Congress

by Mark Adams  
The Northerner

Student Government recently passed an amendment which will be submitted by mail to the U.S. Congress on Monday that protests the Gramm-Rudman-Hollings budget cuts. But some SG officials say the discussions could have been handled more professionally.

"We're really concerned about the cuts on financial aid," said SG representative Karla McLain.

McLain, who originally proposed the amendment, said approximately 46 percent of the students at NKU are on financial aid. This includes everything from work study to loans and Pell grants, she added.

"Bob Sprague (head of financial aid at NKU) said 200 to 300 students will probably

please see SG, back page

## Stephens named Chase dean

by Diane Poole  
The Northerner

Henry L. Stephens Jr., interim dean of the Chase College of Law at Northern, was named dean last Tuesday (March 18).

"This is the culmination of a long-standing goal for me," Stephens said. "I want to say that I did not make the decision to become a law school dean in general. I wanted to become dean of this law school because it is on the threshold of significant advances in enhancing the quality of and the ability to get a legal education. It is an exciting, challenging place to be."

Stephens, 36, was among 40 applicants from around the country and three finalists who were selected by a search committee. He succeeds William Jones, who resigned in order to return to teaching.

Stephens had been interim dean since May 1, 1985. He was chosen through a faculty-selection process, he said, in which faculty members voted on the names entered and Provost Lyle Gray made the final decision. Stephens said he entered his name because of his experience as

associate dean at Chase, a position he held from 1981-85.

Since 1979 Stephens has been professor of law at Chase, where he has taught surface coal mining, reclamation law and environmental law. He has been involved in curriculum development,



Henry Stephens

minority student recruitment and bringing computers into the academic process.

He plans to continue teaching law because, he said, "You cannot effectively deal with the concerns of students or faculty unless you're in the classroom. Teaching is therapy for academic endeavors."

He said he enjoys the administrative work partly because there are so many different things to do.

"You rarely get bored, there are varying roles to be assumed," he said. "Out of all the jobs I've had, I like the job of deaning best because it combines the benefits of academic life with the opportunity to help in creating policy and solving problems."

Regarding the future of the college, Stephens said he plans "to build upon and enhance the fine quality this institution has already exhibited and substantially enhance the ability to award scholarships to qualified students. I want to assist exceptionally qualified students to attend law school."

please see Stephens,  
back page

# Proposed law may save more lives with seat belts

by Steve Olding  
The Northerner

In several weeks the Kentucky House of Representatives will be voting on a bill that (depending on your position) will:

1. Force motorists to wear safety belts
2. Further enfringe upon a citizen's personal preferences regarding safety.
3. Save more than 2,500 lives and millions of dollars in our state over the next ten years.

One group, the Kentuckians for SAFE-TY, are spearheading a state wide drive to strike up support for the bill among citizens and state officials. Among the movement's leaders include Dr. Daniel F. Danzl. Danzl is president of the Kentucky chapter of the American College of Emergency Physicians.

Danzl, who has seen hundreds of car accident victims in his career, believes that a Kentucky safety belt law can cut in half "one of our nation's greatest health problems."

The proposed bill, S.B. 14 (similar laws have already been passed in 11 other states including Illinois, Indiana and Ohio) would make it mandatory for all Kentucky motorists to wear seat belts. Noncompliance with the law would result in a \$25 fine. Initial research done on states with safety belt laws shows a 75 percent compliance rate with it as well as a 40 percent decrease in the number of auto fatalities.

S.B. 14, however, does have strong opposition within the state. One of its biggest problems could develop from within the state legislature itself. So far, the Kentucky legislature has had an almost unprecedented success in quickly deciding

the fate of proposed bills. Many fear, however, that this success will be short lived.

House Democratic Floor leader Greg Stumbo of Prestonsburg believes that fewer bills will be passed in the second half of the legislature's stay. Stumbo points out that more complex and controversial bills are up for vote in the second half, thus assuring more debate and a fewer number of bills being passed. This poses serious problems for S.B. 14 (as well as other controversial bills such as the proposed state lottery).

Also, several anti-seat belt law groups have voiced strong opposition to the proposal. S.B. 14 opponents argue that it is a waste of time to legislate a law that would be almost impossible to enforce. Furthermore, such a law would infringe upon personal rights (more directly, a fear of continued "big government" restrictiveness).

In response, Danzl believes that it is the government's business in regard to the public's safety and that S.B. 14 is essential. Danzl points to these revealing statistics:

—12,000 Americans, including 248 Kentuckians, who died last year in auto accidents could have been saved with safety belts.

—More than 14,000 Kentuckians could have been saved from serious injuries last year with safety belts.

—Over \$106 million in health care and insurance costs in the state could have been saved last year by the use of safety belts.

Proponents of S.B. 14 feel the bill is simple, fair and practical. Their main objective, however, is to prevent needless deaths involving drivers who don't wear seat belts.

## National campus news

### Students get \$7000 from Heritage Foundation

At a Washington fundraiser featuring Sen. Gordon Humphrey (R-NH), the conservative think tank raised \$7000 for the 12 Dartmouth students — most of them staffers of the campus' conservative paper — arrested for vandalizing an anti-apartheid "shantytown" on the Dartmouth campus.

The students will use the money to sue if the school suspends them.

### Sit-in at Smith stops, but another starts at Brown

Smith students held a "victory rally" and ended a week-long sit-in when administrators agreed to discuss their investments in firms doing business in segregationist South Africa.

But Four Brown University students continued a fast to force the school to divest itself of South African stocks.

Also, Swarthmore trustees agreed to sell \$2 million worth of stock in firms that don't implement the Sullivan Principals in their South African operations.

### North Dakota drops book for orientation

Dean Gerald Hamerlick said the book, "The Color Purple" is inappropriate for freshman orientation this summer because of some rough language and sexual content, and because the school's "Cultural Awareness Committee" thought it gave a prejudicial image of blacks.

Religious studies Chair George Frein had listed the book as suggested reading for new students.

### Louisiana students arrested for vandalism

In four buses bound for a country music concert in Alexandria, about 260 students stopped and trashed a 7-Eleven store near Lake Charles, threatening the clerk and stealing about \$400 worth of beer, candy and cigarettes.

But all the students were released without charges the next morning because the clerk couldn't identify which of the mass of people were the actual thieves.

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## Announcing The 1986-87

### Dean's Scholarship

Applications for the 1986-87 Dean's Scholarship are now being accepted. The 1986-87 award procedure requires that a qualified student be nominated by his/her academic department. The eligibility criteria are outlined below. Application forms and procedure sheets can be obtained from the academic department office in which you are a declared major. Applications must be submitted on or before April 18, 1986. For additional information contact the chairperson of your academic department.

### Eligibility Criteria For Qualified Students

- Completion of no less than 30 credit hours
- A minimum cumulative GPA of 3.25
- A declared major at NKU
- Attendance in fall and spring semesters of the current academic year and completion of at least two credit hours over the two semesters
- Enrollment as a full-time student throughout the fall and spring semesters of the award year
- Students holding full-year tuition scholarships are not eligible

The Dean's Scholarship awards full tuition at in-state rates for one academic year. This scholarship is not automatically renewed, but qualified students may re-apply.

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apb



Steve Hinton photo

The Warren Schonert collection of historical artifacts, letters and documents will go on display in the Kentucky Room of the Steely Library this Thursday. The room contains memorabilia and a collection of valuable books, some of which are shown here.

## Schonert collection to go on display Thursday at 7 p.m.

by Sheila Carlisle  
The Northerner

Former NKU Board of Regents member Warren Shonert donated a \$200,000 collection of historical letters, documents, books and other memorabilia to be put on display here at Northern.

"Shonert as well as his family have always had a love for the history of Kentucky and journalism," said NKU Archivist/Curator, James C. Claypool. "The purpose of the Shonert collection is to give students and the community the chance to better their knowledge on the history and literature of the state of Kentucky."

The collection includes full signatures from all of the U.S. presidents and letters from Daniel Boone and Simon Kenton. It

also consists of various political memorabilia such as flags, tapestries, buttons, photos and the original voting ballot that was used when Adlai Stevenson was nominated for president in 1956. Finally the collection is made up of 4,000 rare and valuable books.

"This is quite unusual for a school as young as ours to have such a collection," said Claypool.

The first public showing of the collection will be Thursday, March 27 at 7 p.m. in the Steely Library, immediately following the Shonert dedication program.

"A room entitled the Kentucky Room has been designed for future viewing and use of the Shonert collection as well as other donated collections," Claypool said.

# The heat is on.

This summer may be your last chance to graduate from college with a degree *and* an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on. BE ALL YOU CAN BE.

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## Twenty years ago on college campuses...

### North Carolina Speakers

The board of trustees on the University of North Carolina voted overwhelmingly to give veto power over speakers invited to UNC to the administrators of the school's four branches, College Press Service reported on March 2, 1966.

The rules change made the chancellor of each school, rather than the trustees, the final arbiter of who gets to speak on campus.

The vote followed controversy over the UNC executive committee's banning of speakers Herbert Aptheker and Frank Wilkinson.

The only trustee to oppose the rules change was State Senator Thomas J. White, who said, "If the trustees wash their hands of the control over the speakers as Pilate washed his hands of the bold of Jesus Christ, there will be no constraint over communist speakers on our campuses."

### A Controversial Vietnam Tour

Three officers of the National Student Association, predecessor to the U.S. Student Association, announced a two-week tour of Vietnam, College Press Service reported on March 14, 1966.

NSA President Philip Sherbourne and two other officers embarked on a "fact finding mission," including meetings with Vietnamese student leaders.

NSA's stance toward the war generally had been moderate, backing the administration's right to be in Vietnam while condemning bombing of North Vietnam.

### Anti-Apartheid, 1966

The National Student Association, college religious groups of all denominations and the Collegiate Council for the United Nations designated March 14-21 as National Student Week Against Apartheid, College Press Service reported on March 9, 1966.

The group planned to publicize South Africa's segregationist policies and demand changes in U.S. policy toward South Africa.

### The Udderly Worst Roommate

Some people's roommates are pigs, but the women in a University of Maryland dorm thought their roommate was a cow. College Press Service reported on March 22, 1966 that Sharon, a 700 lb. cow, was found strolling down the hall on the 8th floor of the dorm.

Coeds summoned the housemother, who called police, who called employees of the university's Department of Animal Science. They escorted the bewildered Sharon back to her own quarters, an on-campus barn.

## Faculty Meetings

### AAUP Collective Bargaining Informational Meetings for NKU Faculty

The following meetings have been arranged by the local AAUP Chapter at the request of a number of faculty interested in learning more about the collective bargaining process. The meetings are scheduled on different days at different times and locations to enable all faculty to attend. All faculty are urged to attend.

<u>Date</u>	<u>Location</u>	<u>Time</u>
Monday, March 24	University Center Faculty Dining Room	12 noon
Tuesday, March 25	BEP Center Room	2:00 p.m.
Wednesday, March 26	University Center Room 108	12 noon

## EDITORIALS

## SG protest attempt

Student body argument shows ignorance

Things got hot and heavy in a recent weekly Student Government meeting. Arguments flew this way and that and the result was a resolution that will be sent to the U.S. Congress.

SG passed a bill that protests the Gramm-Rudman-Hollings budget act because it will cut financial aid that NKU students will receive. In fact, Northern may lose up to 200 to 300 students because of the cuts, said Robert Sprague, NKU financial aid director.

The amendment certainly cannot hurt the situation and it does express the views of many NKU students. The intentions were good. But SG president Shelley Stephenson conceded that it probably won't help a bit if other universities don't follow.

But the interesting part of this situation is that our illustrious student government once again has tried to tackle a national subject that is out of its hands, and in the process has proved its ignorance on current events.

Gina Taliaferro, chief justice of SG's judicial council, said she was surprised that some of the members of SG did not even know what Gramm-Rudman-Hollings was about.

She said the arguments about Gramm-Rudman-Hollings strayed away from the original intent of what the SG bill represented.

It is obvious that some members truly wanted to pass the bill for altruistic reasons while others did not

even belong in a discussion on a matter such as this.

SG president Stephenson said when some members opened their mouths, there was no telling what may come out. But she defended their right to speak. As do we.

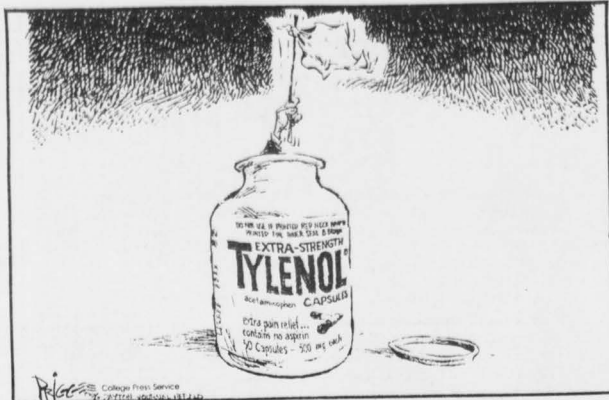
However, some SG members should have followed Abraham Lincoln's advice, "better to keep your mouth closed and be thought a fool than to open it and prove it."

This scenario just shows once again how useless our student government is. They will fight and scrap all this week to get elected to a post that will look good on their resume.

Even though last year at this time Stephenson's presidential campaign promises included SG focusing more on campus issues, during the year SG has passed bills on South Africa's apartheid, the shuttle disaster and now Gramm-Rudman-Hollings.

Granted, some SG members want to make NKU a better place to live. But the truth is, they don't have enough power to accomplish anything that really will benefit the student. Instead they are forced to hold weekly meetings and pass bills that mean nothing.

But this is probably for the best since it is truly a sad state when some members of the university's governing student body cannot hold an intelligent discussion on a nationally publicized topic.



## 'Most pains are growing pains'

"I had a strange experience in one of my classes a few weeks ago," said Francis Bacon, my friend from New Atlantis University, ignoring the waitress who had just asked if we wanted anything to drink before dinner. I ordered a New Coke, but had to accept the old "Classic" Coke, and Francis ordered a martini. Then he continued.

## Paul Seldom

"I know that learning can be painful, but this strange experience truly dramatized things for me. Yet the more I think about it, the more positive my feelings about the experience become.

"A student was supposed to read aloud to the class a draft of her paper about her father. The paper was not an easy one for her to write. It was even more difficult for her to read. In fact, she didn't even make it to the end. She started to cry in the middle of it. She cried because of the feelings she discovered, or uncovered, inside herself about her father. She cried because of what she learned while writing the paper.

"You see, her father was a popular and charismatic person. Everyone seemed to like him (he was something of a swinger) and she admired him because other people admired him. She also loved him, of course. But he had left the family, moved away, and remarried someone only seven years older than his daughter. Whenever she visited him and his new wife, in Florida, they gave her a good time -- took her out to restaurants, movies, and to see the sights. And sometimes they even went dancing as all three -- daughter, father, and new wife -- loved to dance.

"When she returned home from these visits, she became terribly depressed. And she didn't know why. She had had a good time, hadn't she? And she loved her father, didn't she? And he was a good man, wasn't he? After all, he was a man of God, a Pentecostal preacher.

"While she was writing her paper, a paper originally designed to praise her father, she got depressed again. But it was a productive depression because it revealed new understandings. She began to understand that when she visited her father in Florida, she was treated like a guest, not like a daughter. She loved her

father, but did her father love her as she wanted to be loved? That question, a question for which she had no definite answer, caused her pain. And then it angered her. And then her anger frightened her. Her anger frightened because she knew it was connected to a growing dislike for a man she loved and wanted to respect. For she was confronting a new thought: that her father was one of those half pious, half lustful preachers who hustled the word of God to keep their wallets full.

"So the original paper, the paper that was simple and pure but false, got thrown away. And a new paper emerged. She wrote about her new thoughts -- testing the feeling of them, testing the sense of them. While writing, she started (but just started), to come to terms with all this new knowledge. Painful terms. Not terms of endearment. Finally, she attempted to read to us her new writing and new learning. But she could not.

"How did you handle the situation?" I asked.

"At first I thought the situation was dangerous. She wanted to share something she had experienced privately. I thought she might need protection from embarrassment if not from further hurt. But I was wrong. The whole class seemed to understand what was going on. I didn't have to do anything. The class understood that something important was taking place. The class responded, first with sympathy, then with questions, finally with stories about their own parents and about the conflicting feelings they had for them. At first, sure there was some awkwardness and some real distress. But there was no panic, because everyone sensed that the experience of the class as a whole was one that included real learning.

"A few days later she told me that she was glad she wrote the paper, glad her paper was heard at least in part, and glad for the discussion that followed. She wished she had also been able to read the paper without crying. 'But,' she said, 'three out of four ain't bad.'"

"You know," I said to Francis, "my mother used to tell me, when I complained at night as a young boy about aching legs, that the aching was a growing pain. And I believed her. Later I learned that she just said that so I would go to sleep. But I guess she was right. Because most pains are growing pains."

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Its purpose is to provide an open forum for the free expression of ideas. Opinions expressed within the newspaper are those of the editors, writers and contributors, and are not necessarily the opinions of the university administration, faculty, staff or students.



## Letters

### Artist evokes emotion in work

To the editor:

I, the artist of the "depiction of a pregnant woman with a zipper in her abdomen," would like to express my thoughts...

My intent on painting this image was to create a visual illusion. It is a thought, an idea, and I feel it works. I am not mocking "the most sacred function of humanity" as was stated (in a letter to *The Northerner* last week), I am merely expressing my idea of something that is just in the painting but is not in real life. I am not apologizing for offending anyone. It is meant as a piece of art, to be looked at as a piece of art, not to degrade women. My work has evoked an emotion and I am proud that I have the ability to do so with this "dirty picture." Maybe next time I will use buttons instead of a zipper!

Jennifer A. Hutchinson



Jennifer Hutchinson's painting

### Correction

To the Editor:

On behalf of the Art Council I would like to make a correction about the "Street Scene Wins Art Show" article in *The Northerner* March 18.

A correction is in line for Patrick Dougherty for his name being misspelled (which is an important error to a successful artist). Also, we would like to give generous thanks to Pat Dougherty for his help in hanging and organizing the Student Juried Art Show this year and for being our Art Council sponsor. There was no show or Art Council last year and Pat deserves a considerable pat on the back for sticking his neck out and getting the organization back on its feet again.

I would also like to extend a personal thanks to Patrick Dougherty for being an excellent instructor and coach toward my interest in pottery.

Annette Skinner  
Art Council Co-Secretary



"I CAN'T BELIEVE IT! WE FINALLY ESCAPED THE CLUTCHES OF THOSE PIRATES!"

## Skyline fans protest chili column

To the Editor:

This letter is a response to Kim Colley's article in the March 18 issue of *The Northerner*.

While we feel that matters of personal taste and opinion are relatively useless to argue, it is our duty and obligation to make a stand and defend what has become a college tradition — SKYLINE CHILI.

We of course do not believe that mass consumption of Skyline Chili prevents tooth decay, personality problems, or even THOSE diseases. In fact the prolonged consumption of Skyline Chili may actually increase one's chances of these medical and psychological conditions. We, like all chili experts, prefer to base our determination of the quality of chili on one criterion — TASTE.

Man does not live on bread alone, and man does not eat chili for any other reason than positive stimulation of the tastebuds.

After reading and evaluating Miss Colley's article, we felt her research was somewhat biased and her methods completely "tasteless." Therefore we conducted further research of the two "average chili families" indicated in her study.

First the average SKYLINE family (The Dr. Herman Belchers):

While it is true that Dr. Belcher owns a garbage dump with a considerable toxic waste problem, this is essential to his

work on trying to solve this monstrous problem facing society. The toxic waste problem has scarred many Americans including little Joey and Kim Thompson (children of the infamous Joe Thompson). They both suffer from what is known as acute Dixiechilitis which causes the children to have green hair and the uncontrollable desire to consume Dixie chili through the nose and other parts of the body.

Even though Dr. Belcher has been put down, degraded, criticized, and almost assassinated due to the misrepresentation of his past, he continues to forge ahead to new and unexplored areas of science which will benefit all humankind. We feel that Dr. Belcher is truly a great American and although he has much to be proud of, he attributes his great success to one thing — SKYLINE CHILI.

Now, the average Dixie family (The Thompson's):

After graduating from Polytechnic University (PU) in 1969, Thompson completed his residency in Siberia where he conducted research on the effects of tooth decay on the mating habits of Siberian Huskies (which is how he met his present wife Susan). They had a litter of only two children, Joe, Jr. (11), and Kim(10 — that's 70 to you and me). They are hopeful that Joe, Jr. will grow up to be a doctor

so he can find a cure for cancer, AIDS, and the common cold (which unfortunately he has contracted two of — and he's not

sneezing).

As you can plainly see this is a picture of the average Dixie family.

Some noted Dixie Chili advocates not mentioned in Miss Colley's article:

Moammar Kadafi  
Richard M. Nixon  
Charles Nelson Riley  
Jimmy Hoffa  
Billy Martin  
Charles Manson

Some noted Skyline advocates:

Mother Theresa  
Pete Rose  
John Rambo  
The Easter Bunny  
Rocky Balboa

Hopefully, our righteous attempt to set the record straight has shed some light on all those misinformed, undernourished souls not eating Skyline Chili. If not, then at least we can cruise into our favorite Skyline establishment after Clifton (like virtually all normal college students) and proudly say "EAT SKYLINE CHILI."

Michael J. Kabitsch  
Peter M. Ruschell

(Letters to the Editor must be submitted to The Northerner offices by Friday at noon. All letters must be signed. The Northerner reserves the right to edit all letters for clarity and grammatical mistakes)

# Features

## Reviews

### Allen's expertise climaxes with 'Hannah and Her sisters'

by Joe Fritz  
The Northerner

Woody Allen is to movies what Bruce Springsteen is to music: both are considered living legends by their devotees. The difficulties in meeting lofty expectations, however, are immense.

After writing and starring in classics like "What's New Pussycat?" "Manhattan," and "Annie Hall," Allen may have realized it's nearly impossible to top these gems. What he has done is create films that seem to complement one another. Henceforth, these movies include "The Purple Rose of Cairo," "Broadway Danny Rose," "Zelig," and his latest, "Hannah and Her Sisters."

The movie is constructed with an exceptional cast. Michael Caine, Mia Farrow, Barbara Hershey, Dianne Wiest, and Carrie Fisher join Allen in this witty film. The film revolves around the lives of three sisters, which are entangled with Caine and Allen's characters.

Elliot (Caine) is married to Hannah (Farrow), but is infatuated with her younger sister, Lee (Hershey). Awkwardly, Elliot entices Lee into an affair.

Hannah's other sister, Holly (Wiest), is an insecure, coke-snorting, financially dependent woman. She is constantly in competition with her friend, April (Fisher), in the hobby of catering, singing, acting, and also in the profession of man-chasing.

Hannah is looked up to by her husband and sisters. They place her on a pedestal, not realizing she also has wants, needs, and insecurities. She only asks to be treated as a real human being.

Allen's character, Mickey, is a hypochondriac afraid of death and the unknown. After his brain tumor scare, Mickey quits his job as a TV producer to discover the unanswered questions of life. During his quest, Mickey reflects back to

please see Hannah, page 12

## American musician



Steve Hinton photo

Dan Peek, formerly of the rock group "America," appeared at the University Center Theatre Friday. Peek played several of America's more famous songs in his appearance before a small crowd of students.

## Motherly advice is the high point of 'The Hitcher'

by Joe Fritz  
The Northerner

In a nagging way, mothers are always ready to give advice. "Look both ways before you cross the street . . . Don't talk to strangers. . . Never pick up hitchhikers."

Near the beginning of "The Hitcher," Jim Halsey stops for a hitchhiker, stating, "My mother told me never to do this." Instantly, the audience knows the hitchhiker, John Ryder, is going to spell trouble for Jim.

Traveling on a lonely Texas highway,

Ryder pulls a knife on Jim and threatens to kill him. Jim learns that this vicious man has already murdered at least once before. Jim miraculously escapes certain death, and continues his journey through Texas. Later, Jim spots the hitcher in a car with a family. After failing to warn them, Jim finds the family sliced up by Ryder.

Jim decides to call the police at a truck stop diner. Here he meets a pretty waitress, (played by Jennifer Jason Leigh), who expresses her desire to go to California. In the meantime, the hitcher has killed again, and frames Jim with the

evidence.

Throughout the rest of the picture, Jim is captured by police, escapes (thanks to a killer), is recaptured, re-escapes (thanks again to the hitcher), and is constantly being chased by untold numbers of police vehicles. On her way to California, the pretty waitress joins Jim to clear his name.

Jim encounters the hitcher several times, and Jim desperately inquires, "Why are you doing this to me?" The hitcher answers, "You're a smart kid, you figure it out."

That's just it. During the rest of the

movie, Jim and the movie audience try to understand why, but the riddle is never explained to anyone.

As usual, there is a final confrontation between Jim and the hitcher, but the viewer can never guess which confrontation is the final one until the music starts playing at the end.

Rutger Hauer was excellent as the psychopath. His every movement, facial expression, and style kept the audience on their toes. It is too bad that the writer

please see Hitcher, page 12

## Grocery clerks troublesome to the third degree

I don't know about the rest of you, but I was glued to my TV set the three nights and seven hours Sidney Sheldon's miniseries "If Tomorrow Comes" was on.

### Kim Colley

I know all of you must be pretty shocked at that statement. "What," you may be asking yourselves, "is a staff member of a prestigious and highbrow newspaper like the *Northerner* doing watching what most critics call a 'trash wallow'?"

Well, for your information, I happen to like wallowing in trashy soap operas. But that is beside the point in this case. The show was no mere soap opera - it was about a daring and clever jewel thief/con-

artist. And as a matter of fact, I can relate to the character owing to my own extraordinary adventure this week.

I was driving along Route 27 this past Monday. It was a warm, sunny day. The kind of day that makes you wish you had some groceries back home. So I pulled in to the lot of a local supermarket. I'm not going to reveal the name of this market for a lot of reasons, paramount among which is that they'd probably sue me to kingdom come. (However, the name has only three letters in it, two vowels and one consonant. You know, the FRIENDLY ones. Ha!)

As I walked through the store, directing my cart with practiced ease, I selected my groceries with my usual eye towards good nutrition. I've found that potato chips, bagels, cream cheese and

Cokes are really all one needs to live on. When I got to the check-out line I remembered that I had left all my money at home, (though Mom insists that since she earned it, it's her money.)

"No problem," I thought blithely, "I've got my checkbook with me." I made my way up to the counter and, fixing the clerk with my best Responsible Citizen smile, said brightly, "Do you take checks?"

The woman, whose first cousin is Godzilla, growled under her breath as a steely glint came into her eye. "Why do you ask?" she said, picking her teeth with a switchblade.

"I was thinking p-perhaps I could pay with one."

She sneered and jerked a microphone to her face. "Gary, there's another slimeball up here who wants to try and

cash a check," she spat out. "We have a policy here of not taking checks unless you carry our Check Card. Do you," she pointed the knife at me, "have a Check Card?"

"As a matter of fact I do," I returned contemptuously, whipping out my Boone County library card, my AAA card and my Jeanie card. "I know it's here somewhere."

I dug it out just in time to see Gary (affectionately known as the Grand Inquisitor) stride up to the counter.

"Would you mind stepping over to the office, miss?"

Once away from Godzilla's cousin, I tried to explain to the deceptively friend-

please see Colley, page 11

# New computer system lightens teachers' load

by Tina Tye  
The Northerner

The introduction of the Apple Macintosh computer system to the Production Department at NKU has resulted in a high increase in productivity, says Ellen Gerken, production coordinator.

The computer's ability in the area of computer graphics is the reason for this increase, says Gerken.

The Production Services Department is in charge of the typesetting, copying, and printing of most of the instructional materials used by the professors here — from overhead transparencies to slide presentations.

With the aid of computer graphics, a workload which would have, at one time, taken at least three weeks to complete, is now finished in a matter of only a few hours, Gerken said.

"It is if you have a drafting table right on the screen in front of you," she said.

Gerken said little advancement in the area of graphic design had been made since the Renaissance, until the creation of computer graphics. Virtually everything that had to be done by hand — the layout, drawing and typesetting — can now be done on a computer in record time, she said. It is easier now for professors to enhance their lectures with overhead transparencies or slides because this new system has cut down the time that it takes

to prepare them, she added.

Gerken has statistics to back her claims on the advantages of computer graphics. Statistics state that the overall recall of information that is seen is greater than that which is merely heard. After a three-hour time lapse, verbal recall is only 70 percent, while a combination of verbal and visual information is recalled at a rate of 85 percent.

After a three day time lapse, verbal information is barely recalled at a rate of only 10 percent. However, a combination of verbal and visual information is recalled, after this same three day time lapse, with an accuracy rate of 65 percent.

These statistics prove that computer graphics is aiding the instructors at colleges and universities to enhance the education of the students, Gerken said.

Another way in which computer graphics is aiding the university, says Gerken, is in the field of faculty publishing. Many of the professors here at NKU have articles or papers published in journals of their specific area of expertise, she said.

At the Production Services Department, they are able to prepare these articles or papers for publication, some of which use graphs or charts as illustrations in a quicker amount of time and with greater accuracy and readability through the use of computer graphics, Gerken said.

Based on a survey at Boston University, which tested the effectiveness of business documents, those documents in which typographic communication was used is 69.9 percent more readable, and 65.6 percent more persuasive than the usual typewriter communication, Gerken said.

In the field of graphic design, students who graduate without the knowledge of computer graphics and without the ability to use computers as a tool in design will be at a disadvantage. Gerken points out

that out of 90 industries she surveyed, at least half of them are using computers to aid their graphic designs, and the numbers are steadily increasing.

A company called Time Arts Inc., will bring a demonstration of their new software called Lumina to NKU during the third week in April. The Lumina software does virtually the same tasks as the Apple Macintosh, only with the aid of color. More information on the demonstration will be given at a later date, Gerken said.

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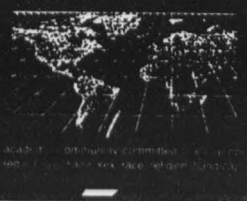
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## Hunger

continued from page 1

the idea of contacting the local outreach group from Cincinnati, including Jerry Springer, who recently visited Ethiopia.

The idea to hold some type of event in the spring also surfaced. Vickie Hucker Cimprich, who teaches freshman English and helped organize the meeting, said that she will soon be contacting student organizations about co-sponsoring something of this nature. However, another meeting will be necessary to come up with specific ideas.

"We're hoping that through the

seminar in the fall, we can encourage faculty members to follow up with hunger-related classroom presentations following the spirit event," said Cimprich, who is already doing her part this semester by having students research hunger as part of their learning how to do a research paper.

"We're as much interested in consciousness-raising and learning as we are in fund-raising," she said, "because until people really address the causes of hunger, no amount of direct aid can have much 'impact.'"

## BLOOM COUNTY

by Berke Breathed





# Rock group getting attention from all but local radio

by Sue Wright  
The Northerner

Some say it is alive and doing well. Bonkers and Bogarts bet their earnings on it. Others after hearing the latest Sheila E. blaring on their favorite rock station, smash radios against walls convinced good old rock is gone forever.

No matter what the odds of rock and roll surviving, CJSS is described as Cincinnati's biggest band ever, according to ticket sales at bars and also sales from their new album, "World Gone Mad."

CJSS, which stands for lead vocalist David Chastain on lead guitar, lead vocalist Russel Jenkins, bassist and vocalist Mike Skimmerhorn and Les Sharp on the drums was created from Prisoner and Spike, two bands that did well in Cincinnati.

Since the band's debut in 1984, Bogarts has enjoyed sell-out crowds. The two shows that premiered the new album on Friday and Saturday, Nov. 24 and 25 were both sell-outs. Bogarts, which is only supposed to hold 1000, sold over 2300 tickets and turned away over 300 others.

"Since the release of their new album, they have really packed in the people," said Chris Skirvin, public relations and promotion director for Bogarts.

Bogarts owner, Al Porkolab, said that it was just a great thing to draw so many people. "CJSS has really jumped out of

the box. They are the biggest local band we have ever had," he said.

Their album "World Gone Mad," has been out for four to five weeks and Record Alley reported that it is out-selling the new Ozzy Osborne album two to one.

The album was recorded at Counterpart Studios in Cincinnati around October 1985 and it was mastered at Atlantic Studios in New York, NY. Since the release, "World Gone Mad" has sold over 5,000 copies in America and 2,500 in Europe. Chastain is headed to New York to do some work for the band. The album singles are getting airplay in Chicago, New York, Cleveland and Los Angeles, as well as other cities in the U.S.

"This is a strange kind of feeling," Chastain said, "I'm glad it's going so well."

"World Gone Mad" combines the band's new heavy metal sound plus a remake of Led Zeppelin's "Communication Breakdown," which NKU's student radio station WRFN has given airplay.

Even though CJSS has gotten so much attention, Cincinnati radio stations 96 Rock and WEBN have ignored them.

Marty Bender from 96 Rock said that it wasn't that they would not play CJSS music, but that hard rock and rollers now make up only two percent of the total audience.

Bender said that out of the 8,000 albums he hears a year, newer lighter

groups like Simple Minds and others are played, not always because that's what people want to hear, but because of the competition. "We're leaving the harder rock to WEBN," he said.

Bender added, however, that he thought Chastain was the best guitarist in Cincinnati.

Besides 96 Rock, WEBN is dealing with pressures from all sides.

"It's very disheartening, knowing WEBN isn't really playing our music, when our fans request it," said Les Sharp, the band's drummer. "We are really happy. The press is great. The people are great. I only wish WEBN would be great and give us more support," he said.

Sharp said that he appreciates the interviews WEBN has given the band and the other things that they have done. "But we are not going to lie," Sharp said. "Our fans should be aware that the radio that is supposed to support local rock isn't supporting us."

Both Sharp and Chastain said that they wondered if they did something to upset WEBN. "That's the main issue here," Sharp said. "We have had fans call and request 'Communication Breakdown,' but then they play the Led Zeppelin version. That's just not right," he said.

Sharp said the people at WEBN gave him a few reasons why they would not play the band's music. "They said they

don't like to do re-makes of older songs. But they do 'Bang a Gong' and 'You Really Got Me,'" Sharp said.

"They also said they did not want to compete with the Album Project and that does not make any sense."

WEBN said that they supported CJSS, but would not comment about having anything against the band or they would not give reasons why they would not play CJSS music.

"WEBN has power over us," Sharp said. Sharp said that if WEBN would just play a song twice a day he would be satisfied. "Twice a day would equal five minutes and that's only one percent of their air time," he said.

"Is that too much to ask?"

Both Chastain and Sharp urge their fans to write or call WEBN and find out why the music they want to hear is not being played. "If our fans create enough pressure our songs will get played on the air," Sharp said.

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BLOOM COUNTY  
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The Northerner**

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# Student's key to life: music

by Jack Williams  
The Northerner

From the Administrative Center to the Fine Arts Building to Landrum, you can find different walks of life on the campus of Northern Kentucky University. Some walks of life are visible, some aren't.

A talented ability for music creates a most interesting walk for this student. "I can't compose sitting down. I can't compose at a piano, or when I'm asked to," said Michael S. English, a student here at NKU. "I have to go out and take a walk. My feet serve as the beat, and I walk to the beat and start rattling off words.

"People are different in their own little ways," he said. "Some just hide it better than others." English is the president/owner of the WEEBO Production Group. A company he started to assist musicians in getting their material out in the open for others to hear, witness, and experience.

"People you've never heard of. It's taking unknowns and helping them along," he said. "Something like the Beatles did with Apple Records.

"I'm taking what I'm learning in Music and RTF, applying it to start a career, to get a product to sell. To get into the business." Being involved in the business end of music is what English described as "mind therapy."

"It keeps me going. If I'm not kept busy, if I'm not doing something I'm not happy. That's what ME is all about."

ME is the group of musicians English put together to play on the first WEEBO Records release, *Zoo Story/Fuse Boy*. This is a 45 that features synthesizers, zoo sounds, and state of the art technology. One of the musicians involved, Dave Rohs, the rhythm guitar player on *Fuse Boy* described the song as, "wild weirdness, party music with a twist, danceable insanity. I do like the song. It was a lot of fun."

Everybody in their own way is a *Fuse Boy*, English said. "A person who ex-

presses their feelings in a mannerly way that best describes their artistic expression is a *Fuse Boy*. He's a *Fuse Boy*. She's a *Fuse Boy*."

ME consists of English, Mark Van Arsdall who plays lead guitar on *Zoo Story*, Dave Rohs, Jim Reynolds, who plays bass on *Fuse Boy*, Krista C. Phelps who does lead vocal on *Zoo Story*, Donna Barrett, Lethal, and the *Fuse Boy* Shouters. English does the lead vocal on *Fuse Boy* and performs on both sides of the record.

"It's taking people with very good creative ideas and applying these ideas," said English. The co-writer with English on *Zoo Story*, Krista C. Phelps, said *Zoo Story* was about "the obscurity of the American Dream."

English said it is the whole business world, subconsciously attached to their jobs via ball and chain. Noses and hands against the windows, they long to be outside, free. Caged like animals, their zoo keeper won't let them out, said English.

These songs feature state of the art techniques, including reverse reverb, which is the process of turning the tape upside down in order to record the reverb backwards. This way the reverb precedes the sound instead of following it. The recording took place at Gwynnwood Recording in Cincinnati. Bill Gwynne converted his basement into a recording studio with digital capabilities for recording and mixing. "Without him I would not have been able to do what I did," English said.

English was the creator of "Glitch!" a cartoon that appeared in the *Northerner* during the fall semester of '85. In 1977, while in the Navy, he sent cassette tapes to friends with made up characters and fake business titles using the cassette letters that come with the tapes. After four years of service, he decided to get into production. During the time he attended Southern Ohio College, English produced video tapes with Warner Amex Cable. Two years ago, he wrote some four track songs. He had musicians perform the music and he did the voice, "to give me

an idea as to what the songs would sound like performed. From there everything kind of evolved into the WEEBO Production Group," he said.

The WEEBO Production Group, formed, owned and operated by English consists of WEEBO Records, WEEBO Visuals, WEEBO Music, and the DEPUTY DAN RADIO NETWORK. WEEBO Visuals is presently working on a music video for *Zoo Story/Fuse Boy*. WEEBO Music is the publisher for ME's material, and the DEPUTY DAN RADIO NETWORK handles all radio and other types of record promotion. The name WEEBO has a definite meaning for English, "In a way, it's a tribute to a friend. An old friend of mine a long time ago. We parted....we both had the same goals, we wanted to get into the business, and it's my way of having her come along with me at the same time," he said. "By using the word WEEBO, she's there."

WEEBO Records, in accordance with the DEPUTY DAN NETWORK, is sending copies of the 45 to over two hundred radio stations nationwide for airplay consideration. English made arrangements with the NKU Bookstore to sell copies of the 45 in the bookstore on campus, and donate the profits from sales to the Student Music Educator's Conference (SMENC). SMENC provides any possible service to the Music Dept. of NKU as well as area music departments of schools and community organizations. Sarah Cavin is the College President of SMENC at NKU and also Secretary of the State Chapter. She said she was very excited by the effort put forth by English and the other musicians involved and hopes the record is a big success for everyone.

English mentioned that a new summer release is in the works, involving Phelps, one of the vocalists from ME. English said, "If you are unsure about wasting your money on some dumb record that a bunch of college kids did, call or stop by WRFN and demand them to play the record...Seriously, we need the exposure!"

## Read all the Sports in... The Northerner

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# USSA director encourages students to lobby against federal budget cuts.

by Sheila Carlisle  
The Northerner

The United States Student Association (USSA) helps to prioritize and fund education programs because of the administration's lack of support for students across the country.

"The association has been functioning for approximately 40 years. In 1947 it was called the National Student Organization. In 1978 it merged with the Student Lobby Association to form the USSA," said Katherine Ozer, legislative director of the USSA.

"Our organization is funded by membership from the Statewide Student Association," she added.

Tom Swan, president of the USSA said, "The association just recently rebounded from a financial crisis. But now we realize the potential that the founders had when they began the program."

"The main priority of the USSA is to keep students informed about the underlaying of the proposed (federal) budget. This is obtained by distributing press releases, packets and activities in-

formation," said Ozer. "Direct lobbying and letter writing are also one of its attributions."

Ozer said he hopes the March 17 lobbying on Capitol Hill will be a success. "Our hopes are to put the 'green' back into the budget," he said.

Swan said he hopes students will continue to fill out financial aid forms, because if they don't, the program will not benefit from them. Incoming college students are especially encouraged to submit applications as well as a letter to Congress stating that their applications may be in jeopardy.

"Many students may not be affected by the educational 1987 fiscal year budget because it does not go into effect until Oct. 1, 1987," Ozer said. "Whereas the regular fiscal year budget goes into effect Oct. 1, 1986."

Ozer encourages students in Special Services Programs to submit letters to Congress stating their views and feelings about how the budget cut will affect their educational tutoring and special assistance.

## Read the campus and local news in The Northerner

### ATTENTION: STUDENTS

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The NKU Student Directories will be out by the beginning of April. The directories are free and can be picked in Room 206 of the University Center.

Another service provided by SG

## Colley continued from page 6

ly looking assistant manager that I'd only used the card once in four years and wasn't sure if I could remember the code number. After trying several numbers to no avail, Gary took me into the office (grilling booth), sat me down in a steel chair and shined a bare lightbulb in my face.

"All right, just the facts, ma'am," he said as he pulled out a sheet of paper. "What's your full name?"

Me: Kimberly Elizabeth Colley.

Gary: What is it?

Me: Evelyn.

G: Place of birth?

K: Cincinnati.

G: Where?

K: Detroit.

G: Date of birth?

K: 9/24/65.

G: When?

K: 64.

G: Occupation?

K: Columnist.

G: Again.

K: No, really.

G: We have ways of dealing with you people.

K: Hairdresser.

G: That's better.

And on and on it went, an endless series of questions and confrontations, with me thinking up bigger and bolder

lies, he growing angrier by the minute. It was around 3 a.m. when I finally broke.

"All right, all right, just tell me what I have to do to get my groceries!"

He crushed his last cigarette into his palm and eyed me hard-boiledly through the smoke. "I hope you realize Miss Colley, if that is your real name, that there's nothing personal this." I whimpered dispiritedly. "All you have to do is sign this contract."

"What is it?"

"It's just a formality designed to protect us in case the check...bounces."

"What does it say?"

"Basically it's just a lot of legal mumbo-jumbo stating that you will be held personally responsible," he paused, "and signing over to us your first-born child."

I buried my face in my hands. Why was this happening to me? What was I going to do?

"Okay."

I signed the contract and left the store with my groceries, whistling a happy tune. Another supermarket caper successfully completed. After putting them away, I considered for a while what I should do and finally came to a decision.

I got down on my knees and prayed that I had enough money in my account. Kim Colley is Features Editor for The Northerner

## GOOD FRIDAY

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# Writer forced to do review

by Steve Olding  
The Northerner

I was worried and I had good reason to be. I had been given an assignment that I really wanted no part of. Furthermore it posed serious consequences to my future as a *Northerner* writer.

But I'm getting ahead of myself. Let me start from the beginning. Last week at our weekly editorial staff meeting the higher-ups at the paper wanted a review of NKU's theatre production of "Dance '86." Unfortunately our "house reviewers" were busy with other projects so they gave this assignment to a newcomer, a rookie reviewer, a novice—me.

"Hold on!" I cried, "A critic has to have a perceptive and unmitigated standard of tasteful excellence . . . me? . . . I like the Gong Show." My cries however, were ignored. I would have to review the show.

Now this situation could have caused

## 'Dance '86' excellent, nevertheless

a problem. As a reporter I had an obligation to objectively report on the show. To the same extent, however, what credentials do I have to criticize a group of theatre students on a form of art that they have a much better knowledge of than me. Furthermore, if I panned it, a good number of theatre-oriented story possibilities could go right out the window.

Fortunately all the worrying was for the naught. I thoroughly enjoyed "Dance '86" as did the audience that filled the Main Stage theatre last week.

"Dance '86," under the direction of Joe Conger, was a combination of short dance skits (Gershwin tunes) and a musical production (Rice and Webber's "Joseph and the Amazing Technicolor Dreamcoat").

The evening started appropriately with a short rendition of "Strike Up the Band." Among the highlights of the Gershwin tribute included a fine dance routine for "An American in Paris."

The Gershwin segment finished, however, with probably its best number, "Summertime." Jane Clower's choreography combined with vocalists Diane Rogers and Jenny Osterkamp made "Summertime" the audience favorite.

"Joseph and the Amazing Technicolor Dreamcoat" (the remainder of the show) is a tongue-in-cheek musical loosely based on the Biblical story of Jacob and his sons.

Joseph (Jim Wood) is Jacob's favorite son (which makes the other 11 brothers very envious). This envy is heightened by Joseph's dream telling and Jacob's gift of a multi-colored coat to him. The brothers' envy grows to hatred as they sell him as a slave, telling Jacob that he had been killed saving them from a wild goat.

The rest of the musical involves Joseph trying to get out of his imprisonment in Egypt. Finally, when he is able to help an

Elvis-type pharaoh explain his strange dreams, the pharaoh puts Joseph in a position of power.

Joseph is finally reunited with his family when famine strikes his home in Canaan. Jacob's sons go to Egypt begging for food (not realizing they are begging their brother for food). Joseph forgives his brothers and is finally reunited with his father.

"Dreamcoat" is a rainbow of musical tastes, splicing humor throughout. Several of the funnier numbers included "One more Angel in Heaven" (a country music number) focusing on the story of why Joseph was "killed by the goat." The number is complete with a cowboy-hatted lead singer (George Bellah) and an American flag. The funniest part of the show, however, was "Those Canaan Days," a sad Cabaret-type takeoff concerning the suffering of the brothers.

"Dreamcoat" was a well done, fun production. It certainly made my first review an easy one.

## Hannah — continued from page 6

his marriage with his ex-wife, Hannah, and the amusing problems they endured.

Mickey samples several religions, philosophies, and other ideas to resolve the burdening question of life. Near the end of the film, he discovers the meaning of life while watching a Marx Brothers' movie.

All of the performers were first-rate, especially Wiest. Her portrayal of the indecisive career woman was a treat, but none of the actors/actresses compared to Allen. He can deliver a funny line with the best. Caine, Farrow, and Wiest are best used in a given comical situation.

Without a doubt, "Hannah and Her Sisters" is the film to beat for next year's Academy Awards. Allen fans can rejoice, and even those who don't normally like his movies should see this one. They may come away sporting a new attitude.

## Hitcher — continued from page 6

made his character similar to Jason of the "Friday the 13th" movies. He was always hiding in the right place at the right time.

Leigh was OK in the movie, but it is a shame that after "Fast Times at Ridgemont High," she would have to take a smaller role in a movie with fewer characters.

C. Thomas Howell played the tormented "Good Samaritan." Howell had come a long way since "The Outsiders" and now seems more at ease in a starring role. His best piece of acting in "The Hitcher" occurs when the hitcher has him trapped in the car, and a knife held next to his face. Terror could easily be seen in his eyes.

"The Hitcher" is entertaining and suspenseful, but shouldn't be mistaken for a great movie. If anything, the movie confirms that mothers sometimes know what they are talking about.



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# New year for softballers brings fast-pitch recruits

by Dane Neumeister  
The Northerner

Coach Jane Meier's NKU women's fast-pitch softball team began its inaugural season in Florida over spring break by splitting four games with Maryville and West Florida.

NKU won the first game against Maryville 2-0 and the second game 7-2. Against West Florida Holly Hanna, who plays second base, had two hits. She also collected a hit in the second game against West Florida to keep NKU from being no hit.

The Lady Norse, who played slow-pitch last year, decided to change this year to fast-pitch because many other collegiate teams have already done so.

Going to fast-pitch has brought a change in philosophy in recruiting players.

Pitchers have now become top priority for Meier and she appears to have recruited two of the top pitchers in the Cincinnati area. Amy Brown from Amelia High School and Amy Serrano of Our Mother of Mercy have joined Meier's squad this season.

Last year Brown posted a 16-3 record, with a 1.23 ERA, as she led Mercy to a 27-4 record. She was also a member of the first team all-Cincinnati girls softball team and an all-conference player in the Clermont County league.

Serrano had a 12-5 record with a 1.82 ERA last season while striking out 66 batters in 118 innings.

Both players will be counted on to vary the bulk of the pitching duties this season. However, Brown has not pitched this season because of an illness.

Meier feels that pitching and defense are the teams strong points and was pleased with the teams defense in its first four games.

"Our pitching was very consistent, also. They can put the ball over the plate."

Meier is also pleased about the Norsewomen's hitting attack this early in the season. "All the hitters have come around. I'm surprised we hit that well in Florida," said Meier.

Because of the weather at home the Norsewomen have had limited time on the practice field.

Returning this season for NKU is starting catcher Lisa Frede who hit .304 as a freshman last year. Joining Frede is outfielder and co-captain Kelly Conner who plays left field. In center field is Deb Holford and in right Tina May and Lori Martz. Sophomore Cami Castner and freshman Diane Kroeger will also see action in the outfield this year. May, a senior co-captain, led the team in hits and RBI's last year.

Starting infielders are Mary Agricola at first base, Holly Hanna at second, Maria Reinert at shortstop and Debbie Fields at third base.

In the first Maryville game May went 1 for 2 with a triple and Holford went 2 for 3 in NKU's second game victory.

Meier is optimistic about Northern's chances in the Great Lakes Vally Conference this season. She said "the players would rather play slow pitch. But we're doing OK at this point. We had a good trip to Florida."

The Norsewomen open conference play this Saturday, March 29, at home against Indiana Central.



Steve Hinton photo

An NKU player takes a cut during a game last weekend against Indiana Central.

# Reds haven't won pennant yet

Someday, somehow, someone is going to have to sit down and talk to Marge Schott. The owner of the Reds must do a few things before she goes any farther with her ball club.

## Nick Brake

First Marge you will have to begin running the Reds like a baseball team, not a Chevrolet dealership.

Second you will have to get rid of that uncanny habit of opening your mouth in public. Think before you talk Marge.

Third Marge, shave. If the players can't have facial hair the owner should not be allowed either.

Finally Marge you have to realize that the Reds are not going to merely take the field on opening day and end up in the World Series six months later.

Marge expects nothing less than a World Championship from her Reds this season. Go to any Reds press conference and you'll find out.

"Pete's promised me we're going to win this thing," she said. "So I told the whole city we're guaranteed winners."

Ease up Marge, and remember the Reds will be **CONTENTERS** and their 162 game schedule begins on April 7. No

team can expect to win the World Series, playoffs, or even its division before the season starts.

Ever since the Las Vegas odds makers gave the Reds a four to one chance of winning the World Series the entire city of Cincinnati has jumped on the World Series bandwagon with Marge.

While Marge was out ordering World Series rings the fans were at the ticket windows waiting for the World Series tickets to go on sale. The media didn't help either. Since January there have been front page stories, Jay Mariotti columns and lavish quotes from each Red about pennant hopes.

Try not to twitch too much when I say this, but the Reds might not win the World Series.

In fact most experts say they will finish second to the Dodgers again this year. Only two of the 10 preseason baseball magazines have predicted the Reds to win the National League West.

If the Reds are going to win their division a few things must happen.

First, the Reds highly acclaimed starting rotation of Mario Soto, John Denny, Bill Gullickson, and Tom Browning must come through. Between the four one must win 20 games, another must win 15 to 18

games and the other two must post better than mediocre seasons.

Second, either Eddie Milner or Eric Davis must establish himself as a center-fielder that can hit and play good defense. Milner hit only 254 last season.

Third, Dave Parker must have another MVP season. Without him the Reds would be a third place team.

Fourth, Bo Diaz must have an injury free season, and Buddy Bell must adjust to National League pitching.

Fifth, at 38 years old, Dave Concepcion must prove himself again as a quality major league shortstop. If he doesn't the job belongs to Kurt Stillwell.

Finally, Pete Rose must come to the realization that the 87-year-old tandem of Tony Perez and himself first base will not carry the team to a pennant. Rose's and Perez' experience is invaluable, but they must make room for others. Nick Esasky should step in at first and rookie sensations Kal Daniels or Tracey Jones will move into the outfield.

## Predictions:

National League West: the Reds will edge out the Dodgers the final week of the season. The Padres will fight off the up and coming Astros and Braves. Don't let the Giants spring record fool you, they

will finish last again.

National League East: The Mets over the Cards and Cubs the second last week of the season. The Expos and Phillies will fight for respectability while the Pirates dwell in the cellar.

American League West: The Royals will topple the A's and the Mariners, yes the Mariners. The White Sox and Twins may contend. The only competition for the Angels and Rangers is for last place.

American League East: The Tigers will be back to best the Blue Jays and Orioles. If the Yankees can keep a manager for the entire season they too will contend. The Red Sox and Brewers will be rebuilding, and the Indians are...well the Indians.

The Mets will take the Reds in five games in the National League playoffs, while Detroit ousts the defending World Champs in seven games to win the American League crown.

The Mets will then beat the Tigers in six to win it all.

Marge Schott, after kicking Schotzie to death, will sell the Reds at a public auction and move to Anchorage, Alaska where she will rally to bring a major league franchise in 1987.

Go Marge.

# Calendar

## Wednesday March 26

Interfaith Bible Study at 12:15 in room 201 of the University Center.

Al-Anon family group for families and friends of problem drinkers will meet at noon in UC 232. For more information call Helen at 232-6373.

Baptist Student Union lunch encounter at the BSU house at noon. Fee is \$1. Everyone is welcome.

Bible Study at 12:15 in the University Center room 201.

Wednesday Lunch Seminar in the faculty dining room of the University Center from 12:05 - 1 p.m.

International Coffee Hour from noon until 2 p.m. in the University Center t.v. lounge.

## Thursday March 27

Bread for the World meeting in room 201

of the University Center at noon.

Alcoholics Anonymous Open Meeting in UC 232. For more information call Helen at 572-6373.

BSU Prayer and Share at 7:30 at the BSU House.

Christian Student Fellowship will hold a Bible Study at 7 p.m. in the CFS house on Johns Hill Road. For more information call 441-9619 and ask for Terri or Paula.

## Friday March 28

Weekly Mass at 12:05 in room 201 of the University Center.

A 5-week study of readings taken from the gospel of Luke, for NKU faculty and staff. Fridays from noon - 1 p.m. in Landrum 531. Sponsored by United Methodist Wesley Foundation. For information call Rev. Anne Eason at 356-1674.

## Sunday March 30

Mass in West Commons loft at 5 p.m.

## SOFTBALL TOURNAMENT

Sunday, April 13th  
Co-ed and Men's Divisions  
Roster's are due by: Tuesday, April 8th



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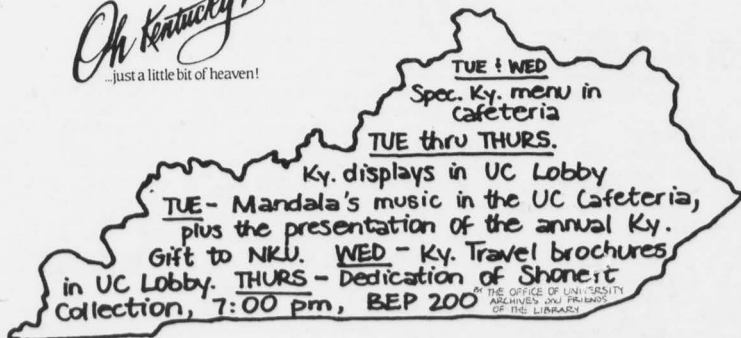
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## KENTUCKY AWARENESS WEEK

### MARCH 24 - 28



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Having a tough time in chemistry, information systems, biology, or accounting? We can find you a competent peer tutor recommended by faculty in that discipline. You can get a tutor in any course except math by coming to BEP 230 to make your request or by phoning 572-5475.

Students in literature courses: Do you need help writing your literature paper? Would you like someone to help you understand and interpret literature taught in the course? Call 572-5475 for help or come to BEP 230, open 8:30 - 6 p.m. Monday through Friday.

**Ellen Gerken:** Thanks for all the help during our rush parties. We don't know what we would do without such a great adviser. With love, the Phi Sigs

**FRESHMEN, SOPHOMORES, & JUNIORS** - Get in shape next summer while seeing if you have what it takes to be a Marine officer. \$205.00 week plus room and board and travel. Ask about tuition assistance, student loan deferment, free civilian flight lessons, aviation guarantees, and high starting salaries. Equal opportunity. Call Capt. Mahoney or Sgt. Long at 513-772-8206. Call Shawn, 781-1023.

Resumes, term papers, theses, letters, you name it! Typed accurate, reasonable experienced. Call Jilda at 581-2679.

**Motorcycle:** 1981 Kawasaki 440 K2 new battery, low miles, runs great, looks great. Asking low \$600. Contact Tom, NKU ext 6428 or 563-7950 for details !!!

**Good Friday interfaith observance** March 28, 12:15 p.m. in UC Ballroom. United Campus Ministries including Baptist Student Union, Christian Student Fellowship, Episcopal Church, Roman Catholic Newman Center, and United Methodist Wesley foundation.

To all the Head-Butt'ers: We have to do Florida again real soon. Let's try to survive City Limits next year!!!

Advising for summer and fall 1986 for undeclared majors - March 18 - April 2. Call 572-6373 for appointments.

**FOR RENT:** 3 large rooms, equipped kitchen, private entrance, carpet, porch, 15 minutes from campus in West Covington, \$185 plus utilities. Call 931-4858 evenings.

**Bicycle for Sale:** Schwinn (Spirit) Blue, 24" frame 27" wheels, never been ridden. \$115. Call Jim at 371-1939.

Congratulations to the new Phi Sigma Sigma pledges: Christy Huser, Nancy Willoughby, Donna Kapfhammer, Denise Kapfhammer, Missy Gasdorf, Christie Young, Julie Hoffman, and Angela Holton. Love in Phi Sigma sigma, the Actives.

Typing of any kind - term papers, etc. Will pick up and deliver. Robin 635-2687.

1982 Honda CB 650. Low miles. Bought in 1984. New backrest, road pegs, bell helmet, \$1100 firm. 331-0695.

**Tau Kappa Epsilon:** We had a fun time at the mixer Friday night. We'll have to do it again real soon. Congratulations to Jeff Adams and Sandy Erpenbeck for winning the "Show Your Tan" contest.

**APPALACHIAN EXPERIENCE.** Volunteer program in Eastern Kentucky this summer. 1 week, 2 weeks or more. Call Fr. Cahill for more information. Newman Center. 781-3775.

Takes: you all are great suckers and blowers!!

**NEW ENGLAND BROTHERS/SISTER CAMPS** - (Mass.) Mah-Kee Nac for boys and for girls. Counselor positions for Program Specialists: All team sports, especially baseball, basketball, soccer, plus archery, riflery, and biking. 25 tennis openings. Also, Performing Arts, gymnastics, including swimming, skiing, small craft; plus overnight camping, computers, woodcraft and more. Inquire: J & D Camping, 190 Linden Ave., Glen Ridge, NJ 07028. Phone (201) 429-8522.

**Jennifer** - I had such a wonderful time over Spring Break. I'm glad I met you and I can't wait for you to come and see me. Todd the Bod and Tony are anxious to see you again too. All my love, Gary.

Typing - term papers, theses, legal research etc. Quality printing equipment used. Work completed within three days of delivery. Pick up and delivery possible. Call 513-777-9648.

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Hmmm...Just think maybe  
I'll be in Student Government  
someday.

Even better...maybe  
I'll be the SG mascot.!

# Teachers

continued from page 1

Parks gave the example of a high school biology teacher. Normally, this teacher is only permitted to teach biology. If the policy changed, that instructor could also teach chemistry or physics.

"It's a matter of broadening the fields and reducing the number of programs," Parks said.

Nellie said this recommendation is not very concise and is confusing.

"Presumably you can go a couple of directions," Nellie said. "You can either say we'll just certify a cluster of people and say that they can go out and teach anything or we won't have any certification requirements and any warm body will do for the classroom."

"It's very controversial," Simandle said.

The third area the task force is looking into is the Masters degree. Teachers who have received a Bachelors degree must now get their Masters within 10 years, according to Kentucky law.

According to Simandle, no one has done a systematic survey to determine

teacher satisfaction with this or the quality or adequacy of the graduate programs they took and how relevant they are to their needs as teachers.

The task force is considering a recommendation of an alternative fifth year program. Parks described the program as a little less strenuous and structurally different but with the same number of hours.

Another recommendation was that the college/university preparation program for teachers and administrators be improved. However, he said that didn't point out what needed to be improved.

"At the present time (the task force) is assimilating all the reports and picking out an issue and looking at what everyone is recommending," Simandle said.

There have also been some conflicting recommendations from the five organizations involved—the Department of Education, the CHE, the MGT, the Prichard Committee and the Chamber of Commerce task force on Education.

"Some say that the graduate courses

in education are poorly taught and are not relevant to the to the teachers needs," Simandle said.

"On the other hand you have recommendations that what we need to do to improve teachers is require six or eight semester hours of additional credit every three or four years during their career."

The task force's solution to this conflict is for programs, both graduate and undergraduate, to review and revise present programs to see if they are relevant and make sure their content will help the teachers on the job.

"The state Board of Education and the CHE in Kentucky decided that, in order to get an objective assessment of where the priorities for reform were, the state ought to bring in an outside group to look at it and help us set priorities for reform," Nellie said.

The task force will continue deliberation until December when it will present its final report.

## SG

continued from page 1

not return to school next semester because of the cuts," McLain said.

McLain said the amendment includes facts and figures which support speculation that the Gramm-Rudman-Hollings budget cuts would severely cripple NKU's financial aid program.

But Gina Taliaferro, Chief Justice of SG's judicial council, said some SG members need to be more knowledgeable about current events.

"I was really surprised that they didn't even know what (the Gramm-Rudman-Hollings Act) was about," Taliaferro said.

Taliaferro also said some of the members argued about parts of the act such as military defense which do not directly affect NKU and its students.

"SG needs to keep in mind that we're working for students," Taliaferro added.

"We were concerned with student cuts." However, SG president Shelly Stephenson said their main purpose is to represent and express the views of NKU's students and that the discussions

Applications are now being accepted for staff positions for The Northerner during the 1986-87 school year.

Openings include:

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- Managing editor
- Ad manager
- Business manager
- News editor
- Features editor

Apply in UC 210.

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# Stephens

continued from page 1

Stephens graduated from Western Kentucky University in 1972 and received his doctorate in jurisprudence from the University of Kentucky in 1975. He is currently employed as environmental consultant to Newport Steel Inc.

He is listed in "Who's Who in American Law" (1985 edition). He has a book in progress titled "Kentucky Environmental Law: A Practitioner's Handbook."

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