

James Baker Hall: A Bio-Bibliography

Compiled by Sarah Wylie A. VanMeter

With additions by Rhonda Pettit and Andy Mead; includes sources from this issue of JKS. At the time of his death, Jim Hall did not have on-hand a complete collection of his published work. Page numbers and image titles of some entries, for example, are missing, and full entries are likely missing as well. Adaptations were made to MLA documentation style to provide as much information as possible. Corrections and additions to this bibliography are welcome.

Visit: <http://www.jamesbakerhall.com/> or send an e-mail to archive@jamesbakerhall.com.

Biographical Information

BIRTH

1935 Lexington, Kentucky

EDUCATION

1953 Henry Clay High School, Lexington, Kentucky

1957 B.A. University of Kentucky 1961 M.A. Stanford University

TEACHING CAREER

1973-2003 University of Kentucky. Associate Professor of English, Assistant Professor of English, Director of Creative Writing.

1971-1973 University of Connecticut. Lecturer in Art.

1969-1971 Massachusetts Institute of Technology. Visiting Assistant Professor of English, Visiting Assistant Professor of Photography.

1968-1969 University of Kentucky. Visiting Assistant Professor of English.

1964 New York University. Visiting Assistant Professor of English.

1957-1961 Stanford University. Instructor in Creative Writing, Teaching Assistant in English.

EDITORIAL POSITIONS

(l. 1960s to e. 1970s), Contributing Editor, *Aperture*

SELECT AWARDS (WRITING AND PUBLISHING)

2001 Poet Laureate of Kentucky

1993 Southern Arts Federation Photography Fellowship

1986 Al Smith Fellowship, Kentucky Arts Council

1986 Honorable Mention, San Francisco Art Institute Film Festival

1983 Pushcart Prize

1980 National Endowment for the Arts Fellowship in Poetry

1973 Juror's Prize, Photo-Vision '72, Boston

1967 O. Henry Prize

1960 Stegner Fellowship, Stanford University

DEATH

June 25, 2009 Lung fibrosis, age 74

Primary Sources

BOOKS

Poetry

Pleasure. Carrollton: Press on Scroll Road, 2007.

The Total Light Process: New and Selected Poems. Lexington: University Press of Kentucky, 2004.

The Mother on the Other Side of the World. Louisville: Sarabande Books, 1999.

Fast Signing Mute. Monterey: Larkspur Press, 1992.

Stopping on the Edge to Wave. Middletown: Wesleyan University Press, 1988.

Her Name. Markesan: Pentagram Press, 1982.

Getting it Up on the Brag. Monterey: Larkspur Press, 1975.

Fiction

Praeder's Letters. Louisville: Sarabande Books, 2002.

Music for a Broken Piano. Rhinebeck: Fiction Collective, 1982.

Yates Paul, His Grand Flights, His Tootings. Cleveland: World Publishing Co., 1962. 2nd ed. Lexington: University Press of Kentucky, 2002.

Photography

Pleasure. Carrollton: Press on Scroll Road, 2007.

Tobacco Harvest: An Elegy. Lexington: University Press of Kentucky, 2004.

A Spring-Fed Pond: My Friendships with Five Kentucky Writers over the Years. Lexington: Crystal Publications, 2000.

Orphan in the Attic. Lexington: University of Kentucky Art Museum, 1995.

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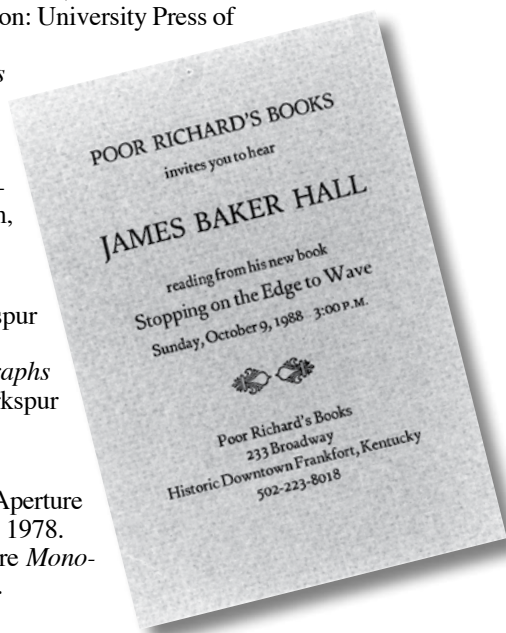
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Editor of

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- "Welcoming the Season's First Insects." *What Comes Down to Us: 25 Contemporary Kentucky Poets*. Ed. Jeff Worley. Lexington: The University Press of Kentucky, 2009. 37.
- "Ridge Owl Black Dog." *What Comes Down to Us: 25 Contemporary Kentucky Poets*. Ed. Jeff Worley. Lexington: The University Press of Kentucky, 2009. 38-41.
- "For Mary Ann." *What Comes Down to Us: 25 Contemporary Kentucky Poets*. Ed. Jeff Worley. Lexington: The University Press of Kentucky, 2009. 42.

—1990—

- "The Maps." *Through the Gap: An Anthology of Contemporary Kentucky Poetry*. Eds. Scot Brannon et al. Lexington, Ky: The Lexington Press, 1990. 33.
- "Welcoming the Season's First Insects." *Through the Gap: An Anthology Of Contemporary Kentucky Poetry*. Eds. Scot Brannon et al. Lexington, Ky: The Lexington Press, 1990. 34.
- "Monet." *Through the Gap: An Anthology of Contemporary Kentucky Poetry*. Eds. Scot Brannon et al. Lexington, Ky: The Lexington Press, 1990. 35-37.

—1989—

- "Our Fall was into Forgetfulness." *The Dolphin's Arc: Poems on Endangered Creatures of the Sea*. Ed. Elisavietta Ritchie. College Park, Md.: SCOP Publications, Inc., 1989. 137.

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- "Sitting Between Two Mirrors." *The Pushcart Prize VIII: Best of the Small Presses*. Ed. Bill Henderson. Wainscott: The Pushcart Press, 1984. 175-6.

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- "The Mad Farmer Stands Up in Kentucky for What He Thinks Is Right." *Traveling America with Today's Poets*. Ed. David Kheridan. New York: Macmillan Publishing Co. Inc., 1977. 135-6.

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 "Local Weight." Ed. David Wagoner. *Poetry Northwest* 27.2 (Summer 1986): 44-5.
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 "Throwing Rocks into the River." Ed. Dallas Wiebe. *Cincinnati Poetry Review* 13 (Spring 1985): 14-15.
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—1983—

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"Fresh Snow at Dusk." Ed. John Frederick Nims. *Poetry* Dec. 1983: 136.
"The Child." Ed. John Frederick Nims. *Poetry* Dec. 1983: 137.
"A Stillness." Eds. George Garrett and Richard Tillinghast. *Ploughshares* (Fall 1983): 143-4.
"Swimming At Sunset" Ed. David Wagoner. *Poetry Northwest* 24.3 (Fall 1983): 36-7.
"The Fox." Ed. David Wagoner. *Poetry Northwest* 24.3 (Fall 1983): 37-9.
"In A Black Box." Ed. Dallas Wiebe. *Cincinnati Poetry Review* 10 (Spring 1983): 19.
"Remembering." Ed. Michael Cuddihy. *Ironwood* 21 11.1 (1983): 50-1.
"Sleeping on the Bank of a River." Ed. Michael Cuddihy. *Ironwood* 21 11.1 (1983): 52-3.
"First Snow." Ed. Michael Cuddihy. *Ironwood* 21 11.1 (1983): 54.

—1982—

- "The Lesson." Ed. Jim Barnes. *The Chariton Review* 8.2 (Fall 1982): 35-40.
"Sitting Between Two Mirrors." Ed. John Frederick Nims. *Poetry* June 1982: 133-4.
"I Move." Ed. John Frederick Nims. *Poetry* June 1982: 135-6.
"Stopping on the Edge to Wave." *The New Yorker* 24 May 1982: 36.
"To Get There." *The New Yorker* 18 Jan. 1982: 111.
"Celestial Mechanics by Starlight." *Fabbro* 4 (Spring 1982): 23.

—1981—

- "The First Winter Light." *The New Yorker* 28 Dec. 1981: 46.
"In The Exit Lane." Ed. Gerald Costanzo. *Three Rivers Poetry Journal* 17/19 (1981): 20.

—1980—

- "Notes Toward a Politics for the Future." Eds. Paula Dietz and Frederick Morgan. *The Hudson Review* (Fall 1980): 403.
"Ripe." Ed. John Millet. *Poetry Australia* 74-75 (1980): 66-7.
"The Perfect Love." Ed. John Millet. *Poetry Australia* 74-75 (1980): 68-70.
"Eureka, 1979, A Woman Speaks." Ed. John Millet. *Poetry Australia* 74-75 (1980): 70-2.
"During the Night." Ed. John Millet. *Poetry Australia* 74-75 (1980): 72-4.

—1979—

- "In The Check-out Line, Carton of Half & Half." Ed. Bruce Weigl. *Quarterly West* 8 (Winter 1979): 115-7.
"Earl Camp, Call the Operator Please." Ed. Bruce Weigl. *Quarterly West* 8 (Winter 1979): 117.
"The People Who Use the Body to Obtain." *American Poetry Review* 8.1 (1979): 22.
"Lightning." Ed. Michael Tarachow. *Hawkwind* 2 (September 1979): 66-9.

- "Whenever He Leaves." Ed. John Frederick Nims. *Poetry* 134:4 (July 1979): 200.
- "Her Hand." Ed. John Frederick Nims. *Poetry* 134:4 (July 1979): 201.
- "A Thin Strip of Bright Light Falls." Ed. John Frederick Nims. *Poetry* July 1979: 202.
- "From Where I Am Now." Eds. Paula Dietz and Frederick Morgan. *The Hudson Review* 32.1 (Spring 1979): 64-5.
- "At First They Appear." Eds. Paula Dietz and Frederick Morgan. *The Hudson Review* 32.1 (Spring 1979): 65-6.
- "Let Me Try Again To Be." Eds. Paula Dietz and Frederick Morgan. *The Hudson Review* 32.1 (Spring 1979): 66-7.
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- "A Suite for Hawkbells." *Massachusetts Review* 19:3 (Fall 1978): 448-50.
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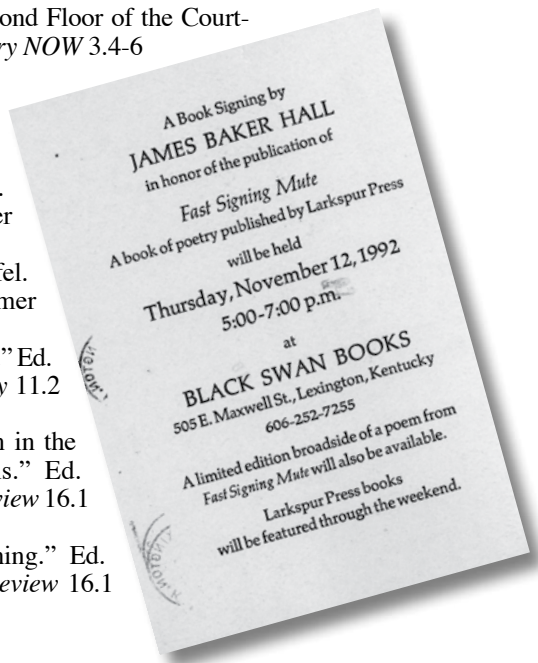
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- "Birthday Poem." Ed. Paul Bixler. *The Antioch Review* 35:2-3 (Spring/Summer 1977): 258.
- "Preparing for Flight." Ed. Thomas Pynchon. *Denver Quarterly* 12.1 (Spring 1977): 97.
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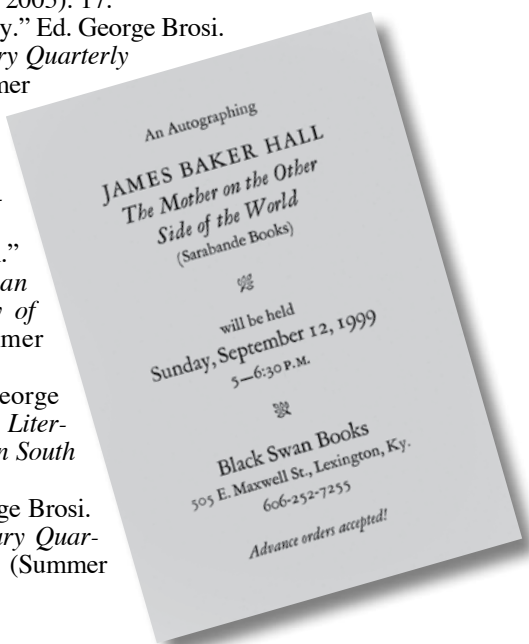
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MEMORIAL PRIZES / CONTESTS

James Baker Hall Memorial Prize in Poetry, *New Southerner* Literary Edition. Online and Print. <<http://www.newsoutherner.com>>

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