



From SAF last semester

## Special Programs leads list of 'transfers

by Maryevelyn Wilson

Special Programs, including concerts, films, and bus trips, comprised the largest expenditure of the Student Activity fee during the last semester, August 1 through December 31, 1976, according to a report submitted to the Student Activity Fee Board by Coordinator of Student Affairs Dr. Barbara Smith.

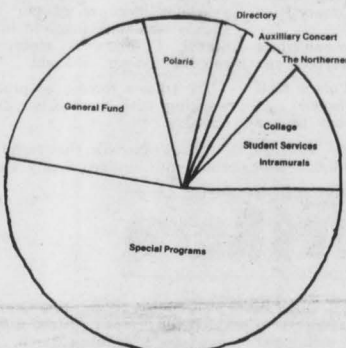
The Student Activity fee of \$10 is paid by every full-time student each semester for reduced rates to special events held on campus, free admission to home basketball games, and free copies of the campus publications: The Northerner, Collage and Polaris.

Approximately \$39,389 or 59.33 percent went to subsidizing the university's special activities last semester, compared to a total 27.58 percent for the 1975-76 school year.

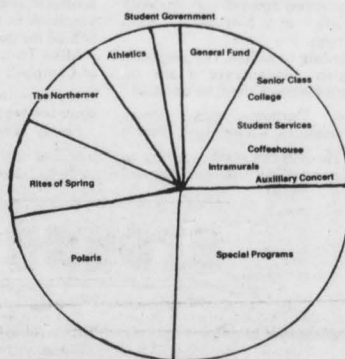
At a distant second was expenditures on Polaris, the yearbook, which came to \$784 or 6.33 percent. The Polaris counted for 21.12 percent of the total fund during 1975-76.

Three other significant fund transfers went to the printing of the student directory, the auxiliary concert financing and the publishing of The Northerner, the official campus newspaper.

1975-1976



Fall 1976



Approximate depiction of fee distribution

The directory used a transfer of \$3,800 or 5.72 percent, while The Northerner received a subsidy of \$3,000. Auxiliary concert amounted to \$3,631 or 5.47 percent, and was earmarked for concert related expenses such as student workers to set up and remove equipment, maintenance crews for clean-up and

any special sound equipment used.

Smith pointed out that statistics on last semester's expenditures seem out of proportion due to "seasonal expenses," and that most should balance out in the year's report.

Also on the report were transfers to: Collage (the literary magazines)

- \$1,373 or 1.51 percent; Student Services (including xeroxing, typewriters and posters for reduced rates to students) - \$500 or .75 percent; and Intramurals - \$50 or .08 percent.

In addition, 16.37 percent of the fee was transferred into the general fund, the overall campus account.

### New catalogue available for NKU by next registration

There will be a new interim NKU catalogue available sometime before summer registration, says Dr. Mary Ann Rehnke. The catalogue will not have any major changes but will be an updated version of the one published two years ago.

This catalogue was supposed to come out last spring, but according to Dr. Joe Price, "reorganization" caused the delay.

The interim catalogue will also be available for orientation next fall and students wanting one should get their names on a mailing list in the admissions office, first floor Nunn Hall.

## Highland Hts. gets the old wrench as Albright vetoes planned access road

NKU President A. D. Albright threw the proverbial wrench into Highland Heights' plans for an access road connecting their proposed Civic Center with Louie B. Nunn Dr. at a dinner given by the city Feb. 20 said John Nienaber, Student Government president.

The dinner was planned months ago by the city, explained Nienaber, as a means for government officials and university administrators to get acquainted.

When the controversial access road was brought up, Albright cited two reasons for halting it, at least temporarily, according to Nienaber.

First, the president noted that the university master plan is currently being reformulated. "It will take nine to twelve months to complete," explained Nienaber, and it may turn out that the access road would conflict with those plans.

"The second reason is the school wants to see what traffic changes occur when I-275 and I-471 open up," he added. Most of the faculty, staff and students now using the back entrances to the university will probably be using the Circle Freeway which exits on US 27 by West Shell Realty, said Nienaber. If this happens, the proposed access

road would encourage tremendous congestion on Nunn Dr., he suggested.

The city of Highland Heights will go ahead with the Civic Center on the proposed site, said Nienaber, in order to hold on to the federal grant for the project.

Albright's opposition is a formidable block to the city's plans. The only way the mayor and city council can bypass Albright is by directly seeking the support of a university regent to introduce a proposal to the rest of the board.

# A 'better yearbook'

by Kathy Dauer

The *Polaris*, Northern's yearbook, will be a better publication this year, say members of the new editorial board, set up by the Student Publications Board after their rejection of Greg Poe, the book's previous editor.

The four editors, Mark Cohen, Barb Henderson, Mike Turner, and Sandy Turner are all enthusiastic about their appointments but they also realize the amount of work there will be for them.

"I'm happy with it (editorship) but we'll have a lot of work, starting in mid-year," said Sandy Turner.

The staff will try to improve the *Polaris* and "give students more of what they want." It will also be more oriented toward the students and life at Northern, said Henderson.

According to Cohen, the yearbook will also concentrate more on northern Kentucky and be updated.

Mike Turner sees "vast improvements" over last year's book. He said the staff is trying to "build a name" for the yearbook and

"get it out of the hole it's in" due to the recent controversy.

Being more specific, Sandy Turner hopes to improve the quality with better pictures, appropriate photo credits and better coverage of student activities. She also plans on "better copy," meaning, she said, less editorializing.

The members of the editorial board are all experienced for the jobs they will do.

Cohen covered sports for his high school newspaper and was on the yearbook staff at Morehead State University the past two years. He is a communications major and will specialize in sports. He has been on the *Polaris* staff since last semester.

Henderson, who has also been on the staff since the beginning of last semester, worked on her high school yearbook at Campbell County High School for two years.

Mike Turner, co-editor and editor of Campbell County's yearbook two years has been on the *Polaris* staff since the beginning of this year.

Sandy Turner, who has been a member of the *Polaris* for six months, had no actual previous



Jan Kipp photo

Editorial board of this year's *Polaris*, left to right are: Mike Turner, Mark Cohen, Barb Henderson and Sandy Turner.

experience although she was exposed to the workings of a yearbook because of her many friends who were involved in high school. "Mine is more of a coordination job," she said.

The editors foresee no problems working with each other or the advisers.

"They're terrific, they really know their stuff," added Sandy Turner.

She said they are not familiar with the setup of a yearbook but they will all work together to make it a success.

Even though they are starting in the middle of the year with a big task ahead, and a lot of the responsibilities have been "dropped in our laps," according to Sandy Turner, the new *Polaris* editors think they can produce a book that students will be happy with.

## around northern

In just three weeks, you can be the proud possessor of your very own sunset, if you join the NKU Getaways on their annual spring breakaway to Daytona Beach, Florida.

The tour leaves from NKU on Saturday, March 19, at noon and will return on Sunday, March 27. You can ride in the comfort of an air-conditioned Greyhound bus, completely equipped with TV, stereo and free assorted refreshments.

The price of the tour includes transportation and accommodations at the beachfront Plaza Hotel. Also included are optional trips, providing transportation admission, and ride tickets to Walt Disney World, transportation to see the Reds play the Astros at Coco Beach and a tour of Kennedy Space Center.

Prices are \$148 for a quadruple room, \$166 for a triple, and \$202 for a twin. If you can't find enough roommates, the Getaways will find some for you. For more information and reservations, call John Wegener at 341-2464 by March 10.

Dr. Martin Marger's minority class will conduct a social distance study of NKU students in the near future. A random sample will be drawn from the student directory and respondents will be contacted by phone.

The study is intended to replicate a previous study determining ethnic attitudes and stereotypes.

Respondents will remain anonymous and should you be contacted, your cooperation will be appreciated.

The Golden Girls Drill Team of NKU will sponsor the first northern Kentucky high school drill team competition at 1 p.m. Saturday, March 12, in Regents Hall.

First, second and third place trophies will be awarded to the best teams. Trophies will also be given to the best captain and for the best uniform. Teams will be judged on inspection, routine, general effect, and marching and maneuvering.

Judges include Maureen Curless, choreographer of Oak Hills High School Drill Team, Cincinnati; Joy Combs, director of Glen Este High School Drill Team, Cincinnati; Marian Spellman, well-known entertainer and instructor at NKU and; Karen Clifton, director of Oak Hills Drill Team, Cincinnati.

Admission is \$1 for adults and \$.50 for students.

### During the summer

## TV may teach teachers

Northern is one of several institutions in the state currently reviewing televised teacher education graduate courses provided by Kentucky Educational Television (KET) according to Dr. Nicholas Melnick, director of graduate studies.

Melnick said the education department has reviewed segments of the programs and given their approval of them.

The possibility of Northern

The Early Childhood Center at NKU will accept registration for fall semester 1977 during March.

Under the direction of the department of education, the center is a nursery school and kindergarten for three, four and five-year-olds. Students may attend the morning session, 8:40 a.m. - 11:15 a.m., or the afternoon session, 12:14 p.m. - 3:15 p.m. The cost is \$115 per semester. It is open to the public.

For more information and an application, contact Mr. Grace Napier at 292-5217.

Pogue's department store will be holding on-campus interviews, Thursday, March 10, for those with a marketing, management, or business major.

For further information contact the Career Services Center, S220 or S235, 292-5268.

awarding credit for the courses is still in the planning stages. Teachers might watch the televised courses and supplement them with in-class lectures once a week, according to Melnick.

The television courses would last approximately 8 weeks, from mid-April until mid-June, he said. The purpose of the statewide program is to help teachers who may have to attend adjusted summer sessions to do graduate work.

## Fashion show to benefit Chase

The Chase Law Wives Club, a non-profit organization, will present the seventh annual Spring Fashion Show and Luncheon for the benefit of the Chase College of Law, an affiliate of Northern Kentucky University. Proceeds from the show are used to contribute something special to the school for which funds are not otherwise appropriated. Recent gifts which the club has given the school from these proceeds include a placement library, a framed wildlife art portfolio, and money for a speakers fund.

This year's show, entitled "Champaign Showing," will be held on March 12 at Beverly Hills under the direction of Sharon Wade, general chairman. Club members will model fashions from Gidding Jenny and their children will model fashions from Castle House of Hyde Park. Kenneth's Haircutting will be doing the models' hairstyles.

A botique and bake table offering a variety of hand-crafted and home-baked items will get underway at 11 a.m. The fashion show and luncheon will begin at 12:30 p.m. and will be followed by a raffle and door prizes.

Tickets will be available until March 8 from ticket chairman Pat Baumgartner (581-9233) or from any club member for \$7.

The *Northerner* is a student written, student managed newspaper serving Northern Kentucky University, Highland Hts., Ky. Opinions expressed on the editorial page are those of the editors or writers and not necessarily those of the University, administration, faculty, staff or student body. The *Northerner* is published weekly during the fall and spring semesters excluding holidays, semester breaks and exam weeks.

The *Northerner* reserves the right to regulate the typographical tone of all advertisements and to revise or turn away all copy and advertisements it considers objectionable.

The *Northerner* offices are located at 419 John's Hill Rd., Highland Hts., KY 41076, phone 292-5260 (editorial) and 292-5318 (business and advertisements).

But finds "the sea is beautiful"

# "Islands in the Stream" misses the boat

by David Jones

We decided to go see a movie. It was a first run of Ernest Hemingway's posthumously published "Islands in the Stream." Hopefully, this would be the best Hollywood version of Hemingway's prose. It did not turn out that way.

## caught in the act

"I'm glad this is free," Charlie my boxer friend said.

"Yes," I said. Then Charlie punched me in the mouth. No reason, he just felt like it.

George C. Scott, larger than life, looks like "Papa" Hemingway. Those sad eyes, that white trimmed beard, it was Papa brought to life, until Scott had to talk.

"Truth isn't one thing," Scott says at one point. "It's everything." Or how about, "The sea is beautiful. The sea is my religion,"?

My friend Charlie laughed so hard at that, he had to punch something. He punched me.

Scott plays "Papa," an American painter of the 1940's living in the Bahamian Islands after gaining success as an expatriate in Paris. Sound familiar?

Scott's idyllic life of fun, sun and rum is interrupted by a summer visit by his three sons from two marriages. Son number one has matured, and dreams of joining the Canadian Air Force to fight the Nazi's.

Son number two harbors deep hatred for Papa because Papa used to beat up his mother. This son must prove his manhood by catching a swordfish. The catch takes four hours, and after graphic scenes of bloody hands and feet, the line breaks and the fish defies man to attempt to control him. Remember "the sea is my religion." Son number three runs around looking cute. End of part one.

Suddenly Papa and his friend Eddie-the-rummy are involved in running European refugees from the Bahamas to Cuba. No reason, it just happens.

"Islands in the Stream" contains every Hemingway cliché the man devised. Will "Papa" shave off his

beard and thus symbolically castrate himself due to the guilt he feels over his treatment of his three sons?

Why is it Eddie-the-rummy is able to shoot the hammerhead shark (Yes, a shark!) and Papa can't? (NOTE: this scene is complete with the obligatory fondling of the rifles, and may be too intense for those who are into phallic symbols.) And there are even some nice shots of Papa using a blow torch.

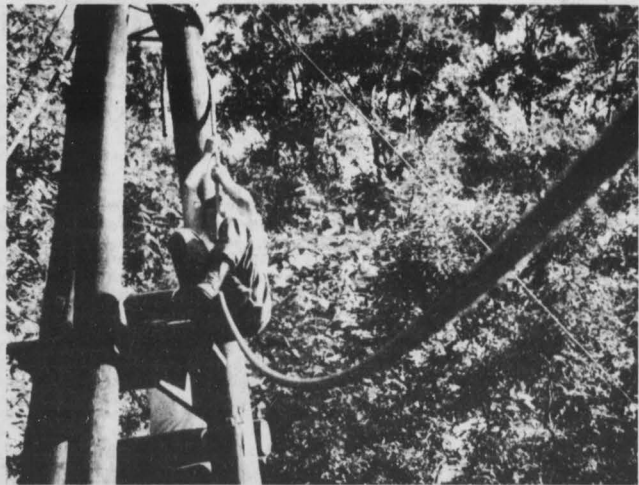
The photography is beautiful. The story is ridiculous. For the most part the actors give a yeoman performance with the sparse material screen writer Denne Bart Petitclerc has given them. But the fatal mistake this and other films of Hemingway stories make is the

verbatim use of Hemingway dialogue. People simply do not talk like Hemingway wrote.

The flaw of "Islands" as a movie is director Franklin J. Scaffner's fault. Scaffner, famous for his adventure movies, has turned a fairly good story of father-son interaction into an adventure story involving "neat" shoot-'em-ups and fights with the Cuban Coast Guard. Pass the film by and read the book.

My friend Charlie was upset as the lights came up. "That was really poor. Maybe the next Hemingway film will be better."

I would have said "Yes, isn't it pretty to think so," but Charlie had just punched my teeth out.



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## Beats the instructor problems

# Pass/fail system solution to precious GPA

Probably the worst part of any class, next to taking an exam over material you didn't read, classes you didn't attend and lectures you didn't understand, is getting the grade at the end of the semester.

Obviously, the semester is only halfway finished, and grades aren't even near to being decided, but many people are already trying to calculate how much certain classes will hurt their already not-too-great grade point average.

Unfortunately, there are classes which are offered that are great lecture-wise, or information-wise but, would really kill a grade point of anyone less than a 210 IQ genius. A great challenge, one to develop the college student as a person, one learned professor (known to give not less than a C) would say. Fine, but what about the poor, lowly student who doesn't have a great deal of background in the subject or who doesn't happen to be majoring in it for the rest of his life? Should he be banned from the class because when the time comes for testing he will probably flunk out? Or because he doesn't want to taint his GPA on an out-of-major class?

Of course not. If this college is to promote learning and growth in character, it should find another way besides belittling the already belittled student. Taking a class in which the instructor (1) hates you as an individual, (2) refuses to give but one B grade per semester, or (3) makes impossible tests to which only he could give the correct (by his standards) answer, is not exactly advantageous to one's mental health.

So don't take that professor or class, you say. Great, but what if you truly enjoy the subject or class or lectures, you just can't get better than a C or D? That attitude only hurts the intellectual development of a student.

What this university needs is a policy similar to other colleges across the nation: a Pass/Fail system. Done on a volunteer basis, not in one's major, this system would enable a person to take

a class without doing massive damage to the almighty GPA. It would give a credit in hours completed, but no in quality points. For instance, English major Ron Studios could take a botany class on trees and plants on a pass/fail basis and at the end of the semester would have a knowledge of that subject, three hours credited to his total and a still-intact GPA.

Limits would have to be placed on this system, of course. As already mentioned, it would not

apply to subjects in one's major. In addition, only one such class could be taken per semester, with a total of no more than eight per undergraduate career.

A system like this would beat the never-ending problem of not taking a class because of the instructor, or background, and still let a person have credit for learning, even if it isn't up to par with a professor's demands.

-Maryevelyn Wilson

## Sororities and Fraternities promote an attitude definitely beneficial to all

You've all heard the old jokes about fraternities and sororities haven't you? Some guy says he's joining a fraternity because it will help him get a job. Then you laugh and banter about just what kind of "job" he's going to get. And then there's the old yarn about the sisters of certain sororities being "facile."

But there's something these organizations do that probably has never occurred to most of us. They promote brotherhood, or sisterhood, as the case may be, a sort of comradeship.

Every member of these Greek organizations has something in common with the other. Yet being from the same home town, having the same religious beliefs, the same major and, the list goes on, is not a membership requirement.

This is not a promotion for the Greeks on campus. It is, however, a promotion for an attitude they support.

Being victims of the community college

atmosphere, there seems to be a general attitude among students, of all for one and none for all: of simply limiting yourself, your time and efforts, to one group of people involved in only one thing. You and the kid you've been sitting next to in class all semester long, have never even talked.

And how many times has the everpresent TEACHER-student attitude kept professors and students from becoming friends? It sometimes seems as though the two are from different planets.

Get involved with people. Don't retain the old apathetic attitudes; shake somebody's hand, offer a smile, tell a dirty joke, or even insult someone in jest. Interaction can bring comradeship and then maybe some of the barriers we've all put up will fall. We could all stand to learn something from the fraternities and sororities on campus. Start learning now.

-Randy Ormes

## NKU student too often victimized off-campus

The NKU student has been cast in various roles in recent years, but it is the Northern Student as Victim which is often his most recognizable and disturbing role.

From the time he leaves home for school until the time he departs the campus, the Northern

student is victimized.

The two biggest offenders include:

**The Shortway Bridge**—Recently the State of Kentucky pulled out of negotiations with American Diversified Inc., (ADI), which owns the toll bridge, claiming that ADI's asking price of \$3 million was about \$2.2 million more than it wanted to spend.

That means that those NKU students who live south of the Licking River will continue to shell out 20¢ per day simply to go to and from the campus. Those dimes add up, making ADI richer and Northern students poorer.

The traffic jams that daily clog the so-called Shortway Bridge also cause countless students to show up late for class.

**The Shortway Bridge** is free enterprise at its most despicable and ADI's ludicrous asking price is an indication that the company holds little regard for the people of Northern Kentucky. To ADI, the people of the community are less important than their dimes. The Northern student is especially vulnerable to this legal rip-off because he must attend school and, unless he has the time to take a longer route, he is forced to cross ADI's bridge.

**Wilder**—The "great" city of Wilder is actually a strip of road called Licking Pike. Almost immediately after the NKU student makes it

over the toll bridge, he finds himself at the mercy of the infamous Wilder Police Force.

The force has made a mint for its city by virtue of its expertise with radar guns. When the signs say "Speed Limit 45 mph," that does not mean that the force will let the student pass if the guns say he is cruising at 46 mph.

Such strict enforcement of the law has made innumerable NKU students big contributors to the Wilder treasury. The force has been especially successful in "eliciting" monetary gifts from incoming freshmen and students late for class.

NKU students have many others to thank for their daily role as victims—the Students Affairs Office which takes \$10 from them every semester to spend or not spend on what it deems correct; the NKU administration which accepts tuition money but condones incompetent teachers who waste the students' time (that's called fraud); and those on the campus police force who want more and more ammunition to deal with a nonexistent crime problem.

During a typical school day, the NKU student is victimized many times. He is so tired of the abuse by the end of the day that he cannot wait to leave the place.

-Tim Funk

THE Northernner

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