

The Northerner

NORTHERN KENTUCKY STATE COLLEGE
HIGHLAND HEIGHTS, KENTUCKY

VOICE OF THE COLLEGE COMMUNITY

NORTHERN KENTUCKY STATE COLLEGE
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"Deceived By My Own Government"

Former POW Speaks On Indochina

Former POW John Young and Nguyen Thoa, wife of Indochina Resource Center director John Branfman, visited NKSC Wednesday for an Indochina Solidarity Day.

Young, who was in the same POW camp as former student Michael Branch, criticized past American involvement in Vietnam and the Thieu government.

"We supported a government in South Vietnam," he said, "that never had the support of the people; a government that had billions of dollars to keep itself up. Now that the government is put on an almost equal standing with its so called adversary, they can't keep up. It points out that the people never supported that government."

Young compared the areas under communist control with those lands under the Saigon government. "The other side (Vietcong) were going into those areas and building schools and treating the people. I found it hard to believe, I had been deceived by my own government. Today in those areas where the Vietcong are, the areas are far advanced."

He claimed that the mass migration currently taking place in South Vietnam is fear of war not of the Vietcong, and the money and goods sent by the United States are not helping the people since they are used by the personnel of the South Vietnam government or sold on

the black market.

"If we continue to support the government of South Vietnam," Young concluded, "we are supporting a dictator who in my opinion is worse than Hitler."

Nguyen Thoa appeared instead of John Branfman who was in Paris attending a meeting on current Vietnam affairs. Thoa was a social worker before she came to the United States in 1968.

Thoa described the life of her people the last twenty years as brother fighting brother. She felt the U.S. was

"struggling" to keep Thieu in power because of a duty or obligation and that the Communists were the only people working for peace in Vietnam.

"Thieu is a beggar for your money in exchange for our blood," she said. "I hope one day, not so long from now, we can get together in Vietnam and you can see my country."

The meeting was attended by about 50 people and included a question and answer session with the guest speakers.

Committee To Review Parking Ticket Cases

A Parking Citation Appeals Committee has been formed to review parking ticket cases for students, faculty, and staff.

Those who feel that they have been cited unfairly can obtain a form from the Department of Public Safety. Within five school days of the citation, the appeal form should be returned to DPS.

These initial appeals will be reviewed by an Executive Committee consisting of a faculty member, a student, and a member of the administration. Within two weeks, the committee will make a decision and a written statement will be returned within five days.

If the Executive Committee decides that the parking ticket is still valid, it can still be appealed before the full committee. To do this, the person must submit a request in writing to DPS for an oral hearing within 14 school days.

The Appeals Committee will base their decision on their own findings, without regard for the Executive Committee's ruling.

The whole committee, in this case, will consist of the following groups: two representing administration/staff, two representing student, two representing faculty, and one representing the cited person's group. The presentation can be given in defense of the cited person either orally or in writing, depending on the individual's preference. A majority vote of the Committee members will render the citation invalid.

If both of the committees should reject the appeal, there will be an ultimate appeal allowed before the Board of Regents.



(Photo by Karl Kuntz)

Nguyen Thoa, wife of the director of the Indochina Resource Center, joins former POW John Young at Northern to speak at Indochina Solidarity Day.

Mini-Circus To Kick Off Rites Of Spring

The Grand Event opening this year's "Rites of Spring" for "Bozo Day" is the HAMILTON COUNTY "MINI" CIRCUS. It comes complete with high wire acts, pop-corn, and the thrill of the "BIG TOP."

It takes place on April 21, at 8:00 p.m. in Regents Hall and ticket prices are adults, 75 cents, children 25 cents, and free to students with a validated ID.

Acts include The Famous French Trapeze, Black Magic Rhythmic Ropes, and a Giant Circle In The Giant Whirl. The acts are special in that they are put on by grade school and high school children of the Hamilton County Board of Education. The circus will come complete with a surprise Ring Master.

The Hamilton County Mini Circus was part of another original Circus that stresses the need to teach the children that he is working with the idea of attaining thought and action discipline. The group called the Sawdusters are parents and trainers who made the accomplishments of the Mini Circus possible. The Circus is a family effort having these people maneuver equipment, sew costumes and are just an invaluable aid.

Ticket information is available at Student Activities.



"Uh One, And Uh Two. . ."

Kentucky Governor Julian Carroll conducts the Cincinnati Symphony Orchestra at Regents Hall during the Neighborhood Family Concert on Friday, April 4. We hear that Erich Kunzel has considered applying for a job as resident conductor in Kalamazoo, just in case Carroll decides to take a full time position in Cincinnati.

Voice Teacher Reaches Finals For Met Opera

Dean Shoff, a member of the Department of Music faculty at NKSC, has advanced to the finals of the Metropolitan Opera Auditions, sponsored by the Metropolitan Opera Company of New York.

Shoff, who teaches voice at NKSC, is one of eleven finalists who will compete Sunday, April 13, for top honors in the annual auditions. The competition will be broadcast on WGUC Radio at 5:30 p.m. Sunday.

Winner of the competition will receive a contract with the Metropolitan Opera for one year in addition to a cash prize.

Solidarity Equals Propaganda

This week we attended the Indochina Solidarity Day and came away with mixed feelings. There were the usual people there; the people who attend anything to break the monotony, but also people who had been to Vietnam and those who just wanted to learn about the country.

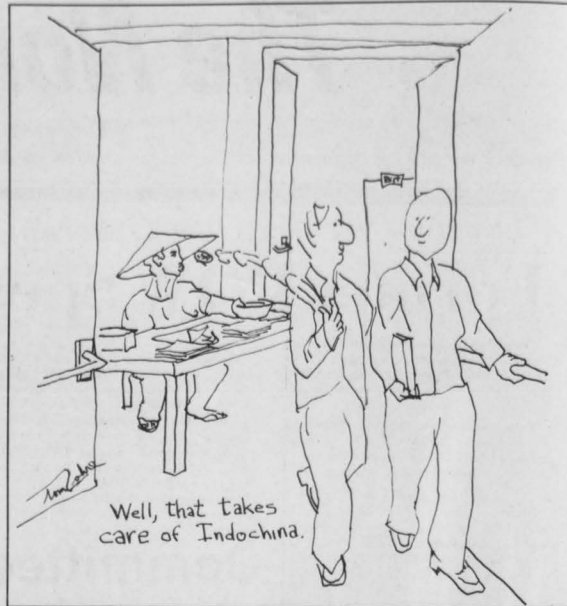
We wanted to learn. We wanted to find out about the Vietnamese people, how they live, how they have managed to survive, and we wanted to know what was going on there now. The speakers, John Branfman and Nguyen Thoa, could have told us that, but they chose not to.

Instead, they decided to tell us the Communists were working for peace and only killed when they had to. We find this hard to believe. In short, it was rhetoric. The kind of talk one would have expected to hear in 1968. This primer on How-To-Be A Part Of The Left hardly seemed relevant to today.

As expected, there were the usual attacks made on American and South Vietnamese "propaganda." Yet many of the speakers' statements could be labeled as exactly that. At the entrance to Nunn Auditorium, a table was set up containing pamphlets and flyers. Propaganda, or just the free flow of information?

Solidarity implies empathy. We can not feel anymore sympathetic with the plight of all the Vietnamese people than we already do. This gathering could not have increased that, but it could have enlightened us. Unfortunately, it did not.

We do not wish to discourage those who planned the meeting. But this type of program — incite the people and tell them how bad the U.S. government is — does nothing towards ending the war. It worked when the objective was to get the U.S. Army out of South Vietnam, but this is not the late 60's.



Northern Notebook

A group of people were seen scratching their collective heads behind Nunn Hall the other day. Seems they were trying to tell what the time was by using the good ol' sun dial and it wasn't coming up with the right answers. It was always an hour behind, no matter who looked at it.

Then someone remembered the time change. Seems that when the sun dial was set up, governmental intervention was not taken into consideration.

-0-

A new record was set here at Northern last week. Ernie Lambanowitz became the first person in history to extract five consecutive towels from the holders in the men's room on the fourth floor of Nunn Hall, without tearing one.

It's a record that is likely to stand for year. The accomplishment is roughly equivalent to Ted Williams hitting .400 or Gale Sayers scoring six touchdowns in one game or Northern fielding a football team.

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.....and I still want to know whatever happened to streaking. And again, I live at 432 Halem, Erlanger.

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The government is investigating what may turn out to be a Washington gambling, drugs and prostitution ring. That may not sound so unusual, except that this one apparently was using the

offices of the Department of Agriculture in which to operate.

The investigation involves several of the gals who work for the USDA during the day and allegedly burning the midnight oil at the office after hours.

We wonder if Mr. Butz will have an appropriate joke to tell for this incident.

-0-

A friend of ours — who is a cop in Cincinnati — noticed the driver of a car was wearing sun glasses the other day. That in itself isn't too bad, except that at 2:00 in the morning it is against the law.

He pulled the car over and advised the driver that his attire was in conflict with the law and in turn was told, "Man, when you're cool, the sun always shines."

The driver escaped a citation. Seems you can't write a ticket when you are doubled over with laughter.

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"Northerner" film critic Tim Funk and an elderly history professor whose office is in the northeast corner of the fifth floor of Nunn Hall, both celebrated birthdays Wednesday. There must be a connection there somewhere. Anyhow, "Happy Birthday" to both you critics of the mass media. We hear that student Judy Fornash, a well-known Northerner reader, had a birthday Wednesday too.

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The Music Dept. of NKSC will present Betty Lukashuk's Music Preparatory School on April 28.

The young performers, aged to 14 years, have scheduled a repertoire of music including some Bach, and Beethoven.

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The Communications Department will have a "Happy Advising Party" on Tuesday, April 15, in SS22 starting at 4 p.m. Department head Dr. Michael Turney especially encourages Seniors to attend for advising.

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Thomas Schumacher, a graduating Senior in ceramics, will show the firing process, "raku" in ceramics starting Sunday, April 13 through 26.

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Miss Jean Koehler, a librarian at Northern Kentucky State College has been elected President of the Board of Directors of The KEA Federal Credit Union for Northern Kentucky Teachers. The action was taken by the shareholders at the recent annual meeting held at N.K.S.C. Miss Koehler is serving in her second year as a member of the Board of Directors.

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A portion of the ceiling in Room 214 of the Science Building fell Tuesday.

The fall occurred in a chemistry storage lab resulting in minimal damage.

The mishap was caused by a huge fan which was started several times resulting in an air vacuum type reaction. Because of this reaction the internal walls of the building began to vibrate, which in turn caused the ceiling tiles to pull away from the wall and the ridge supporting the tile.

The Northerner

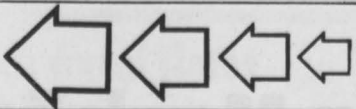
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OTHER MEMBERS WHO CONTRIBUTED TO THIS ISSUE OF THE NORTHERNER WERE RICK MEYERS, TERRY BOHEMKER, TOM LOHRE, MIKE MCARTER, JANET EADS, SUE BRITT, AND SCHNIDERS.

THE NORTHERNER APPRECIATES LETTERS TO THE EDITOR. WE ASK THAT LETTERS BE SIGNED AND OF REASONABLE LENGTH. WE MAINTAIN THE RIGHT TO EDIT LETTERS SUBMITTED AND NAMES WILL BE WITHHELD UPON REQUEST.

Editorials represent the opinions of the editors and not necessarily those of the college.

Letters to the Editor



Dear Editor:

Once again the organizations on campus have failed to respond to the *Polaris*.

The *Polaris* staff has repeatedly tried to get information and pictures from every organization on campus. I took much time to personally write a letter to every group. The response was very disappointing.

This is YOUR yearbook. But the only

way I can put you in it is to have a little cooperation.

We have already missed the deadline for this section. Therefore, the absolute cut off will be April 18. If Susan Heitzman has not been contacted by then, it will be assumed that you organization is not interested in appearing in the 1974-75 *Polaris*. This also applies to Greeks.

Carol Brandenburg
Polaris editor

Faculty Evaluations: Rating Your Profs

During the last week of classes, students will have a chance to rate their teachers according to the standards of the faculty evaluation form.

The last time evaluations were used was the fall '73 semester. According to Mr. Thad Lindsey, Chairman of the Faculty Evaluations Committee, they were suspended in order to see if they were affecting the way teachers assigned grades. But studies conducted both here at Northern and on a national level indicated that there was no correlation between faculty evaluations and unusually high grades.

In the spring of 1974, Dr. Ralph Tesseneer, chairman of the administrative council, established a committee to investigate the use of evaluations. The committee studied various procedures in operation at colleges throughout the country, and the chairman of the committee attended a national conference dealing with the subject.

The committee then drew up a form which it considered appropriate.

The purpose of the evaluation is two-fold, according to Lindsey. First, they are to serve as an aid in faculty members' development through the noting of student reactions. Second, they are to be considered by department chairmen and administrators in making decisions.

This semester, however, the evaluations will be employed exclusively in the first area in order to give both students and faculty a chance to get used to the idea.

"This will be a trial run," Lindsey explained. "The evaluations will be given to the individual faculty members. The department chairmen will not see them."

The reason the results will not be made public, according to Lindsey, is because of the experimental nature of this semester's evaluations. They will be directed mainly at individual development; some of the items on the form may be changed or deleted next fall and others added.

Also by next fall, IBM cards will be in use which will speed up the processing of results. The cards will not arrive in time for them to be used this semester.

Another reason for not publishing results is that many faculty members are either new to Northern or are teaching new classes. The committee felt that these teachers should be given an opportunity to adjust to their jobs.

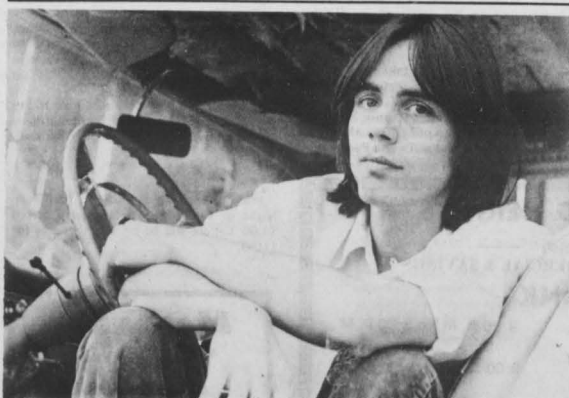
The form will consist of 13 questions and will provide for the ratings of

excellent, good, average, below average, poor, and not applicable. There will also be spaces for additional comments. The forms will not be seen by any teachers until final grades are turned in.

LIST OF STATEMENTS FOR FACULTY EVALUATION FORM

In making the following evaluation, please keep in mind that you are evaluating the instructor and his performance and not the course itself.

1. Knowledge of subject
2. Overall organization of course
3. Objectives of course
clearly stated
4. Objectives of course met
5. Preparation for class meetings
6. Willingness to answer questions
in class as class size allows
7. Willingness to help
outside class
8. Ability to create interest
in the subject
9. Encouragement of independent
thinking
10. Respectful and interested attitude
toward students
11. Fairness in testing and grading
12. Clarity of assignments
13. General evaluation of
this instructor



Jackson Browne

Browne, Snow Next At Regents

Asylum recording artist Jackson Browne will be appearing at Regents Hall April 14th along with the critically acclaimed Phoebe Snow at 8 p.m. Browne, whose songs have been recorded

by the likes of The Byrds, Linda Ronstadt, Bonnie Raitt and Gregg

Allman, has toured extensively with The Eagles and Joni Mitchell and has recently released a best selling, *I.P. Late For The Sky*, an album that many feel is the most definitive work of the country/rock genre yet. Tickets are \$3.00 with validated ID, \$5.50 in advance and \$6.00 at the gate.

Calendar

APRIL

- 11 — American Chemical society: "Analysis by Mass." (27 min. film) \$229; 2:00 p.m.
— Golden Girl Tryouts, Regents Hall, 7 to 9 p.m.
- 12 — Golden Girl tryouts, Regents Hall, 9 a.m. - 1 p.m.
— Conf. of Ky. Pol. Scientists, N301, 302, 303, 304, at 9 a.m.
— Men's Tennis: Ind. U.S. E. Away.
- 13 — NKSC Coffeehouse in the Lounge, 8:00 p.m.
- 14 — United Campus Ministry Challenge Seminar, Nunn Auditorium, noon.
— Student Government meeting at S210 at 3:00 p.m.
— Concert: Jackson Browne & Phoebe Snow, Regents Hall, 8 p.m.
— Ky. Department of Labor Workshop: OSHA record-keeping, Nunn Auditorium, 9 a.m.
- 15 — Chess Club Meeting, S210, 12:00.
— Men's Tennis: Georgetown at home, 1 p.m.
— Women's Tennis: Xavier, Away, 2:30
- 16 — IOC meeting at noon in 210 Science.
— DZ meeting, N407, 8:00 p.m.
- 17 — Men's Tennis, Xavier, Home, 2:30.
— Women's Tennis at home against Eharlam, home, 4:30.
— First annual intermural horseshoe pitching contest; for information and entries contact Brian Barnes, Mike Gormand or the Intramural Office ext. 280.
— "The Tempest," Nunn Auditorium, 8:00 p.m. \$1.50.
- 18 — American Chemical Society: Thomas H. Kinstle, Bowling Green Univ., "Small Ring Bicyclic Compounds," S229; 2:00.
— NKSC Collegiate Veterans Association will be sponsoring a trip to Riverfront Stadium to watch the Reds in action against the Houston Astros on Friday night, April 18.
- 19 — Men's Tennis, U. of Dayton, Away.
— "The Tempest," Nunn Aud., 8:00; \$1.50.
- 20 — NKSC coffeehouse, Student Lounge; 8:00 p.m.

Archeology Students Dig Boone Co.

A course in field archeology is being offered this summer by the anthropology department.

The course, which will be offered during the second summer semester, will cover proper procedures for surveying and excavating archeological sites, reconnaissance, basic mapping techniques, and how to process and catalog, according to Anthropology Professor James Hopgood.

Hopgood will be teaching the three-credit-hour course along with Ray Tanner, curator at the museum at Devou Park.

Only ten students will be accepted for the course, according to Hopgood. Anthropology 100 is recommended, but not absolutely required, as a prerequisite.

Students in the class will participate in archeological digging on sites scattered throughout Boone County, according to Hopgood.

"There's a number of places we could dig," stated Hopgood.

Klare Tosses No-Hitter

Baseballers Run Mark To 12-8

By T. Boehmker

NKSC baseball coach, Bill Aker, received a few welcome surprises from his team recently.

Aker, who cited a lack of power hitters and an unproven pitching staff as two weaknesses in this spring's team, had his judgment disproved last week.

Long ball hitting and strong pitching performances highlighted last week's campaign as Northern won four out of five games on the road to boost its record to 12-8.

On Wednesday, the Norsemen bats were booming and NKSC swept a double-header from Centre College. In the first game, Northern scored nine runs in the first three innings and coasted to a 12-7 victory. Senior catcher, Rick Foltz, collected three hits, including two triples, to pace the team in that contest.

Dave Reeves, the Norseman first-baseman, drove in three runs in the second game to lead his team to a 10-4 win. Reeves helped his team put seven runs on the scoreboard in the first two innings to build a lead that Centre could not overcome.

Pitcher, Dale Klare, was the hero on Saturday when he hurled a no-hitter against Xavier University. The sophomore right-hander struck out three Musketeer batters and only walked two in his 2-0 triumph.

The Norsemen had a little tougher time in the second game. After NKSC jumped out to an early 5-3 lead, Xavier tied the score but the Norsemen still managed to score in the seventh to give starter Jeff Wilderson the decision.

Wright State University ended Northern's win streak on Monday when they posted a 11-9 victory over the

Norsemen. Rick Foltz and outfielder Tony Utz each hit home runs for NKSC and Dave Reeves had three runs batted in during the loss.

Tennis Team Drops Two

The Norseman tennis team stands at 0-2 on the season after confrontations with Berea and Hanover.

Northern fell 5-4 to Berea in their opener, March 20, a home match held in Ft. Thomas.

The top two Norsemen, Kevin Molony and Mike Schwartz, won their singles matches and later joined teammates Harry Nieman and Robby Hardin to win the number one and two doubles.

After the narrow defeat at the hands of Berea, the Norsemen had their next four matches "cold-out," as the bad weather caused their cancellation.

On April 5 the NKSC team traveled to Hanover College where the Norsemen suffered a crushing 7-2 defeat.

Northern's top two players prevailed again as Molony survived a three setter, 6-2 4-6 7-5, and Schwartz won handily, 6-3 6-4.

Molony and Schwartz are three year veterans while Dan Braun is the only other returnee from last year's squad. Newcomers to the net team are Robbie Hardin, Harry Nieman, Chris Nieman, Doug Moeller and Randy Ficke.

The Norsemen will take on Indiana Southeast in an away match Saturday, April 12, and will host Georgetown at 1:00 Tuesday, April 15, and Xavier at 2:30 Thursday, April 17. All home matches will be held at Devou Park.

All in all, the Norsemen outthit their opponents 54 to 32 during the week and three pitchers hurled complete games.

With his team currently standing four games above .500, Coach Bill Aker should be more than happy to apologize for underestimating his Northern Nine.

The next two engagements on NKSC's schedule are home games at Regents Hall Field against Thomas More College on Saturday, April 12, and a rematch with Xavier next Wednesday, April 16.

NK Tennis Courts — Rained Out

"Tennis anyone?" has not been a popular phrase on campus with Northern's tennis courts still not being completed but assurances coming from Administrative Vice President John DeMarcus indicate that the courts will be finished as soon as possible.

The holdup on the completion of the courts is the unpredictability of Northern Kentucky's spring weather.

John Dougherty, a representative of Louisville Paving, the firm doing the construction work on the courts, told The Northern that the next layer to be applied on the courts is an emulsified asphalt product that contains water.

Dougherty explained that because of the effects that rain and freezing temperatures have on the product — many major oil companies are not producing it at this time.

After the emulsified asphalt covering has been put on the courts, three applications of acrylic coloring must also be added.

DeMarcus has stated that five to six days of good weather will be needed before the courts can be completed and made ready for play.

Upon completion, Northern will have six tennis courts complete with wind screens, water fountains and bleachers to seat 360 people.

DeMarcus also informed The Northern that the design for the intramural field has been completed and that work should begin within the next 30-45 days with completion expected in the fall.



PLAYBOOK

By J.A. Daugherty

The N.K.S.C. Collegiate Veterans Association will be sponsoring a trip to Riverfront Stadium to watch the Reds in action against the Houston Astro's on Friday night, April 18.

Reservations may be obtained today and Monday, April 14, by contacting a representative in the lobby of Nunn Hall.

Friday, April 18 is also the first Teen Night of the year. The regularly priced \$3.00 tickets will be on sale to teens for \$1.50.

Marianne Theater

Man With The Golden Gun
Starring
Roger Moore

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SUNDAYS: 2:30, 4:45
7:00, 9:15

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	Saturday	9:00 A. M. to NOON

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Intramural Notes

by Rick Meyers and Michael Wilcox

Superstars begin Monday, April 14. All contestants must meet at 12 today in Regents Hall. Anyone who cannot attend this meeting must contact Bob Boswell, ext. 280 before the meeting. Anyone failing to attend the meeting or contact Bob, will be disqualified.

The first annual, "Steve Heitzman Memorial Intramural Award" will be presented to a male and female participant at the end of the spring semester.

It doesn't matter whether the player, was on a winning or losing team, it will be the model intramural participants that will be honored. The winners will be determined by the intramural staff, based on sportsmanship, participation, and overall attitude toward fellow participants.

Steve was killed tragically in an automobile accident in 1974 while returning home from intramural participation.

A single elimination tennis tournament consisting of mens and womens singles and co-ed doubles competition will be held from April 16-24. All entries must be in by April 15, so get your entries in as soon as possible.

All games will have to be played off campus and the finals will be played at Devou Park in Covington.

It will be the responsibility of the participants to agree upon a suitable site and notify the intramural department of the site and outcome of the game. Failure to report the site and complete the game by the deadline on the schedule will result in a forfeit for both teams.

The schedule and deadlines for each round will be placed in Regents Hall on April 16.

For entry forms or further information contact Dan Dressman (341-8222) for the Intramural Office at ext. 280 or Bob Menkedick (441-4799).

The winners of the single events in the burlap sack hopping contest were Marian Keegan and Seve Baker with a time of 4.3 seconds and the winners of the double event were Charles Cleves and Steve Baker with a time of 4.1 seconds.

The winners of the intramural table tennis tournaments were as follows:

Men's Single's: Bill O'Brien,
Women's Single's: Carol Crowley,
Men's Doubles: Barry Jolly and Jeff Lester,
Women's Doubles: Nancy Winstel and Theresa Rump,
Mixed Doubles, Sharon Redmond and Barry Jolly.

Last Wednesday, April 2, the Six-n-Mix captured the Co-ed Volleyball Championship. Six-n-Mix were 5-0 on the season. Members of the winning team are: Pat Wieland, Ann Terrell, Bruce Schlake, Dave Reeves, Sharon Redmond, Ken Noll, Greg Mills, Bob Menkedick, Susan McLaughlin, Linda Larkin, and Dan Dressman.

Wednesday, April 15, to close out the Co-ed Volleyball season, the Intramural Department will hold a special Co-ed Volleyball Round Robin Tournament. Teams that participated during the regular season are encouraged to participate, as are other students and faculty members. As a reminder, it takes six people to field a team, three women and three men.

The tournament is scheduled to begin at 6 p.m. promptly due to the expected length of time. All those interested in participating, please contact the Intramural Office by 6:30 Monday night, April 14.

CENTURY CLUB

Attention Century Club members! There are only a few more weeks left in the semester to complete the 100 miles needed to be awarded a Century Club "T" shirt. At the present time Mark Patterson leads the club with a total of 89 miles and Steve Baker is second with 62 miles. Please report your distances to the Intramural Office (ext. 280).

Intramural softball tournament entries are still being taken. The double elimination tournament will start next weekend. Deadline for entering is Tuesday, April 15. Contact Greg Mills, 781-2527 or the intramural office, ext. 280.

The first annual Intramural horseshoe pitching contest, April 17 and 18. For information and entries contact Brian Barnes, Mike Gormand or the Intramural Office, ext. 280.

Last Wednesday, April 2, the Six-n-Mix team captured the Co-ed Volleyball championship. Six-n-Mix were 5-0 on the season.

Members of the winning team are: Pat Wieland, Ann Terrell, Bruce Schlake, Dave Reeves, Sharon Redmond, Ken Noll, Greg Mills, Bob Menkedick, Susan McLaughlin, Linda Larkin and Dan Dressman.



(Photo by Karl Kuntz)

Am Tired Out

Dan Kramer makes his way through the Intramural Obstacle Course. This, along with nine other events, will be one of the events in the Superstars Competition coming up this week.

Sports Quiz

By Michael Wilcox

1. True or False? Is Lee Elder the first black golfer to participate in the Masters golf tournament?
2. With the Kentucky Wildcats making it to the final four of the NCAA, when was the last time that the Cats went to the final four?
3. Who were the four division winners in major league baseball last season?
4. Of these three outstanding baseball players, which one of them was the last one to win the triple crown in the National League?
A. Willie Mays
B. Hank Aaron
C. Ducky Medwick
5. True or False? Have two teams from the same state ever participated in the championship game of the NCAA basketball tournament?
6. What three races comprise the triple crown of horse racing?
7. Can you match the teams?
A. Toledo
B. Missouri
C. Iowa State
D. South Carolina
E. Michigan State
1. Tigers
2. Spartans
3. Rockets
4. Cyclones
5. Gamecocks
8. Before Fran Curci took over as head coach of the Kentucky Wildcats football team, where was he head coach?
9. Who was the last major league pitcher to win thirty games?
10. Who was named college basketball player of the year for this past season?

Sports



ANSWERS

1. Yes
2. 1966, lost in the finals to Texas Western
3. Oakland, Baltimore, L.A. Pittsburgh
4. Ducky Medwick, St. Louis Cardinals
5. True, 1961 and 1962, U.C. and Ohio State, U.C. won both times
6. Kentucky Derby, Belmont Stakes, Preakness
7. A-3, B-1, C-4, D-5, E-2
8. Miami of Florida
9. Denny McLain, Detroit Tigers
10. David Thompson, N.C. State

Southern Lanes

OPEN 10 A.M. DAILY

7634 Alexandria Pike

ALEXANDRIA

635-2121



(Photo by Karl Kuntz)

Puppy Love

Spring is traditionally the time for falling in love, and it seems to hold true with Chaquita and her Irish Setter pup, Sean.

Tihany To Publish European History Book

By Jan Kipp

Rutgers University Press announced last week that the publication of a book written by Northern's only Distinguished Service Professor, Dr. Leslie C. Tihany, is forthcoming, and the book will probably be available by late summer.

The book covers the "pre-1918 history of European populations wedged in between Germans and Russians", according to the book's introduction.

The original title of the manuscript was "Foundations of Dependent Eastern Europe: From The Origins to the World Wars". The publisher however, changed the title to "Eastern Europe Before The World Wars: Rise of the East-West Buffer Zone".

The title change was made, according to Tihany, because the publisher wanted a title with more "more sex appeal", as the book will probably be published as one of the History Book Club Selection.

The History Book Club is a book-of-the-month type club, which monthly reviews and offers history books to its members.

"It's a very exclusive club - it's a great honor to be included," stated Tihany.

Tihany explained that he wrote the book directly from his lecture notes for a history course he teaches, "History of Eastern Europe to 1918".

The course was instigated by Tihany when he came to Northern three years ago. Most of the ivy league colleges have similar courses, according to Tihany.

He spent over two years putting together his lecture notes, which he stores on file cards. The book, which will be 400 to 500 pages long, evolved from them.

Tihany spent almost a year compiling the book. Sources which he used for the book included 12 languages, all of which Tihany translated himself.

"There is no such book in existence now in any language," stated Tihany. "The book will probably be translated into several European languages."

Chances for the immediate usage of the book as a college text are dim, however, as the book initially will be published only in hard-cover and will sell for \$25.

"The reason for the high price is that the cost of manufacturing the book tripled. We had to cut out a lot of illustrations, maps, and tables, but the minimum prices still came to \$25," explained Tihany.

After the publication costs are met, the book will be issued in paper back, thus lowering the cost to where it can be used as a textbook. "Up till that time, it can only be used for the reserve shelf," commented Tihany.

Tihany explained that, when a manuscript is submitted to a publisher, it is sent for review to several "readers"-persons who have knowledge or experience in the field which the manuscript covers.

Tihany's book was reviewed by three of these "readers", who all agreed that the book has the potential to become the standard text for the field, and that there is a great need for "a book like this" for the classroom.

Tihany came to NKSC three years ago. His official title is "Distinguished Service Professor of Humanities and Social Sciences". His is the only Distinguished Service Professorship ever awarded at NKSC.

Tihany has a Ph.D. in Humanities, and another in Social Sciences. According to WHO'S WHO IN AMERICA, he received one Ph.D. at Northwestern University, and one at the University of Chicago. He also attended Franklin and Marshall College, where he received his Bachelor of Sciences degree, and Harvard, where he obtained one of his two Masters Degrees. The other Masters Degree came from Northwestern.

Tihany was born in Hungary in 1911. He came to the U.S. in 1930, and was naturalized in 1940. He speaks six languages, and can read and write 12.

Tihany has taught at the University of Chicago, Harvard, the University of Denver, and George Washington University. He has served in the capacity of professor at Northwestern University.

Tihany also served in the State Department as a diplomat for 28 years, with his appointments ranging from Consul to Bombay, India; 1st Secretary to the American Embassy, Beirut, Lebanon; and American Consul General, Antwerp, Belgium.

Among the awards which Tihany has received are Decorated Commander, Concordia, Rome; and the Meritous Honor Award from the State Department, 1965.

Tihany's courses at Northern include "Renaissance and Reformation," "Seminar in Diplomatic History," and "History of Eastern Europe to, and since, 1918."

Because of his twin background in humanities and social sciences, Tihany tries to teach his courses with a little bit of each. "I don't teach them as social sciences, or humanities," Tihany stated. "I teach them as a combination of both disciplines."

Awards Presented At Banquet

The first Enid Henry Memorial Award was presented at the Senior Award Banquet Wednesday night. The award, which was initiated this year in memory of the late Enid Henry, was given to Michael Duncan for being the outstanding political science student in his graduating class. The money for the award was raised by campus organizations.

Other presentations at the banquet, which was held at Regents Hall, included: The Charles Baron Mental Health Scholarship (Psychology) to Diane Brandt; The Bill Byron English Award to Elaine Trimpe; The Paul J. Sipes Award

for outstanding community service to Lisa McCormick; The National Business Education Association Award of Merit to Carol Brandenburg; Outstanding Student

in Accounting Award to William Jeffries; Outstanding Student in Business Administration Award to Timothy Moloney; Outstanding Student in Economics Award to Douglas N.

Lochner; Outstanding Student in Management Award to Anita L. Endred; Outstanding Student in Marketing Award to Patty A. Mackzum; Academic

Achievement Award in History to Pamela Kautz; Human Services Special Award to Edwin E. Freshney; Service Meritus Award in Music to Rebecca Clark; Outstanding Graduating Student Award

in Nursing to Jean Warren; Senior Chemistry Achievement Award to Charles Neal; Senior Geology Achievement Award to Lawrence Browning; Senior Physics Achievement Award to Kenneth

Hopkins; Outstanding Graduating Senior in Psychology Award to Diane Herrmann; Real Estate Award to Stephen R. Early; Outstanding Student in Anthropology Award to William Penick; Outstanding Student in Social Work Award to Lisa McCormick; Outstanding Student in

Sociology Award to Jack Kues; and the Vocational Industrial Technical Teacher

Education Awards to Ervin Napier and Donald Reynolds.

Four Homes On Area Walk

Tickets for the Old Covington Historical Riverside Area Walk to be held April 25, 26 and 27 may be obtained from Lois Sutherland, S514. The historical walk, sponsored for the Northern Kentucky Women's Committee of the Cincinnati Symphony, will include 4 homes, Riverside House, the Coach House, the Carneal House and the Laidley House. The cost of the tickets is \$2.00. Luncheon will also be served on the upper deck of the Mike Fink from 11 a.m. to 2 p.m. The \$3.00 ticket for the luncheon includes tax and gratuity and must be purchased by Monday, April 21. For further information call Lois Sutherland, line 151.

'Four Musketeers'—Schizo Sequel

By Tim Funk

Richard Lester's Second Coming was a thing made in Hollywood Heaven: starting, in 1964, with John, Paul, George and Ringo; beginning again, in 1974, with Athos, Aramis, Porthos and D'Artagnan. There was a certain déjà vu about it that was more than just curious or coincidental.

THE THREE MUSKETEERS was Lester's first film since 1969, his first after exiling himself for five rather undistinguished years in British television. After the great success of THE THREE MUSKETEERS (it's grossed \$10 million to date), the scenario seemed clear: Lester would do a sequel (or, in this case, carve out a sequel from the leftover film) which would, as the one-two commercial punch of HARD DAY'S NIGHT and HELP! had done before, solidify his reputation as a reliable commercial director.

In between THE THREE MUSKETEERS and the new FOUR MUSKETEERS, Lester even made a contribution to the disaster film genre with JUGGERNAUT, a movie about some bombs on an ocean liner. It also did fine business as it was, no doubt, supposed to (although, in this Irwin Allen era, Lester's refusal to blow up the boat may have cost the film a few dollars).

In any event, Lester had, it seemed, learned his lesson about those box-office imperatives and, particularly, that the kind of forceful cynicism he brought to his post-1966 movies (HOW I WON THE WAR, PETULIA, and THE BED SITTING ROOM, the last of which was about the end of the world) spelled anathema in that department. With THE

THREE MUSKETEERS and then JUGGERNAUT, it further seemed, Lester had resigned himself to being a hack, albeit a skillful and often delicious one. The serious artist Lester felt he had evolved into after 1966 would probably have never considered lending his time and efforts to the kind of reasonably traditional, decidedly "entertaining" movies that THE THREE MUSKETEERS and JUGGERNAUT; despite the Lester tricks imbedded in each, surely are. The only real cynicism that seemed to have stayed with Lester was perhaps a cynicism directed at himself; which would have made him no different, I suspect, than half the hacks in Hollywood. There is a definite difference between a cynic and an artist who transmits his cynicism to the screen.

And then there is the man who wants to be an artist, but doesn't want to take risks, which is what Lester seems to have really become, if his new FOUR MUSKETEERS is any indication. He has, rather astonishingly, tried to mesh his art with his subservience to the commercial; he wants his cynicism cake and huge profits too. I guess Lester deserves some credit for not opting JUST for the latter, but the film was bound to sell no matter what Lester did with it. It is, after all, a sequel to a hit. Intentions are never enough and Lester's ill-conceived plan for THE FOUR MUSKETEERS was bound to make the film as schizophrenic as it is. The sequel may have hoped to be more "significant" than its predecessor, for Lester obviously has tried to come up, this time, with a comedy more black than

escapist. Yet, there is a seesaw battle going on all the time in THE FOUR MUSKETEERS that makes it nothing if not exceedingly irritating.

In THE FOUR MUSKETEERS, the swords seem to be sharper and the blood really flows this time. Further, Lester concentrates more on the sinister plots of Milady (Faye Dunaway) than on the bumbling antics of the drunken musketeers (Michael York, Oliver Reed, Richard Chamberlain, Frank Finlay). Milady is responsible for the death of some of those good characters of the first film. She strangles D'Artagnan's true love, Constance (Raquel Welch) with a rosary and D'Artagnan mourns the death (although it's hard, noting his affair with Milady, to believe that he is enthralled with anything but Constance's voluptuous breasts which, by the way, are again deliciously portrayed by Ms. Welch's famous pair.) Milady is also responsible for the death of the French queen's lover, the Duke of Buckingham (Simon Ward) for she leads on his love-struck, young ward to murder him and, of course, the kid gets caught after the act and she's nowhere to be found.

Yet, the deliberate harshness of much of the movie is compromised and alleviated by the intermittent intrusion/inclusion of the kind of comic sentimentality that was the entire show in the first film. It worked beautifully, too, in that film because it testified to the fact that, although, it was a spoof, it was a loving spoof, as reverent, really, as Mel Brooks' YOUNG FRANKENSTEIN was to the '30s horror films of James Whale.

It also captured that camaraderie and romance that was the real essence of the swashbuckler genre. I think Errol Flynn would have liked it.

In THE FOUR MUSKETEERS, the slapstick is too obviously thrown in (and it's low-brow, silly slapstick) because it violates the mood Lester wants to create. The slapstick in the sequel is thrown in for insurance and there's no affection behind it as there was in THE THREE MUSKETEERS and there's no affection behind the lame laughs it elicits this time. The audience responds mechanically, as it does to those mindless car tricks that pop up in so many American movies.

Lester's next project is a remake of ROBIN HOOD with Sean Connery and Audrey Hepburn (a commercial package if there ever was one). If Lester wants to make more than entertainments, he shouldn't feel the need to periodically reach down and satisfy those mass audience appetites. But, if he just can't ever quite forget those five years of unprofitable inactivity, and, consequently, won't let his art ever get to be any more than half-assed, then maybe he should just give in and churn out some pure, entertaining popcorn movies.

Apple Butter, Open Mike At Coffeehouse

Coffeehouse entertainment becomes OPEN MIKE this Sunday as the NKSC COFFEEHOUSE staff caters to whoever wants to sing or play music before a forgiving audience. The last open mike nite saw the Bluegrass Express, Lee Ann Schnieder with Michael Murphy, and the world premiere of the Tudor's Revival among the evening's performers.

Sunday, April 20, the APPLE BUTTER BAND will appear in concert at Northern's Nunn Auditorium.

It was over a year ago that this group appeared on campus at the Pearl Harbor Coffeehouse; less than two months later, Apple Butter Band enhanced their career as they performed their first major concert at Regents Hall with the Earl Scruggs Review.

The band, composed of Rick Marksberry, Mickey Foellger, and husband and wife team, Dan and Jo Morgan, offers a fresh approach to music, combining country, folk, and rock into a creative style all their own... a sort of contemporary, downhome sound.

The Apple Butter Band concert promises to be an enjoyable evening, consisting of two shows: the first at 8 p.m. and the second at 10 p.m. General admission is \$1.50 per show and 75 cents for students with a validated student activity card.

The following Sunday, April 27th, will see the return of John McCutcheon (Knoxville, Tenn.) to the Coffeehouse, as the doors open at 8 p.m., EST. (9 p.m. Central).

off the record

by
GARY WEBB



Linda Ronstadt will be here May 13. Remember, you heard it here first. And you also heard about Joe Droukas here first, too. Back in September I reviewed his first album, and this week, I'll review:

Joe Droukas—Shadowboxing Buddah

Joe Droukas is my own personal discovery. I got his first album, *Goodbye Joe Drake*, for 59 cents in a cut-out bin, which is to say, it wasn't a best seller. As I read back over that review, I'm ashamed. I will now publicly admit that I was wrong. The album has slowly but surely grown on me and now I pride myself on the fact that I am one of the few people around who know and like his music.

Shadowboxing, by comparison, didn't take any getting used to. Keyboardist extraordinaire Ken Ascher, drummer Rick Marotta, and guitarists Hugh McCracken and David Spinozza, the studio musicians that make up his Crazy Man Band, followed him from Famous Music to Buddah Records and that fine Droukas sound is still intact, if not better.

Ken Ascher gets a workout and the more I hear of his sleazy barroom piano, the better. The guitar work is magnificent again and it's done in such a way that it's very effective; it's much clearer than that on *Goodbye, Joe Drake*. *Drake* sounded somewhat flat throughout but engineer Dennis Ferrante has added more depth to *Shadowboxing*.

Droukas' vocals are as likable as ever.

He sounds like a less dog-throated version of Joe Cocker but the hoarseness comes and goes; he can sound as silky as the most polished Vegas singer, but when the music gets craggy, so do Joe's vocals. This ability, and his ability to write some of the grainiest lyrics around, make *Shadowboxing* one gutsy album. The title cut is wizardry, a vengeful, vindictive song about loving a bitch:

And if I only had their brains
You know, I'd have you on the street
Hustling tricks for nickels
The way you hustled me.

Like the ads say, play it at full tilt. Nine stars.

SHORT SHORTS

Since this is the second to last issue, I have a backlog of records here that I'm going to try to get done in 25 words or less.

Amon Duul II—*Hijack* Atco

A German space-rock group that sounds a lot like Pink Floyd. There are some nice cuts on it and I was rather impressed until I realized that Mott The Hoople had already written some of the lyrics they hoped to pass off as new. The song "You're Not Alone" is a thinly disguised version of "Hymn For The Dudes" and "The Ballad Of Mott" is dismembered and scattered throughout.

Hijack appears to have been a more than appropriate title. No stars.

John Dankworth—*The \$1,000,000 Fontana*

I wouldn't give a nickel for any of it, even if he is Cleo Laine's husband. Two stars.

Barrabas—*Barrabas* Atco

Ersatz European soul seems to be all the rage now and these Spaniards have decided to jump on the chitlins train themselves. I think the whole thing is highly illegal. After all, you don't see the O'Jays running around in serapes and sombreros. No stars and four enchiladas.

Demis Roussos—*Demis Roussos* Big Tree

This guy is Greek and, though he sings in English, his accent is so bad it might have well been Greek. Lyrics I have to translate always irk me anyway. Besides, I never trust anyone who wears a dog's-teeth necklace. Three stars.

Sevareid To Speak At Graduation

A total of 645 graduates will cross the stage in Regents Hall to receive their degrees May 11. The Class of 1975 is the largest graduating class in the history of the College.

In addition to the 386 bachelor degrees, 133 associate degrees and 119 juris doctor degrees, NKSC will grant the first Master of Arts in Education to seven members of the class.

CBS News commentator Eric Sevareid, best known by area viewers for his commentaries offered regularly on the CBS Evening News with Walter Cronkite, will deliver the commencement address. Sevareid has practiced the journalist craft for over three decades. In this time he has served as a war correspondent, reporter/editor for the Paris Herald, broadcaster, and newsmen for the United Press.

These activities have brought him numerous awards and citations. Among the distinctive list are three George Foster Peabody awards for his interpretation of the news; the University of Southern California's Distinguished Achievement of the Year Award; Order of the Crown from Belgium; the Freedom Medal from Norway; two Emmy awards and a National Headliners Award for consistently outstanding radio network broadcasting.

Musical compositions for this Third Annual Commencement will be provided by the NKSC Concert Band under the direction of William Rose, director, and the NKSC Concert Choir under the direction of Mr. Robert Knaf, chairman of the NKSC music department.

Seniors will be notified of assembly times and places by letter at a later date. Parents and guests of the graduates are requested to arrive at least one hour earlier to aid in proper seating arrangements and to expedite the flow of the procession from Nunn Hall to Regents Hall.



Eric Sevareid

ROS Plans Renaissance Fair

One of the events planned for NKSC's annual "Rites of Spring" ceremonies this year will be an arts & crafts fair with theatrical and musical performances modeled after the ancient Renaissance period country fairs. "The Renaissance Today" is the title of the two-day affair, which will happen Saturday and Sunday, the 19th and 20th of April.

Scheduled to occur mostly

outdoors—on the grassy areas around Nunn Hall—the fair will be moved completely indoors in case of bad weather.

Exhibitors and performers who wish to take part in the fair may contact the organizers at Box 348, Nunn Hall, NKSC. New exhibits will be accepted up to the day of the fair. According to the fair organizers, latecomers need merely come

the day of the fair to register and set up their wares. Performers are likewise encouraged to come, set up and perform anywhere on the fair grounds that will not interfere with other activities.

Best of all, the admission cost to the fair—originally planned at 50 cents per person has been lowered to nothing at all. The fair will begin both days at 1 p.m. and end at 7 p.m.

classifieds

NEW—3 ring set. ¼ carat Diamond Engagement ring with interlocking wedding band. Floral petal arrangement in oxidized yellow gold. Matching men's ring. A real buy at \$200. Must see. Call 261-6836 and ask for Jeff.

FOR SALE—1963 MG Midget. New top, tires, paint. No engine or transmission. Sell for \$150 or best offer or will sell for parts. Don't delay! Buy today! Call 781-2600, ext. 218 before 5 p.m. or 371-0651 afterwards. Ask for Gary. Buy this car and impress your friends. Job offers will pour in. Make big bucks in you spare time.

WANTED—The Northerner is in need of a photographer and an IBM Composer Typist for next semester. Contact us at ext. 218.

Greek Speaks

THETA PHI ALPHA has just inducted three new members into its chapter. Denise Smith, Beth Gandenberger and Cindy Stinnett were declared active members as of Friday, April 4th.

Ms. Smith and Ms. Gandenberger were also elected into offices when the chapter held nominations and elections on Sunday, March 23rd.

Ms. Smith was elected as Historian and Public Relations Director, while Ms. Gandenberger took over the chair as head of the Social Committee.

Also elected were: President, Linda Rosing; vice president, Brenda Herald; secretary Debbie Schweinefus; treasurer, Jan Boden; pledge mistress, Meme Meister; rush chairman, Ann Bezold.

Ms. Smith and Ms. Gandenberger are also Little Sisters of the Pi Kappa Alpha fraternity.

PI KAPPA ALPHA would like to thank everyone who attended their dance last Friday night. The "bash" was a rousing success and helped somewhat to finance the Pikes' house along with other causes.

This weekend, by the way, several members of the fraternity are attending a regional conference to be held in Nashville, Tennessee.

The Little Sisters, meanwhile, would also like to thank all the people who contributed tips to their coat check at the dance. The Sisters made over \$60 on the check.

DELTA ZETA thanks everyone who ate at Frischs last weekend. The sisters report the project a success as the girls learned what "waiting on people" is all about.

ALPHA DELTA GAMMA has challenged the Administration and Faculty of NKSC to a softball game.

ADG will play the NKSC "Administrators" this Tuesday (April 15th) on the baseball field next to Regents Hall. The team, which is sponsored by Muscular Dystrophy will play area high school faculty's as well as play in the Northern Intramural softball league.

SPRING, 1975 SCHEDULE OF FINAL EXAMINATIONS

Time of Exam	Wednesday April 30	Thursday May 1	Friday May 2	Saturday May 3	Monday May 5	Tuesday May 6
8:00-10:00		All classes beginning at 8:00 TTh	All classes beginning at 8:00 MWF	All Saturday classes will have exams from 9:00-11:00		All classes beginning at 9:25 TTh
10:10-12:10	All classes beginning at 9:00 MWF	All classes beginning at 10:50 TTh	All classes beginning at 10:00 MWF		All classes beginning at 11:00 MWF	All classes beginning at 12:05 TTh
1:00-3:00	All classes beginning at 1:00 MWF	All classes beginning at 1:00 TTh	All classes beginning at 12:00 MWF			All classes beginning at 2:25 TTh
3:10-5:10	All classes beginning at 1:00 MWF	All classes beginning at 3:50 TTh	All classes beginning at 2:00 MWF		All classes beginning at 3:00 MWF	
6:15-8:15	All classes beginning at 6:15 MW	All classes beginning at 6:15 TTh	All classes beginning at 7:45 MW			All classes beginning at 7:45 TTh

Classes which do not meet according to the regular schedule, i.e., those that meet only once a week, will have their examinations during the periods they would if they met on the regular schedule. If a class cannot have its examination at either of two times, the specific examination will be set by the instructor. In no case, however, will there be any deviation from this schedule. A student having three or more examinations scheduled on the same day is urged to petition his instructors for permission to move one of the examinations to another day. If necessary, the office of the Associate Dean will assist with problems of this nature.