

# The Northernner

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Northern Kentucky University

Friday, September 28, 1979

## HEW crackdown cuts NKU's high loan defaults

by Tom Groeschen  
Northernner News Editor

When someone lends money, there is usually a mutual agreement on how and when the loan will be repaid.

At NKU the situation is no different.

A student may apply for grants and/or loans through the Financial Aid office, second floor Nunn Hall. If the student is awarded a National Direct Student Loan (NDSL), he or she must agree to repay the loan within a designated period after graduation.

But in some cases, students have failed to repay loans they secured while in

college, and a recent federal crackdown has helped to weed out those who default on payments.

"On a nationwide scale the default rate had been pretty high, so the Health, Education and Welfare Department (HEW) decided to do something about it," explained Dr. Charles Gray, NKU Financial Aid director.

"They more or less told all the schools that the higher their default rate, the less loan money they would be allotted in the future," he said.

In all, 90 percent of NDSL money comes from the federal government. The remaining 10 percent comes from the individual university's budget.

Gray explained that his office, along with Northern's collection officer, screens each applicant before loans are awarded.

"We also talk to the student right before he or she graduates to insure that they understand the loan repayment program," Gray added.

Terry Denny, NKU collection officer, said each student gets a nine month grace period following graduation. "We're on a quarterly billing period, and a student doesn't actually have to start paying back his loan until a full year after graduation."

According to Denny, the maximum time a student could take to repay his loan is 10 years, but "the only way a student could take 10 years would be if the loan totalled over \$3,600."

"If the total is under this figure, then payments are \$90 per quarter, with interest being three percent per year on the unpaid balance. This is a simple rather than a compound interest, so actually it is not a bad deal," he remarked.

NKU uses a North Carolina based billing service to help collect its loans. "We get figures twice a year from them, and from that we figure out our own loan default rate," explained Denny.

In June 1978, NKU's default rate was 32.8 percent. By December that figure dropped to 20.8 percent.

NKU has a slightly higher default rate than the national average, Denny said. However, it looks as if the university's rate will improve steadily.

"In the past year and a half these collection agencies have really helped us," said Denny. "We try to be lenient and cooperative with the students concerning their payments. But if a student remains unavailable or uncooperative or whatever, we must resort to a collection agency. And the agency is a lot tougher than we are," he pointed out.

If that does not work, the school is required by law to file suit against the delinquent student.

"We have so far had to file 10 or 15 suits," Denny said. "We don't like to resort to that, but it is the law and we have to abide by it."

HEW has also set up a mechanism whereby they can accept all uncollected loans from schools across the nation, a process that "just came into being last year," according to Denny.

"Via this process," he explained, "a school must forfeit its right to the note if it (the university) is unable to collect the loan. All in all, we really expect good things in the future for the whole program."



**Sitting Room Only....**Ken Mueller, graduate student and former Northern basketball player, takes advantage of preparation for the Jack Anderson lecture Wednesday by relaxing in Regents Hall. Mueller could have had any seat in the house, but chose the back row to enjoy his siesta. Anderson story and photo on page 2.(Chuck Singleton, photo)

## Phone fiasco provokes anger, fun

by Melissa Spencer  
Northernner Reporter

Eat your heart out, Bell Telephone!

Tuesday afternoon, NKU accidentally out-innovated Ma Bell's three-way calling system with its own four, five or even six-way calling chaos - and a "celebrity" even became involved.

"I received the first call at 9:45 telling me that something was wrong with the phones," a campus switchboard operator told *The Northernner*. "Everyone was calling asking if I knew the lines were out of order."

"Some people were just having trouble getting another party. There was a lot of noise in some of the connections; others were just getting dial tones after dialing," she continued. "In some instances there were as many six people on the same line."

While the problem was frustrating to some, others took advantage of the situation and had a little fun.

"Cathy Robinson told me to pick up the phone, and when I did I heard a couple of girls explaining to each other who they had been attempting to reach," explained Melanie Buxton, a clerk typist in Business Administration. "Then all of a sudden this voice came on and said he was 'the shadow.'"

According to Buxton, "the shadow" managed to acquire a fan club of sorts.

"He went on for a few minutes and some of the people on the line with him became involved," she explained. "One girl even told him he had a sexy voice."

Karen Volz, who works in the university print shop, managed to carry on a conversation with "about five other people," none of whom she intended to talk to.

"It was a riot," she said. "Admis-

sions, Chase, a girl from the provost's office and a guy who was really mad at the whole situation were all on one line.

"One person suggested that we just take the whole day off, since the phones were all messed up," she continued, "and the girl from the provost's office jokingly said she would try to get it repaired."

The operator said that two repairmen were working on the lines, which were repaired later that day. The trunk lines were the cause of the confusion, she explained.

According to Volz and Buxton, Tuesday was not the first time this type problem has occurred.

"This has happened before, but not for such a length of time," Volz explained.

Will it happen again?

Not even "the shadow" knows.

# Anderson bares secrets to protect democracy

by Tom Groeschen  
Northerner News Editor

"For all intents and purposes, Jimmy Carter is an ex-president already, and everyone knows it but Carter himself."

Washington news columnist Jack Anderson addressed this sentiment to a crowd of 200-plus in Regents Hall Wednesday evening.

Anderson, a nationally known journalist and 1972 Pulitzer Prize winner, commented on the Carter administration, and discussed the past and present state of national government, the energy crisis, the news media and its role in our daily lives, and how Watergate helped make "folk heroes" out of investigative reporters.

Most of Anderson's 90-minute talk was devoted to lambasting the Carter administration for its failure to serve the American people.

"He's lost everyone's confidence," said Anderson. "The people have given up on him, and Congress won't listen to him because Carter does not have the consent of the people."

Anderson also spoke of how the press has been — and still is — being suppressed by those in power. "As investigative reporters, we dig up what the government covers up," he said. "No government likes secrets bared, be it a dictatorship or a democracy."

Anderson said the Supreme Court is "hostile toward the press" and because of this "the Nixon legacy lives on."

"Freedom of the press is the freedom which most disturbs the government.



Jack Anderson tells life of investigative journalist to crowd of 200 people in Regents Hall, Wednesday night. (Chuck Singleton, photo)

They have sought to stop us from gathering the news, and the Supreme Court often goes right along with it," he told his audience.

Anderson feels the Supreme Court does not understand the U.S. Constitution. "Who is sovereign, the people or the President?" he asked.

"The people are," he continued. "If you take away a free press you take

away a First Amendment right of the citizens. The Supreme Court just doesn't recognize that the rights of the people are threatened under restrictions on press freedom."

In the past few years, more and more reporters have been taken to court for refusing to divulge news sources. Actions such as these take away not only

press freedom but everyone's freedom, said Anderson.

"There's just no way we can divulge our sources or we will lose them," he remarked. "Again it comes down to whether the people should have a right to know. If we have to start naming our sources, the people will be the losers."

Anderson offered a Thomas Jefferson quote as food for thought: "If I had to choose between government without newspapers or newspapers without government, I would not hesitate to choose the latter."

"Jefferson felt that the press could be an effective safeguard against tyranny, and history has borne this out," Anderson said.

This responsibility, Anderson feels, is the gist of investigative reporting. In an earlier press conference, he tried to explain.

Investigative reporters, he said, get their information "not from press releases but from secret documents. Investigative reporters are much more thorough when we uncover news. Our standards are higher, much stiffer."

"We want to find out what the President is doing, not what Jody Powell says he is doing. There are no press conferences for investigative reporters," he continued.

Anderson insisted that it is important to report to the American people what their government is doing, even though their "faith has been shaken" in government and they prefer not to be reminded of wrongdoing.

Then, he said, "if the American people don't care, that's their problem."

## All Greeks

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# Ex-prof asks \$2.2 mil. for loss of job; tenure

by Bev Yates  
Northerner Managing Editor

Former NKU music professor Leonidas N. Sarakatsannis filed a \$2.2 million suit last week, claiming loss of his job at NKU in 1977 violated his Constitutional rights to free speech and due process.

Forty-one people are named in the suit, according to James Auser, one of Sarakatsannis' attorney's. Included are President A.D. Albright; former president Frank Steely; Ralph Tesseneer, former interim president; former provost Dr. Janet Travis; former vice-president for academic affairs Joe Price; former Fine Arts chairman Bill Parsons; past and present members of the NKU Board of Regents and several members of faculty committees.

When contacted at home, Sarakatsannis would not comment on the suit.

Sarakatsannis, who taught music at NKU from 1972 to 1977, was unsuccessful in an attempt to obtain tenure in 1975. He appealed to a faculty committee and was turned down.

NKU Public Relations Director Bob Knauf was chairman of the music department at the time. He claimed the decision was based on personality differences with other faculty members, and said the department wanted someone "who better fits what we have in mind."

Following the denial of tenure, Sarakatsannis received two one-year contracts.

He signed the first contract on April 30, 1975, but claims he was "misled" as to the meaning of the non-reappointment clause.

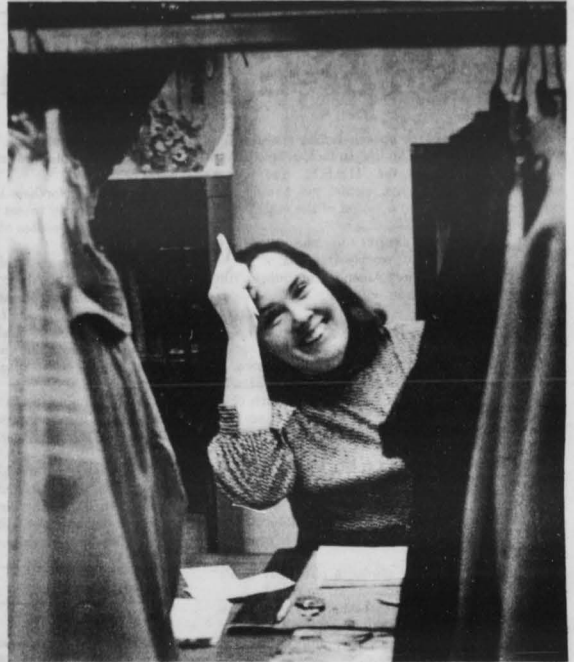
He said he was assured by Steely at the time he signed the contract that the non-reappointment clause would later be removed.

Under university guidelines, a professor without tenure does not have to be given reasons for non-renewal of his contract.

The \$2.2 million suit asks for \$1.1 million in punitive damages and \$1.1 million in compensatory damages, which includes \$300,000 for medical problems resulting from loss of employment, \$500,000 for damage to professional standing, \$100,000 for loss of pension and \$200,000 in lost salary.

Dr. Jack Grosse, university counsel, has not determined whether or not NKU will be forced to foot the bill in the event the suit is awarded to Sarakatsannis.

"That depends on what coverage, if any, is provided for in insurance at the time the instances mentioned in the suit occurred," Grosse explained. "I have not seen the suit. I just found out about it after my class this morning [Monday]."



**There's no place like home**

Physical science professor Geraldine Grube peeks from behind the clothes rack that overruns her tiny office on the 4th floor, Science Building. Grube, who has been virtually "living out of her office" since her arrival this summer from North Carolina, will be featured as a regular columnist in **The Northerner**. (Barb Barker, photo)

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# Viewpoint

## Speech area raises preachers to highest pulpit

The concept of free speech is not a necessary element to sustain human life. In fact, people living in Chili, Nicaragua, the U.S.S.R. and other authoritarian regimes live menial yet substantial existences without even a notion of the meaning of free speech.

But Americans, caught in the belief of democracy in raw form, worship the idea of a free society based on the First Amendment and the Bill of Rights, in the same vigor as the Puritans worshipped the Bible.

Ironically, the belief in the Bible and the concept of free speech have been caught in a paradoxical situation the past week at Northern.

It appears that students using the plaza area in the middle of the campus for midday brunch or a quick look at the books feel their personal space has been violated by Bible-toting sidewalk preachers who frequent the square.

Activities came to a head last Thursday when students' complaints about the preacher's alleged harassments lead to rebuttals by the students, which lead to several Department of Public Safety officers patrolling the area to ensure a peaceful encounter.

Needless to say, the students obviously don't like the noon-time interruption....or do they?

One student told *The Northerner*, "I resent these guys impinging on my freedom. You can't study or visit with friends. It's eventually going to turn into a heckling match."

However, it would seem logical that if the students really did resent being preached to by the sellers of the Lord, they would be wise to practice a hands-off policy.

If somebody gave a sermon and nobody came, the end result would be a vacant free speech area.

The issue is, should the students be forced from their refuge (which by the way is the only real green space on campus and therefore the subject of another editorial) for the sake of preserving the First Amendment?

Addressing the question two years ago, both Student Government and President Albright determined the plaza area outside Nunn Hall should be available for speakers of any persuasion to express their views, in accordance with state law.

Since then, students have sat through SG forums, oracles by communists, nude bathers, and yes, atheists and soul savers.

About the only people who wouldn't be welcomed in the free speech area are Hitler and Larry Flynt....and Hitler's dead.

In the case of *Miller vs. California*, the Supreme Court left it up to individual communities to deter-

mine what constitutes obscenity and thus what standards should prevail over freedom of speech and press.

Regarding Northern as a community unto itself, it is conceivable to set a standard of acceptable guidelines for freedom of speech. There's where the problem lies.

It hardly seems feasible to make it possible to refer to President Albright as an expletive deleted, while tar and feathering a Baptist hell-raiser for tooting the word of the Lord.

As SG found, it is almost impossible to set a group of people down and expect them to agree on an outline for what speakers should be allowed to discuss.

What remains is the question: how can college students, those supposedly at the pinnacle of liberal-free thinking, seriously consider censoring anyone?

For those who don't like being preached to, it's a no-win situation. A free society has to operate on the premise that the same rights should be extended to the minority as well as the majority.

Legally and morally, the preachers should be

guaranteed the right to speak their minds.

This does not give them the right to point to specific individuals and chastise them as whores, pimps and prostitutes, as pointed out by the New York Supreme Court decision of *West Willow Reality Corp. vs. Taylor*.

The Court said, "It is fundamental principle, long established, that the freedom of speech does not confer an absolute right to speak or publish without responsibility, whatever one may choose."

Students who don't like the principle of what a speaker is saying should eat their lunch in the grill. A speaker spouting verbal assaults on persons should be asked to leave.

At least the visiting preachers have brought a type of family entertainment to Northern. Watching them match wits with campus hecklers is reminiscent of "All In The Family." Crowds gathering around to witness the fiasco have easily matched those at the largest noon-time rock-n-roll concert.

Maybe what the students are really afraid of is what the preachers are saying will seep into their minds through osmosis.

—Corky Johnson



"And on the sixth day God created Free Speech"

## Students question editorial criticism of SG

Sir:

In trying to regain *The Northerner's* lost face, last week's "Viewpoint" engaged in mudslinging tactics worthy of any cheap scandal sheet, but juvenile and childish in a campus publication. Referring to Student Government president Stu Suggs as "mealy-mouthed" was — if not bad journalism — certainly poor manners. As a neutral student not involved in any way with either Student Government or *The Northerner*, I found your cheap shots offensive.

In closing, I am confident Mr. Suggs will never be forced to have *The Northerner* preside over a Student Government meeting, as Student Government had to assist your rather poorly run organization.

Signed,  
Kathi Miller

## Letters

Dear Editor,

Your attack on Student Government was petulant and silly. While there are valid criticisms to be made of SG, and I have made my share in the past and will in the future, the broad brush assault in your editorial was unwarranted. How can *The Northerner* evaluate our performance? They rarely

staff our meetings and make no effort to provide weekly coverage of our activities. If we are really doing as bad a job as they say, that is all the more reason to denounce the cheap, lazy journalistic inertia that plagues your staff.

Your attack on Stu for not saying enough at a Regents meeting may be unfair. Stu may take the sensible position that one ought not speak unless one knows what one is talking about, a practice that if adopted by *Northerner* editors would result in an absence of editorials from *The Northerner*, which would be a nice idea.

Sincerely yours,  
Robert J. Anstead  
SG Rep-at-large



## THE MUCK RACKER FILE:



## Editor's Rapline

### Services, Milk Duds hard commodities to find

The semester is in full swing and the Rapline waits anxiously to answer the problems gnawing at your brains.

Last week a Rapline complaint turned into a front page story on the night-time traffic situation on Nunn Drive.

So don't delay. Phone the Rapline with any problems or concerns you have about Northern and you may end up in the headlines. 292-5260 won't put you in touch with God, but it could be your salvation at NKU.

#### POSTSCRIPT TO NIGHT-TIME SERVICE

Sparked by several student complaints about a lack of night-time services at NKU, Rapline suggested that it might be a good idea to keep later hours for departments dealing directly with students. These should include the library, Student Services (xeroxing, typing etc.), the entire University Center (game room and grill area) and other programs such as Co-op and Career Services.

The Rapline comments drew mixed reactions from university directors.

Library officials promptly told us the library was open until 10 p.m. John Osmanski, head of Career Services, chided Rapline for printing that his department should consider staying open longer for night students.

According to Betsy Jennings, Career Services is open until 9 p.m. on Wednesday and students can make an appointment for counseling anytime.

"I think we are serving the students 100 percent," she said. "We will send them material if they can't pick it up. All they have to do is call me

and I will help them out."

The Rapline appreciates the effort made to accommodate night students.

However, Rapline still believes more could be done. The library definitely should stay open until 11 p.m. If students get out of class at 9 p.m., one hour in the library hardly leaves enough time for effective research.

Bill Lamb, director of the University Center, told Rapline that if enough students show an interest, the game room would consistently stay open until 10 p.m.

Rapline understands that help is scarce, but if Northern is to cater to night students, especially in the future, serious thought should be given now to increasing hours.

Every little bit helps, so let's think about it.

#### NO MORE MELLOW YELLOW

Two related problems dealing with the vending machines on campus were registered with the Rapline last week.

Chuck Rice and David Duckworth alerted us to the coke and candy machines next to the grill, which seem to be constantly on the fritz.

It seems the coke machine doesn't like to dispense Mellow Yellow, and Duckworth said when he tried to get some Milk Duds, the candy machine went on but left the box teetering on the edge without falling.

Rice admitted that in their desperation, "We assaulted the machine once, and even considered tipping the machine to get it to let go of the Milk Duds."

Bill Lamb told Rapline that students can get a refund for money lost in the vending machines at the Bursar's office on the fourth floor of Nunn Hall. Lamb also said that he has notified the companies of the problem. Let's hope we will soon have a steady supply of Milk Duds.

Cliff Conner phoned in a similar complaint about the lack of coke machines in the Academic Building.

Conner said sometimes he has to wait 10 minutes in line to use the lone machine in the nursing lounge on the fifth floor.

"It seems on Wednesday night, all the classes take a break about the same time, creating a jam at the machine," he said.

Conner continued, "If the one breaks we are out of luck, and they told us they wouldn't put another one in because of the carpet. They care more about the carpet than the people."

SG member Brian Humphress told Rapline that Student Government was trying to get the coke machine issue on the agenda for the next Space Committee meeting.

Humphress said the Space Committee didn't want more than one coke machine in the Science and Academic Buildings because of the mess. According to Humphress, SG voted for more than one coke machine for both buildings.

"My opinion is if John Deedrick (director of the Physical Plant) went along with it, everybody else would because he is in charge of maintenance," Humphress said.

Deedrick disagreed. "The committee felt that one machine in each building would be enough," he said.

He also said that he would not object to putting more machines in if it could be proved that they were necessary.

If you want more coke machines in the Science or Academic Buildings, start a petition and give it to SG, or phone them and let them know at 292-5149.

## The Northerner

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# Substandard writing spurs quest for grant

by Bev Yates  
Northerner Managing Editor

NKU students do not write well — a fact that may be reflected in their grades, according to the results of a student writing survey distributed to faculty members last spring.

Half of the 151 faculty members polled said 50 percent of their lower division students and 30 percent of their upper division students do "substandard writing." Yet 64 percent agree that the grade a student receives in a course should reflect his or her general writing ability in addition to an understanding of the course content.

The questionnaire was part of an effort to secure a National Endowment to the Humanities grant, "Writing Across the Disciplines," to teach faculty in all disciplines to improve student writing skills.

The grant proposal has since been completed, and will be submitted for approval Dec. 1, according to Dr. William McKim, chairman of the Literature and Language department and director of the grant proposal project. McKim worked on the project with Fran Zaniello, writing lab coordinator, and Le Ganchow, coordinator of Developmental Studies.

"The purpose of the proposal is to bring more of the faculty outside the English department to include writing in their curriculum," McKim explained.

McKim would like to see English composition paired with other disciplines. For example, a basic composition class would be paired with a history class. The same student would be in each class, and the writing assignments would reflect their history assignments.

However, he pointed out, "pairing doesn't begin with the grant. We have already made some effort in this area in the past."

McKim attributes poor writing skills to the fact that "students don't do much writing. They don't get enough practice. There's a decrease in the amount required, both in college and in the high schools."

67 percent feel writing to be important enough to require competency exams prior to graduation.

Such tests, according to McKim, "are a possibility. There is no specific proposal."

Faculty members agree that good writing skills are vital. 78 percent said writing skills are important to career objectives in the particular discipline, and the same percentage feel it is important that students express ideas in writing.

"The philosophy here is that writing is a means of learning, not just a pre-conceived package of ideas. Students need the ability to write within their discipline," an ability McKim feels is necessary for students to function in real world careers.



Mary Kuper, junior theatre and art major, and Art Meredith, shop foreman, consult a stage model in preparation for construction of the set for "Toys in the Attic." The NKU Theatre department will open its production Oct. 5 at 8 p.m. on the Fine Arts Center main stage. (Chuck Singleton, photo)

## GEM WISE

by Ed Cleves Jr.

The American Indians were the forerunners of the jewelry trade that now flourishes across the land. Today when one mentions Indian jewelry, turquoise and silver come to mind. No one would think of pearls. Yet at the time the first settlers arrived at Plymouth Rock, these lustrous white gems were the objects of trade and tribute among the Indian tribes.

The writings of Captain John Smith testify that Indian women wore pierced earrings and necklaces made of pearls, bone, and shell. Pearls were considered a status symbol. They were given as gifts of tribute much the same as signet rings were given to Tudor kings.

The tribes often "dried" their dead chieftains and stuffed them with pearls, shell and copper. They then dressed the mummies in elaborate costumes of pearl and leather.

Pearls were used as trade items with the early settlers. In return the Pilgrims offered the Indians boxes, mirrors, and shiny objects—products of their gold and silversmithing endeavors.

Over the years the display of pearls has changed considerably. They are strung on necklaces or isolated on a chain with diamonds or other complimentary gems. They also adorn figures, wrists, and ears. And we mustn't ignore the practical beauties that secure shirt cuffs and ties in place.

The Indians expanded the settlers' knowledge of useful and decorative natural resources. As an American Gem Society jeweler, I can expand your knowledge of many items of natural beauty. My Registered Jeweler title conferred by the Society indicates integrity and knowledgeability. I am always ready to answer your questions and to meet your jewelry needs.

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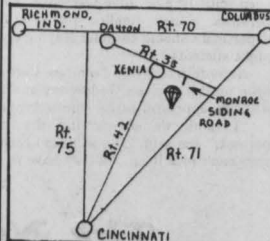
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# Marcus seeks language link in gorilla study

by Sulinda Lampe  
Northern Reporter

Every Monday, Wednesday and Friday at 10 a.m., Northern's "Introduction to American Cultures" students meet with the Dr. Jean Marcus they know as a part-time anthropology instructor.

On many other mornings Sam, Samantha, Ramses, Kamari and the other ten or eleven gorillas at the Cincinnati Zoo's Ape House approach her as a strange intruder to their small world, a curiosity who observes them as closely as they scrutinize her.

For the past three years, Marcus has observed the gorillas at the zoo in a study she is conducting involving gorilla "play behavior" and "handedness," the tendency to favor one hand over the other in performing tasks.

"I began research and observation at the zoo while I was working on my Masters at the University of Cincinnati," said Marcus, who has lived in the Cincinnati area for about six years.

"Play behavior usually includes only the juvenile gorillas, with the male gorillas playing differently than the females, and the younger ones playing differently than the older ones," Marcus explained.

"When observing for handedness," she said, "I watch for whether a gorilla uses his right or left hand in activities such as picking up a branch or piece of food."

Since she is still studying the gorillas, Marcus does not plan to analyze her observations until she is finished and ready to present them in a paper to the American Anthropological Association.

The fourteen or fifteen gorillas, including four adults, do not come in contact with Marcus during her observing periods. "But, they are aware of my presence, and a lot of times they will throw things at me," she added.

Fortunately, Marcus said that she has learned to dodge what they throw fairly well.

Usually Marcus is at the zoo an hour before it opens to the public when it is "more private and there is nothing between us but the bars of the cages."

"They try to touch me and then put their fingers to their noses as if trying to find out more about me by the way I feel and smell, as well as by the way I sound."

"The gorillas are not afraid at all, just curious," said Marcus, recalling an incident when Ramses' curiosity got the best of him and he grabbed her clipboard of notes.

According to Marcus, anthropologists are interested in finding a link in gorilla behavior which would explain how language was acquired.

Referring to her observations, Marcus said, "It's hard not to be biased, but in scientific research one has to be objective."

"Sometimes when I watch Sam, for example, I tend to want to see him use his left hand more than his right," she said.

"Working at the zoo, though, is a big help because it is a good place for observation."

"The gorillas fascinate me," she added. "There is always a new question that challenges me to understand them better."

Kamari, a seven-year-old female, is Marcus' favorite because "she is so mischievous." According to Marcus, Kamari once perched on a shelf above



Dr. Jean Marcus with one of her subjects. (Jennifer Lyons, photo)

the passageway between the adjoining cages, and jumped on Sam and Ramses as they ran through as if she had planned the whole thing ahead of time.

Marcus added that another of Kamari's pastimes, which none of the other gorillas have tried, is to "crawl down into the moat in the outdoor enclosure and pick up discarded flashbulbs."

"Several undergraduates have expressed interest in the study," stated Marcus, "and last year the physical anthropology lab went to the Cincinnati Zoo to observe the gorillas."

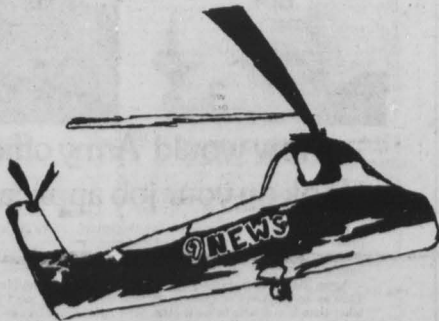
The University of Cincinnati is in the

process of forming a class entitled, "Apes, Monkeys, and Man" which Marcus plans to teach within the next year.

"Few people actually study gorillas," said Marcus, "so I correspond a lot by mail with people from places such as the Lincoln Park Zoo in Chicago and the Columbus Zoo."

Besides the gorillas from the Cincinnati Zoo, Marcus has studied Hamadryad baboons; Guenon monkeys, common monkeys of Africa; and the black and white Colobus monkeys, the African leaf-eating monkeys. Eventually, Marcus wants to study the gorillas in their natural habitat in Africa.

## We Don't Have:



- A. Instant Cam
- B. Radio Dispatched Cars
- C. 9 Newsbird
- D. Nick Clooney

But We Do Have 12 Free Pages  
Of In-Depth News and Exciting  
Features About the People and  
Happenings That are NKU.

## READ THE NORTHERNER

Here Hear:

# Lewd, crude Heads top New Wave heap

In music, there is a movement afoot called the New Wave. Contrary to the boasts of its most fervent (feverish?) supporters, it is not The Second Coming. It is not even interesting, for the most part. Mind you, the New Wave gave us Elvis Costello, The Sex Pistols, The Vibrators, The Plasmatics (don't ask) and—in a certain sense—Gary Webb. (G.W. advocated punk music some time ago in this publication.)

But luckily, the worst of the lot is behind us, and it would be unfair to cast all New Wave as punk rock. Punk or not, the New Wave bands spout terse riffs, loud riffs, simple riffs, angry riffs. Most of these people appear musically crude, lyrically illiterate, emotionally disturbed and very, very hyperactive. Some, mostly British (of course), exhibit dry wit and acidic intelligence, coupled with decent musicianship. Others even mellow with age (Costello, Blondie). Statistically then, if you have not bought a New Wave disc, you probably have not missed much—till now.

Talking Heads, three albums old now, are not only the best of the litter—they are the best U.S. ensemble I know. Yes, they are home grown (New York City, alas), and not from Dorset or Kent. The band is so good that it transcends the New Wave, and from now on should be labeled no further than Good Music.

While lyrically barely literate, David Byrne, who writes most everything



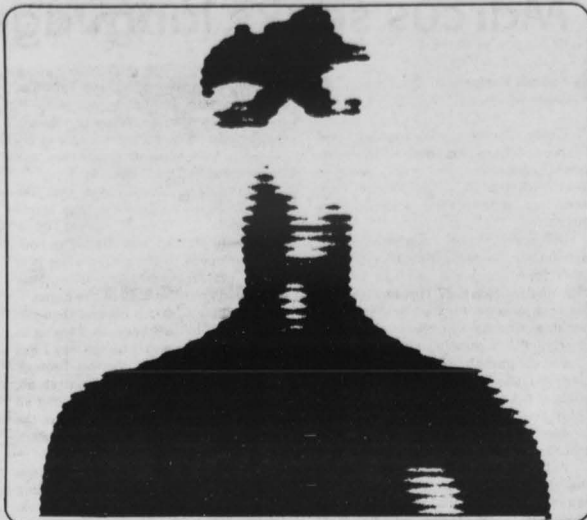
—Marek  
Lugowski

Heads records, provides an often uncomfortable insight into the twisted mentality of a (to put it kindly) sick person:

Animals think...they're pretty smart

Shit on the ground...see in the dark  
Ah, superb, you say. However, it is not the obtuse poetry that makes Talking Heads worthy of ear and mind; definitely, it is that eerie, haunting intellect one senses within the music. In fact, contemplating *Fear of Music* (just now in the stores) is an emotionally engaging experience: sometimes distasteful, sometimes scary, often pleasing—always fascinating.

The vocals (David Byrne, again) are a curious synthesis of Bowie and Ferry. Synthesis, I say, not a rip-off, as by The Cars. That infamous collection from the otherwise beautiful city of Boston is revealed devastatingly for what it's worth by the mere existence of Talking Heads. The Cars, encapsulating the basest, most narcissistic, most



despicable if-it-sells-it's-good aspirations of rock and roll, are a repulsive (spinach-flavored) popsicle, whereas Talking Heads are a steak (or Polish Ham, for the real connoisseur).

Among things of musical significance, Mr. Robert Fripp, The Guitarist *Legendary*, graces the album's opener, "I Zimbra"; Mr. Brian Eno, The Avant-gardist *Legendary*, graces the entire project as the co-producer; the birds anonymous ("recorded at Lone Pine Koala Sanctuary, Brisbane, Australia") grace the album's finale, "Drugs".

In particular, Eno's contribution seems especially significant: the sound does not come across as over-produced, yet it is complex. Over the years, Eno has come up with many masterpieces of production, yet this combination of clean, forceful rock with spine-tingling studio effects has to be one of his very utmost.

Finally, I hear 'EBN is playing a cut from *Fear of Music* every 50 million years or so. Could it be that the album is selling? If so, there's still hope for the republic...

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# What's where & when

**Friday, Sept. 21 until  
Wednesday, Oct. 10**

The Fine Arts Programs of Northern Kentucky University will host a show of works by Doug Jensen and Polly Harrison, fiber artists from Atlanta, Georgia, in the Gallery of the Fine Arts Center at the university. Gallery hours are: 9 a.m. to 10 p.m. weekdays and 9 a.m. to 6 p.m. Saturdays and Sundays.

**Thursday, Sept. 27 through  
Sunday, Oct. 21**

The Showboat Majestic will present Neil Simon's comedy "Barefoot in the Park" for a four week run. Performance times are Wednesday and Thursdays at 8:30 p.m., Fridays and Saturdays at 7:00 and 10:00 p.m. and Sundays at 3:00 p.m. Tickets are \$4.50 with a special Sunday price of \$3.75 for Senior Citizens and children age 12 and under. The Showboat Majestic is docked at the foot of Broadway on the Public Landing. For more information call the Showboat Box Office at 241-6550.

**Tuesday, Oct. 2:**

The Anthropology Program of NKU presents the following films on the subject of archeology and early man: "Dr. Leaky and the Dawn of Man's Art," "Lacaux: Cradle of Man's Art," "Early Stone Tools," and also "Axes and Ore: Stone Tools of the Duna." The films will be shown at both 12:15 p.m. and 7:00 p.m. in Auditorium 110, Landrum Academic Center. Admission is free and open to the public.

Career Services is sponsoring an Interview and Resume Writing workshop at 1 p.m. in University Center 303. Contact Career Services at 292-5268 for reservations.

**Thursday, Oct. 4:**

Educational Media Services of NKU invites you to an open house in the Landrum Television Studio from 3:00 to 5:00 p.m. The studio is located in 311 Landrum Academic Center. Refreshments will be served.



Guitarist Mike Williams will perform in a mid-day concert on the plaza on Thursday, Oct. 4.

Mid-Day Mini Concert will feature Mike Williams from 11:30 a.m. to 1:00 p.m. on the plaza. Mid-day Mini Concerts are part of the University Center Board.

Running through Sunday, Dec., the Taft Museum's special Fall exhibition, "Chinoiserie: The Chinese Influence," will explore the influence of the exotic world on French and English art from the early 17th through the early 19th centuries. The Taft Museum is located in downtown Cincinnati at 316 Pike Street, and is open from 10 a.m. to 5 p.m. Monday through Saturday, and from 2 to 5 p.m. on Sundays. There is no admission charge and free parking is available. Call 241-0343 for more information.

**Friday, Oct. 5:**

Lillian Hellman's "Toys in the Attic" will be presented Oct. 5, 6, 7, 12, 13 and 14 at 8:00 p.m. in the NKU Fine Arts Center Theatre. Tickets are priced at \$3, \$4 and \$1. For further information call 292-5433.

**Saturday, Oct. 6:**

Theta Alpha Sorority will hold a Yard Sale at Heidi Hiteman's house (W. Villa Place, Ft. Thomas) from 10 a.m. to 4 p.m.

**Saturday, Oct. 6  
through Jan. 13:**

The Cincinnati Art Museum features the exhibit: "The Golden Age: Cincinnati Painters of the 19th Century represented in the Cincinnati Art Museum," a major review to include artists prominent and those lesser known internationally who were associated with one of America's leading art centers. The Museum in Eden Park is open to visitors Tuesdays through Saturdays from 10 a.m. to 5 p.m. and Sundays from 1 a.m. to 5 p.m. Admission is free of charge to everyone on Saturdays. On all other days, adults pay \$1 and ages 12-18 pay \$.50.

**Monday, Oct. 8:**

The exhibit, "Paper Making and Paper Using," will open at the NKU University Center Ballroom and will continue through Nov. 14. This exhibit of contemporary works has been organized for travel by the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina.

The Ballroom will be open from 9 a.m. to 5 p.m., Monday through Friday. Catalogues of works in the exhibit will be

available at the Student Activities office, Room 336. Admission is free and open to the public.

**Tuesday, Oct. 9:**

Auditions for "Anything Goes" by Cole Porter will be held on the Main Stage of the Fine Arts Center. Roles are available for singers and actor-dancers. The production will also require individuals with technical skills. Callbacks for singers and actor-dancers are scheduled for October 11. Interested persons must be available for both audition sessions.

"Anything Goes" will be presented for six performances during the weekends of Nov. 30 and Dec. 7. For further information concerning the show contact Jack Wann, Coordinator of Theatre, 226 Fine Arts Center, or call 292-5560.

The Theatre Department of NKU is again sponsoring a theatre trip to New York City. The trip is scheduled for the period of January 2, until January 6, 1980.

The shows the theatre group will see will be chosen from the following: "Sweeney Todd," "The Best Little Whorehouse in Texas," "Strider," "The Nikolas Dance Company," "Most Happy Fella," "Evita," "The Elephant Man" and other new shows which will have early Fall openings.

The package will include round trip air fare, ground transportation, baggage handling and tips, all lodging fees and tickets to five major Broadway and Off-Broadway shows or Dance Events, total cost of about \$325.00. The Edison Hotel will provide lodging for four members. For further information contact Jack Wann at 292-5560.

**Wednesday, Oct. 10:**

The International Studies Program is sponsoring a lecture followed by a question and answer session on Salt II and American Security from 1 to 2:30 p.m. in the University Center Theatre. The speaker will be Dr. Barry Schneider of the U.S. Arms Control and Disarmament Agency. Admission is free.

## Free classifieds

**FOR SALE:** Karate Gi, used 1 1/2 semesters. Call Annette 781-2876

**FOR SALE:** Pioneer RT-707 reel to reel tape deck. Excellent condition, never out of box. Extra in-put cables. Asking \$400. Call Manny 491-1628

**FOR SALE:** 4 drawer chest, 28 1/2 x 16 x 37. Walnut finish, good condition, \$65. Call 331-0702 after 6 p.m.

**WANTED:** Reds playoff tickets. Call Jim at 292-5338

**WANTED:** American Airlines 1/2 fare coupons. Call Jim at 292-5338

**FOR SALE:** 1975 Pinto, \$500 and take over payments. 471-6258

**FOR SALE:** Photographic Lens, Nikon 135 mm, used. Call 431-1115

Congrats to the good, the bad and not so ugly. We're a great team.

Cyndi, Welcome to the Greek way of life, Little Sister, and to the family of Phi Sigma Sigma. Love, Your Big Sis, Kas.

Hey Suggsy, Happy 20th Birthday on Monday! Love your Adopted Little Angela

Hey O.B. have fun on your camping trip this weekend; Dago and Fox

Hey Fox, Here's a note that you say nobody ever writes to you about. Your Secret Admirer

Congratulations Pikes on your EXCELLENT rating. Keep it up!

# Sports



Eugene Adams, an assistant karate instructor at NKU, demonstrates a move during a recent morning class in Regents Hall. (Jennifer Lyons, photo)

## Council meeting

### Athletic study broken down

NKU's Athletic Council met on September 11, under the direction of newly elected Chairman Dr. Nick Melnick. The education professor succeeded Dr. Vince Schulte as head of the 15-member advisory council.

An agenda of 10 items were discussed during the meeting. Here are some of the key items:

Item 3—Athletic Study—A breakdown of the full-scale university athletic program study was given. Part 1 contains the cost study, Part 2 contains the division status, and Part 3 contains the cost study of division status at each level for each sport.

Item 4—Soccer Club—Dr. Schulte made a motion that the Council support soccer as a club sport. The motion passed unanimously.

Item 6—Basketball Broadcasting—Dr. Schulte made a motion to approve Dale McMillen from Mortenson Broadcasting Company to broadcast the basketball

games for the 1979-80 season. The motion passed unanimously.

The council will meet three more times during the fall semester on Oct. 9, Nov. 13, and Dec. 11, at 2:30 p.m. in room 108 of the University Center. Each meeting is open to the public.

## Competition lured Irish girl to Northern

by Rich Boehne  
Northern Sports Reporter

"Most girls in Ireland assume that tennis in the United States is above their ability," said NKU freshman Joanne O'Halloran. "But my coach encouraged me to try, so in February I sent letters to several U.S. schools," added the Dublin, Ireland product.

That was the beginning of a shamrocks to bluegrass story that this fall has landed one of Ireland's top ranked junior players on the courts here at NKU, to the apparent liking of Coach Roger Klein.

"Right after I sent applications to the U.S. schools, the postal workers in Ireland went on a strike which lasted from February to April. I figured that would almost end my chances since most wouldn't get word to me.

"Then in April Coach Klein rang me. When I came into the house my parents were talking to him and liked him right off," O'Halloran recalled.

O'Halloran started playing tennis in grade school for fun. She attended Notre Dame, an all-girl Catholic school, and was the primary player on their nationally ranked team.

The competitive level of tennis in Ireland is not the same as that of the U.S., indicated O'Halloran as she explained why she decided to come overseas to play her collegiate tennis.

Since Ireland is a smaller country, she said, college tennis does not offer the variety and fierce competition that is offered through a network of American schools.

The physical education major is enthused about her academic endeavors here at Northern. She is not totally sure, however, about her major and said she may give some consideration to the law

field.

On the courts, O'Halloran indicated things are going well, despite her first match loss to a girl from Morehead University. "I was so nervous," she said. "I just didn't seem to be able to move."

How does O'Halloran feel about her teammates? "I had heard that Americans were very friendly and so far that has been true. The girls in the house (women's athletic dorm) have been very helpful. Some of us run together to keep in shape besides tennis.



Joanne O'Halloran

"The other girls really get a kick out of my accent," O'Halloran said. "But the big question seems to be whether or not I use Irish Spring Soap, which we don't have at home. One night they said they had a present for me that turned out to be a box of Irish Spring with a cord around it."

Baseball is another sport that has captured O'Halloran's attention since she came to the states. "I really enjoyed the Red's game we went to see a couple weeks ago," she said. "I had heard so much about the Reds, we don't have baseball in Ireland."

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# Albright writes NCAA on NKU infractions

NKU President A.D. Albright sent a letter (dated Sept. 19, 1979) to the National Collegiate Athletic Association (NCAA) regarding its review of the illegal use of university phones by student-athletes during the 1978-79 academic year.

In the letter, Albright turned down an invitation to the NCAA Committee on Infractions' hearing on Oct. 6, in Kansas City.

"The committee will undoubtedly conduct a thorough review, apply the appropriate rules, and render judgement based upon principles upon which the findings of our University Athletic Council were based," stated the letter.

"It would be difficult to justify additional expense regarding this matter at an institution forced by economics to limit faculty travel and attendance at important educational meetings."

In March of this year, a full account of the university's infractions was sent to the NCAA. The report was based on a review of the matter by NKU's Athletic Council.

"We look forward to a speedy resolution of this matter, and trust that the Committee on Infractions will reach a just and fair settlement based upon the University's report dated March 1, 1979," concluded the letter.

## Runners win Invitational

The cross country team scored a double victory in the Bellarmine Invitational on Saturday, Sept. 22. NKU's varsity and junior varsity squads finished ahead of 18 teams respectively in their races.

John Lott, the No. 1 runner on the varsity team, and Tom Ashe, his counterpart on the junior varsity team, put out brilliant efforts in their respective races.

Lott, who took a wrong turn on the course which cost him first place, finished second overall. Ashe won his race, finishing three-quarters of a mile ahead of his nearest competitor.

Women's basketball coach Marilyn Moore, who is on a three-week maternity leave, had a baby boy on Monday, Sept. 24. Matthew Zane Moore weighed six pounds, 10 ounces at birth.

Coach Moore is due back to start her squad's pre-season drills on Oct. 8.

Tryouts for the men's basketball team will be held on Monday, Oct. 8 at Regents Hall, according to coach Mote Hills. The session will begin at 1:00.

Tom Schrage, a 33-year-old Vitenam veteran, gave up a \$24,000 a year job to accept a basketball scholarship at NKU. Coach Mote Hills, who coached Schrage in his prep days at Covington Catholic High School, announced the signing.

The 5-10 guard resides in Villa Hills with his wife Ginger and two daughters. He could possibly be the oldest man to play collegiate basketball in the upcoming 1979-80 season.

The men's baseball team will sponsor a turkey shoot on Oct. 14, at Storers Picnic Grounds in Taylor Mill. According to NKU coach Bill Aker, "It will cost \$1.50 a shot and the purpose of the shoot is to raise funds for our Florida trip in March."



Semi-submerged cross country coach Mike Daley was given a ceremonial shove into Lake Inferior on Monday, Sept. 25, as a result of his team's victory in the Bellarmine Invitational over the weekend. (Campus photo).

## CAMPUS RECREATION

Men's Volleyball League-Team entry deadline is Friday, Oct. 5. Play begins on Thursday, Oct. 11.

Archery-Will be held in the front of Regents Hall on Thursday and Friday, Oct. 2 and 3, from 11 a.m. to 2 p.m. All equipment is furnished by the Campus Recreation Department.

Cross Country Run-Entry deadline for the two-mile run is Monday, Oct. 8. The race will take place on Thursday, Oct. 11.

All entries due by 12 noon at the Campus Recreation Office, located on the second floor of Regents Hall.

## Sports Scoreboard

(NKU scores first)

### Baseball

Sept. 25 at Thomas More (DH) 10-2, 5-2  
Sept. 26 Georgetown (DH) 10-8, 2-5

Record: 5-3

### Volleyball

Sept. 21 at Miami (Ohio) 6-15, 16-8, 4-15

Sept. 22 Ohio State 10-15, 13-15;  
Morehead State 4-15, 14-16; Eastern Ky. 15-7, 19-17; Indiana 14-16, 7-15

Sept. 25 at Dayton 5-15, 12-15, 11-15  
Record: 2-6

### Tennis

Sept. 19 at Indiana Central 9-0  
Sept. 24 at Centre 7-2

Sept. 26 at U of Cincinnati 2-7  
Record: 5-3

### Cross Country

Sept. 22 at Bellarmine Invit. 1st of 19  
Record: 31-4

### Soccer

Sept. 7 Thomas More 4-2  
Sept. 15 NKSL Team 6-0  
Sept. 21 at Thomas More 3-5  
Record: 2-1

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**Date:** October 9 - 10

**Time:** At your convenience

**Place:** Any of the buildings  
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