

# Special closeout edition

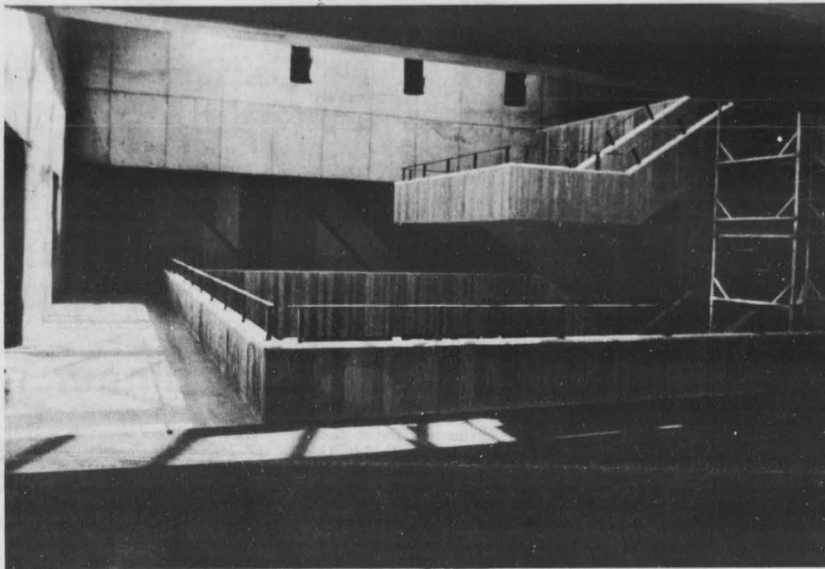
# THE Northern

NORTHERN KENTUCKY UNIVERSITY  
LIBRARY

Volume 5 Number 26

Friday, April 29, 1977

Northern Kentucky University



## University Center progresses to July opening

The University Center will be primed for occupancy by the first part of July, according to John DeMarcus, vice-president of administrative affairs. Above is a view from the main lobby, which features skylights, living foliage and plenty of graphic art.

## NKU offers voc ed land

Northern offered the Kentucky Board of Education's vocational department a site on the Highland Heights campus for the construction of an allied health training facility in a motion passed by the Board of Regents last Monday.

If the state accepts the offer, NKU will provide the land and the board will finance the construction, maintenance, and staffing of the facility and adjacent areas, such as access roads, said John DeMarcus.

The school would be a post-secondary vocational or technical facility within walking distance of the Science Building to facilitate a "dovetail movement" from one program to another, said NKU president Dr. A. D. Albright. This is desirable, he added, because of the need of a collegiate background for students seeking employment.

St. Elizabeth Hospital has also offered a construction site on the 260-acre "medical campus" where it is currently building a new hospital, according to Regent Henry Mann, a former board president of the hospital.

## Seniors donate info center

"We decided we'd rather give something practical that can be used by students for many years to come rather than something artsy," said senior class president David Jones of the traditional senior gift to the university.

The senior class of 1977 is donating an information center like "most universities have," according to Jones.

The system, based on telephones and tapes, will probably be based in the new University Center and will act as "an ongoing college catalogue - we won't have to wait for a new one to come out for revised information," said Jones.

"The system will work like this: say a student has a question concerning how to go about registering. He calls the switchboard, who connects him with the student center. The operator then determines which tape the answer is on and plays it over the phone to the student,"

Jones explained.

Information on things like majors, requirements, registration, probation, and even current events could be handled by this new system. "A professor could even leave a message about an assignment there when he or she

happens to be absent from class," he said.

"It's very inexpensive for its service and it's very durable - there's no reason it shouldn't last for many years," Jones concluded.

The system should be installed no later than August of this year, Jones added.

## Nine paid positions open on campus publications

Various paying positions on NKU's three publications are once again open for applications from students for the fall semester 1977, according to the Student Publications Board.

The positions available on *The Northerner*, the campus newspaper, include: editor, \$100 a month; managing editor, \$75 a month; business manager, \$50 a month; advertising manager, commission, and chief photographer, \$50 a month.

Three positions will open up on *The Polaris*, the campus yearbook. They include: editor, \$60 a month; chief photographer, \$50 a month, and business manager, \$200 a semester plus commission.

The editorship of *College*, NKU's literary publication, will also be open at \$100 a semester.

Applications may be picked up in the office of Dr. Joseph Price, associated dean, suite A, fifth floor Nunn Hall. All applications must be returned to that office by May 6.

## Regents change fee collection

Student Regent and Student Government President John Nienaber reported Monday to SG that the collection of fees and tuition would be altered next semester due to a Regents' decision at the recent meeting.

Where fees and tuition have, in the past, been collected on a graduated basis with 50 percent at the time of registration, then 25 percent sometime in the semester and later the remaining 25 percent, the new policy will demand 100 percent payment of all fees and 50 percent payment of tuition at the time of registration, according to Nienaber.

The remainder of tuition must be paid by the closing of registration "usually about ten days into the semester," he said.

# New group founded for older students

by Kathy Dauer

*oasis n. pl. oases 1. something providing relief from the usual.*

At Northern there's a new group called OASIS that does just that: it provides a relief for non-college age students.

OASIS (Older Age Students In School) was started at the beginning of this semester when two students, B. J. Cummings and Martha Pelfrey, saw a need for such a group. They talked with Susan Heitzman in the Admissions office who often deals with people over 25 returning to school.

Said Heitzman, "A great number of people here need such a group that is sympathetic to their problems. When a person returns to school they have anxieties and

wonders such as, 'Will I be able to study?' or 'Will the kids accept me?'"

Heitzman added that OASIS provides a reference group for students who have these common concerns.

There are about 50 people who participate in the group according to Heitzman, the adviser.

Martha Pelfrey, vice president of the group, said members are of various ages, ranging from the 25-30 year to the 70 and 80 year age group.

Meetings are basically just a casual, get-together thing right now, but there are plans to have monthly meetings and possibly guest speakers. Interested persons can stop by room S503 or talk to Heitzman in the admissions office.



NKU senior Lisa Lindeman accepts the Paul J. Sipes award for outstanding service to the university, given every year by the alumni association, during the senior awards banquet on Wednesday, April 20.

## Vegetarian victory: alternative food at NKU

Cows and non-cowaters rejoice!

Efforts by the North American Vegetarian Society and other concerned persons to persuade the university to provide an alternative meatless menu at the grill and cafeteria in the new university center met with little resistance from administrators, according to Barry Anderson, NKU photo instructor and veteran vegetarian.

Director of purchasing Don Ransdell "was sympathetic" to the

group's desire for healthier fare, said Anderson and foresaw no problem in providing this service.

Anderson added he showed Ransdell an article from The New York Times on vegetarian menus at other US universities.

So successful were their requests that work on a petition urging these changes was stopped as unnecessary and possibly harmful to the cause, he concluded.

## Theatre to serve dinner

NKU's black box theatre will present a summer dinner theatre series featuring *A Funny Thing Happened on the Way to the Forum* and *Dracula*.

Tickets are \$6 a person for the buffet dinner to be served from 6-

7:30 p.m. and the show at 8 p.m.

*A Funny Thing* shows June 17-19 and 24-26 with *Dracula* curtaining July 15-17 and 22-24.

Call 292-5560 for more information

## LAST CLASSIFIED SHOW

**BACKPACKER** to share expenses and driving to Glacier National Park. Leaving approximately July 10th. Contact Mel Stricker at the bookstore, 292-5141.

**THREE GHETTO** kittens need home. Please take these beautiful litters out of the streets of Covington and give them a good home. These poor cats will either live the mean dogs of 17th Street or the clutches of the SPCA if you do not help. Call Corky at 261-5849 after 5 p.m.

**CINCINNATI** student apartment hunting this summer. Needs a roommate. Call 292-5260.

**GOOD POP** and blues singer wanted for recording session. Call 342-6968.

**KARMEN** GHIA '68 orange \$750, 441-3949

**TO LOIS:** Happy Mother's Day. From the Northern kids

**MOVING** Garage Sale - selling everything. Saturday, May 7, 10 a.m. to 5 p.m. 223 N. Ft. Thomas Ave., Ft. Thomas.

**TO MLT:** Thanks for letting us stop and smell the roses over the past three years. We think it's really beautiful. The Mass Comm girls

**DON'T MISS** Jan & Dean and the Atomic Foodball Band appearing on the last NKU Ham show. A good time will be had by all.

**WE'RE MAD AS HELL** and **WE'RE NOT GONNA TAKE IT ANYMORE!!**

## around northern

A jazz recital will be held today at 1 p.m. in room 303 of the fine arts building.

Eather Hanlon, Buz Neill, Mark Barry and Samuel Moseley will perform.

The recital is free and open to the public.

The Salvation Army is sponsoring a "Food for Stamps" program to supply food for children in Bangladesh. The program is world wide and has raised money to supply 6400 meals for these children.

Save your postage stamps for this program in Bangladesh. Do not remove the stamps from the envelope: tear at least 1/4" of the envelope around the stamp. Send stamps to Lilamani Perera, c/o The Salvation Army Divisional Headquarters, P.O. Box 2040, Louisville, Ky. 40201.

The Archers, a contemporary Christian musical ensemble, will perform at the Covenant Presbyterian Church at 8th and Elm Sts., Cincinnati, Thursday, May 12 at 7:30 p.m.

The group, led by brothers Tim and Steve Archer, has recorded three albums and has performed internationally.

Tickets may be purchased from Bill Koontz in A412 or at local Christian bookstores.

Beginning with the fall 1977 semester, all students accepted into the nursing program at Northern will have to submit a \$50 acceptance deposit as a result of a Board of Regents decision last week. The fee must be received by the school within 10 business days after notification of acceptance.

NKU Women's Society is sponsoring a wine and cheese tasting party at the Northern Kentucky Arts Council, 11th and Scotts Sts., Covington. ➔

It will be held at 8 p.m. Friday, April 29. The cost is \$5 per person. All proceeds will go to NKU's Art and Creative Writing Festival.

Gordon Hue Jr. of Olde House Wine and Spirits, Covington, will speak about wine.

For reservations, call Mrs. Thomas Kearns at 331-5733.

Dr. Leonidas Sarakatsannis, NKU music professor, will be guest pianist with the Taft Chamber Artists at the Taft Museum Chamber Music Series concert Sunday, May 1, at 3 p.m.

The program will include the Mozart Trio in E-flat Major, K. 498, Two Songs for alto voice, viola and piano, and the Beethoven Septet in E-flat Major for strings and winds. The other performers are members of the Cincinnati Symphony Orchestra.

There is no admission charge and the public is invited to attend.

The Northern is a student-written, student-managed newspaper serving Northern Kentucky University, Highland Hts., Ky. Opinions expressed on the editorial page are those of the editors or writers and not necessarily those of the University, administration, faculty, staff or students body. The Northern is published weekly during the fall and spring semesters excluding holidays, semester breaks and exam weeks.

The Northern reserves the right to regulate the typographical tone of all advertisements and to review or turn away all copy and advertisements it considers objectionable.

The Northern offices are located at 419 John's Hill Rd., Highland Hts., Ky. 41076, phone: 292-5289 (editorial) and 292-5516 (business and advertisements).

# arts/entertainment

## Celebration no cause for rejoicing

by Tim Funk

Whenever a theatre group decides to put on a musical, it is conventional to:

- cast actors who can sing; and
- choose an acoustically sound theatre.

In these two respects, at least, the NKU Stage Company's eagerly-awaited production of Tom Jones' and Harvey Schmidt's "Celebration" is quite unconventional.

Only one of the four leads - Dennis Schaber as the Orphan - has a singing voice that is both audible and a pleasure to hear. Sheryl Porter (as Angel, the heroine) and Karl Heffner (as Mr. Rich, the villain) have considerably difficulty throughout the play making themselves heard. Most of the time, they are drowned out by John Westlund's orchestra.

Marc Sanders (as Potemkin, the narrator) has fine stage presence, but his poor rendition of the opening song ("Celebration") gets the play off to an inauspicious start.

It is interesting, initially, to watch how the actors converge upon the new Black Box Theatre stage. They have been deprived for so long by the severely limited confines of Nunn Auditorium that they appear overwhelmed by their new freedom to move around.

Some audience members doubtless when home thinking they had witnessed a pingpong match, so often were they forced to strain their necks to keep up with the action.

It is a bit unfair, I admit, to lay all of the blame on director Jack Wann and his actors. The playwrights certainly deserve their share.

"Celebration," a product of the 1960's, is one of those tired



pseudo-rituals that allows its author (or, in this case, authors) a chance to parade around his sentimental ideas. In the 1960's, this tribute to youth and love might have seemed fresh (although, I doubt it).

In the 1970's, "Celebration" comes across as a simplistic, unremarkable, minor musical.

The writers obviously want you and I to believe it is a daring work because of the vile words and nudity included (in the current production, the words have been rendered less vile and the nudity has been removed). It is baffling to try to guess in what way it attracted Wann.

Briefly, the play is essentially a love story between a naive Orphan and the worldly-wise Angel. Orphan has spent his life

up to this time tending to his garden, a background which has given him a good deal of faith in God and the sun. He confronts Potemkin, who says he will act as the Orphan's agent and get the garden back from the old, mean millionaire, Edgar Allen Rich, who, as he is wont to do, has taken it over.

In the meantime, Orphan falls for Angel, who turns out to be interested in all those nasty, artificial things like success, money, etc. Before long, she is faced with the dilemma of whether she should opt for the handsome Orphan and true love or the decrepit Rich and success.

She ends up choosing Orphan and living happily ever after. By the way, a group called the Revelers, decked out in body-colored

leotards, is also on hand to do Rich's bidding or whatever else it is called upon to do.

As the lovers, Schaber and Porter are adequate. Schaber's singing gives him the edge over everyone and his rendition of "Fifty Million Years Ago," in Act Two, is easily the highlight of the evening. Porter is pretty, but it would probably have been better to cast someone else, perhaps one of the female Revelers who could sing, as Angel. In a musical, even one as dreary as "Celebration," it is always better to have a good singer who cannot act rather than the other way around.

Karl Heffner, as Rich, starts off splendidly. In fact, his initial entrance seems to jerk the production to life. But, his creativeness and funny bits degenerate into silly hamming by Act Two.

Marc Sanders makes a dashing Potemkin to look at, but his singing is wretched and he tends, after a while, to repeat the same gestures and inflections.

The Revelers are better singers than dancers, but, as a group, they do give the production some degree of excitement. I was never sure what they would do next or in which type of costumes they would next appear.

The masks by Alan Capasso and Jim Gaulin are interesting and inventive.

It is disheartening to have largely bad things to report about NKU's first production in its new quarters. It is evident that many people worked very hard to make it a success.

The play will be performed April 29, 30 and May 1 at 8 p.m. in the Fine Arts Building. Tickets are \$1 with a student activity card.

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# Rites of Spring



Photos by  
Jan Kipp  
Marilyn Burch  
Harry Donnermeyer



Either basking in the sun, wallowing in the mud, sailing on Lake Inferior or blowing bubbles, Northern's students frolicked during the annual Rites of Spring celebration.



# sports

## Farewell, Northern

by Rick Meyers

This is the farewell column I promised myself I wasn't going to write. But I'm going to write it anyway.

Five years is a long time anywhere - even at a college or university. The past five years have been fun. It all comes to an end this week.

### nk sportsview

It's kind of sad leaving NKU, especially knowing it is on the verge of becoming a national power in basketball and baseball. The other sports are coming along a little slower. In time, they will be just as good.

The athletic department has been good to me, but I do have some suggestions before bowing out:

- bolster the sports information department as best you can. Although PR Director Robert Knauf would probably disagree, a major portion of a school's publicity comes through athletics. Therefore, in a sense, the SID is more important than the school's PR director. Granted, that isn't the way it should be, but that's the way it is.

- consider the advantages of playing a majority of Division I opponents in basketball. NKU, eventually, will become a major-university school and will probably play its games in Riverfront Coliseum. Try to schedule a North Carolina-Charlotte or University of Detroit. No only will it draw the Cincinnati crowd (after all, we are Cincinnati South, with 10-of-12

players from the Queen City), but attract the northern Kentucky fan as well.

- develop a new concept to attract students to sporting events. Granted, when NKU's Student Center opens, it will help bring students into Regents Hall, but more will have to be done. Earlier in the year, I suggested scheduling high school basketball games prior to NKU men's games. It's a good idea. Do it.

I would like to thank several people for their help since taking over as sports editor of *The Northerner*. Mote Hills, Marilyn Moore, Dr. Lonnie Davis, Mel Webster, Dale McMillan and Bill Aker to name a few. The athletes and remaining personnel in the athletic department also have been very co-operative. Thanks to all of you.

Special thanks to Tim Funk, who, while editor named me sports editor and allowed me to write a column. Also thanks to Maryevelyn Wilson, who allowed me to continue as sports editor this semester.

Rick Wesley, Terry Boehmker and Steve Martin helped me cover NKU sports better than any Northern staff has covered the university. Thanks to you, Steve, especially, did a super job.

Yes, the past five years have been a lot of fun. There were sports challenges, predictions, problems in the athletic department, etc. People have thanked me openly and, at times, cursed me in their next breath. Such, I learned is the price a sports columnist must pay.

But now I must move on. The *Northerner* sports editor who made sports challenges must now face one of the biggest challenges of his life.

To survive in the world of journalism.

Thanks Northern. It's been fun.



Tony Utz (left) and Mark Steenken congratulate Tim Grogan (middle) after he scored the game-winning run against the Miami University at Middletown, Wednesday. NKU, now ranked the No. 5 team in the nation, stand 45-5 following the doubleheader sweep.

Rick Meyers Photo

## Bookstore Buyback Schedule

**Wednesday 9 a.m. - 4 p.m.**  
**May 4**

**Thursday 9 a.m. - 6 p.m.**  
**May 5**

**Friday 9 a.m. - 4 p.m.**  
**May 6**

**Monday 9 a.m. - 6 p.m.**  
**May 9**

**Tuesday 9 a.m. - 4 p.m.**  
**May 10**

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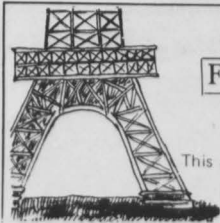
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# NKU is unique - even though things change

by Steve Martin

Before this academic year began, Northern Kentucky University had 16 athletic awards. It now has 32. Things are changing. While NKU strives for its reputation as a sports power, however, it is nice to remember that there still exists at Northern an essence (a rapidly fading essence) unique to a school lacking the bonds of tradition. It is hoped the following vignettes will convey that essence.

Northern Kentucky University has the second best college wrestling team in the state, behind the University of Kentucky. By the way, Kentucky has only two college wrestling teams, and is lucky to have that many. NKU may have practiced itself out of existence early in the season if Kevin Knight had not showed some consideration and stopped rolling over on his teammates. No one appreciates a 400-pound wrestler playing Hopalong Cassidy.

Northern's wrestlers win this year's award for best team in a comedy role. Their coach, Jack Turner, is a guidance counselor at Boone County High School. And boy, can he guide! Our intrepid wrestlers scheduled an impromptu

match with Wabash College this winter, then spent six hours driving around Indiana. Can you imagine? Turner thought Wabash College was in Wabash, for God's sake!

John Downing, boy singer and quasi-athlete, received offers for a music scholarship from four different schools. He became a walk-on wrestler for Northern. An artist must suffer. Stu Jansen, a junior political science major, hadn't wrestled since his high school days at Cincinnati LaSalle. He trotted his 3.5 grade point over to Jack Turner, lost 15 pounds, lost his beard, and lost several matches.

Stu Jansen is smart. Not wise, just smart. Dave Theuneman does needlepoint. Well, we won't go into that.

Jim Wilkin is a wroffler. Yeah, that's right, a wroffler. Part wrestler, part golfer. And at what other college can you find a combination like that? Wilkin is partial to golf, no doubt, because out on the fairway he can spit. Wilkin likes to spit. Sometimes he aims for Jack Turner's shoes. During a wrestling match Wilkin does not spit. Stains of Conwood do not look pretty on a yellow mat.

About halfway through March Jim Porter peels off his shirt, bakes to a quick brown, and begins looking for a beach. He never finds

one, probably because he can't turn his head. His necklace is too tight. And so it goes.

Two of Northern's better wrestlers, Bob Woods and Greg Karle, were injured during the season. Turner finished the year with hardly enough wrestlers to fill the weight classes. How he managed a 6-7 record, the best in Northern history, is a puzzle. Oh, one more thing. Our wroffler Wilkin and our displaced beachboy, Porter, qualified to compete in the NCAA small college tournament this year. With Woods and Karle back next year, things ain't lookin' bad, Jack.

little basketball. Before and after the game, and at halftime, Northern's music lady, Sue McLaughlin, pounded the iron rafters with the recent hits of Stevie Wonder and Boz Scaggs and K.C. and the Sunshine Band, five months before the radio picked them up. Yessir, Marilyn Moore believes in thorough scouting.

The Norsewomen have four guards, six forwards, one center, and one guru - Sharon Redmond. A Norsewoman becomes a Norsewoman because she is fast or is a good ball handler or is a good jumper or is a good shooter or is a Sharon Redmond.

When they're healthy, the Norsewomen have the finest women's basketball team in the state. No one ever sees them play, which doesn't seem to bother these women one whit. A Norsewomen basketball game takes on the atmosphere of a college sporting contest 90 years past: Paul brings the ball and Frank hauls the keg; I'll take Marge and you bring Peg.

The Norseseals took over Regents Hall a dozen nights this winter, and had social gatherings with friends and relatives, discoed through several soc-hops, took a few spins on the trompoline, and in the midst of all these amusements played a

Campbell County High School's yearbook in 1974 came within a couple of pages of becoming a Sharon Redmond scrapbook. She was basketball, volleyball, track, student council, National Honor Society, and President of the Girls' Athletic Association. She was Homecoming Queen and Jack Armstrong was in love with her twice. She played regularly for the Norsewomen her freshman year. Now she rarely plays at all. She doesn't have to. She's too busy being Sharon Redmond, an adhesive force for the Norsewomen.

She has this paragraph all to herself because, frankly, she's earned it.

## Summer School Bookstore Hours

**First week of each session  
Monday - Thursday**

**9 a.m. - 7 p.m.**

**Regular hours thereafter  
Monday - Thursday**

**9 a.m. - 4:30 p.m.**

**Fridays 9 a.m. - 4:15 p.m.**

## Rites of Spring Winners

### Monday

1st Prize - Debbie Meyer - Calculator Calendar  
2nd Prize - Jeff Jarboe - Pewter Mug  
3rd Prize - Sharie Pelfrey - Rites of Spring T-Shirt

### Tuesday

1st Prize - Le Ann Balser - Weather Station  
2nd Prize - Gail Fischer - Pewter Mug  
3rd Prize - Pam Letsinger - Rites of Spring T-Shirt

### Wednesday

1st Prize - Deloris Meader - Umbrella  
2nd Prize - Jauli Luanamann - Pewter Mug  
3rd - Barbara Joslyn - Rites of Spring T-Shirt

### Thursday

1st Prize - Don Loredram - Lawn Chair  
2nd Prize - Pewter Mug  
3rd Prize - Gary Lee - Rites of Spring T-Shirt

### Friday

1st Prize - Edward Townsley - Digital Clock  
2nd Prize - Myrt Fruedenbury - Pewter Mug  
3rd Prize - Nancy Rolf - Rites of Spring T-Shirt

Grand Prize - Norelco Coffee Maker - Jerry McLafferty

The above are prizes awarded by the Bookstore during the week of Rites of Spring.

# Columnist unveils the devil's decalogue

by Ken Colston

Attending this week's Senior Awards Luncheon, hidden from view but on everyone's mind, was a little imp in a red suit. As the seniors prissed up and received their plaques, he wrote on my dinner napkin a list of the rules

## northern lite

of behavior for academic excellence. I thought it would be appropriate during these pre-final days to reproduce it for you. To make good grades on essay tests, he says you should:

I. **Be knowledgeable.** That is, know two things. That the best students are not those who have studied the most. That the typical professor is not only fallible but in most cases laughable.

II. **Be bold.** Deviate from his questions with a challenge. "Your question is...., but I think a far more profitable one to ask would be...." This works. The professor was educated in the 60's when originality and belligerence meant more than accuracy. Challenge his arguments. "In your lectures, you have answered this question by saying... I, however, think a more plausible interpretation is..." Keep him on edge. He will forget all about looking for the flaws in your paper when he is made to defend his arguments.

III. **Be articulate.** In essay tests, style means more than substance. The professor is impressed by foreign words, allusions to famous extra-curricular texts, double entendres. Have on hand a ready-made selection of them. A few cautions, though. Do not be wordy or floral. A terse Latinate style can make nonsense scintillating. Also, do not be too clever. No puns or bawdy. Be subtle and you can get away with being uninformed.

IV. **Be flattering.** Here, subtlety is even more important. With one slip of the pen, you can slide from flattery into brown-nosing. The successful flatterer must be as smooth as a mirror. Know the teacher and his foibles. Echo his turns of phrase in your answer. He likes hearing them repeated. Find out the subject of his doctoral dissertation (without his knowing it) and allude to it.

V. **Be prepared.** It is not necessary to study hard, but it is necessary to have your essay written before you enter class. A good essay will fit almost any question. Have a few quotations memorized and use them all. It doesn't matter where you put them. The nice thing about quoting in an essay exam is that since it's not expected it is impressive regardless of the context. The general rule is that a good essay counts more than a good answer. The professor does not know that his question is being ignored when he is being entertained.

VI. **Be different.** Any way you can. Use red ink or blue pencil. Be the first to finish the exam or the last. Print. Giggle audibly. Wear bright clothes. Again, this works because he was educated in the 60's.

The following are rules of behavior for the classroom between tests:

VII. **Be present.** This does not mean good attendance. Be active and noticeable in the classroom. The best way to make the teacher notice you without being ostentatious is to laugh incongruously. The master of the incongruous laugh is Steve Martin. **Northerner** sports reporter, better known as a contributor to **Collage**. He can smell a joke when the teacher is still formulating it, and that's when he starts to laugh. Nice technique. Who dares give a bad grade to someone with a quick sense of humour that agrees with yours?

VIII. **Be vocal.** Talking in the classroom is vital to good grades.

But be sure always to talk to the professor. He likes to be the center of attention. And always steer your talk in the direction of an appropriate question. Not one you want answered but one that the professor is able to answer. Do not tell stories. Resist the urge to talk when you can do no more than comment.

IX. **Be ambitious.** So that you don't have to work hard for a class, appear to be working hard. Read in crowds. Walk into a class late, breathing hard. Find yourself a corner of the library past which the professor often goes. Seeing you sweating works on his sympathy. The appearance of working hard is to him more important than the results.

X. **Be scrupulous.** That is, use these unscrupulous gimmicks scrupulously. They will free you from the obnoxious burdens of preparing for a test and give you more time for reflection. And if you're especially scrupulous you might even as a senior be wreathed in tinsel.

## Looking back: seniors have seen NKU grow

One approaches graduation from NKU with more than the usual ambivalence shared by graduating students everywhere.

Besides that yearning to move on to bigger things mixed in with a reluctance to leave what is comfortable, the NKU senior has something additional to think about: the school that has been a part of his life for four years is changing - for the better - before his very eyes.

His biggest complaint used to be that Northern did not have the ambience of a college campus. Everybody seemed in too much of a hurry to get done with their classes and go home. Yet, last week, in the midst of this year's Rites of Spring, the senior actually saw people lying under the trees in the main plaza area. As they listened to the music provided by the various visiting artists, the students seemed to enjoy being a part of Northern.

Just after he leaves, the senior knows, the school will unveil its University Center. Forced for four years to choose between vending machine "food" and the less than delectable dishes offered at the grill, the senior would have loved to have had a third option: hot cafeteria food, the kind that will come with the University Center.

During his freshman year, the senior had all of his classes in Nunn Hall. His classes this last semester have forced him to trek to four buildings. More buildings are on the drawing board. The "master plan" that he had heard so much about in his earlier years is finally shaping up. "All of the sudden, it

seems, there is method to all the concrete madness. The two sculptures that have been commissioned by the National Endowment of the Arts should, someday, make the NKU campus something to see.

All of the improvements have not been external. The school is finally starting to look, internally, like a university. The tension that existed between faculty and administrators when the senior began at Northern is a thing of the past. Under Dr. A. D. Albright, faculty and administrators seem less concerned with power struggles and more interested in educating students.

The faculty, which used to be so small, has grown by leaps and bounds. Northern used to lose teachers, good teachers. The trend has been reversed. New faces are appearing all of the time. There is a tinge of disappointment at the realization that many of the new professors will remain strangers.

Along with the changes that are evident, there are some hoped-for changes whose prospects have improved. The possibility that student government will become a key link in the school's decision making line of command has brightened a bit in recent semesters.

All in all, the NKU senior leaves his alma mater with some sadness. He has promised himself that he will keep in touch and make many return visits. He hopes other seniors will make the same pledge.

-Tim Funk

## Next in The Northerner:

freshman orientation

student book exchange

student trip to Israel

new columnist

## THE Northerner

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