Tsunami Snapshots

by Sukrita Paul Kumar

When the waves relented and brought the baby back on the shores

snakes took over

and created a lap of poison to keep death out of boundaries.

Hanging like a coconut, the head stuck between the branches of a half broken palm tree the little boy

On the lonely planet saw water below swelling with corpses.

The dog is God

Dragging the child out of tsunami thunder licking the wounds and restoring sanity in nature.

But that dog is not God —he saved this child

and let others perish.
The nine whom Port Blair forgot on December 26th were the mad in the asylum
Standing shell shocked inside the locked ward
They gaped through iron bars and they saw the world go berserk
their locks and fetters freeing them from fear.
Floating for eight days without a shore in sight
the tree trunk between the legs, her teeth biting into it, her hands clutching it
She, an island of fortitude pulling the distant ship to herself.
Mothers' eyes, vacant coffins fathers' limbs, hanging in guilt echoes haunting empty skies,
Little faces and spirits slipping into the sea grinning, chuckling,

of their mothers and fathers.

Wave upon wave wave within wave

playing hide and seek in the nightmares

They saw, bewildered, a gentle movement in the heap of corpses, when the little girl got up on her wobbly legs squeezing her eyes and walking into life

The others remained still, corpses impatient for cremation, not wishing life for another blue death.

The Danish Fort with its wrinkles four centuries old witnessed yet another chapter of history

The ocean receded theatrically and a million crabs and shells lay exposed on the golden sands

As the conch blew, the sea came rushing back thundering and roaring, its gurgling lips announcing the tandava.