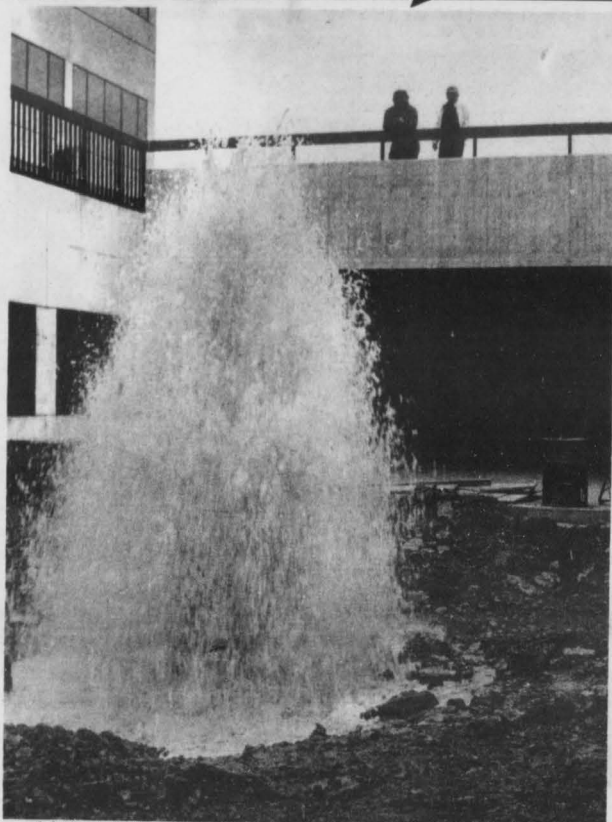


The Northerner



Old Faithful on this campus?

Two of the workmen from the new Administration Building watch as water spouts furiously from a broken water main. Landscapers accidentally struck the pipe, located between the new structure and the University Center, while digging Tuesday. (Barb Barker photo)

CHE approves tuition increase, Albright says policy needs change

by Dianne H. Rice

The Council on Higher Education (CHE) approved an 8.5 percent increase in tuition for state universities during its quarterly meeting, held on the ninth of this month, according to Dr. A.D. Albright, NKU president.

Although Albright said he was glad to see the tuition increases, he feels the CHE should change its policy on tuition increases.

The CHE uses the tuition fees of state universities in neighboring states (known as benchmark universities) in order to help determine the increases in next year's tuition, Albright stated.

"Each university is different, which is why I suggested the CHE change its policy on using benchmark universities for tuition increases," Albright said. "The council must change its policy to reflect each state university's individual needs."

During its quarterly meeting, the CHE also approved an across-the-board cut of an additional

7.7 million dollars, which would result in the permanent reduction of state appropriation of around 5.6 percent for Northern, Albright said.

Northern has already cut its budget \$553,200 mainly through personnel and operating expenses, as well as cutting \$1.8 million for new construction.

"I'd like to see the CHE do more long range planning," Albright said. "The council's policy of planning tuition increases on a yearly basis and approving them in the spring leaves those who plan university budgets in a bad spot, because they aren't able to work on the budget until spring."

Albright, who is a spokesman for state university presidents, said he believes the CHE should think about funding until 1986, after the current funding period ends in 1982.

"A policy which runs over a four-year period instead of a one or two year period is greatly needed," Albright said. "Universities need to be allowed more time to plan their budgets."

Mail Problems

Lamb: I hope we can follow Seiter's plan

by Kevin Staab

Delays in distributing mail to student organizations has prompted a letter to the Student Activities office asking for better service.

Tom Seiter, vice president of Student Government and president of the Pi Kappa Alpha fraternity, sent the letter to Bill Lamb, assistant dean of student affairs.

"What provoked the letter was that, being president of a fraternity, when I got mail, I had to go upstairs, instead of the mailbox on the second floor of the University Center, and get it," said Seiter. "When going through the mail, I would see it sitting there for weeks."

Seiter claimed when the spring semester started he noticed mail in the Student Activities office postmarked December 17.

Seiter explained that when Student Activities picks up their mail from the university mail room, they also gather mail for any of the student organizations that have mailboxes on the second floor of the University Center.

The student organizations' mail is placed in the Student Activities office, and that is where Seiter said the problem exists: the mail is not sorted and delivered to the organizations' mailboxes. And, there has been mail not delivered in time, including meeting announcements and bank statements.

"All the mail needs to be taken directly to the second floor mailroom, sorted and delivered right away. If it becomes a habit, it should pose no problem provided they [Student Activities] are adequately staffed," said Seiter, who hopes the mail can be delivered twice a day.

Indeed, Lamb said a limited staff is the reason for the mail not being sorted and delivered.

"I wish we could follow Tom's letter to the plan; it's excellent," said Lamb. "It's [mail delivery] a service our department provides and we're happy to provide it. But, like any other office on campus, we are hampered by a shortage of staff."

Lamb explained a student employee was assigned earlier this semester to sort and deliver the mail, but quit. Budget cuts have prevented Student Activities from hiring another student employee.

He added that members of student organizations also sort through their mail in the Student Activities office.

Lamb said it is not feasible to follow Seiter's plan twice a day, but they are working to do it once daily.

Mark Malick, director of student organizations, pointed out a problem with 14 student organizations: they have not been taking their mail from their boxes.

Malick said he is in the process of contacting all of those organizations. He said some of the mailboxes are backlogged with important items, such as bank statements.

As for his letter, Seiter said, "I never got a written response, but I've been assured verbally by Mark Malick and Bill Lamb that they are acting on the problem."

Seiter mentioned that one ironic note to the problem involved letters mailed to other student organizations concerning the slow mail service. He said the letters sat in the Student Activities office two days before they were delivered.

Inside

If you had to leave for work after classes everyday this week, don't feel left out of the Rites of Spring activities you missed. Relive them by viewing our two-page photo spread.

Pages 8-9

World famous singer Eileen Farrell will be here soon to conduct master classes in several musical styles. Read about all the detail in Terah Glover's story.

Page 7

Sports editor Kim Goss takes an in-depth look at why so many NKU athletes easily attain coaching and teaching jobs at area high schools once they leave campus.

Page 11

IFC postpones recognition of ATO fraternity

by Brent Meyer
Northerner Reporter

For the third time in three weeks, the Interfraternity Council (IFC) has postponed its vote on whether to recognize Alpha Tau Omega as a colony.

Mark Malick, IFC advisor and director of student organizations, said the vote was postponed to give ATO time to work out the Council's concerns.

The IFC, which is comprised of the vice presidents and one other representative from each fraternity, has expressed concerns over ATO rush and bash activities, plus ATO's fulfillment of colony responsibilities, said Malick.

"Emotions were getting in the way, causing a communications breakdown among the representatives; so additional time was needed," related Malick.

Malick asserted the postponement was a mutual decision between ATO and the IFC. Another meeting has been scheduled for Thursday, April 23.

Jim Horner, ATO president, said his group plans to spend 15-20 minutes presenting their case to each of the fraternities on campus.

ATO plans to present their positive points and answer any questions concerning the negative side, said Horner.

Horner said ATO has been recognized as a colony by the national chapter and is being guided by three advisors—John Chesteen, director of internal affairs at Piques Department Store, Tony Fenno, a founder of an ATO chapter at another university, and Ron Williams, an NKU business instructor.

Concerning colony responsibilities, ATO is currently active in academics, sports, and civil service projects, said Horner.

"If we become a colony, we will rank two or three in GPA among the fraternities," added Horner.

ATO is financially sound and has made money at both their fund raisers (i.e. parties), said Horner.

Horner said, however, the main concern of the IFC does involve ATO's parties. The IFC is concerned over "alleged overly rowdy behavior."

Horner added ATO should be able to resolve the concerns and illustrate competence and the new opportunity they offer.

"I believe that they [IFC] will vote at the next meeting, but I'm not sure if we will get a 'yes' vote," said Horner.

Malick echoed Horner's feelings about a "yes" vote. He said some representatives plan to vote "no" if concerns are not worked out.

Even if ATO receives a "no" vote, they will remain an active group on campus, said Horner.

In other IFC news, the anthropology department has requested use of the attic in the Greek house on Johns Hill Road, said Malick.

Currently the anthropology department uses the basement for a lab and storage, whereas the fraternities and sororities have space in the house for assembly meetings, rituals or for use of card and gaming tables, said Malick.

"As far as I'm concerned the anthropology department can use the attic, because the Greeks never use it,"

said Malick. "But the space committee still has to hold a formal meeting to decide."

If the Greeks have any objection

they will be allowed to sit in on the meeting, said Malick.

A meeting has not been scheduled yet, concluded Malick.



No, she's not breaking in!

DPS Crime Prevention Officer Liz Toohy (right) begins giving the VIP treatment to Trish Hanrahan's car. Hanrahan, a sophomore business major, was one of several students who took advantage of the Vehicle Identification Program which began on campus Wednesday and lasts through today. (Frank Lang photo)

News Capsule

Faculty could obtain lot A plus fee increase

At the Public Safety Advisory Committee meeting on April 10, a recommendation was made to change Parking Lot A from a student lot to a faculty/staff lot. NKU Budget Director, Dennis Taubee said the proposal will be forwarded to President Dr. Albright, who will make the final decision.

Committee member Dave Bishop said the reason for the change is due to the leveling and landscaping of the faculty gravel lot near the Business-Education-Psychology Building. After the process, "some 60 to 70 spaces will be lost," he said. Then, the leveled lot will be a student parking lot and Lot A will serve the faculty.

Taubee said there was "no hurry" for a decision, but that the situation will be resolved before the fall semester.

Another proposal by the Committee was to increase the faculty parking fee for the year. According to Bishop, it will probably rise from \$20 to \$30, but there will be no raise for student parking. Bishop said the cause of the increase was inflation. Taubee said the Board of Regents must first approve the increase before it goes into effect.

UCB budget requests exceed 81-82 funds

On April 14 the University Center Board met to discuss the budget requests for the 1981-82 student activity fee, and to allocate additional 1980-81 funds to Student Government.

"We allocated an additional \$1,250 to Student Government," said Bill Lamb, assistant dean of student affairs and chairman of the UCB. "They had an original budget of \$7,500," he added.

Budgets discussed for the 1981-82 Academic year included those of Student Government, The Northerner, Campus Recreation, Student Services, Student Organizations, Activity Programming, Psychological Services, Student Radio-WRFN, College, Lost Cause Review and Academic Support.

Other funding areas included athletic admissions, fine arts admissions and the upcoming day care center.

The requested total amount is \$148,810 but there is only \$133,000

available according to director Bill Lamb. "Therefore, some requests will have to be pruned."

These budget requests will be made at the April 22 meeting of the University Center Board.

Speakers chosen, marks NKU first

Guest speakers for the upcoming graduation ceremonies on May 9 have been chosen, according to Dr. R. Kent Curtis, chairman of the commencement committee. For the 11 a.m. ceremony for Chase Law School graduates, Bruce Lunsford, secretary of the Kentucky Department of Commerce will speak. At the 3 p.m. ceremony for associate baccalaureate and masters degree graduates, Edward F. Prichard, Jr., chairman of the State Committee on the Future of Higher Education, will address the group.

Also during graduation activities, the Outstanding Professor Award at Northern will be presented, according to Dr. Larry A. Giesmann, chairman of the Teaching Effectiveness Task Force. The award will be presented to

a full-time member who has a particularly outstanding record of achievement in the teaching profession. In addition to public recognition, the faculty member chosen will receive a \$1000 cash honorarium and will have his/her name placed on a plaque to be permanently displayed on campus.

Psi Chi installation prof. award planned

Several faculty and student members of the psychology department were installed as members of Psi Chi, a national honor society, last Friday. The event marked an NKU academic program's first affiliation with a national honor society, according to Dr. Vince Schulte, chairman of the psychology department.

Schulte, who became a member of Psi Chi as a student at the University of Kentucky, said about a dozen or so faculty members and students were installed.

Dr. George Goedel, an assistant professor of psychology, is the sponsor of NKU's chapter.

According To Novogroski Suggestion boxes do work

by Sally Swauger
Northern Managing Editor

In case you've ever wondered, those suggestion boxes located at various spots around campus do house things other than candy wrappers, old gum and stray papers, according to Tony Novogroski, Student Government Representative-at-large and chairman of the Grievance Committee.

"We (SG's Grievance Committee) do get letters. We read and we investigate them every two weeks," Novogroski stated.

One of the most abundant of letters the committee has received over the past semester concerns the soap in the men's restroom.

"An art student wrote in that there has been a lack of soap or a lack of good quality soap in the Fine Arts building," Novogroski commented. "We talked to Bob Barnes, director of NKU's Physical Plant, and now you'll probably find soap in the restrooms. The problem was simply a hold up in a shipment of supplies."

Another complaint which seemed to

be of vital concern to NKU students was in regard to vending machines refunds.

"I talked to Dan Drake, director of Business Services, and within a matter of weeks he had stickers on all machines advising students where to go for refunds," Novogroski pointed out.

Other suggestions Novogroski stated as being important items looked at by the Grievance Committee involved the synchronization of the clocks around campus and an inadequate amount of services "geared towards the night students."

"The first problem has been referred to Mr. Barnes who's been really helpful in these matters, and all I can say about the second is for those night students to bear with us," Novogroski related. "With the dorms coming, the night activity is destined to change. Proposals have been made and discussed in SG meetings. Some of them are: later library hours, extended Grille hours, information booths and various types of vending machines serving coffee and sandwiches."

Friday, April 17, 1981 THE NORTHERNER 3



Fielder's dilemma!

Three members of the baseball team rolled away a small portion of the tarp covering the field to get in a little practice this week. The tarp, which covers the entire infield, is still partially anchored down by old tires at the left. (Frank Lang photo)

Around Northern

Election results update

Last week's Northerner neglected to announce that Bernie O'Bryan won the Graduate Cluster Representative position in the April 7 and 8 Student Government elections.

Since last week's coverage, Richard Forkey, candidate for biology department representative, has sent a formal complaint to the SG Judicial Council contesting the election, explained Brain Humphress, governmental affairs chairman.

Forkey, who lost by seven votes, stated the lack of official ballots may have effected voters who had planned to vote for him but declined when there were no official ballots available. Forkey's complaint further stated voters were not told which other polls still had official ballots, related Humphress.

The J-Council will determine whether Forkey's complaint is legitimate. If legitimate, the vote may be voided and a re-vote necessary, said Humphress.

Humphress added a tie has occurred in the voting for the nursing department representative. Both candidates were write-ins.

Humphress said the J-Council will contact the candidates and see if they want the position. If they both want the position, a re-vote will have to be taken.

Two candidates from the write-in, Parking Crew ticket received a considerable number of votes for write-in candidates. John Coffman, PR director candidate, received 42 votes, while Bob Clements, treasurer candidate, received 23 votes.

Manpower rep.

here to help

students find jobs

The Bureau for Manpower Services has a representative on campus to help Northern students find summer jobs.

Bob Underwood, Manpower employee relations representative, can be found on the ground floor of the University Center every Tuesday and Wednesday 11-2 to help students.

"We get everything from one day jobs to good paying summer jobs," said Underwood. The jobs include construction, office and recreational work. Not all of the jobs are located in the Greater Cincinnati area.

Students interested in summer jobs can fill out an application card, which includes work experience and interest, according to Underwood.

Underwood will remain at Northern through exam week.

applications can be picked up in the Financial Aid office, Nunn 201, or by contacting Phyllis Chandler at 292-5143. Deadline for applications is May 1.

Campus Republicans

grab top honors

at state convention

NKU's Campus Republicans were named Division B Club of the Year at the state College Republican Convention held from April 10-12 at Western Kentucky University.

Bob Schrage, Campus Republican's president, accepted the award from Kentucky Second District Congressman Hal Rodgers.

Schrage was nominated for state Campus Republican of the Year.

In addition, the organization won the award for having the most pollworkers during the spring SG elections. Several Campus Republicans were elected to Student Government, including Phil Grone and Dave MacKnight, president and vice president.

Two card readers installed

Card readers, used to allow people to enter buildings after hours, have recently been installed on the plaza level entrance to the Landrum Academic Center, and at the power plant.

John Deedrick, engineering assistant for campus development, said the card readers will be installed in every building on campus by the first of August.

The card will have magnetic tape that will identify its owner when it is put into the reader.

Deedrick said the university is currently working on a policy to establish who will get the cards. All faculty and selected staff and students will be receiving them, he added.

In addition, the university expects to install automatic door openers for the handicapped within the next two months.

Bob Barnes, director of the physical plant, said the bids from three Cincinnati companies were higher than the money allocated to install the openers.

As a result, Barnes said the openers on Nunn Hall were delayed for the time being and the openers on Regents Hall were also put on hold.

Seventeen door openers will be installed around campus.

Library closed

Easter Sunday

Don't plan on "hopping" to the W. Frank Steely Library this Sunday. In observance of the Easter holiday, the library will be closed, according to library sources.

NKU part time

scholarships

offered

Northern Kentucky University is offering 20 scholarships for the 1981-82 academic year to part-time students at NKU.

Dr. Charles Gray, financial aid director, said eligible students must have attended part-time the preceding fall and spring semesters, completed a minimum of 12 semester hours, take a maximum of six credit hours per semester, and have a grade point average of 3.25 or better.

This is the third year for the scholarships, which are given to recognize and honor students who are unable to attend full time.

For students who are interested,

Bookstore ceases

charging sales tax

The bookstore is no longer charging sales tax on any items sold, according to Ken Ramey, assistant director of auxiliary services. The new policy originated in a memo from Frankfort and also because the bookstore is a non-profit organization, said Ramey.

"We aren't charged any sales tax on items we buy, so we aren't going to charge tax on any item bought in the bookstore," Ramey explained.

Editor's last stand; problems and potential

As the song says, "This is it!" This is my last editorial as editor of *The Northerner*. Please hold the applause.

What I hoped to do here is present some of the views and opinions I have formulated on some of the more important issues I've faced at Northern during my four years and offer terse statements for consideration by future *Northerner* editors and students, faculty and administration members. Well, here goes...

While I was still a senior in high school, I always heard people saying, "Who would want to go to a college where building a gym was considered a higher priority than building a library?" Whether or not Regents Hall was actually built before the W. Frank Stealy Library I do not know, but I think it's fair to assume this institution does not place a higher priority on sports than it does on its academic program.

After witnessing the recent budget cuts which wrecked havoc on intercollegiate athletics here, and sitting through and reading about three years of bad decisions made by the Athletic Council (which by the way doesn't have a large enough student and/or student-athlete voice), I know academics come before athletics.

Apathy has been a major problem I've noticed since my first days as a student here. But it seems to me, lack of student interest in campus social affairs, sporting events, lectures, etc.—generally attributed to our commuter status—has been dying somewhat and things have been picking up

relatively quick in all areas. Then again, I'm not sure if that's because apathy is diminishing or our ranks are swelling drastically.

Back to the apathetic note for just a second, it's important to hit another issue which often goes unnoticed. That is, the problem of people with problems who don't tell the right people their problems. "Show me a student who hasn't got something to complain about and I'll show you a student who hasn't gone to school yet, but show me a student who's discussed his beef with someone who could help him/her and I'll show you a precedent." In other words, problems should be handled by going directly to the root of the matter first. If no accordance is reached, then the problem should be taken to a higher court such as Student Government, *The Northerner*, perhaps a department chairperson, a program dean, the top university administrators or even Congress. But problems will never be solved if they're not aired before the proper parties.

Perhaps one of the hottest of my comments here will be about NKU's "governing body", the Board of Regents. Although members are appointed to four-year terms by the governor, something should be done to allow students, faculty and administrators more of a say in the selection of who sits on this board.

A few of the current members of this year's board hail from as far away as Ashland, and while all the members may have a vast knowledge and hearty interest in higher education, they don't

necessarily know all of the integral issues needed to understand the working process of NKU. Therefore, the potential exists for decisions, without proper discussion and forethought, to be made. I can't offer a suggestion as to how members should be chosen, but university related persons should certainly have some kind of say in the matter, or at least persons with a strong working knowledge of NKU should be asked to serve on the board.

In closing, let me go back to my first comment about what I used to hear about NKU before I came here. This institution was termed a "glorified high school" by many who would strongly urge anyone and everyone not to attend because its lack of anything that even resembled a sound academic program.

In my four years here, I have watched Northern grow tremendously academically. The library, of which I spoke earlier, is one of the best in the area, and most of Northern's academic programs are respected by area businesses, communities, etc. In fact, a couple of the programs have evolved into Masters programs. My own major—communications—has grown most notably in respectability among outside media institutions.

I guess what I'm really trying to say is Northern has great potential and its share of problems. I hope charts and diagrams in the future, show enrollment, credibility and success on the upswing, and problems, apathy and student unhappiness on the downswing. And I know I will see such a trend.

—Rick Dammert

UC President Says

Liberal arts essential to all college students

There is a pendulum in higher education that is in constant motion between liberal and vocational education. At any given moment (and these moments may be measured in years) this pendulum is at some point along the scale between these two extremes. At present, that pendulum rests almost at the far end of the vocational scale.

Granted, we still pay lip service to the notion that liberal education is terribly important because we have to live with ourselves and each other in a culture that is rich and varied. Liberal learning is said to be the source of the internal resources needed to meet the challenge of this environment.

Despite this brief obeisance to the liberal side of education, the emphasis still remains on the fact that we live in a world of work where specialized skills and economic considerations determine the shape and quality of our lives. This emphasis manifests itself in college curricula as an increasing amount of stress being placed on the acquisition of job-related techniques.

Now I have no quarrel with college as preparation for a job. Indeed, I think that it is essential that our undergraduate institutions understand that competence in our world of work is a major objective for their students.

But competence in the world of work is not enough. Most students are impatient to plunge immediately into jobs or professions and some are frustrated because their academic work is not directly involved at every moment in coping with social issues and addressing contemporary problems. But



Henry R. Winkler
President
University of Cincinnati

I would make a special plea for irrelevance in undergraduate education.

The university is the one institution in society that has a prime responsibility to understand, to analyze, to provide theories and principles, to offer benchmarks for the action all of us must undertake.

It may well be, for example, that the study of Victorian cities in the 19th century is more relevant to an understanding of the problems of modern urban complexes than is a superficial smattering of involvement on a part-time basis in some of those problems. It may well be, in other words,

that the irrelevance of history or of classics or of the scientific notions that underlie so much of the dominant technology of our times in the long run will enable us to be more effective in the community at large than studies that respond only to the latest whim of a society that too often has no sense of where it came from, let alone any sense of where it is going.

That is why I believe that the liberal arts are as valuable now as they ever were. That is why the need is more pressing than ever. For the liberal arts are not so much a body of knowledge as a method of studying ourselves and the world we inhabit.

The aim of a liberal education is not to produce historians, economists, chemists, accountants or doctors. Instead, the purpose is to provide us with certain mental tools that will serve us no matter what career we ultimately enter.

I am, as I have said, an historian, so let me use my own discipline as an example. I know that those of you who took history courses have spent countless hours learning the intricacies of assorted revolutions and ideologies as well as the obscure details of long dead debates. Why? Surely not so you could boast, like Gilbert and Sullivan's Modern Major General that you: "Know the Kings of England and Can Quote the fights historical From Marathon to Waterloo In Order Categorical."

Instead of just empty facts, I would hope that your study of history has given you some grasp of how our world has been shaped by the events of the

past; that it has given you the beginnings of an understanding of how events move in time—how societies are shaped and molded by forces they sometimes cannot even discern. Moreover, you may have learned something about what constitutes proof to the historian—of the need to ground your hypotheses in firm evidence.

Thus, an education in history does not stop today when you receive your certificate. It should become a part of your intellectual make-up; of the way you perceive your world.

History is, of course, only one component of an effective curriculum; each of the others possesses its own focus and its own mental discipline.

Ideally, the end result of any education is an individual who can think for himself or herself; who is able to order his or her thoughts and communicate those thoughts to others; an individual who can be creative, and who can apply critical standards to that creative act; an individual who can examine social change and who can separate what is of value from that which is cheap and transitory. In short, an individual who can learn.

To trade this sort of an education for a supposedly marketable skill, I think, a tragedy for the individual and for society. For what appears marketable today has a way of quickly becoming obsolete. The individual who knows only a skill—who does not know how to learn—will eventually find that he or she has been cheated. We all need specialized training, but we also need liberal education. One without the other is ineffective and insufficient.

Letters To the Editor

Join the TKB Social Club

To the Student Body:

As most of you know the final results are in from the Student Government Elections. We the Parking Crew Party are faced with the realization that despite our best concerted efforts, Preppie fraternity/sorority type students have been elected.

The radical reforms that we had planned to push through student government, such as a yearly beer bash inviting all students and the special Bail Fund package, at the expense of financial aid to the Greek organizations, is not to be by voter choice.

We will not allow this small setback to stop our never ending endeavors to make the average student's voice heard in S.G. Collectively, we are pleased with our capturing 1/18th of the election returns, and as a result, we claim full responsibility for the unusually large voter turn out. We feel that our party increased voter awareness.

We wish to thank all who attended our Kick-off campaign rally Monday, April 6th. We hoped you enjoyed the free beer and dancing girls. We would

also like to thank those who believed in our goals and voted the P.C.P. ballot.

However, in an effort to cash in on the money given organizations, from the Activities Fee, we have decided to form a club. The parking attendants from St. E. will be forming the T.K.B. Social Club. T.K.B. you ask? That's Tappa Keg of Beer, naturally!!

All interested students should be at Ernie's Only Game In Town, in Covington, on April 23rd at 11 pm. We will be electing ourselves officers for the upcoming year. While 11:00 may be a little late, we don't get off work until 10:30 pm. Besides, it's our idea.

The time is now to join the anti-preppie "T.K.B. Social Club," formerly known as the Parking Crew Party, and meet students who think and drink just like you do. [sic]

Thanks,

The TKB Social Club

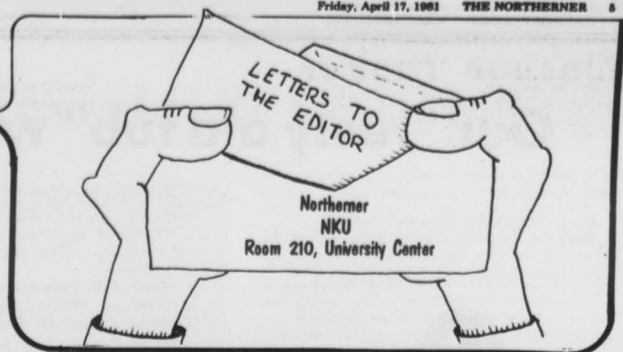
Dan Durden—Pres.

Chuck Rice—Vice Pres.

Bob Clements—Treas.

John Coffman—P.R. Director

Mark Curtis—Keg Tapper-at-large



wider material context. By having the model nude, an artist is allowed to project her/his own feelings which that particular pose elicits onto the model with no distracting stimuli, such as: social, cultural, psychological, intellectual, material, physical, and emotional connotation than plain, out right nudity. Any type of clothing eludes to a much wider material context. By having the model nude, and artist is allowed to project her/his own feelings which that particular pose elicits onto the model with no distracting stimuli, such as: social, cultural, psychological, intellectual, material, physical, and emotional connotations which clothes can give.

In conclusion, I want to thank our models for giving me, and I think I speak for my fellow art students, the freedom to be however I am without biases, prejudices, and constricting confines and, also, the freedom to imaginatively express myself creatively; the best way I know to express myself. [sic]

'Vonne Howell

The instructors at NKU are required to have office hours so that the student may go to him/her and ask for assistance. If he/she can not help they will know where to send you to receive the extra help you need.

The Steely Library holds a world of information for any student willing to walk in and investigate. If the building, books, and card catalogue intimidate you, ask for assistance from the reference librarians. They will assist you in finding the information needed in the shortest possible time. Aside from the many books stored in the library, there is the interlibrary loan service, newspapers and periodicals stored on microfilm and a government documents dept.

The Learning Assistance Center is located in the B.E.P. building on the second floor in room 230. It consists of a Writing Center, the Reading/Study Center, the Tutoring Center and a Tape Center with a varispeech tape recorder which allows a person to listen to a 60 minute tape in 30 minutes.

All you have to do is ask for HELP! [sic]

Christine Ruth Knox

Gets no respect

Dear Editor,
AN OPEN LETTER TO THE GIRLS IN THE REGISTRAR'S OFFICE:

I get no respect! It's bad enough that I have a problem that needs attention from your office—social security filing, certification of major form, etc. etc.—Having to deal with you makes it worse. I'm tired of your incompetence, lack of responsibility with important forms and general nastiness. I have enough problems without having to listen to your snide remarks too! Remember—without us students, you wouldn't have a job! [sic]

'S. Wendling

Student discusses nudity

Dear "Northern" Staff,

This letter is my commentary, as a senior art student, on the article that appeared a couple of weeks ago in the "Northern" on nude posing in the art department.

The first point I want to make is that since a certain degree of sexism is inherent in our society, I do not feel the art department's faculty deserve to be condemned for this.

The second point I want to make is that there are no male models precisely because of that fact—there are no male models. No biases, no prejudices, just pure simple fact.

The third and final point is in answer to the question of why there is nude posing at all, an artist is concerned with capturing the essence of the human being that she/he is drawing, painting, or sculpturing—the universal essence that this human being shares with all

human beings. An artist is concerned with what basically is happening within a particular pose—the interplay of lights and darks, hard and soft, hot and cold, past and future. An artist is concerned with the interplay of feelings, emotions, sensations, and thoughts in relationship to her/his inner reality and in relationship to her/his outer reality. She/he must develop and awareness of these concerns and learn to create them into some kind of communicable whole as art students here at Northern.

An artist must be free to express whatever manner she/he chooses—she/he must be free to use her/his imagination. Clothes take away this freedom—even a simple bathing suit. A bathing suit speaks of sun, water, beach, sand physical exertion, girls, guys, etc. It has more of a sexual connotation than plain, out right nudity. Any type of clothing eludes to a much

Aid available: ask

Dear Editor,

Are you having trouble understanding the poetry in your literature class? Do you have a term paper to write for your history class and feel like you are about to fight the Civil War alone? Does your Comp.II instructor want a character analysis from "Bartleby The Scrivener" by Herman Melville and you would prefer not to? The answer to all of the above questions is to ask for HELP! Go to your instructor, the library, or the Learning Assistance Center. They operate to assist you, the student.

There is no reason for a student at NKU to fail any course. The opportunity to receive aid is there for the student willing to invest the time to seek it out.

NO SIR! YOU'RE THE PROGRAM DIRECTOR, BUT I WILL NOT COVER RITES OF SPRING AT NKU!

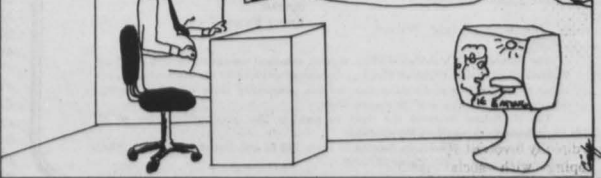


IT'S DULL AND BORING...
GO!!! YES SIR



THE NEXT DAY

AND THATS ME YOU SEE ON THE SCREEN BEFORE I ENTERED THE COOKIE, TACO, HAMBURGER AND SPEGHETTI EATING CONTEST AND AFTER I WAS IN THE WHITE CASTLE AND HOTDOG EATING CONTESTS.



Mother Tucker

Our "rusty old tub" will be sorely missed

She's a rusty old tub but we love her.
She's not the prettiest or the most modern old gal around, but she's weathered a lot of storms and always come through with flying colors.



Helen Tucker

Her lines are not so trim anymore and she lists a little toport, but she's still sea-worthy.

She's got a few years on her and a lot of experience behind her and she's made good use of both.

We complained about her bilge but accepted it as

a necessary part of a sea-worthy vessel.

We joked about her excess ballast, but we realized that excellence can sometimes be measured by the pound.

Her fog-horn voice has brought us through many a pea-souper. Without its raspy reminders, we would have foundered on the rocks of inexperience many times.

When the weather got rough, she saw us through safely to a calm port, always dependable, always sure.

She's like the sturdy ships that carried the original Northmen through the uncharted northern seas, presenting a rough visage to the world but big

enough inside to provide warmth and shelter to those who depended on her.

To the uninitiated, her virtues may not be apparent but to those of us who have sailed with her, she is the top-of-the-line, a real classy lady.

Now who's headed into home port.

She's dropping anchor and closing out the ship's log.

We hate to see her go.



Lois Sutherland

We wish her a calm sea, a warm wind and a lucky star over her yardarm.

Hail and farewell, Lois Sutherland.

Keep your bottom dry.



Mary Beth's 'firsts' in life give hope to the hopeless

by Mary Beth Rueschell

Once again our precious schooltime hours are ending as our semester creeps to a close. During this time there are numerous feelings in the air. Everyone is feeling something, (besides what they're smoking) about school and their ambitions. Many feel they're going nowhere and they're wasting their time. But don't fret! That guiding torch is just about to cast its glow. Look what a little waiting (and praying and begging) did for me.

I began life as a disaster (My ma and pa were into tragedies). The earliest memorable feat I achieved was being potty-trained at sixteen. I'll never forget that great day I was finally able to throw out my diaper pins forever. (Well, not really...I'm using them to hold up the hem in my pants). The next great occasion in anyone's life is their first kiss. This is a valuable moment to all. EVERYONE recalls their first kiss! Mine was...well...it will be soon, I just know it will!

My writing career began when I was very young. I wrote a poem in grade school that became very popular. It was a hit! (yeah, and I sure got hit when the teacher got a hold of it). You've probably heard it...

"My teacher can't get through the door,

My teacher is a big fat bore,
She's a ding and a batso,
and she's also a big fatso!"

My first years of high school weren't very exciting for me. It was when I was 21 and still a freshman that I decided to do something about my situation—So I broke out. Now I'm participating at a place of higher education (yes, NKU) and I've been having a rough and rocky time. I wasn't allowed to enter an Eng.

101 class because my files fibbed on me and told about my incoherence, lack of imagination and dull personality. Once again I took control of the situation and made my move. I snuck into Eng. 101 every M-W-F for a whole semester! I worked my hardest and sweated my wettest over those writing papers. It didn't matter anyway—I flunked out.

The clouds that followed my flunk-out period were the darkest for me. Nothing mattered anymore. I even started stepping on cracks without worrying about breaking ma's back. I just didn't care. It was when I was laying head downward, on the steps between Nunn and the University Center that my life took a turn. A reporter from *The Northerner's* office glanced out his window, saw me, and knew I needed help! What a kind soul he was! He took my arm and dragged me to his office and told me about his great idea for me. He needed someone to catch the rats scampering around and knew I was the perfect character for the job. I was thrilled.

One day I was chasing this big round rat when it ran right under a typewriter table. I took a flying leap for it but landed right on the typewriter—thus, my first *Northerner* story was born! The typewriter keys are still stuck to my nose but that's okay, I knew I had found my true profession.

Since I have done it, I know that you too, the hopeless out there who are wondering what to do with your life can also do it. Don't give up—always remember that guiding torch! You can make it, just as I did!

By the way, I'm in the yellow pages—under Rat Exterminator.

The Northerner

Editor-in-chief.....	Rick Dammert
Managing Editor.....	Sally Swauger
Business Manager.....	Bob Frey
Advertising Manager.....	Diane Neiser
Asst. Managing Ed./News.....	Kevin Staab
Asst. Managing Ed./Production.....	George Soister
Features Editor.....	Kim Adams
Entertainment Editor.....	Donna Milkowski
Sports Editor.....	Kim Goss
Chief Photographer.....	Frank Lang
Datebook.....	Jeanne Gallenstein

News:
Rich Boehne, Bob Frey, Brent Meyer,
Dianne Rice, Jeannine Gallenstein,
Margaret Groves, Lisa Hegge, Mary
King, Regina Ferrante, Tim Faulkner,
George Meinhardt.

Photos:
Barb Barker, Mark Keller, Greg
Glahn.

Humor:
Rich Boehne, Helen Tucker, Goldie
Michels, Mary Beth Ruschell
Ads:
Carolee Johnston, Adam Wilson,
Laurie Hoffman.

The Northerner is a student-written, student managed newspaper serving Northern Kentucky University, Highland Hts., Ky. Opinions expressed on the editorial pages are those of the editors and writers and are not necessarily those of the university, administration, faculty, staff or student body.

The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., KY, 41076. Phone 292-5260.

Flawless Farrell boasts awesome singing voice

by Terah Glover

Northerner Features Reporter

"She is to singers what Niagara is to waterfalls," said the San Francisco Chronicle. "Her talent is monumental," remarked the Herald Tribune. According to Look Magazine, "The voice of Eileen Farrell is an awesome force. Note for note, it is perhaps as close to a flawless instrument as exists in the world today. It can grow majestically loud without losing its lovely quality, go treacherously high without turning shrill or float out the most hushed of pianissimos without losing its presence."

Farrell is without doubt one of the most celebrated and versatile artists of the century. Her career has encircled all styles of music from Bach to pop. Farrell has recently turned her "multi-faceted" career toward singing pop, jazz, and blues as well as teaching master classes.

The music department at NKU is honored to be hosting master classes in voice taught by the legendary soprano herself, on April 20 and 21. A master class is a class in which a master teacher—a professional performer as well as teacher—works with students in front of an audience. The music faculty auditioned a group of singers to perform for Farrell.

According to Nancy Martin, assistant professor of voice, master classes are done the same way as private lessons, but on a larger scale. "She's sharing her talents, paying her dues so to speak. Farrell regards teaching as the high point of her career," said Martin.

On Monday, April 20, classes will feature opera, oratorio and art songs. Lessons will start at 2 pm



Eileen Farrell

and 8 pm Tuesday classes at 2 pm will feature pops, blues, and jazz. Tuesday at 8 pm in the University center Ball Room, Farrell will talk about her career

in a "A visit with Eileen Farrell." A reception will follow. This session will also feature three outstanding Kentucky singers, one of whom is the 1981 Regional Metropolitan Opera audition winner.

In all sessions, Farrell will discuss song repertoire, vocal production, diction, interpretation and more. These sessions are without charge and students as well as observers are welcome.

Farrell has worked in every medium for a singer possible. Her many radio and television broadcasts, concerts, recitals, recordings, and now teaching sessions have given a range to her career which few performing artists can equal. She holds the distinction of having appeared more times with the New York Philharmonic than any soloist in its history.

Martin worked with Farrell on her first master class at Indiana University ten years ago. In fact, Martin admitted that is how she secured Farrell to teach a master class here.

"She is very warm but very direct. She is an excellent teacher because of that," explains Martin. Martin wanted to express the fact that students can walk in and out of the sessions as need be. Complementary tickets are required for the Tuesday night class. Tickets can be picked up from Martin in the University Relations Office, free of charge.

The classes are sponsored by the University Center Board as well as the visiting Scholar fund on campus.

"It's a once and a lifetime thing to observe, participate and rub elbows with one of the great American artists of the century, concluded Martin.

NKU's ROTC Program

Cadets face two steps on road to active army

by Scott Morton

Northerner Features Reporter

Look to the left and what do ya' see? New recruits in misery. Raisin, raisin don't be blue; we were one time raisins too. So sound off (one, two); sound off (three, four); bring it on down (one, two, three, four). One two, three four!

Does this chant sound familiar? Do you catch yourself singing this as you walk to your classes? If so, you're part of the army now.

To many students who are enrolled in military science (Army Reserve Officers Training Program or ROTC) this chant is just a minute example of what they learn in this four-year program.

The main mission of the course is to "produce for the Army, college educated commissioned officers," according to Colonel Norval Baird, chairman of the military science department.

The ROTC program is broken into two parts. The first section is the basic course in which a student can enroll in "one of our more basic courses and do so without incurring any military obligation," said Baird.

The enrolling freshmen, though, have to sign two documents in order to become an ROTC cadet. These are standard procedures set up by the Congress of the United States.

"First the student must sign a loyalty oath. This in no way obligates

the person to the army," confirmed Baird. Secondly he/she must sign a document which states whether they are conscientious objectors or not. "If so, he/she cannot become an ROTC cadet. These are the Congressional statutes and not that of the army," he added.

Once he/she enters the advanced program (the second part of the course) the student signs a contract obligating him/herself to complete a baccalaureate degree and accept a commissioned army officer position as a second lieutenant in either the army reserve, active army or National Guard.

The ROTC student must also go to camp between his/her third and fourth

"The nature of the training is different from the others. The object is to train the cadet to lead others..."

year of ROTC. This is not a YMCA camp nor is it a church camp. The camp is designed to teach the college student basic army skills and tactics such as battlefield maneuvers and the handling of weapons.

The two camps NKU utilizes, located in Fort Louis, Washington and Fort Knox, Kentucky, are different from the basic army camp designed for the off-the-street private. "These camps are only for university students; not



outsiders," he said. "The nature of the training is different from the others. The object is to train the cadet to lead others instead of training the person to become a "regular army soldier."

This way, they "have an opportunity to assume different leadership responsibilities, but still it is just as important to become a follower as it is to be a leader," said Baird.

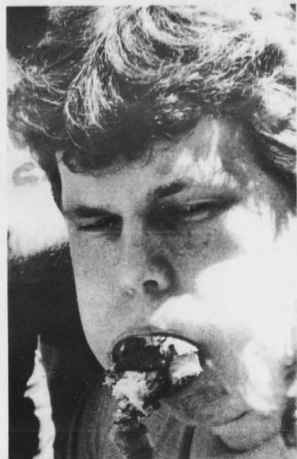
Graduating from ROTC as a commissioned officer, the starting pay is about \$15,000 a year. After two years, it jumps to about \$18,000, then that figure leaps to about \$25,000 after a four-year service, explained Baird.

A person coming out of ROTC can go into the active army for three years,

then spend three years in the individual Ready Reserves, which is like a holding pot, added Baird.

The graduating student also has the option to go into the eight-year reserve program. After graduation from the university, he/she must attend a Basic Officer Course for three-six months, then serve six years by going to meetings and other obligations and then be on reserve for two years. Another option is to serve at least six years in an active reserve or national guard unit and the final two in the individual ready reserve.

As for the females who are interested in ROTC, they are "not let off any easier. We certainly have a place for women in army leadership," said Baird.



*Rites Of Spring:
Eat, Drink
And Be Merry*



Northern athletes find there is life after college

by Kim Goss

Northern Sports Editor

Is there life after collegiate athletics? For many NKU graduates the answer is yes, and that life still centers around the sport or sports which were such a vital part of their life as an NKU student.

Of the male and female athletes who graduated from Northern during the 70's, 21 are currently coaching in some capacity on the high school or college level.

According to Dr. Mike Gray of the education department, last year was Northern's best as far as placing physical education majors in positions was concerned.

Although many people automatically associate collegiate athletes with P.E. majors, Dr. Gray stated this is actually a myth.

"I'd say roughly 50 percent of Northern's athletes are not P.E. majors," he explained.

"However, traditionally more female athletes have been P.E. majors than male athletes," Gray added.

Women's basketball coach Marilyn Moore echoed Gray's sentiments and attributed this to Northern's placement of such a high number of graduates in coaching positions.

"In the past most of our girls were P.E. majors or at least were in some field of education; consequently, they were apt to end up teaching and coaching," she stated.

However, Moore went on to say, the number of female athletes who are P.E. majors has begun to drop, and could result in fewer female athletes becoming coaches.

Dr. Gray stated he believes numerous factors have contributed to the success Northern graduates have experienced in landing jobs.

Gray explained many of NKU's athletes remain in this area after graduation and are able to capitalize on the exposure they received during their

career at Northern.

He cited Northern's strong education program as the other major reason for the graduates' success.

"Our program has really been strengthened the past few years. Education students are required to go through intense practicum as well as student teaching. We're turning out a better graduate—more sophisticated if you will—than we did in the past," Gray explained. "They're real high powered graduates."

The importance of a strong education program was also cited by Ron Albrink, principle at St. Henry High School, where former NKU athletes Steve Wright, Ken Mueller and Annette Fischer hold teaching and coaching positions.

"All of those individuals [Wright, Mueller and Fischer] were hired as teachers not coaches. Granted, when filling a teaching position you always look for an applicant who can fulfill two needs at the same time, however, teaching qualifications are always given top priority," Albrink commented.

Although Gray stated academics are of vital importance in securing a job, he did agree that the importance of experience cannot be overlooked. As an example he stated if two applicants have equal academic records, yet one has a strong athletic background the position would obviously go to the one with the athletic background. However Gray did admit that in some instances the athletic experience may carry the most weight.

"Administratively speaking, academics are important, but if one applicant has a strong academic record and no experience, yet the other has a weak academic record but superior athletic experience it would be a close choice," Gray added.

Not only do employers consider experience to be vitally important, the graduate themselves do as well.

Sharon Redmond, a 1978 graduate of

NKU and now head coach of girls' basketball and volleyball at Campbell County High School, stated that the experience she received at Northern is invaluable.

"I played basketball my first three years at Northern and my fourth year I served as assistant to Coach Moore. That experience as really helped me in my own coaching positions. I feel like I owe Marilyn a lot for giving me that

opportunity," Redmond said.

Both Dr. Gray and Coach Moore agreed that Title IX has definitely opened the job field for female coaches, and although job saturation may be a problem in some fields, Gray believes teacher cutbacks due to decreased budgets and a drop in birth rates pose greater obstacles for future graduates.

"However, an increased birth rate is predicted for the mid-80's," he concluded.



NKU's No. 1 singles player, Dave Hensley, returns a shot to Xavier's top player during action here earlier this week. (Rick Dammert photo)



Take a
friend
home
to study.



Study with Cliffs Notes, because they can help you do better in English class. There are more than 200 Cliffs Notes covering all the frequently assigned novels, plays and poems. Use them as a guide while you're reading...and again as an efficient review for exams. They're great for helping you understand literature...and they're ready to help you now.

Cliffs
NOTES

Available at:

N.K.U. Bookstore
University Center

Perennial Champ Says

Badminton promises both fun and competition

by Karen Bieger

Northerner Sports Reporter

Rumor has it that two instructors of physical education here at Northern were observed last week hitting little birdies around for their enjoyment. Before anyone calls the SPCA, it should be known that no cruelty to animals was intended. It was all part of campus recreation's badminton tournament, which for the fourth year in a row was won by Dr. Mike Gray in the singles division. Gray teamed with Dr. Larry Titlow to take the doubles tournament as well.

The two can often be found in the gym competing against each other mainly because, according to Gray, there is not enough interest in the game at Northern to generate other competitors.

"Most people don't know how to play the game," said Gray. "They expect to play backyard badminton and are not aware of the dimensions or the rules when they enter a tournament. Once people learn how to play they would see what the game is like and the quality of play would go up."

This lack of competition has so far prevented the pair from entering into any outside tournaments. Next week, the University of Louisville will host a badminton tournament which includes cash awards for first place. Gray and Titlow will probably not play because they feel they have not competed at a high enough level.

"We might play each other and get a good work-out," said Gray, "but I don't know how we would do against better competition. The southern schools tend to take the game more seriously. Many have collegiate teams."

Gray became interested in the sport

as an undergraduate at North Alabama where he played football. He joined the badminton team after thinking it was an easy game but got "blown off the court by a girl team member."

After coming to Northern, he got Titlow involved in the sport also. Titlow voiced many of the same opinions when speaking about the type of competition here at Northern. He said he thinks the underlying problem is the stigma attached to the game itself.

"Badminton has always carried the connotation of being a sissy game. Most of the activity classes are filled up with females," said Titlow. "You don't see many males playing the game. I would like to see more people come out for the tournament. This year, there were only four teams in the doubles division. I would like to see a sixteen team field in the future."

Gray and Titlow crushed all of their opponents during the tournament. They almost reached their goal of not being scored against. Only four points were scored against Gray in the singles division.

This should not stop players from entering the tournament. According to Gray, anyone can be a good badminton player if they are quick and intelligent.

"Quickness is more important in badminton than in any other racquet sport," said Gray. "Power is not essential to the game, but shot placement is. Anybody who is smart and quick can be made into a good player."

And for closet badminton players, Gray offers this challenge, "We've thrown down the gauntlet for four years in a row and nobody's picked it up and thrown it back yet. We would like to see somebody give us a run for our money next year."



Mike Gray

Klein's Comments

Tennis setbacks not drastic

by Sally Swauger

Northerner Managing Editor

When asked recently how his men's tennis team is doing so far this year, coach Roger Klein answered honestly, "Well, not too good."

What Klein predicted would be his "best ever" squad at the beginning of the season has turned into a team plagued by injuries and a losing record heading into the homestretch.

Dave Hensley, the Norsemen's No. 1 singles player, sprained a finger during the April 2 match against Wright State University, and, although he managed to defeat his opponent, the injury put him out of action for awhile.

In addition, the team has been without the talents of the No. 5 singles player, Tom Melvin, due to a shoulder ailment. According to Klein, Melvin's return looks doubtful.

"We didn't have a lot of depth," Klein confided. "I was lucky to have the two Dixius brothers [Jim and Jeff, both senior walk-ons to the team this year]. They've done a good job even without a lot of college playing experience."

While Klein admitted unforeseen injuries have "hurt" the Norsemen in their recent bouts, his outlook for the remainder of the season is, for the most part, positive.

This weekend the team heads for Dayton, Ohio and the Division II Tournament.

"It's actually a qualifier," Klein explained. "And, I think we have a real good chance to qualify some players."

As far as "good chances" are concerned, that just about sums up Klein's feelings about the rest of the Norsemen's 1981 spring season.

When contacted earlier this week, the coach said his team was favored to beat Louisville Thursday (April 16) and Bellarmine Tuesday (April 21).

"We've got a good chance against them, but after those matches we face Youngstown and UK. They're both real strong teams and we'll have our work cut out for us," he remarked.

Yet, Klein said he believes the Norsemen, despite injuries, still have the willpower "to try and pull the ends together."

A Happy
Easter
to you and yours
from

Ken & Cheryl
Paul



PAID FOR BY KEN PAUL FOR CAMPBELL CO.
COMMISSIONER COMM. — CHERYL PAUL, TREAS.

WE'VE MOVED 291-9023

GARBO'S

525 Main Street, Covington, Ky.

6-41

classic memorabilia
antiques - heirlooms
BOUGHT & SOLD

Open Wed. thru Sat. Noon to 5 p.m.

"The Good Women" debuts tonight at Northern

University theatre is in a unique situation. It doesn't have to succumb to popularity contests, presenting only what's guaranteed to sell-out the house. Instead, because the theatre is there for educational purposes, it can take chances by offering new concepts to plays, that for one reason or another, might not be performed based on this notion of success. Of course, entertainment is the name of the game and the pride and professionalism of the casts, with their sheer energy, usually will out.



Greg Hatfield

survival, the basic necessities of life are the most important.

Brecht makes no moralistic judgement on the actions of the characters, he simply presents the stories.

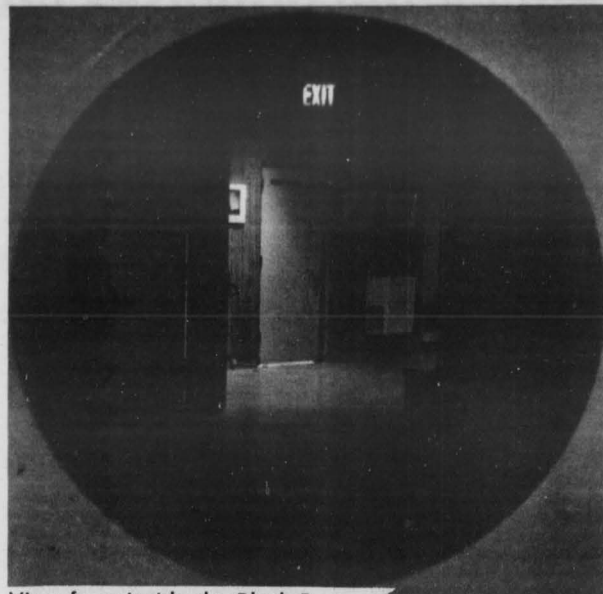
In the program notes, director Jim Stacy explains how Brecht developed his "epic theatre" in which he sought his renowned 'alienation' effect. That is, by using songs, poetry, and speeches presented directly to the audience, he constantly reminded his spectators they were viewing not real life, but a stage world. Thus distanced from the pretended reality of drama, audience members could take a more objective and intellectual view of the social problems." This effect is very effective because Brecht makes no moralistic judgement on the actions of the characters, he simply presents the stories.

Stacy has chosen to set the play in the year 2025 in a post-Communist China. Since the main thrust of the show is economics, a society that has thrived on Communism, but now finds those values unrecognizable, makes an interesting concept. The viewer is forewarned that neither Brecht, nor director Stacy, is offering any solutions to the matters at hand. Again in the program notes, Stacy tells us, "Brecht suggests...It is for you to find a way...to help good men arrive at happy ends."

Special music for this production has been composed by Phillip Koplow, composer-in-residence at NKU.

Bertold Brecht's *The Good Women of Setzuan* opens tonight in the Fine Art's Black Box at 8 pm and runs until April 26.

Brecht is probably known to most as the author of *The Three Penny Opera* which spawned the classic, "Mack, the Knife," (composed by Kurt Weill). But Brecht is also a theorist, with definite ideas of how theatre is to be presented. From Germany, Brecht left the country shortly after Hitler took control. He was opposed to facism and was active in the cause for socialism. His plays are filled with an awareness of social problems, starting with the fact the origins of



View from inside the Black Box

Photographer Barb Barker, standing in the Black Box Theater on the first floor of the Fine Arts Building, took this shot looking out into the hallway. The circular construction is a sewer prop which will be used in the tonight's first performance of *The Good Women of Setzuan*.

Designer Peter Girvin has come up with a futuristic set which utilizes various levels of the Box and confined colors to black and white. The show features a cast of 31, with Debey Schuster in the pivotal role of Shen Te and Scott Levy

as Shu Fu, her suitor.

Tickets are \$3 for the general public and NKU students can buy them for \$1 with a valid ID. For reservations call 292-5433.



SURVIVAL is...
making it through economics
class without getting strangled
by graphs.

FINDING A JOB SHOULDN'T BE HARD WORK.



There's a fast, modern employment service that's making it easier to find jobs and to fill jobs. It's called Job Service.

Last year, we filled over four million jobs. In forty years, we've never charged a fee.

Only Job Service has Job Bank. A new, computerized system.

If you're an employer and can't fill a job, we'll list it in Job Bank.

If you can't find a job, we'll match your skills to a job listed in Job Bank. So you won't have to walk all over town seeing the wrong people about the wrong jobs.

We're working to get people working. Help us do our job. Call Job Service.

JOB SERVICE
OF KENTUCKY

Jobs for people. People for jobs.

Department for Human Resources
Bureau for Manpower Services

For the Job Service office nearest you, check the yellow pages under employment.

320 Garrard St. Covington 292-6666
105 Tanners Lane Florence 371-0808

Alive Again!

Successful SNL proves well worth watching

If at first you don't succeed...Yes NBC has once again revamped and revived *Saturday Night Live* leaving me no choice but to revisit and review the once respected, then neglected "lively" late night comedy caper.



Melissa Spencer

The story of Jean Doumanian, the exiled producer is a much-publicized one (TV Guide, Panorama, People, Us). Unsuccessful in her twelve week attempt to carry on the inventive traditions of Lorne Michaels, she was abruptly removed from her position.

Doumanian's demanded departure and the ensuing exit of half of the cast, most of the crew and all of the writers, opened the door for a whole new group of adventurous souls who this past Saturday, walked, rather comfortably, right into the spotlight.

For an entire week, spot announcements teased with promises of post-prime surprises, which turned out to be video alumni Chevy Chase.

Chase, the first SNL player to turn to prime time, called on an old Play-doh mate to help him open the show with his customary pratfall. Just as what's-her-name once sang, "memories may be beautiful but yet..." it was the new cast who stole the show and the comedic hearts of screen watchers everywhere.

For the first time in a long time, Sunday mornings posed the question, "Did you watch Saturday Night Live?" And, if you answered "no", you were forced to catch a second-hand repeat.



Just like the good old days when cheap and poor imitations of Beldar, Emily Litella and Candy Slice were as plentiful as "noogies" at Lisa Loopner's house when Todd was over for egg salad and Tang.

And for the first time in a long time, you missed something worth watching. Lots of watch, in fact.

Joe Piscopo's Frank Sinatra boasted everything but blue eyes. His "Drive American" telethon had a few too many

unnecessary oriental jokes, but was an original, well-written skit otherwise.

Eddie Murphy as Bill Cosby offering Lite beer to some young Pudding-Pops patrons, cleverly managed to poke fun at not one, but two of TV's most dreaded commercial messages.

The two new males on the block, Tim Kazurinsky and Tony Rosato, showed the stuff they learned in their old neighborhood (*Second City Television*, Canada's version of *SNL*), in a routine vividly illustrating the comradery between a young Italian father and son.

Denny Dillon's Bag Lady bit was a bittersweet look at a New York City truth that has become a common comedienne character.

Stealing the show, however, was Gail Matthius's take-off on the Academy Award winning song, Irene Cara's "Fame". Clad in your basic sequin tube-

top and shiny Spandex pants, surrounded by four male dancers dressed similarly and bouncing around with the exuberance of a kid with a new mattress, Matthius belted out the memorable lines of "Same". The words were clever, the choreography not half bad, and Matthius was energetic and hilarious. During the number she lamented, "Once at the Golden Globes they actually made me sing this song twice."

Well, it happened again, as Matthius was called to close the first week of the new edition of the second version of *Saturday Night Live*.

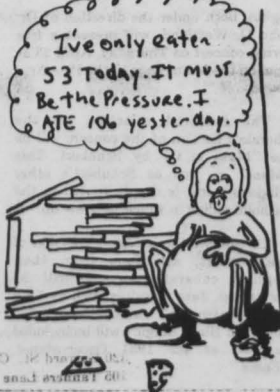
As a truly successful night for the new crew came to an end, I couldn't help but think it was good to have some new friends bring an old friend back to "live". I'm sure glad they tried and tried again.

Joe gives addresses of the pizza parlors

Due to the response we received from last week's pizza review, we would like to clarify the location of the various pizza establishments that we reviewed.

A local Pasquale's manager has expressed concern as to which franchise was visited, stating that each Pasquale's is separately owned and operated.

The locations are:
Pasquale's, 1901 Dixie Hwy., Ft. Wright; Pizza Hut, 1999 Dixie Hwy. Ft. Wright; Joe's Pizza, 417 W. 19 St., Covington; Snappy Tomatoe, 2513 Chelsea Dr., Ft. Mitchell; Germantown, W. 26 & Madison Ave., Covington; Angelo's, 329 Pike St., Covington; Mr. Gatti's, 2516 Hazelwood Dr., Crescent Springs; and LaRosa's, 3095 Dixie Hwy., Erlanger.



LIFE
FEDERAL
Savings & Loan

536 MADISON AVE.
2510 DIXIE HWY.
5512 TAYLOR MILL PIKE
8114 HIGHWAY 42
14 CAROTHERS RD.
53 6th ST. FILL (Kroger Store)

COVINGTON, KY.
FT. MITCHELL, KY.
TAYLOR MILL, KY.
FLORENCE, KY.
NEWPORT, KY.
BELLEVUE, KY.

**ACCOUNTS NOW
FEDERALLY INSURED
UP TO \$100,000**

FOR SALE -- One man's ring. Yellow gold with black onyx stone and small diamond. Appraised value \$200. Will bargain. 291-4466

TRANSMISSION PROBLEMS?

"Free"

Road Check Estimate

LATCO

491-1919

Member A.T.R.A.

Joan Jett is energetic, potential music giant

Au contraire, ma chérie, votre réputation est excellente. Indeed, listening to all those sublime critics (Robert Palmer, Jim Farber) and exquisite musicians (Pete Townshend, Chrissie Hynde, Debbie Harry) quoted in the promo material that came with our promo copy of *Bad Reputation*, Joan Jett is a musical giant on the rise...and who knows, maybe she just is.



Marek Lugowski

Joan hails from the City of Brotherly Love (you know, the one with the high murder rate), and she started playing the guitar at 14 (she's 21 now). Listening to this album does not yield audible evidence Joan is a new Steve Hackett (the ex-Genesis guitarist and my most favorite picker) or even another Pete Townshend (of the Who), so it can't be the guitar playing of Joan that everybody's raving about. Anyway, from 1975 to 1979, Joan was the lead vocalist, rhythm guitarist, and a writer for The Runaways, a pretty bad band composed of teenage girls. The Runaways actually sold a lot of records, but then again, so does Van Halen. At last, Joan Jett formed a band called the Blackhearts, with whom she is now touring the country. However, none appear on *Bad Reputation*, with the exception of the one you see on the cover.

So...what's so special 'bout Joan Jett? Certainly, her musical resume does not dazzle with accomplishments, but remember, neither did Chrissie Hynde's prior to The Pretenders debut LP. In order to attempt to answer the posed question, let's examine the matters

sequentially.

The opening "Bad Reputation" makes it obvious why Pete Townshend likes Joan Jett—she practically plays his music. The song freely borrows from The Who's "Magic Bus", riff after riff. Oh, please don't misunderstand—"Bad Reputation" is a very nice song—not very original, but very nice.

On "Make Believe", Joan's restrained, girlish singing accelerates to a controlled frenzy, to the tune of regularly punctuating percussion. This is rock and roll as pure as it gets, even though everybody seems to hit pretty few distinct chords—or maybe because of it.

The third song, "You Don't Know What You've Got", has a catchy melody set to a groovy beat, but it suffers from an undistinguished singing.

"You Don't Own Me" is the best cut on *Bad Reputation*. This beautiful classic of Lesley Gore is beautifully done. A solitary piano alternates with a swaying, all-stops-pulled jam. A fleshy cameo appearance by a sax is of note. And Joan's singing reaches heights here that probably surprised Joan herself, for at no time before or after does she hint at her vocal potential revealed on this song. It's a pity. This particular piece seems to balance intensity, melancholy, determination, and lyricism. Truly, it is one of the better songs I have heard.

"Let Me Go" is a Beatlesque faintly reggaeish tune with a very catchy hook. It's good, good rock and roll.

Skipping the unremarkable "Too Bad on Your Birthday", we take a look at "Do You Want to Touch Me (Oh Yeah)". First of all, this is a Gary Glitter tune: dinosauric (stompy) percussion fits the context of the lyric. I mean, how else can one say "do you wanna touch (me)?" and make it sound like pure lechery?

On "Shout", the shouting vocal



slows down to almost a whisper and then picks up again like crazy. The cut is a mad, dashing rock song that changes tempo to a walk and then-of course—speeds right back.

"Let Me Go" is a Beatlesque, faintly reggaeish tune with a very catchy hook. It's good, good rock and roll.

"Doing All Right with the Boys" is another Gary Glitter hack and roll (rolling what's left of hacking) piece. The song is a foot-stomper for the hard-of-rhythm-perceiving even by G.G.'s standards. Besides that, it also is a delicious gospel for the rebellious 15-year-olds: "Hey you, whatcha gonna do, now that I'm back with the boys again?" The defiant vocal, so cool, is yet so girlish.

"Jezebel" is a standard, riffer rocker with a savagely driven saxophone and a nice, echoing bridge. Its touch-chick singing is mildly interesting, certainly no more.

"Don't Abuse Me" is so indescript that I cannot even describe it, and so we come to the last piece, "Woolly Bully". It is a trashing, dynamic rhythmic rock and roll track with some hyper-singing in

a non-distinctive voice; honestly, if it

were not for the credits, I wouldn't be able to tell that it were not say, Pat Benatar overdriving her larynx or any of the 150 other vocalists capable of doing it (however, if it were the Bee Gees, I could tell—they developed it into a chronic condition; it's known as involuntary falsetto). In all, this piece is rock and roll more American than even that of Bruce Springsteen, if you can conceive that.

Friends, Joan Jett is a hard-working woman, churning out working man's rock and roll, which—judging from the charts—the working man is eating up like a hog. Is she an artist? Perhaps—I'm inclined to say yes. Is she a stylist? A definite no. But she is so amazingly energetic, so amazingly true-blue, so amazingly carnal, and—I bet you thought I'd forget—so amazingly attractive. She's even sitting on a marvelous voice, and I hope she'll decide to use it more often. And, of course, she has such an excellent reputation—just ask Pete or Chrissie or Debbie. So...is she worth your time?

Baryshnikov coming to Cincy Palace

World renowned dancer Mikhail Baryshnikov will appear in two evening performances, June 14 in Music Hall at 8 pm and June 15 in the Palace Theatre at 8 pm.

Baryshnikov will perform with members of the American Ballet Theatre dancers.

Internationally known as one of the world's leading dancers, Baryshnikov defected from the Soviet Union in 1974, joining the American Ballet Theatre that same year.

His guest appearances with companies include the Royal Ballet, the

Paris Opera Ballet, the Royal Danish Ballet and the Paul Taylor and Eliot Feld companies.

Baryshnikov's talents as a dancer and film actor were recognized in an Academy Award nomination for his role in *The Turning Point*. He has also appeared several times on national television.

Tickets for the performances of Baryshnikov and dancers will go on sale to the general public the week of June 8 if available. Renewing subscribers for the Cincinnati Ballet Company's 1981-82 season will receive guaranteed priority seating.

Chorale, Lights to perform April 23

The NKU Chorale and the Northern

Entertainment Shorts

Lights, both under the direction of Dr. John O. Westlund, will present a free spring concert on Thursday, April 23 at 8 pm on the Main Stage of the Fine Arts Center.

The featured selection on the Chorale's portion of the concert will be the "Mass in G" by Schubert. This "Mass" as well as Schubert's other religious work, is deeply rooted in the Catholic milieu in which he grew up.

On the Northern Lights' portion of the concert, selections from their popular cabaret concerts will be performed. Jazz favorites such as "My Funny Valentine," "MacArthur Park," and "Old Black Magic" will be included as well as the 1981 Oscar-winner, "Fame."

Sale on CCO ducats offered to NKU students and faculty

To invite you to hear the final concert of the Cincinnati Chamber Orchestra's 1980-81 season, the CCO is offering all NKU students and employees the opportunity to purchase tickets for the April 26 concert at 2 for the price of 1. Single ticket price is normally \$7; you will receive 2 tickets for \$7.

The concert is Sunday, April 26, 7:30 pm, at the Palace Theatre. Peter Wiley, cello, and Phillio Collins, trumpet, will be featured in a "concerto" concert of works by Haydn and Stravinsky.

To purchase tickets, or for further information, contact Pam Juengling at 292-6309, Library-Technical Services.

Friday, April 17

Linda Singer, professor of Philosophy at Miami University in Oxford, will deliver a paper entitled: "Do We Still Need The Eggs?"—a critical look at John Lennon, Woody Allen and other non-macho males. This will be an entertaining and thought-provoking look at male and female roles as they are portrayed in films. The lecture is sponsored by the Philosophy Club. Singer will entertain questions from the floor after her talk. Everyone is welcome!!

The Good Women of Setzuan by Bertolt Brecht will be presented in the Black Box at 8 pm. Tickets are \$3, \$2 and \$1. For more information call 5433. Other 8 pm performance will be on Sat., April 18, Fri., April 24, and Sat., April 25. There will be a 3 pm performance Sunday, April 26, and a special performance for high school students on Tuesday, April 21 at 7 pm.

Monday, April 20 and Tuesday, April 21

Eileen Farrell, one of the most celebrated and versatile artists of the century, will conduct master classes in opera, oratoria, art song, pops, blues and jazz during a residency at NKU. The classes will be held on the Main Stage of the Fine Arts Center. Monday at 2 pm Farrell will conduct master classes in opera oratoria and art song. Pop, blues and jazz will be the focus at the session scheduled for Tuesday at 2 pm. On Tuesday evening at 8 pm interested persons are invited to attend

"A Visit With Eileen Farrell," an informal session wherein she will talk on her experiences "from Opera to Jazz." A reception will follow. Events are free. For more information phone Nancy Martin at 292-5420.

Tuesday, April 21

The Worlds of Mankind Film Festival presented by the Museum of Anthropology of NKU will feature **Search for the Great Apes: Orangutans and Gorillas**, documents of Birute Galdikas-Bindamou's efforts to find wild orangutans and return confiscated orang infants to the rain forests of Borneo. Part Two focuses on Dian Fossey's field station in Rwanda and how she has become a part of a mountain gorilla group. The film will be shown at 12:15 and 7 pm in the UC Theatre. Admission is free.

Thursday, April 23

The NKU Chorale and The Northern Lights will perform at 8 pm on the Main Stage of the Fine Arts Theatre. J.O. Westlund will direct. Admission is free.

The Theatre Department Showcase will have audition pieces from the audition class at 5 pm in the Black Box.

Friday, April 24

Gary Kennedy will have a recital on the Main Stage of the Fine Arts Theatre at 8 pm.



"An audience, my kingdom for an audience!"

Jerry Collins (left) and Rick Stone play two of the three gods in the Fine Arts Department's presentation of *The Good Women of Setzuan*, which will be performed this weekend and the weekend of April 24-26. (Barb Barker photo)

Free Classifieds

For Sale

BANJO: Almost new, excellent condition. \$100. Call 635-9158.

1 1/2 YEAR-OLD ST. BERNARD: House broken, all shots given, must sell. Call after 5 pm. 341-5352 or 491-8241. Northern Kentucky. \$75.

FENDER TELECASTER GUITAR: Excellent condition. Asking \$300. Also Fender Reverb. Like new, asking \$500. Call 727-2090 for details. Make offer.

ONE VAN HALEN TICKET: \$9.70. 5/23/81. 331-3131.

MUSIC MAN G5 TOP 115 BOTTOM: Good condition. Also Ibanez Bass and extras. Yairi Classical. Call Joe at 371-4711.

1976 MONTE CARLO: Asking \$2125. Maroon on silver, very nice maroon interior. Auto, air, PS, PB, AM/FM 8 Track. Runs good! Call Karen

at 341-9506. If no answer, keep trying.

1979 FIREBIRD SPIRIT: Air, auto, PW, RWD, 19 mpg city, 24 hwy. Call 635-9784.

DINING, ROOM SET, modern walnut, drop leaf table, six chairs. China closet. \$300. 441-0900.

DESK: modern walnut with bookcase top and large drawers. \$75. 441-0900.

1973 PONTIAC LEMANS: Green 4-dr., 350 auto., AC, PS, PB, 78,000 miles. \$650. 491-8889.

HOUSE: 3 bedrooms, fireplace, fenced backyard, 1 mile from NKU. Call 781-2211, afternoon.

Miscellaneous

"DO WE STILL NEED THE EGGS?" On Friday, April 17, at 2:30 pm in Landrum 110, Prof. Linda Singer will take a critical look at John Lennon, Woody

Allen and other non-macho males. Professor Singer teaches Philosophy at Miami University in Oxford. This will be an entertaining and thought-provoking look at male and female roles as they are portrayed in films. Prof. Singer will entertain questions from the floor after her talk. The lecture is sponsored by the Philosophy Club. EVERYONE WELCOME!!

May 3: March on the Pentagon and protest budget cuts, bigotry, US involvement in El Salvador and the draft. For businfo and other incidentals, contact Francis at 261-3774 or Roy at 635-5897.

WRFN IS LOOKING for a few good people. If you are interested in making money, meeting people and being involved in a great organization, call or drop by the WRFN office in Rm. 224 of the University Center or call 292-5690.

For the following staff position openings apply at Personnel Services, Suite F-5th fl., Nunn

Hall:

Full time position—**ADMINISTRATIVE SECRETARY** I—An Associate degree and one year of secretarial experience, or an equivalent combination of education and experience. 2 POSITIONS: 1 in Literature and Language, 1 in Registrar's Office. Part time position—**SECRETARY** I—Graduation from high school and one year of clerical experience, or an equivalent combination of education and experience. Chase Law Library.

Personals

To TWB: Thanks for the offer but I can't accept; it's just too soon. Maybe next year—that is, if we're still an "item." From SAH. P.S.: I'm still crazy about you.

PAUL: Congratulations on acquiring your new friend "Sly." You're just right for each other. When do we meet?

WRFN IS LOOKING for a few good people. Would you like to become an on-the-air personality for next semester? If so contact WRFN in Room 224 of the University Center or call 292-5690.

H.S.: I think you look great with your Calvins on...or off. T.

Here's another for sale one:

DEAR LADY: Thanks for finding my lost purse and returning it to me! Debbie Brooks.

I LOVE YOU!

TO ALPHA TAU OMEGA: Thanks for the great mixer last weekend. Hope you enjoyed the menagerie!! Phi Sigma Sigma.

TO BRENDA SUE: You are definitely a "Dream Girl!" Congratulations!!!

S.O.S.

Have a happy 22nd, or is that 21st or 23rd. Well anyway, have a happy birthday.

L.O.S.



Your campus radio station

Heard in the UC Center
WRFN - Where you can
win a weekend at Ramada
Inn -Sharonville May 1st
and 2nd Dinner for two
and all accommodations
FREE.

WRFN - Just Listen and
WIN!!!

Special thanks to Bill Worley for designing our
logo.

Also special thanks to Alson and Marty at
Record Alley for all the help this year.

"Study - A - Thon"

April 27 & 28

**U.C. Building will turn into
an All Nite Study Center**

**Areas of the U.C. Building
will be set up for studying.**

Available to students:

**Coffee, Tea, Milk,
Soft Drinks, Doughnuts,
Chips, & Pretzels**



presents

Arlo Guthrie

and Shenandoah

In Concert at Regent's Hall

TONIGHT

Friday April 17th

8:00 p.m.



**Tickets: \$7 at the door
\$4 NKU Student tickets available
until 4:30 p.m. at the U.C.
Information Center**