



NKU Welcomes Fourth President

By Kevin Goheen
News Editor

With friends, family and colleagues new and old in the crowd, Dr. James Votruba was officially installed as the fourth president of Northern Kentucky University.

Betty Votruba, the president's mother, traveled with other family members from East Lansing, Mich. to attend the ceremony.

She said she was very emotional throughout the ceremony.

The ceremony was more about the university than the president thought, said Rachel Votruba, the new first lady of NKU.

"Jim's involvement in the Vision's process has been so important to him and so this is a really nice celebration to that," she said, referring to the president's Visions, Values and Voices

program. Though both President and Mrs. Votruba have had a hectic first three months, she said the NKU community has been great. "It's the first place we've lived where we really felt at home right away. It usually takes a year."

Kentucky Governor Paul Patton spoke during the ceremony. His message was about the importance of moving the

Commonwealth's higher education system into the next century. "We must embrace change," he said.

Patton made an analogy between changes in education and changes in transportation over the years.

People may be resistant at first, but change will always occur, he said.

"We're not dropping things altogether," he said. "We're just

adding new dimensions."

Dr. Clifton Wharton, Jr., gave the installation speech. Dr. Wharton has been involved with higher education for 45 years, including as president of Michigan State University from 1970-1978. That is where he first met President Votruba.

Wharton said NKU's new president has three powerful assets.

"First, there is his own base of academic and administrative

experience.

"Second, he takes over a university that has built its reputation in the liberal arts, education, sciences and business of tomorrow. Rethinking their mission, who they serve and how, will be an exciting and rewarding quest."

"Finally, you have a governor and a legislature who recognize the vital need for postsecondary education in Kentucky's future."

Parade Event Draws Crowd

By Kelly Sudzina
Staff Reporter

More than 400 people gathered to show support for NKU's new president and to take advantage of the free food and prizes.

The kick-off to the week-long Presidential Installation activities was the cause of a celebration in front of University Center on Tuesday, November 18 at noon.

A hot air balloon was tethered in front of UC and volunteers were distributing 1,001 balloons of different colors. Attached to the balloons were postage-paid postcards that students could write comments on and drop into a mailbox to show support for President James Votruba.

On the plaza level, participants screamed to show their excitement and were eager to catch free T-shirts that were thrown into the audience. Anyone not catching T-shirts could take advantage of the free hot cider that was available.

Members of various student organizations and others marched in the presidential parade that began at Norse Commons and ended at UC. Employees of the Department of Public Safety led the procession, followed by a limousine carrying President and Mrs. Votruba, a horse drawn carriage carrying SGA President, Chris Saunders, and "Hey U," Northern Kentucky University's mascot. Some of the



Anna Weaver/The Northerner

DON'T RAIN ON OUR PARADE: Rachel and James Votruba and their dogs Oscar and Trey marched up Nunn Drive Nov. 18 for Installation celebrations.

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New President Looks Back, Sees Future

Last Tuesday Northern Kentucky University's fourth president, James Votruba sat down with *The Northerner's* news editor Kevin Goheen to discuss his views on the past and future of NKU.

Q: You've lost your first bet as president, with Northern Michigan University. You owe them a case of Skyline Chili. How do you feel?

A: (Laughing) I'm very depressed. I'll tell you quite honestly, the president of Northern Michigan and I are good friends. When I realized we were playing them as part of the NCAA's (regional volleyball tournament) I called up there to the newspaper, she was out of town in Washington, and got it into the paper without her even knowing it. I talked to our players and in their words the trip was awesome. Great facility, great competition. Our kids did well. I'm not going to be flying the flags at half-mast very long.

Q: The football issue is behind us now, but the overall enhancement of the athletic department is still ahead. Is this something to stick your hat on?

A: This is something that is going to be a high priority for me. The whole football issue was a good one for me, because it was a forced immersion in where we are in terms of intercollegiate athletics on this campus. Of course, the outcome was that we need to do more with our existing sports before we start adding new sports.

Q: This is the end of your first semester here. It's been a very hectic one, give me your good, bad and ugly.

A: I don't have any bad or ugly. I have good and I have challenges. I think it's been a very intense first three months. It's been an exciting first three months. A steep learning curve since arriving.

Actually even before that, once my appointment was announced in April, it's been a gradual immersion in the institution. The Vision, Values & Voices process was a terrific experience for me and, I think, for the university. I interacted with 600-700 people. I spent probably about 50 hours on that. I got a great picture of the university. Not only what it is today but what it ought to be.

Q: What is that picture?

A: That picture is a metropolitan university that will be fully engaged in the community, will continue to offer broad access but define the access across the lifespan. It will be a university committed to the highest standards of quality. The key is not only evaluating our own quality, but asking the people we serve to evaluate our quality.

We will continue to be a commuter campus, principally. We will become a more diverse campus, have greater focus on multiculturalism. I'd like to have more students studying abroad. I want us to get more

active in what I call "just-in-time" educational market. I think work force education and training is going to be a key to this region's future. We need to be front and center in helping address that.

Q: The problem with this will be funding, that will be one of your challenges. Because Northern is a young school, is it a hindrance, is it helpful, or is it a little of both?

A: It's both. I believe that younger universities, like Northern, that aren't building on 150 years of tradition have some advantage in their ability to be agile, to think anew of what they're about, about how they serve, who they serve and where they serve. Now they have to be willing to be agile. Newness is a great advantage in that regard.

In terms of fundraising, it's probably a disadvantage. Only now, at 30 years old, are a good many of our graduates coming into points in their careers where they are making sufficient money to be able to give back to the university. We don't have a tradition of giving to this university like other places. Our challenge will be to make our case in Frankfurt.

Q: There's a stereotype about the school, it's been nicknamed "No Knowledge College." How do you fight that?

A: A couple of things we learned in the conversations. (Visions, Values & Voices) were, one we didn't tell our story well enough. We don't sound enough time, energy and money telling our story. There's an old adage

that a university's reputation lags about a decade behind reality. I think that may be true in the case of NKU.

Let's look at the facts. On alumni surveys, of both undergraduates and graduates, we have the highest level of satisfaction of any university in the Commonwealth. That includes UK, U of L, and all the regionals. We're doing some thing right.

Q: In your inauguration speech, you spoke about structuring classes more for students. Possibly doing away with the semester system was one of your thoughts. Isn't that a bit radical?

A: It's a little radical, but it's happening in increments right now. Think about this for a minute, where did the semester system come from? Where along the line did we arbitrarily decide that quality is measured by seat time and by structuring around a semester framework? We do that to organize our work, to allow the bureaucracy to respond.

But look at what's happening. We're having an explosion in virtual universities. Universities that are doing it all via technology. They don't count seat time. They count what's achieved by the student in the

See VOTRUBA, Page 2

Controversy Haunts Statue

By Kelly Sudzina
Staff Reporter

To some, the colorful "Way Down East" sculpture in front of University Center is a tribute to a pioneer in American history. But to others it is a racial slur that needs to be addressed.

"We should take very seriously the way that our environment impacts students on this campus. There are a group of students who are very offended," James Votruba, the president of Northern Kentucky University, said.

The issue of the racial implications of the "Way Down East" sculpture was brought to the surface again on Sept. 29 when Lowell Truitt, a senior theater major, spoke at a Student Government Association meeting on behalf of those students who feel the statue is inappropriate. As a result, Chris Saunders, president of SGA, has appointed the Grievance and Affirmative Action Committee to look into the issue. Recently there has been a change in leadership, but they are still gathering information under the new chair of this committee, Missy Marck.

"Way Down East" commemorates the contributions that Lillian Gish, Billy Bitzer the cameraman and Griffith made to cinematography. Dr. John DeMarcus, who was vice-president at the time of the installation of "Way Down East" said, "The sculpture is not intended to reflect any of Griffith's ideas, which were not fully versed in, but to depict one of the great, famous scenes in cinematography and to emphasize to contributions

to cinematography made by the three people which it recognized—and their Kentucky connection."

The sculpture is the center of a complex issue on this campus. Cheryl Nunez, director of Affirmative Action and Multicultural Affairs, said: "I think that we are faced with, on one hand, an argument for freedom of expression and even for, more importantly, the value of artistic expression as it stimulates the debate, inquiries and learning. And on the other hand we have the concerns of those who are offended by this piece."

"The issue of negative connotations will be in the eye of the beholder. It will offend some and it will not offend others. The negative connotations will not be absolute in the sense that they will be offensive to all. It is clearly offensive to many, at least to some of the African-American students on the campus," Votruba said.

"The Birth of a Nation" was a powerful

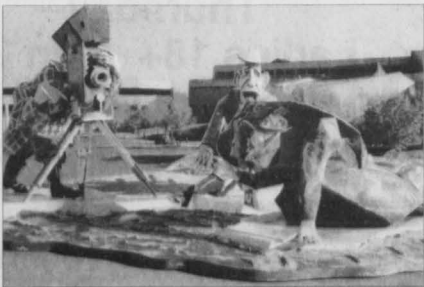
impetus to violence by the Klan and others against African-Americans and other people of color, Nunez said. Also it was an impetus to acquisition of hatred, power, and numerous stereotypical views. "Coming from that informed perspective, the piece for me symbolizes little more than a celebration of someone whose legacy is very negative," she said.

Dr. Prince Brown, associate professor of sociology and African-American studies, also feels that it may have negative connotations. "I think the mainstream American culture celebrates events and images without giving any consideration about how those images and those events impact the descendants of African culture," he said.

On the other hand, Dr. Barry Andersen, art professor, said that he understands the feelings of the students that are concerned with "The Birth of a Nation." "I have seen the film and I understand it's a hateful racial, racist qualities. I think it's important to note that D.W. Griffith himself regretted some of the pain that 'The Birth of a Nation' caused to minorities or African-Americans particularly," he said.

Brad Schaffert, a communications professor, said: "He was the greatest movie director in the silent era. In fact, by some majors, one of the greatest movie directors of all time," he said.

The sculpture was never intended to propagate any of the racial ideals that Griffith may have had, DeMarcus said. "Some people that have made contributions are less than perfect. Certainly D.W. Griffith has his blemishes," he said.



Anna Weaver/The Northerner

Way Down East: The controversial D.W. Griffith movie is represented in a statue in front of University Center on the plaza.

See ART, Page 6

THE NORTHERNER, Wednesday, December 3, 1997

It's Official!



President James Votruba was installed as the fourth president of Northern Kentucky University on Nov. 20. Among the people in attendance was Gov. Paul Patton.

Anna Weaver/The Northern

PARADE: Prizes And Free Food For All

From Page 1

other groups present were: Baptist Student Union, Student Government Association, NKU cheerleaders, Black Women's Organization, G.U.N.K., Phi Mu Alpha, the Construction club, Panhellenic, and the Cold Spring Fire Dept.

Karen Chineti has spent 13 of the last 15 years at NKU, and she said it was the most student support she had seen in ages. She went to school at NKU for four years, and now works in the Student Development office.

Once the parade arrived in front of UC, Saunders gave a speech, introducing the president. Then Votruba introduced himself, his wife Rachel and his two dogs. In his speech,

Votruba said, "I can't tell you how exciting it is to see all these students out here. You're the reason we're here," he said.

He then encouraged students to show their support by chanting "watch Northern soar" four times. After the speech everyone holding a balloon released them simultaneously into the air.

Claire Johnston, a student present at the rally said, "It was really nice. Everybody was really excited. I hope that everybody that was in class feels the same way that Dr. Votruba feels for the future of NKU," she said.

Hey U. said he thought the event was absolutely great. "I'm here to serve the students, and to rally the troops."

After the speeches, a reception was held inside UC that included free Coca Cola, 1,000 slices of Papa John's pizza and Blimpie's subs.

But food wasn't the only thing given away. Prizes were awarded to the best student-made "Welcome to NKU" posters. Saunders said the students voted on the top three by secret ballot, and then voiced their opinions about the first, second, and third place winners. APB came in first, Theta Phi Alpha came in second and Student Government came in third.

Prizes were given away to individual students as well: a semester of free tuition and a \$200 book-award.

According to Saunders, the week-long event was paid for by outside donations and contributions.

Just My Thoughts



By Kevin Goheen
News Editor

Who Says
No News Is
Good News?

All semester long, I've been looking forward to this day.

Last issue. Last column.

Now I get to impose on the masses all of this vast knowledge I have accumulated over the past three months.

And now that the time has come, what happens? Brain cramps. Writer's block. Call it what you like, I got it right now.

Unbelievable. Timing is everything and I got nothing.

Do you suppose the *The Northern*'s mighty sports editor, Chris Cole, ever has these problems? No way. He's always got someone walking into his pit.

Me. I'm here on a fabulous late fall Saturday afternoon. Staring at this monitor and keyboard wondering: what word I'm going to type next?

Why am I not going to Skyline to silence the rumblings of my empty stomach?

Why don't I go to another computer and play just a couple of hands of solitaire? Or maybe get Cakes McEntee to play some ping-pong?

Wondering how this girl in this movie... never mind. Now I'm just wandering.

It has been an interesting three months, though.

• A new president arrives on campus.

• A student government official resigns.

• Members of an NKU fraternity are arrested on felony charges.

• Football dies while the remainder of the athletic department looks forward to being taken off life support systems.

• Still no news on a supposed parking garage.

Decent enough, I guess. Not a lot of crimes or spectacular headline grabbers here. That's the good and bad with this campus.

Good that Fred Otto and his staff

at DPS don't have to deal with too many serious crimes. What they do the most is listen to us whine about the number of parking tickets given out or about the speed bumps that were taken out on Kenton Drive.

Bad that this staff has to find "good news" to write about. "Bad news" is so much easier to write.

So, as a final request, in this my final column for the *Northerner*, please do the staff here a little favor next semester. Make a little more noise. On a consistent basis, too.

When the next news editor (whoever that may be) is writing his/her final column of the semester, don't leave them hanging. Give them some meat to chew on.

I'd hate to have some poor soul sitting at this desk, on a warm sunny late April afternoon asking his or herself: What in the (*#@!) am I going to write about?

Because then they'll probably just give up and go play some ping-pong.

VOTRUBA: Future in Access and Opportunity

From Page 1

course. It's outcome driven. We need to pay careful attention to what learners are telling us. Let's focus on the learner.

Q: You're not looking to fully change the system.

A: No.
Q: In you're speech, you said you've never seen a campus more deeply committed to learners. That's not just the company line?

A: No. Where did I pick this up? In the dozens of small group conversations that we had as part of the Visions, Value & Voices process. What I heard was hundreds of faculty members around this campus talk about why they're here, what they hope to accomplish by being here and why they never left. They've chosen to stay here because they want a balance between research and a focus on teaching.

The virtual university is a high priority for the governor. Our faculty are not going to willing to hand over that up close and personal aspect of education to a machine. I respect them for saying that. What I hear when I go into the counties is that perspective students, their parents and community leaders don't want that either.

Q: You got the recommendation on the science building from the Council on Postsecondary Education (CPE), what's the next step?

A: We hope the governor will include it in his State of the Commonwealth Address in January. We will be making the case for guaranteed funding. The battle isn't going to be around the science building, per se, it's going to be on how it is funded. I believe we'll get the science building. Not because we need more space, but because the CPE and the governor and the legislature, at least the ones I've spoke to, are excited about the notion of integrative science.

Q: Funding, meaning the one or two phase aspect?

A: No. It could lead to that, but

the two options for funding would be either on a cash basis, using the excess funds that the state has in its budget currently, or through a \$340 million bond issue.

My hope is that we can get some bi-partisan support of the bond issue. I do not have confidence that if we try to do it on a cash basis at the end of the fiscal year, that a) the money will be there as we think it will be now, or that once the political process has to start making choices among these various buildings, whether we'll have the muscle to prevail in that highly charged political environment.

Q: Another big issue is the library. Is that a next big project after the science building?

A: Our library receives less funding per student of any library in the Commonwealth.

So we need to look at that. As we bring new programs online, we need to make sure that we have the library support to justify it.

Q: The situation with the Pike members who were arrested earlier this year. It was an off campus situation, yet it was still played up in the local papers as students at NKU. How does that affect the school's image?

A: Anytime a group of students that are members of affiliated organizations here on campus, or become associated in the press with NKU, and they go out and behave foolishly, immaturity or irresponsibly, it hurts the university. It hurts our image. It hurts their image and it's very frustrating to see our students behave that way. My hope is that we learn from that.

My impression overall is that our students are generally pretty serious, pretty responsible. I'm proud

of our students. I was proud of the student parade and rally last week.

Q: What do you see in the immediate future of NKU?

A: Over the next two months we'll be focused on developing strategic priorities. My general goal is for us to become, in the next five years, a preeminent metropolitan university that is contributing to the intellectual, economic, social and civic vitality of this region.

The hard work starts now. The hard work is to start to make choices. The biggest challenge is the challenge of choice. Over the next several weeks, we'll start to identify key strategic priorities and what it will take to achieve them.

Our commitment is to access and the opportunity to succeed. Access means nothing if you put people in

circumstances where you know they're going to fail. It's like taking a little kid out on the end of a dock and throwing them in the water without knowing if they can swim because you think they deserve a right to try.

I want to be able to say to the student "Yes you can go to Northern, but you will be in developmental programs until you are at a point where we believe you are ready to go into the regular curriculum."

I don't believe you can have too many people enrolled in higher education. I don't want students thrown into classes because it's the only thing available. It'll be over their head and beat them down. I want this to be a place where people succeed.

That also means we don't slow down those students who are ready to learn.



President James Votruba

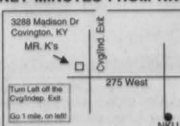
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Happy Holidays

Next week we will all be sitting in a classroom taking a test for the final time in 1997. The students in the dorms will be packing up their things, and snow will (maybe) fall on the soon-to-be-bare campus of Northern Kentucky University.

Winter break is approaching faster than we ever imagined it would. 'Tis the time for buying gifts, trimming trees, and stringing up lights. This can be the most hectic time of the year for most people. It drains your bank account, your patience and your bottle(s) of Tylenol.

When you find yourself circling the parking lot ten or twelve times, only to realize that there are no more parking spots at the mall, or you give up on finding that "perfect gift" after walking the length of the mall fifteen times, stop. Think about why you are in the mall, why you are searching for gifts, why you are following pedestrians to their cars in hope of stealing their parking spots.

Let's say you pull into the parking garage at Tri-County Mall, complete your first three circles, and notice a shopper walking to their car. You follow him. Suddenly, the car behind you speeds around you and takes the spot-your spot. Most people would be highly tempted to get out of his or her car and give that person the tongue-lashing of their life. Instead, stop, take a breath, and remember why you are at the mall in the first place. Not to fight with people, but to find gifts that show people how much you care about them.

This is just to remind you that the Holidays aren't about shopping and headaches, and fighting over the last "Tickle Me Elmo" (or whatever this year's hot toy is). It is about thanking the time to remember the people you love and care about. Tell them and show them how much you appreciate all that they do. Give thanks for everything that you have in life, or will have in the future. Remember those that you can't be with. Then sit down and have a good meal, and talk.

Buying presents, wrapping presents, and being aware of the constant presence of Santa Claus, the greatest gift-giver of all, can be enveloping. However, we all need to realize that the month of December is about family, friends, and loved ones. Gift-giving is great, but gift receiving should be last on your list of highlights of the Holiday Season.

To sum it up, here is some advice to all: Take this winter break to relax and reorganize. Reflect on the semester that has passed, and get motivated for the semester to come. Or, for the graduates, your new job to come. Take an old friend out to a nice dinner, cuddle by the fire and lights with your boyfriend/girlfriend, walk around downtown and enjoy the beautiful scenery, catch up with friends you've missed and family you rarely see. And if you find yourself in the middle of the mall, about to explode, stop. Take a deep breath, and think about the good times you will enjoy over the break and can install into your memory bank.



Student Frustrated With Registration

To the Editor,

I am happy with most aspects of University life around here. I think the new president is on the right track and I am convinced (for now) that the University's intentions are for the better of the students as it should be. Unfortunately, I have not written here (as I should be) to congratulate the University on the excellent programs and facilities. I am not complaining either; I am just frustrated with the fact that for three weeks now I have had my classes assigned by my advisor, approved in every way. Let me

reiterate, weeks ahead of time! Only to sit and let the classes be filled in by others, while I have to wait for a certain time and date to arrive. This is very frustrating to me; what else can I say? It is frustrating to go to my advisor early to pick out the ideal classes for my schedule. Then three weeks later find out the classes that were open are now closed. I then go back to my advisor and try to fill in what I need. I realize that I am taking time to rock the boat here, and I have no stock in helping to row the boat. I might be sorely misinformed, or what

ever, if I am clueless fine. I am frustrated at this; hurry up and wait; let's give everyone else a chance to jump ahead of you in line so we treat everyone the same. I may be wrong, it would not surprise me if I was, but I think I would prefer a first come first served basis of registering. Then atleast those of us who are sure enough to get booked for classes early, can reap the benefits of "being the early bird who gets the worm," instead of being shoved out into the cold by a system where you cannot win. I hate to sound like Earl Pitts here. Who

thought up this system of registration anyway, Lenin or Marx? My grammar here is evident that I need the classes I signed up for, ... You get the point...couldn't someone (preferably someone who decided to do it this way) explain in an article here or on the web site as to why it must be done this way. ... In addition, please come up with a better reason than it is more convenient for the registrar's office. ...

Signed,
Steve Benson
Freshman, Biology

NORTH POLL

WHAT DOES THE D.W. GRIFFITH STATUE REPRESENT TO YOU?

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EDITORIAL POLICY

The Northerner welcomes all letters to the editor, but requests that they be less than 600 words in length and typed, preferably on a Macintosh Claris Works system disk. The Northerner reserves the right to refuse any letter to the editor based on content and also reserves the right to change any grammar or spelling errors.

Temeika Love
Marketing
Middle town

"Being black I don't care for what it stands for. Take the plaque off and it would be okay. I went her for 3 years before I realized what it stands for."



Marlon McDaniel
Marketing
Cincinnati

"The statue itself is kind of cool, but knowing who it represents can be kind of offensive."



Aaron Pelfrey
Undeclared
Dry Ridge

"I think it represents the Fine Arts building and it's not that racist."



Chris Rosing
Theatre
Fr. Wright

"Nothing."



Frank Sauer
Physics
Lake Mills, Wisconsin

"Over zealous drama students."



Christina Celesti
Psychology
Anderson Township

"Definitely not racism. It's the only burst of color on campus. It makes me feel like it's a dramatic campus."



FEATURES

Margie Wise
Features Editor
572-5260

Oh, Brother!



Anna Weaver/The
Northerner

"I'm not saying all sorority girls are whores, just most of them," said Jim Gilles. Gilles is a born-again Christian that came to preach on campus Nov. 19 and 20. He told students that among the people in hell were Elvis, Jerry Garcia, John Lennon, Kurt Cobain, Princess Diana and Mother Theresa. Katie Remondino (left) a primary education major, rebutted to Gilles claims. "I'm a Catholic and I know what I'm talking about," she said. WRFN DJ T.J. Schmitz is seen here (right) with "Brother Jim" as they call him. Schmitz described Gilles as a "raving lunatic," and said the experience of putting him on the air was "true anarchy." Gilles said that NKU is a cesspool of lust. "Brother Jim" said that he is a saint and that he found God at a Van Halen concert.



ART: Griffith Statue Examined

From Page 1

Truitt feels that Griffith was sending out a strong message, even for 1915. "The Birth of a Nation" caused racial riots, hangings, mob fights and other acts against African-Americans and other minorities. "This film was a trail-blazer for it's time, but that does not excuse people dying and the transfer of that ideology," he said.

Votruba is in support of the creation of some kind of plaque or statue that would provide a historic perspective on Griffith. "We can learn a lot from D.W. Griffith. It sounds to me. We can learn that good, well-intentioned people at times make things that in retrospect they wish they hadn't made. We can learn that people are kind of the products of their culture and their environment," Votruba said.

The sculpture could be removed entirely. It could be sold or donated where it could be better appreciated. Votruba suggested NKU could loan it to a museum on a temporary basis. Although he feels that it is a decision that should be made by the university community, Brown feels that it is better suited to a museum than public display. "I think it is a piece of artwork that is out of cultural context. And what I mean by that is that I think it is a museum piece and it's not a piece to be displayed in a public setting, that is to inspire and motivate all of us," he said.

DeMarcus said that he sees nothing wrong with another work of art that would commemorate cultural diversity. He even offered the suggestion that the end of the Business, Education, and Psychology center would be a good place for a mural.

In fact, one of the things that Votruba is exploring with some faculty on campus is the possibility of a new millennium piece to celebrate the new century. "It would be a celebration of multiculturalism," he said.

Votruba feels that it is good to have discussion around the Grooms piece, because that is what learning is all about. "I'm glad to see that they feel empowered enough to have a voice on this, to voice their concerns about it," he said.

"We should learn from it. I guess that's the key for me. It serves no purpose to provoke or anger or stimulate if it isn't done on behalf of learning. Because that's what we do here," Votruba said.

Bookstore Sponsors Folk Singer

By Joe Hargett
Staff Reporter

On Tuesday, Nov. 18th, Peter Yarrow, a member of the Peter, Paul and Mary folk music group, graced the stage at Greaves Concert Hall in a presentation honoring Dr. Votruba's Presidential Inauguration. Yarrow's performance, which was sponsored by the NKU Bookstore, reiterated the message of partnership and togetherness that Dr. Votruba wants to convey to NKU community.

According to Ken Ramey, Director of Business Services at NKU, "The NKU Bookstore has an interest in sponsoring a major entertainment act or speaker for the university community once a year.

With the installation it seemed like a good time to initiate the process." He also went on to state that Yarrow was selected for the event because of his "strong message of building harmony and community coupled with his theme that we can make a difference."

Peter Yarrow has received many awards, including an award for "re-awakening the believer in all of us."

He has been a believer and activist in the causes of human rights, peace and freedom. The NKU Bookstore was "proud to have sponsored this event."

As the presentation began, Dr. Votruba took the stage to introduce and state why Yarrow would be performing that

evening. "The future (of NKU) depends on the spiritual as well as the intellectual," said Dr. Votruba. Yarrow's performance definitely supported Dr. Votruba's statement. From songs like "We are one" to "No easy walk to freedom," Yarrow pointed out how one person can make a difference.

During "Puff the magic dragon," Yarrow called all the children in the audience up on stage. There he sang and talked with the children and their mothers. Yarrow said that we need to "re-connect with our dragons" and that our "dragons are our hope," Yarrow said, "We're finally reaching the young ones."

He then said that Dr. Votruba was NKU's special "magic dragon" who

would lead NKU and its students to their hopes and dreams. "I'm not a folk singer, I'm a teacher in a very clever disguise," said Yarrow before his final song "If I had a hammer". He then received a standing ovation and returned for one more song, "The answer is blowing in the wind".

After the presentation, Dr. Votruba said he really enjoyed the performance and was interested in how everyone else felt about Yarrow's performance.

Mr. Yarrow took pictures with and hugged everyone back stage. After changing he came back to sign a few autographs. He exchanged guitar picks with a long time fan.

Soccer Players Learn Lessons On The Road

By Becky Bergman
Co Features Editor

It was the end of the season. The men's soccer team was on its way back to Northern Kentucky University after a heartbreaking loss to Wisconsin Parkside in the semi-finals of the conference. All they had in front of them was a six hour drive and a quick stop for dinner at Ponderosa. Little did they know that they were about to get some great advice on some fancy footwork.

No one had anticipated that they would end up in Vandalla Illinois getting some lessons on the two step and line dancing from a group of women—Senior Citizens, that is.

About an hour into the trip home from the tournament the soccer team had decided to stop for a bite to eat at a local Ponderosa. At the restaurant an elderly lady approached a few of the team mates. She said that they were personally invited to make an appearance at a dance that was being held down the road. Anticipating a wild time and a young college crowd the soccer team spent little time convincing Coach Toebien to go. The team took off their cleats, put their dancing shoes on, and headed

down the road.

When they arrived, the doors of Culbertsons Skating Rink swung open, and there stood a line of women waiting for their dance partners. They were just a little older than the team had expected.

"We looked at each other and said, 'What the Hell!'" said junior midfielder, Brad Trauth. "We were all wound up and needed to blow off some steam after a long season. We were not looking forward to a six hour drive, and we needed to have a good time. The dance was a perfect opportunity," he said.

The team and the ladies danced and mingled for hours.

"It was really neat to see how happy the ladies were to see us there. We even closed the place down, swept the floors, and put up the chairs," said JR Hall, sophomore forward.



Photo supplied by NKU Men's Soccer team
SENIORS AND SOCCER: JT Roberts dances with a senior citizen while on the road with the team.

B.A.S.I.C. Goal To Unite All

Staff Report

Northern Kentucky University is going back to the B.A.S.I.C.'s (Brothers and Sisters in Christ) or better yet B.A.S.I.C.'s are coming back to the University.

According to Morlon McDaniel, senior marketing major, the group who was formerly known as African American Christian Fellowship will make their reintroduction to the university next semester.

The group has no racial barriers. "B.A.S.I.C. is a campus ministry with a focus, but not exclusively towards the needs of African Americans," McDaniel said.

B.A.S.I.C. is a goal oriented organization. "Our goals for the coming semester are definitely to unite the students in a positive way, and it is not only for African American Students," McDaniel said. Another goal for the group according to McDaniel is to truly make the group brothers and sisters in Christ so that people of all races can unite in Christ.

Charity work is another focus of the group. "Since college people don't usually have money to dispose of it would be nice to hold fundraisers to help those in need. Money is not the only way to give, time is another important part in charity work," McDaniel said.

Recently on November 14 the group held a "Pre-Musical Gospel/Praise Fest with Pastor Fred McQueen of WCVG, 1320 AM as the master of ceremonies. Performances were given by NKU's Anointed Voices, Ministry in Progress and Yolanda Houston Handworshippers.

For more information on B.A.S.I.C. call 572-6684.

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Norse Fall Short In NCAA Tourney

By Chris Cole
Sports Editor
and Beth Ramer
Staff Reporter

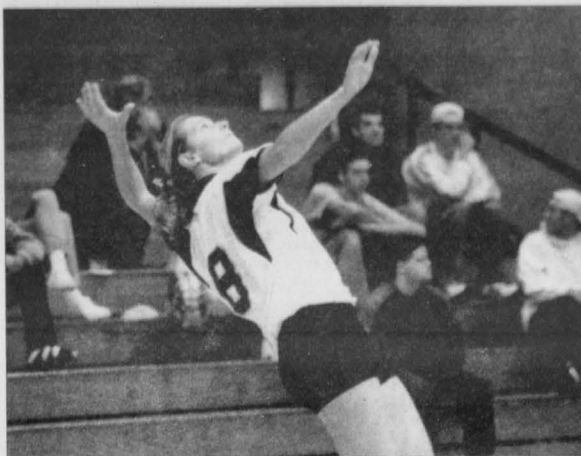
MARQUETTE, Mich., — About 30 minutes after the NCAA Division II first-round volleyball match between Northern Kentucky University and Northern Michigan University, the Norse piled on at center court, ran around Vandament Arena and took pictures of themselves in front of a giant NCAA Championship banner.

Who would have guessed they had just lost the Nov. 13 match to NMU in four games.

In its first appearance in the NCAA Tournament in 16 years, NKU lost to the Wildcats of Northern Michigan 11-15, 15-8, 6-15, 3-15. Despite losing the match, the team felt its season was a success.

"This is a goal we had, and I'm so glad we made it," said senior Carrie Blomer. "We played with intensity and heart, and I'm proud of that."

Blomer, who recorded eight kills



ALL-CONFERENCE: Senior Carrie Blomer was one of three Norse named to the all-GLVC team this season along with sophomore Jenny Jeremiah and junior Molly Donovan.

in the match to bring her season total to 300, said that playing in the tournament was as important to the team as beating NMU.

"We're disappointed, but we feel good about what we've done," said coach Mary Biermann.

After losing a tight first game and winning the second game, NKU appeared ready to upset the nation's number two team.

Momentum soon shifted back to the Wildcats, however, and the Norse let the match slip away.

Struggling to contain sophomore Karl McEnroe and senior Kathy Jewell, NKU allowed the Wildcats to build large leads in each of the final two games.

The Norse allowed seven straight points in the third game and 10 straight to end the match. Jewell and McEnroe combined for 31 kills.

McEnroe, who recorded 16 kills and a hitting percentage of nearly 58 percent in NKU's regular season victory over the Norse, finished with a 55.2 hitting percentage and 18 kills.

Sophomore Jenni Long led NKU

with 11 kills and recorded 13 digs. Long was named to the all-tournament team.

NKU senior Becki Fisher said that keeping the intensity level up was difficult because Northern Michigan was a "good team playing good."

Fisher said that she was happy to finally make the NCAA Tournament and that, in a way, she was glad it was all over.

Entering the Great Lakes Valley Conference Tournament, senior Danielle Froelicher designed GLVC shirts that read, "What a long, strange trip it's been."

Though the Norse would have liked to advance further, they appeared to be relieved that the trip was finally over.

The GLVC Champion Norse finished the season 29-6 overall and 16-0 in the GLVC.

Blomer, sophomore Jenny Jeremiah and junior Molly Donovan were each named to the all-GLVC team. Biermann received Coach of the Year honors in the Great Lakes Valley Conference.

Conference Play Begins

Thursday:

When: 5:30 and 7:45
Where: Regents Hall
Who:

Women-NKU (3-2) vs.

Lewis University (4-0)

Men- NKU (3-1) vs.

Lewis University (4-0)

Men's GLVC Standings

1. Southern Indiana 6-0
2. Kentucky Wesleyan 4-0
3. Indianapolis 4-0
4. Lewis 3-0
5. IPFW 3-0
6. SIU-Edwardsville 3-1
7. NKU 3-1
8. Saint Joseph's 3-1
9. Quincy 3-1
10. Bellarmine 3-1
11. Wisconsin-Parkside 2-2
12. Missouri-St. Louis 1-3

By Chris Cole
Sports Editor

The NKU men's and women's basketball teams will begin conference play this week, with double headers against Lewis University on Thursday and the University of Wisconsin-Parkside on Saturday.

The Norse men, who host Indiana Southeast on Monday, are coming off a loss to California (Pa.) in the championship of the Lions Club Classic two weeks ago.

Junior Scott Marston leads NKU in scoring, averaging 14.8 points per game. Marston has connected on 16 of 27 three-point attempts this season. He is shooting 51 percent from the field.

Senior Cliff Clinton is averaging a double-double for the Norse, with 13.5 points and 10 rebounds per game. Clinton is shooting 60 per-

cent from the field.

Freshman guard Brian Lawhon has also helped the Norse, averaging 6.8 points and 1.8 rebounds per contest.

The women enter conference play 3-2 and eager to get into Great Lakes Valley Conference action this week.

The Norse defeated Missouri-Rolla on Saturday.

NKU had four players score in double-figures, led by junior Jaime Garner with 17. Garner scored 14 in the second half for the Norse.

Junior Shannon Smith connected on 7-of-9 from the field for 16 points, and junior Shannon Roddy added 10 points and six rebounds.

Freshman Michele Tuchfarber finished with 13 points on Saturday, including 7-for-7 from the free-throw line. She also shot 50 percent from the field.

Junior Katie Kelsey finished the weekend with 10 assists and only two turnovers.



Michele Tuchfarber

Saturday:

When: 1 p.m. and 3:15
Where: Regents Hall
Who:

Women-NKU (3-2) vs.

Wisconsin-Parkside (2-2)

Men- NKU (3-1) vs.

Wisconsin-Parkside (2-2)

Women's GLVC Standings

1. Southern Indiana 5-0
2. Lewis 4-0
3. Indianapolis 4-0
4. Missouri-St. Louis 2-0
5. Saint Joseph's 3-1
6. Bellarmine 5-2
7. Kentucky Wesleyan 2-1
8. NKU 3-2
9. SIU-Edwardsville 2-2
10. Wisconsin-Parkside 2-2
11. IPFW 2-5
12. Quincy 0-3

By Beth Ramer
Staff Reporter

Been to an athletic event lately? How about a performing arts event? Are you involved at Northern Kentucky University?

According to a random telephone survey conducted by an NKU advanced reporting class, 73 percent of students are not involved in any extra curricular activities. The main reason — too busy, and most students admit they are never involved.

Though NKU students are not involved with campus activities and 57 percent said they have never attended a sporting event, 58

percent said they would like NKU to have a football team.

Eighty-two percent of the students read *The Northerner* and 57 percent felt well-informed.

Students under the age of 23 do not attend sporting events 74 percent of the time. And 95 percent will not attend Homecoming this year.

Ohio students posted a 23 percent participation rate, while Kentucky students only participate three percent of the time.

This survey was conducted from Oct. 28-Nov. 6 and has a margin of error of 7.5 percent. It also only polled full-time students at NKU on a random basis by telephone.

Freshman Tuchfarber--A Shooting Star

The Inside Dope



By Cakes
McEntee
Managing
Editor

Ignore the 3-2 record the Northern Kentucky University women's basketball team has compiled. It is a good team that will, no doubt, contend for a Great Lakes Valley Conference Championship.

The person who could lead the

Norse to that title, however, is not who you would have expected at the beginning of the season. Freshman Michelle Tuchfarber is NKU's secret weapon.

She has come in and proven that she is not afraid to be a leader, and take the high pressure shot near the end of a tight game.

In her first collegiate game against Ashland, she took and hit a shot that gave the Norse a lead with less than one minute remaining. She said before the season started that she wanted to come in as a freshman and make an impact.

She has. It took her only three games to

record her first collegiate double-double as the Norse handed a 77-43 beating to Northwood University on Nov. 24. Tuchfarber finished the game with 10 points and 11 rebounds.

Tuchfarber's star is rising, and with it, so will the Norse.

One final thought. Congratulations to the NKU volleyball team for winning the GLVC Title and rolling through the conference schedule undefeated.

Congratulations for representing NKU in the NCAA Division II tour-

namment, and proving the doubters wrong...those who said you couldn't and didn't deserve to go.

Be proud that you hung tough with the No. 2 team in the nation.

Editor's Note: This column is dedicated to Stan Sketch (1954-????). It was his dying wish that this be written. He is an alumni of NKU and a strong supporter of the NKU athletic program. It is also dedicated to Raymond. May he live forever.)



Stan Sketch

STAR OF THE WEEK



Name: Jaime Garner
Sport: Women's Basketball
Accomplishment: 17 points for Norse in their victory over Missouri-Rolla, 14 of which were in the second half



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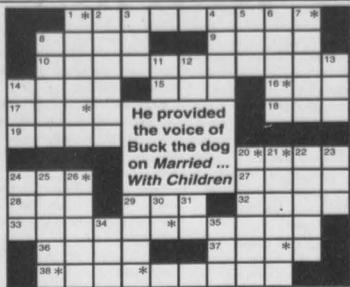
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GAB'S TV CHALLENGE



The identity of the featured celebrity is found within the answers in the puzzle. In order to take the TV Challenge, unscramble the letters noted with asterisks within the puzzle.

- ACROSS**
1. Role on *Coach*
 8. Jai _____
 9. Wise _____ owl
 10. Smits' role on *NYPD Blue* (2)
 14. Loughlin, once of *Hudson Street*
 15. Role on *Caroline in the City*
 16. Sinatra's third Make scholarly corrections
 18. Suffix for balloon or cartoon
 19. Lead role on *Reasonable Doubts* (1991-93)
 20. Malt _____ (1975-76)
 24. Facial spasm
 26. Brett Butler's state of birth: abbr.
 29. Pugsley, to Morticia Addams
 32. *The Sun _____ Rises*; 1984 miniseries
 33. Daytime serial (2)
 36. Wife's name on *The Thin Man* (1957-59)
 37. Prefix for space or dynamics
 38. Rick's portrayer on *Grace Under Fire* (2)
- DOWN**
1. Star of *Phyllis* (1975-77)
 2. *Nasty _____*; '77 Glenda Jackson film
 3. Adam's _____; 1973 Ken Howard sitcom
 4. *An American _____*; '86 Spielberg movie
 5. Ending for hero or real
 6. Dorothy Lyman's role on *Mama's Family*
 7. Bill Cosby's late son
 8. Dwelling
 11. Measurement: abbr.
 12. Eggan's initials
 13. _____ a *Bowl of Tea*; 1989 Victor Wong film
 14. _____ *There Be Stars*; '49 musical variety series
 21. _____ *Queen* (1975-76)
 22. Cowboy's item
 23. Pine button No. 6
 24. 1989 Sammy Davis Jr. movie
 25. *The _____ Massey Show* (1954-55)
 26. Dinah Manoff's *Empty Nest* role
 29. Glance over
 30. _____ *Madeline* (1983-84)
 31. Continent: abbr.
 34. "The flowers that bloom in the spring _____"
 35. *The _____ Patrol* (1966-68)



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HOROSCOPE

By C.C. Clark - eTVData Features Syndicate

November 30 through December 6

Aries (March 21 - April 20)
Career pursuits are important, but not at the expense of your personal life. Spend a crazy evening with friends.

Taurus (April 21 - May 20)
Focus on responsibilities you have been neglecting. Don't become a victim of your old fears; keep a positive attitude.

Gemini (May 21 - June 20)
You can't expect people to accept you for what you are if you don't do the same for them. A romance is on the horizon.

Cancer (June 21 - July 20)
Some may oppose your ideas, but that is no reason to give up on something in which you believe. An educational program gives you a new idea.

Leo (July 21 - Aug. 21)
A negative attitude gets you nowhere. Get out your cleaning supplies and take out your aggressions on domestic duties.

Virgo (Aug. 22 - Sept. 22)
Think about taking classes during the new year to update your skills. Try out some holiday recipes on your family.

Libra (Sept. 23 - Oct. 22)
You never know what an effect positive thinking will have on your love life. People are drawn to happy folks.

Scorpio (Oct. 23 - Nov. 22)
A friend's compliment gives you a major boost in self-esteem. A new haircut or shopping spree helps lift your spirits.

Sagittarius (Nov. 23 - Dec. 20)
Stop dragging your feet where travel plans are concerned. There are times when you must realize the world doesn't have to make sense.

Capricorn (Dec. 21 - Jan. 19)
It is amazing how one word can wreak havoc in your life. It might be a good idea to keep a low profile for a while.

Aquarius (Jan. 20 - Feb. 18)
Be creative in a romantic relationship and keep those fires burning. A financial matter needs your immediate attention.

Pisces (Feb. 19 - March 20)
Take a hard look at what is going on in your life and take responsibility for it. Suppress those evil thoughts.

FALL 1997
FINAL EXAMINATION SCHEDULE

Time of Exam	Mon. (M) Dec. 8	Tues. (T) Dec. 9	Wed. (W) Dec. 10	Thurs. (R) Dec. 11	Fri. (F) Dec. 12	Sat. (S) Dec. 13
8:00-10:00	Classes Beginning At 8:30 or 9:00 MWF		Classes Beginning At 7:30 or 8:00 MWF	Classes Beginning At 7:30 or 8:00 TR	Classes Beginning At 9:15-12:00 F Only	Classes Beginning At 8:00, 9:00 9:15 S
10:10-12:10	Classes Beginning At 10:30 or 11:00 MWF	Classes Beginning At 9:00 or 9:25 TR	Classes Beginning At 9:30 or 10:00 MWF	Classes Beginning At 10:30 or 10:50 TR	Classes Beginning At 11:30 or 12:00 noon MWF only	F/S Classes and S Classes Beginning At 11:00 S
1:00-3:00	Classes Beginning At 1:30 or 2:00 MWF	Classes Beginning At 12:30, 12:15 or 1:00 TR	Classes Beginning At 12:30 or 1:00 MWF or MW	Classes Beginning At 1:30, 1:40 or 2:25 TR	Classes Beginning At 1:00-3:45 F Only	Classes Beginning At 2:00 S
3:10-5:10	Classes Beginning At 3:30, 3:50 or 4:00 MWF	Classes Beginning At 3:00, 3:05 or 3:50 TR	Classes Beginning At 2:25 MW		Classes Beginning At 2:30 or 3:00 MWF	
4:30-6:30	Classes Beginning At 4:30 M Only or 4:45 MW	Classes Beginning At 4:30 T Only or 4:45 TR	Classes Beginning At 4:30 W Only	Classes Beginning At 4:30 R Only or 4:45 TR	Classes Beginning At 4:30 F Only	
6:45-8:45	Classes Meeting 6:15-9:00 M Only	Classes Meeting 6:15-9:00 T Only	Classes Meeting 6:15-9:00 W Only	Classes Meeting 6:15-9:00 R Only	Classes Meeting 6:15-9:00 F Only	
	Classes Meeting 6:15-7:30 MW	Classes Meeting 6:15-7:30 TR	Classes Meeting 7:45-9:00 MW	Classes Meeting 7:45-9:00 TR		

The Northerner's ENTERTAINMENT GUIDE

Special Section

Independent Student Publication of Northern Kentucky University

Wednesday, December 3, 1997

Christmas Attractions In The Tri-State Area

By Tracy Garnett
Reviewer

As Thanksgiving draws to a close we now venture into the Winter Wonderland of early December, a territory that boasts numerous holiday-related activities for the individual as well as the whole family.

By the time these reviews are read, the lighting of the Bedinghaus Family Christmas Tree will have occurred on Fountain Square in Cincinnati. The

event was scheduled for November 28, 1997, at 6 p.m.; Cincinnati Mayor, Roxanne Qualls and a local elementary school student were appointed to turn the lights on. The actual number of lights, all white, on the short needled pine are said to number in the hundreds.

Star Bank Santa's Toy Factory



Jen Kohl/The Northerner

ELVES ABOUT: Star Bank's Santa's Toy Factory on Fountain Square downtown Cincinnati is a place to visit this holiday.

Open throughout the holidays. Located on Fountain Square in Cincinnati.

This is a spectacular, three-story replica of a castle. The outside exhibit has features such as an Elves University. The a display window that has kinetic sculptures of elves hoisting tankards of eggnog into their faces, while a mischievous white teddy bear attempts to pull their chairs out from under them.

Coffee and hot chocolate are available at the Wallingford Coffee House in Santa's Toy Factory.

Donations are facilitated through a Star Bank ATM machine located on the plaza.

The Cincinnati Recreation Commission's Ice Skating Rink

Hours will vary through Feb. 1. \$1 skating fee; \$1 to rent skates. Located on Fountain Square, adjacent to Santa's Toy Factory. Closed Christmas and New Years. The rink is dependent upon weather so call the "cold line" at 684-4945.

If you've never tried skating on those straight blades, here's your opportunity. The finishing touches on this ice skating rink required the hosing down of the platform to build up a two inch high layer of ice, so if you're a novice, watch your step. Christmas music is available while you skate through the downtown PA system.

PNC Bank's Festival of Lights



Jen Kohl/The Northerner

LIT UP: The fountain is the center of attention at the square during the Christmas season. There are many different displays to visit.

Open 5-9p.m., Sunday-Thursday; 5-9:30p.m., Friday and Saturday; through Jan. 4; closed Nov. 27, Dec. 24 and 25. Located at the Cincinnati Zoo, 3400 Vine St., Avondale. \$6.50 Adults. \$4 senior citizens, children. 475-6199.

There is a staggering number of Christmas lights at this event—numbering at two million. There is scarcely a tree, shrub or vine that is not covered with them, in all shades of red, white, blue and orange. The lights are in all shapes and sizes; some form dramatic holiday tunnels that are scattered throughout the exhibit while others have been arranged to form rein-

deer, elves, sleds and Old Saint Nick himself.

The exhibit also features a Jungle Lite area, with lights that resemble many of the wildlife creatures at the Zoo. There are lights that look like doves, chimpanzees, springing leopards, and in zany tribute to the Reptile House, a coiling serpent.

Other outdoor displays include a 30-foot Elephant Nutcracker that guards the Zoo's main entrance as you enter, and in the Zoo's centroid garden, a Sugar Plum Fairy Music Box that features dancing hippos. Children will love the enchanted castle suspended in the center of Swan Lake as well as the Children's Gingerbread Village and the Northern Lights

Fantasy Express.

Many who are reading this review, probably aren't aware that several of the regular exhibits at the Cincinnati Zoo are still open during the Festival of Lights. Take the opportunity to check up on the Barn Owls and the Walrus; the Albino Alligator looks like he's getting larger. The Polar Bear is a sight you will not want to miss, laying on his back and sweating miserably from the heat, even though the temperature was in the low 50's!

Meijer Holiday in Lights

See Attractions, Page 2

All The Trimmings



Tara Studer
Executive Editor

By Tara Studer
Executive Editor

Clark W. Grizwald isn't the only person I have ever seen stapling Christmas lights onto a roof.

My dad has been doing that for as long as I can remember. As a matter of fact, he swears Clark stole the idea from him.

Christmas is such a great time of year.

In my family, there is no such thing as too much Christmas.

Every room in the house has decorations.

Every room in the house has a strand of lights, even the shed out back.

Every room in the house has made a complete transformation. It's Christmas.

And I wouldn't want it any other way. My dad has taught me to love the little things, and my mom has taught me to love the baking and the shopping. I have the best of both worlds.

Starting the night after Thanksgiving

there are Christmas lights are shining all over the town were I live. It makes a person feel good to see everyone getting into the spirit of the season.

At my house the baking starts and my mom starts making her famous homemade fudge.

For some reason the Christmas season is the only time we eat fudge, sausage balls, chex mix, hot dog soup and vegetable soup. I know some of these may sound strange, but my family lives by them all winter long.

It's a tradition. And were would we all be without traditions. They have made all of our holidays what they are.

While making Thanksgiving dinner, Jonny Mathis Christmas is playing on the stereo. The Saturday

after Thanksgiving we start bring up the thousands of boxes filled with all of the Christmas trimmings one family should possible own. But for some reason we have to buy more every year.

It takes us days to put all of the goodies up.

I love Christmas shopping. My

mom, my cousin and I "Shop Till We Drop" every year for the past five years.

And that isn't an exaggeration we go until we can't go anymore, and till the money is gone. Christmas wouldn't be the same without it.

Spending money, whether I have it or not, is fun. I love buying things for people I care for.

Every year my family also get a name from the Christmas Tree in the mall of a underprivileged little boy or girl. Christmas is the time of giving right? And these kids need it more than anyone in my family.

Think about it next time you pass the tree.

Spend time driving through neighborhoods looking at the many decorations in the yards and on the houses. It takes those people a lot of time to get everything looking just right for all of the passerbyers.

I'm sure all families have traditions, and many are similar to mine. Sometimes it's nice to take a step back and look at what goes on around you, you may really like what you see.

Spend time with family and friends that you may not see during the rest of the year. And be thankful for the time you get with your loved ones.

In my house Christmas is one of the best times of the year. And I think it is important for every family to have a time of togetherness.

Remember "Tis The Season." And take time to think about those less fortunate than you. It could always be worse.

Jen's Top 10 Holiday Movies Of All Time



Jennifer
Turnau
Business
Manager

- 1) Home Alone-Cute the first time, as if you actually haven't seen it yet.
- 2) It's a Wonderful Life-The classic movie that will be shown 150 billion times between now and the new year.
- 3) The Santa Clause-Cute and funny, but just not as good as...
- 4) A Christmas Carol-Dicken's immortal classic that can make everyone get into the Christmas spirit.
- 5) White Christmas-What everyone is dreaming of, I guess.
- 6) Miracle on 34th Street-The original, not the new one, is very touching.
- 7) Scrooged-I love Bill Murray, and this is one of his best. A funny twist on Dicken's Scrooge.
- 8) Home for the Holidays-Not your typical Christmas movie, so I highly recommend that you rent it.
- 9) A Christmas Story-A very funny movie I watch year-round. (Maybe Ralphie really will shoot his eye out next time.)
- 10) Christmas Vacation-Of course it's number one, was there ever any doubt? Cousin Eddie, wrapping up cats, Christmas bonuses, stringing up Christmas lights and more.

There is one Christmas Special that couldn't go on my list because you can't rent it, and it won't ever appear on television, but it is a must see. Well, for South Park fans, anyway. Go to www.concentral.com and get into the South Park section labeled "downloads." If you look hard enough you can find the uncensored (even though it should be) Christmas episode. It is the funniest South Park of all. If you have any problems call me at The Northerner. 572-5232. Watch It!

Jen's Top 5 Animated Holiday Shows

- 1) Frosty the Snowman-The Clay-mation classic. Too bad El Nino is here-no snow...
- 2) Rudolph-A little too sad for me, but has a happy ending. (Clay-mation again.)
- 3) A Christmas Carol-This time with Mickey Mouse and all of his friends.
- 4) Charlie Brown Christmas You just have to fall in love with his cute little (dead) tree.
- 5) The Grinch-Not the full title, I know, but you know what it is. Watch it. You'll love it-again.

THE NORTHERNER, Wednesday, December 3, 1997

Holiday Movies "To See" & "Not To See"



GET DOWN: Julianne Moore and Mark Wahlberg star in New Line Cinema's *Boogie Nights*.

By Jennifer Herald
Reviewer

Anastasia

Gorgeous piece of cinematic work by 20th Century Fox. Set in a beautifully drawn 1920s Russia, France and the Soviet Union, *Anastasia* gives us a story about Russian orphan Anya. With the help of Dmitri and Vladimir, she discovers she's the long-lost daughter of Czar Nicholas II.

Relying on her endless bag of pluck, mustering all the charm she can, she attempts to regain her rightful place in the hierarchy. Naturally, this film relies on the typical cartoon movie themes of self-discovery, love, friendship and family.

Go anytime, but do not miss this opportunity to catch this on the big screen. Shot in Cinemascope, it is the first truly notable swipe at Disney, who's had the animation world in a choke hold for years.

The Rainmaker

Realize this. You will lose 120 precious minutes of your life which you can never, ever get back if you bother to see this movie. It is astounding to see such a heart-stopping, spectacular novel turned into a flaccid, drippy expenditure...sort of makes you question the integrity of the film industry. Of the multiple John Grisham movies, this is the most horrible to date.

Claire Danes cast as a battered, trailer-

trash teen-aged wife is the least believable thing about this lackluster movie. Then there is newcomer Matt Damon as impressionable, idealistic Rudy Baylor. Damon, however, used his artistic license to play the lovable Rudy as a hokey hill-jack with a mighty big heart. Believe it or not, it is directed by Francis Ford Coppola. Apparently, he cares very little about his reputation as a noteworthy director.

Tell you what, if you have two hours to kill, pick up the book or one of the other Grishams on video. I'd even advocate the audio books in this case. Just promise that you won't make the trip, because you will waste your time and funds on this bomb.

Wings of the Dove

If you enjoy 19th Century costume dramas or just enjoy a good love story, this is definitely a flick you need to go see.

Helena Bonham Carter, stunning in her elegance and definitely no stranger to a corset, stars as socialite Kate Croy. Kate falls in love with a poor writer, played by Linus Roache, which is met with much objection by her wealthy family.

Risking disownment, she comes up with a dastardly plot to get everything she wants. Unlike other period pieces, this film offers a complex plot, sizzling love scenes and excellent scenery. You will be happy to know that it won "Best Sex Scene" in a poll done by *Cosmopolitan* Magazine.

Definitely worth \$7.50.

Mortal Kombat: Annihilation

Who needs plot when you have a heavy dose of violence? Truly a guilty-pleasure film, perfect for when you don't need the complications of thinking or figuring out a whodunit. The plot is so paper thin it is hardly worth mentioning. What was great was the fighting. It looks like it truly hurts. The good guys take just as many blows as the bad guys, but, as always, justice prevails. If you've ever played the video games the similarities between character and portrayal are uncanny. Economically speaking, go to the matinee or hold out for second-run/video rental options.

Boogie Nights

Finally a movie well-worth the \$7.50 admission. *Boogie Nights*, starring the ubiquitous Mark Wahlberg, is an unrelenting look at the pornographic film trade in the late 70s/early 80s written and directed by Paul Thomas Anderson.

As a writer, Anderson has an amazing capacity to cloak the real plot beneath several layers of subplots. At first *Boogie Nights* comes across as a farce about dirty movies. Beneath all of the shick lies a very poignant glimpse at the lives

of the adult film stars and the makeshift family they forge.

Dirk Digler (Wahlberg) starts off as Eddie Adams, a psychologically abused teenager who has no idea what he wants out of life. All that changes when he meets up with Jack Horner (Burt Reynolds), a visionary director of adult films.

Eddie sheds his troubled past for his newfound family and a life of wealth, excitement and excess. As Dirk, Eddie realizes that what he has to offer society is his acting talent and creative mind.

Throughout the film it was amazing to see the close attention paid to costume detail. The clothing is startlingly accurate, including everything from iron-on decal t-shirts, nehru jackets and nylon warm-up suits.

Equally impressive is the soundtrack which offers such forgotten hits as Hot Chocolate's "You Sexy Thing" and Rick Springfield's anthem "Jessie's Girl."

Boogie Nights also boasts an impressively long list of talented actors and actresses including Wahlberg, Julianne Moore, William H. Macy and John C. Reilly. This film has the potential to do for Burt Reynolds what *Pulp Fiction* did for John Travolta.

Winter Web Wonderland Offers Holiday Sites For All



Chad Showalter
General Manager

Ebenezer Scrooge should stay off the Internet this Christmas season.

In honor of the holiday season the Information Superhighway has been temporarily renamed the Information Snowy Trail. WWW does not stand for World Wide Web, but Winter Web Wonderland, as several websites have been dedicated to simply one thing: Christmas. *The Northerner* has assembled this easy internet guide of Top Five Internet Christmas sites to maneuver your cybershelf through:

SANTA'S HOME PAGE:

URL: www.santaclaus.com

Ranking: 3 mistletoes

Santa, Mrs. Claus, and the rest of the crew are always happy to have visitors! This page features various charities, gift ideas and other holiday-oriented topics. You can also send an e-mail to Santa!

CHRISTMAS HUMOR

URL: www.happychristmas.com/

Ranking: 4 mistletoes

This is an interactive site and there are many ways for you to share your wacky holiday moments: What would you give the person who has everything? Share your unique gift ideas here. Also, you can send a special greeting or electronic Christmas card to a special friend. Find that perfect gift - or risk reading about your blunder next year.

NATIONAL CHRISTMAS TREE ASSOCIATION

URL: www.christree.org

Ranking: 2 mistletoes

So did you ever think those people selling Christmas trees in the old gas station parking lot were united as a special group? The National Christmas Tree Association (NCTA) was founded in 1955 and has over 1,800 members involved in the production and sale of real Christmas trees and also in related industries and services. NCTA provides educational programs to the industry as well as national product consumer information.

CHRISTMAS STORIES

URL: www.aristotle.net/christmas

Ranking: 5 mistletoes

In 1996 an Internet Provider (Aristotle) collected several personal Christmas stories from which they had a tremendous response. Be sure to check out this year's collection!

A YAHOO CHRISTMAS!

URL: www.yahoo.com/Society_and_Culture/Holidays/Christmas

Ranking: 5 mistletoes

Investigate several Christmas holiday traditions to discover where there roots are.

So some night when you don't have anything else to do, and you really don't feel like leaving the house, log on and venture through this new winter wonderland.



Courtesy Miramax Films

CAGED BIRD: Helena Bonham Carter in Iain Softley's *The Wings of the Dove*

ATTRACTIONS: How To Spend The Holidays

From Page 1

Open 6-10p.m., Sunday -Thursday; 6-11p.m. on Friday and Saturday; through Dec. 31; closed Christmas Day. Located in Sharon Woods, off Route 42 in Sharonville. \$6 per car. \$25 per 40 passenger bus, \$15 per passenger van larger than 15 passengers. 287-7103.

This is a drive-through exhibit that features 100,000 lights in arrangements as variegated as the Festival of Lights. The Meijer Holiday in Lights has many popular Christmas figures immortalized in glowing, multi-colored bulbs—Santa Claus and his Reindeer, the ghosts from Charles Dickens's "A Christmas Carol," Virginia and Chris Cringle from *A Miracle on 34th Street*, the angel from *It's a Wonderful Life*. The Little Match Girl—the remarkable list could go on, ad infinitum.

The Holiday in Lights has also reserved part of their exhibit for lights that pay homage to Christmas in the global community. There are

arrangements that salute Christmas in other countries like France—"Joyeux Noel," and Mexico—"Feliz Navidad."

Like the Festival of Lights, the Meijer Holiday in Lights does not restrict their brightly-lit subject matter to Christmas alone. One of my favorite displays consisted of a Tyrannosaurus Rex and a Brontosaurus, in green lights, that were created entirely out of full lights. The Holiday in Lights also has a giant drive through castle and a magic tunnel arching high into the evening sky.

While viewing the lights as you drive through the exhibit, a specially created holiday soundtrack is available by tuning to a private frequency on your car radio.

Star Bank Hayrides through the Holiday in Lights are available \$3 per adult, \$2 per child under 12.

\$2 discount coupons are available through all Meijer stores (offer good from Nov. 21-Dec. 31).

If you enjoy these events, be sure to check out the list below for even more ideas on how to spend your holiday season. Any or all of these activities are suited for the whole family, but by no means should you feel that you must go with a group in order to enjoy them. I went to three out of four of these events alone, and had a truly memorable time.

Have a very merry Christmas and an even happier new year.

Other Attractions

-Holiday Toy Train and Porcelain Doll Exhibit

Open 2-4p.m. Sunday; 10a.m.-5p.m. Tuesday-Friday; 1-5p.m. Saturday and Sunday. Located at the Behringer-Crawford Museum in Devot Park, Covington. \$3, \$2 students and seniors. 491-4003.

-Cinergy/CSX Train Display

Open 8a.m.-6p.m. Monday-Saturday; noon-5p.m. Sunday; through Dec. 31; closed Christmas Day. Located in the Cincinnati Gas & Electric Company Lobby, Fourth and Main streets, downtown. FREE. 421-9500.

-Pictures with Santa in the Carew Tower

Hours vary. Located in the Carew Tower in Cincinnati, Ohio.

-Saks Fifth Avenue Animated Windows

The "Santa Calls" display. Located in Saks Department Store in Cincinnati, Ohio.

What Is All The Shopping Fuss About

By Margie Wise
Co-Features Editor

Holiday shopping, what can I say about it. For someone who usually procrastinates and leaves shopping until Christmas Eve, the concept of braving the malls the weekend after Thanksgiving is beyond me.

Under the impression that missing moonlight madness sales and the insane mall mobs somehow made me un-American, I decided to chance it this year.

I went shopping. At the mall by nine a.m. Saturday, my family and I were sur-

prised to find plenty of parking spaces. I guess either people were exhausted from the previous day's shopping, or were frightened at chancing shops packed with Christmas consumers.

Whatever, stepping into the mall plaza I only noted a few dedicated mall patrons strolling about, none of them with bags.

With my gift list firmly in hand, I headed in to my first shop, where I did end up purchasing a gift. I will not mention it, however, considering the receiver has yet to actually receive it.

Several shops and several hours later, I attempted a food break. Somehow

between The Limited and the Food Court approximately 60,000 people stuffed their way into stores, elevators, escalators, food lines and bathrooms.

I was stunned. So this is what all the shopping stress was about. The entire world deciding at the same moment to hop in their cars and go shopping.

May my friends and family please forgive me for trivializing their seasonal shopping war stories. I now know the horrific truth.

Turning to my group I saw in their faces the grim acceptance of experience. Resolutely we began to pick our way

towards food and drink. Hurriedly I grabbed a familiar arm and pushed and shoved my way towards pizza. In line at the pizza place, I discussed the merits of a gift for a specific person to the guy in line behind me until I realized I didn't know him.

I panicked. I searched desperately for a familiar face. I scanned the lines around me. I surveyed the people at nearby tables. I screamed names across the court, but hungry customers and busy food service employees muted my desperation.

I knew absolutely that I would never

find anyone again, and I would be stuck in this holiday hell for eternity.

Forgetting my grumbling stomach for the moment, I promptly sat down on the floor like a lost child, with my head between my knees. Distancing myself from the shoppers tripping over me, I began to cry.

There I sat. In a few hours the days shopping experience had reduced me to the emotional equivalent of a blubbering infant.

There I stayed until I felt a tap on my shoulder. It was my mother. "Margie, I've been looking for you everywhere."

New CD's Live Up To Expectations

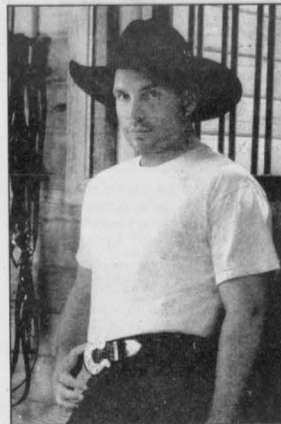


Pat
McEntee
Managing
Editor

Garth Brooks

"Sevens" is a 10.

Garth Brooks is back with a new album, "Sevens," after two years, and it's his usual masterful blend of ballads, fast moving "real" country and a little something you don't expect.



Garth Brooks/ Sevens Courtesy of Capital Records

Garth even has something for the holiday season in "Belleu Wood." This song reminds me of the Christmas song with Snoopy and The Red Baron.

The ballads, I must admit, I am partial to, more than any other of his songs. He does not disappoint. "You Move Me" and "In Another's Eyes," Garth's duet with Trisha Yearwood both display Garth's outstanding ability to belt out the power ballad.

On this album, however, Garth shines more for his more upbeat, dancing songs. "Longneck Bottle," "Do What You Gotta Do," and "When There's No One Around" stand out on a loaded album.

"Two Pina Colodas," also an upbeat song, is Garth's stray from the norm, which he seems to find a way to do on each album. It sounds like a Jimmy Buffet song, more than a country song.

Garth also fills his albums with thought provoking songs, and this one is no different. "Fit For a King" talks about a homeless man who preaches on the street corner. The man is not saddened by his station in life, because he knows he will have a home in heaven

when he dies.

Garth put his two years between albums to good use. His last album, "Fresh Horses," was average, but not very good by the standards he has set for himself.

Garth seemed to really put a more concerted effort on this album, his seventh (Hence the album name "Sevens").

Garth is the hardest working man in the entertainment business. He strives for perfection in everything he does. On this album, he comes very close to achieving it.

Garth doesn't put out an album every year, because when he puts one out he wants it to be the best. He won't stop something together just to put something out to sell albums, which he could do.

I've gotten to the point where I don't have to hear a song off his album before I'll buy it. He puts out quality. I know that.

He also puts on a good show in concert. From my experience seeing two of Garth's concerts, he makes a real effort to involve every member of the audience, by shaking as many hands as he can (mine included), and pointing to sections in the audience.

Garth gives his fans more for their entertainment dollar. This album, with 14 songs is no different. It makes a great holiday gift for anyone who likes Garth or country music.

Dave Matthews Band

"Live at Red Rocks 8.15.95"

Anyone who has seen Dave Matthews Band in concert should buy its new live album, "Live at Red Rocks 8.15.95."

Those who have not seen them will want to after listening to it.

The party atmosphere of a DMB concert is captured well on this two disc set.

The album includes many easily recognizable songs like "Ants Marching" and "Sattelite," but there are also some songs that the casual DMB fan might not recognize.

Several of the songs come from an independent release

"Remember T w o Things" and "Recently," such as "Seek Up" and "All

Along the Watchtower."

"Seek Up" seems to be the song all DMB concerts open with. I've been to two, and this album all began with that song.

For those who think they have all of DMB's music and shouldn't buy this, you will be missing out.

Many songs have additional lyrics, that aren't on the albums. "Recently" begins with Dave Matthews singing a bar from the

late John Denver's "Sunshine on My Shoulders" and ends with what sounds like a separate mini-song.

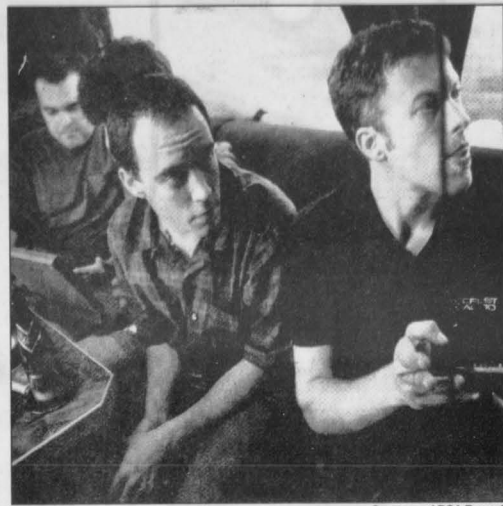
The first disc ends with what I consider to be DMB's best three songs, "Lie in Our Graves," "Dancing Nancies" and "Warehouse."

"Dancing Nancies" is another song that has an additional prelude. The second disc begins with "Tripping Billies" and five other

songs, before the encore which includes an extended version of "Typical Situation" and "All Along the Watchtower."

All in all, the DMB live compact disc release is a bargain at less than \$20. It includes 17 songs, some you've heard, and some you may not have.

This is another great holiday stocking stuffer that music lover's would enjoy.



Courtesy of RCA Records

Dave Matthews Band/ Live At Red Rocks 8.15.95

Happy Holidays To All!

Thank You For Your Support, And Keep Reading.

From The
Northerner Staff

The Licking River Review

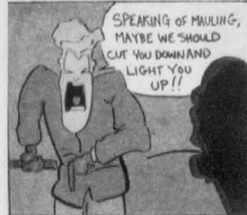
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Please limit submissions to 2 short stories, 5 poems or 1 one-act play. Short stories/dramas must be typed and double spaced; poems typed one per page. Please include your name, telephone number and a brief biography.

Deadline: December 31, 1997

Submit manuscripts to: The Licking River Review
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Highland Heights, KY 41099

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By: Justin Guch
 COLOR: Rachel Vater