

THE NORTHERNER

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'Communities' expand

Freshman program will offer support to more

By Chris Schaeffer
Staff Reporter

Northern Kentucky University's First Year program is expanding the Learning Communities program to nearly double its current size for the fall 1999 semester.

The Learning Communities program, now entering its third year, helps freshmen make a smoother transition from high school to college. Students who enroll in Learning Communities are in two to three classes with the same group of 15 to 25 students.

Fran Zaniello, director of First Year programs, said there will be approximately 1900 first year students in the fall 1999 semester. The expansion of the Learning Communities program is an effort to reach more of those students. There will be 29 clusters of Learning Communities classes with nearly 90 courses offered.

"We're trying to get as many of those students as possible into some kind of support system," she said. "We're interested in retention of first year students and academic success. Academic success is incredibly important."

According to a report prepared by Stephanie Baker, director of health, counseling and testing, the retention rate for students in the

Learning Communities program is 87 percent compared to 80 percent for the freshmen not in the program. Fewer Learning Communities students were on probation and more were on the dean's list. Learning Communities students earned an average G.P.A. of 2.61 compared to a 2.11 for students not in the program.

Baker said, "In my opinion, these freshmen programs work. Students in the Learning Communities program and University 101 seemed to be more satisfied with campus life. They are more involved, which is part of the program, but it seems to carry on beyond."

Elizabeth Culp, an undeclared major and a fall participant in the Learning Communities program, said she still gets together with her fellow Learning Communities students.

"I would recommend [the program], especially if the students are not from around here. It made it easier to make the transition from high school. My experience with it was great," she said.

Laura Brumfield, an elementary education major, said she would get together with her fellow Learning Communities students to study for major tests.

"It was an easier way to meet people as a first year freshman," she said. "I thought it was a

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Jaime Garner drops lawsuit

Depositions originally scheduled for this week

By Forrest Berkshire
News Editor

Jaime Garner has decided to drop her lawsuit against Northern Kentucky University women's basketball coach Nancy Winstel and Athletic Director Jane Meier.

At a press conference last Wednesday, NKU Legal Counsel Sara Sidebottom announced that she had received signed documentation that Garner has decided to drop the suit. All that remained to finish the affair was the judge's signature, which she said was merely a formality.

By the terms of the agreement, Garner will receive no money from NKU, and must pay all her legal bills, such as her attorney's fee.

"She is not receiving one red cent," Sidebottom said.

"We believed and knew from the start that this was a frivolous case," Sidebottom said.

She called the results a "Total victory, except [NKU] had to spend money to

defend against a frivolous case."

"This is being dismissed at a very early stage," Sidebottom said. "We hadn't even begun the depositions."

According to Sidebottom depositions were scheduled for Monday, Feb. 22.

"We were going to begin the process on Monday of asking a lot of questions in detail about what her allegations were," associate counsel Mark Guilfoyle said.

"It was my client's decision [to drop the case]," Lisa Meeks, Garner's attorney said. Other than that, Meeks refused to comment on the decision to drop it.

The case has been dropped "with prejudice," which means, according to Meeks, that it can't be brought again.

"We are very happy for Jane. We are very happy for Nancy, and we are very happy for the women's basketball team," Sidebottom said.

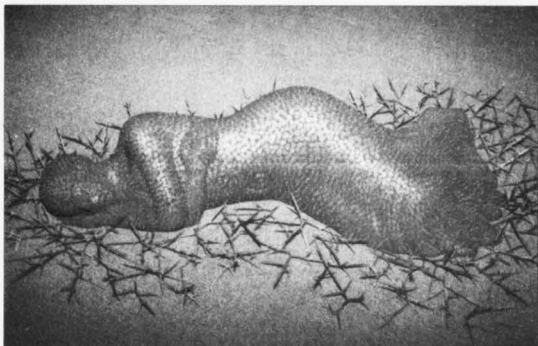
Meier refused to comment on the case, and Winstel was unavailable because she was on the road with the women's team.

Garner could not be reached for comment.



Jeff McCarty/The Northerner
Women's basketball coach Nancy Winstel

Portrait of a professor



Erin Vandell/The Northerner

NKU professor Ana England created this mixed media piece, titled "Self portrait as a deep sky object." This piece and others are on display through March 13 in the main gallery of the Fine Arts Center.

College cash for good grades

By Vicki Papas
Staff Reporter

Some of the barriers to a college education are coming down in Kentucky.

Beginning with the 1998-99 school year, Kentucky students can begin earning cash toward their college or vocational education in return for good grades.

The Kentucky Education Excellence Scholarship is a program that rewards Kentucky students that earn a cumulative grade of C+ or better in high school.

Tim Moore, Kenton County High School program coordinator, said, "This is a wonderful program. Scholarships are already available for the top 25 percent. This addresses the C+ student."

The program awards cash based on a scale ranging from \$125 for a 2.5 grade point average to \$500 for

a 4.0 grade point average. This award is accumulated during each year of high school, based on the students' grades. An additional award is credited for high scores on the ACT or SAT test. This scholarship is applied to both tuition and books at a Kentucky college or vocational school.

Under the new law, a student who maintains a B- or 3.0 grade point average, each year of high school will receive \$250 per year for a cumulative scholarship of \$1,000. An ACT score of 22 would increase the scholarship by \$286 for a total of \$1,286 per year of college.

Moore believes that the greatest benefit of the program is that it is open to all students in the commonwealth, "providing money to those that may not receive other scholarship offers."

Lisa Clouse, a senior public administration major, has children

in junior high. "I think about the program now for my kids, especially since tuition is higher," she said.

This program is being coordinated with Kentucky universities and vocational schools to allow students to receive the scholarship without requiring any paperwork.

According to Moore, students will register for classes and their scholarship monies, recorded in a database, will automatically be subtracted from their balances.

He is hoping that the ease of the scholarship and the value of the awards will be a "wonderful boom to colleges and universities in Kentucky." He also hopes it will generate a renewed interest, by students and parents, in good grades.

Tracy Clary, a graduate in the master's program for education, believes the scholarship program

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Investigator in MLK assassination speaks out

By Rick Amburgey
Staff Reporter

"James Earl Ray did not shoot Martin Luther King, Jr.," said Gary Revel, former FBI special agent who was part of the investigation of Dr. King's assassination.

In a special interview, former investigator Revel told *The Northerner* exactly what happened and who was responsible. This is the result of the investigation of only one man. There are other investigations that directly dispute Revel's.

However, one of the main reasons that the investigation was recently reopened by U.S. Attorney General Janet Reno was the testimony of former FBI agent Donald Wilson, whom Revel accused of purposely withholding information that could have freed Ray.

"Donald Wilson conspired with the others in the FBI to convict James Earl Ray in the murder of Martin Luther King, Jr.," Revel said.

According to Revel, this information that was withheld disposes the theory that Ray was the only party involved in the assassination.

"Wilson had paper which had telephone numbers, numerical figures, and the name Raoul on at least one of them. The case against Ray relied on the theory that he shot and killed King by himself. The evidence that Raoul even existed (which the prosecution denied), if investigated properly would have set Ray free," Revel said.

Revel reported that he was unaware of these documents connecting Ray and Raoul at the time of his initial investigation of the case.

"I had no knowledge of this evidence when I investigated the case in the 1970's. However, I realize that he withheld this evidence that could have proven James Earl Ray's innocence of the crime he was charged with (shooting and killing Martin Luther King, Jr.)," Revel said.

Although there may not be any conclusive proof, Revel believes, based

on his investigation that a conspiracy was involved in Dr. King's death.

Revel was commissioned to investigate the assassination by Chief Counsel Richard Sprague. Soon after Revel's appointment, Sprague was fired. According to Revel, there was a link between the two.

"The House Select Committee on Assassinations fired him because of a fear that he would expose too much of the truth about Martin Luther King, Jr.'s assassination and the John F. Kennedy assassination," Revel said.

Revel believes that the investigation might have produced some answers had Sprague not been terminated from his position.

"Chief Counsel of the House Select Committee on Assassinations, Richard Sprague was emphatic about his desire to investigate and prosecute any and all conspirators of Martin Luther King, Jr.'s murder. He was a former prosecutor with the tendency and ability to do that," Revel said.

Lloyd Jowers, a man who was there

the day King was assassinated, has testified on national television that he was not King's assassin. Jowers and Revel both contend that the burden of proof was never met in Ray's case.

"You should remember that that the courts of these United States of America adhere to the fact that a defendant is innocent until proven guilty. Since James Earl Ray was never tried and proven guilty, and denied his guilty plea during and shortly after his conviction, then that burden of proof has never been met," Revel said.

Revel believes, based on his investigations, that there is reasonable doubt in Ray's case.

"I am not a lawyer, so I cannot give a legal definition of that burden. I did investigate the case and find that most reasonable people would have to admit that the charge against James Earl Ray for the singlehanded murder of Martin Luther King, Jr. could not stand the test of an open court trial,"

Revel said.

"Using concern for national security as a motive, many in our government were deceived and made to believe that King's murder was necessary for the peace and security of our country," Revel said.

According to Revel, Ray's part in this plot was very simple.

"He was set up to take the rap," Revel said.

Revel's beliefs seemed to be minority, and he found this very frustrating, because he strongly believed (and still does) that Ray is innocent. This frustration led Revel to write and record a song about the investigation called, "They Slew A Dreamer."

"I was frustrated with the investigation and found myself sitting outside Jack Kerouac's office in Nashville,

Tennessee by a little creek, strumming my guitar one day. As a means of some kind of self-therapy or something, I put to my feelings in the song. I played it for a producer at Acuff-Rose, who suggested that I record it," Revel said.

However, Revel's complete story will be told in the movie *They Slew A Dreamer*, by Braun Entertainment Group, Inc. in Beverly Hills, Calif., according to the entertainment group.

Dr. Michael

director of African-American Studies at Northern Kentucky University, is one who highly admires Dr. King.

"He was a great man - a visionary - I would go as far as to say he was a

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Speaker recalls childhood of slavery in Haiti

By Jennifer Swope
Staff Reporter

The scene is one which could have been taken straight from the pages of a history book: a child forced to endure laborious hours of housework, forced to sleep on a straw mat beneath a kitchen table with no pillow to cushion his head and having the only cloth known to him as a blanket be a tattered old dress. The scene cannot be found in history books, but is a reality for a boy named Bobby, for he is an enslaved child, a Restavec.

Students and faculty recently gathered in the Landrum Academic Center at Northern Kentucky University to hear Bobby's story. Sponsored by Affirmative Action and Multicultural Affairs for Black History Month, John Robert Cadet, author and teacher, lectured of his account of modern slavery in Haiti as a child slave. Cadet is Bobby, and says he speaks on behalf of the faceless thousands (250,000 to be exact) who share his past and legacy of Restavec.

"[Haitian] children don't like to be called 'slaves,'" said Cadet. "We're called Restavecs. It's the living legacy of French slavery. Restavecs are treated worse than slaves. They do what the hired hands won't do."

According to Cheryl Nunez, director

of Affirmative Action and Multicultural Affairs, the term "Restavec" is French for "staying in the house of another," but is more frequently recognized as analogous to "childhood slavery and abuse" in Haiti.

Cadet said children are often taken as Restavecs between 5 and 7 years of age.

"I was aware of slavery at 6 years old," said Cadet. "I had no shoes, my clothes were filthy and had holes in them. I slept under a kitchen table, and wet my bed (the straw mat). Only Restavecs wet their beds. Florence used to beat me with a broom handle to make me quit wetting the bed."

According to Cadet, any one who owns a house in Haiti can obtain a Restavec.

"You pay \$5, and within 24 hours you will get a Restavec," said Cadet. "You could kill your Restavec, and there are no laws to protect the Restavec. [The well-to-do] find a family with too many mouths to feed, promise to teach that child a skill and in two to three years return to family to take the family out of poverty. This is not the case. They abuse them. [Restavecs] don't go to school, and at 18, rebel a little, and throw them out of the house."

According to Cadet, little girl

Restavecs are worse off. They become a concubine to the family son, and when they become pregnant, they are thrown out.

Cadet said, "Restavecs weren't allowed inside or allowed to eat at the table. Restavecs were fed inferior cornmeal, boiled in salt water with boiled heads of herrings. Restavecs were not part of the family."

Cadet said he was given to a woman named Florence when he was a very young child and became her Restavec. According to Cadet, Florence was a prostitute who "entertained" high government officials.

"I could not interact with Florence on a personal level," said Cadet. "I spoke when I was spoken to. I did not smile or laugh. I was not her son: I was her Restavec."

According to Cadet, he later learned that he had been fathered by a white man (the "Blonde Man"), which in Haiti, was seen as a social taboo.

"When white visitors entered, everyone rose," said Cadet. "White people were not from Earth. I looked at them as god-like. If you pay your debts, you were considered white."

Cadet said he had multiple afternoon chores, including once a month having to clean the white clothing of Florence's "monthly bleeding."

"Florence allowed school when

chores were done," said Cadet. "This was the only advantage I had than other Restavecs. Sometimes, I had to clean Florence's girlfriends' homes, too."

"I was not allowed to go to the clinic when I was sick," said Cadet.

According to Cadet, one particular time when he was very ill, Florence left him in the care of the cook. Since his bed was the straw mat beneath the kitchen table, the maid put a chair on the floor to elevate his head so that he could breathe easier.

"The maid dare not take one of Florence's pillows," said Cadet.

When Cadet was 14, Florence moved to her son's home in New York City. Eventually, the "Blonde Man" (his father) sent Cadet to live with her. Cadet said that when he moved to New York, it was the first time he had ever slept on a mattress; Florence had supplied him with a cot. Once in New York, Cadet said Florence went back to the same Restavec mentality, and he was quickly thrown out.

"They were uncomfortable, and I was uncomfortable," said Cadet. "It caused tension to flare."

Cadet said since the time in New York, he graduated high school, went into the Army (where he obtained U.S. citizenship), became an Army Ranger, graduated with a B.A. from the University of South Florida, obtained his Masters from the University of Cincinnati and wrote a book titled, "Restavec."

"I wrote the book because at night, I couldn't sleep," said Cadet. "Restavec children are voiceless: nobody speaks for them. They are Haiti's dirty little secret. It is something [Haiti] hides: they are a secret. It has become such a tradition for 200



Jeff McCarty/The Northern
Author and teacher Robert Cadet relates his experience as a child in Haiti as a Restavec, which is a child slave.

years that nobody wants to get involved."

Cadet stressed the importance of concerned Americans' involvement to write letters to the U.S. government: to force the government to put sanctions on Haiti to stop the practice of Restavec. Cadet raised the question of, "How could this be going on in America's backyard?"

"I did go back to Haiti," said Cadet.

"I needed some connection. I never was never loved, never felt loved. The book is nationwide. It's there for people to talk about it, write letters: that's where the power is."

Cadet is now married and has a son and a stepdaughter. He lives in Madeira and teaches French at Madeira High School. And, yes, Cadet says, the Restavec ghosts still haunt him.

CASH: Money available for good grades

From Page 1

would have made a difference in her grades in high school. "I had no idea the impact college would have on my pocketbook. The money would have been great," she said.

Although the program is already in effect, it seems to be a well-kept

secret. "The knowledge of the scholarship varies from school to school," Moore said. "It is at the discretion of the schools to educate the students on the program." He hopes that knowledge and public interest will increase so that all students are aware of the program and

its requirements.

For additional information on the Kentucky Education Excellence Scholarship, visit the Kentucky Higher Education Assistance Authority web site at <http://www.khea.state.ky.us/kees2.html>.

KING: Questions linger about his death

From Page 1

prophet. He is worthy of all the recognition we could give him," Washington said.

Washington believes one reason King was such a respected individual was due to his nonviolent approach to the civil rights movement.

"We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest degenerate into physical violence. Again and again, we must rise to the majestic heights of meeting physical force with soul force," King said in his famous "I Have a Dream" speech on August 28, 1963.

Washington believes King was the right man at the right time to become a leader.

"Conditions were ripe for a leader to emerge," Washington said. Black youth were no longer going to tolerate second class citizenship," Washington said.

"The fact that King was a minister an additional aid to his transition into leadership."

"The leadership in the black community tended to be professional black people such as ministers, teach-

ers and social workers who had for so long conformed to racial segregation and essentially being non-citizens of the United States," Washington said.

According to Dr. Washington, King transformed from civil rights leader into a human rights leader in April of 1967 by opposing the war in Vietnam.

"He opposed to the U.S. military in Southeast Asia sending black boys, brown boys, and white boys to shoot and kill yellow boys that they did not know. The boys of color could not participate in the American dream, and they were forced to go to kill others," Washington said.

Washington said there was good reason King turned his views on civil rights to Vietnam.

"He turned his views toward Vietnam because of his conscience," Washington said.

Washington recalls the day King was assassinated.

"I thought 'Why King?' and a lot of other people thought that. They thought he was the prince of peace - the nonviolent leader," Washington said.

The views of King have affected the

new generation and created a whole new generation of dreamers. Freshman Lisa Coulter is just one example that King's dream has lived on.

"I admire his passion to unite humanity regardless of race. I admire his ability to be a leader of an extremely controversial issue - I think Martin Luther King Day is extremely understated and that day should be more respected," Coulter said.

Halcyon Styn, a student at the University of Redlands in San Diego, Calif., believes that King lives on today.

"He was a man who projected an immense amount of love into the world and that love still radiates today," Styn, 27, said.

Silvana Vasquez, a student at Indiana University, feels the same way.

"I like what he did to get rid of all the damn hatred in America," Vasquez said.

It is clear that King's legacy is still alive.

"I have a dream today," King said.

COMMUNITIES: Programs doubling in size

From Page 1

pretty good program. I met a lot of people."

Edwin Weiss, a geography professor who taught in the Learning Communities program in the fall of 1998, said the major benefit of the Learning Communities program is that it generates a sense of community.

"It does energize the class. The students feel more willing to express themselves in class. When students feel comfortable in class, and with

their fellow students, they feel a greater commitment to the class and that commitment tends to build on itself and create an energy," he said.

"Teaching in the Learning Communities classes was enjoyable because I felt a part of the community. I think it helped my teaching. Because the class was more engaged, I became more engaged," he added.

Zaniello said she recently took a group of her Learning Communities students to see Magic Johnson. About

half of the class attended and it was not a required activity.

"I don't think we've begun to tap the potential of Learning Communities. We might be able to do more co-curricular activities," she said.



It is possible that Learning Communities might provide some "social glue" and students might be willing to come.

"Learning Communities could really improve the social and intellectual life on campus," she said.

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Mandatory attendance?

By Michael Wildeboer

I am writing to discuss my outrage about the attendance policy at this school. I am insulted that professors and/or departments feel that they must do a head count at the college level.

Attendance alone does not bother me as much as professors threatening my grade with my attendance. I understand that there are reasons to take attendance such as some types of financial aid, but whether or not I come to class should not in itself affect my grade.

Last week I was sick with a cold and Monday and Tuesday I shouldn't have had to come to school, but I did for fear that my grade would be lowered. Now I have sneezed on everyone in my classes. I hope my professors are happy, and with any luck, sick.

I especially don't appreciate a professor having something to hold over my head should I miss a day of class. I am paying them, and they are not paying me.

I realize professors want students to come to class and that it is important, but I also know that sometimes it is not possible to attend. I rarely ever miss class, even in classes that don't

take attendance. The first week of school, we experienced nasty weather. On the first Thursday, the roads and parking lots were icy and Boone County residents weren't even supposed to leave their homes. School was still open and professors were taking attendance. I came because I live quite close, but I don't blame anyone for not risking their life and vehicle to come to school that day.

For all the accidents and injuries that occurred that week on school grounds, it is unfair, unethical even, to detract from someone's grade for not coming to class on those days, especially since NKU had hardly made an effort to secure parking lots for the students, faculty and staff. (This pathetic display of unpreparedness is another letter to the editor in itself.)

My point is simple. Attendance in itself should not have anything to do with grades. Most would say the more often a student attends class the more successful that student is. This may be true, but the bottom line is that it is an individual's decision to come to class.

I hope all students agree with me on this, so that collectively we can put a stop to it. It is our money and our decision.



Religious, political beliefs go hand in hand with social order

By Judy Stewart

Some things are as perennial as the spring grass...though not as welcome.

It seems over the last decade or so, every spring the American Civil Liberties Union files another suit in federal court, challenging the placement of religious monuments in public places or on government property, particularly the Ten Commandments.

Both in 1997 and 1998, the ACLU fought to remove displays of the commandments from Alabama and South Carolina courtrooms, and in November 1998 challenged the state of Georgia because the state seal depicts two plaques that curiously look like the Ten Commandments.

On Tuesday, February 9, the ACLU

filed suit in the U.S. District Court in Cincinnati, against the erection of four monuments depicting the Ten Commandments placed in front of four different high schools in Adams County, Ohio.

The reason is because a resident in the school district said the monuments were "offensive to his sensibilities." According to the ACLU web page, the erection of the monuments on public property is a "textbook violation" of the First Amendment.

ACLU Legal Director Raymond Vasvari said, "The Ten Commandments are more than just a moral code, they are a sacred religious text, which Christians and Jews believe to be the word of God.

Under our Constitution, the govern-

ment has no business erecting, accepting or maintaining religious monuments on public property."

Aw, come on, guys!

Considering that the U.S. Census Bureau reports that 96% of the nation's population over age 14 identifies itself with some faith, it is doubtful that our politics are severed from our spirituality.

Religious belief and consequent political behavior are prominent parts of our social order. For instance:

Locally, when a police officer is sworn in to duty, he/she ends the oath with the phrase "so help me God" (Police Officer interview).

On a national political level, even at inaugural ceremonies, the President and Vice-President are

sworn in to office with one hand on the Bible. Even our money bears the imprint "In God We Trust."

The Christian Coalition is making political history, and the Mormons are probably the greatest religious group of political persuasion west of the Mississippi. Internationally, accepted as a political dignitary, the Pope presides over the Vatican and is also a prominent figure in social decisions that are being made around the world.

All these religious groups constitute major political forces. For the ACLU to insist that American politics and religion have been severed is both ambiguous and presumptuous.

As an afterthought, perhaps if this is the ACLU's intent is to insist that

this country's politics are severed from religion, not only should they file suit to remove these statues, but should consider "amending" the Declaration of Independence (leaving out any mention of a Creator), as well as editing the Pledge of Allegiance to our Flag, leaving out the words "under God."

As for me, I rather agree with Plutarch (AD, 46-120) who wrote:

"You may find communities without walls; without letters, without kings; without money, with no need of coinage, without acquaintance with theaters or gymnasia; but a community without holy rite, without a 'God', that uses not prayer, without sacrifice to win good or avert evil—no man ever saw or ever will see."

North Poll

What did you do on Valentine's Day?

Carolyn Brookover
Graphic Design
Taylor Mill, KY

"I hung out with my friends."



Andy Hutton
Undeclared
Walton, KY

"I took my girlfriend to the Waterfront and after dinner we went on a carriage ride through downtown. Later we went to a coffee shop for dessert."

Jenny Eiben
Elementary Education
Cincinnati, OH

"I worked all day."



Patrick Purcell
International Studies
Ft. Thomas, KY

"I worked and played volleyball."

Mandy Hutton
Undeclared
Union, KY

"My boyfriend took me out to dinner at Applebee's and then we went to his place and watched Titanic."



Andrew White
International Studies
Cincinnati, OH

"I spent the whole day cooking for my girlfriend."

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The Northerner welcomes all letters to the editor and editorials. We request that they be less than 600 words, typed and sent preferably via e-mail to northerner@nku.edu. The Northerner reserves the right to refuse any letter to the editor or editorial and to change spelling and grammatical errors.

Wednesday, February 24, 1999

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'Music Madness' comes to Northern Kentucky University

By Cindi Brown
Staff Reporter

RCA Records has teamed up with the Burly Bear Network, the nation's largest college cable network, for the winter Music Madness Tour of 1999, featuring new label acts Babe The Blue Ox, Trinket and The Interpreters.

It is the college tour of the year and it is making a stop at Northern Kentucky University.

According to a press release from RCA Records, the tour will visit a total of 19 schools. Selected shows will be aired over the Burly Bear Network, which reaches over 300 colleges and universities nationwide.

NKU's Student Government Association is sponsoring the concert, which is scheduled for March 2. The three bands will play from 11 a.m. to 4 p.m. in the lobby of the University Center, where students can hear them play acoustically at no cost. The actual concert will take place at 8 p.m. at Greaves Hall, at which time the bands will be accompanied by music.

The cost of tickets is \$3 for students and \$10 for non-students. Tickets can be purchased through Student Life. A portion of the proceeds will go to Rock The Vote and Tori Amos' RAINN (Rape Abuse Incest National Network).

According to Tiffany Mayse, executive director of student programming, \$1 of each ticket sold will go to both causes. The rest of the money will go to the bands.

Hanna Fox, the drummer for Babe The Blue Ox, said that the band is happy to raise awareness and money for the causes through its music. "We are proud to be connected to those things," she said. "We are just broke

musicians. We can't just write a check."

The tour is supported by Tommy Hilfiger toiletries, The Associates Visa and Footlocker, in addition to Rock The Vote and RAINN. Samples of Tommy and Tommy Girl Cologne, T-shirts, Music Madness CDs and other promotional material will be given away outside the University Center or in the lobby, depending on the weather.

According to Mayse, there is a lot to give away. "This should bring a lot of exposure to NKU," Mayse said. She further stated that this should be a very exciting time for NKU students who will be given the chance to meet these bands before they hit really big.

Babe The Blue Ox is a New York-based alternative trio, featuring guitarist and vocalist Tim Thomas from Iowa, bassist and vocalist Rose Thomson from Minnesota and drummer Hanna Fox from New Jersey. Their latest album, "The Way We Were," is their second for the RCA label and fifth overall. It features musical influences of the Captures, Joni Mitchell, P-Funk, Captain Beefheart, the Pixies, R.E.M., X and the B-52s. "We all

love a lot of music," said Fox. Other groups which Fox said influenced their music are The Talking Heads, Parliament and Minutemen. Steve Thompson produced the group's album and committed it with his long-time partner Michael Barbiero. "Tim Thomas, Hanna Fox, and Rose Thomson have a firm handle on all of the wonderfully eclectic stuff that ever made popular music worthwhile," said a reporter from *Alternative Press Magazine*. Inc.



Photo Contributed

Trinket



Photo Contributed

The Interpreters: Palladino, Gaer and Jakominich

The group first met at Brown University in Providence, R.I. According to Fox, the three of them were taking a music night class which happened to fall on the night when dance parties were held. After class they would go and hang out together there. All three moved to New York at the same time. Fox said that she and Rose moved in together and set up rehearsal space in the attic. According to her, the band has been playing together for almost a decade.

The musicians named their group after fairy-tale character Paul Bunyan's giant ox according to an article in the *Toledo Blade*. This mythical character was popular in Thomas's and Thomson's home states. Tim Thomas said to David Yonke, *Blade* pop music writer, "We had this idea we'd be rock 'n' roll super heroes and fantasized about taking music where it's never been before."

In 1995, Babe The Blue Ox was signed by RCA. The major label status has not changed the group. Our goal is to make good music, said Fox. That remains our primary focus. The close friendship the band members share has not suffered as a result of their recent success. Fox admits that because they are all very strong willed, at times arguments arise. Fox calls this "healthy col-

laboration" and says it is not aggravated by the label.

Thomas writes most of the lyrics for the band's songs. He said that simplicity is his philosophy. For him, song writing is good therapy for his problems. Thomas says that sometimes his songs come out like a rant when he is really upset about something. When this occurs his lyrics are less simple. I strive for simplicity unless it is a rant, said Thomas. Then I try to cram in as much as I can. According to him, there is not a consistent system he uses to write. "When I know it's right, I know it," Thomas said the group's music is all over the place. "I can describe a single song, but not the band," he said.

Babe The Blue Ox has played before in Cincinnati. The band is looking forward to coming to northern Kentucky.

Trinket, an Athens, Ga. based band, features guitarists J. Christopher Arrison and Jeffrey Fisher, drummer Derry De Lamar, bassist Tommy Salmon and vocalist Brian Youmans. In a press release from RCA, lead singer Brian Youmans described the band's music as "classic rock for the 21st century". Their first RCA album came out Feb. 9. Michael Stipe produced the band's independent label bow, "Your Head Is A Shimmer,"

which earned the band the RCA Record label. They immediately began to tour and have been touring ever since. "We're a good little family on the road," said Salmon.

The Rolling Stones serve as one of the band's major musical influences. "They made good rock songs that have stood the test of time," said Salmon. He added that this was the band's goal. Modern influences include Oasis, Smokey and Rodriguez. Salmon calls these "guitar driven rock 'n' roll music."

Salmon said that he would like the band to undergo an evolution that is worth noticing, leaving behind a catalog of songs like U2 and R.E.M. have. Trinket has been together for about six years and Salmon believes the group has definitely evolved. He said that in the last three years, he has developed a more concentrated effort in its songwriting and a deeper appreciation of what it takes to make a good song.

"Our songs are very personal, but it seems a lot of people can relate to our perspective," said Salmon in the RCA press release. Youmans added, "I consider songwriting as my diary. Everything I see around me is a little piece of song."

Salmon said that touring is not at all stressful. He describes the band members as a "close-knit group". The major label status has not affected their relationship with one another. Salmon said that they try to avoid clichés. In regard to the "big band tension", Salmon said "Why bother? It's been done."

Salmon said he does not have a favorite song. He said the point they were aiming for was to make an album that people could listen to from beginning to end without being tempted to

skip songs. The songs reflect different moods. "To ask us to pick out a favorite song defeats our purpose."

RCA has just re-released The Interpreters' debut album, "Back In The USSA," which was originally released on the Freeworld Recordings label which went under shortly after. The album was coproduced by fellow Philly R&B engineer Ron A. Shaffer and was recorded in only one day. Two new tracks have been added, including the first single "Shout!" which was originally available only in the United Kingdom. The video accompanying this song has already been shown on MTV and M2 where it was #1 Most Played. The band even earned a *Rolling Stone* review. "Sustained, exploding guitar crescendos prove that the one thing missing from most other '90s power pop is...well, power," wrote *Rolling Stone*.

The Interpreters feature vocalist and



Photo Contributed

Babe The Blue Ox

bassist Herschel Gaer, who directed the "Shout!" video, guitarist Patsy Palladino and drummer and vocalist Branko Jakominich. Bob Morello, a reporter for *Boston Massachusetts Post-Gazette*, described their music as "pure adrenaline mixed with soaring gui-

tars heavy with surging hooks." In a RCA press release, lead Gaer said, "I suppose our sound is familiar, but you can't put your finger on it."

In *Allstar*, the better on-line music magazine, Gaer spoke of their new deal with RCA and said the band is very optimistic. In the RCA press release he said, "This is totally a dream come true. To sit here with my own record in my hands, listening to it on a pair of headphones. It's pretty amazing to get to that point."

R.A. POSITIONS AVAILABLE!

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For more information, call the Upward Bound office at (606) 442-3520. To fill out an application, drop by the Upward Bound office at 412 Johns Hill Road between 8:30 & 4:30 weekdays.

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- Measure for and purchase your cap and gown

• Visit with the Alumni Office, Career Services and Graduate Program

JOSTENS

Wednesday, February 24, 1999

'Li'l Abner' is big hit

By James Proffitt
Staff Reporter

If you want to see the Northern Kentucky University production of *Li'l Abner*, don't sweat it. You still have a few more days to check it out.

The play, which started on February 18, will run through February 28.

A couple of days before the play, Director Joseph Conger seemed happy with the way that things were going up to that point.

He said that, as with every play, there were a couple of adjustments to be made before opening night.

Whatever they were, they must have gone well, because on opening night, the play was a very enjoyable experience.

Li'l Abner, the play, is based on a comic strip from early on in this century.

Conger recalled, as a child, before television had really spread, running to get the paper so he could read the comics, particularly *Li'l Abner*.

He said that *Li'l Abner* not only appealed to audiences because of its obvious on-the-surface comedy, but also because of the political satire it featured which may have been aimed at older audiences.

He spoke of the untrusting view of Washington and the cartoonist's view of what Conger

termed "pseudo scientist."

Conger said this play, which according to him closely follows the comic strip, should draw the most laughs of any play done this year.

When asked what to expect, he replied, "A lot of comedy. It has a little edge inside it. It has something to look for, the political and social commentary."

And there was a good deal of commentary in the musical.

Conger said that a major ingredient in the success of the play is

-Joseph Conger

"It has something to look for...political and social commentary."

the audience. (It's one of those) plays that requires a lot of audience feedback. Some can be performed without an audience."

This play requires laughter and applause to make sure it happens, but Conger said that the audience involvement was the element that made it exciting. "I love to hear the audience laugh."

He also went on to describe it as "an entertaining and teaching vehicle" as far as students were concerned.

The play itself, on opening night at least, could be summed up in one word: fun. It would have been pretty hard to walk out of the auditorium without a smiling. Not that I bothered trying.

Too many humorous thoughts were running through my head.

From the two musical numbers on Jubilation T. Cornpone (who, according to the songs about him, was not just a bumbling southern general during the Civil War who almost singlehandedly won the battle for the North due to his incompetence, but also was the pride of Dogville and its inhabitants), to the conniving politician General Bullmoose ("What's good for General Bullmoose is good for the U.S.A.") and his commentary on modern day society in the entertaining number "Progress is the Root of All Evil."

If you haven't seen NKU's latest musical *Li'l Abner*, I would highly recommend seeing it if the opportunity to do so presents itself.

The tunes are catchy, the dialogue is quite funny, and the characters are performed in hilarious fashion.

Needless to say (but notice how it's being said anyway), I greatly enjoyed the show.

The morning after the show, Conger spoke of the first performance by saying, "I'm pretty positive about it." He said that it may have been a bit longer than some people are used to, but that the showtime would probably be a little shorter as performances went along.

Once again, let me say that I would recommend seeing this musical performance for anyone seeking an enjoyable night at the theatre.

How enjoyable?

Enjoyable enough that if you go on the right night, you might see me there watching it for a second time.

'Thunder' knocks at the Playhouse

By Heather Brock
Staff Reporter

A storm of blues, submerged in African American culture, swept through Cincinnati last week in the local production *Thunder Knocking on the Door*.

Keith Glover, writer and director, set the play in his hometown of Bessemer, Alabama. The production was a collaboration of powerful, upbeat blues music, mingled with a love story and a touch of folklore.

The plot began with the background of a blues guitar player, Jaguar Dupree, who was known for his exceptional style. His rival, Marvell Thunder, challenged him to a musical duel.

Thunder was a magical man with powers beyond mortals.

When Dupree lived up to his renowned reputation and outplayed his competition, Thunder vowed he would return for revenge, but he had to tell Dupree where the musical tree was located.

From that tree, Dupree built two identical guitars. Upon his death, shortly after finishing the guitars, Dupree left the two guitars to his twins, one boy and one girl.

Terry Burrell, who played one of the twins, came to this production from the Show Boat National Tour. Her character in *Thunder Knocking on the Door* portrayed a young woman who was left at the altar on her wedding day and stumbled into traffic, leaving her completely blind.

While she was dependent on her mother and could do little for entertainment, she learned to play the guitar her father left her.

The excitement began upon the return of Jaguar Dupree, Jr., played

by Kevyn Morrow, from *Scarlet Pimpernel* and other Broadway productions. Dupree, Jr. informed the family that he was in a duel similar to his father's.

However, unlike his father, he lost. The price he paid was the guitar his father made for him.

All of the members of the family were furious that he had lost the family heirloom to Thunder. The play progressed with excitement, tears, growth and ended with unforeseen love.

Doug Eskew, with a voice like rolling thunder itself, portrayed both Jaguar Dupree Sr., and his twin brother, Dregster. Dregster respectfully watched over his brother's family after his death.

Over the years, his affection for Glory Dupree, played by Marva Hicks, strengthened. The two considered marriage, except Glory had outlived three husbands and was afraid to make Dregster the fourth.

Although only five characters made up this energetic production, all characters were well developed. Each had an emotionally moving story with a pleasant conclusion.

The most impressive parts of *Thunder Knocking on the Door* were the complexity of the music and the plot; each had the ability to stand on its own. Together, they were dynamic.

The play came to Cincinnati from Washington D.C., where it sold out, and will move on to New York. It is no surprise that such a well-composed selection of blues and an inventive story would be combined to form a successful production.



Photo Contributed
Kevyn Morrow plays Jaguar Dupree, Jr. in *Thunder Knocking on the Door*.

Campus Calendar

Thursday, Feb. 25:
• Phi Beta Lambda meeting. 3:15 p.m. UC 303.
• Students Together Against Racism. 7:30 p.m. Norse Commons Room 117.
• Women in Transition support group meeting. 12:15-1:30 p.m. UC 232.

Sunday, Feb. 28:
• NKU Men's Baseball vs. Brescia. 1 p.m.

Monday, March 1:
• NKU Percussion Ensemble. Scott Lang, conductor. 8 p.m. Greaves Concert Hall.
• Kick-off lecture: "Women's Rights, Land Equity and Post-Hurricane Reconstruction: A Honduran Peasant Woman's Update." Lecturer: Elvia Alvarado. 3-4 p.m. AC 506.
• Les causeries du lundi, French conversation hour. 2 p.m. Landrum 531.
• NKU Men's baseball vs. Findlay. 1 p.m.

Tuesday, March 2:
• Music Madness. College Tour. 8 p.m. Greaves Concert Hall.
• Cabaret: A Celebration of Women's Entertainment by well-known women poets, musicians, dancers and artists. 7-9 p.m. York Street Cafe. \$3 with student ID.
• Marketing Club meeting. 5 p.m. BEP 314.
• Common Ground meeting. 4-5 p.m. UC 303.
• Deutsche Kaffeestunde, German conversation hour. 1:30 p.m. Landrum 531.

Wednesday, March 3:
• Hora de conversacion, Spanish conversation hour. 2 p.m. Landrum 531.
• AA meeting. 11 a.m.-12 p.m. UC 232.

Monday, March 8:
• NKU Choral Invitational Festival. Randy Pennington, coordinator. 8 p.m. Greaves Concert Hall.

Tuesday, March 9:
• Quilting Women's Lives Together. 6-9 p.m. UC 232.
• Women's Literature Night. 9 p.m. Norse Commons 117.

Win two free tickets (\$15 value) to "Molly Ivins Can't Say That...Can She?"--a presentation at the Crazy Ladies Bookstore Wed. March 3 at 7 p.m.
Be the first to show up in the Northerner office (UC 209) with the correct answer to the following question:

Whose daring refusal to move to the back of a segregated bus sparked the Civil Rights Movement of the 1950s and '60s?

SARAH MICHELLE GELLAR RYAN PHILLIPPE
and REESE WITHERSPOON
In the game of seduction
there is only one rule:
never fall in love.
CRUEL INTENTIONS
What you can't have, you can't resist.
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Wednesday, February 24, 1999

THE NORTHERNER

Division II recipe for success? Just add a little Madness

Elden
May

For years, Division II has been viewed as a poor, estranged relative of Division I.

Often, great teams toil in relative obscurity, in front of crowds that are slightly larger than those for an average wave (and sometimes as enthusiastic).

But imitation is the sincerest form of flattery and Division II should start to imitate the greatest spectacle in amateur sports—the NCAA Division I basketball tournament.

As the Great Lakes Valley Conference tournament gets underway this week in Evansville, Indiana, it joins a growing trend across Division II.

Many conferences in Division II now hold conference tournaments at the end of the regular season. This was unheard of five years ago. Yet, the NCAA tournament pairings are determined by regional rankings released before the tournament begins. So, even if an unranked team sweeps through the GLVC tournament, it has nothing to show for it.

The new setup would give hope to teams such as NKU because the disappointment of the regular season can be swept away in one magical week.

Anyone who has ever witnessed "Championship Week" on ESPN knows that the small conference tournaments are maybe more fun than the Big Show itself.

When else could a Radford-Liberty matchup capture the average viewer? To those teams, this IS the tournament, the qualifying, not the actual event. In reality, this 16th seed will be competitive with Duke through warmups. But they can say they were there.

There were many changes made to the GLVC tournament for this season. Nearly all the changes are major improvements.

First, the tournament will be held at Roberts Stadium in Evansville, a neutral site.

How magical can a tournament be if the higher seeded team hosts a first round game?

Teams will no longer have to worry about playing the semi-finals and finals at the Owensboro Sportscenter. If teams can't win there in the regular season, what chance do they have at tournament time? Kudos, GLVC.

Second, the women's and men's tournaments are held at the same site.

This increases the exposure for both sports and fans have two teams to cheer for, not one. How frustrating was it last season to be in Owensboro watching the NKU men while wondering how the NKU women were doing in Evansville?

Perhaps the only changes I would suggest to the GLVC and NCAA would be:

1. Why limit this fun and madness by just inviting the top eight teams in the conference to participate? Let them all in.

Imagine the pandemonium if UMSL upset Wesleyan. Imagine the fun (and heartburn) of another NKU-Parkside matchup. The added cost would be justified.

2. Give the teams something to play for. The conference tournament serves no purpose if "Cinderella" has no chance to prosper.

This week ushers in the most exciting time of the year in sports. All the work during the season has been put in for one moment in early March.

Let the madness begin.

NCAA tournament berth a long shot at best...

Norse NCAA tourney hopes dismal with losses at Quincy, UMSL

By Elden May
Sports Editor

As the Great Lakes Valley Conference tournament approaches, many teams hope to carry momentum from the regular season into the post-season.

Unfortunately, the Northern Kentucky University men's basketball team dropped its final two games of the regular season and finished with a record of 15-11.

After a blowout win on Homecoming, the Norse headed out to Quincy, Illinois for a matchup with the Hawks.

After holding a lead for much of the game, the Hawks stormed back behind torrid second-half shooting and defeated NKU in overtime, 86-83.

NKU jumped out to a quick 9-2 lead on the home team. The Norse pushed the lead as high as 13 at 24-11.

Quincy finished the half on a 18-6 run to cut the NKU lead to 30-29 at halftime.

Adam Norwell and Brian Lawhon led NKU in the first half with six points each.

Neither team shot well from the field in the first half. NKU shot only 35 percent from the field (11-31) while Quincy shot 33 percent (10-30).

However, that changed in the second half. Quincy came out smoking behind the hot hand of Curtis Wills, who scored 11 second-half points.

As a team, the Hawks shot 64 percent (16-25) from the field.



NKU Family: NKU senior forward Charles Nixon is escorted by assistant Coach Dave Bezold (left) and head coach Ken Shields (right) during senior night ceremonies last week.

The second half featured eight ties and 14 lead changes.

After a made Craig Sanders free throw, Hawk guard Tyreece Stewart nailed a three to give Quincy a 67-65 lead. Craig Conley forced overtime for NKU with a layup as time expired.

Quincy took over in overtime, however. The home team never trailed while outscoring NKU, 19-16. Quincy led by eight on three occasions in overtime before NKU cut the lead to the final margin.

Brian Lawhon led the Norse with 22 points. Craig Sanders scored 16, and shot 4-19 from the field.

Curtis Wills led Quincy with 21 points.

NKU traveled to St. Louis to close the regular season against the University of Missouri-St. Louis Rivermen. The Rivermen had lost 14 of their previous 16 contests, but on

this day, the Rivermen prevailed, 75-67.

NKU led by as many as 14 in the first half at 26-12, but UMSL responded.

Led by Greg Ross, the Rivermen cut the NKU lead to 32-29 at halftime.

Norwell led the Norse with eight first-half points. Lawhon and Charles Nixon scored seven each.

Much like Quincy, UMSL shot 57

percent from the field in the second half to bury the Norse. After hitting two of six three-point attempts in the first half, UMSL hit 8 of 15 attempts in the second half.

A Greg Ross jumper gave the Rivermen a 57-46 lead with just under 10 minutes remaining.

After a Lawhon jumper cut the UMSL lead to 60-58, UMSL went on a 15-7 run to put the game away.

Charles Nixon led NKU with 23 points on 10-16 shooting. Lawhon scored 14 points and Norwell added 12.

Ross led UMSL with 19 points.

NKU finished the regular season at 15-11. The Norse, a fifth seed in the upcoming GLVC tournament, will play fourth-seeded Indianapolis on Thursday at 2:30 in Evansville.

UMSL (75)- Alexander 2-3 1-1 5, Robinson 5-14 2-2 14, Johnson 2-4 2-3 6, Ross 7-15 1-1 19, Meyers 1-2 2-3, Fouts 4-7 0-0 11, Stewart 3-5 2-2 8, Kelly 4-6 0-0 9. **Totals:** 28-56 9-11 75.

NKU (67)- Sanders 1-11 1-1 4, Norwell 3-8 3-5 12, Vieth 1-2 0-0 2, Conley 0-0 0-0 0, Perdrix 0-0 0-0 0, Nixon 10-16 2-2 23, Bays 1-5 0-2 3, Beckett 0-0 0-0 0. **Total:** 25-60 12-18 67.

Half: NKU 32-29, 3pt FG: UMSL 10-21 (Robinson 2-4, Ross 4-8, Meyers 0-1, Fouts 3-6, Kelly 1-2); NKU 5-18 (Sanders 1-5, Conley 0-2, Lawhon 2-5, Nixon 1-3, Bays 1-3). **Rebounds:** UMSL 31 (Johnson 6), NKU 33 (Nixon 12). **Assists:** UMSL 13 (Johnson 4); NKU 10 (Nixon 4). **Turnovers:** UMSL 14 (Johnson 5); NKU 13 (Lawhon 4).

GLVC tournaments in Evansville this week

Staff Report

The second edition of the Great Lakes Valley Conference tournament takes place from Wednesday, February 24 through Saturday, February 27 at Roberts Stadium in Evansville.

The women's tournament begins on Wednesday with four games. The final game of the day pits the top seeded Northern Kentucky University Norse against the eighth-seeded Kentucky Wesleyan Lady Panthers.

NKU coach Nancy Winstel says she expects a battle with KWC.

"Wesleyan is a fine team with

many good players," Winstel said. "I'm sure they will be focused and try to knock us off."

SIU-Edwardsville and UM St. Louis get things started at noon. Bellarmine and St. Joseph's, with All-America candidate Angie Huffer, follow the first game at 2:30.

Fourth-seeded Southern Indiana will battle the fifth seed Lewis at 6 p.m. The NKU-KWC matchup follows at 8 p.m.

The semifinals will be played on Friday at noon and 2:30, respectively.

The women's championship game will be played on Saturday at 4 p.m.

The men's tournament gets underway on Thursday with four games.

The first game of the day features the third seed Lewis against sixth-seeded SIU-Edwardsville.

The NKU Norse follow the first game with a rematch against fourth-seeded Indianapolis. Tip-off is scheduled for 2:30. The Greyhounds defeated NKU twice during the regular season.

The Screaming Eagles of Southern Indiana begin the evening session when they take on seventh-seeded Quincy at 6 p.m.

The final game of the day features the Kentucky Wesleyan Panthers against the eighth seed

IPFW Mastodons at 8 p.m.

The semifinals will be played Friday night with, game times scheduled for 6 and 8:30.

The finals will be played on Saturday at 7 p.m.

Entertainment during the finals will be provided by a "Nothin' but the Bottom of the Net" contest. One lucky contestant will have a chance to take one shot to win either \$10,000 or a new Toyota truck.

During halftime of the finals, fans can see "America's Best Frisbee Dog Team," presented by Bill Camp.

All game times are Central Standard Time.

NCAA Women's Regional Rankings Great Lakes Region

(Records through Feb. 24)

1. Northern Kentucky (24-2)
2. Michigan Tech (24-2)
3. Northern Michigan (22-4)
4. Saginaw Valley St. (19-6)
5. SIU-Edwardsville (18-7)
6. Southern Indiana (18-11)
7. Grand Valley St. (19-8)
8. Bellarmine (19-7)
9. Lewis (17-9)
10. Missouri-St. Louis (14-12)

Note: The final Regional poll that determines NCAA seedings will be released next week.

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INFORMATION SESSION:

Fidelity Investments - Midwest Region
Northern Kentucky University
Monday, March 1st, 5:00 p.m. - 7:00 p.m.
UC 303

If you are unable to attend, please forward your resume via Career Services or e-mail it to college.relations.midwest@fmr.com

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WHERE 16 MILLION INVESTORS PUT THEIR TRUST.

Wednesday, February 24, 1999

THE NORTHERNER

The Northerner Players of the Week



Photos by Jeff McCurry
Left: Charles Nixon
Nixon scored 23
points in the 75-67
loss at UMSL
Saturday.



Right: Michelle
Cottrell
Cottrell scored 27
points in the NKU
win over UMSL
Saturday.

IBL RESULTS

Below are the results of the Sunday, Monday and Thursday night intramural leagues at the Albright Health Center. For more information on upcoming leagues or game times, please contact Dan Henry, director of campus recreation at 572-5728.

Results from Sunday, Feb. 15

Convicts	76	Omega Oldies	37
Slam B Home	58	Run-N-Gun	46
E-Penetration	76	Indiana Boys	52
Psychodelic Chickens	85	Holtman	69
Pi Kappa Alpha A Team	72	Tau Kappa Epsilon II	63
Campus Book & Supply	67	Cats	63
E-Penetration	65	Looney Tunes	52
Overdone Hordogs	80	Balls of Fire	73
GEA	61	Noodles Garage	60
Mustangs	76	Past Prime Time	62
Alpha Tau Omega A Team	68	Pike B Team	28
Tau Kappa Epsilon II	65	Alpha Tau Omega B Team	37
The Money Shots	def.	Pike Z Team	50

Results from Monday, February 16

Ravens	56	The Evil Beavers	51
Cats	67	Indians	52
Rejection	51	Bill's Bunch	35
The Blue Team	73	SKO	71
Joe's Army	def.	Square Dancing Monkeys	50
Dream Team	def.	Penthouse Players	50

Results from Thursday, February 19

Indians	85	Jobbers	34
Square Dancing Monkeys	61	Ballers	59
Jordan's Replacements	66	Sharks	46
Disgruntled Postal Workers	85	Old Heads	51
Longhorns	59	Six Pack	57
Chico's Bail Bonds	82	Up in There	69
Cats	93	Dream Team	77
Joe's Army	def.	Penthouse Players	50

USA Today/WCBA Division II Women's Top 25 Poll

(Records are as of Feb. 21)

TEAM	Record
1. North Dakota (21)	22-1
2. Francis Marion (SC) (1)	25-1
3. St. Rose (NY)	24-1
4. Bentley (MA)	26-2
5. Northern Michigan	22-4
6. Emporia State	22-2
7. Michigan Tech	24-2
8. North Dakota State	19-4
9. Missouri Western	22-2
10. Kennesaw State (GA)	23-2
11. Nebraska-Kearney	21-3
12. Arkansas Tech	23-4
13. NORTHERN KENTUCKY	24-2
14. UC Davis	21-3
15. Rollins (FL)	23-2
16. Fort Valley State	24-2
17. Cal Poly Pomona	20-4
18. West Florida	22-3
19. Binghamton, NY	22-3
20. Shippensburg (PA)	20-4
21. South Dakota State	18-5
22. Delta State (MS)	20-4
23. Truman State (MO)	20-4
24. Southwest Baptist (MO)	20-4
25. Pittsburgh-Johnstown	20-4

Shannon Smith recovers, NKU rolls on...

Norse finish with 16 in a row after Quincy, UMSL

By Bruce Reller
Assistant Sports Editor

Despite the uncertain status surrounding a major piece of the puzzle, the Northern Kentucky University women's basketball team found all the right pieces as it defeated Quincy and Missouri-St. Louis last week.

Last Thursday, the Norse traveled to Quincy and emerged with a 65-53 victory.

The game was close throughout the first half, as NKU led 22-20 at the break.

Michelle Cottrell led the way for the Norse with nine points and Katie Kelsey had six points for NKU at halftime.

Quincy was led to the half with eight points by Kelley Storm. Jamie Otker had four points and six rebounds.

In the second half, however, NKU stormed out of the gate, as it went on a 14-3 run to start the half.

After Michele Tuchfarber made a three-pointer and a jump shot to give NKU a 41-29 lead, Quincy went on a 6-2 run to cut the Norse lead to 43-35.

Colleen Sexton had all six points for Quincy during the run.

NKU used a 13-3 run to open its biggest lead of the game at 18, 56-38.

NKU held on from there and returning senior Monique McRae put the finishing touches on the game for the Norse with a layup and two free throws.

Cottrell, who is currently ranked sixth in the nation in field goal percentage, led the way for the Norse with 17 points.

Also, Jessica Jensen had 14 points and Tuchfarber compiled 11 points for the Norse.

NKU coach Nancy Winstel said with the loss of Shannon Smith, everyone should look to contribute.

"Without Shannon, we need to get more scoring from others," Winstel said. "Everyone has a role on this team and we look for some to score more than others."

Otker came away with 14 points and 14 rebounds for Quincy and Storm had 14 points for the Hawks.

On Saturday, NKU finished up its regular season on the road against Missouri-St. Louis.

Although the Norse trailed by one at the half, it got untracked in time to deal the Riverwomen a 74-57 defeat.

The game got off to a good start for NKU, as the visitors jumped out to an 11-5 lead. After UMSL got within two, NKU pushed the lead back to seven at 19-12.

UMSL used defense to erase the NKU lead and take a one-point lead to the locker room. UMSL forced NKU into 13 first-half turnovers and held the Norse to 39 percent shooting.

Michelle Cottrell led NKU with seven points at the break. Krystal Logan led the Riverwomen with eight points.

NKU coach Nancy Winstel said two halftime adjustments affected the outcome of the game.

"I'd say that defense and rebounding turned the game around," Winstel said. "We started rebounding better on the weak side and it made a lot of difference."

The second-half play of Cottrell didn't hurt matters, either.

Cottrell scored 20 points in the second half and finished with a game-high 27 points.

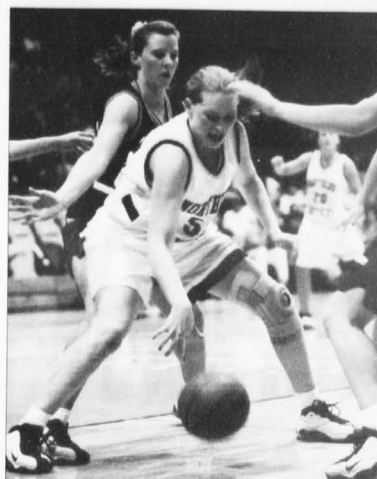
The NKU defense held UMSL to 9-30 shooting in the second half. The Norse also shut down the Riverwomen's outside attack, holding UMSL to 2-13 from behind the arc.

NKU broke the game open with a 21-5 run to start the second half. NKU ballooned the lead to as much as 23 when a Shannon Roddy jumper gave NKU a 73-49 lead.

Cottrell led NKU with 27 points. Michele Tuchfarber also added 20. Krystal Logan scored 13 to lead UMSL.

Senior center Shannon Smith did not accompany the team on the road trip. Earlier in the week, she had knee surgery to repair a torn meniscus.

Winstel says the chances of having Smith back soon are anyone's guess. "It's not really my decision," Winstel said. "She's working really hard to get back to 100 percent. It's



Jeff McCurry/The Northerner

DOWN BUT NOT OUT: NKU senior center Shannon Smith will likely miss the upcoming GLVC tournament after arthroscopic surgery on her left knee. She is the team's second leading scorer.

all in the hands of the doctors now."

NKU finished the regular season at 24-2 and ranked 13th nationally.

The 24-2 mark is the team's best record since it finished 25-3 in the 1987-88 season. The current 16 game winning streak is the longest since the 1987-88 team won 18 straight.

The Norse play Kentucky Wesleyan in the first round of the GLVC tournament today in Evansville.

NKU (74) - Stanley 3-13 0-0 9, Cottrell 10-20 7-10 27, Jensen 1-2 0-0 2, Tuchfarber 6-10 7-7 20, Kelsey 2-5 0-0 6, Smith 0-0 0-0 0, Cherni 0-1 0-0

0, Roddy 2-8 0-0 4, Kamrath 3-3 0-0 6, McRae 0-3 0-2 0. Totals 27-65 14-19 74.

UMSL (57) - Wentzel 1-14 0-0 3, Marcy 6-16 0-0 13, Logan 3-6 4-7 10, Mauck 2-3 4-6 8, Daniel 2-9 3-6 7, Littleton 2-2 2-2 6, Ackerman 0-0 0-0 0, Gwaltney 0-0 1-2 1, Brefeld 2-7 0-4, Klaus 1-1 1-1 3, Wellen 1-1 0-0 2. Totals 20-59 15-24 57.

Half UMSL, 28-27, 3 pt FG - NKU 6-22 (Stanley 3-10, Tuchfarber 1-3, Kelsey 2-5, Roddy 0-4); UMSL 2-13 (Wentzel 1-8, Smith 1-1, Mauck 0-1, Brefeld 0-3). Rebounds - NKU 46 (Cottrell 13); UMSL 38 (Logan 8). Assists - NKU 15 (Kelsey 6); UMSL 13 (Brefeld 4). Turnovers - NKU 16 (Kelsey 4); UMSL 18 (Daniel 6).

1999 GLVC Women's Tournament Bracket (at Roberts Stadium, Evansville, Indiana)

#3 SIU Edwardsville	Feb. 24, Noon				
#6 UM-St. Louis		Feb. 26, Noon			
#2 Bellarmine	Feb. 24, 2:30 p.m.				
#7 Saint Joseph's					
#4 Southern Indiana	Feb. 24, 6 p.m.				
#5 Lewis		Feb. 26, 2:30 p.m.			
#1 NKU	Feb. 24, 8:30 p.m.				
#8 KY Wesleyan					

GLVC Champion

1999 GLVC Men's Tournament Bracket (at Roberts Stadium, Evansville, Indiana)

#3 Lewis	Feb. 25, Noon				
#6 SIU Edwardsville		Feb. 26, 6 p.m.			
#2 Southern Indiana	Feb. 25, 6 p.m.				
#7 Quincy					
#4 Indianapolis	Feb. 25, 2:30 p.m.				
#5 NKU		Feb. 26, 8:30 p.m.			
#1 KY Wesleyan	Feb. 25, 8:30 p.m.				
#8 IPFW					

GLVC Champion

All times are Central Standard Time (CST).

THE LICKING RIVER REVIEW and CAMEO

are now accepting applications for student editorial positions for the 1999-2000 school year.

Pick up applications outside LA 501 or contact Andrew Miller, Faculty Advisor.



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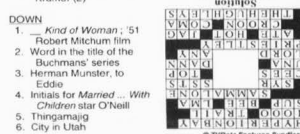
Wednesday, February 24, 1999

TV-CHALLENGE



The identity of the featured celebrity is found within the answers in the puzzle. In order to take the TV Challenge, unscramble the letters noted with asterisks within the puzzle.

- ACROSS**
- Series for Dylan Neal (2)
 - Content: abor
 - M
 - of the Pink Panther; '82 Peter Sellers film
 - Dine
 - Mayberry resident
 - Monogram for the author of Little Women
 - Role on Cheers (2)
 - Neighbor of her
 - Fast jets, for short
 - Average marks
 - Cops (1990-93)
 - Ms. O'Connor
 - Actor Florek
 - Hawaii Five-O star
 - Min's Death; 1990 John Savage movie
 - Brandon's portrayal on Beverly Hills, 90210
 - The Cars That Paris; '74 John Mellison film
 - L Baltimore; '75 Norman Lear sitcom
 - Series about attorneys
 - Emulate Bing
 - 1978 Michael Douglas movie
 - Series for Eric Allan Kramer (2)
- DOWN**
- Kind of Woman; '51 Robert Mitchum film
 - Word in the title of the Buchmans' series
 - Herman Munster, to Eddie
 - Intials for Married ... With Children star O'Neill
 - Thingamajig
 - City in Utah
 - Initials for the star of Maude (1972-78)
 - and Ciocapara; '73 Charlton Heston film
 - Kind women with habits: abbor
 - Game broadcaster's letters
 - Charo's mother, for one
 - The Seven
 - Marilyn Monroe movie
 - Actor Florek
 - By Day (1988-89)
 - Name on a tractor
 - Commandment opener
 - The Hot Summer (1965-66)
 - Planetary visitor of film
 - Ben Cartwright's youngest
 - Grant or Carter
 - Word with mask or chamber
 - Madeline (1963-84)
 - Laird's monogram
 - Robert T. Ogilby



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CAMPUS CLIMATE

Wednesday

Thursday

Friday



High 40
Low 36
Mostly cloudy
today. Chance of
rain is 58 percent.

High 42
Low 24
Cloudy today.
Chance of rain is
35 percent.

High 50
Low 25
Partly sunny
today and
warmer. Chance
of rain is 9
percent.

Saturday

Sunday



High 53
Low 34
Mostly sunny
today. Chance of
rain is 21 percent.

High 49
Low 30
Partly sunny
today. Chance of
rain is 28 percent.



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HOROSCOPE

By C.C. Clark - eTVData Features Syndicate

February 21 through February 27, 1999



Aries (March 21 - April 20)
Make it your mission to learn something new each day. Be careful when dealing with loved ones. Their feelings get hurt just like yours.



Taurus (April 21 - May 20)
If you are feeling grouchy and unappreciated, it might be time to get some exercise. Sweating is the best way to get rid of stress.



Gemini (May 21 - June 20)
Catch up on your rest whenever possible. Try taking 20-minute power naps and extra vitamins to help you through the day.



Cancer (June 21 - July 20)
The storm clouds may be gathering above, but that is no reason to lose your temper. Listen to your heart where a love interest is concerned.



Leo (July 21 - Aug. 21)
Sit down and find out exactly what it is you want to do with your career. A visit to a museum sparks a new cultural interest.



Virgo (Aug. 22 - Sept. 22)
Work on improving your health and mind. Grab a bunch of your favorite books and settle in for a good time.



Libra (Sept. 23 - Oct. 22)
Important matters need to be taken care of immediately. If you are thinking about making a purchase, make certain you check the details carefully.



Scorpio (Oct. 23 - Nov. 22)
You may experience a sort of restlessness you haven't felt in long while. Clean up around the house and get rid of that extra energy.



Sagittarius (Nov. 23 - Dec. 20)
Stop making excuses and go do something you enjoy. Sign up for a workshop or class you've been wanting to take.



Capricorn (Dec. 21 - Jan. 19)
Stop feeling so glum. Things aren't nearly as bad as you imagine them to be. Try to find joy in each task you perform.



Aquarius (Jan. 20 - Feb. 18)
Take a deep breath and tackle all those problems that have been nagging you at home. You'll never know if you can do the job unless you try.



Pisces (Feb. 19 - March 20)
This is not the time to take risks where business ventures are concerned. Your days will be better spent making a loved one happy.

Born this week:

- | | |
|--|---|
| Feb. 21 - Kelsey Grammer, Jennifer Love Hewitt | Feb. 25 - George Harrison, Sally Jessy Raphael |
| Feb. 23 - Drew Barrymore | Feb. 26 - Michael Bolton, Johnny Cash, Tony Randall |
| Feb. 23 - Peter Fonda | Feb. 27 - Elizabeth Taylor |
| Feb. 24 - Abe Vigoda, Billy Zane | |

Rant

By Steve Durm

