

# THE NORTHERNER

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## System tracks international students

### SEVIS system utilizes Internet to process students' information

JASON DOBBINS  
Staff Writer

Last summer, NKU student Burhan Mohamedali and two of his friends were traveling through Fort Thomas around midnight when the driver was pulled over for speeding. As customary, the police officer took everyone's license and went back to his car. Everything seemed routine until the officer returned and asked about their nationality.

"The car was speeding. Speeding has nothing to do with nationality," said Mohamedali.

"But yet, we were asked [asked about our nationality]."

Mohamedali is an international student from Tanzania. His experience that night exemplifies some of the post Sept. 11 wariness aimed at those who look Middle Eastern, he said.

"Things have changed," said Mohamedali. "You just have to be more sensitive to different kinds of things, you know?"

The Federal Government became increasingly "interested" in foreign visitors, including international students, shortly after the first attack on the World Trade Center in 1993,

said Sara Sidebottom, vice president of Legal Affairs.

Additional procedures for immigrants were made but it wasn't until the second attack that the government realized how woefully inefficient the Department of Immigration was, she said.

As security measures tighten again, this time they're affecting colleges and universities across the US, including Northern.

On Jan. 30, 2003, all institutions that enroll foreign students must be compliant with a new monitoring system called the student exchange visitor information system or

SEVIS—an electronic, online means of tracking international students.

**NEW TRACKING SYSTEM**  
SEVIS requires that all paperwork on international students typed and handwritten by each institution be transferred into a Web site. The information includes the person's address, port of entry, date and place of birth, major and so on. The system, which requires a user name and password, will be used by the Department of Education, Immigration Naturalization Service (INS), Department of State, ports of entry, schools and others.

Certain individuals will notice direct effects as a result of SEVIS, said Viki Kimball, Director of

International Student Affairs. Because the electronic format will reduce processing time, privileges and penalties concerning international students will be expedited.

"Right now, if a student is applying for off-campus employment, it could take four to six months... depending on how backed up the service centers are," said Kimball. "With SEVIS, it's all electronic, it's all computerized and so it should be quicker."

The same is true if a student commits a violation, said Sidebottom. For instance, if an international student falls out of full-time status, the INS will know about it immediately without the lag time created by paper work, she

said.

The penalty is immediate deportation, which the university could end up paying for, said Sidebottom.

Thirty days after the start of each term, all schools are required to provide a list to the government of international students who were expected to attend but failed to do so. The government will then take action to discover their whereabouts, said Sidebottom.

"[Their] failure to enroll in school will cause a red flag to be issued," she said.

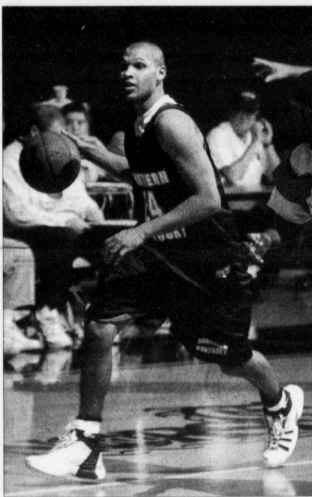
Mohamedali said some international students might feel a bit uneasy about the new system.

See INTERNATIONAL page 2

## 2002 Men's and Women's Basketball Preview



Freshman center Lindsey Marx and senior guard Brendan Stowers



Tim Downer/Athletic Dept. Photographer

Check out pages 4 and 5 for the men's and women's basketball preview

## Commission tables zone change

Highland Heights residents support development of Thriftway location, but lack of specific plan causes Commission to stall

JORDAN KELLOGG  
Editor in Chief

**HIGHLAND HEIGHTS** — The city's Planning and Zoning Commission tabled a proposal to rezone land owned by Northern Kentucky University and the NKU Foundation at a public hearing Nov. 12.

The commission is expected to revisit the issue at its January meeting.

City Attorney Steve Franzen suggested the Commission hold a public hearing about whether the commission after the City Council should be exempt from the requirements of the early stages of the zoning process since they are applying for the zone change.

The commission decided to table the proposal until they had time to discuss whether or not they or city council should be exempt from the requirements.

Neither the city or the university has a specific plan.

The land in question is approximately 13 acres that sits along U.S. 27 just south of the university entrance. It includes the old Thriftway grocery store as well as other properties.

Under the first stage of the zoning process, applicants are required to meet certain requirements to prove their proposal fits with the zone change they are applying for.

"The Thriftway building is repulsive," she said.

Rizzo said if the land was developed, she would like a dedicated green space.

"I don't make us look at a concrete garage," she said.

William Roth, who lives on Alexandria Pike, said he supports the proposal for a hotel/conference center development.

"Using this site in this manner will benefit the city of Highland Heights and NKU both economically and socially," he said.

Roth said the development will bring additional payroll taxes, enhance the image of the city and provide a place for academic conferences.

"It would be a sad thing to let this opportunity pass us by," he said.

"I recommend [the Commission's] approval of the zone change," said City Planner Menelaos Triantafillou.

He said the zone change is consistent with Highland Heights' comprehensive plan, which envisions the area be used for mixed-use development.

Triantafillou also said the approval would make the area more marketable and help facilitate redevelopment.

City Engineer Dave Whitacre, said the zoning Commission he doesn't foresee any major problems with the site from an engineering standpoint.

"With my engineering hat on there's very little to say about the site, it certainly can be developed," he said.

Franzen expressed some concerns about the change.

"When you do a zone change like this, you give up some of the control that you might otherwise have when a developer is actually in front of you requesting the zone change," he said.

Usually, a developer approaches the Commission with a specific plan as to what they will do with a particular property.

The university currently does not have a specific plan, or a developer.

"The Thriftway building is repulsive" — Julie Rizzo

## Media pro's discuss ownership

JEN VOHRHOLT  
Staff Writer

Whether corporate news organizations enrich the public through effective journalism or their own and investors' coffers was the topic of a Northern Kentucky University meeting Nov. 14.

Over 100 students and faculty members showed up for "Wall Street versus Main Street," a free public forum last Thursday hosted by J. Patrick Moynahan, Interim Dean of the College of Professional

Studies.

The topic of discussion was centered on the theory that corporate news organizations either enrich the public by funding quality reporting, or their bank accounts by focusing instead on enriching themselves, their investors and their advertisers.

Rich Boehne, executive vice president of E. W. Scripps, John Fox, editor and co-publisher of CityBeat, Susan McHugh, editorial director for the Recorder Newspapers and Elbert Tucker, news director at WKRC-TV, were the forum panelists.

Each panelist handled the issue differently, and the final result seemed to be a variety of opinions from the media officials and what the audience felt was the right answer.

CityBeat, an 8-year-old weekly publication, remains an alternative newspaper that, according to Fox, is "just people speaking to their peers."

"Before CityBeat, I had never worked in mainstream media," Fox said. "CityBeat tries to report on things no one else will cover, such as local musicians instead of shows

at Riverbend, or local students' art exhibits instead of the Cincinnati Art Museum's latest exhibit."

"About 75 percent of our readers range from 18-45 year olds, but with a staff of 35 and as a weekly paper, we can't compete with the Enquirer or the Post on news coverage, so we don't even try. We have three owners, which are myself, a co-publisher, and an investor to fund it."

McHugh said the Recorder papers are funded by one individual in

See FORUM page 2

## Program introduces students to law school

### Law day may become annual event

JOHN KEATHLEY  
Northerner Contributor

Students had the chance to learn everything they ever wanted to know about a legal career.

On Nov. 4, NKU hosted the first ever Law Day on campus Nov. 4. "I was very impressed by the success of this year's program and want to thank Professor (Ramona) Brockert for her leadership," NKU President James Votruba said.

Votruba also said added that he was "impressed by both the number

of students and number of other universities in attendance."

"I believe that Law Day is very important for NKU," Votruba said. "The legal profession is a wonderful career path for our students and Law Day helps them develop a deep understanding of the opportunities available."

Law Day began with a series of short speeches from law school representatives and practicing lawyers. Janet Hein, assistant dean at the University of Dayton School of Law, felt that "the panel gave the

students a good introduction to the admissions and financial aid process for law school, as well as career options for attorneys."

"I was thrilled with the way the NKU students were engaged in the panel discussion," Hein said.

Jeff Alford, a junior majoring in criminal justice, said the experience was a "great opportunity because of the diversity of law schools that were there."

In addition to being an opportunity for students, Law Day was an opportunity for law schools as well.

From the law schools' perspective, the event provided a chance for them to talk to undergraduate students.

Said Dean Gerard St. Amand of NKU's Salmon P. Chase College of Law: "This event provided an excellent opportunity to meet many prospective law school candidates one-on-one, and to speak in greater detail about the Chase College of Law."

Brockert says she plans on hosting another Law Day on campus and envisions it becoming an annual event.

"This type of program would be a valuable annual event," St. Amand said.

## DPS Reports

NOV 16 2002-Saturday-09:40am Location: UNKNOWN PARKING LOT - PROPERTY-Found/Recovered Property - University employee came to DPS Office in turned in a check & deposit slip found earlier, this date. DPS Dispatcher was able to locate and contacted the property owner. Owner responded to DPS Office and re-claimed the property at 12:15pm, this date. Case closed...

NOV 16 2002-Saturday-08:30am Location: DORMS/KENTUCKY HALL/OBRY - THEFT-Theft By Unlawful Taking - Under \$300 - Female subject reported that subject(s) unknown removed her purse, from the listed location. Upon arrival, Officer spoke with the subject who stated that the incident occurred between 11:00pm (11/15/02) & 03:00am (11/16/02). Upon investigation, Officer located the missing purse in the Kentucky Hall Laundry Room. Subject advised that the contents of the purse was intact, except for a missing Nokia Cell Phone. Incident remains open and under investigation...

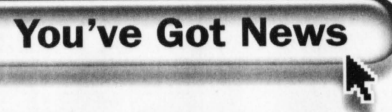
NOV 15 2002-Friday-05:38pm Location: U.S. #27 AT I-471 - TRAFFIC-Vehicle Stop/SPEEDING - Vehicle was found to be exceeding the posted speed limit near the listed location. Driver was issued A Kentucky State Citation for Speeding. Case closed...

NOV 15 2002-Friday-02:34pm Location: PARKING LOT P - THEFT-Theft By Unlawful Taking-Under \$300 - Male reported that subject(s) unknown removed his 2002-2003 N.K.U. Parking Permit from his vehicle while it was parked at the listed location. Under investigation...

NOV 15 2002-Friday-01:04pm Location: UNIVERSITY CENTER - CAFETERIA - SHOPLIFTING- UNDER \$300/ARREST - Female found shoplifting food from the listed location. Subject was transported to and lodged in the Campbell County Jail. Case remains open at this time...

NOV 15 2002-Friday-10:36am Location: B-E-P BUILDING - THEFT-Theft By Unlawful Taking-Under \$300 - Male University employee reported that subject(s) unknown removed a VCR from the listed location. Under investigation...

NOV 14 2002-Thursday-11:26pm Location: TUNNEL - SMOKE-Odor of Smoke None Visible - NO FIRE. University employee reported the smell of smoke at the listed location. The Central Campbell County Fire Department, N.K.U. Officers and N.K.U. Environmental Safety Officer responded and checked the area finding NO smoke, but some fumes. Investigation determined that welding work being done at that location caused the fumes. No Fire/Smoke Alarms activated in this area. Area cleared for re-occupancy, by Fire Department, and scene cleared at 11:42pm. Case closed...



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## Forum: Pressures of advertising on media also discussed

Continued from Front Page

Michigan. He said that helps keep any perceived bias out of what readers see.

"We try to keep advertising out of it, because we don't want any advertiser to be able to have a say in what we put in our papers," McHugh said. "We don't want any company

to have the power to overrule our paper's content or our operations."

On the flip side, WKRC-TV (owned by Clear Channel) and E.W. Scripps are funded by corporate organizations.

"We are measured in ratings, and if our ratings go down, the money goes down, and I have to look for another job," Tucker said. "So there

is a lot of pressure, a lot that goes into it."

Boehne said Scripps Howard owns 21 newspapers, nine TV stations, the Scripps' Howard News Service, which provides 300-400 papers nationwide various TV and cable networks and gardening and interior design shows. He said an economic downturn does affect the news.

"If the news is going to be delivered, we must pay for the endorsements," Boehne said.

Some questions involved readers' trust of media outlets if they are overseen by corporate organizations. Some wondered whether an organization funding a news medium can avoid persuading them as readers to think a particular way.

## International: Other countries vying for International students

Continued from Front Page

"There is a psychological aspect to it that other students might get discouraged, like, we may not be treated right because of the tracking system, or we might be isolated, discriminated against," he said.

Mohamedali said he has no personal problems with SEVIS, regarding it as a virtually unnoticeable system.

"What if it was there and you didn't know? It really wouldn't affect you," he said. "It is just because you know."

Most of the rules and regulations are the same as they were before SEVIS, said Kimball. The difference today is that they're more carefully managed.

"A lot of the [international] students are thinking that this [is] kind of a big brother's watching you tracking system," she said. "But what I tried to explain to them is, it's all the same information with a few additional requirements... just put into a more efficient system."

While things are generally running quicker here, it may be a long and scrupulous process for incoming students in their own country, especially from Middle Eastern nations.

"They are having very extensive background checks in clearance," said Kimball. "I have been working with a prospective student from Pakistan and he wasn't able to come through this clearance had to pass through this clearance through

our US Consulate."

The U.S. Consulate is a branch of the U.S. Embassy that, among other things, grants visas to would-be immigrants after they pass an interview process.

People from Middle Eastern nations are also required to go through a new process called special registration, which is separate from SEVIS, immediately after arriving in America, said Kimball.

"When they come to the United States, they're going to have to undergo fingerprinting and they have to register periodically with INS," she said.

### BEFORE TIGHTENED SECURITY

Prior to increased security, practically anyone could abuse the immigration system, said Sidebottom. For example, U.S. Consulates had a generally less keen interest in who they granted visas to.

"It would've been possible, for example, for me to go back a couple of days later and give a completely different name—he dressed differently and apply again under another name," said Sidebottom. "And then, what I could do with those visas, once they were granted, is I could sell them."

The Sept. 11th hijackers, two of whom had student visas, managed to slip into the US despite not fulfilling all the necessary legal requirements. "When you look at [their] applications, some of them are only par-

tially filled out," said Sidebottom. "They have inaccurate information and then there are these required areas that must be filled out and they're left blank. And these folks still got their visas."

She also said the photographs on the visas looked nothing like the hijackers.

For decades immigration had been somewhat lax before the recently tightened security, said Sidebottom.

"I can't say that there hadn't been any problems, but the world has changed," she said.

### TRYING TO GET IN

On a national level, there was a tremendous surge in the number of students who wanted to study in the U.S. after Sept. 11, said Michael Klembara, director of International Programs.

"I think there was a concern that we might close our doors, and so they were trying to get in as quickly as possible," he said.

NKU has also experienced a sharp rise in the number of international students enrolled; the population increasing by more than 20 percent this fall, said Kimball.

However, none of the new students were from Middle Eastern countries.

Klembara said he knows of a university (name withheld by source) where the number of Middle Eastern students dropped dramatically, speculating the number could've been as high as 60, and this semester, fallen to roughly six.

The U.S. isn't the only place drawing in students from other nations. Klembara said there are several countries vying to attract the brightest minds from all over the globe.

"Australia, for instance, is recruiting heavily from the far east, Japan, China... England has always gotten a lot of students," said Klembara. "English speaking countries, they have always been our competitors."

Most international students are studying science and technology, said Anamika Soni, vice president of the International Student Union. Mohamedali said the reason has a lot to do with the psychology of other countries.

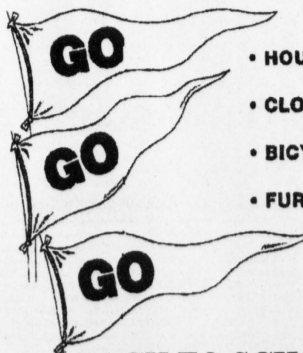
"If I told somebody that I'm going to America for a Journalism major, they'll probably laugh at me," he said. "They'll be like, if you just want to write, why do you have to go to America? You can do it here too."

There are several areas of study that are either uniquely available to the U.S. or superior to other nations that offer similar knowledge, which is why Mohamedali and countless others choose to study here.

"If I told somebody I want to go to medical school in America," he said, "nobody is going to tell me, hey, why don't you go to medical school in Tanzania? America will be great because America has all the technology, all the research, all the equipment, all the facilities, so it makes sense."

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# FEATURES

## Alumana followed her love back to Northern

HOLLY HAYDEN  
Northern Contributor

Kelly Harper graduated from NKU in 1991 with degrees in International Studies and History. Nine months later, she came back to NKU, this time as a staff member. From International Studies Affairs to the Dean of Students office to her current position as Coordinator, Ms. Harper relies on lessons she learned as a student.

**Q:** How did you decide to major in International Studies? What were you looking to do?  
**A:** I had no idea what I wanted

to do, but I knew that I loved...I have a great love for England and traveling over seas and that just was kind of my love. It was the royalty aspect. So, that's kind of what started it.

**Q:** When you first started NKU, what did you think?  
**A:** I first started in 1987. I took a summer class to get acclimated with where everything was. I think being involved helped me get acclimated. Unless you have some connections, you don't get to know your faculty members, you don't get to know people on campus, people like me that are just waiting for someone to come in.

That's what helped me like Northern. It started becoming a home to me.

**Q:** Is there anything you didn't like about NKU?  
**A:** I think we all get frustrated with the people that don't get involved and then complain and whine about it. That was the big thing that drove me nuts.  
**Q:** What made you come back to NKU to look for a job?  
**A:** I saw it in the paper and knew I liked working and doing that kind of stuff. I loved being on campus and being involved with things. It had some event plan-

ning and it also helping student get acclimated.

**Q:** Do you ever regret this path?  
**A:** I'm having a good time. I have the getting to do things with people aspect. And I get to see the international students when they want jobs.  
**Q:** Do you have any advice for students in general or students in International Studies?  
**A:** Get involved on campus. Get to know people. You never know when things will come back to help you. You never know who may have a contact for something

you're dying to do. You never know when a faculty member may know about your dream job and be able to help you out or give you some advice. You have to step out and expose yourself a little bit because the rewards are there. They may not happen right away, but down the road things will start happening because you made an effort.

**Q:** Any final thoughts?  
**A:** I look back and I can say I had a good time. I enjoyed it and I learned a lot and had fun. I came away with some skills that I think I use in my current job. Things I'd been involved with on



Photo Contributed

**Kelly Harper** campus that I'm still using in my daily life. That's what we all hope for our degree that we can use it down the road. That you will really get something out of it and I feel like I really do.

## Boondocks strikes chord, and some nerves with message

JAMES H. BURNETT III  
Milwaukee Journal Sentinel

Five years after Aaron McGruder began sharing the thoughts of Huey and Riley Freeman, one thing has become clear: McGruder doesn't seem to like many people. And he doesn't mind you knowing that.

But for a growing number of young professionals, who like McGruder are African-American, the fact that he's black, that the Freeman brothers are black are two of the best things about his comic strip The Boondocks.

The sometimes raw satire is another.

Anthony Cobb, 23, of Milwaukee identifies with the 28-year-old McGruder.

Both men are young. Both are black. Both say they have experienced the pain of racism. And both say they have a sense of humor about it, albeit razor-edged.

"No matter where you're from, if you experience a certain behavior, you know best how to talk about that behavior," Cobb said of the kinship he feels with McGruder.

"Even in the form of comics, you can see parts of yourself in his characters. ... I think like like with most situations where you play the race card, it's a reflection of personal experience. As a black man, I can say he expresses these issues, political and social, in a way I pick up on right away," he said.

Cobb, director of a Milwaukee Public Schools special learning center, describes himself as young, well-educated, edgy and part of "that hip-hop generation" that doesn't pull punches.

"I don't mind saying that he does address some serious topics with a hard hip-hop perspective," Cobb said. "And I can see somebody with another ethnic background not understanding his candor. But I think his work is accurate."

McGruder grew up in Columbia, Md., an upper-middle-class suburb of Washington, D.C. He once described the strip as "thematically autobiographical, meaning it's about growing up in the suburbs. It's about a certain amount of alienation."

"It's important to have a diversity of voices,"  
-Alexander Weheliye

A man who takes presidents to task through the voices of child characters, McGruder has said he was greatly inspired as a child by Peanuts, a comic featuring children who waxed poetic about simpler things in life.

When asked by a reader about the purpose of The Boondocks, McGruder wrote back on his Web site. "The strip is meant to be an intelligent and satirical view of black/black relationships as well as black/black relationships. This is simply because I have a lifetime of experience in these areas and to effectively and intelligently poke fun at something as potentially explosive as race relations requires an in-depth knowledge of subtleties and nuances of the racial dynamic not to mention an awareness of the line between humor and offense."

McGruder's willingness to step on that line may be what's fueling The Boondocks' popularity with young people, said Alexander Weheliye, a professor of African-American studies at Northwestern University in Evanston, Ill.

Weheliye teaches interpretation of The Boondocks as part of his course material. "It's important to have a diversity of voices, even when those voices aren't saying the popular thing or are raising questions that some people consider disrespectful or wrong," he said. "That, I think, is what is increasing the appeal of this strip, in spite of its critics."

Weheliye said his students embrace the comic strip across racial lines because in The Boondocks there is no sacred ground.

The barbs might come in the form of a low blow at President Bush over his Iraq policy, or a slap at the Rev. Jesse Jackson for his extramarital affair.

Or maybe it's a repeated dig at the FBI for alleged ineptitude, a poke at P. Diddy for being the king of the

remix, or a not-so-subtle poke to the Wayans family, the entire Wayans family, to never make another comedy film.

Whatever the stance, the strip's energy draws young people.

Weheliye said that before The Boondocks, many college students and young professionals he's encountered had no interest in comics.

Before The Boondocks, Cobb, the MPS educator, said he felt the "voices" of comic strips were weak when it came to sensitive subjects.

"... I'd like to say for the people I hang around with other young professionals we agree Boondocks is an urban voice that's just being candid ... very candid ... maybe more candid than some people are used to. ... Good!" Cobb added.

Criticism leveled at irreverent cartoonists isn't new, said Lee Salem, a 28-year veteran of the news business. Salem is the editor at Universal Press Syndicate, the Kansas City, Mo.-based company that distributes The Boondocks to more than 250 newspapers nationwide.

There are days at many newspapers when The Boondocks draws more criticism than any other item. "The Boondocks has developed into one of those strips that a lot of people love, and a lot of people distinctly do not like," said Salem, who since 1974 has edited cartoon agitators including Pulitzer Prize winner "Doomsday" creator Garry Trudeau.

Salem said every cartoonist who dares to touch on social, racial and political issues is taken to task over how they portray those issues. "It's a misconception that Aaron's strip is disliked or more heavily criticized than other strips on racial and social issues," said Salem, adding that he receives equal amounts of praise and criticism of McGruder's work. A strip such as "Doomsday" draws a similar amount of criticism, he said.

## Campus Calendar

### 20 Wednesday

- The Office of International Programs hosting Study Abroad Fair from 10 a.m. to 2 p.m. in UC Ballroom.
- FSU Leadership Fair in UC Lobby.
- A Poetry reading by Richie Plass, Author of 'Grouping Up Indian' Here on Turtle Island from 7 to 8 p.m. BEP 200.

### 24 Sunday

- "Twelfth Night" performance begins at 3 p.m. in the Corbett Theatre. A comedy story of misplaced love and mistaken identity.

For more information, call 859-572-5464 or email boxoffice@nku.edu

### 21 Thursday

- "Twelfth Night," third play in NKU's theatre season, runs through Nov. 24, and Dec. 3 through Dec. 8 in Corbett Theatre. Performance times are at 8 p.m. Tuesday through Saturday, and Sundays at 3 p.m. For tickets call 859-572-5464 or email boxoffice@nku.edu

### 25 Monday

- Fidelity Investments at NKU call center is now hiring for a training class beginning Jan. 6. This Fidelity class will last one week and be finished before Spring classes begin. Starting pay is \$8.50 per hour. For more info call 859-572-5900 or go to NKU Career Development Center.

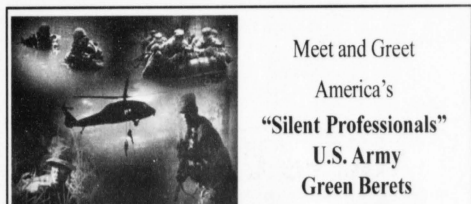
### 22 Friday

- International Night presented by the ISU. "Dating and Relationships in Other Cultures," there will be an international movie, student panel, and speaker in the UC Budig Theatre. Free food and refreshments provided. Free tickets available at ISU office UC 366. RSVP: isumail@nku.edu or call 859-572-6517.

### 23 Saturday

- Operation Christmas Child Drop-Off Point will be hosted by Baptist Student Union and the Marketing Club. Last day a haul truck will be located between the two science buildings for collection of shoe boxes filled with gifts and necessities for children around the world.

Are you planning an NKU social event? Send your event listings to [northerner@nku.edu](mailto:northerner@nku.edu)



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Date: November 22, 2002

Location: Albright Health Center Room 308

For more information contact Dr. Dean A. Minix at 572-5321 or Sgt. 1<sup>st</sup> Class Dan Johnson at 781-2345



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FIELDS ERTLE 9148 Union Cemetery Rd. (next to WalMart in Germantown Plaza) 697-1134

FLORENCE 8133 Connector Dr. (Florence Center off Mail Pk) 859-282-9800



## Men's Basketball Preview

All Photographs by Tim Downer/Athletic Dept. Photographer

CHAD CLIFT  
Northern Contributor

It's time once again for dunks, 3-point shots and great defense as the NKU men's basketball team is set to begin their season as they try to dethrone 5-time defending Great Lakes Valley Conference champions, Kentucky Wesleyan.

This year's Norse will return senior guard Brenden Stowers and senior forward Bobby St. Preux. Stowers was the second leading scorer averaging 13.2 points per game and led the team in assists with 89 last season. He was also an honorable mention for All-GLVC. St. Preux was second on the team in rebounds with 5.5 rpg and in blocked shots with 21. The team will also be expecting large contributions from sophomore guard Mike Kelsey who averaged 7.6 rpg and was second on the team with 46 assists.

St. Preux says that fans will be able to expect to see about every type of basketball. He says, "We got it all. We got shooters. We got athletes. We got big men. You're gonna see dunks. You're gonna see good shooting, good defense."

Stowers says "I think it's gonna be an exciting year. We have so many people that can do so many of the same things and so many of different things at the same time." He says "It can be any given night that you can come out and have fun just watching the game while we're having fun playing the game."

The team is currently ranked fourth in the GLVC preseason poll behind last years national runner-up, Kentucky Wesleyan, Lewis, which won last years GLVC tournament and Southern Indiana.

Last season, the Norse finished

19-8 overall (15-5 GLVC) and finished tied for second in the GLVC with conference tournament champion, Lewis. They will need to replace first team All-GLVC and Great Lakes Region first team player Craig Sanders. He led the team with 20.3 ppg. They will also need to replace forward Carl Mitchell who was named second team All-GLVC with blocked shots (53) and in rebounds by averaging 6.8 rpg.

Head Coach Ken Shields says that the team needs to break down their goals "we want to first win the John L. Griffins/Lions Club Tournament, then of course we're gonna want to win the Hillsdale Classic after Christmas." Shields went on to say they have set goals that include winning the GLVC league, the GLVC Tournament and eventually the Elite Eight.

Stowers did not break it down as much. He simply says "National Championship. That's number one." "I've been here for four years and I've been on a lot of good teams and I've seen a lot of good teams. I want to go to the national championship. I don't care what it takes, what I have to do, what we have to do. Not only go, I want to win the national championship."

St. Preux says they need to first win the conference championship. He says, "We've got the talent to do it. We've got the big men, we've got the guards."

Shields looks for Chris Seabrooks to step up and be able to pick up some of the shot blocking that was lost with the graduation of Mitchell. He is also looking for Stowers, Kelsey and St. Preux to produce mostly from the perimeter. He says that in order for the men's team to once again be able to contend for the national championship "we

defensively have to become more consistent...and rebounding wise, we got to do a better job. We didn't rebound the ball very well last year compared to what you need to do."

This season, Shields sees the post play from the team to be vastly improved over last year. He said that last year they were shallow in the post positions.

This year's team is much stronger because of Jesse Rupe, Quentin Smith, and Seabrooks and as Shields says they are "suddenly, vastly stronger inside."

Because of the improved post situation, the team will be more balanced and be able to remove pressure from the perimeter players.

Shields believes the games against Kentucky Wesleyan and Southern Indiana will be two of the most important games of the year. Southern Indiana will come to Regents Hall on Feb. 13 and Kentucky Wesleyan will follow on Feb. 15.

This is sure to be an exciting weekend around campus as two of the top teams in the GLVC make their way to Highland Heights. Stowers says that he does not think there is one game which is more important than any other, but he and St. Preux say in union "Western and Southern Indiana." "One of them two is going to be there," says Stowers.

The season begins with the GLVC opener on Nov. 30 at 3:15 p.m. in Regents Hall. St. Preux says that students should come out to the games because as we are winning we are going to have great plays."

Stowers added that students should come out to the games so "they can go watch us play in the national championship and they can get out of school."

## 2002-03 NKU Men's Basketball Roster

Player	Position	Class	Hgt.	Wt.	Hometown
5- Jordan Stowers	Guard	Sophomore	6-1	170	Independence, Ky.
11-Mike Kelsey	Guard	Sophomore	6-1	170	Cincinnati, Ohio
12-Brian Lewin	Forward	Freshman	6-6	190	Edgewood, Ky.
15-Adam Howell	Guard	Junior	6-3	195	Mansfield, Ohio
21-Quentin Smith	Forward	Senior	6-5	225	Cincinnati, Ohio
22-Bobby St-Preux	Forward	Senior	6-6	200	West Palm Beach, Fla.
24-Brenden Stowers	Guard	Senior	6-2	160	Independence, Ky.
30-Sean Rowland	Guard	Sophomore	6-3	175	Cincinnati, Ohio
33-Kevin Schappell	Guard	Freshman	6-3	175	Loveland, Ohio
34-Chris Seabrooks	Center	Senior	6-10	250	Ellenwood, Ga.
35-Josh Murphy	Forward	Senior	6-4	190	Harrodsburg, Ky.
40-Jesse Rupe	Center	Junior	6-10	220	Zanesville, Ohio
42-Kevin Reinhardt	Guard	Freshman	6-4	180	Wilder, Ky.
44-Chris Ruther	Center	Junior	6-7	230	Rising Sun, Ind.
54-Pat Cary	Center	Junior	6-9	250	Cincinnati, Ohio

Head Coach: Ken Shields

Assistant Coaches: Dave Bezold, Pat Ryan, Donnie McFarland, David Marshall, Drew Cooper

Source: Athletic Dept. Web site

## 2002-03 NKU Men's Basketball Schedule

Date	Opponent	Site	Time
Nov. 22	vs. Findlay	Highland Heights, Ky.	7:45 p.m.
Nov. 23	TBA	Highland Heights, Ky.	TBA
Nov. 27	at Thomas More	Crestview Hills, Ky.	7:30 p.m.
Nov. 30	QUINCY	Highland Heights, Ky.	3:15 p.m.
Dec. 2	MISSOURI-ST. LOUIS	Highland Heights, Ky.	7:45 p.m.
Dec. 5	at Kentucky Wesleyan	Owensboro, Ky.	8:30 p.m.
Dec. 7	at Bellarmine	Louisville, Ky.	8 p.m.
Dec. 21	OHIO NORTHERN	Highland Heights, Ky.	1 p.m.
Dec. 23	AYNE STATE	Highland Heights, Ky.	7:45 p.m.
Dec. 28	vs. Ferris State	Hillsdale, Mich.	5 p.m.
Dec. 29	at Hillsdale	Hillsdale, Mich.	5 p.m.
Jan. 2	at Indianapolis	Indianapolis, Ind.	7:30 p.m.
Jan. 4	at Saint Joseph's	Rensselaer, Ind.	4:15 p.m.
Jan. 9	LEWIS	Highland Heights, Ky.	7:45 p.m.
Jan. 11	SUE	Highland Heights, Ky.	3:15 p.m.
Jan. 16	at Missouri-St. Louis	St. Louis, Mo.	8:30 p.m.
Jan. 18	at Southern Indiana	Evansville, Ind.	4:15 p.m.
Jan. 23	BELLARMINE	Highland Heights, Ky.	7:45 p.m.
Jan. 30	SAINT JOSEPH'S	Highland Heights, Ky.	7:45 p.m.

Feb. 1 UW-PARKSIDE Highland Heights, Ky. 3:15 p.m.  
Feb. 6 at SIUE Edwardsville, Ill. 8:30 p.m.  
Feb. 8 at Quincy Quincy, Ill. 4:30 p.m.  
Feb. 13 SOUTHERN INDIANA Highland Heights 7:45 p.m.  
Feb. 15 KY. WESLEYAN Highland Heights, Ky. 3:15 p.m.  
Feb. 22 INDIANAPOLIS Highland Heights, Ky. 7:45 p.m.  
Feb. 27 at UW-Parkside Kenosha, Wis. 8:45 p.m.  
March 1 at Lewis Romeoville, Ill. 4 p.m.  
March 6-8 at GLVC Tournament# Evansville, Ind. TBA  
& John L. Griffin/Lions Club Classic (Kentucky State vs. Ohio Valley in other first-round game)

#Roberts Stadium  
ALL TIMES EASTERN

Source: Athletic Dept. Web site

## St. Preux shoots for strong senior season

LAUREN TUTTLE  
Northern Contributor

As he starts his final season on the NKU men's basketball team, senior Bobby St. Preux, 22, marketing major, has a lot to look back on and even more to look forward to.

St. Preux started playing basketball around age 13 in West Palm Beach, FL. He played at point guard until his junior year, then moved on to shooting guard and small forward. His junior year at Forest Hill High School he averaged 11 points a game and during his senior year it went up to 19 points a game. He made the first team All- Area and second team All- Region. He even earned the MVP award his senior year.

Many Division I schools tried to recruit St. Preux.

"Most of the schools wanted me to wait until the end of summer to let me know if they were any available spots," he said. "I was getting frustrated and didn't want to wait." He began sending his profiles to mostly Division I schools and a few

Division II schools. St. Preux received 15 to 20 responses including

one from NKU inviting him to come and visit. St. Preux enjoyed his visit to Northern's campus. In his opinion NKU is in the best conference in the nation so he decided to sign with Northern.

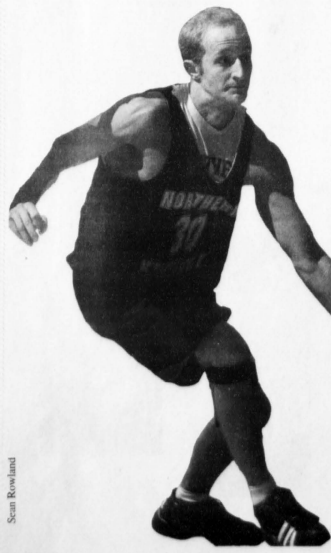
Last year St. Preux averaged 11.5 points a game and has earned a starting position as power forward. He learned a lot from last year and knows what to expect in the conference.

"I've grown as a player," he said. He also feels that he can handle pressure very well now. "You have to play good defense if you want to win," he said. "You have to play hard all the time."

This season St. Preux is looking forward to playing Kentucky Wesleyan and Southern Indiana.

"We have to get through them to get to the championship."

After college St. Preux wants to play professional basketball overseas for 2 or 3 years in France or Italy. Then he'll return home to Florida and open a fitness gym. "I'd like to get a job in my field, go from there, and see what happens."



Mike Kelsey



Bobby St. Preux



## SPORTS

## Women's Basketball Preview

All Photographs by Tim Downer/Athletic Dept. Photographer

## CHAD CLIFT

Northern Contributor

It is about that time for the defending Great Lakes Valley Conference champion NKU Norse women's basketball team to begin the defense of their title.

The Norse, who finished last season ranked No. 5 in the country, will begin the season by being rated No. 1 in the GLVC. The team is also ranked No. 6 in the USA Today/ESPN/WBCA Division II Coaches' Poll with the hope of returning to the NCAA Elite Eight for the fourth time in the past 5 years.

The Norse will return 2 starters as well as eight total letter winners led by senior guard, Bridget Flanagan who set a school record by making 81 three-point shots last season and was named second team All-GLVC. Flanagan, who averaged 12.8 points per game last season, says that one of the team's strengths is that they are able to play together as a team. She was able to sum up what she believes the team needs to work on with one word, "Defense."

The team also will be returning senior forward Amy Mobley who led the team with 25 block shots last season. Mobley was third on the team in scoring average with 11.5 ppg and second in rebounds per game with 6.4 per contest and led the team in total assists with 107. The third senior on this year's team is forward Kristin Polosky. Polosky was able to provide just less than 10 ppg and was second behind Mobley with 101 assists.

Everyone knows that this year's team will be faced with something they have not had to think about over the past four years—winning without Michelle Cottrell.

Cottrell, the three-time All-American, led the team in scoring last season with 19.7 ppg and also led the team in rebounds with 8.9 rpg.

Head coach Nancy Winstel says that this years post will need to continue to improve in their post play because of the losses of Cottrell and Dana Schubele.

Winstel says, "But on the other hand, we've got some kids that can do it. It's just the lack of maybe experience." She says "our greatest strength is that we have a lot of versatility in our lineup." "We've got kids who can play on the perimeter, they can go inside, they can do a variety of things," Winstel says they still have to figure it out on who does what and when.

She is looking toward the three seniors to step up and take the leadership roles because they have won a national title and have played in many big games over the course of their career. She says, "for them, the most important thing is consistency."

Winstel needs them to be more consistent because they do not need to be great, but be able

to play consistently and the team will be able to feed off of them.

Winstel says that she is looking for Elizabeth Burrows to step up and that Connie Myers is beginning to show her potential as a post player. Jessica Brock and Mandy Sterling are going to be key perimeter players for this year's team according to Winstel.

"I think Emily Phillips is a key post player for us because she is just strong and has worked very hard and will provide some quality minutes this year," says Winstel. She goes on to say that of the 11 players on this year's team, they will comfortably be able to go nine deep and if the need arises, she would be able to play all 11.

Winstel says that this team is working hard and most importantly, is getting better. The key for the team is that they need to defend and take care of the ball according to Winstel. She believes that other teams are going to perceive their ball handling as a weakness because of the graduation of Suzie Smith.

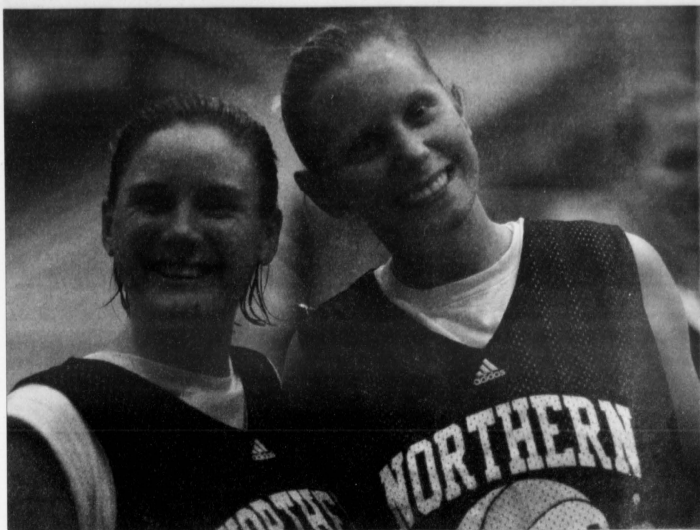
However, she is looking to Burrows, Flanagan, Brock, Sterling and Polosky to take care of the ball.

Winstel says that "all we can do is come in and work hard everyday, and stick together as a team and keep our fingers crossed that we can stay healthy, because that has a tremendous impact on your success."

Polosky says that fans will be able to expect to see a team who is team oriented and that is behind one another. She says that this year's team is going to be "fun to watch."

One of the can't miss games of the year according to Winstel is the first home game against GLVC rival Quincy on Nov. 30 at 1:00 p.m. in Regents Hall. She also says that the Bellarmine and Southern Indiana game will be especially tough because of the rivalries that exist between the schools.

Winstel says students should come see the team "because this is their team, it's not my team, it's NKU's team." Polosky says that some keys to a successful season are that "communication and playing the best that we can. Everything has to come together and hopefully that will be at the right time."



Bridget Flanagan and Kristin Polosky

## 2002-03 NKU Women's Basketball Schedule

Date	Opponent	Site	Time			
Nov. 22	vs. Grand Valley State*	Findlay, Ohio	8 p.m.	Jan. 30	SAINT JOSEPH'S	Highland Heights, Ky. 5:30 p.m.
Nov. 23	at Findlay*	Findlay, Ohio	3 p.m.	Feb. 1	UW-PARKSIDE	Highland Heights, Ky. 1 p.m.
Nov. 30	QUINCY	Highland Heights, Ky.	1 p.m.	Feb. 6	at SIUE	Edwardsville, Ill. 6:30 p.m.
Dec. 2	MISSOURI-ST. LOUIS	Highland Heights, Ky.	5:30 p.m.	Feb. 8	at Quincy	Quincy, Ill. 2 p.m.
Dec. 5	at Kentucky Wesleyan	Owensboro, Ky. 6:15 p.m.		Feb. 13	SOUTHERN INDIANA	Highland Heights, Ky. 5:30 p.m.
Dec. 7	at Bellarmine	Louisville, Ky. 5:45 p.m.		Feb. 15	KY. WESLEYAN	Highland Heights, Ky. 1 p.m.
Dec. 20	Concordia (N.Y.)*	Highland Heights, Ky.	7:30 p.m.	Feb. 19	BRESCIA	Highland Heights, Ky. 7 p.m.
Dec. 21	TBA*	Highland Heights, Ky.	TBA	Feb. 22	INDIANAPOLIS	Highland Heights, Ky. 5:30 p.m.
Dec. 30	WAYNE STATE	Highland Heights, Ky.	7 p.m.	Feb. 27	at UW-Parkside	Kenosha, Wis. 6:30 p.m.
Jan. 2	at Indianapolis	Indianapolis, Ind. 5:30 p.m.		March 1	at Lewis	Romeoville, Ill. 2 p.m.
Jan. 4	at Saint Joseph's	Rensselaer, Ind. 2 p.m.		March 5-8	at GLVC Tournament#	Evansville, Ind. TBA
Jan. 9	LEWIS	Highland Heights, Ky.	5:30 p.m.			
Jan. 11	SIUE	Highland Heights, Ky.	1 p.m.			
Jan. 16	at Missouri-St. Louis	St. Louis, Mo. 6:30 p.m.				
Jan. 18	at Southern Indiana	Evansville, Ind. 2 p.m.				
Jan. 23	BELLARMINE	Highland Heights, Ky.	5:30 p.m.			

\*Community Recorder Classic (Northwood vs. Carson-Newman in other first-round game)  
#Findlay Tournament  
#Roberts Stadium  
ALL TIMES EASTERN

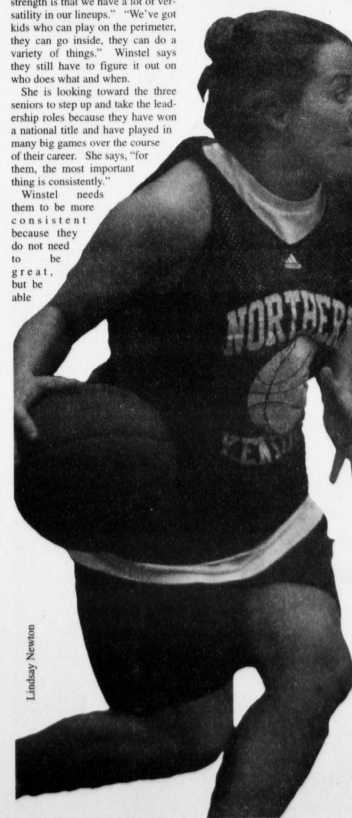
Source: Athletic Dept. Web site

## 2002-03 NKU Women's Basketball Roster

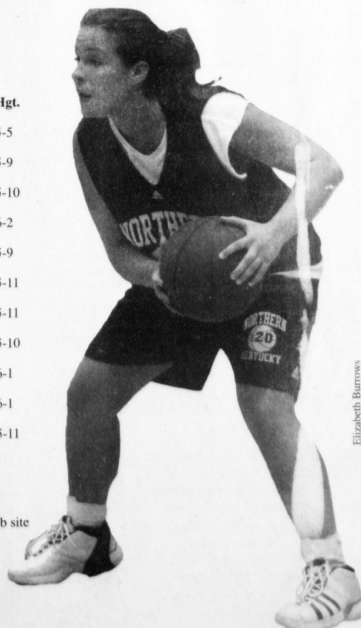
Player	Position	Class	Hgt.
<b>Hometown</b>			
15-Lindsay Newton	Guard	Freshman	5-5
20-Elizabeth Burrows	Guard	Sophomore	5-9
Russellville, Ohio	Forward	Sophomore	5-10
21-Connie Myers	Center	Freshman	6-2
25-Lindsey Marx			
Athens, Ohio	Guard	Junior	5-9
30-Mandy Sterling			
Ashland, Ky.	Forward	Freshman	5-11
31-Sharell Snardon			
Louisville, Ky.	Forward	Senior	5-11
32-Amy Mobley			
Harrison, Ohio	Guard	Senior	5-10
33-Bridget Flanagan			
Cincinnati, Ohio	Forward	Senior	6-1
34-Kristin Polosky			
Bobtown, Pa.	Center	Junior	6-1
42-Emily Phillips			
Alexandria, Ky.	Forward	Junior	5-11
44-Jessica Brock			
Rising Sun, Ind.			

Head Coach: Nancy Winstel  
Assistant Coaches: Brian Neal, Michelle Wolfe

Source: Athletic Dept. Web site

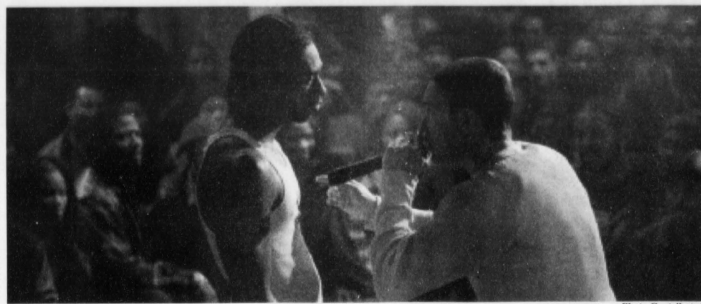


Lindsay Newton



Elizabeth Burrows

# ENTERTAINMENT



Rabbit (Eminem) flows freestyle in a battle against Lottio (Nashawn Breedlove) from a rival rap group The Free World.

Photo Contributed

## Eminem lays it down in 8 Mile

JOHN KEATLEY  
Northern Contributor

"8 Mile," Eminem's motion picture debut, took in \$54.5 million in the first weekend. Directed by Curtis Hanson, who also directed the superb film *L.A. Confidential*.

"8 Mile" tells the story of Jimmy Smith Jr., better known as Rabbit. In this semi-autobiographical tale of Eminem's beginnings, Rabbit dreams of leaving the slums of Detroit through his rap skills.

However, Rabbit runs into problems: being a white rapper in a predominantly black industry, evoking the hatred of a rival rap group, and more.

Through out the movie, Rabbit realizes that to succeed you must put

faith in yourself and just go after it, not relying on anyone else.

While a fan of Eminem's music, especially "Lose Yourself" from the "8 Mile" soundtrack, I wasn't expecting too much from his big screen debut.

All one has to do is look at all the other musicians turned actors and realize that sometimes the transition is not so smooth. For example the movie "How High," starring Methodman and Redman.

However, in this case, Eminem exceeds expectations and proves to be a better actor than most comedians. While predominantly a drama, "8 Mile" also has some very comedic moments, like a certain scene involving a paintball gun.

Also, the MC battles contain

some hilarious rhymes that lighten up an otherwise dreary, yet excellent, film.

"8 Mile" features a talented cast, including Kim Basinger and Mekhi Phifer.

As Stephanie, Rabbit's mom, Basinger portrays a lazy, selfish woman who refuses to get a job and take care of her family.

Mekhi Phifer is entertaining as Future, Rabbit's best friend and host of the MC battles.

The movie also features Brittany Murphy as Alex, Rabbit's love interest, although the rather limited character keeps her from shining like she has done in past movies, like "Don't Say A Word."

In addition to an excellent cast, "8 Mile" features a superb soundtrack

that truly fits the movie.

Currently number one on the Billboard charts, the soundtrack features songs by Eminem, Jay-Z, 50 Cent, and more.

While all the songs are excellent and complement the movie's atmosphere, "Lose Yourself" by Eminem is easily the best song on the soundtrack.

Would I recommend "8 Mile"? Definitely.

Overall, I would give the movie 4 out of 5 stars. While the movie is entertaining, it still lacks that certain something to get a perfect score. Still, it's worth the time and money so head to your local theater and check out Eminem's big-screen debut "8 Mile."

## "dj X's" Week In Review

### WRFN's dj X looks at what's hot in music

This week features Christina Aguilera, Nirvana and the 'Kings of Rock,' Run DMC

NICK GREENWALD  
"dj X" WRFN

What's up kids? Welcome to the first installment of "dj X's" Week in Review—a weekly column dedicated to music and nothing but. I thought for my first column I should go big. I mean, really tell you what's going on in the world of music. I hope you enjoy it and I look forward to writing for you again. Welcome to the revolution.

This weeks album review, Christina Aguilera's "Stripped."

Hey guys look, Lil' Kim has a white little sister. I mean, what is this girl thinking?

"I don't want to be labeled a pop star..." she says.

Well it's one thing to go from pop star to credible musician, but to go from pop star to sleazy bimbo, what's up with that? Does she think that by showing skin, dressing nasty and putting Run DMC in her songs, she's going to "street cred"?

I have a better chance getting street cred with a squeezerbox and a dancing monkey.

Billboard recently has "Stripped" at number two in the top 200. I put Christina at number two.

Anyone have any toilette paper?

This week's "I gotta have it album," Nirvana's "Nirvana" (the black album)

It's been a long eight years for Nirvana fans, but the wait was

worth it. Geffen Records released the long awaited final Nirvana album to much fanfare and quite a buzz.

Fans of Kurt Cobain and Nirvana rushed stores nationwide to get their hands the last piece of music Kurt sang. One fan stated, "This is the closest thing to a greatest hits album Nirvana will have, but all of his [Kurt's] was great."

The new album contains the previously unreleased "You Know Your Right." Diehard fans of the band don't need to be told to buy this album, they already did.

For those of you out there who enjoy Nirvana's music, I recommend you get this album. While you're out, pick up Kurt's journals, now on sale at most book sellers.

This week's "Old school pick," is Run DMC's "Raising Hell."

In my opinion, this is quite possibly the greatest rap album of all time.

The "Kings of Rock" are the godfathers of modern rap and hip hop. They were the first to mix rock and rap with their cover of Aerosmith's "Walk This Way," and the most publicized rap group of the 80's.

Hip hop fans have a different reality with the loss of Jam Master J, the innovator of so many great beats and a master scratch artist.

In honor of him and Run DMC as a whole, I think everyone should go and check this out.

Anything you would like to see in The Northerner Entertainment page? A great new band we should hear about? Then contact the Entertainment Editor, Jason Ellis, at [diamond\\_dust13@hotmail.com](mailto:diamond_dust13@hotmail.com). I look forward to hearing from you.

# MOVIE LISTINGS

## WNTV Movie Listings Channel 15

### Wednesday November 20

12:30 a.m.-1:58 a.m.	The New Guy
2:00 a.m.-3:56 a.m.	The Divine Secrets of the Ya Ya Sisterhood
4:00 a.m.-5:39 a.m.	Flight Logged: Freaks, Planes, Trains and Automobiles
5:30 a.m.-6:58 a.m.	The New Guy
9:00 a.m.-10:56 a.m.	The Divine Secrets of the Ya Ya Sisterhood
11:00 a.m.-12:00 p.m.	Informative
12:00 p.m.-2:00 p.m.	WNTV Original Programming
2:00 p.m.-4:00 p.m.	Zilo Network
4:00 p.m.-5:30 p.m.	Out Cold
5:30 p.m.-7:44 p.m.	Windwalkers
8:00 p.m.-11:15 p.m.	Schindler's List
11:30 p.m.-1:00 a.m.	Out Cold

### Thursday November 21

1:00 a.m.-3:14 a.m.	Windwalkers
3:30 a.m.-6:45 a.m.	Schindler's List
7:00 a.m.-8:30 a.m.	Out Cold
8:30 a.m.-10:44 a.m.	Windwalkers
11:00 a.m.-12:00 p.m.	Informative
12:00 p.m.-2:00 p.m.	WNTV Original Programming
2:00 p.m.-4:00 p.m.	National Lampoon's National Lampoon's
4:00 p.m.-5:38 p.m.	Cool Runnings
6:00 p.m.-7:58 p.m.	Kate and Leopold
8:00 p.m.-9:35 p.m.	National Lampoon's Christmas Vacation
9:35 p.m.-11:39 p.m.	The Sum of All Fears

### Friday November 22

12:00 a.m.-3:14 a.m.	Cool Runnings
2:00 a.m.-3:58 a.m.	Kate and Leopold
4:00 a.m.-5:35 a.m.	National Lampoon's Christmas Vacation
5:35 a.m.-7:39 a.m.	The Sum of All Fears
8:00 a.m.-9:38 a.m.	Cool Runnings
10:00 a.m.-11:58 a.m.	Kate and Leopold
12:00 p.m.-2:00 p.m.	WNTV Original Programming
2:00 p.m.-3:30 p.m.	Earnest Saves Christmas
3:30 p.m.-5:26 p.m.	Bad Company
5:30 p.m.-7:11 p.m.	Reign of Fire
7:30 p.m.-9:26 p.m.	Full Metal Jacket
9:30 p.m.-11:00 p.m.	Earnest Saves Christmas
11:00 p.m.-12:56 p.m.	Bad Company

Saliva with Audiovent and Theory of A Dead Man, Nov. 22 8 p.m.

Riddlin' Kids with Allister and Don't Look Down, Nov. 27 8 p.m.

Steve Earle with Garrison Star, Nov. 26 8 p.m.

Nickel Creek, Dec. 6 7:30 p.m.

Sevendust with Cinder and Closure, Dec. 12 7 p.m.

Blackboard and not big a

### Saturday November 23

1:00 a.m.-2:41 a.m.	Reign of Fire
3:00 a.m.-4:56 a.m.	Full Metal Jacket
5:00 a.m.-6:30 a.m.	Earnest Saves Christmas
6:30 a.m.-8:26 a.m.	Bad Company
8:30 a.m.-10:11 a.m.	Reign of Fire
10:30 a.m.-12:29 p.m.	Full Metal Jacket
12:30 p.m.-2:00 p.m.	Earnest Saves Christmas
2:00 p.m.-3:56 p.m.	Bad Company
4:00 p.m.-5:41 p.m.	Reign of Fire
6:00 p.m.-7:56 p.m.	Full Metal Jacket
8:00 p.m.-9:30 p.m.	Earnest Saves Christmas
9:30 p.m.-11:26 p.m.	Bad Company
11:30 p.m.-1:11 a.m.	Reign of Fire

### Sunday November 24

1:30 a.m.-3:26 a.m.	Full Metal Jacket
3:30 a.m.-5:00 a.m.	Earnest Saves Christmas
5:00 a.m.-6:56 a.m.	Bad Company
7:00 a.m.-8:41 a.m.	Reign of Fire
9:00 a.m.-10:56 a.m.	Full Metal Jacket
11:00 a.m.-12:30 p.m.	Earnest Saves Christmas
12:30 p.m.-2:26 p.m.	Bad Company
2:30 p.m.-4:11 p.m.	Reign of Fire
4:30 p.m.-6:26 p.m.	Full Metal Jacket
6:30 p.m.-8:00 p.m.	Earnest Saves Christmas
8:00 p.m.-9:56 p.m.	Bad Company
10:00 p.m.-11:41 p.m.	Reign of Fire
12:00 a.m.-1:56 a.m.	Full Metal Jacket

### Monday November 25

2:00 a.m.-3:30 a.m.	Earnest Saves Christmas
3:30 a.m.-5:26 a.m.	Bad Company
5:30 a.m.-7:11 a.m.	Reign of Fire
7:30 a.m.-9:26 a.m.	Full Metal Jacket
9:30 a.m.-11:00 a.m.	Earnest Saves Christmas
11:00 a.m.-12:00 p.m.	Informative
12:00 p.m.-2:00 p.m.	WNTV Original Programming
2:00 p.m.-4:00 p.m.	Zilo Network
4:00 p.m.-5:26 p.m.	Scooby Doo
5:30 p.m.-7:40 p.m.	Tombsone
8:00 p.m.-11:08 p.m.	Chandl
11:30 p.m.-12:56 a.m.	Scooby Doo

### Tuesday November 26

1:00 a.m.-3:10 a.m.	Tombsone
3:30 a.m.-6:38 a.m.	Chandl
7:00 a.m.-8:30 a.m.	Scooby Doo
8:30 a.m.-10:40 a.m.	Tombsone
11:00 a.m.-12:00 p.m.	Informative

For more information, call University Housing ext. 5676

## Website of the week

This website of the week is the internet movie database (imdb.com). Want to find out who is starring in an upcoming movie, or read reviews about recently released movies, then imdb is the place for you. You can also get showtimes for your area. The site is also searchable, so you can find anything that has previously been on the site. So, for the latest information regarding movies, check out this site.

[www.thenortherner.com](http://www.thenortherner.com)

## Letters to the Editor

# Need help with the ladies?

If so then read this column and go get the girl of your dreams

**BRITTANY CONTONS**  
Photographer

So you're lusting after the girl that sits next to you in class or that is sitting next to you in the bar. The only thing is, is that you haven't even talked to her. You want to ask her out but you don't know how. That is where I come in and tell you how to get the girl of your dreams.

The easiest way to get a girl's attention is to, well, talk to her. This is actually pretty simple.

Start off talking about the class you are in together or about the bar you are at. This is called small talk. It is a much better tactic than,

say, a cheesy pick-up line. (I.e. "Hey baby, do you know me? Well you should!") Yeah, well if you want to make her laugh that one will definitely work!

The next step is try to find something that you both can talk about. This way you'll feel comfortable and she will too. Plus, if you listen to her you may actually learn something.

Make sure during your conversation that you don't bog her down with compliments. You can throw a few in there but too many can just get annoying.

Believe it or not a girl likes a guy that doesn't over compliment her

because then she thinks, "well why isn't he complimenting?" This makes her a little insecure, yet curious about the guy. Therefore, she tries harder for your attention!

So, at this point you've made some idle chat and maybe even know a little about her. Now is the time to make your move.

Ask for the phone number and a date. This is very nerve racking but you have to do it.

The best way to go about it is by being honest. (I know what a concept!) Look her in the eyes and say, "I think it would be cool if we could hang out sometime."

By doing this you are giving

her the option of seeing you again, and are coming off cool yet confident. Girls like having the choice and a guy that is nonchalant when asking them out. It is a big turn on.

So, with all these tips it should be pretty easy to get a date with your girl. Just remember when asking a girl out it is not a life or death situation.

She is a human being, talk to her like you would to anyone else, well in some cases that is.

You have a fifty-fifty shot no matter what, and the worst thing she can say is no. Which, is a lot better than wondering if she would have ever said, yes.

**SLIMBONE** by Mike Maydak



SLIMBONE © 2002 Mike Maydak

slimbone@slimbone.com

# Student examines drinking

**JOSEPH BOEHLER**  
Daily Targum (Rutgers U.)

I've been doing a great deal of thinking since coming to Rutgers, and I've really been focusing on the issue of alcohol. Quite frankly, I can never see why so many first-year students and other college students drink. I can never understand exactly why so many people think it is so "fun."

I've already had one experience when I drank too much, and all I can recall is the world spinning around me and a constant feeling that I needed to throw up.

I originally went out that night to get drunk and see how much "fun" getting drunk really was. It's real-

ly what "fun" is supposed to be? I think of how many students have already been sent to the hospital and wonder why they drink the huge amount that would cause that to happen. I distinctly remember the night a girl on my own floor was sent to the hospital. You can ask her if the trip was "fun." You can ask her if it was worth it.

Apparently it was, because she is still heading off to parties twice a week. It makes you wonder why people still drink after seeing such incidents occur.

Is it peer pressure? Do kids like to get drunk to feel better about themselves?

I know a girl that has a boyfriend and still flirts with every guy she

meets at parties. Does her boyfriend know? Of course not. Is this girl just looking for attention? Does she have a low self-esteem and thus need the constant attention?

It goes to show people drink no matter what the consequences are. How is it worth it? I know a person who is taking medication and still drinks. The person tells me not to worry and that the only major side effect is lapsing into a coma. Let me tell you, that really stopped me from worrying. Why does she continue to party? My guess is she started partying out of peer pressure and is now becoming an alcoholic. Could it be true? Most students think they are invincible and could never become addicted to alcohol. There are more

alcohol-related deaths in the world than terrorist-related deaths, although it seems the mass media pays attention to that.

You are probably wondering if I am some sort of anti-drinker. Well, I'm not. I go to parties just as much as everyone else.

I'm just trying to figure out what good it is. Do I go to parties as often as I did before I started delving into this train of thought? No, I don't. It may be surprising to you, but there are more kids not drinking in my building than those who do.

I'd rather focus on my work than drink to stupidity to "have fun." So is it really worth it? Only you can tell for yourself.

As for me, it's not.

# 8 Mile brings families together

For the average first grader Eminem's new movie provides an eye-opening experience

**JORDAN KELLLOG**  
Editor in Chief

Apparently Eminem's new movie 8 Mile is providing parents with a great way to talk to their kids about life.

Several parents brought their children to a recent showing of the film at the AMC Theater at Newport on the Levee, which, oddly enough, played right next door to the new Harry Potter movie.

It is undoubtedly a strange film for parents and kids to attend since the movie hasn't exactly been marketed for the Nickelodeon set. Besides, Eminem isn't exactly Bob the Builder.

The kids seemed to like it. Instead of crying, they asked a few questions about things that were happening on screen.

For example, during one scene a little girl, who sounded like she was five or six, asked the parent she was with what the two characters on screen were doing.

What a perfect opportunity to educate a first grader. The parents don't even have to embarrass themselves by explaining what's going on. They can just point and maybe giggle a little bit and rest easy that their children have been exposed to sex in a healthy, wholesome way.

Another little girl, who was obviously raised in a peace-loving family, cried out for Eminem's character to stop beating another character. It was an inspiring moment for everyone in the theater.

Her parents should have let her take an extra puff from the blunt later on that night.

8 Mile is so much more useful to the developing mind than, say, Harry Potter, and parents are entertained too, which is really the most important thing.

It's hard to see why any family wouldn't want to go to see 8 Mile. Educational and inspirational, it's the best movie for parents who don't have a clue.

# Diversity is more than attracting students

Universities should seek to serve minority students after they enroll

**STAFF EDITORIAL**  
The Stanford Daily (Stanford U.)

This year, Stanford University must be congratulated for achieving the highest black student yield rate of any university in the country. More than 64 percent of the black students admitted into this year's freshman class decided to enroll at Stanford.

While The Journal of Blacks in Higher Education deems the yield rate the standard measure of an institution's strength because it illustrates how attractive a college is to a community, Stanford should take a number of steps to make the

campus more attractive to minorities and increase campus diversity.

In September, 190 new black students arrived on campus, but the current space and location of the Black Community Services Center no longer suffices as a home to the black community.

Currently, if any more than 11 percent of the black freshman class is going to attend an event, it has to be held at another site, because the capacity limit for any event at the current BCS center is only 20.

If Stanford truly wants to welcome minority communities onto campus, it needs to provide community centers with adequate resources.

The ethnic community centers not only provide space and support for ethnic communities, but, through their various events, they also allow students to learn from and increase their understanding of the diverse cultural backgrounds on campus.

Furthermore, diversity within the faculty body has a long way to catch up with the diversity of students. While the ratio of white faculty to white students is 2.3:1, the ratio of black faculty to Chicano students is 14.9:1.

As of 2001, only 21.5 percent of faculty were women, while women make up about half of the student

body. As Stanford becomes more and more diverse, the University administration can no longer afford to maintain the status quo with regards to the makeup of the faculty.

Also, the Stanford community should recognize that race is by no means the only hierarchy that exists in this country; the University should also track statistics regarding other issues such as the socioeconomic background of its students.

The diversity of the student body along these lines would also contribute to the range of perspectives that makes a University a helpful learning environment.

# What is one thing NKU needs to do to promote diversity on campus?



**AMANDA BEINE**  
Freshman  
Biology Education

"I think NKU is going in the right direction by having international events on campus."



**BRIAN MILLER**  
Sophomore  
Computer Science

"They need to bring all of the individual organizations together by having one big event for everyone."



**LESLEY FRENCH**  
Senior  
Marketing

"More attention needs to be paid to campus activities that promote interaction between students."



**CHAD SHALICK**  
Freshman  
Computer Science

"Get international students more involved with Greek life."

## EDITORIAL POLICY

The views expressed on the Viewpoints page do not necessarily represent the views of The Northerner, its editors, or its writers. The individual articles express those of the authors. The Northerner and its staff respect the right to a free and open dialogue allowed under the First Amendment.

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WHAT'S YOUR 2¢? The Northerner welcomes letters. Letters should be legibly written or typed and should include the author's signature, year in school, major and telephone number. Faculty and staff should include title and department. Unsigned, anonymous letters will not be printed. Submit letters to The Northerner at northerner@nku.edu







# THE BACK PAGE

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**POSITION AVAILABLE** - part time position in upscale coffee/espresso shop. Need early morning for a couple of hours and some late afternoon/evenings. Contact Jim White @ 512.1964 or Cynde @ 493.5282

**BABYSITTER NEEDED** - Babysitter for toddler needed. Weekday afternoons, very flexible days/hours. Florence, KY area. 384.9106

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**ARTIST WANTED** - University Housing is in need of a talented NKU student to paint logos in a few of our areas. Please call X5448 to discuss details.

Do you have an item for sale?  
Are you looking for a roommate?  
Are looking for help?

Place a classified in The Northerner!

Call Michael Kendrick at 859-572-5232

## TURKEY TROT

Northern Kentucky University  
Campus Recreation



Friday, November 22nd at Noon

Register in AHC 104 or call Diana at 572-5197 by Thursday, November 21st to partake in this one mile prediction walk/run open to all NKU Students, Faculty, Staff and CRC Members. You predict how long it will take you to walk/run one mile and the person with the closest prediction, without going over, will be awarded with a \$25 Kroger gift certificate. We will meet in the CRC lobby at 11:45AM and proceed to the outdoor track. In the case of inclement weather we will hold the event at the CRC indoor track. Make plans to remain at the event as we will have door prizes and refreshments in the CRC lobby.

Phone: 859/572-5197  
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## YOU'RE THE REASON WE'RE HERE

The departments in Student Affairs want you to let us know how we are doing. Student Affairs is conducting a customer service campaign during the month of November. Each of the departments listed below will have satisfaction survey cards available for you to complete. We encourage students and staff to complete these short surveys. The information will be used to assess the quality of service and help the division to better meet your needs.

Offices: African American Student Affairs, Adult Learners, Evening/Weekend Services and Women's Center, International Student Affairs, Office of the Dean of Students, Intercollegiate Athletics, Career Development Center, Early Childhood Center, Disability and Testing Services, Campus Recreation, Health and Counseling Services, Student Support Services, Residential Life, and Student Life.

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