

## Collective bargaining possible at Northern

by Linda Nesbitt  
The Northerner

A group of concerned faculty members is pursuing the possibility of collective bargaining at NKU.

The local membership of the American Association of University Professors (AAUP) will ask the national AAUP to hold preliminary discussions with Northern faculty within the next month.

Representatives from the American Federation of State, County and Municipal Employees, a Washington organization of over one million members, will also be asked to hold a meeting with faculty and staff to explore the collective bargaining issue.

John DeMarcus, president of the NKU Chapter of the AAUP, said there has been widespread interest here in the possibility of collective bargaining. "I have been literally inundated with re-

quests," he said.

"The meetings will be exploratory mostly, to ascertain the faculty's feelings, and to allow faculty to talk with professional representatives of these groups", DeMarcus said.

AAUP is a national organization based in Washington, D.C. which is represented on most major campuses throughout the country. The AAUP is open to all faculty members, and is active in issues concerning treatment of faculty, salary bases, promotions, etc. Guidelines on these and other subjects, such as tenure and academic freedom, are published by the national organization.

Several months ago, the AAUP surveyed the NKU faculty. Survey results are reflected in a forthcoming report to the president and board of regents, DeMarcus said.

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## Tuition may increase

by Kris Kinkade  
The Northerner

The Kentucky Council on Higher Education's finance committee is considering a 6.3 percent increase in tuition for undergraduate students.

According to Ed Carter, associate vice-president for planning and budget at the University of Kentucky, this proposal would affect in-state and out-of-state students beginning in the 1986-87 school year.

Carter said professional school students (law, medical, etc.) would be affected the most. For in-state law school students, rates would rise 10.8 percent and out-of-state 17.8 percent over the next two years.

Cynthia Dickens, executive assistant to the president for student affairs, said rates for NKU would be \$500 per semester for in-state and \$1,430 for out-

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## Turnover rate up at NKU

by Steve Rohs  
The Northerner

Low pay increases from the Kentucky Legislature and better offers from businesses or other educational institutions are causing a large number of NKU faculty to seek employment elsewhere.

Over the past two years, the faculty of NKU have received two and three percent increases, and Lynn Langmeyer, president of the Faculty Senate, said

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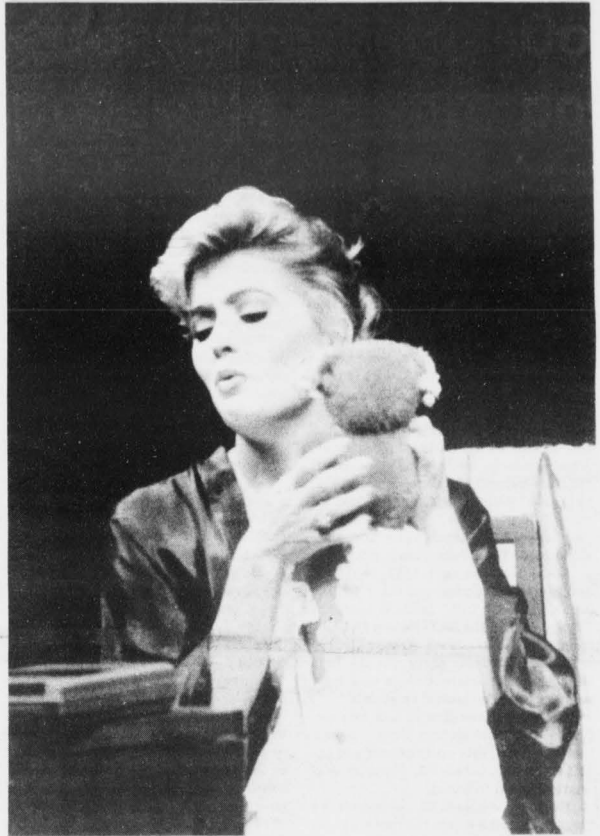
## Seminar addresses 'porn rock'

by Tom Lampke  
The Northerner

A great deal of contemporary rock music and mass media are polluting the minds of America's youth and something must be done about it now.

That was the message from Robert DeMoss (also known as Bobby Dee) at a Rock-Media Seminar sponsored by Citizens Concerned for Community Values last Monday night at the Cincinnati Convention Center.

DeMoss, a songwriter and former disc jockey, conducts seminars and workshops with thousands of high school students each year, examining the effects and impact that today's



Steve Hinton photo

Jenny Robertson, shown here, was one of the performers in the NKU Theatre Department's production, "Talking With". The play, a series of monologues, was shown this past weekend. For more, see story, page 12.

music and media have on their minds.

On this night, however, the audience was restricted to adults as DeMoss, armed with audio and visual evidence to exemplify his points, presented his case.

"This is not an anti-rock seminar," opened DeMoss, "and we are not here because we hate these people," he said, referring to the many rock stars about to be criticized in his two and one-half hour presentation.

"We're all here for one reason," he continued, "We're for kids and we want the healthiest environment for them."

But, as the standing-room-only crowd of over 1400 was about to discover, several pop idols and much of today's media aren't providing this

healthy environment.

In short, DeMoss showed how much of today's rock music advocates and encourages suicide, satanism, drug abuse, fornication, rape, pornography, and many other crimes and immoral or unhealthy acts.

The list of stars attacked for promoting such action read like a Who's Who manual of pop and rock music. Duran Duran, Prince, Madonna, Ozzy Osbourne, Motley Crue, David Lee Roth, and Barry Manilow were some of the more popular names that DeMoss faulted for their lyrics, actions, beliefs, and album covers.

please see Rock, page 3

# Turney speaks for an uninvolved government

by Kris Kinkade  
The Northerner

Their symbol is the Statue of Liberty, their political philosophy is based on the doctrine of the rights of the individual and according to Jim Turney, "We believe pretty much the government should leave you alone."

Turney, in a speech given last week at the Chase Law School, summed all this up in two words, "Libertarian Party."

Presently there are 10-15,000 members in the party and Turney, the Libertarians' national chairman, said this will probably double in the next two years. There are over one million consistent voters for the party and in the last election a libertarian presidential candidate appeared on the ballot in 39 states.

Michael Large, President of Law students for a Libertarian Society, said the speech had a successful turn out. Approximately 20-25 people attended. He calls himself and many members of the party "political misfits." He said his ideas didn't fit with those of the Democrats and Republicans and then along came the Libertarian party.

Since its founding in 1971, the party has grown to become the third largest party in the U.S. political system. Turney said in the last election 50 libertarian candidates were elected nationwide. In 1972, their party was the first to receive an electoral college vote for a woman vice presidential candidate.

The speech was divided into two sections. In the first section, Turney gave a history of the party and outlined and explained party beliefs. A question and answer period followed.

During the course of the speech, he tried to describe where the party was on the political spectrum. "There have been new discoveries on the political spec-

trum, you may not fit where you think you do," he said. To show this, he drew a two dimensional graph.

Putting civil liberties on the vertical line and economic liberties on the horizontal line, he tried to show where the Libertarian party would be located. He said those who limit civil liberties and economic liberties greatly are "Un-American." Hitler and Marx would inhabit this quadrant he said. He went on to show where the liberals and conservatives would be placed and finally the libertarians, those who are for civil and economic liberties.

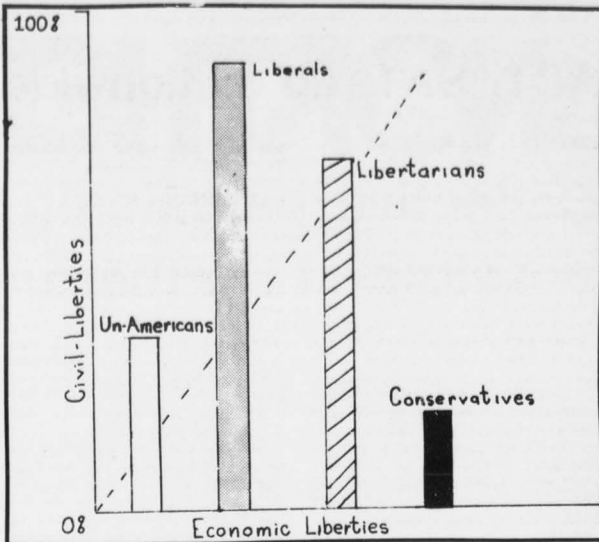
One member of the audience asked what would be some of the policies a libertarian president would enforce if elected.

Turney replied that a libertarian president would stop requiring people to register for the selective service. He would change the relationship of the government toward money. He would ask that a lot of legislation be done away with, and would work for a simplified tax base.

"The government should defend the rights of the people," he said. They should defend and protect the U.S. rather than interfere in other countries.

He said people have this idea of how our government should work that it isn't doing this. The party wants this to change. It sounds idealistic but, he said, the party "is the least idealistic of all the parties."

Turney said the government "stretches the rules" and pointed out the tenth amendment to the constitution which says the government cannot make or enforce policies that are not granted to them in the constitution. He said, according to this amendment, "The government cannot do about 90 percent of what they do." There should be a strict interpretation of the constitution, he said, and that the liberal interpretation



being used now is "ridiculous."

Of course, he said, all these ideas wouldn't be enforced immediately, but rather on a gradual scale. Most legislation has been around for a long time and is very stabilized. To change it would cause chaos, he said, "we would ask for more than we can get." In this way at

least some of their ideas would be accepted.

"Libertarians know they don't have the all perfect answer to today's problems, but in a free society, people can get closer to it than in a closed society," he said. The country "needs basic rules instead of the complex society we have now."

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# ACT, SAT up nationwide

College Press Service

IOWA CITY, IA (CPS) -- In what seems to be a pattern of everyone doing better on most kinds of standardized tests, the American College Testing Program said last week that average ACT admissions test scores rose this year.

"I think it reflects the back-to-the-basics movement," says ACT researcher James Maxey of the second consecutive increase since the record low of 1982-83.

The College Board announced last month that average Scholastic Aptitude Test (SAT) scores rose as well. Average math scores reached 475, up from 471 last year, while the verbal test average was 431, an increase from 426 in 1983-84.

Board President George Hanford also credited better high school coursework for the improvements.

Average composite ACT scores rose from 18.5 in 1983-84 to 18.6 in 1984-85.

"It's closely tied to curriculum," Maxey asserts.

"I think this reflects one of the major differences from the SAT," he says, pointing out the SAT is often cited for measuring students' overall academic ability, not skills they've developed in specific subjects.

"We have been tracking students

who have been taking core courses. Those people do substantially better than ones who do not take those courses," Maxey notes.

Of the 1.1 million students who took the ACT during 1984-85, those who took 13 core classes or more had an average composite score of 21, while those who did not take the minimum core courses scored 17.2.

Like the SATs, ACT scores peaked in the early sixties, declined moderately until the early seventies -- when a more rapid drop began -- and began to inch upward again the early eighties.

Maxey observes that around 1970, when scores began to plummet, high schools diversified their programs. "There was less rigidity" in what a student had to take.

Yet Maxey adds there has not been much fluctuation in scores from the early sixties high of 19.5 to the lows of 18.3 in 1975-76 and 1982-83.

Still, "what was the 50th percentile in 1975 was the 30th percentile in the early sixties. There was a major shift in the lower end," Maxey says.

At the top end, students have kept up their performance on the exam. "Over the years, 13 to 14 percent have scored 26," Maxey says.

## Tuition

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of-state undergraduates if the present proposal passes.

Carter said he doesn't feel the raise in tuition will be of overwhelming proportions. Tuition for NKU is \$994 a year and a 6.3 percent increase would mean about \$60 more a year or \$30 a semester, he said. Thoughts are mixed as to whether the proposal will pass or not, there is both opposition and support.

Dennis Taulbee, Budget Director for NKU, said tuition goes up every year. For Fall 1980, tuition was \$290 for in-state undergraduates and \$745 for out-of-state. If the proposal passes, tuition will have increased 72 percent and 93 percent, respectively, in a six-year period, he said.

According to Dickens, the reason for the rate hike is based on a policy adopted two years ago, whereby tuition would be established according to per capita income. If income in Kentucky goes up, tuition goes up. She said that this raise in tuition would put Kentucky near the middle in relation to other states.

President Leon Boothe said the council has a formula they follow when determining tuition rates. They look at what other states rate are, average them together and come up with Kentucky rates.

When the committee spoke with Boothe on the possible rate hike he reminded them "The best form of finan-

cial aid is low tuition." Since people can't depend on financial aid from the government they look to the next best thing, low tuition, he said.

"When you raise tuition you freeze students out," Boothe said. He was referring to what happens everytime the council raises tuition. Although it's a temporary thing, it can hurt enrollment. Boothe said he asked the council to weigh these considerations when deciding.

The committee's findings will be submitted Nov. 7 and final recommendations will be made Nov. 8. If passed, it will then be decided upon by the council.

## AAUP

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The eight-page report contains numerous recommendations. "The majority of it does not concern salaries, although that certainly is possibly the single most important issue of concern," he said.

Employment of a faculty attorney will also be pursued by the AAUP, DeMarcus said, with the cooperation of the entire faculty. Details are undecided at this point.

DeMarcus said initial meetings with both the AAUP and the organization of government employees will take place within one month. Dates and details will be released once plans are made firm.

## Rock

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However, DeMoss' solutions to the problem do not coincide with those of the Parents Music Resource Center, the organization started by a group of senators' wives in Washington who advocate a rating system for albums.

"Forget about Washington," he said. "They can't control what goes on in your own home."

DeMoss said that it is the parents' responsibility to control what their children see and hear, suggesting they earn the right to be heard by their kids and help them think critically about their listening and viewing choices.

DeMoss pointed out too that not all rock music is guilty of contaminating the minds of youth.

"There are a lot of positive groups out there singing positive things," he said, naming U2 and Bob Dylan as examples. He also suggested contemporary Christian music as a positive alternative to secular rock.

Although the greater part of the seminar dealt with the issue of "porn-rock," DeMoss also addressed the problems of hard-core pornography and por-

nography in advertising aimed at teenagers.

He closed by telling the audience, "I've simply opened up the garbage can lid tonight and let you take a look inside for a couple of hours."

Songs attacked for lyrical content included Ozzy Osbourne's "Suicide Solution", AC/DC's glorification of an alternative Promised Land in "Highway to Hell", and Judas Priest's "Eat Me Alive", which describes forced oral sex at gunpoint.

DeMoss also attacked music videos, showing the uncensored versions of Duran Duran's "Girls on Film" and Frankie Goes To Hollywood's "Relax" as two of the worst offenders of so-called "porn-rock."

DeMoss noted too that most parents spend from only zero to five minutes of "quality time" with their children each day. Consequently, he said that the kids turn to rock stars as role models, whom they listen to several hours a day, and from whom they receive immoral messages.

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ARMY RESERVE OFFICERS' TRAINING CORPS

# Drunken vandal damages dorms

by Dave Mendell  
The Northerner

A lone student's drunken rampage causing an unestimated amount of damage last week in the residence halls may cost other dorm students their deposit money because no witnesses will speak up to identify the culprit.

"Everybody knows who it is but they won't speak up because they're afraid of him," said Charles Blanton, head resident of damaged A-wing. "Nobody will come forward."

Mike Popejoy, a resident of A-wing, said the witnesses are all friends of the student and won't identify him.

"Everyone seems to think, 'Oh my god, we all know who did it, but we're going to have to pay for it,'" Popejoy said.

Residents said the student allegedly drank a bottle of whiskey and a few beers before going berserk. He allegedly punched holes in walls, ripped out screens, vomited, jumped out a window breaking his arm, and passed out.

The contract that all residents must sign states if any damage occurs, that resident is assessed the cost for repairs. But since no one individual has admitted to the act, and no one has come forward to identify him, all the residents will lose part or all of their \$50 deposit.

John Evans, Residential Life Director, said two students talked to him and named a person they had heard committed the act. Evans said that person

denied all the major damages. However, he did admit to minor damages of broken glass, human excrement and general littering.

Blanton said, "If you did something like that, would you tell?"

Evans said no one really has any proof of that this particular individual committed the acts, rather everyone has just "heard" he did it.

"If they have proof that someone is responsible, I wish they would come forward," he said.

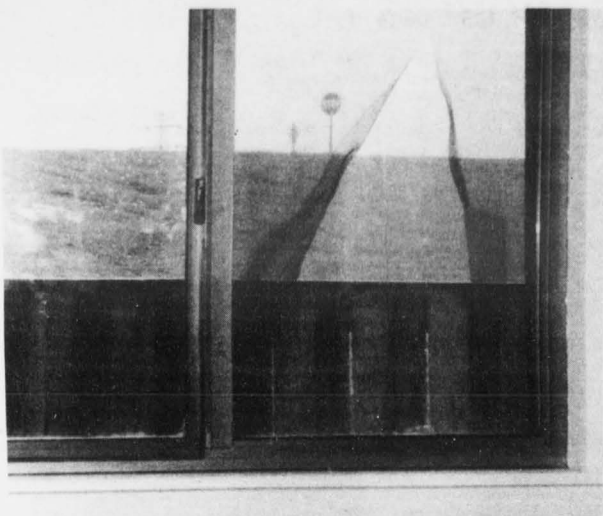
Blanton said a flyer that reads "Because nobody knows we'll all have to pay" has been distributed to the residents of A-wing in an effort to get someone to speak up. Blanton also said the main topic of conversation at tonight's weekly wing meeting will be the damages. He said a large turnout is expected.

Evans said it is not unusual for minor damages to occur in the residence halls during the school year, but something of this magnitude is rare.

"It doesn't surprise me," he said. "It disappoints me that college age students would display this type of behavior."

Evans said there is a philosophy that nothing is wrong with destroying public property because it doesn't belong to any individual.

"There is the thinking that you're not hurting an individual, you're hurting a big corporation. We have to break that philosophy," he said.



Steve Hinton photo

Damaged screens on the first floor of 'A' wing in the dorms, shown here, were allegedly ripped apart by a dorm resident.

## Turnover

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that has been one of the more significant reasons why 10 percent of NKU's professors have left the university in the last 12 months.

"(The increases) did not enable faculty to keep up with inflation," Langmeyer said. "The university faculty has taken a beating the last few years. We got behind a few years ago when there was high inflation and never caught up."

Langmeyer said the morale of the faculty on campus is low, and there are several who are dissatisfied, and would leave if they could.

"Those who have left got better paying jobs," she said. "I would be very surprised if they had stayed in Kentucky."

NKU provost Lyle Gray said the faculty turnover rate at NKU is beginning to get serious, and the biggest reason is lack of state appropriations for faculty salaries.

Between 1976 and 1982, the average faculty salary increase was between seven and ten percent. Gray said the salary increases the past two years were the smallest since he became dean of Arts and Sciences in 1977.

Gray said the normal turnover rate for faculty is about four or five percent, but 26 — about ten percent — have left over the past 12 months. And of the 26 that left, Gray said he confirmed that 23 left for higher paying positions.

The presidents of eight universities in Kentucky and the Kentucky Council on Higher Education have united to push for better funding for Kentucky

universities. A group of Kentucky businesses have also formed a lobby group which will seek better funding for Kentucky higher education.

Both groups are asking for 100 percent funding, according to a formula which rates universities according to enrollment and the programs they offer. Presently, no Kentucky university receives 100 percent of the formula. NKU receives about 85 percent of the funds an institution of similar size receives.

Gray said if the funding comes through, the top priority is faculty salaries.

Because of the turnover rate, NKU is actively addressing the problem of faculty salaries. At the quarterly Board of Regents meeting last Thursday, NKU President Leon Boothe recommended the board accept NKU's budget request, which is the most ambitious request ever submitted by NKU.

NKU budget director Dennis Taulbee said NKU is asking for \$1,000,000 more from the state than it has ever requested.

The budget recommendations included a ten percent increase in faculty salaries for 1986-1987 and a five percent increase for 1987-1988, which would help make up for the past two years.

But Langmeyer said the damage has already been done.

"In terms of what buying power they have, the faculty are making less now than they were making 10 years ago," she said.

## Test yourself.

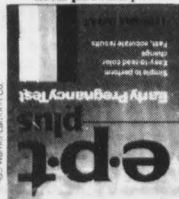
Which early pregnancy test is as easy to read as red, no — white, yes?

Which is a simple one-step test?

Which has a dramatic color change to make the results unmistakable?

Which is 98% accurate, as accurate as many hospital and lab tests?

Which is portable for convenience and privacy?



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# Student Government condemns Apartheid

by Tahani Nabi  
and Steve Rohs  
The Northerner

The NKU Student Government passed a resolution Oct. 28 condemning Apartheid in South Africa after the UK Student Government defeated a proposal to recommend the university disinvest from South Africa.

The resolution, passed with only one vote against, states that the reform process should be accelerated by abolishing race discrimination everywhere, negotiating with black leaders, granting citizenship to all South Africans and restoring rule of law.

After the decision of UK's SG, representative-at-large Patrick Lanthier, who introduced the bill, said he felt NKU should take a stand on the issue.

"I personally think it's up to us," he said. "It's our duty as students. How can you justify a majority of the people being oppressed by the minority?"

SG secretary of external affairs Steve Short said copies of the bill will be sent to other student government bodies in the state.

"Since UK can't take a stand, we want to be the first ones to get the ball rolling," he said. "Because we're from the north, we may be more liberal in our

views. I'm curious to see what will happen with other schools."

The decision to write the bill came about because UK's student government did not pass a similar resolution.

"It's easy for us, because we have no investments in South Africa," Short said. "We can't say we're holier than thou."

UK SGA president John Cain said the bill at UK was not passed because disinvesting will not help South Africa.

The university owns over \$3 million in investments in South Africa, and two companies, R.J. Renolds and IBM, with which UK has invested, provide money and services to UK, he said.

"Any disinvestment at UK would be a symbolic move," Cain said.

But Lanthier disagreed, and said oppression and racism are wrong, and some sort of generic statement should be made.

"We can get as many Tellerific machines on campus as we want, but we feel this is something really important," he said.

The bill was first introduced to the NKU SG Assembly Oct. 21, but was tabled for a week. NKU SG president Shelley Stephenson said the proposal was tabled for a week because she felt the members should have time to consider the implications of the bill.

## Broadway trip offered to Northern students

by Jack Williams  
The Northerner

The opportunity to experience Broadway in the Big Apple is here. The Northern Kentucky University Theatre Program, under the coordination of Jack Wann presents its annual "Northern in New York" trip.

The trip offers students a chance to not only visit New York City, but also see five major events currently on Broadway. Wann said it's a unique opportunity for students.

"We organize backstage visits with the stars of the productions and get real insights into the theatre today," he said.

The events Wann talked about are all part of the package deal to New York City. They are: "Big River" (7 Tony Awards including best musical), "Singin' in the Rain", which stars Don Coren, Sandy Duncan's husband, in which thousands of gallons of water are used each night for the look of realism. Neil Simon's "Biloxi Blues (best play Tony Award), "Vampire Lesbians of Sodom" and "Sleeping Beauty or Coma" are also included.

"('Vampire Lesbians of Sodom') is apparently a real bizarre spoof," said Wann. He compared it to the Rocky Horror Picture Show and said it's supposed to be very funny.

"The Magnificent Christmas Spectacular at Radio Music Hall" (with the Rockettes), always turns out to be a

great favorite with all our groups who have gone, Wann said.

"It's theatre oriented as well as the city tours that are available," Wann said. Students will have time to see and visit the Statue of Liberty, the United Nations, Wall Street or Macy's. The entourage also goes to Ma-Ma Leone's, a world famous, gigantic restaurant with strolling violinists at your table. Anyone who wants more information, contact Jack Wann in the Theatre Dept. The trip will begin at 11:45 a.m., December 26, and will return New Year's Eve at 11:50 p.m.

The six day event in New York City will cost \$465 per person, and includes round trip air fare on People's Airlines, all ground transportation, all baggage and tips and rooms in the Edison Hotel, in the heart of the theatre district. There are four to a room at this price. Arrangements can be made for double room occupancy, but Wann recommends keeping the price as low as possible, since the students will not be in the hotel for long periods. Outside of the package tour fee, students are responsible only for food and incidental expenses. (\$3 more for insurance purposes)

The trip is designed to keep students out of the long ticket lines and in touch with the productions. "The ones we are seeing are the current Tony winners," Wann said. "We try to keep it as up to date as possible."



Steve Hinton photo  
The scariest jack-o-lantern made by a student in a pumpkin carving contest was on display last Monday in the University Center.

## Alumnus named to ad post

A Northern Kentucky University alumnus, Donald Inderhees, has been named Advertising Director for a new publishing company in Cincinnati called CitiScene Publications, Inc.

CitiScene Publications will publish Cincinnati Scene directed to the residential market and Cincinnati Business Scene directed to business audiences. The premiere issue of Cincinnati Scene is scheduled for March 1986. It will be published quarterly and will serve peo-

ple who have moved into the Greater Cincinnati area. Cincinnati Business Scene will debut in May 1986 and will be reaching 30,000 business men and women in the Greater Cincinnati community.

Inderhees, a Mason, Ohio resident, was formerly an advertising representative for Cincinnati Magazine.

His responsibilities will include generating advertising revenue and overseeing an internal sales staff.

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## EDITORIALS

## Salary increases a must

Maybe for the first time in two years, justice will be done at NKU. Maybe the faculty here will get the pay raise they deserve and will not leave NKU for better pay. Maybe NKU can be revered as an institution that cares for its faculty, and will pay for quality instructors. Maybe.

In a presidential recommendation to the Board of Regents last week, NKU President Leon Boothe asked for a substantial increase in faculty salaries for the next two years. The move, though late, is a step in the right direction toward keeping the faculty at NKU.

Over the last two years, faculty have received only a five percent salary increase. The low increases have not allowed faculty members to keep up with inflation, and many (10 percent) have left this past year for better pay.

The biggest culprit is the Kentucky General Assembly and the governor's office. Both could have raised Kentucky

taxes to improve higher education, a move a recent poll indicated would be approved by northern Kentucky residents. But higher education has been ignored, which indicates the elected officials care little for the problems Kentucky higher education institutions face.

Northern's reputation as a quality institution is still questionable. Being a new university, few know much about NKU, and question its ability to produce quality graduates. If the faculty continue to leave NKU at the rate they are now, there will be more skepticism about the quality of instructors who remain. It would seem the better professors would leave NKU for better pay elsewhere.

Both faculty and students will benefit if the salary increases are approved. Then, faculty might stay at NKU, and better quality instruction will be available. Maybe.

## Business controls apartheid

Apartheid seems to be the main topic of intellectual social conversation in this country these days, and deservedly so. It makes one ashamed of being a human being.

The system, which is actually another word for racism, deprives the right to vote to 25 million blacks and puts them under the rule of five million whites.

In the last year, the South African Defense Force (SADF) has arrested more than 10,000 blacks, and more than 3000 of them are being held without trial or charges pending. Forty-seven of the top 80 leaders of the United Democratic Front (UDF), an anti-apartheid group, have been murdered, imprisoned, or arrested. Hundreds have been killed in public and others have died while in the

hands of the police.

As long as United States corporations have investments in South Africa, and as long as these companies need or want South Africa, don't expect U.S. foreign policy toward apartheid to change.

We hear about the tragedy occurring in South Africa, and we protest it. But we are not the ones who will make the difference. The businessmen of this and other countries must be willing to make a sacrifice for the good of the human race.

Whether you think they will or not, or for that matter, should or not, depends on your view of humanity.

Hopefully, feeling dominates, and the killer instinct for profits will become an apparition.



*When Evil Casts its Shadow Across the Land.*

## Seldom says

## A new curiosity test

Out with the old! In with the new!  
Out with the ACT! Out with the SAT!  
In with the new CAT - Curiosity Aptitude Test!

- A) I am a highly curious person.
- B) I am a moderately curious person.
- C) I am a slightly curious person.
- D) I am not a curious person at all.

One could object that the language of the test is rather ambiguous. After all, what is a "curious person"? Is a curious person one who asks questions, one who seeks knowledge? Or is a curious person one who acts a little strangely, an oddity among persons? This objection contains an element of truth, but finally is irrelevant. Universities benefit from both types of curious persons.

Those persons who selected A, B or C would be admitted to the university, though persons who selected C would be admitted on a provisional basis. Persons who were found to be "not curious at all" would be denied admission to the university. They would be given jobs with educational administrators. Or encouraged to visit the zoo, and perhaps even to make their homes there. They could learn more from zoo animals than from university instructors.

## Paul Seldom

I've never liked long, complicated tests that measure only what a person has been taught and little or nothing about what a person can learn. Such tests impress educational administrators because machines do all the work - do all the scoring and calculating - leaving the administrators to think about what wonderful things machines and numbers are.

I have developed a simple, new college admissions test. To make administrators happy, it will utilize a machine - a lie detector. The test consists of a single question:

Which of the following statements most accurately describes you?

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The Northerner is a student-run, student-written weekly publication serving Northern Kentucky University, Highland Heights, Ky.

Its purpose is to provide an open forum for the free expression of ideas. Opinions expressed within the newspaper are those of the editors, writers and contributors, and are not necessarily the opinions of the university administration, faculty, staff or students.

The Northerner reserves the right to regulate the typographical of all advertisements it considers objectional.

Editorial Offices of The Northerner are located in room 210 of the University Center.

Phone:  
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**UNIVERSITY CENTER ROOM 210**  
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**All Letters Must Be Signed**

## Apology for letter

To the editor:

Look folks,

It has come to our attention that certain persons found the "Spontaneous Fire" article offensive. Believe us, it was meant purely in the interest of humor, not as a Leftist Rebel plot to overthrow the government. We can't believe anyone could take it seriously!

Sarah Cavin, Bosco, Ed Vardiman and Mike Tekulve had no part in the article. As we are apologizing to you, we feel if you gave these people a hard time, you may wish to apologize to them. We are sorry for any trouble caused by the article (but these things happen when bored college students find pens). President Boothe is due an apology too (although I don't think he was upset, he has a sense of humor). We are sorry for the trouble folks, we won't be funny again.

Tom Tekulve  
Mart Weir  
Scott Burkhart  
Rob DeHart

(Editor's note: Letters to the editor must be submitted to The Northerner's office at UC 210 by noon on Fridays, and must be signed. An unsigned letter will not be published. The Northerner reserves the right not to publish a letter due to lack of space and to edit letters for clarity and grammatical errors.)

College Press Service



## Sales on t-shirts with school emblems up

by Susan G. Falk  
College Press Service

Cambridge MA (CPS) - It's crimson and white and worn all over, and its sales are "somewhere up in the stratosphere," one well-placed observer says.

"It" is the Harvard t-shirt, which some say is now the best selling collegiately-licensed product in the world.

Selling the shirts - a great many to foreign tourists - has become such big business for the Harvard Coop Bookstore that it now operates six retail outlets in the Boston-Cambridge area.

Big Ten, Ivy League and colleges that have good sports years generally sell the most shirts, reports Jim Rissing, national college bookstore marketing manager for Champion Products, a Rochester, N.Y. firm that claims to be the nation's largest producer of college t-shirts and sweatshirts.

As budget cuts sent many colleges scrambling for money, schools expanded their control over products on which their names appear, hoping to reap royalty profits.

By joining a licensing cooperative, for example, the University of Alabama pushed its royalty checks \$83,000 in 1983 to more than 100,000 in 1984.

Penn State, Georgia Southern, the University of Miami and the Cal State system, among others, have adopted new logos in recent years in part because

their previous symbols had become part of the public domain. As a result, the schools could not count on getting all the profits from marketing their wares more aggressively.

Although the Harvard name and colors are in wide use, the school, says Rissing, seems to be a "unique, one-of-a-kind animal."

He attributes the huge sales of the shirts to the school's worldwide reputation, its large and loyal alumni and to the Coop's labor policies, which encourage sales by paying dividends out of proceeds.

Real status, however, accrues to owning an authentic Harvard t-shirt, available only at one of the Coop stores.

There are many counterfeit Harvard shirts sold throughout Japan, where young people tend to treasure American college paraphernalia, says Ririko Takagi, a Harvard Coop shopper from Los Angeles.

In fact, there are Harvard shirts sold all over Boston and Cambridge that aren't the real thing, either.

Clifford Brown, an assistant buyer for the Harvard Coop, stresses the shirts and paraphernalia sold at off-campus gift shops, bookstores and souvenir shops are about, not of, Harvard.

"We're the official insignia store for Harvard and M.I.T. (Massachusetts Institute of Technology) and the schools of Harvard," Brown insists.

Since the Coop doesn't sell in bulk to

other retailers, one can buy authentic Harvard shirts only at Coop stores.

The t-shirts of other schools have had their appeal diluted. UCLA shirts were once so popular in Japan, where people refer to the school as "Yookla," that the school licensed a manufacturer to produce the t-shirts in Japan.

But the Los Angeles campus bookstore still attracts busloads of Japanese tourists daily because there is greater status connected to UCLA shirts bought on the campus, Rissing says.

Japanese tourists also count for a lot of "insignia sales" at Harvard, says Brown, who estimates the Coop annually grosses "easily over a million dollars" in sales of insignia items.

"Our insignia department has the highest volume and turnover and the greatest sales per square foot of any kind of store in the United States," Brown asserts.

"It generates a lot of money for us, but I can't reveal the figures," he says.

Rissing simply estimates t-shirt sales "are up in the stratosphere. The amount will boggle your mind. A lot of retail stores would like to have that kind of business."

Bill Gleason, a clerk in the insignia department of the Harvard Square store, says in the few months he's been working there, the highest daily sales volume he's calculated was \$9600.

"It's busy all the time," he says. "It's busy in the morning and afternoon every day, year around. If I made one percent commission, I would be a yuppie."

Others have the same idea. Alan Caruba, a Maplewood, N.J. public relations man, says he gave his niece, a Lehigh student, a t-shirt from his fictitious The Boring Institute, which proved so popular among her classmates that he is now selling the shirts nationally.

### Trying to sell some old records?

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# Library research can be hard for students

by Mark Adams  
The Northerner

Have you ever been stuck in the library looking for information which you simply could not find? Researching material for a class assignment can be a painful and frustrating experience if a student is unfamiliar with correct research procedure.

This was the topic NKU research instructors Emily Werrell and Theresa Wesley spoke on in the sixth lecture of the Wednesday Lunch Seminar series.

Werrell and Wesley, who both work in NKU's library, said their main func-

tion is to teach students more effective ways of using library resources.

"We try to teach students to critically evaluate the information they get from their research," Werrell said.

Werrell said many students often choose an article from a popular magazine rather than a scholarly journal to find information. The decision to use information from an article should be based on the extent of the author's research and not its popularity, she said.

Wesley said students should also look for more than one source when researching a particular topic.

"Students don't always know that there is more than one point of view,"

Wesley said.

Werrell and Wesley said professors are concerned with the students' ability to retain knowledge of correct research habits throughout their college careers.

"A freshman who received a 'B' research paper comes back to literature class as a junior and not remembering anything about research," a professor at the seminar said.

Another professor at the seminar said students should learn library research a couple of weeks before the paper is due. "It gives the student more incentive to learn the procedures," she said.

Werrell said though library tours

have been abolished, English composition classes are often brought to the library to learn these procedures.

"We talk to about 200 classes a year," Werrell said.

Judy Weidner, a junior at NKU, said the library instructors taught her a great deal about research when she was in freshman composition. However, John Lawson, a second semester freshman, said he had not been as fortunate.

"I've never had a class take me to NKU's library to learn research," Lawson said. "I learned a lot about it in high school though."

## Campus digest

### Northern requested Nunn construction

The Northerner

Better access to the university is the main reason for the three mile construction project said George Hoffman of the Kentucky Dept. of Highways.

"The little road off U.S. 27 (Nunn drive) just wasn't making it," said Hoffman, the Transportation Branch Manager for preconstruction. "The university just outgrew the road. They (the university) felt they wanted a better entrance and a better appearance."

Hoffman said the new roads will provide better circulation around campus and a better access to the interstate.

He said the request for the construction was put in by NKU and the Industrial Foundation about four years ago. It was prompted by construction of the three mile interchange.

The entire project will cost \$2.8 million and the university is not contributing any funds except for lights to be installed after the construction.

Responding to student complaints that the funds should be put to educational use rather than building roads around the university, Hoffman said the funds for construction come from the highway department would not be used for educational purposes, anyway.

"If the road hadn't been built there, a road would have been built in Pikesville or somewhere else," Hoffman said.

He said the money comes from taxes put on gasoline and that money goes to the state's highways.

"That money is from the gas fund. It can't be converted to teachers' salaries," he said.

### Molineaux to play with NKU ensemble

The NKU Jazz Ensemble will perform on Tuesday, November 12 in the Main Theatre of the Fine Arts building with the world's greatest steel drum player, Othello Molineaux.

Molineaux has appeared at every ma-

jor music festival in the world since 1969 including Montreux, Kool Jazz Festival, New York, Newport, Concorde, Antibes and all of the others. He has worked with most of the world's greatest jazz artists including Art Blakey, Herbie Hancock, Randy Brecker and Monty Alexander to name a few.

Molineaux will be performing on stage with the Jazz Ensemble and the combination of standard instruments augmented by his steel drums should offer an interesting and unusual musical event.

As if this isn't enough, there will be another feature artist appearing with the Jazz Ensemble and Molineaux. Jazz singer Eugene Goss III will share the stage.

The performance begins at 8 p.m., is open to the public and there is no charge for admission.

### Symphonic band to play Nov. 7 at 8

The NKU Symphonic Band will present an evening of classical music in the Main Theatre of the Fine Arts Building on Thursday, November 7 at 8 p.m. The 55 piece orchestra composed of mostly non-music major students and some faculty members is scheduled to play pieces by Schubert, Aaron Copland, Verdi and PDQ Bach.

The NKU Women's Society is giving a new obue to the Music Department and there will be a special presentation during the program.

Members of the Symphonic Band meet three times a week and rehearse for about 45 minutes. The band performs on the average of once every six weeks.

Steve Goacher directs the band and says that many of the members played instruments in high school and wish to continue playing while in college.

There is no try-out required to join the band but members are expected to be able to play the scores which they are given. The Symphonic Band gives talented people on the NKU campus an opportunity to perform and a reason to continue practicing.

Thursday night's performance is open to the public and there is no charge for admission.

## SAM members attend conference

Five officers of the NKU Society for the Advancement of Management (SAM) student chapter attended the North Central Regional SAM Fall Conference for students on October 25 and 26. The conference, located at Ferris State College in Big Rapids, Michigan, was attended by James Sahner, President of SAM, Mary Lee Muehlenkamp, V.P. of Public Affairs, Joyce Rudd, V.P. of Records, Vicky Kathraan, V.P. of Finance, and Michael Warner, V.P. of Alumni Affairs.

NKU SAM officers shared educational experiences and ideas with approximately 85 SAM student leaders from other regional colleges and universities. The conference theme of the 2 day workshop was "Paving Your Road to Success". The agenda included small group sessions on the topics of assertiveness, interviewing, and competition. The conference was keynoteed by Dr. Moustafa Abdelsamad, the International SAM President.

In addition, an address on "Building an Attitude of Excellence" was presented by Patti Holmes of Miami University.

NKU and Miami University were competitively selected to co-host next years North Central Regional SAM Fall Conference for students.

### 3-MAN BASKETBALL TOURNAMENT

Tuesday,  
Nov. 12



Hosters are now being accepted with the last entry date Thursday, Nov. 7. For sign up and/or information, contact Campus Recreation, first floor, Albright Health Center or call 572-5197.

SAM is a society of professional managers whose goal is "To provide an opportunity for the members to increase management skills and expertise through participation in programs and services designed to improve the professional quality of their knowledge, performance, and leadership ability."

SAM does this through:

- involvement in Chapter and National programs and activities,
- communication and interaction with other management professionals,
- informative publications on the most effective managerial practices and theory,
- personal commitment to advancing the art and science of management as an individual responsibility."

## Applications for scholarships taken

The AASCU is accepting applications for its Taiwan scholarship for the 1986-87 academic year. The scholarships are offered to students wishing to begin Chinese language study in Taiwan, as well as to those wishing to improve their Chinese language capabilities and knowledge of Chinese culture. Fifteen scholarships are available, covering tuition, miscellaneous fees, and a monthly stipend of approximately \$140. For an information/application packet contact: AASCU, Office of International Programs, One DuPont Circle, Suite 700, Washington, D.C. 20036.

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# True named as NKU's outstanding alumnus

T. Craig True was named NKU's first "Outstanding Alumnus of the Year" at an October 19 dinner in the University Center Ballroom at 7 p.m., part of 1985 Homecoming Week.

True, a 1975 graduate with a bachelor's degree in business administration, is senior manager with the Securities and Exchange Commission (SEC) department of Price Waterhouse, New York. He joined the company in 1975. In 1980 he was promoted to manager; in 1983 to senior manager. He is currently serving in Price Waterhouse's national office specializing in accounting matters related to SEC filings.

"My goal for the past 10 years has been to be a partner with Price Waterhouse. I hope to make partner when I am 33. This would be a couple of years earlier than most. Senior manager is as close as you can get without being a partner.

"I was the first person from NKU to be hired by Price Waterhouse, and hopefully I will be the first graduate to make partner."

True said he "likes his job but not the city." He lives with his wife, Then, and daughter, Ashley Elizabeth, 3. They expect to return to Northern Kentucky in June 1986.

Prior to his assignment in New York, True was active with alumni activities. He assisted in the founding of the Accounting Alumni Association in 1984 and in its becoming part of the NKU Alumni Association. He also coordinated the first Career Day (1984), which attracted approximately 40 employers from various areas of business to NKU to discuss career opportunities with students. In April 1984, True's service to NKU was curtailed by his temporary transfer to New York.

In addition to his work with NKU students and alumni, True was active in the community before his transfer. He is member of the Northern Kentucky and

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In addition to his work with NKU students and alumni, True was active in the community before his transfer. He is a member of the Northern Kentucky and Cincinnati chambers of commerce and is a graduate of both chambers' leadership programs.

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## Club offers students cultural connections

by Mark Adams  
The Northerner

NKU has a number of popular organizations which give "life" to its campus. However, there are a few less popular clubs which provide some students with a sense of responsibility as well as a sense of belonging.

One club which succeeds in achieving this is "Culture Connections." It is an on-campus organization which provides the chance for low-income or handicapped students to become more culturally aware of the world around them.

Wanda Bittinger, who is the president of the club and a student at NKU, said many students at NKU are on the poverty level and cannot afford to be culturally enriched. Culture Connections, which is a non-profit organization, provides these students with the opportunity to see cultural events such as the "Nutcracker" ballet at affordable prices.

"Culturally they want to be enriched," says Bittinger, "but financially they cannot afford it."

The club also provides the members with a sense of responsibility and leadership, Bittinger said.

"The members have to raise some of the money for trips and plays by work-

ing bake sales," Bittinger said. "This helps them to function as responsible citizens."

Dale Adams, the staff advisor for the club, said Culture Connections developed out of a cultural committee in the Special Services department at NKU a few years ago.

"Its main purpose is to provide the members with a sense of belonging, fellowship, and friendship," Adams said.

Adams also said the organization, which was originally funded by federal grants, must now rely on contributions from other sources to keep it productive.

"The government provides the Special Services staff, but the club makes its own money or is funded by other local organizations such as student activities," Adams said.

Bittinger said she feels the club is still in a growing process. The members are currently making T-shirts in an effort to make the club known around campus, she said.

"The future of the club looks good," Bittinger said. "We are taking the members to Washington, D.C. next year and hopefully they'll get a chance to visit with some of Kentucky's representatives."



Members of Cynthia Cukla's class displayed their Halloween masks last Thursday.  
Steve Hinton photo

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# Performers 'talk with' audience in NKU play

by Linda Nesbitt  
The Northerner

Eleven monologues by women telling as many different stories -- funny, sad, provocative. "Talking With" is, to say the least, an unusual theatre experience.

The Black Box provided the perfect arena for the anthology, directed by Jack Wann and performed Thursday through Saturday by NKU Fine Arts students. With bare-bones props and no special backdrops, each performer related to the audience on what seemed like a one-to-one basis.

Spotlights focused on each woman as she related her particular scenario. The young actresses were professionally convincing, with especially strong performances from Kathrine Akins, Marlene Markert and Kim Page. Kimberly Mitendorf, as the snake handler, pulled off perhaps the most bizarre scene with great finesse.

No subject is too sacred to be spared by Jane Martin's "Talking With." The scene "Clear Glass Marbles" poignantly deals with a parent's death; "Dragons" presents a mother-to-be laboring in the birth of an abnormal child; and "French Fries" is a riveting story of aging and dying.

The structure of the show -- 11

unrelated monologues -- has its pluses and minuses. The two hours move quickly from one scene to the next. There are no slow spots, no periods of restlessness wishing a certain boring part would end.

On the other hand, there is no opportunity to become truly involved with a character or a performer. As soon as you realize what she is all about, the scene ends and another begins.

You walk away with the feeling you have seen something worthwhile, but you have to search out each scene in your memory to find it.

"Talking With" was first performed at Actors Theatre in Louisville, and later at the Manhattan Theatre in New York City. The author, Jane Martin, is a pseudonym for a person or group of people. Jean Shisler, Fine Arts Manager, said "Jane Martin" has yet to make her identity known, and hasn't acknowledged attendance of her show's performance.

The show is another fine achievement by NKU's Fine Arts Department. Along with the outstanding performances by the actresses, special commendations are due Wann, Amy Dermody and Rebecca Britton for wonderful costumes and Tim Hennigan for the brilliant tattoo designs in the final scene "Marks." Salut!



Steve Hinton photo  
Cathy Cate performs the dialogue "Scraps" in the NKU Theatre Dept. production of "Talking With".

## Culture coming to area

by Leslie Voss  
The Northerner

The 16th annual International Folk Festival is coming to Cincinnati on Friday, Nov. 22. The festival is to last until Sunday, Nov. 23, at the Cincinnati Convention Center.

The International Folk Festival will feature 26 countries displaying cultural booths containing native foods and/or merchandise. These booths will offer the public an opportunity to learn more about a particular country and its culture. India, Germany, France, and Italy are among the countries to be featured.

The kickoff celebration for the event will occur on Friday with the naturalization of foreign citizens to the United States. The ceremony will take place in the Folk Festival's multi-cultural atmosphere rather than the federal courthouse. Organizers of the festival said they felt the naturalization ceremony would help to provide a feeling of global unity.

Throughout the festival there will be various samples of music and dance from the various cultures. Folk dances will be taught at scheduled times to allow the public to experience different styles.

In the past, the International Folk Festival has been aimed at educating

people of the various cultures that exist around the world. Organizers of the festival feel it is necessary that the public be aware of what surrounds them. Besides the various foods and merchandise offered during the festival, visitors will have the opportunity to become acquainted with cultural representatives who are either natives of the country or familiar with it. Organizers expressed their hope that this year's festival will be as educative and successful as last year's.

Unlike the music and dance exhibitions, the national booths will have no set schedule, allowing the public to seek out its own the various cultures available. The festival organizers encourage the public to experience as many booths as possible. To facilitate this, there will be a festival representative at the entrance to the Convention Center distributing brochures containing information on each booth, what it contains, and when its particular folk dance and music will be featured.

Tickets for the festival are available at the Cincinnati Convention Center, or by sending a self-addressed, stamped envelope to: The International Folk Festival, 3333 Vine Street, Room 503, Cincinnati, Ohio, 45220. Ticket prices are: for students, \$2.75 in advance of \$3.25 at the door; for adults, \$3.50 in advance or \$4 the day of admission.

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## 'After Hours' uncommon

by Joe Fritz  
The Northerner

"Wouldn't it be funny if..." is apparently the running theme of the dark comedy, "After Hours."

Set in New York City, the movie stars Griffin Dunne as Paul, an ordinary guy, leading an ordinary life, until he meets Marcie (Rosanne Arquette). Paul gets her phone number, and arranges a date with her that same evening. Marcie lives in the crime-stricken area of Soho, and Paul takes a taxi to see her.

The stage is now set. "Wouldn't it be funny if..." Paul loses his money and can't pay for the cab?! How about Paul's date is married, has another boyfriend, and eventually commits suicide, which Paul discovers later that evening?!

Evidently, Paul is having a bad night. Can you believe it gets worse? Until this point, the movie has been slowly leading the audience into the plot. It quickly picks up steam.

"Wouldn't it be funny if..." it starts to rain and Paul can't find a way home to Manhattan? And "wouldn't it be funny if" along the way, Paul unknowingly befriends a dead woman's boyfriend, becomes mistaken as a burglar in the neighborhood, gets chased by a murderous mob and a Mister Softy ice cream truck?!

The answer for all these "WIBFI" questions is YES! For some bizarre reason that may never be fully understood, the movie works itself into a morbid type of humor. At one point in the movie, as Paul is hiding from the angry mob, he witnesses a violent murder. "I'll probably get the blame for that too," he mutters.

As the main character, Griffin Dunne evoked laughter and sympathy from the audience. Relying on his young "Dudley Moore-ish" looks, Dunne pulled off the scenes with just a facial expression or one-liner.

The only real problem I see with the movie is its sudden, quick-fix ending, and the question that kept irritating me. Doesn't Paul know anyone he could call for a ride home?

Surprisingly, "After Hours" had the use of talents of several stars with minor roles. Teri Garr ("Mr. Mom", "Young Frankenstein") plays a waitress. Cheech Martin and Tommy Chong play two bit roles as burglars, and John Heard portrays a bartender.

Although the story simply puts a common person into peculiar situations, this movie requires complete attention. Every detail is of some importance. Miss just a little, and the viewer will not catch the humor, and will then proceed to call "After Hours" dumb.

## Hedges sings on new release

by David Rohs  
The Northerner

Michael Hedges, in the past, has proved himself an innovative guitarist and a totally accomplished musician. Now, on his new album "Watching My Life Go By", Hedges shows he is a valuable lyricist.

An interesting thing about the album is that you'll turn it on and say, "hey, this guy is singing." Hedges, on past Windham Hill recordings, has been strictly an instrumentalist. He is an artist of the avant garde Windham Hill record label, and is regarded as one of their most creative guitarists.

**Combining touching poetry and a beautiful circular melody, Hedges creates a haunting image of untouchable intimacy**

Hedges has a very unusual approach to the guitar, employing unstandard strummings and extraordinary use of hammer-ons and pull-offs. He described his style once as "trying to get the most sound out of the guitar as possible."

Hedges' music falls between two categories. It is neither jazz nor folk, but a hybrid of many voices of both modern and ancient melodies.

But in "Watching My Life Go By", with the appearance of his voice, he closely resembles folk. The whole album reminds me of Joni Mitchell. If she was a man, her voice would resemble Michael Hedges'.

The best song on the album is "Woman of the World." Combining touching poetry and a beautiful circular melody, Hedges creates a haunting image of untouchable intimacy. The melody is circular in the sense that you know what the pitch will be, but it still surprises you.

In the song, Hedges is seeking something with the lyrics, "My love runs leaf and vine through the woman of the world."

In "Face Yourself", Hedges, with lyrics and a high gently whining voice asks the listener to, "Now or never Face yourself."

One letdown on the album was Hedges' version of Bob Dylan's "All Along the Watchtower." There was not the predominant beat that I expected to hear, but I did admire his creative use of harmonics in the song.

The title track "Watching My Life Go By" classically combines despair and confusion. The title of the piece describes the entrapped images, and is complimented by the confusion of the lyrics and Hedges style of violent string popping and dissonant harmonics.

Hedges seems to be downplaying his guitar playing and spotlighting his voice. And after listening to the album, I ended up singing.



Steve Hinton photo  
Pumpkin carvers Beth Knight and Ken Koester try for one of the prizes at the pumpkin carving contest last Monday.

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# Fall break desire conjures up old memories

I need a vacation. A few weeks at Bellevue would be nice.

Explain to me, O Readers, one thing - why do we have a spring break, but not a fall break. The fall semester is just as long.

## Kim Colley

I suppose the so-called administrators of this university consider Thanksgiving break enough. Come on, it's only four days if you count the weekend, which isn't really fair. You spend Saturday and Sunday recuperating from Thursday and Friday.

Admittedly, it will take some pretty fast talking to convince the guys upstairs of this. What kind of inducement would be necessary to get them to comply with our demands (assuming everyone out there agrees with me)?

Blackmail! I've spent ten minutes here trying to think up ideas for blackmailing the administration, but all the ones I've come up with would get me kicked out of school. But just think about this: Leon Boothe, Yaz Pistachio

and the Personals Column in the Bloom Beacon. Run that baby!

You see, I desperately need a vacation. Everyone needs some time just to kick back and relax. Maybe travel around some.

Sort of like... Chuck and Di. Yes, the royal media inundation has begun. The playboy prince and the virgin mother are going on tour-to wow the world with their regal ways. For the next six months or so, there will be a story in the paper, an item on the six o'clock news, a feature on Entertainment Tonight about the dreadful duo.

Did you hear what happened last week in Australia? Mr. and Mrs. Great Britain stepped off the plane and were walking down the red carpet, shaking hands with the peasants when one of the rabble KISSED DIANA'S HAND!

I tell you, Di was shocked to her royal tootsies. She called me that night, in tears, to tell me how awful it was.

"Oh, Kimmie, (she calls me Kimmie), it was horrifying! I thought when I married that dreadful bore I wouldn't have to put up with that kind of stuff!"

Now, I know what you're thinking - "What a stuck-up little snob she is."

But you don't know the whole story. The press was only told that the Aussie kissed her hand. They didn't know... the REST of the story.

It seems that this guy who kissed Di's hand was an old flame of hers that she'd picked up in a bar in her wild, teenage years. They met in Sydney in '77. She was 17, he was an "older man." It was love at first sight.

At that time, she was just an earl's daughter; he was just a smart guy in Australia. The barriers between them didn't seem that great. He wine and dined her in true Australian style - took her dancing, took her sailing, taught her how to shear a sheep. Then one day, he asked her to marry him.

She was thrilled. She called home to her daddy that night to tell him the big news.

"Oh, Daddy," she said, "I'm going to marry this really smart guy!"

"What!" he screamed. "You can't do that, you've got to marry Chuck!"

"But Daddy, he's going bald, and he has a weak chin."

But there was no reasoning with the Earl - his mind was made up. Sadly, Diana told Leon the bad news. She had to go back home and they could never see each other again. Diana's fling was over.

Well, that man recovered from the tremendous shock of having the future Queen of England turn him down. Yes, he is now the respected president of a local university.

But isn't it nice to know that, despite the passing years, he remembered Diana with enough fondness to greet her as she stepped off the plane in Australia, the place where they first met and fell in love?

Now, how about that fall break?

Kim Colley is the Features Editor of The Northerner.

## 'The Bear' to appear at NKU tonight at 7 p.m.

by Jack Williams  
The Northerner

The Graduate Level Opera Studio of the College Conservatory of Music of the University of Cincinnati, is currently touring the Tri-State area performing William Walton's version of "The Bear."

Walton wrote an English Chamber Opera from Anton Chekov's play, which explores the battle of the sexes.

Under the direction of Dr. Kelly Hale, the short comic opera is a fully mounted production featuring masters and doctoral performance majors at CCM. The tour makes its way to Nor-

thern Kentucky University's campus this evening at 7:00 p.m., on the Main Stage in the Fine Arts Center.

Dr. Hale, who has been with CCM for ten years, said, "An opera of this size and length allows for a more intimate feeling and communicates closer with its audience."

The cast stars Sarah Brockus, David Small, and Dale Travis, accompanied by pianist Laurence Dutt. The opera lasts forty-five minutes and the performers sing their parts to one another. It's a one night performance and admission is free. The public is invited to attend.

"The Bear" is set in 1880 Moscow, Russia, where a battle of the sexes takes place on the Main Stage, at 7:00.



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# Mind Games: a column

by K.V. Winkler

Getting away from it all. Where would you go? What would you do? For everyone it's different. Like, Ron Reagan goes to his ranch where can "get back to the good old days." It has been reported that Ron has been seen "punchin' dogies", "breakin' broncos," and "shuttin' Nancy up."

For others, though, Ron's idea of fun doesn't really fly. Take the Bhagwan Shree Rajneesh, the leader of the cult in Oregon that, according to conservatives, "was the instrument of loose living for the heathen who inhabited the land." The Bhagwan, known as Bhaggy by close friends, was "just taking a break from it all" when he was arrested trying to flee the country. Local authorities in Charleston, N.C., where Bhaggy was arrested, said the cult leader had a pair of skis and said he was headed for Switzerland to do some "skiing at a Swiss Bank."

An exclusive interview with Bhaggy indicated the Bhagwan really just was headed for Lake Placid to practice with the American Olympic ski team. "I want to do some ski-jumping," he was heard to say. "It is so peaceful, flying through the air. It is like feeling the freedom of a bird, soaring with the wind in his feathers. But, you know, the landing is a pain in the rear!"

Bhagwan now said he plans to do much heavy meditating to overcome the "illusion" of the bars in his jail cell. After the bars have disappeared, Bhaggy said he plans to take a train to Dallas to watch the Cowboys play, and

maybe catch a Broadway show in New York. He added that, while there, he'll make a spiritual stop at the Statue of Liberty to help out with the work. "I'm a Yankee Doodle Dandy," he said.

Which brings us to Ling Ling, the giant panda at the Washington National Zoo, who said she wishes she could "Get away from all of them." You see, of Ling Ling seems to be pregnant, and since the word got out from her friend Jack, the ostrich, everyone wants to see the magic moment. "I told Jack," she said. "He promised not to tell any of the polar bears, because you know how polar bears are, and he just let it slip out when he was talking to them about their favorite kinds of zoo food. When the bears got around to favorite kinds of birds, Jack told them I was pregnant, so he could escape without being eaten."

Ling Ling's problem is that she now is the subject of an around-the-clock watch via closed-circuit television. She said she and her husband were planning to have a quiet little birth, with maybe a few friends, but now the whole zoo is invited.

Ron Reagan was asked about Ling Ling's plight, and after telling Nancy to "just be quiet," said he would look into the matter, but he had a little work to do after taking a pleasant rest at the ranch.

"I'll balance the budget, and then make sure Ling Ling gets a private room to have her birth," he said.

When Ling Ling heard this, she moaned. "That means I'll have to be in labor until the Bhagwan gets out of jail."

## ACROSS

- 1 Rabbits
- 6 South American mammal
- 11 Come back
- 12 Lessons
- 14 Babylonian deity
- 15 Three-base hits
- 17 Hebrew letter
- 18 Hall
- 20 Period of rest
- 21 Posed for portrait
- 22 Shut up
- 24 Female sheep
- 25 Part of church
- 26 Traps
- 28 Tell
- 30 Lad
- 31 River island
- 32 Assisted
- 35 Position of affairs
- 38 Toward shelter
- 39 Snake
- 41 Dispatcher
- 42 Youngster
- 43 Small particle
- 45 Spanish for "river"
- 46 Latin conjunction
- 47 Announcements
- 49 Initials of 26th President
- 50 Fond wish
- 52 Regard
- 54 Apportioned
- 55 Remain erect

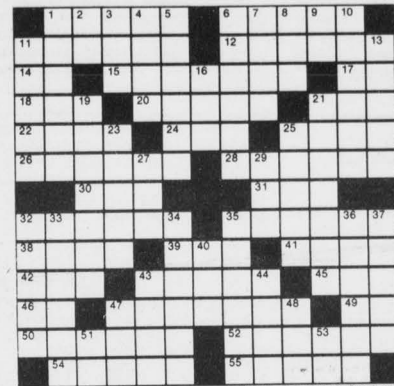
## DOWN

- 1 Abode of the Deity
- 2 Near
- 3 Wheel track
- 4 Transgresses
- 5 Shoots at from cover
- 6 Higher



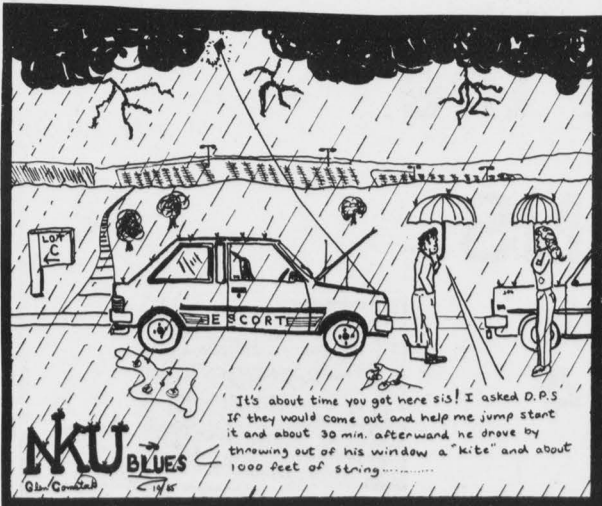
answers to last week's puzzle

- 7 Son of Adam
- 8 Dance step
- 9 Kind of type: abbr.
- 10 Meal
- 11 Harvests
- 13 Mediterranean vessel
- 16 Church bench
- 19 Empowered
- 21 Splash
- 23 Figure of speech
- 25 Assumed name
- 27 Organ of sight
- 29 Dine
- 32 Detested
- 33 Raised the spirit of
- 34 Spurred forth
- 35 Condiments
- 36 Joined
- 37 Atmospheric disturbance
- 40 Capuchin monkey
- 43 Blood
- 44 Bird's home
- 47 Nothing
- 48 Music: as written
- 51 Therefore
- 53 Printer's measure



College Press Service

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glitch



WILLARD comes home after having his Eyes checked



Trying to sell a bowling ball?  
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# AP story may have misled some students

College Press Service

(CPS) - Some students nationwide apparently thought they no longer had to register for the draft in order to get federal financial aid, thanks to a widely-printed Associated Press story last week that incorrectly reported the government "had quietly dropped the Solomon Amendment."

The Solomon Amendment requires men of draft age to register for the draft before they are eligible to get aid.

Actually, the Dept. of Education only implemented a new regulation - first announced in 1984 - that says campus student aid officers don't have to verify that students are telling the truth about whether or not they've registered.

Students, however, still must

register, both the Education Dept. and the Selective Service say.

"Luckily the Crimson (the student paper) made some phone calls before running the story," says James Miller, director of the Harvard-Radcliffe financial aid office.

Nevertheless, "there was certainly some minor confusion" caused when "a couple of students" read the misleading AP report in other papers, Miller says.

Miller adds the confusion could have been greater had the story come out when students were applying for aid.

Some students at Boston University also were misled by the story, but "we were conscious of the potential for a problem, so we made it clear to our media," says BU director of financial assistance Byron Hartley.

Financial aid officers around the country originally opposed the Solomon Amendment, which Congress approved in 1983, precisely because of the "verification procedures."

As first passed, the law would have made campus aid officers responsible for finding out if students were telling the truth. They argued the paperwork would be time-consuming, expensive, and would transform aid officers into federal police.

"It would have been an enormous burden," says Dennis Martin of the National Association of Student Financial Aid Administrators, the Washington, D.C.-based coalition of aid officers from around the country.

Martin says students would have had to wait for aid money until the Selec-

tive Service sent a letter to campus saying they had registered.

"It was questionable if (the Selective Service) could have responded quickly enough to get money to students in time for the start of classes," he says.

The Dept. of Education responded by agreeing to a test period to see how young men responded to the law without any verification procedures.

It's turned out to be an honest generation.

More than 95 percent of the men who are supposed to register have signed up, "so there's no need to verify," says Duncan Helmrich, a department spokesman.

As a result, the department announced last school year the verification procedures, scheduled to go into effect in July, 1985, would be dropped.

## News shorts

Four speakers from Northern Kentucky University will be featured in a book reading and discussion series sponsored by the Campbell County Public Libraries and the Kentucky Humanities Council.

"Let's Talk About It" included four programs (of which three are remainin)

Each lecture regarding "What America Reads" by a humanities scholar followed by a small group discussion. Programs will be held at the Cold Spring Branch of the Campbell County Public Library from 7:30 to 9:30 p.m.

The next program is set for Oct. 28 and features *Gone With the Wind* being discussed by Dr. James Ramage, history and geography. Dr. Jeffrey Williams, history and geography, has *From Here To Eternity* as his topic Nov.

11. *A Tan and Sandy Silence* is the Nov. 25 book. Dr. Michael Wiesner, literature and language, will speak and lead the discussion.

Participants should read the book before the program and there will be copies available for loan at the library.

The just past initial program featured Fran Zaniello, coordinator of the Writing Center speaking on *Uncle Tom's Cabin*; public reaction to it; and "the little woman who started a great war."

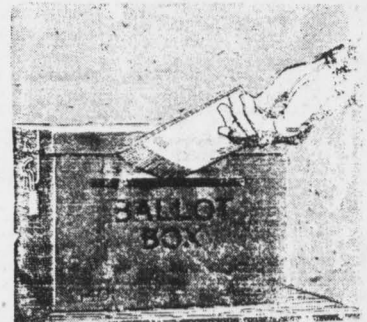
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### Nov. 13 and 14

### Polls will be located all around campus





# Athletes are no longer true competitors

by Steve Olding  
The Northerner

Well sports fans it's time to turn out the lights, not only that it's time to board up the windows, bolt the door, lock up the barn and burn the house. The "glory days" of spectacle sports in America, for all intents and purposes, are dead.

Nobody knows exactly when or where it started. I personally go along with the theory that the beginning of the end was when T.V. began making deals with the N.C.A.A., N.F.L., N.B.A., N.H.L., and Major League Baseball. Players became multi-million dollar media idols. Winners, no matter how obnoxious or unethical, were rewarded with extra media coverage while losers were left out in the cold. Sports, as a whole, went from being a pastime that attracted a following to a billion dollar industry that over the years has felt its very foundation being destroyed by corruption, drugs and scandal.

Athletics used to be deemed a character builder. Youngsters were told that by playing a sport they would learn the valuable lessons of sportsmanship,

sacrifice, team play and fairness. Today the only lesson most kids who play sports learn (and I should know because I was one of them) is to win, win some more and win it all.

Today the only lesson  
most kids who play  
sports learn...is to win,  
win some more and  
win it all.

My 70-year-old uncle used to tell me about high school basketball and football games in which everyone got to play and that if a player cursed on the playing field he was ejected immediately. Don't hold your breath waiting for those kind of things to happen in the near future.

Today we find many of the biggest

names in sport coming across as no more than self-serving, drug-addicted, foul-mouthed, cheap-shot artists who can't understand why they sometimes get booed by the public. You can look at any sport and the names start coming: John McEnroe, Billy Martin, Quintain Dailey, Aaron Pryor, Frank Kush, Jack Latum... along with certain college athletic departments too numerous to mention.

Just look at the beating baseball took this year. With the exception of Pete Rose's historic hit, baseball didn't look like much of a sport. Drug trials took the headlines away from the pennant races and wasn't it fitting that during baseball's greatest moment, game 7 of the World Series, that the game became secondary to an outrageous and idiotic performance by Jauquin Andujar and Whitey Herzog.

You think college sports is any different from the pros? You better think again. Many of the top college teams are either under N.C.A.A. probation or are under investigation. Talented kids are coming out of high school being promised a free college education and a shot at the pros to boot. Many end up, however,

in athletic programs that are more concerned about covering up their illegal activities than helping their athletes. It's enough to make a kid turn pro.

Granted, for every one corrupt program there are 10 legitimate programs that play by the rules (Notre Dame and Louisville as examples). But the problems continue to mount and the sad thing is that people are beginning to accept this situation as a normal happening. There is even talk about paying college athletes to play legally. That's just great! But first they'll have to change the old college game cry from "Let's win one for the gipper" at "Let's win one for the extended contract."

If this article sounds angry, it's because it is. I love sports but it frustrates me to see little kids growing up idolizing people who in any other profession would be considered losers. In the sports world today they are labeled "unique, misunderstood, individualistic."

In my book I'd call them something else not exactly printable. But there is hope for the future. Yesterday I saw a neighbor kid with a U.K. basketball t-shirt. Thank God for the Big Blue.

## Men's, Women's CC look for improvement this Saturday

The NKU men's and women's cross country teams will participate Saturday in the NCAA Division II Great Lakes Regional meet at Ashland College. And both teams are looking to finish higher than they did in the Great Lakes Valley Conference meet two weeks ago at Lewis University.

Coach Al Ginn, who expected his team to finish as high as second, saw the Norsemen finish sixth out of nine teams. However, only 18 points separated NKU from second-place Ashland.

"We could have easily moved a couple of notches," Ginn said. "The meet was closer than what it really seemed. Just a couple of moves and we could have been runner-up."

Ginn and his team will work work out lightly this week, hoping to be mentally and physically ready for their toughest meet of the year.

"I'm hopeful we can make a better appearance in the regional than we did in the conference championship."

Meanwhile, coach Nancy Winstel will use the regional meet to give her first-year team added experience.

The Norsewomen, who have had only five runners all season, finished last in the GLVC meet.

"We will have the opportunity to participate and gain experience for the years to come," Winstel said. "We can see what we need to do to become competitive."

Winstel, whose team has struggled through its first year of varsity competition, said that this type of meet will give

her an indication of what needs to be done to improve.

"This (the meet) tells us that we have a ways to go," Winstel said. "In one year's time you can't go from no program to a highly competitive program."

The women's race begins at 11 a.m., followed by the men's race at noon. The top three teams and the top two individuals not on any of those teams will qualify to the NCAA Nationals Nov. 23 at East Stroudsburg University in Pennsylvania.

"This was our first year, and the fact that we got the first year under our belt is a success," Winstel said. "We can now recruit."

### Mixed Doubles Racquetball Tournament

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# Volleyball tops in GLVC

by Tom Gamble  
The Northerner

The NKU women's volleyball team strengthened its hold on first place in the Southern Division of the Great Lakes Valley Conference with a straight-game victory over Indiana Central last Wednesday.

The Norsewomen (22-8) are 7-1 in their division of the conference and will probably be the No. 1 seed in the GLVC tournament, Nov. 15-16 at Ashland College.

If NKU is the top seed, it will open the tournament Friday, Nov. 15 at 8 p.m. against the last seed in the Northern Division. It appears that St. Joseph's (Ind.) will finish last in the Northern Division. Coach Jane Meier said that NKU's toughest competition in the tournament will come from Indiana Purdue-Fort Wayne, the top seed in the Northern Division. Bellarmine, the No. 2 seed in NKU's division, was the lone

conference team to defeat the Norsewomen during the regular season.

Despite straight-game victories last week over Kentucky State and Indiana Central, Meier said that her team still needs to reduce its number of service errors.

"We need to cut down on our service errors," Meier said. "We committed 14 against Indiana Central and still were able to win. But, that's way too many."

NKU meets Morehead State Wednesday at 7 p.m. at Regents Hall, and Meier expects the Eagles to be tougher than the last time the two schools met. NKU defeated Morehead in straight games earlier in the year. Wednesday is Parents' Night.

The Norsewomen will get a preview of the conference tournament this weekend at Indiana Purdue-Fort Wayne. They play two GLVC opponents, IUPU-FW and Ashland, on Friday, before closing the weekend against Valparaiso at IUPU-FW on Saturday.

## King leads VB into GLVC

by Kris Kinkade  
The Northerner

As the volleyball team prepares for the Great Lakes Valley Conference tournament, Lori King has plenty to do.

King, the captain for the last two years, and the rest of the team are coming off a great season and are seeded first in their region.

Jane Meier, the team's coach, said that King was a major reason for the team's good record (22-8) and "appreciates her hard work." "She provides leadership both on and off the floor," Meier said.

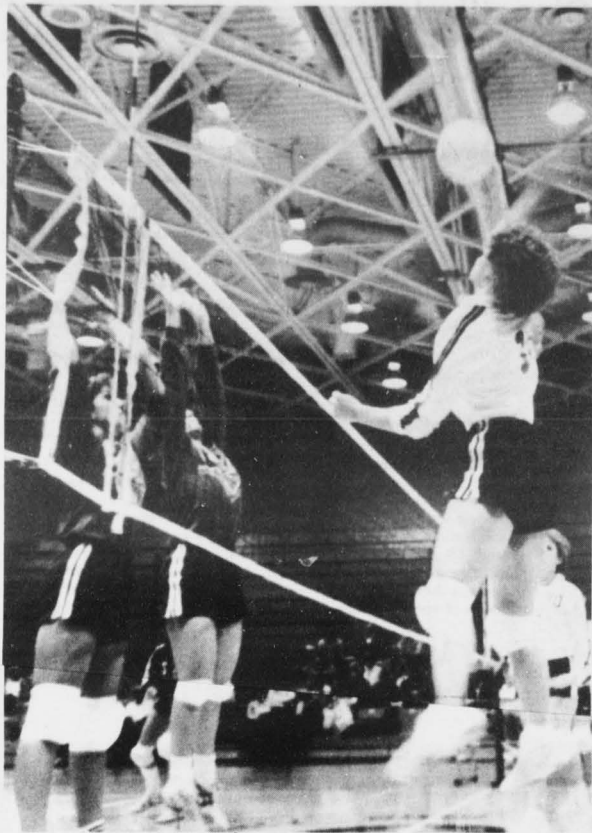
King attends NKU on two scholarships, one for volleyball and another that is not associated with top athletes, a presidential scholarship. She was nam-

ed academic all-American and has a grade point average of 3.94.

She is involved with Nu Kappa. She is the varsity representing society, member of the athletic council. The council reviews procedures and monitors all athletics.

Her major is accounting and she has been called in for several second interviews from major accounting firms in Cincinnati.

King became interested in volleyball in junior high. She played it, along with softball and basketball, during high school and received a scholarship. Playing setter for the past four years she doesn't think that she'll continue in the sport after college.



Steve Hinton photo  
Junior Linda Ruh attempts a spike in last Wednesday's victory over Indiana Central.

## Soccer hopes to rebuild after disaster season

by Tom Gamble  
The Northerner

The final score read: Southern Indiana 2, Northern Kentucky 1.

But for NKU soccer coach Paul Rockwood and his players, that season-ending score actually symbolized a beginning - a beginning of hard work in the off-season.

The Norsemen lost their opening game of the Great Lakes Valley Conference tournament last Tuesday in much the same fashion that they had lost games consistently throughout the season. They simply didn't score enough goals to win.

For the 11th time this season, NKU failed to score more than one goal. In eight of those games, the Norsemen were shut out.

NKU finished the season 4-12-1 and

1-1-1 in the Southern Division of the GLVC. Yet, though lack of offense proved to be the greatest deficiency, inexperience did nothing to aid the cause. NKU played the entire season with only four seniors, generally starting either six or seven freshmen. And matters worsened when their leading scorer, senior Mark Fisher, was injured and was forced to miss the latter part of the year. But still Rockwood realizes that his team can improve in nearly every aspect.

"Our freshman have matured," Rockwood said. "I have to take a look at our schedule, and we have a definite need for strikers."

Rockwood also has plans for his players to immediately begin working with weights and begin improving their basic soccer skills.

"We're going to have post-season conferences," Rockwood said. "We'll

have grade cards with pluses and minuses, showing what they need to work on."

Much of the off-season work will deal with sharpening individual skills.

"The hard part for the next year starts right now," Rockwood said. "A lot of them (my players) came from winning programs, but they have some basic deficiencies that have to be worked out."

"I think they need to just play simple soccer. Our guys are trying to do the outrageous, instead of the simple."

Rockwood also said that many high school coaching philosophies are not conducive to preparing players to play immediately on the college level.

"Most high school programs put together a winning team, but they don't work on improving individuals so that our team can be better. The biggest thing that I see that kids don't have is

practicing habits. They have no idea."

Despite the losing record and inability to score, the Norsemen, for the most part, were able to stop teams defensively. Only one team scored more than four goals.

"That aspect was a big improvement," Rockwood said. "We tied the record for most losses, but our defense was fairly strong."

Another determining factor in the season's final record was a tough schedule, which Rockwood still condones.

"I will try and improve it (the schedule)," Rockwood said. "You can't improve playing a bunch of weak sisters."

The Norsemen will have the majority of their team back next season. Only four players - Fisher, Greg Fallon, Mike Bozzo and Jeff Wampler - have used their eligibility.

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Lee - Chips Are Falling!!

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The Northernner will be starting a personals column effective this issue. This column will encourage inter-campus dating, rendezvous, relationships. If anyone is interested in participating, contact *The Northernner*, UC room 210. Letters should include sex (M or F), marital status, interests, goals, preferences, and anything else you might think of. Privacy will be guarded. This is a new feature in *The Northernner*, so encourage everyone to give it the old college try.

SWF, seeks warm, affectionate SWM on which to lavish affection and intelligence conversation on a three-times-a-week basis. Anyone interested, anyone at all, please contact box 4 at *The Northernner*.

SWM, who likes jelly beans and Roger Daltrey and can sing all lyrics to Intrepid Bondage, seeks SF that has had courses in English Literature, Philosophy, and art. Contact box 2 at *The Northernner*

SWF, nouveau riche, seeks cartoonist with off-the-wall sense of humor. Interests include rich men, not so rich men, fast cars, fast and not so rich men, men, men, and more men for personal use. Contact *The Northernner*.

SWM, 21, almost a graduate, seeks professional SWF, to date. No special interests except watching wrestling on T.V. If interested, contact *The Northernner*.

SWF, 21, seeks handsome, wealthy prince to take her away from it all. If spending springtime in England, summer on the Riviera, and autumn in Nantucket appeals to you, send replies to the Northernner, box 33.

Federal Work Study Students, Are you ready for a job that could be the start of your career? Do you want to learn about Business Programming, Computer Software, Office Procedures? Education, Humanities and other majors with Federal Work Study eligibility are encouraged to apply. Contact Ray Schott or Debbie Chalk at 572-5339 or 572-6533. Department of Office Automation.

Commf, Amelia mosi cri kunty tu numby, au lica siix amelezt cut I crin. Mons

Female roommate wanted to share a two bedroom apartment at Prospect Point. \$177.50 and half utilities. Call Joyce at 341-5316.

Travel field opportunity - gain valuable marketing experience while earning money. Campus representative needed immediately for Spring Break trip to Florida call Bill Ryan, 1-800-282-6221.

Having a tough time in chemistry, information systems, biology or accounting? We can find you a competent peer tutor recommended by faculty in that discipline. You can get a tutor in any course except Math by coming by BEP 230 to make your request or by phoning 572-5475.

Very funny, very, very funny. I congratulate you K.V. on your mature humor, your penetrating wit, your biting satire. And if you do that again, I will quit. So help me.

The gentlemen of sigma Phi Epsilon Fraternity are proud to announce the third anniversary of their chartering on Northern's campus. This is only the beginning of many more productive years.

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Worried about that difficult course? The Learning Assistance Center (BEP 230) can make the difference. Our services include: The Writing Center: Academic Tutoring; and The Reading Center. Come in now for an appointment or call 572-5475. We're open Monday through Friday, 8:30 a.m. - 6 p.m.

Dutch and Marie: I hope Florida was wonderful. I missed you guys. How was Fast Eddie's? Love, Cyd.

To our president: How are Ken and Barbie? Are they really on every party list in town? At least they have the job market cornered, huh?

I looked at a 7-eleven. It didn't add up. So I backed off, and moved on. It was my job. It was what I did.

Welcome Fall '85 Pershing Rifles pledge class. Pledges Moore, Hill and Massie.

Intelligent, creative, semi-professional journalism student seeks exciting and innovative job positions. Experience: what seems like an eternity on the staff of a local college newspaper, both as writer and features editor. Will gladly accept beginning positions with opportunity for advancement. Send replies to Kim Colley, *The Northernner*.

Cyd, I agree with you on every point but one. I do not approach brilliance - I reach it and surpass it. And by the way, what's all this "we" stuff? It seems to me that I'm the one doing all the work. But then, I'm going crazy anyway, so what do I know?

Do de do do, Do de do do, Wa, wa, wa, I got the Poppa Cropper, I said I got the Poppa Cropper, yeah, yeah, yeah, the POPPA CROPPER BLUES, shoo bop de bang.

## Calendar

### Tuesday November 5

The College-Conservatory of Music Opera Studio of the University of Cincinnati will present its touring production of William Walton's "The Bear" on the Fine Arts Main Stage at 7 p.m. It is open to the public and free of charge.

Apartheid Film Festival continues with the film "Generations of Resistance" at 12:15 and 7:45 p.m. in Landrum room 110. Admission is free.

### Wednesday November 6

Baptist Student Union Lunch Encounter at the BSU house at noon. Fee is \$1. Everyone is welcome.

Wednesday Lunch Seminar in the Faculty Dining Room of the University Center from 12:05 - 1 p.m.

Al-Anon Family Group, for the families of problem drinkers, will meet in the University Center room 232 at noon. For more information call Helen at 572-6373.

### Thursday November 7

"Bread for the World" world hunger group will meet every first and third Thursday of each month from 12:15 - 1:15 p.m. in UC 201.

Alcoholics Anonymous Open Meeting in UC 232. For more information call Helen at 572-6373.

Women's Center Peer Support Group for the non-traditional student Thursday and Friday at 12:15 in the Health Center room 206.

BSU Prayer and Share at 7:30 at the BSU house. Everyone is welcome.

FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS: I'm perfectly fine. I can drive with my eyes closed. There's nothing wrong with me. Are you joking - I feel great. What am I - a wimp? I'm in great shape to drive. You're not serious are you? What's a couple of beers? Nobody drives my car but me. I've never felt better. I can drink with the best of them. But I only had a few. So I had a couple. I can drive rings around anybody. I can drive my own car, thank you. I'm not drunk. I drive better when I'm like this. Who says I can't drink drive? I can hold my booze. I know I'm doing. I always drive like this. "Swill" - Trust me. What's a few beers? I'm driving with my eyes closed. I'm drinking with me. I can drink

**DRINKING AND DRIVING  
CAN KILL A FRIENDSHIP**



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