

Faculty opinion

Mailings calculate how teachers feel about collective bargaining

by Kris Kinkade
The Northerner

Preference cards concerning teachers' views on the issue of collective bargaining were mailed Friday (April 4) to approximately 270 faculty members at NKU.

According to John DeMarcus, a history professor at NKU and one of the officers of the local American Association of University Professors (AAUP), the preference cards will indicate the faculty's views on the concept of collective bargaining, which is placing the salaries, tenure and promotion of the faculty on a contractual basis.

The proposal to establish NKU as a collective bargaining institution stems from problems the faculty has had in expressing their views and ideas on various topics.

"The full respect that should be

accorded faculty is not being accorded them by the university community itself (administration, state)," DeMarcus said. "Often faculty are equated as hirelings, as employees...but faculty are the university."

Elizabeth Sato, the associate representative of the AAUP, said the problem is more than money.

"It's curriculum; it's criteria for being re-appointed and promoted; it's the allocation of the budget between building a new building and having more books in the library," Sato said.

The faculty wants to have a larger voice in the governance of the university, she said. They want a voice in the hiring, reappointment, promotion and tenure of faculty, Sato said. Any major policy decisions to be made about the university will have faculty participation, she added.

please see Faculty, page 2

State budget passed

NKU to get funds for A S & T, salaries

by Steve Rohs
The Northerner

NKU will receive a new Applied Science and Technical Center and faculty will get a 5 percent raise if Gov. Martha Layne Collins approves the state's biennial budget the Kentucky General Assembly passed last Tuesday.

The budget passed overwhelmingly in both houses. Sen. Joe Travis (R-Glasgow) was the only member of the Senate to vote against the bill, and it passed the House 96-2.

After passing the last day of the 1986 session, the budget bill will now go to the governor's office for ap-

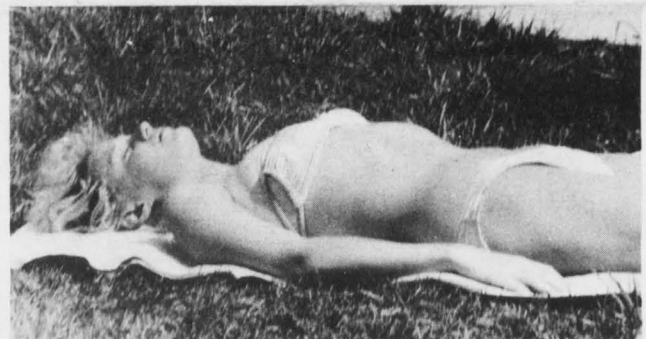
proval, and she is not expected to veto it, since it includes most of her recommendations announced in January.

The budget includes funding for higher education many lobbyists rallied for in the past months, and advocates for higher education were satisfied with the turnout.

"We're extremely pleased," said Gary Cox, assistant director for the Kentucky Council on Higher Education. "This budget addressed many needs of higher education...we moved forward in all areas."

Cox said the budget moved Kentucky universities to 90 percent of full formula

please see Budget, page 2



Steve Hinton photos

Fun in the sun at NKU: Students from F-wing at the dorms enjoyed the warm weather last Friday playing Hackey Sack at top. Below, Jennifer Luke, an undecided sophomore, chose to sunbathe by the dorms.

SG presidency to be race of two

by Diane Poole
The Northerner
and Northerner staff reports

In the April 16 and 17 Student Government election, the only battle will be between Art White and Duane Froelicher for the presidency. All other candidates will run unopposed.

The only ticket formed this year is calling itself SPICE—Students Promoting Increased Campus Excellence.

The executive council ticket members include Froelicher, running for president; John Seebree, for vice-president; Amy

Barlage, public relations director; George Sparks, treasurer; and Mary Weisenberger for secretary of external affairs.

Froelicher, currently SG vice president, said if elected he plans to "keep with the campus issues like Shelley (Stephenson, who is currently president) is; not try to tackle big issues that we can't tackle yet."

He said he intends to focus on the dorms. "Even though they are only 2 percent of the campus population, they are almost the heart of the university," he said.

Froelicher said he hopes to improve

dorm life and motivate the students who live there. Specifically, he is looking toward the purchase of a bicycle shed, ping pong table and dart board. He also suggested moving Music Fest to the residence halls.

As president, Froelicher said he would want more daytime concerts at Northern, but with bigger-name bands; possibly even a national band to play at Regents Hall. He said this would be relegated to the Activities Programming Board.

Froelicher also advocates longer operating hours at Steely Library,

please see Race, page 2



Rep-at-large Art White
...challenging Froelicher

Race

continued from page 1

especially on weekends.

Mike Due, currently office administrator, is running for re-election on the SPICE ticket in favor of spending more time with Campus and Kids, an organization he helped found.

He said he supports SPICE because "the individuals on the ticket would do a fabulous job if elected."

Art White, running on an independent ticket called Practical Experience, said he feels he has the experience it takes to be SG president. He has attended Northern for five years, four of which he served on Student Government.

Currently a representative-at-large, White said, "I have seen how administration works and I've seen services that most students are not aware of.

"I am a non-traditional student. Being an older student, I can see some things from a different perspective and maybe be able to take care of them better than a younger student," he said.

White said if elected he plans to focus on the events of the NKU campus, and not spend so much effort on national issues. He said he would like to see more attendance at campus functions like Music Fest.

"We almost lost Music Fest this year. I would like to see more attendance in the future," White said. "You can't twist somebody's arm to get them to attend, but



SG VP Duane Froelicher

...his SPICE is only full ticket you can make the events more appealing to students."

He explained that his interest in better student involvement is what prompted him to join Pi Kappa Alpha fraternity. In the fraternity, he has held several committee chair positions and is currently sergeant-at-arms.

There will be a general election rally at 12 p.m. on April 14, and an election debate for executive council candidates on April 15. The deadline for filing petitions for candidacy was April 1.

Faculty

continued from page 1

"Even though the Faculty Senate can say things and pass resolutions they are frequently ignored," she said.

The administration now determines faculty salaries. According to NKU president Leon Boothe, the administration does not favor collective bargaining nor will it recommend to the Board of Regents that it be permitted.

"It tends to be counter productive," Boothe said.

Even if the faculty votes to utilize collective bargaining, there is no obligation on the part of the administration or the board to enter into it.

Steven L. Finner, associate director of the AAUP, said if a majority of the faculty favored collective bargaining the administration would be forced to listen to them.

"It's hard to lead a group when the majority is against you," Finner said.

NKU faculty are the first in Kentucky to seriously consider collective bargaining, Finner said. If they go with the system it's quite possible other Kentucky universities will follow their lead.

Currently there are 300 to 400 institutions in the U.S. that have collective bargaining and approximately 50,000 AAUP members, he said.

Dr. R. Robert Hornyak, former president of the University of Cincinnati AAUP, said since its inception in 1976, collective bargaining has worked very well at UC.

"It's substantially improved economic aspects of the faculty. A number of non-economic factors have also improved, such as grievance procedures, re-appointment, promotion and tenure processes have been clarified and made much more consistent and much more fair for the faculty," Hornyak said.

He said collective bargaining also benefits the student.

"It affects the students at UC in a very positive way. First of all it tends to stabilize faculty and the student benefits from this. The faculty can devote more time and attention to their work (teaching students)," he said.

The administration at UC, said Hornyak, is very aware that any plans they make must first be negotiated with the faculty and the other organized groups on campus.

"Of course they don't like it, but the obvious support forced the administration to listen," Hornyak said.

Negotiations between teachers and members of the AAUP have been going on since November and they say they are now ready to present their views.

If a majority of the preference cards (51 percent or more) come back, the AAUP know they have faculty support and will apply to the Board of Regents for collective bargaining.

Results will be known in one to three weeks.

FACULTY COLLECTIVE BARGAINING

An open letter to all NKU faculty:

If you have not already done so, we most strongly urge you to sign your confidential preference card for collective bargaining and return it to the American Arbitration Association so that your voice can be heard.

When all is said and done we feel that faculty should ask themselves these revealing questions:

Have my colleagues at the University of Cincinnati gained or suffered as a result of collective bargaining?

Have they lost or gained the respect of the community? Have they lost or gained professionally?

We feel certain when you ask yourself these questions many of the doubts now being expressed by those who are not knowledgeable with regard to collective bargaining in higher education will be laid to rest.

May we take this opportunity to most sincerely urge you to sign your preference card and return it to the American Arbitration Association. In addition, we again wish to fully assure you that your preference is and will remain confidential.

Most sincerely,

NKU Faculty Collective Bargaining Advisory Group

Budget

continued from page 1

funding, a criteria which compares schools of similar size and the amount of money they receive. Before this year, Kentucky universities had received 82 percent of formula funding.

The needs of higher education for facilities, major renovation and faculty salaries were three main objectives the CHE sought that were included in the budget, Cox said.

The Applied Science and Technical Center NKU will receive is just part of increased funding for the university. Dennis Taulbee, budget director for NKU, said Northern moved from 89 percent of formula funding to 97 percent, a substantial gain.

Planning to start soon

Planning for the new Applied and Technical Center will begin soon, Taulbee said. The center, which will cost \$10 million to build, is expected to be located in the parking lot next to Lake Interior.

The occupational education department and the mathematical sciences department will be located in the new building, which will cover about 87,500 square feet.

NKU president Leon Boothe said the building had been a high priority for NKU for a long time because Northern has the least space per student of any institution in Kentucky.

Salaries still a problem

Despite receiving a 5 percent increase in faculty salaries over each of the next two years—an objective of both faculty and administration—a dispute over how to give out the extra money has arisen.

The NKU administration has decided increases in faculty salaries will not be across-the-board, but performance-based, said President Boothe Friday.

Boothe said the policy was developed over the winter by members of the Faculty Senate and the administration.

According to a memo from Boothe to provost Lyle Gray, guidelines for the salary increases will be developed by department faculty and chairpersons.

NKU history professor John DeMarcus, who is president of the NKU chapter of the American Association of College Professors (AAUP), said Friday that

performance-based raises would be "totally unfair" if the faculty were not first given across-the-board raises which would bring their salaries to the cost of living.

"In a university where faculty have failed to have been paid the cost of living for a decade, that is not right," DeMarcus said. "Cost of living is only fair. After that, we very much support performance-based increases."

Not all faculty disapprove of performance-based raises, though, said marketing professor Lynn Langmeyer, who is president of the Faculty Senate.

"It depends on whether you're a good or bad professor," she said. "It depends on what kind of professor you are."

"It is a sensitive subject. Some still probably feel it will be on the basis of whether the chairman of the department likes you or not."

Besides the 5 percent increase, the General Assembly allocated extra money in the salary incentive fund, said NKU budget director Taulbee. State money from the fund is distributed to campuses earmarked for salary increases and is designed to aid in faculty retention.

Taulbee said the money from this fund cannot be distributed across-the-board. According to law, salary increases from this fund must either be performance-based or market equity—that is, equalling funding for departments as they compare to similar-sized schools.

General Assembly decides

DeMarcus said one problem is higher education has been ignored by the General Assembly for a decade, and it will take a decade to correct that.

"One legislature—one biennium—one 24-month period—does not address the grievances of an entire decade," he said.

The CHE's Gary Cox agrees. He said higher education still hasn't attained its final goal; full formula funding still hasn't been reached.

"It's a moving target—other states are changing the amount of money given to higher education," he said. "We still have to keep up."

"The General Assembly provided the funding to use wisely and move forward. Now with the money, we have the responsibility to show we can improve."

Shorts

The Northerner

Did you know that more than 335 donors are needed every day to meet patients' needs according to a recent statistical study done by the Hoxworth Blood Center?

This is one of the reasons Student Government is sponsoring the NKU/Hoxworth Center Blood Drive.

SG is currently signing students up to give blood on April 10, from 11:30 am to 6:00 pm, but SG representative Steve Short said there have been problems concerning a lack of applicants.

"We've had the poorest response ever," said Short. "I think it's because of a general fear of giving blood."

Short added that people shouldn't be afraid of giving blood. A person's volume of blood is replaced within 24 hours after a blood donation, he said.

April 8, 1986 The Northerner News 3

Short also said people should not fear the chance of acquiring diseases from giving blood. A fresh catheter is used each time a person donates.

Students who wish to give blood may either sign up before April 10 or simply walk in the day of the drive and donate.

Short said NKU is in competition with Thomas Moore and whoever has the most donors at the end of the drive will receive a trophy.

Eight faculty members from the College of Business at Northern Kentucky University recently gave a panel presentation at the annual Midwest Business Administration Association Conference in Chicago, Ill.

The panel presentation was titled "Women in Academia: A Case Descriptive Approach." Members of the panel were Scottie Barty, Nan Boyle, Dr. Julie Gerdson, Dr. Nancy Lang, Dr. Melinda Langmeyer, Margaret LeRoy, Dr. Margaret Myers and Dr. Kathleen Verderber.



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ATTENTION FACULTY

If you are full-time teaching faculty and did not receive a preference card for collective bargaining, please contact immediately the American Arbitration Association at 241-8434.

Departmental Chairman and the faculty of the College of Law are not included in the proposed bargaining unit at this time.

EDITORIALS

Merit pay

Salary increases not equal to all faculty

It seems NKU teachers will finally get the raises they want and deserve. The only problem is *which* teachers?

NKU president Leon Boothe has long been a fighter for salary increases for the faculty and he is finally getting his wish. The Kentucky General Assembly has passed the biennial state budget giving higher education a healthy chunk of money for teacher salaries.

As a whole, teachers in state universities will receive a 10 percent raise, 5 percent coming this year and the other 5 percent next year.

The new money does pose somewhat of a problem, however. How do you distribute it?

In a memo to provost Lyle Gray, Boothe writes, "Any faculty or administrator judged to have performed in a satisfactory manner will receive some salary increase...Salary increases will be performance based. Evaluations of performances will be conducted on a calendar approved by the provost."

Though Boothe terms this performance based, it is better known as merit pay. The old argument of merit pay versus across-the-board pay raises arises and Boothe has opted for the former.

Merit pay is a good idea in theory. However, it will not work in reality simply because subjective opinions of

who should receive a higher raise can be inaccurate. Too many times someone who is well-liked or knows how to treat higher-ups winds up with a substantial boost in pay.

Giving one teacher a higher raise than another may cause resentment or hostility in the one with a lower raise. Merit pay could severely hurt morale among faculty members.

Also, even though Boothe has complained in the past that faculty raises of 2 and 3 percent are too low and have not kept up with the cost-of-living, many teachers who have not received a substantial raise in 10 years undoubtedly will be left out in the cold again. Some could conceivably receive no raise, much less cost-of-living.

There is another flaw in the president's plan. Although there is a limit to the amount a raise for one faculty member can be, if the chair of the department, the dean and provost like a certain individual, for whatever reason, they can raise his or her salary as much as their hearts desire.

In essence, through the provost's calendar and his approval of above the ceiling raises, the administration is determining the faculty salaries.

The reason NKU has more money to give our teachers is because people like Boothe have spoken out and almost demanded it. Now if they only knew what to do with it once they get it.



Joe Ruh photo

President Boothe plants a tree while SG patiently waits: NKU president Leon Boothe celebrated Arbor Day in Kentucky last Friday by planting a Black Tupelo tree. But the NKU student government was told last week by Campus Planning that they could not plant a tree to dedicate to the Challenger space shuttle crew. Campus Planning did say, however, that SG could find an existing tree to dedicate to the astronauts.

Seldom says

Good grades possible for all

Many not-so-good students view the good students with much envy, and feel in their little hearts the pulse of malice when exams and papers are returned. The not-so-good suspect that the good were born with some special gift or that the good in some mysterious way discovered the mysterious knack that makes all the difference. Getting good grades seems easy and effortless for good students, the not-so-good think.

Paul Seldom

Well, I'm here to say it ain't so. And I'm going to give you a few pointers on how you can become one of the good students if you don't already belong to that group. First, however, a general principle: imitate the good students in action and attitude. If you do this for a period of time, a transformation will naturally occur, losing you some friends but gaining you better grades and new friends. Now for your pointers.

If your friends are nitwits and like only as a fellow nitwit, drop them immediately. This is essential.

Show an interest in the subject matter of your classes. Good students listen attentively both to what the teacher says and to what their fellow classmates say. And good students ask questions when they don't understand or become confused. (Remember, if you don't understand something, chances are that a number of others don't understand either — if you help yourself to a question, you serve the answer to others as well as to yourself. That's a nice thing to do.)

There are, however, two types of questions — helpful ones and useless ones. Specific questions are better than general questions. For instance, "How hard will the exam be?" is general and useless because the teacher probably doesn't know how hard it will be for each and every individual. And what good does it

do to know that an exam, in the opinion of a teacher, is hard or easy? A better question would be one like this: "When we study the chapter on the Civil War, what issues should we concentrate on the most?" This question informs the teacher that you plan to study and that you are already familiar with the material. And the teacher's answer is much more likely to help you study for the exam. Useless questions get useless answers; useful questions generally get useful answers.

Though a sincere interest is best, a pretended one will do, at least at first. Once you experience results, your pretended interest just might become real.

But don't try to fake the necessary hard work — the studying, reading and writing. Good students do make an effort. They realize that a good education is not something you pay money for and then take home; it's something you work hard for, and then you can take it anywhere you go. You must really want a good education and you must realize and accept that the primary responsibility for getting one is your own. Do the reading and writing assignments, and leave some time for thinking too. Be prepared for classes so that you can understand class discussions and participate in them. Remember, most teachers reward effort as well as intelligence, but you have to display your effort so that the teacher is aware of it.

Finally, good students don't give up just because the course material is difficult. (Some good students dismiss a class because the course material is too easy.) College level study *should* be difficult at first — if it's not difficult then it's not new and you are likely to get bored. Learning is a process and a part of the process is the correction of mistakes, the changing of what and how you think. You need to accept this.

I suppose a few good students — a very few — are truly gifted. But I can't help you become one of them, because I'm not one myself.

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Its purpose is to provide an open forum for the free expression of ideas. Opinions expressed within the newspaper are those of the editors, writers and contributors, and are not necessarily the opinions of the university administration, faculty, staff or students.

Letters

Understanding homosexuality

To the Editor:

I have an idea that this may not be the only letter that *The Northerner* will receive in response to the front page article about gay students in the April 1st issue, but I hope at least half will be as positive as I intend to make this one.

Two years ago I discovered that my youngest sister was "gay." I also discovered that I had "homophobia," which is defined as a fear of homosexuality in oneself or in others. I was afraid, embarrassed and confused. I couldn't understand what had happened to my sister, and worst of all — I thought it might be contagious, especially if it was genetic. I was afraid for myself.

I am now in the process of doing a research paper on "Lesbianism as an Expression of Female Sexuality" for a class that I am taking. This has involved not only library research, but interviewing gay women, attending gay church services, listening to gay radio programs, and generally discussing the topic with people that know of my research.

Because of my seeking to understand the gay lifestyle, I've lost the fear of it. I still do not understand why the love of one woman for another needs sexual expression, but I have learned to admire the courage of gay people who choose to "come out." They must know what rejection they will face when they declare themselves to be homosexual. Perhaps they have come to realize, as I now do, that the greatest need is for openness, discussion and education of the public. We are the "public" and most of us suffer from "homophobia."

Name held by request

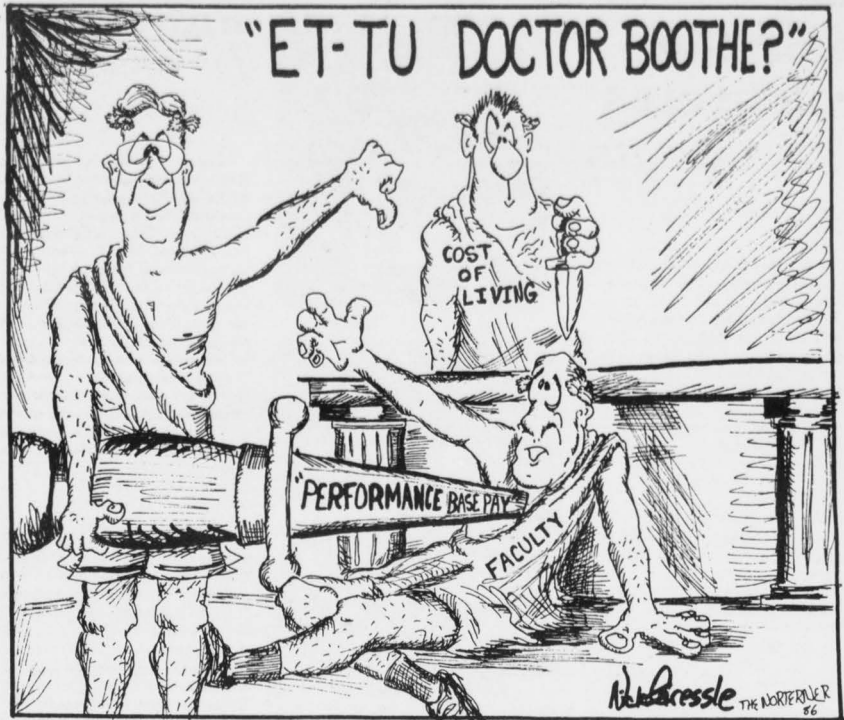
Editor admired

Dear Ms. Colley,

We read your article, "Dixie vs. Skyline Chili: a battle of good states," in the March 18 issue of *The Northerner* and decided that we just *had* to write. As journalists, we admire your courage and straight-forwardness in tackling this controversial issue. Your article was a breath of fresh air in a somewhat smog-filled newspaper. Your satirical style reminded us of our early, elementary study of Jonathon Swift. Though we've never really paid much attention to your paper before, you caught us on an off-day when we were feeling especially literate and now we will continue to read *The Northerner*, hoping to see more Kim Colley articles as good as that one.

Sincerely your adoring fans,
Lucy May
Steve VonHandorf
Scott High School

(Letters to the Editor must be submitted to The Northerner offices by Friday at noon. All letters must be signed. The Northerner reserves the right to edit all letters for clarity and grammatical mistakes.)



Divorce can kill a college career

by Jessica Snyder
College Press Service

GAINESVILLE, FL (CPS) — It's 8 p.m. on a Thursday evening, and Graham, an engineering student at the University of Florida, struggles to absorb even a page of his book on the Digital Communications Systems.

The text is clear enough, but Graham's mind is 200 miles away — worrying about his mother and how she will pay her bills, wondering if his father will ever speak to him again.

Graham's parents are getting divorced, and instead of studying, he just wants to scream.

Graham's not alone. Parental divorce is a disturbingly frequent reason students drop out of college, says Susan Hambleton, who's earning her doctorate in counseling education at the University of Florida.

"They may not directly say, 'I'm leaving school because my parents are divorcing,' but along with divorce you find a lot of extenuating circumstances — the financial, emotional and relocation stress that goes along with divorce," she says.

Hambleton, in fact, is finding that divorce — normally studied for its effects on young children — can have a great impact on college students.

College-aged children of divorcees, Hambleton says, may develop an inability to develop loving relationships of their own.

"The impact (of their parents' divorce) may be 'whom can I trust?'"

Hambleton has formed a support group at the UF Student Health Services clinic to help students caught in the emotional whirlwind surrounding a family of breakup.

"I don't think people really recognize the needs of college students have in a divorce," she says. "They assume that since they're older, they can handle it."

Students going through a parental breakup often feel they need to go home to "take care of things," Hambleton says. "Sometimes they really get distracted, particularly if they're far away from home."

Graham, for instance, feels pressured to find a high-paying job to help his mother, who's retired and can expect little from her soon-to-be ex-husband.

Though he plans to finish this school year, his last semester of a five-year degree, Graham says his plans for graduate school are dead.

Students in Hambleton's group — their names are changed for privacy — are in many different stages of family breakup, from impending divorce to 10 years after.

On the Friday before spring break, the support group gathered in her office for the sixth time.

While many at the university had already packed their bags for home, anticipating a week of relaxation, mom cooking dinner and perhaps a holiday family

get-together, the mood in the health clinic office bordered on anxiety.

"I'm feeling pressured from both sides," says Regina, 18. "My father asked me to come visit him. But I'm going to see my mom. It feels funny."

Regina's parents divorced 10 years ago, yet the parental divorce can be "like a pill that takes a few years to get out of your body," says Steven, 24, whose family split up two years ago — for the third time.

Steven says he feels a heavy sense of responsibility today, "like I have to be the knight in shining armor," who over Easter somehow must solve the conflict that scattered a family of five brothers, three fathers and a mother.

Yet sharing their stories in the group, the students agree, helps. "Let me know what I'm feeling is okay, is what I want to hear," says Hambleton. "Their friends say 'just forget about it.' But they can't."

"You can't shove (the problem) in a box and make it go away," Graham testifies.

Graham, a 25-year-old senior, expects his parents' final court hearing in two weeks. And besides affecting his studies, the divorce may be ruining his relationship with a long-time girlfriend.

"I know my parents' divorce has a lot to do with it," he says. "The minute my girlfriend brought up marriage, I wanted out."

"It's left a real bad taste in my mouth about that little piece of paper."

Sullivan celebrates life, talents

by Mark Adams
The Northerner

Have you ever wondered what it would be like to have a disability which hinders normal daily activity? Many of us take our ability to lead a normal life for granted.

It is for this reason that the Activities Programming Board (APB) and Office of the Provost is sponsoring Tom Sullivan's program "Celebrate Life: If You Could See What I Hear" as part of NKU's Disability Awareness days.

Tom Sullivan, who has been blind since birth, is "a person who relishes and celebrates all aspects of life," according to a recent profile released by the Greater Talent Network, Inc.

Sullivan's talents range from being an author of four books to successful athlete. He is also an accomplished singer and composer, the release said.

He is best known for his autobiography titled "If You Could See What I Hear," which later developed into a popular 1982 movie starring Marc Singer and Shari Belafonte-Harper.

According to the release, Sullivan has appeared on stage with Liza Minelli, Danny Thomas and Helen Reddy. He has also made guest performances on television shows such as "M*A*S*H," "Mork & Mindy," "WKRP in Cincinnati" and "Fame."



Tom Sullivan

Sullivan, who has a degree in child psychology from Harvard University, has visited over 200 colleges and several corporations.

In 1985, the National Association for Campus Activities (NACA) presented him with the Harry Chapin Humanitarian Award. And currently he is a nominee for the NACA's 1986 Campus Entertainer of the Year Award.

"He's been well received by college students," said APB spokesperson Pam Cupp. "It's the kind of program that makes you feel good after you see it."

Cupp said Sullivan will speak on Tuesday, April 8 at 12:15 p.m., in the University Center Theater. There will be a reception shortly after the conclusion of the program, she added.

In addition, Cupp said APB will show the movie "If You Could See What I Hear" on Tuesday, April 8 and Wednesday, April 9.

There is no charge for the presentation or the film.

High schoolers must prepare for college as soon as possible

by Tahani Nabi
The Northerner

Students planning to attend one of Kentucky's public universities in the fall of 1987 or after must start preparing for it in their freshman year of high school.

The pre-college curriculum requires four units of English, three units of mathematics (algebra, geometry and an elective), two units of science (biology, chemistry or physics and an elective), and two units of social studies (world civilization and U.S. history).

Students are also encouraged to select their remaining nine units from courses in the arts, computer science, foreign languages, mathematics and science.

"This is minimal admissions requirements for attendance in public universities in Kentucky," said Dr. Mike Gardone, Kentucky Council of Higher Education (CHE) deputy executive director of academic affairs.

This is not a new concept. The program started three years ago so that the high school graduating class of 1987 would have time to meet the requirements.

Many measures were taken at Campbell County High School to make sure everyone was aware of the new pre-college curriculum. The students are first told in the eighth-grade during a lecture given by the guidance counselors.

In the ninth, 10th and 11th-grades they receive a newsletter and, usually in the ninth-grade, a classroom visit by the counselors. The 10th-graders also receive the information during seminars, the

11th-graders in a computer career information session and college prep workshop, and the seniors can get individual attention from the counselors.

Charlene Rogers, Campbell County High School guidance counselor, said though all students have been told about the requirement, there will be exceptions.

"There's always an exception. There are usually a few who don't hear about it or who make a last minute decision," Rogers said.

Because of these exceptions, universities will sometimes look at ACT scores. For those students who do not meet the requirements and do not have a high ACT score, the universities may accept up to 20 percent of the entering freshman class. These students are probationary and will take the courses they need to meet the requirement at the university.

Rogers said this new curriculum is an attempt to reduce university costs and to make students take high school more seriously.

"If we're going to compete with other states we'll have to upgrade the educational level," she said.

William Russell, NKU Director of Admissions, said he does not think this will reduce the number of students admitted to NKU since it doesn't apply to students working toward an associate degree.

"I don't think we'll have a problem in admitting students. The problem we'll have is in processing the applications and tracking the students that are admitted that don't meet the requirements," Russell said.



welcomes

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This Sunday, April 13: NAKED PREY w/
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Tues. Apr. 15: STRYPER & ELIM HALL
w/Skywalk & Cabo Frio
Wed. Apr. 23: RICHARD LLOYD
Thur. Apr. 24: THE OUTFIELD
Fri. Apr. 25: C J S S
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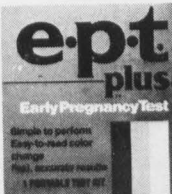
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AT BOGART'S
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Fulbright, Rhodes offer study abroad

by Tina Tye
The Northerner

Research is a necessary ingredient in a student's graduate study program. Without the aid of grants and scholarships designed to advance students in their graduate studies, many students would not get the opportunity to finish their education and better themselves for employment in their field of study.

Perhaps two of the most prestigious scholarships offered today are the Fulbright Scholarship and the Rhodes Scholarship.

The Fulbright Scholarship is designed to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills, said Dr. Robert Rhode, Fulbright program adviser at NKU.

The Fulbright Scholarship consists of an all expenses paid journey to a foreign country for one academic school year

when the student will study at a participating university.

The Fulbright scholars design projects that are of interest to them and that they can carry out in this foreign country, said Rhode. The projects are directly related to their field of study, and the research obtained is used toward their graduate degrees.

This year NKU has a Fulbright scholar, Nancy Jentsch, who is an instructor in the foreign language department, Rhode said. She is studying in West Germany and her project is directly related to the relation problems that people who are not German and do not speak German have trying to live in Germany.

She said she hopes to be able to make some comparison between Germany's way of helping these aliens adjust and the way Americans help foreigners adjust. Perhaps the result from her studies will be an exchange of techniques that will better both Germany's and the United States' communication problems, said

Rhode.

These scholarships are open to any citizen who has a college degree and they do not have to be currently enrolled in college, Rhode added.

The application process begins at NKU. After applying through the university, the applications are sent to the Fulbright headquarters in New York City. There they await a committee decision as to whether or not the person's qualifications meet the requirements of universities abroad.

If the committee recommends a student, all materials are sent to the foreign country where the final decision is made, said Rhode. The competition is very tough, and a Fulbright scholar title is something to be very proud of, he added.

The Rhodes Scholarship, another prestigious award, is offered by Oxford University in England. Cecil Rhodes, a long past president of Oxford University, set up this scholarship to encourage students to come to Oxford to study.

Since he was a believer in the "sound mind, sound body" philosophy, a major criteria for the Rhodes scholar is physical and sports oriented, said Rhode.

"The best way I can explain the difference between the Fulbright and the Rhodes," he said, "is the Rhodes, on one hand, is like going to school and taking classes, while the Fulbright, on the other hand, is like an independent study."

This scholarship also provides for all expenses and it extends over a three-year period.

Along with these two scholarships, many other grants are available in all countries except for East European countries, the Soviet Union and Indochina. In addition, 700 other awards to more than 70 countries will be available in 1987-88, said Rhode.

Application deadline for these scholarships and grants is Aug. 18. Further information is available upon request in Rhode's office, room 429 of Landrum.

College news

Part-time students account for most enrollment growth

"Almost all" the growth in college enrollment since 1979 is attributable to more part-time students, the College Board reports.

Part-time enrollment at two-year schools rose 14 percent, while at four-year colleges it grew six percent, the board's Annual Survey of Colleges revealed last week.

Average full-time enrollment inched up only one percent during the same period.

Male, female students differ about troublesome issues.

While male students ranked pollution, nuclear arms and earning a living as their "most important personal issues," women students in a University of

Wisconsin-River Falls survey ranked abortion, equal rights and drug use as their most important concerns.

Professor Bud McClure said, "Women are still concerned with issues of personal autonomy, while men are free to pursue issues about their relationships to the rest of society."

One in five students can spend over \$500 a month

Simmons Market Research found that, of the students who do have \$200 a month in "discretionary income" to spend, 66 percent hold part-time jobs.

Conservative group names most biased campus papers

The leadership Institute gave awards for "skewed facts" and "liberal bias" to columnists at the Washington State

Daily Evergreen, the Idaho Argonaut, the Wayne State South End, the Current at George Washington and the North Texas Daily.

Senate committee rejects cuts, may impose freeze

The Senate Budget Committee formally rejected President Reagan's proposal to slash most student aid funds, and then unveiled a plan to freeze most federal college programs at current levels.

The "current level" includes the 4.3 percent cut from the 1986 fiscal year budget imposed by the Gramm-Rudman budget balancing law.

Under committee chair Sen. Pete Domenici's plan, only the Guaranteed Student Loan program would suffer further cuts in fiscal 1987.

Professor withholds grades to protest low pay raises.

University of Wisconsin-Superior has suspended asst. professor Robert Edwards, who has withheld the grades of some 100 political science students to protest an "inadequate" pay raise.

"I haven't been dealt with in a fair manner," Edwards said. "The only power a laborer has is the withholding of services."

Playboy blames prostitution arrests for poor turnout

Photographer David Chan said only 48 Brown University women answered Playboy's ad offering the chance to appear nude in its September 1986 issue, down from 100 applicants the last time Playboy was on campus in 1980.

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Features

Game offers chance to really participate

by Jan Werff
The Northerner

The excitement starts to build the minute the stereophonic combat helmet is chinstrapped in place.

Fog begins to fill the arena, and the beat of the laser music adds to the illusion. Your teammates gather in the ready area for a brief strategy session, and then the game begins.

The game is Photon—a fast, fantasy-based, life-sized contest of wiles, wits and physical skills that takes place on the imaginary planet Photon.

The two teams of starship troopers enter the multi-level battle-zone of tunnels, ramps, battlements and catwalks and score points by "disrupting" the enemy with phaser pistols and attacking the enemy home base.

When a Photon Warrior is hit by an enemy's phaser light beam, the red or green blinking helmet lights that indicate which team the warrior belongs to changes to a flashing yellow and the player is disrupted from the game for five seconds.

Over the radio headsets in each warrior's helmet come the three distinct sounds of combat on planet Photon. There is a sound indicative of scoring a hit on an enemy, another sound for scoring a hit on an enemy base, and a third to indicate a hit on one of your own teammates.

Once the action begins, it's easy enough to zap a teammate. The arena is thickly carpeted in shades of gray. The illumination is red and green light that tends to make the enemy headgear appear to be the same color as your own. As the game progresses, the volume and tempo of the music increases and the players can suspend disbelief for a few minutes and enter the desperate world of zap or be zapped.

"Photon is an extremely exciting and

challenging game," said JoAnne Serdar, owner of the Cincinnati Photon franchise. "It's like being able to crawl into an electronic video game with all the sights, sounds and actions happening in a life-like fantasy world."

"Once you've played, it's very addictive," Serdar said. "The bottom line is that Photon is exciting and challenging. And there is nothing to compare it with anywhere in the world."

Each Photon game involves two to 20 players, with a maximum of ten players per team. Players are assigned to either the red or green team of Photon warriors.

Each player selects an identifying password and registers his phaser weapon with the computer. The computer then can tally individual as well as team scores, which are displayed on video terminals in the lobby and on the Earth Port Observation Deck.

After donning Photon warrior equipment, the team members gather to discuss strategy before the game begins.

Playing against the clock, each Photon warrior's objective is to score as many points as possible and protect their home base from invading warriors.

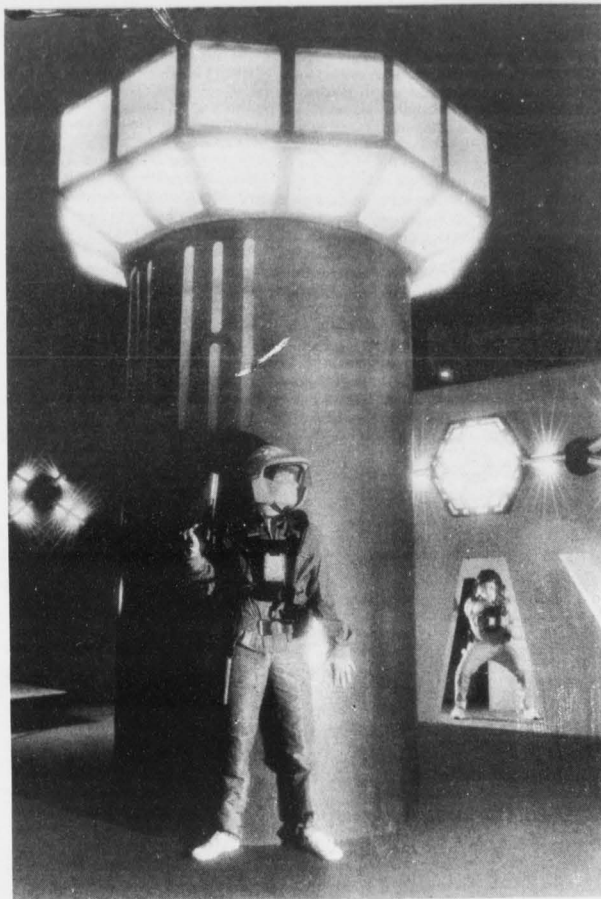
Points are scored by "zapping enemy warriors with a phaser pistol, and by penetrating the opposition's defense to attack the home base of the foe. Points are lost by being "zapped" (disrupted) by an opponent, or by zapping a team member.

When a player is zapped, the red or green helmet lights turn to yellow, and that player's phaser is inoperative for five seconds.

NKU business major John Brenning was a first-time Photon player.

"It was like a video game in a way, but it also demanded a strategy," he said. "I can see where you would have to play it a few times to really get the hang of it."

please see Photon, page 10



A "warrior" hides behind a tower while an enemy waits to get a shot at him. He is playing Photon, a new recreational sport that is compared with being inside a video game.

Editor drifts back to school

This month's issue of *Cincinnati Magazine* provides an informative expose of our local schools. However, I noticed that one high school was missing — my alma mater, the Columbia School for Aspiring Columnists.

Kim Colley

Applicants to the school are accepted on the basis of a neurotic personality and a wildly overactive imagination. Writing skill is unimportant.

Although less than 5 percent of the teachers have even a bachelor's degree, 99.7 percent have, at best, a tenuous grasp on reality and are positive that the government, Procter & Gamble, and their

mothers are out to get them.

Of the students, only 26 percent go on to college, but all graduate with sneers on their faces and complaints on their lips.

The CSAC prides itself on its diverse and creative class offerings and occasional guest teachers. For instance, in the years I graced Columbia's halls, I was enrolled in Fran Lebowitz' "Make 'em Take It and Like It" course and Woody Allen's class, "From Smart Aleck to Arty Fartsy: An Adventure in American Film."

Although Fran, (which we called her whether she like it or not), only showed up for two classes, we were given a lesson each day. Every morning at nine, we'd arrive to find on our desks a pack of cigaret-

please see Colley, page 10

Kids testify on abuse

by Kim Colley
The Northerner

It was an effective technique.

"Take 30 seconds," the attorney told us, "and imagine, paying close attention to detail, the most pleasurable sexual experience you ever had. Take 30 seconds, I'll wait."

At the end of the allotted time, he asked for a volunteer to come up front and relate to the crowd what he or she had just imagined, detail for detail. People laughed and looked away, embarrassed.

"Now imagine," he said, "that you are a six-year-old girl who has been sexually molested and who has to do what I just asked you to do."

With this, Hamilton County Assistant Prosecutor James Butler introduced his discussion of the use of children as

witnesses in child abuse cases. This "workshop" was part of a day-long series of seminars on child abuse and the legal system, sponsored last Friday by the Women's Law Caucus.

Other guest speakers included Haward Davidson, the director of the National Legal Resource Center for Child Advocacy, and Kentucky defense attorney Robert Lotz.

According to Robert Bratton, a Chase law professor and moderator of the discussion, the rise in reported cases of child abuse in the '80s has led to increased concern about the use of child witnesses.

This has resulted in legislative reforms in the use of evidence, (such as the elimination of competency tests in some states), and in efforts to prevent trauma in the child.

please see Child, page 12

'Band of the Hand' shows new filming techniques

by Jack Williams
The Northerner

Judged irreformable by the juvenile courts, five young men, all from the rough streets of Miami, are sent to a special detention project in the Florida Everglades. Hostile amongst each other and forced to survive on their own, they meet up with the man who's determined to turn these social rejects around.

Tri-Star Pictures presents "Band of the Hand," produced by Michael Rauch and directed by Paul Michael Glaser from an original screenplay by Leo Garan and Jack Baran. The film stars Stephen Lang, Michael Carmine, Lauren Holly, John Cameron Mitchell, Daniele Quinn, Leon Robinson, Al Shannon and James Remar.

Michael Mann, executive producer of the "Band" said what he found appealing about the project last summer while preparing to put the cameras into action.

"The surprises and the strangeness of it. Here you have five basically criminal sub-culture juveniles coming together and healing themselves."

Directing his first feature film, Glaser, who portrayed Starsky on the TV series "Starsky and Hutch" said, " 'Band of the Hand' vibrates with the energy of these

ghetto kids fighting the elements. Ultimately we have the synthesizing of the city in the jungle, the jungle in the city."

"Band" is the chronicle of five young men who are forced into a unique experimental program when, as chronic juvenile offenders, they have exhausted all standard rehabilitation projects. The Band, from totally separate ethnic and economic backgrounds, cohere through the efforts of Joe Tiger (Lang), a Miccosukee Indian social worker whose Vietnam War experiences left him among "the walking wounded," said Mann. "He's missing something, too."

After passing a series of rigorous survival tests, Joe and the boys move to a run-down house in a decadent Miami district, determined to clean up the neighborhood and make it their own. Their battle against a vicious drug king who attacks them forms the core of the film as five young men learn to band together and fight.

"What was interesting to me is how they respond when they're thrown into a really hostile environment," said Mann. "First the Everglades, then inner-city Miami, where the conflict is so pronounced. They have to learn to survive by



Abandoned in the Everglades, members of a special detention project try to survive in the new movie, "Band of the Hand."

ultimately finding some kind of bond with each other...or die."

Carlos (Quinn), at 17, is the major delivery boy for cocaine king, Nestor (Remar). Sixteen-year-old Ruben (Carmine) heads up a murderous Puerto Rican gang. His chief rival, Moss (Robinson), is head honcho for a black gang. J.L. (Mitchell) has moved from armed robbery to cold blooded murder and Dorcey (Ahanon) has spent most of his 17 years alternately on the lam or incarcerated.

Key Biscayne, the island off mainland Miami and former sight of President Richard M. Nixon's tropical retreat from the White House, is now a modern glass-and-concrete mansion. As cocaine kingpin Nestor's house, it reflected his Croesus-like wealth. Plus it provided easy access to his own helicopter pad and marina where The Collection, his \$750,000 yacht was moored.

please see Band, page 13

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Election Debate—April 15, 12:00

Polls will be located all around campus!



Colley

continued from page 8

tes, a cup of black coffee, and a pile of unopened mail. The letters varied each day, but the usual batch included: rejection notices; hate mail from readers; a notice from a utility threatening a severing of their services; a suicide note from a friend that had been lost in the mail for two years; and a letter from Mother informing you that she's marrying a linoleum salesman from New Jersey. The object of the exercise was to resolve the crises within 50 minutes while smoking the entire pack of Marlboros. Failure to complete the exercise within the allotted time resulted in enforced attendance at receptions for "exciting new artists."

I graduated with honors from Fran's class.

I did not, I regret to say, do as well in Woody's class. While I appreciated and understood the jokes he made, I had trouble fathoming his repeated excursions into philosophy. Many's the time I would stay after school while he patiently tried to explain to me the importance of the artist in a nihilistic society.

"Woody, Woody!" I would cry. "Stick with schtick!" But, no. For him, writing had to go beyond comedy into the outer reaches of the human psyche.

As you can probably tell, I never mastered the idea of breaking away from traditional comedy, perhaps leading to my current dissatisfaction with writing columns (?).

However, settling for a B- in his class did not sour me on the entire CSAC experience. We had a truly innovative school. During our 10-minute breaks between classes, we would dance up and down the halls singing, "Fame! I wanna be like Andy Rooney, I wanna learn how to whine..."

Ah, yes, golden memories. During lunch, we'd berate the chef for overcooking the zucchini in our poitrine de poulet ratatouille, while making witty comments on our Sarcasm teacher's latest spat with his boyfriend. After school, we'd stroll down to the croissant shop and trade stories about William F. Buckley's latest house party in the Hamptons. Yes, we were the shining stars of the future literary world, but the grim reality outside CSAC's ivy-covered halls has caught up with us.

Mindy Babe, the aspiring Harlequin novelist, is now a cashier at the Newport Thrift Shop. Bloody but unbowed, she describes her job as a "learning experience" and insists she is there only to "gather material."

Blaine Highbrough was going to be the successor and heir apparent to Bill Buckley, but has since fallen on hard times. When last seen, he was in charge of cleaning out the refried bean vat at Taco Bell.

Alexandra Competent-Businesswoman had been groomed by her family to write articles for *Glamour*, *Mademoiselle*, *Savvy* and *Self* on how to lose 50 pounds, get a raise, buy a condo, invest in stock, and find the best brand of Tofutti. Sandy is now the mother of eight children, married to a guy named Mongo, and believes that the meaning of life can be found on the New Newlywed Game.

Then there's me. Enough said.

But don't let this discourage you from sending your children to CSAC. I fully believe that Columbia can make an award-winning columnist out of just about anyone. The fact that I have a lot of money invested in the school has nothing to do with it.

(The Columbia School for Aspiring Col-

Photon

continued from page 8

Dave Mills—code name Speedy—of Hamiton, Oh., is a veteran Photon warrior. He led all scorers as he led his red team to victory over Brenning's green team.

"I play two or three times a week—every day if I have the money," said Mills. "I really like the game. I think it's worth the money."

Mary Smith-Dowers, manager of Cincinnati Photon, is planning to form Photon leagues.

"There will be six players on each team, and twelve teams in each league," she said. Further information on league play can be obtained by phoning Photon

umists is not affiliated with the Columbia School of Broadcasting, the Columbia Truckdrivers' Training Program, nor with the Lenny Bruce Academy for Aspiring Plagiarists.)

Kim Colley is Features Editor of The Northerner.

during business hours.

The Cincinnati Photon is also available for private parties, said Serdar.

"During regular hours, the Photon snack bar serves iced soft drinks and snacks, but for private parties, we can lock the doors and serve liquor," she said.

There are a few simple house rules at Photon.

Because of the weight of the equipment—about 15 pounds—all players must be at least four feet, six inches tall.

All players must wear rubber or plastic soled shoes. Players must use ramps and walkways to gain access to different levels;

Alumni show art

Three graduating seniors from Northern Kentucky University will be exhibiting their art work at the NKU Fine Arts Center in the main and Third Floor Galleries. The show will open April 16 and remain open through April 29. Gallery hours are 9 a.m. to 9 p.m. daily and 1 p.m. to 5 p.m. weekends. The opening reception will be held April 25, 7-10 p.m. The public is invited to attend.

climbing or jumping from level to level is not permitted. There must be no physical contact between players and a five foot distance between players is advised. Players also must not abuse the equipment.

Photon's normal business hours are 4-11 Monday/Thursday, 4-1 on Friday, noon-1 a.m. Saturdays and 1-11 Sundays. Extended hours in the summer will be announced.

The Photon passport, which is good for one year, costs seven dollars, and each six and a half minute game costs three dollars.

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Steve Hinton photos



Stickball, Northern style: NKU Students playing stickball behind the Fine Arts Building had trouble keeping the oversized ball out of Lake Inferior. At top, Gary Ward hits the ball as Dave Schmidt and Nick Dantos watch from the field. Below, Gary Ward retrieves the ball moments later as Cindy Hudson looks on.

'Master' pianist teaches

by Steve Olding
The Northerner

If a person wanted to learn the art of diplomacy he would go to Henry Kissinger, how to hit a golf ball, go to Jack Nicklaus, how to...well you get the idea. If a person wants to learn a specific skill or craft, the best source is an expert, a professional, a master.

This is the general idea behind NKU's "Master classes" conducted by the Fine Arts department and visiting guest artists. These artists are usually among the elite in their respective fields. In this way theatre students can learn that little extra something that cannot be learned in the classroom or on the stage.

The latest of these guest artists to appear at Northern will be the distinguished pianist, Seymour Lipkin. Lipkin, who is making his first appearance at NKU,

will be working with Northern piano students on April 12 at 2:30 for a piano master class.

According to Carolyn Hagner, Assistant Professor of Keyboard Studies, "Our students are extremely fortunate to be working with a pianist as gifted as Seymour Lipkin."

Lipkin is presently teaching at the Curtis Institute in Philadelphia, the New England Conservatory of Music in Boston and the Manhattan School of Music in New York. Despite his busy teaching schedule, he continues to perform. Lipkin has repeatedly performed with the Boston Symphony and the New York Philharmonic. On April 14, he will perform Mozart's Piano Concerto K. 595 with the Cincinnati Chamber Orchestra.

The public is welcome to observe the master class which will be given in room 303 of the Fine Arts Center. Please call 572-5433 for further information.

Child

continued from page 8

A controversial method of doing this is to separate the child from the courtroom as he or she is testifying. This can be achieved through the use of video tape, closed circuit TV, or depositions.

Today's legal system is "preoccupied with the need to protect children from the 'secondary victimization' of the trial process," said Haward Davidson.

Davidson said the American Bar Association has recommended the use of one videotaped interview to replace excessive series of "love" interviews a child must go through. Butler estimated that there are at least six people to whom the victim must tell his story before the case even gets to the Grand Jury.

While defense attorney Lotz argued

that each defendant has the fight to confront his accuser in the courtroom, there are a couple of drawbacks to not allowing the videotaping of the child's testimony.

Although the child will remember the experience of being abused, Butler said, he may forget crucial details in the course of the interviews which could adversely affect the case.

Defense attorneys could also argue that, in his series of talks with social workers, counselors, doctors, nurses and police, the victim has been "programmed." If the judge agrees with the assertion, the prosecutor's case could be lost, Butler said.

There are two major drawbacks to the use of the videotape and other "non-live" testimony methods, though. In Kentucky, Lotz said, there have been several decisions overturned on appeal based on taped testimony from the victim. Even if he can prevent trauma in the child, a prosecutor must ask himself, "Is it worth the risk?" Lotz also mentioned that in a recent study, jurors were found to react unfavorably to non-live testimony.

The study suggested that in cases where the child is "relocated" during his testimony, a jury is more likely to bring in a verdict of not guilty.

Some less risky methods of protecting the child suggested by the ABA are demonstrative aid like anatomically correct drawings and dolls, allowing support persons to sit with the child during the testimony, and even use the puppets.

Judge Shudson of Milwaukee uses this last technique to make the child feel secure in an otherwise scary environment.

Though some in the legal profession feel such a technique is extreme, most would agree that there is an intense need today for protection of the child within the court as well as the home.

Butler commented that the six-year-old he mentioned in his opening statement had not only to endure the endless round of interviews with social workers, doctors and police. When she was finally called to testify in court she spent four hours on the witness stand.

"Think about that," he said.

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Journalists, scientists help one another to enhance life

by Pamela Paisley
The Northerner

Journalists and scientists must work together so the public can make better decisions about life. That was the theme of Joseph Alper's lecture entitled "Working with the Press: Helping the Public Understand Science" given Wednesday (April 2).

"Science is life," said Alper. Journalists must communicate the idea that science is not only important, but also interesting, he said.

Alper used a hypothetical nuclear power plant as an example of how science can help people make decisions. Knowing something about nuclear power would help an adult vote yes or no on whether or not to build the plant, he said.

Journalists must report fairly and accurately while scientists must open doors

and supply information, said Alper.

"Scientists and journalists need each other," he said.

A program has been instituted in Washington D.C. to help break barriers between the two professions, said Alper.

"Scientists let journalists into their

labs so the reporter can see first hand that a scientist's work is not black and white," said Alper.

Through this program "scientists have found that journalists are intelligent people and it has affected journalists for the better," he said.

Readers have a job too. "They must take the time and effort to keep up with science," said Alper. "Read the science section of the newspaper and go to lectures," he said.

Alper is the Contributing Editor of *Science 86* and a free lance science writer.

Band

continued from page 9

"The cocaine dealers are anything but small time," said Mann, "but out heroes, the kids, and their life is what 'Band of the Hand' is about."

A top priority for Mann in launching "Band" was assembling the most creative pool of talent available in the movie industry. Producer Rauch has been in the business for 15 years. He produced "Eddie Macon's Run" for Martin Bregman Productions, the award-winning television series "Nurse," starring Michael Learned, and he is about to release his own movie, "Monday, Tuesday, Wednesday," starring Peter Weller.

Mann's first choice for director was Glaser, Emmy Award nominee for his work on one of Mann's "Miami Vice" programs. Theoretically, "Band of the Hand" is Glaser's feature film debut though Mann counts it as Glaser's fourth. Mann thinks of each episode of "Miami Vice" as a one-hour feature, since the production level is so far removed from the usual television standard.

"Because the premise of the film is based on a strong visual identity, the kind of strategies that are in tune with what's going on right now, Paul was, hands down, the right person," added producer Rauch.

To work hand-in-glove with Glaser as director of photography, Reynaldo Villalobos was selected. A painter-turned-cinematographer, Villalobos has dozens of films to his credit, including "Urban Cowboy," "9 to 5," "Mike's Murder," and "Risky Business."

"Rey's background as a painter had a lot to do with his eye," said Rauch. "Just the composition of his shots really sets him apart."

Villalobos' "wet, liquid, and hot" look for the "Band of the Hand" is evident throughout the film. "We are bringing that image to the underbelly of Miami," said Villalobos. "The camera is moving, somewhat like the Everglades, as if we will be replicating the rhythm of that watery wilderness."

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Rush excites with songs of old, new

by Mark Adams
The Northerner

There is general excitement as the crowd awaits the band's opening number. Everything settles, and suddenly the lights of Riverfront Coliseum abruptly fade—time once again for Rush to greet Cincinnati.

Of course, Rush used their traditional opener, "The Spirit of Radio," to begin the concert; however, there seemed to be a new spark to the old theme song.

This was the case involving many of the songs Rush played from previous albums. They surprised the audience with new endings to songs like "Closer to the Heart" and "Red Lenses."

The band also showed the crowd they could effectively play songs off their

newest "high-tech" album titled "Power Windows."

The light, video and laser show that encircled the performers was no "dog" either. Rush's technicians used the lasers to highlight many of the songs. And the videos helped to set the proper mood.

This show seemed to be much more energetic than the "Signals" tour of two years ago. Alex Lifeson, the guitarist, and Geddy Lee, the bassist, were much more comfortable with the audience and they even went so far as to chase each other around the stage for fun to prove the point.

New songs like "Big Money," "Marathon" and "The Manhattan Project" were played with astonishing accuracy. And the eerie beat of the song "Mystic Rhythms" was brilliantly set off

by clearly defined angles of laser and light.

The concert ran smoothly with the exception of Lifeson's guitar failing on him in the song "New World Man." The situation, however, was quickly remedied and the show went on without Rush's drummer Neil Peart missing a single beat.

And this brings me to my next point—the drum solo. Peart did his solo in the middle of the song "YYZ" as he did two years ago. He has, however, made a few changes in his style.

Peart began his solo first on acoustic drums and percussion and then, with a 180 degree turn of his rotary stage, quickly moved to a set of electric drums.

Peart's solo lasted at least eight minutes, and the quickness and clarity of

his playing was even more present in this tour.

The solo ended with Peart continuing to beat rhythmically on the drums while Lifeson and Lee joined in to play "Red Lenses."

Lifeson played well, as usual, with the exception of overstating his guitar effects and tremelo bar a little too much in some of the songs.

Lee also played and sang well. Although Lee had some trouble hitting the extremely high notes, his outstanding bass riffs more than made up for the vocal difficulties.

Rush's unique style has once again engulfed the spectrum of concert performance.

Honors students host workshop

Three Northern Kentucky University honors students and their director will lead workshops at the annual meeting of the Mid-East Honors Association April 11-13 in Dayton, Ohio.

Deepak Desai and Michael Zalla, sophomores majoring in English, Mark Hinton, sophomore majoring in psychology, and Dr. Robert T. Rhode, director of the NKU Honors Program, will present their ideas to students, faculty and

directors of honors programs in several states.

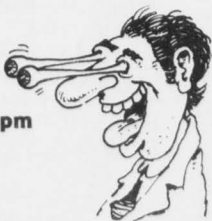
Desai and Zalla will lead their audience to experience a Zen Buddhist method of focusing upon nature to discover appropriate images of masculinity and femininity. They will also try to show an alternative to Western European sexual stereotyping. The theme of this year's conference is "Masculinity, Femininity, and Society: Growing and Changing Together."



Students Illya Haas and Gary Smith practice stage combat sword fighting last Friday. Steve Hinton photo

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BLOOM COUNTY

by Berke Breathed



Students 'dip,' study says

College Press Service

(CPS) — Even as the surgeon general, the American Cancer Society and the New England Intercollegiate Baseball Association last week joined in coincidental union to call for bans on all advertising for chewing tobacco, an Eastern Carolina University professor released a study showing that more than one out of every five male collegians dip or chew tobacco.

Still other preliminary data released at the same time indicate that quitting a smokeless tobacco may be far more difficult than giving up smoking.

In perhaps the most surprising news in a week of surprising smokeless tobacco news, Eastern Carolina Prof. Elbert Glover announced that 22 percent of the nation's male college students either dip or chew tobacco.

Glover and three associates asked 5,500 students nationwide about their tobacco habits, also finding that 2 percent of the females surveyed said they used smokeless tobacco.

In recent years, of course, many schools — Stanford, Maryland, Miami and Pacific Lutheran, among others — have restricted or simply banned smoking in classrooms and other campus haunts.

Few, however, have bothered to ban smokeless tobacco use.

Last week, the New England Intercollegiate Baseball Association came close, asking its member schools to ban

all tobacco substances during games and practices.

At the same time, the American Cancer Society, meeting in Daytona Beach, endorsed a resolution to ban all cigarette and smokeless tobacco ads, especially those directed at young people.

The group wants to extend a new ban on smokeless tobacco advertising on electronic media, too.

In a speech to the same group, Surgeon General C. Everett Koop released a report finding that long-time smokeless tobacco users are 50 times more likely to get cheek or gum cancer than nonusers.

"I am very alarmed at the high rate" of student use of the substances, exclaims Molly Laflin of Bowling Green State University.

Laflin, who assisted Glover in the nationwide study, adds dipping tobacco is far more popular than chewing it.

Smokeless tobacco has become popular on campus, she believes, because commercials suggest it is safe, an impression further promoted by the number of seemingly healthy athletes who use it.

"You look at the World Series, and you see the players doing it," Laflin says.

One reason may be that they can't stop.

In a separate study, Glover attempted to get 41 students at an unnamed Christian college to quit smokeless tobacco. "They certainly had incentive to quit," he adds, because the school threatened to expel them if they failed.

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TUESDAY, APRIL 8

12:15 pm	Tom Sullivan lecture, UC Theater
1:45 pm	Presentation of Student Achievement Awards (6 awards), UC Theater
2:00 pm	Presentation of Faculty Awards to professors for helping handicapped students, UC Theater
2:15 pm	Reception, UC Lobby
7:00 pm	Movie "If You Could See What I Hear," UC Theater

WEDNESDAY, APRIL 9

11:00 am	Simulations, UC Lobby
	Visual Handicap, Partial Paralysis, Dyslexia, Hearing Loss, and Communication Disorders
	Video Tapes - "Different Approach," UC Lobby
	View the handicapped-accessible bus, UC Plaza
	Display by Special Education students on Handicapped Individuals Who Have Achieved, UC Lobby
2:00 pm	Movie: "If You Could See What I Hear," UC Theater.

Hearing tests and eye examinations will be provided FREE at the Nurse's Office, UC 300, on any day BY APPOINTMENT.

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The Northerner

Former cabinet member blasts Educ. Dept.

by Patrick McCaffrey
College Press Service

WASHINGTON, D.C. (CPS) — Last week, former Secretary of Education T.H. Bell shocked the education lobby here with a scorching public blast at a "lunatic fringe" that, he said, has taken over the U.S. Department of Education.

And this week the big surprise is that liberals and conservatives — both inside and outside the Education Dept. — are agreeing whole heartedly with Bell, now a professor at the University of Utah.

Observers on both sides only disagree, for different reasons, with Bell's tone, the purposes of the "movement conservatives" he said had taken over the department, and their degree of success.

Bell, who was President Reagan's first Education chief, wrote in the March issue

of Phi Delta Kappan magazine of constant battle within the conservative group about the president's "contradictory and inconsistent" education policy.

The group, Bell wrote, aimed to abolish every federal education program.

While the conservatives don't agree Reagan's policy was unclear, they readily confess their goal was to dismantle education programs.

"Reagan had been clear in his campaign that he aimed to eliminate the department," says James P. Tucker Jr., a self-described conservative who authored "Crimes of Yalta," a book about U.S. foreign policy during World War II.

"I would have been surprised if the rightists in the department hadn't taken secondary aim at programs when their original goal (to dismantle the department) wouldn't fly on Capitol Hill,"

Tucker adds.

Liberal sources within the department who witnessed the struggle commended the Bell article for "conveying the flavor of what happened during those years in a professional way." Their only reservation is that "Bell was too kind. He didn't go far enough."

One "liberal," who requested anonymity, recalls "it was really much worse" than Bell wrote.

Former budget director David Stockman and aide Michael Horowitz "were the real architects of the internal cabal. The right-wing goons inside were just carrying out orders," the source adds.

"I think we'll pass on that" charge, replies Office of Management and Budget (OMB) spokesman Edwin Dale.

Rep. Mervyn M. Dymally (D-Cal), a liberal member of the House Education and Labor Committee, agrees with most of Bell's charges, but was unable to trace the "wrecker crew" policies to Stockman.

"The Education Department was considered an area to place right-wingers who had worked in the campaign," Dymally says. "There was one particular person in OMB who had the power and was said to be opposed to any programs with social implications. That could have been Horowitz."

Bell agreed to help Reagan dismantle the Education Department, which Jimmy Carter created in 1979, but was angered when the OMB vetoed his plan to replace the department with an "education fund," another department source recalls.

"When that didn't fly," the source says, "Bell was flamed. His attempts to counter-balance the power of the radical right within the department were vastly diminished after that."

Dymally remembers Bell as "a Reagan team player. Of course, the reason he finally quit was that he found it distasteful to push such policies."

"Reagan didn't favor dismantling programs, but he accepted the realities of budget constraints," contends a spokeswoman for Rep. James M. Jeffords (R-Vt) of the House Education committee. "And until Gramm-Rudman, we had witnessed increases in most programs, including bilingual education."

Tucker, however, says Bell was correct in saying conservatives and Reagan believe education is the proper function of the states and private groups, not the federal government.

"The programs in question can be administered more efficaciously on the state and local levels," he argues.



Julie Malotte and Colin Russell take a break near Lake Superior last Friday.
Steve Hinton photo

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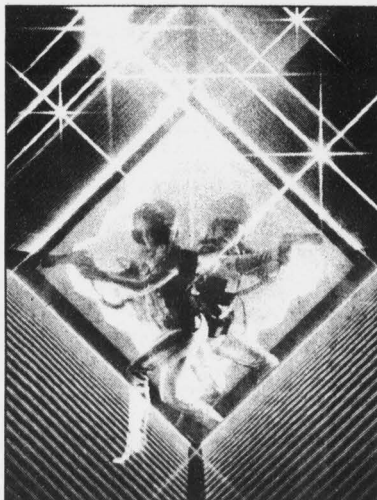


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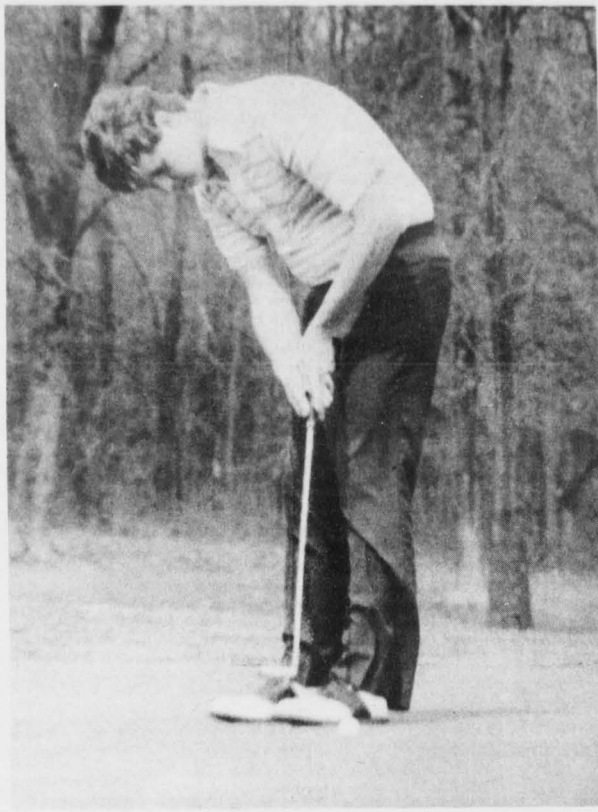
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Sports



Steve Hinton photo

NKU golfer Ken Kinman attempts a putt last Tuesday in the NKU Invitational Tournament. Kinman was NKU's low man for the day, with a 78.

Tennis begins; Jackson hits

Sports Digest

The NKU women's tennis team, the Great Lakes Valley Conference runner-up in the fall, open their spring NCAA season this week.

Coach Lonnie Davis' Lady Norse surprised everyone by rocketing to a fine 13-2 record last fall, including an 11-0 start.

Davis will depend on All-GLVC Candy Neagle (15-4 singles) and Tracey Bauer (18-1) to anchor the middle of the lineup. Elena Escamilla (11-6), Holly Hanna (12-5), Colleen Egan (7-8), Angelle Hoskins (16-3) and Missy Storber (3-0) give NKU depth from top to bottom.

The season opens Wednesday at Wright State, followed by a triangular at Cedarville (Oh.) College on Saturday.

Rumor has it GLVC foe Kentucky Wesleyan head coach Wayne Chapman is looking into the head coaching job at Western Kentucky University.

The job was vacated last week when Clem Haskins who took the job at Minnesota.

Chapman, a graduate of Western, finished his first season at Kentucky Wesleyan with a 21-8 record, runner-up in the GLVC and an NCAA tournament berth.

How about freshman softball pitcher Amy Serrano? The 5-7 graduate of Cincinnati Mother of Mercy has helped the Lady Norse softball team adjust to the fast pitch style quite well, posting a 6-2 record with five shutouts.

"She is not particularly fast, but throws strikes," said coach Jane Meier of Serrano. "She has been well coached and knows how to work the hitters."

With just three GLVC championships left to decide, NKU has a good chance to win the GLVC's "All Sports Championship" in this, its first season in the league.

Following the basketball season, Southern Indiana leads the nine-team conference with 55 points. NKU is second with 48 points. Lewis, Indiana Central, St. Joseph's, Bellarmine, Ashland, Ken-

Weather plays havoc with golfers' scores

by John Lageman

The Northerner

Northern's golf team hosted the NKU Invitational Tournament, Tuesday, April 1, at A.J. Jolley Park, and Mother Nature seemed to be playing an April Fools joke on everyone.

With a strong wind blowing, everyone was held above par and NKU finished fourth out of five teams.

NKU coach, Jack Mertz, was disappointed at the Norsemen's showing, wind or no.

"The wind played a part. But it affected everyone's game, not just ours," said Mertz. "There's just not too much to say about a round like that."

On the par 72 course, the day's low man was Wright State's Jay Mullett, with a 74. NKU's low man, for the second tournament in a row, was Ken Kinman, with a 78. He finished tied for fourth place in the individual standings.

Other NKU individual scores were

Dave Welage and Keith Romard with 81's, Jeff Eggar with an 84 and Jay Stegman with an 85.

NKU's team score of 324 was behind Morehead's 306, Wright State's 311 and Indiana Central's 323. NKU finished ahead of only Xavier's 332.

Kinman was obviously frustrated on the day, even with the best score for NKU. When asked if he was from NKU, Kinman replied, "I'd rather be there right now."

The tournament was especially disappointing coming only one day after the Xavier Invitational, in which the Norse finished third out of nine. Mertz called that outing a "fine" performance.

"That's golf," said Mertz, "one day you're up, the next day you're down, the next day you're up again."

With a 1-3 finish in its own tournament, NKU's record moved to 7-5 after two tournaments, finishing ahead of seven of its opponents and behind five overall.

Golf begins season third

by John Lageman

The Northerner

The NKU golf team golf team placed third out of nine teams as it got its season underway March 31 in the Xavier Invitational Tournament at Terrace Park Country Club.

NKU's 407 finished behind Morehead's 372 and Xavier's 393.

Xavier's Pat O'Conner was low for the tournament with a 71. Low man for NKU

was Ken Kinman. His 75 was good enough for fifth-place in the individual results.

Finishing behind NKU in the tournament were Cedarville with 421, Wright State with 425, Wilmington with 426, Ohio State at Lima with 446, Ohio State at Chillicothe with 450 and Miami Midletown with 455.

The third out of nine teams finish puts NKU's record at 6-2 after one tournament.

Softball drops two in one day; falls to .500

by Nick Brake

The Northerner

The NKU women's softball team saw its Great Lakes Valley Conference record dip from an impressive 3-1 to a mediocre 3-3 in just one afternoon double-header against Kentucky Wesleyan.

The Lady Norse dropped the first game in eight innings, 1-0, the second, 4-1.

NKU, playing their first year in the fast-pitch style, went up against a veteran Kentucky Wesleyan team that has been playing fast-pitch softball for three or four years.

The Lady Panther's pitcher, Amy Charlart, pitched both games (15 innings), allowing only one run.

"She is a very big physical girl," said NKU coach Jane Meier. "She's the best we've seen so far, very consistent, she did not walk anyone."

please see Softball, page 18

tucky Wesleyan and IP-Ft. Wayne round out the standings.

Although Southern Indiana has a seemingly comfortable lead, NKU could win it if they fare well with their spring sports.

So far this spring NKU is in second place in the GLVC Southern Division in baseball, and 3-3 in women's fast pitch softball. The baseball and softball championships are decided by a post season tournament matching the top two regular season finishers in the Southern and Northern Divisions. The men's tennis team has also been soundly defeating GLVC opponents this spring.

NKU's sophomore infielder Bryan Jackson had a good doubleheader against Thomas More on Sunday. Jackson was 3 for 3 with two home runs and five RBI's in NKU's 17-2 win in the first game and he went 2 for 3 with another homer in the Norse's 9-5 loss in game two.

—Nick Brake

3-point play comes to Norse

by Nick Brake
The Northerner

The three-point shot will be a new feature starting next season at Regents Hall.

The NCAA instituted the three-point shot for college basketball last week in Dallas. The rule will apply to men's division II basketball.

The three-point shot, a popular feature in the NBA, is being instituted in 20 conferences, including the Great Lakes Valley Conference.

Under the rule, three points will be awarded for field goals made 19 feet 9 inches from the basket. The NBA shot is 23

feet 9 inches from the basket.

NKU men's basketball coach Mike Beitzel said the NCAA instituted the rule to prevent teams from playing a zone defense and to cut down on physical play inside.

"I think it will force teams to play man-for-man defense," said Beitzel. "It will also cut down on rough post play going inside. Real good shooters will knock in shots from there. It could make the game a little more perimeter oriented."

The NKU player the rule will likely affect the most is guards Shawn Scott and Derek Fields. Scott and Fields both shot 48 percent from the field last season.

Softball

continued from page 17

NKU freshman pitcher Amy Serraino was the loser in the first game, only her second loss this season.

With a runner on third base Serraino gave up a hit that scored the game's only run in the top of the eighth inning.

Meier said her team gave a team like Kentucky Wesleyan a good game in the first game. "We did okay," she said. "We got beat on a freak hit."

In the second game, however, NKU had to play catch up from the very start.

Pitcher Amy Brown struck out the

first batter, but catcher Lisa Frede dropped the third strike allowing the batter to reach first. The Lady Panther's knock-out in two runs before the inning was over.

Lori Martz singled in Missy Pollard in the second inning to bring NKU within a run. Wesleyan added runs in the third and fifth, while Charlfart retired nine of the last 11 batters she faced.

NKU was doubled up four times on line drives. Tina May led NKU hitters, going 2 for 3 and Pollard had a triple.

Scoreboard

Baseball

Morehead State 10, NKU 9 — Jim DeMoisey and Gary Flowerdew went 3 for 5 as Flowerdew had four RBI's. Joe Netzel went 3 for 4 in the losing effort.

NKU 2 Thomas More 0 — Jerry Poore was the winning pitcher for NKU. Dan Logan was 2 for 3.

NKU 21, Thomas More 3 — The Norse offense recovered from their early hitting slump and pitcher Ken Johnson benefited by getting the victory. Tom Pope had a home run and two RBI's.

NKU 16, Central State 1 — Dave Vann was the winner. Flowerdew was 4 for 4 with three RBI's, Logan and Jon Sagers each had a homer and three RBI's.

Central State 14, NKU 2 — Paul Krekler was the losing pitcher.

Softball

NKU 2, Bellarmine 1 — Amy Serraino was the winner and Tina May had two RBI's.

NKU 2, Bellarmine 1 — Amy Brown was the winner and Holly Hannna hit a home run.

Dayton 3, NKU 2 — May went 2 for 3 in a losing effort.

NKU 4, Dayton 0 — Serraino again got the win, her fourth shutout.

IP-Indianapolis 7, NKU 4 — Brown was the loser and Deb Holford was 2 for 2 with a double.

NKU 1, IP-Indianapolis 0 — Serraino pitched another shutout victory. Lisa Frede was 2 for 2.

Men's Tennis

NKU 8 Transylvania 1 — Paul Steenen and Adam Painter had singles victories.

NKU 7, Georgetown 2 — Painter and Jerry Beerman, back from a back injury, led NKU with singles victories.

Baseball

NKU 17, Thomas More 2 — Jim Burlage was the winning pitcher. Bryan Jackson was 3 for 3 with two home runs and five RBI's. Pope had a homer and three RBI's, and freshman Arturo Caines hit a homer. **Thomas More 9, NKU 5** — John Derks was the losing pitcher, Jackson was hot again, 2-3 with another homer. Pope was 2 for 3 with two RBI's. Flowerdew was 2 for 4.

Softball

NKU 6, Wilmington 1 — Amy Serraino got back on track with the win. Deb Fields and Prudi Downs were 2 for 4 and Downs had two RBI's.

NKU 14 Wilmington 3 — Brown was the winner and Maria Reinert was 3 for 5 with a home run.

Great Lakes Valley Conference Men's Baseball Standings

Southern Division

Bellarmine.....	3-1
Kentucky Wesleyan.....	4-3
Northern Kentucky.....	2-2
Southern Indiana.....	2-3
Indiana Central.....	4-6

NKU Sports Schedule This Week

Wednesday
Men's Baseball at Bellarmine
Men's Golf at Transylvania Invitational
Women's Tennis at Wright State
Men's Tennis hosts Thomas More, 3 p.m.
Women's Softball hosts Morehead State, 3 p.m.
Friday
Men's Baseball hosts Southern Indiana, 1 p.m.
Men's Golf at Wright State Invitational
Saturday
Men's Golf at Wright State Invitational
Men's Baseball hosts Kentucky Wesleyan, 1 p.m.
Women's Tennis at Cedarville (Oh.) Invitational

—Nick Brake

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TV bowl games to diminish

by Jim Schwartz
College Press Service

(CPS) — As many as five of the 18 college football bowl games normally played in December and January may be canceled this year, some sports officials say.

Television networks, which in buying broadcast rights funnel millions of dollars each year to game organizers, bowl participants and the leagues to which the participants belong, are threatening to stop televising the games.

In the last few weeks, CBS has dropped the Peach Bowl from its schedule, while ABC has dropped the Gator Bowl and NBC announced it may pull out of the Citrus Bowl.

The Bluebonnet and Freedom bowls may also lose television revenues if Lorimar Sports, a major program syndicator, stops supporting them.

"We're looking into it very carefully," says Lorimar spokeswoman Barbara Brogliatti, adding the company has not made a decision yet about the bowls.

"The lesser bowls are really in trouble," observes Michael Lardner of WTBS, the Atlanta-based cable network that may pick up one of the games.

The reason is that networks can no longer sell enough advertising to make a profit on their telecasts of the "lesser" bowls.

Viewership of the games has been declining steadily since 1982, when the Supreme Court freed schools to negotiate their own television contracts. Until then, the National Collegiate Athletic Association (NCAA) had controlled teams' access to television exposure.

And since then, there have been so many games on the air that the football audience has splintered, making it less attractive to advertisers.

"Maybe there are too many" bowl games, says Nebraska Athletic Director Bob Devaney.

Fewer bowl games would hurt the games' organizers more than the colleges that play in them, various athletic directors say.

"On the whole, you can't depend on them (bowl games) for revenue," says Tim Gleason of the National Collegiate Athletic Directors Association in Cleveland. "You have to look at it as a bonus."

And Mike Glazier of the NCAA contends some bowl "teams have lost money on a \$400,000 payout split both ways."

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The Cyndi Lauper sculpture is gone, thank God. Help replace it with something really ugly! Bring your aluminum soft drink cans on Friday April 18th and beautify a vacant corner of the campus.

APPALACHIAN EXPERIENCE- Volunteer program in Eastern Kentucky this summer. 1 week, 2 weeks or more. Call Fr. Cahill for more information. Newman Center. 781-3775.

NEW ENGLAND BROTHER/SISTER CAMPS - (Mass.) Mah-Kee-Nac for Boys/Danbe for Girls Counselor positions for Program Specialists: All Team Sports, especially Baseball, Basketball, Soccer, plus Archery, Rifery and Biking. 25 Tennis openings. Also, Performing Arts, Gymnastics, including Swimming, Skiing, Small Craft; plus overnight camping, Computers, Woodcraft and more. Inquire: J & D Camping, 190 Linden Ave., Glen Ridge, NJ 07028. Phone (201) 429-8522.

Dear chair-Bear, you're doing a super job Mike. Keep up the good luck. The History Faculty.

Challenge!!! To all fraternities! Pershing Rifles fraternity challenges any and all fraternities to a push-up contest during the Rites of Spring. Reply by April 10 at room 215 AHC or phone 572-5537. Prizes will be awarded to the winner.

Death Row prisoner, caucasian male, age 39, desires correspondence with either male or female college students. Wants to form a friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona 85232.

The Senior Awards Luncheon will be held April 16, at noon in Regents Hall. The luncheon is free to all graduating seniors. Tickets can be picked up in the Office of Alumni Affairs, Administrative Center 503, any time between 8:30 and 4:30, Monday through Friday. Admission by ticket only. Dress is casual.

ADG's: Thanks for a hopping good time at the hospital (Mike you were a great rabbit). Love, the sisters of Delta Zeta.

Congratulations to the six Phi Sigs elected to the Pi Kappa Alpha Dream Girl court! Love, your Phi Sigs sisters.

Ann Machenheimer and Charlene Cook: You did a great job on Phi Sig Big Brother Week. The Phi Sigs.

Hey Susan Huff: Have you ever smelled moth balls? Guess Who?

Mark Heagy: We love you as Phi Sig Big Brother! Your Phi Sig sisters.

Babysitter needed to come to my Ft. Wright home and care for my three children. 1-2 days per week. References required. 341-2244.

Honey, let's go to Sugar Mountain!

When the walls of justice at NKU come crumbling down, time to call *The Editorializer*.

Dave Mendell is *The Editorializer*.

Coming to a newspaper near you.

Calendar

Wednesday April 9

Interfaith Bible Study at 12:15 in room 201 of the University Center.

Al-Anon family group for families and friends of problem drinkers will meet at noon in UC 232. For more information call Helen at 572-6373.

Baptist Student Union lunch encounter at the BSU house at noon. Fee \$1. Everyone is welcome.

Wednesday Lunch Seminar in the faculty dining room of the University Center from 12:05 to 1 p.m.

Thursday April 10

Bread for the World meeting in room 201 of the University Center at noon.

Alcoholics Anonymous Open Meeting in UC 232. For more information call Helen at 572-6373.

BSU Prayer and Share at 7:30 at the BSU house.

Christian Student Fellowship will hold a bible study at 7 p.m. in the CFS house on Johns Hill Road. For more information call 441-9619 and ask for Terri or Paula.

Friday April 11

Weekly Mass at 12:05 in room 201 of the University Center.

A five week study of readings from the gospel of Luke, for NKU faculty and staff. Fridays from noon-1 p.m. in Landrum 531. Sponsored by United Methodist Wesley Foundation. For more information call Rev. Anne Eason at 356-1674.

Sunday April 13

Mass in West Commons loft at 5 p.m.

April 8, 1986 The Northerner 19

Quilt exhibit visits Northern

by Steve Olding
The Northerner

A quilt exhibit, featuring "stained glass" applique quilts, will run April 7 to 18 at NKU.

The exhibit includes 13 "stained glass" quilts, and wall hangings. Also, stained glass from the Rordan Stained Glass Studio will be shown. The "stained glass" quilts, which may have their origin in religion and certainly from stained glass art, combine the look and impression of two different mediums into a single art form.

After the exhibit concludes in Covington, it will go on display in Ashland and Bowling Green.

In addition, on April 11 and 12, at the Covington campus, Viola Canady will present two one-day workshops on the stained glass applique technique. The workshops will be conducted from 10 a.m. to 3 p.m.

The exhibit, co-sponsored by the university and the Kentucky Heritage Quilt Society, can be seen in Hankin Hall on the NKU Covington campus, 1401 Dixie Highway. The exhibit is open 9 a.m. to 9 p.m. Monday through Friday and 9 a.m. to 6 p.m. on Saturday. Admission is free.

For further information: call Gary Eith at 572-6490.

5-kilo race boosts scholarships

The second-annual NKU five-kilometer race on April 19 will benefit athletic scholarships.

The course is a double loop through the Highland Heights campus, measured using certification techniques. Starting time is 9 a.m.

Men's and women's divisions are 19/under, 20 to 24, 25 to 29, 30 to 34, 35 to 39, 40 to 44, 45 to 49, and 50/over. The race will be staffed by the University's athletic program.

Pre-registration, if mailed by April 10, is \$5 and \$4 for a t-shirt. Registration cost is \$7 and \$5 for a t-shirt on race day. The fee includes a Hardee's coupon for a free roast beef sandwich, free 7-up and a random drawing for prizes after the race at the awards ceremony. Fifteen percent of each age division, based upon the number of pre-registered runners, will win awards.

Two fun runs, 1/4-mile and 1/2-mile, will be held after the main race. All finishers will receive a Hardee's coupon good for a free large cookie. Free 7-up will also be available.

Numbers and t-shirts should be picked up from 7 to 8:45 a.m. the day of the race at the A.D. Albright Health Center. Results will be mailed to all entrants within three weeks.

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LIFE IS A BEACH

rites of spring

APRIL 21 - 25

MONDAY

Beach Party on the Plaza

TUESDAY

Student Organization Events
and Booths

WEDNESDAY

Blizzard of Bucks

A series of crazy-wild-zany
games with contestants
receiving free t-shirts
and a shot at winning
up to \$500 in the

Incredible Money Machine!

11:30 am to 1 pm on the Plaza
(UC Theater if wet or windy)

THURSDAY

Student Organization Events
and Booths

FRIDAY

Tug of War at 1:00 pm

Raft Races on Lake Inferior at 1 pm

All activities are from
11 am to 1 pm on the Plaza
unless noted otherwise.

In the event of rain,
as many events as possible
will be held in the Univ. Cntr.

