

The Northerner

Regents Move

Albright gets go ahead for admissions policy

by Kevin Staab

Northerner News Editor

Northern's Board of Regents Wednesday gave unanimous approval to allow President Dr. A.D. Albright to consider a controlled admissions policy at NKU.

"If the budget cuts that are coming are of such magnitude that we cannot maintain the quality of education, one

alternative in an admissions control policy," said Albright at the Wednesday Regents' meeting.

"We won't know if the policy will be necessary until after the budget cuts," said Albright, who said plans for devising the policy will begin immediately.

Dr. Gene Scholes, university vice president, said the quality of education

will decline if the budget cuts continue as enrollment increases. He noted that if controls are not issued, Northern anticipates an enrollment of 12,000 students by 1986. Of that number, 6,500 would be full-time students taking 12 or more credit hours per semester.

Scholes explained those enrollment figures become even more critical when the state support per student statistics are examined. In 1980, the state provided the university with an average \$1,726.56 for each NKU student. Compared to the \$1,981.29 given in 1979, that is a decline of 11.1 percent.

For each full time student, the state issued \$2,736.97 in 1980, compared to \$3,101.40 in 1979, an 11.8 percent drop.

Albright said there are a number of ways to implement the policy. One is to extend the controlled admissions policies of certain academic programs to the entire university. For example, Salmon P. Chase College of Law and the nursing program presently restrict enrollment.

A second method would be based on high school test scores for all incoming freshman. Albright added the policy may also be implemented by a combination of those two possibilities.

Presently, no state universities in Kentucky have controlled admissions policies. Albright mentioned that several states have restricted admissions, including California, Virginia and New York.

Albright explained the plan would

have to be approved by both the Board of Regents and the Kentucky Council on Higher Education before it takes effect.

Albright does not believe a legal problem is involved with a state university restricting admissions. The policy has to be done under the statute that gives authority to the Council on Higher Education. He explained the university programs currently restricting admissions fall under that statute.

Albright said the idea is unpleasant, but NKU and other state universities should consider a controlled admissions policy unless they want a decline in the quality of education.

In other matters, the Board approved a proposal to allow Albright to examine possible salary adjustments in faculty contracts because of the pending budget cuts. The university will not know until April what the salaries will be.

The Board also approved a new academic program in Mental Health and Human Services.

Albright also told the Board it is crucial that Northern retain the property housing Salmon P. Chase College of Law for other purposes after Chase moves to Nunn Hall.

He said the university can place 1,000 students on that campus for various academic purposes after Chase moves.

The state wants to take control of the property when Chase vacates.



Fred Penn (right) and Kendall Cross, both junior Radio/TV/Film majors, listen to some sounds emanating from the headphones during the University Center's Sound Center Grand Opening Monday. (Frank Lang photo)

Student Apathy

Organizations lack participation

by Dianne H. Rice

Northerner News Reporter

Less than 20 percent of NKU students participate in campus organizations, according to Mark Malik, director of student organizations and publications.

Presently the number of students participating in the 50 organizations is 1,124, Malik said.

"The number of students participated in campus organizations could be significantly higher if it were not for the fact NKU is a commuter university," said Malik.

"Also, many students hold jobs or have other priorities at home that prevent them from joining organizations," he added.

"Many students share membership in several organizations," Malik said. "The importance [for the student] lies in the fact that a significant need is being realized in the provision of academic, social, and cultural organizations."

"Several implications can be surmised by activity in a student organization," Malik said.

"Students are seeking a compliment to the classroom experience for a more defined collegiate experience, a strengthening in their relationship with the university, and equipping themselves with additional skill development," he stated.

Of the 50 student organizations on campus, Student Government has the largest number of members with 48, Malik said.

Of the Greek organizations, Pi Kappa Alpha has the largest number of members with 40. The total number of Greeks is 193, Malik said.

The figure of 1,124 student organization members includes inclusive with Chase Law School, he said.

Student organizations are definitely on the rise, according to Dr. James Claypool, dean of students.

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Enrollment Notes:

*Totals down from fall,
up from Spring '80*

Total enrollment figures for the Spring 1981 semester at Northern were released at Wednesday's Board of Regents Meeting.

A total of 7,624 students registered for the semester, an increase of 592 or 8.4 percent over the spring of 1980.

Fifty-three percent, or 4,076 students are full time, while 3,548 are part time.

There are 6,738 students who are Kentucky residents (88 percent), while 828 (11 percent) are out-of-state students. An additional 58 students are from foreign nations.

As for sexual demographics, 52 percent, or 3,985 students, 3,639 are male.

Erlanger's new Vegas Club features a host of names from NKU. See how Martin, Dammert, Scott and Jasper fit into the super club atmosphere.

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Did you know that NKU has a track club? Read how cross country coach Mike Daley plans to pilot this unofficial squad through the season.

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Donna Milkowski takes a favorable look at Lily Tomlin's latest (and not to mention smallest) film endeavor: *The Incredible Shrinking Woman*.

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Students reminded of NKU's weather policy

With the snow season upon us again, it may behoove NKU students to familiarize themselves with the university's severe weather policy.

According to John Connor, director of public safety (DPS), the policy states the university will remain in full operation during the winter months except when weather conditions are determined so severe as to present extremely hazardous travel.

The decision to cancel or delay classes will precede 6 a.m. during the school week.

The decision to close school, delay, or cancel classes will be made by Connor and the President's Office. Dr. William Jones, dean of Salmon P. Chase College of Law, will make a separate decision for that campus.

"They (Chase) make their own decisions," said Connor. "Our policy here would not completely affect them."

DPS will monitor weather reports and road conditions for the Greater Cincinnati area.

The decision to cancel or delay classes will precede 6 a.m. during the school week. Evening classes will be cancelled by 3 p.m. All decisions will be reported to departments and local radio stations.

There are three options under the severe weather policy.

Plan A states, "All classes and all business and administrative offices at

NKU are cancelled and closed. No one is to report to work except maintenance and emergency personnel."

Plan B states "All classes at NKU are cancelled; however, other business will be conducted as usual and all non-faculty personnel are to report to work."

According to Plan C, "All classes, business and administrative offices at NKU are delayed until 10 a.m." All classes scheduled prior to 10 a.m. are cancelled; classes will commence starting with 10 a.m. sessions.

Cancellations or delays include all students, faculty and staff, except for designated maintenance and emergency personnel.

Radio and television stations which will be notified about Northern's cancellations and delays are WKYC (1530), WKRC (550), WQRQ (FM-102), WLQA (FM-98.5), WLW (700), WSAI (1360), WSAI-FM (94.1), WUBE (1230), WUBE-FM (105.1), WCIN (1480), WYYS (FM-95), WCPO-TV (Channel 9), WKRC-TV (Channel 12), WLWT-TV (Channel 5).

The NKU telephone operator and the Public Safety dispatcher will provide severe weather policy information to callers.

A separate emergency telephone line has been established with tape recorded messages selected for the appropriate occasion. The number to call is 292-5566.

Student-motorists with frozen doors, dead batteries or any type of car-related problems in the university confines should call DPS (5500) for assistance, according to Connor.



Gee, maybe I could use a haircut too!

Janie Winentjes, a stylist at E.J.'s, looks over the shoulder of Carol Guther, a staff member of the physical plant, during E.J.'s free haircut exhibition in the University Center Ballroom Tuesday. (Scott Morton photo)

News Capsule

Internal Revenue Service offers taxpayers assistance

Taxpayers who have not received their W-2 forms ("Wage and Tax Statement") from each of their employers during 1980 should contact the employer and request the form. Those still without the W-2 by February 15, should notify the Internal Revenue Service.

If a W-2 form contains an error, like the wrong amount of wages received, the taxpayer should ask the employer to issue a new form. The new W-2 must have the box marked "correction" filled in.

If the employee's name, social security number, or address are incorrect, copies B and C of the W-2 should be corrected and the employer notified. According to the IRS, a new form is not required in this case.

Taxpayers having trouble understanding their 1040A or 1040 tax forms can receive aid through the Internal Revenue Service's self-help program.

Taxpayers can visit an IRS office where an assistor will lead them through the tax forms line by line. The IRS assistor will answer

taxpayers' questions and review their returns for accuracy.

Anyone visiting an IRS office for self-help service should bring his/her tax package received in the mail, all income statements, records of income and expenses in the order they appear on the tax forms, and a copy of last year's return.

For more information, contact the IRS office in Covington, 628-0055, or call toll-free 1-800-428-9100 elsewhere in Kentucky.

Scholarship Bank sponsors service

The Scholarship Bank, a nation-wide scholarship search service, is sponsoring several new programs for two hundred students throughout the U.S., including one or two on NKU's campus, according to its director Steve Danz.

Among these programs are a series of new sessions for female students, especially those returning

to college after some years away.

There are also programs for students in law, education, political science, medicine and social work.

Students who are in need of additional financial aid or work opportunities to stay in school or pay for graduate school next year are of The Scholarship Bank's main interest. They have the only complete data bank of undergraduate and graduate grants in the United States.

Students who wish to use this service should send a stamped, self addressed envelope to The Scholarship Bank, 10100 Santa Monica 750, Los Angeles, Ca. 90067, or call toll free 800-325-9009, Ext. 397.

Scholarships open for Navy programs

Scholarship applications are now available for the US Navy nuclear energy and civil engineer corps collegiate programs.

The Navy is particularly searching for outstanding students with a strong background in math, physics, engineering, chemistry or hard sciences.

The \$9,864 annual award is granted on a continuing basis to as many students who qualify. Payment is received in monthly installments of \$822 during the selectees' junior and senior years in college.

Applicants for the program must be full-time students, have a 3.1 GPA on a 4.0 scale and have a full year of calculus and calculus-based physics with no grades less than a "B". Applicants must also be able to pass a physical exam and oral interviews.

Selection for the collegiate scholarship guarantees the student a position with the Navy in his chosen field of interest upon graduation.

Applications for the collegiate option scholarship program may be obtained by mailing a copy of the student's transcript to the Department of Navy, Office 609 (OPO), 200 N. High St., Columbus, Ohio, 43215.

Leisure Time Learning courses coming soon

by Kitten Groves
Northern Reporter

Northern Kentucky University offers "plenty to do" with your leisure time. The Spring Leisure Time Learning program consists of a wide variety of short term, inexpensive courses to meet personal interests. The program offerings include such varieties as physical fitness, crafts, home and family, and investments. The courses are offered through the continuing education department.

Kuntz will explain possible ways to reduce your taxes through proper investing.

Following are a few of this year's leisure offerings:

Mary Ann Blau, a bridge instructor, will oversee a beginners bridge class.

Lela Cooney, a nationally known artist, is instructing a class on the basic understanding of painting. The main emphasis in this class is to help each student create paintings that encourage them to express themselves as they learn the basic techniques of painting.

John Kuntz, an account executive and certified financial planner for the Gradsion Company, will teach a tax saving and investing course. Kuntz will explain possible ways to reduce your

taxes through proper investing.

Mrs. Malle Coyle, affiliated with the State Genealogy Society, will be

instructing a course on the basic steps taken to trace your family tree.

Dan Andriacco, a mystery fiction

critic at the Cincinnati Post, will be guiding students through an informal discussion of the adventures of seven great detectives from the "Golden Age of Detective Fiction"—Sherlock Holmes, Hercule Poirot, Lord Peter Wimsey, Ellery Queen, Sam Spade, Inspector Margret and Nero Wolfe.

The techniques of how to do a superior job of framing and matting oil or water paintings will be explained.

Jack Meanwell, an instructor at NKU who turned to painting as a second career will take a different approach to an art course. He knows from experience that business and professional people can also be creative and he recognizes that the mat and frame become an integral part of any work of art. The basic techniques of how to cut mats and the use of the right materials will be explained in order to do a superior job of framing and matting oil or water paintings.

The Leisure Time Learning Program for spring begins this month. Registrations are being accepted in person in the office of continuing education, 302 Nunn Hall, or by calling (5683). Active Alumni receive a \$25.00 discount.



Around Northern Library system conforms to new catalog regulations

The card catalog at the library has undergone a change since the first of the year, in order to comply with the new cataloging rules (Anglo-American Cataloging Rules, AACR 2), according to a memorandum from Lois Schultz, catalog librarian.

Changes that will affect the card catalog from the user's standpoint will be in the form of the name entries. However, because of the lack of staff needed to change all of the old forms to the new forms, the library has implemented certain procedures such as interfiling two forms for similar entries.

While the change over may seem frustrating for library users at first, Schultz said NKU "really had no choice" but to adopt the rules.

"To be able to use the cataloging of other institutions, especially the Library of Congress, we must use the same rules. Also, to be a member of library networks, they require that we change."

If students do encounter problems with the system, they should seek assistance from the reference department.

In other related news, the library will be open on President's Day, February 16, from 1 PM to 9 PM.

ODPC's new boss

Schilling

seeks improvements

The Organizational and Developmental Planning Committee, representing all of NKU's organizations, has a new boss, Robbie Schilling, chairman of SG's University Affairs Committee.

The ODPC is set up for student organizations to discuss their problems and share their grievances, according to Schilling.

One of this semester's primary goals is to provide a calendar in the main lobby of the UC, therefore

enabling everyone to know all of the upcoming events of all the organizations, said Schilling.

Meetings for the ODPC will be held on Monday afternoon's at 2 p.m. in Room 108 of the University Center. These meetings are open and everyone is encouraged to attend.

Schilling said, "I really like the new program a lot, even though I have only been involved for a few weeks. I still feel that it can always be improved on."

Curriculum Lab

obtains new name,

location and hours

The Curriculum Lab, which is located on the first floor of the Steely library, will be moving to Room 268 BEP.

According to Mary Ann Schneider, librarian, the lab will be closed to patrons from February 13 through February 16. It will reopen on Tuesday, February 17 with the following changes: new name, Learning Resource Center (LRC), new phone number, 292-5491 and additional hours on Sundays from 1 p.m. to 5 p.m. The center will also be open Monday-Thursday 8 a.m.-9:30 p.m. Friday 8 a.m.-4:30 p.m. and Saturday 11 a.m.-5 p.m.

The "Y" collection (children's books) will remain in the Steely library and will circulate at the main circulation desk on the 3rd floor.

Events planned for Black History Month

Northern Kentucky University is celebrating February's "Black History Month" with several events on campus.

The Rev. Dan Buford, director of the Black Campus Ministry at UC, will discuss "Linguistic Racism" Tuesday, February 10 at noon in Room 108 of the University Center.

Michael Washington, professor of history and developmental studies at NKU, will address the topic "Self Image and the Role of the Black American Student" Thursday, February 12. The lecture will be held

at noon in the University Center Cafe A.

"The Role of the College Student in the Continued Struggle" will be the topic delivered Tuesday, February 17, by Kurt Standerford, regional director of the All African Peoples Revolutionary Party (AAPRP). The lecture will be held in Room 108 of the University Center at noon.

A coffee hour in conjunction with the International Student Union will be held at noon, Wednesday, February 18, in the first floor lounge

of the University Center.

Mike Burson, who is also affiliated with the AAPRP, will discuss his group's purposes and goals at noon, Thursday, February 19, in Room 108 of the University Center.

The month-long celebration will conclude Tuesday, February 24, with a lecture by David Matthews at 7 p.m. in the NKU University Center Theatre. Matthews is a poet, musician, actor and two-time winner of the "National Poem of the Year Award."

Limited access only answer to financial woes?

The Board of Regents this week gave President Dr. A.D. Albright the go ahead to formulate a plan for controlled admissions of in-state students at NKU, but they failed to also ask that an alternate plan, one which would explore the feasibilities and offer suggestions as to how the university could handle the current enrollment growth, also be assessed.

The university's next working budget, which is sure to be hit hard with cutbacks in all areas because of state financial short-comings, is not due until April, yet Dr. Albright, the Board of Regents and other university administrators already feel the need to limit students to save money. Nothing, however, has been said about how more students could bring more money to the university.

Dr. Albright warned that the Regent's decision to allow him to formulate his plan is just a form of "an alert in case budget cutbacks are too stringent." There's no reason for students to panic yet, but something should also be done on behalf of the students, and on behalf of those high school students who may want to attend this institution in the next few years.

Without benefit of extensive investigations, it is very difficult to say whether a plan could be constructed and carried out to use the influx of incoming students to bolster the sagging budget. Therefore, some are looking at controlled admissions as the only way to get the ratio of students to teachers to work in favor of the budget.

The theory is the more students that enroll at this university, the more teachers must be hired to handle the flow and keep this university's reputation of small, intimate, quality control classes intact. Packing more students into a classroom seems to be taboo here, but it may be the answer or at least part of the answer.

The Board of Regents should have asked Dr. Albright to assign a committee to attack the question "How far do you have to go before you lose quality control and how far are each of our disciplines from that mark now?" That very same committee should also have been asked to look into the possibility of losing more part-time instructors, a definite savings, and limiting the admissions to some of the university's crowded programs (limitations in the nursing program already exist)

while leaving all general requirement courses and the majority of academic programs open to all.

There are many other areas for exploration that a group could take, but unless something is done soon, when April rolls around the only plan on hand will be how to go about limiting admissions.

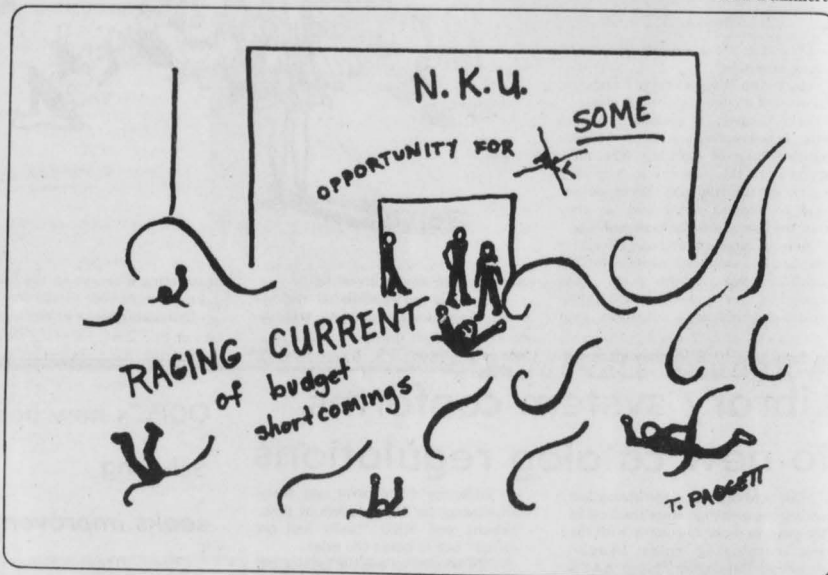
Since its humble beginnings not so long ago, Northern has prided itself on tremendous growth expansion—people and buildings—the constant movement upward in enrollment figures while other schools decline and that intimate student-teacher relationship. The Board of Regents and top university administrators are also very proud of the way NKU weathered last year's budget cutbacks

(the same shortcomings the university is still shouldering).

It seems a shame that such a reputation may be sent plummeting down the drain because controlled admissions may be put into effect to battle further budget cutbacks. There may be an alternative plan! There may be a way to open NKU's doors even wider than they are now to combat this financial war and keep NKU's "pride and joy" (growth and educational quality control) intact.

But, unless the alternatives to controlled admissions are looked at, the doors to higher education in Highland Heights may be closed to a lot of potential students in the near future.

Rick Dammert



Changes have been dramatic

Planning/strategy essential for NKU's growth

Ten short years ago, yours truly had the good fortune to be chosen to head-up the first and only regional Chamber of Commerce in the Commonwealth. One of the very first projects involved your school, then known as Northern Kentucky State College. The project consisted of arrangements for the ground-breaking ceremony and associated festivities at the school's new campus at Highland Heights. Looking around the campus these days, it is difficult to even mentally visualize the quiet, pastoral expanse of land that existed there just ten years ago.



Walt Dunlevy

Guest Editorial

change hasn't been all physical either! We see it occurring in our social, political, economic and cultural environment as

well. Some like it, others do not. One thing is sure, no matter which side of the question you prefer, leadership planning and strategy are essential if the proliferation of change is to be considered positive in the long run.

Growth, in and of itself, may be good or bad. We should prefer to think in terms of development vs. growth and of 'selective' development in preference to development. The future will likely give us several unwelcomed opportunities to experience what might be called "community trauma". Once very useful methodology, procedures and structures will have to be severely modified or even discarded to meet the needs, demands and desires of future generations of northern Kentuckians. While this phenomena will not be limited exclusively to northern Kentucky, the way our people innovate it, perceive it

and live with it, will, in large measure, determine the northern Kentucky of the future.

Don't worry, there will be plenty of 'mountains' left for you to climb. The single tallest 'mountain' will likely involve the unification of this area. You'll realize that only through unification can this area ever expect to attain its fullest measure of potential. Oh, there are a lot of us that are trying to scale defying heights of this particular mountain, but the true and lasting unity of thought, purpose and direction of northern Kentucky will probably continue to allude us for some years to come. Know that once the ascent is successfully achieved, new records will be set, just as they were with the once invincible 4-minute mile, over and over again. Good climbing!!

Change at Northern has been dramatic, but in many ways it has been equally dramatic throughout the place we call 'northern Kentucky'. It is almost as if the sleeping giant awakened from a one hundred fifty years' snooze. The

Letters To the Editor

Age gives insight to Bible

Dear Editor:

I have lived a long time and have seen many things, I am 73 years old and I have seen most of the world and the more I see of it the more I am impressed with the wonders of Gods creations, and he is not finished with it yet. That brings me to the subject of the Bible, which seems to be the main topic of your editorial page. If you dwell on the bible constantly you will find little time for anything else and if you ignore it you lose your perspective to a useful life. It is therefore important you chose a path right for you. My personal view of this matter of the Bible is, and it may help

you.

I stand in amazement of the power of God. I try to love everybody, however I am not kidding myself and neither should you. I do not and can not love everyone. I help those I can. I tolerate most people or avoid them. Religion is not unlike baking a cake, it takes many ingrediensess to do it right. Life is the same. Sex, drugs rock and roll is all part of it, however just like reading the bible, don't overdo it and above all don't sell our young people short. They are great. [sic]

(Hard hat) George Baumgartner
Engineer, Administration Bldg.

DPS deserves thank-you

Dear Editor:

I'm a senior and not a very good driver. I've been at Northern all four years and haven't gone a year without asking DPS for assistance with a car problem. The most amazing thing is—they were always there with a smile.

Think about it. If some girl flagged you down on a 10°F Monday afternoon because her car "slipped" into an icy muddy ditch and needed to be pushed out, would you respond quickly and with a smile? Three DPS officers and a road worker did.

And last year I tried to go forward in one of the gravel parking lots and ran over a railroad tie which suspended my car high enough that it wouldn't move. Two DPS officers went and found two boards to drive my car down off the tie.

Also, the two years before I got a new car, I had an undependable Pinto. Once each winter DPS officers jumped my car to get it started. I'm indebted to them and I thought the least I could do is have a big THANK-YOU printed. [sic]

Lisa Graybeal

Pro-abortionist quotes Bible

Dear Editor and Readers:

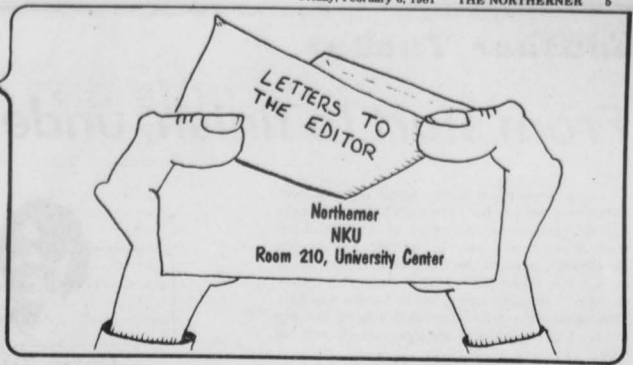
Religionist letter—writers to this paper who favor imposing mandatory motherhood on pregnant women have quoted the bible to support their position. Yet the bible can be quoted to support reproductive freedom.

Genesis 2:7 says that god breathed the breath of life into man's nostrils after he had been formed, and man then became a living being. So life does not begin until the first breath has been drawn, which occurs after the uterus has expelled its occupant.

Conception creates a potential human body, but not a human being. The embryo-fetus is part of the pregnant woman like an appendix or a tonsil or a tumor. It is nourished by the pregnant woman through the placenta and umbilical cord. Life begins after birth with the first breath. A pregnant woman should have the right to decide whether to give part of her body to life or to abort it before it reaches that stage. [sic]

A Pro-abortion Atheist,
A. Lutes

Lance Romance, Anchorman



Onyett continues sermon

Dear Editor:

(thirty Bible characteristics cont.)

X. Authority. Says things as God would say them, with absolute authority, finality, certitude, yet with simplicity and reticence. No extremism or "overkill."

XI. Joins What Man Would Separate. Religion and morality. Jew and Gentile, and all races, cultures, and conditions of men. Body and Soul for eternity.

XII. Separates What Man Would Join. Church and state. Religion from morality...No "holy days," seasons, foods, places, or things. Religion from priestcraft.

XIII. Paradoxes and Tensions. Christ to be lion and lamb, suffering servant and conquering King; Salvation by Grace, yet not without obedience; Justice and

Mercy, Freedom and Determinism, harmonized. Otherworldly, yet this—worldly. Individual all-important, but not apart from body.

XIV. Truthfulness. Tells many things man would not tell at all. Noah's drunkenness, Abraham lied, Jacob cheated, Moses killed a man, Patriarchs sold Joseph into slavery, David's sin, Solomon's compromise with idolotry; Peter's denials; Jesus' family didn't believe him; John the Baptist and Thomas doubted; Jesus revealed himself to sinful Samaritan woman; Paul's persecution of the church; Jesus—"Why callest thou me good?"; "Let cup pass"; "Why hast thou forsaken me?" Fell under cross. Man would not relate these things. [sic]

Kerry Onyett

SAM worker criticized

Dear Editor:

While attending the men's basketball game January 31 against Wright State an incident took place which I feel should be brought to the attention of the students and faculty at Northern.

I purchased some refreshments from the concession stand run by the SAM (Society for the Advancement of Management) organization here on campus. There was a girl about 10 years old directly in front of me in line. The girl ordered a small drink and a box of popcorn. The guy waiting on her gave her the drink but told her they were all out of popcorn. However, there was

plenty of popcorn still in the machine. I ordered popcorn right behind the little girl and the same guy quickly filled my order.

Apparently the guy working felt he could take advantage of the girl's age and not waste his time getting her popcorn. I found this thoroughly disgusting. An incident such as this is not just a reflection on the guy working and the SAM organization, it also gives Northern a bad image, especially if it was observed by Wright State fans and I feel steps should be taken to prevent such incidents from taking place again. [sic]

Kim Goss

Mother Tucker

From start to finish, underwear is a losing battle

I've suffered much in my slightly less than four score years and ten, but I can truthfully say that my anguish has been bearable most of the time. Being stout of heart and patient in adversity has brought me through most of the trials of everyday living with a few minor scars and a reasonably sunny outlook. I thought that I could handle anything with equanimity but I fear that I have met my match. I've encountered my own personal mid-life crisis.

Lest you jump to incorrect conclusions, let me assure you that my dilemma has nothing to do with the empty-nest syndrome, the emergence of female autonomy or fear of waning sexual prowess. It is far worse! I'm losing the underwear battle!

I've run the full gamut of female unmentionables. During childhood, I was subjected to the humiliation of the panty-waist, that ubiquitous garment which preceded elastic and required that the wearer be buttoned into it every morning, a feat which called for the assistance of the maternal parent and provided a new epithet in American slang.

My pre-teen years saw the emergence of something called "snugglies", a coy caption for a type of wooly bloomer that reached half-way to the knee and was guaranteed to warm the bottom and leave elastic marks on the thighs. It itched!

Upon reaching my majority, I assumed responsibility for my own underpinnings and emerged triumphant in "panties", little knit jubbies that could be as plain or as fancy as the wearer desired. The really sophisticated young lady



Helen Tucker

of the day could always be counted on to own a complete set embroidered with the days of the week, ranging in color from white for Sunday to black for Saturday night. Far out!

The fact that they were comfortable, utilitarian and attractive was too much for the garment industry to endure. They set out to remedy this situation by developing the bikini, an invention of the devil if ever I saw one. They are designed to cover as little as possible and permit the wearer to experience complete freedom of motion. They also present several problems. If they are loose enough to be bearable, they tend to slip off the derriere every time you sit down; if they are tight enough to stay up, they bite into the flesh of the hip area like a vise, leaving permanent horizontal markings on the body, reminiscent of growth rings on a tree! Any excess poundage of the abdominal area is freed to bulge over the confining elastic, causing anyone

weighing over 90 pounds to be suspected of concealing a pregnancy. They are also cold, which brings me to my present dilemma.

With the rise in popularity of outdoor winter sports and the increasingly cold northern Kentucky winters, local shops began to carry long underwear for ladies, the perfect answer to my problem of chilly cheeks. They come in all colors and designs, ranging from dainty florals to outrageous psychedelic prints. Being rather conservative, I opted for a couple pair in demure pastels and envisioned endless days of warmth and comfort.

They are warm! Encased in these little beauties with my knee socks pulled up over them, I spend my days in sub-tropic heat. Sweat beads my brow and my co-workers make comical references to "hot flashes".

They are also tricky. The pair that required pulling and stretching to get up over my fanny in the morning expands until, by noon, the waist band must be tucked under my bra. The longer I wear them, the longer they get!

They are very bulky. My closest friends have begun hinting that perhaps I should cut down on starches and exercise a little more. They cling to my polyester slacks like barnacles and getting into a pair of jeans requires the use of a shoe horn and an experienced sausage-stuffer. The seat tends to bag, sag and bunch resulting in the uncomfortable "full feeling" that I gave up at the age of 18 months.

There is only one answer to my problem. I'm going to start lobbying for legalization of the fig-leaf!

Northerner welcomes humor material

In the following weeks a quarter of this page will be used to publish humorous material by NKU faculty, staff and/or students.

The Northerner invites interested readers to submit any comical articles, poems, limericks or cartoons which may be used for publication on this page. This type of material will be printed when space permits, provided it meets the following requirements:

1. Copy must be limited to 250 words or less.
2. Each article, poem, etc., must include the author's name and phone number.
3. All materials are due in The Northerner office by noon on Monday.

The Northerner reserves the right to edit and/or delete any part of this matter before publication.

Nan Northern



The Northerner

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The Northerner is a student-written, student managed newspaper serving Northern Kentucky University, Highland Hts., Ky. Opinions expressed on the editorial pages are those of the editors and writers and are not necessarily those of the university, administration, faculty, staff or student body.

The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., KY. 41076. Phone 292-5290.

William's grant lasts for SBI

by Lisa Hegge

Northerner Reporter

Ron Williams knows how to make a small grant last a long time.

Williams, director of NKU's Small Business Institute, received a renewal of his program's \$2,500 U.S. Small Business Administration continuation grant in October, and he indicated he's ready to make the money last until next October when the grant, which began in 1975, will be up for renewal again.

Small Business Institute is a program offered to seniors majoring in accounting, economics, marketing or management. Students act as consultants to the owners and managers of small business firms that feel they need to improve certain parts of their operations. The students assist clients with information pertaining to creating a new product, planning for future needs, trade practices, sources of supply, government regulations and many other topics. Clients may not have time to search for the information they need and may have no ideas where to look. That's why the Small Business Institute was established, according to Williams.

Students also offer management assistance, seminars, general consulting services and much more information needed to benefit the small business. The seminars are given for a small fee, but everything else is free.

The Small Business Resource Rooms, located in BEP offices 425-437, are available to the community, students, and the university staff. Materials on hand include reference sources, trade association information, small business administration publications, micro-computer facilities and a conference room. Final decisions and interpretations are always left up to the client.

The students benefit by the involvement of the program. It gives them a more balanced view of the business world, according to Williams. There are no textbooks used in this class and no general studies are conducted as in other classes. The students learn to see the complexity and sometimes even the frightening world of the every day business man.

There are now 10 to 12 students involved in this semester's class. To get involved in the Small Business Institute Program, contact Ron Williams, Director, at BEP offices 425-437.

Financial aid forms available for '81-82

Financial aid forms for the 1981-82 academic year are now available in the Financial Aid office.

Forms postmarked by April 1, will receive priority consideration. Applicants filing after April 1, will be considered if funds are available, according to Bob Sprague, assistant director of Financial Aid.

"All grant, loan and work programs can be applied for with one basic form," said Sprague.

"A student's chances of receiving aid are about the same as last year, but it is best to apply and see what happens," concluded Sprague.

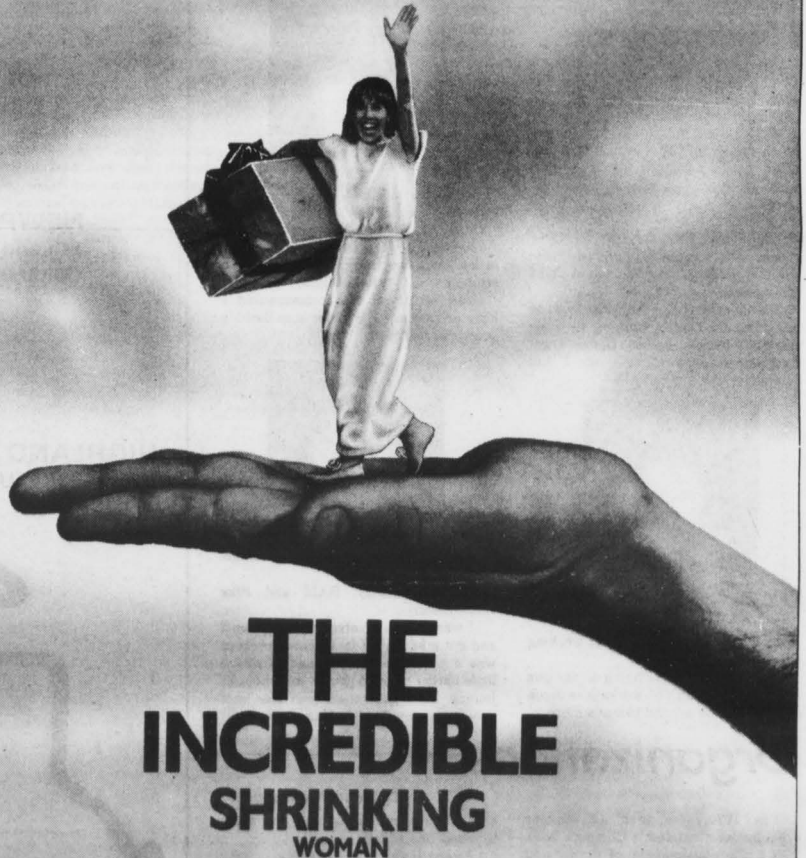
Double Study!

Curt Wright (right), a junior graphic design major, and Melinda Lang, also a junior graphic design major, appear to be deep concentration as they work on their latest class projects. (Rick Dammert photo)



LILY TOMLIN IN AN EPIC COMEDY

(GIVE OR TAKE AN INCH)



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Simply Speaking

Q. Are you currently a member of a student organization?
Q. Why, or why not?
Q. If not, is NKU, as a commuter college, the main reason you are not in an organization?

compiled by Scott Morton
Northerner Reporter



DAN LUNNEMANN—Junior
Business Major
Yes.—(Judicial Council and Pi Kappa Alpha Fraternity)
Because being out here as much as I am I like to get involved and get a feel for the people on campus.



KAREN BALDERSON—Freshman
Music Major
No.
I have no time between work, study and practicing my music.
Yes, because my intentions are just to come here and go to school.



BUDDY SCHWIERJOHANN—
Senior Distributive Education Major
Yes. (Pi Kappa Alpha Fraternity, D.E.C.A. [Distributive Education Clubs of America])
Because there is nothing else to do on this campus. There's nothing to bring you back besides sports. Before I got involved, it was routine, so I got involved.



KAREN SCHULTHERS—Junior
Political Science Major
No.
Because I work two jobs and there really isn't anything accessible to a student who is free at night.
Yes, because I can commute and I have no reason to be in the area besides academic reasons.



CAROLYN MIDDLETON—
Sophomore Commercial Art Major
No.
Don't have time. If I'm not working I'm studying.
Yes, because if I was living on campus I probably wouldn't be working as much and I would be around campus more.



CATHY SUGGS—Senior Management Major
Yes—(A Sorority, SAM and Pike Little Sister)
I was always involved in high school and got a lot out of it. I knew Northern was a commuter college and it was a little harder to meet people so I thought joining an organization was the best way to get involved and meet people.

Organizations

"In 1970, less than 10 student organizations existed," Claypool said. "With the development of dorms and the moving of Chase Law School, there is no doubt more organizations will be formed."

"The majority of the student organizations are formed through the initiative of the students themselves," Claypool said.

"Four or five students might have a special interest, and will want to form a

Continued from page 1
club for students that have the same interest," he added.

According to Malick, any organization or group will be accepted as a campus activity if the organization has at least 12 members, obtains a faculty or staff advisor, submits a constitution, and keeps the office of student organizations abreast of officers.

"We're here to help any special interest group form into a campus student organization," Malick said.

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Vegas Supper club obtains distinctive NKU touch

by Rick Dammert

Editor-in-chief

Although northern Kentucky's new supper club is dubbed The Vegas Club because of its resemblance in pomp and showmanship to the world famous Las Vegas clubs, owner Gordon Martin could have also appropriately entitled his latest endeavor, The NKU Club.

Martin, an NKU Board of Regents member, has contracted a part time NKU student, Betty Dammert, to be choreographer of the club's six-women dance line, which just happens to feature two NKU theatre majors.

A third-term member of the Board of Regents, Martin said the idea for the club actually came into existence several years ago when he combined two bowling alleys to produce The Super Bowl in Erlanger. Martin's initial plans called for converting the abandoned bowling alley into a meeting facility.

"We knew there was a lot of publicity about bringing big name entertainment into the area and we decided maybe we could do that with a supper club," said Martin. "We also felt it would help improve the business climate at this intersection [I75/I71 & Donaldson].

"So partway through the conversion we changed gears," he added.

To seek out and contract the "big name" acts, Martin sought the assistance of Kay Dee, who held a similar position at The Beverly Hills Supper Club in Southgate before it burned down.

"Kay and I were talking one day about an opening act and she came up

with the idea of a chorus line," said Martin, who indicated he agreed with the brainstorm. "I think it's going to be great," he said recently. "That's something a lot of people are used to seeing in Las Vegas."

Dee contacted Dammert, a friend who has taught dancing in the northern Kentucky area for the past 20 years, to ask if she would be interested in taking charge of the dance line.

"I couldn't believe that they'd actually have one," said Dammert, an ex-Rockette and June Taylor dancer who danced at the Riverside Hotel Supper Club in Reno, Nevada in the 1950's. "But I told her I'd take the job," she added.

"As choreographer, I'm in charge of the dance routines, hiring the girls and picking out the costumes," said Dammert. From time to time, Dammert indicated, she will take the place of a dancer who can't make a performance for one reason or another.

During two weekends in January, nearly 50 girls auditioned for the chorus line. Marlyn Scott, 21, and Kim Jasper, 19, a senior and sophomore respectively at NKU, were two of the six members chosen by a panel of judges.

Both girls said they aspire to be professional dancers and they viewed the Vegas Club job as a golden opportunity.

Although Jasper knew she was competing against a number of others, she said, "I was fairly confident I was going to make it. We [she and Marlyn] walked in [to the audition] about a half



Marlyn Scott (left) and Kim Jasper (right) plan to kick up a storm as members of The Vegas Club's six-woman chorus line. INSERT: Choreographer Betty Dammert. (Rick Dammert photos)

hour late and we still picked up the routines a lot quicker than some of the girls," said Jasper, a dance instructor for the Ziegler Studios in Covington.

Scott, who has danced in *The Legend of Daniel Boone* in Harrodsburg, Kentucky, and in shows on the Showboat Majestic, said the judges were looking for particular talents. "You had to smile a lot and you had to pick the routines up fast," she recalled.

Both girls had exactly what the judges were looking for said Dammert. "They rated very high in dancing and stage presence."

Of the three other NKU students who tried out for the line, Kimi Combs fared the best. Combs, a sophomore aviation major, was the seventh girl chosen, which means she is the next in line if one of the current dancers leaves the line.

The Vegas Club is scheduled to open on February 24, with Phyllis Diller as the main attraction. According to Martin, the price for dinner and the show will be \$19.95, but if anyone chooses to just catch the show and eat elsewhere, the price will be only \$10.

NKU Offerings

European tours planned to enhance education

by Terah Glover

Northern Feature Reporter

Students at Northern have a chance to broaden their horizons by studying abroad during the summer months under the tutelage of NKU instructors.

One such program is directed by Jim Fouché, director of graduate studies in education. According to Fouché, the overall purpose of this tour is to study the educational systems of other countries. His students will visit schools and talk with educators from Germany, Austria, France and England.

Fouché, the tour leader, has directed tours on two other occasions in such countries as Spain, Italy, Ireland and Holland. Fouché also hosted a group of French students in the United States.

The tour will begin on June 22, and last until July 6. The price for the trip is \$1,785 and includes hotel accommodations and two meals a day.

According to Fouché, "If people will let us know 60 days before departing they can stay as long as they want, and fly back without additional transportation cost. Of course, they will be on their own, as far as room and board goes."

In addition to the trip, there is a five day optional program starting on July 6, which enables students to go to Oxford University. There will be an additional



cost of \$250 for this program, but according to Fouché, students can get credit for this phase of the trip.

Interested students should sign up by the end of April. There is a \$50 deposit due when signing that will be deducted from the original price. The

program is open to graduates and undergrads as well as teachers. Anyone interested should contact Dr. Fouché at the education department.

Dr. Jeffrey Williams, of the history department, will host the second international trip. The theme of this trip

will be British Political Leadership, past and present, contemporary and historical. The trip will include students from Western Kentucky University. Locations for the trip include London, Bristol and Scotland. Three or six hours of credit may be earned in either history or political science.

Dr. Williams studied for a number of years in Europe as an undergraduate. He graduated from the University of Edinburgh.

One different aspect of this program is that students, in order to cut costs and make it more beneficial, are staying with British and Scottish families. According to Williams, families are receptive to international students. Students will get to know these families on a personal basis.

"I'm really enthusiastic. It changed my life when I traveled in college. I want students from Northern to have this same opportunity," remarked Williams.

Features of the trip include lectures by British professors and guided visits to places such as Blenheim palace, Stonehenge, Stratford on Avon and Westminster.

The cost for the trip is \$1,740 which includes everything but tuition for the credits received. Students interested should contact Williams before the first of March.

Track

Sports

Daley's club overcomes hardships to compete

by Kim Goss

Northern Sports Editor

Northern's track club traveled to Bloomington, Indiana January 30 for its first indoor meet of the season.

Although NKU failed to win any of the events, sophomore Bob Hart set a new school record with a time of 34.7 in the 300 meter run. In addition, junior Tom Ashe turned in the best performance of his career coming in 6th with a time of 2:24 in the 1000 meter run.

Junior Sean Hogan finished highest on the team with a 5th place finish in the long jump of 21.6.

Coach Mike Daley explained that Northern's track team cannot really be expected to compete on the same level as schools such as Indiana University because it is only a track club and not a collegiate track team.

Daley went on to say that because it is a track 'club' it is impossible to hold organized practices:

"First of all there's the lack of equipment. Steve Meier (assistant director of campus recreation) has managed to get us some equipment but because the money comes from the recreation budget, which is allocated for all university students, and the track club only encompasses a small minority,

only a certain amount of money can be spent on track equipment," Daley explained.

The other major reason Daley gave for not having organized practices is that most of the club members have numerous obligations and since they do not really receive anything in return for their participation, they can only afford to devote a certain amount of time to the club.

"This is particularly true in terms of finances," Daley commented.

He added most of the club members are working their way through school and since there are no track scholarships available they must work during what would be practice time for most athletes. He cited junior Sean Hogan as an example. Hogan gave up a \$150 modeling job to attend the meet at Bloomington.

In addition to losing work hours by attending the contests, the track members also have to pay personal expenses.

"We don't stay overnight but the guys do have to pay for their own food," Daley said. "However, the university does let us use NKU vans for transportation."

The track is open to anyone interested in participating although



Chris Wolfer stands tall on the track when he's practicing his laps. (Frank Lang photo)

Daley explained that some of the members are cross country runners who must belong to the club if they want to

run cross country.

"By requiring the cross country runners to belong to the track club I not only build up participation in the club, I keep my cross country runners in shape for their fall season as well," Daley stated.

Daley feels the track club as well as other campus organizations are vital to Northern.

"It's important that every student be given the chance to have a really good experience while in school. They don't get these experiences in class. Attending class and studying are just necessary evils of school. It's up to organizations such as the track club to give them a really good experience to look back on," Daley said.

According to Daley these "good experiences" can also be advantageous to the organizations in the future.

"Jim Bowling, a javelin thrower for the club last year, came here from UC after getting tired of the program there. He had a good experience with Northern's track club, and since he's now an attorney there's a good chance he'll be willing to give the club a donation in the future when we're trying to raise money," Daley stated.

CAMPUS RECREATION NOTES

Results from the men's Thursday basketball games played January 29 are:

Division I
Resistors 54
Aesthetics 31

Pro-Phalistics 62
Harvard Medical School 55

Division II
Tau Kappa Epsilon 38
Hoods 35

Deer Hunters 29
Puma's 26

Current Thursday League Standings are:

Division I
Pro-Phalistics 2-0
Harvard Medical School 1-1
Resistors 1-1
Aesthetics 0-2

Division II
Deer Hunters 2-0
The Hoods 1-1
Tau Kappa Epsilon 1-1
Puma's 0-2

Results from the men's Saturday basketball games played January 31 are:

The Wind 47
Chase Law No. 2 45

Low Budget 44
The Gang 36

Weidy-Hoots 47
Philosophical Foxes

Current League Standings are:
Weidy-Hoots 2-0
Low Budget 2-0
Philosophical Foxes 1-1
The Wind 1-1
The Gang 0-2
Chase Law No. 2 0-2

Men's intramural basketball results from Sunday, February 1, are:

Division I
Alumni Originals 61
The Over The Hill Gang 53
The Over The Hill Gang 74
Sunday Schoolers 62

Sengrams 73
King's Court 66

Alumni Originals 73
Chase Law-Second Year 66

Division II
Preferred Stock 49
Caple Crusaders 46

Neutron Bombers 67
Sunbucs 48

Seventy-Sixers 46
King Of The Quarts 45

Division III
Alpha Delta Gamma 61
Tau Kappa Epsilon 37

Beta Phi Delta 47
Pi Kappa Alpha 13

Pikes 43
Alpha Tau Omega 36

Division IV
Nerds 54
Sponge 52

Thirty-Five Footers 46
Leapin' Lizards 45

Confederates 45
The Force 40

Division V
Muff Divers 48
Saddle Club Seven 41

More Fun With Hat & Wisch 53
Bluegrass Vets 51

Backboard Busting 58
Art's Team 26

Division VI
No Respect 45
Chase Bombardiers 38

Renob Squad 67
Alumni Mixers 37

Bottom Division 53
Jammers 51

Division VII
Wildcats 45
Linneman Funeral Home 43

U.N.M. Lobos 59
Willow 36

Lobsterbacks 55
Chase Law-First Year 50



Entries are now being accepted for the men's table tennis singles tournament which will begin play on Monday, February 9. Deadline for entry is Wednesday, February 4. All entries can be turned in to the Campus Recreation office, located on the 2nd floor of Regents Hall, or by calling 292-5197.

Entries are also being accepted for the men's table tennis doubles tournament which will begin play on Monday, February 16. Deadline for entry is Wednesday, February 11.

Action makes 'Incredible' ridiculous comedy

The lady hiding behind the spiral-dial sunglasses in the shot at far right, is easily recognized as a bright comedienne. When identifying humor with Lily Tomlin, there's just no mistaking her unique ability. You're guaranteed a lot of laughter wherever she appears...

...or disappear: for that matter, as she does starring in her second big screen comedy, *The Incredible Shrinking Woman*.



Donna Milkowski

Tomlin plays contented housewife Pat Kramer, married to a successful advertising executive and mother of two most lovable little brats.

The happy family resides in Tasty Meadows, a colorful community where modern lifestyle seems patterned after a collection of television commercials—the type simulating an environment of reality. (You know, the ones everyone makes fun of for their unbelievable corniness.)

Pat's husband Vance is always bringing home new products for the family to sample while he thinks of a catchy brand name: an exploding chewing gum that bursts into a froth of green ooze, delighting the kids; a "handy" but not so dandy super glue; and perfume proving to be a bit too potent.

One day Pat alarmingly discovers she is shrinking. Doctors at the Institute for the Study of Unexplained Phenomena diagnose the cause as a combination of the chemicals within the countless household products she uses and the reaction to them by her own body chemistry.

The smaller she became, the more traumatic each day grew, yet she was determined to attempt a normal existence despite her plight and the world attention it brought. Soon, this tiny curiosity became the victim of a diabolical plot by the Organization for World Management, and we follow Pat's heroic struggle to survive and save humanity from the threatening evil of OWM control.

Though the plot sounds like something straight out of a superheroes comic book, the satirical idea behind *The Incredible Shrinking Woman* is apparent: the tremendous impact of advertising is doing terrible things to us.

While the chaotic action in front of cameras is engaging, the magic performed behind the cameras amazed as well as amused me more. Scene after scene, I wondered what clever tricks had been used, when Pat, shrunken to mere inches, is seen in strong contrast to her giant surroundings, facing normal activity—even stretching bacon across a



griddle becomes a laborious effort.

Obviously, many of the special effects were an extreme challenge, and for the marvelous results, those you don't see, like Bruce Logan, director of photography, who supervised the special effects, and Ray Brandt, the production designer deserve praise for their contribution is a major factor in considering the film's entertaining qualities.

Those you do see however, meet their own degrees of challenge in interpreting their comic roles, but the film entertains as ridiculous—rather than brilliant—comedy for the bulk of humor is provided by the character's actions—what they do, is far funnier than what they say. Witty remarks are few, and generally come from one specific person.

With Tomlin's special knack for creating personable characters, she plays Pat with the same refreshing, yet limited, imaginativeness that makes Edith Ann, Ernestine and the rest, memorable favorites.

In fact another of these original creations, Judith Beasley, takes a major part in *The Incredible Shrinking Woman*, as Pat's concerned neighbor standing by to offer at least physical if not emotional support. "Of all the rudeness," Judith abruptly snaps to onlookers in the grocery gazing at Pat. It is Judith who is that "specific person" coming out with the movies few one-liners.

Charles Grodin has been seen playing the role of husband before: the "cheatin'" type in *The Heartbreak Kid*, the "self-centered" type in *It's My Turn* and the "jealous" type in *Seems Like Old Times*. This time he the "loving" type, who, under the circumstances remains that way, falling slightly from grace only temporarily, when he lets his boss (Ned Beatty) talk him into exploiting Pat. Beatty's always convincing when he takes an "up-to-no-good" part.

Henry Gibson, Lily's former partner

from *Laugh In*, plays the evil Doctor Nortz. It's strange seeing him as something other than a meek and humble wimp.

As for some of the minor roles, well, every doctor needs an assistant, and Dr. Ruth Ruth (Elizabeth Wilson) is Nortz's devoted. Every lab needs someone to clean out the cages, so there's this guy Rob (Mark Blankfield of ABC's *Fridays*). And every lab assistant needs to befriend one of the experimental animals so there's Sidney, the smart ape (created and played by Richard Baker).

Sidney is the highlight of the film's lab sequence as he lends a helping hand to Pat, but only a finger to his captors.

Overall, I had such a good time watching *The Incredible Shrinking Woman* I was hoping to think of some cute pun to play off the film's title (other than the obvious one) tying it to Lily Tomlin and thus conclude my review. But Judith Beasley did it for me, during a solemn moment in one scene. She meant it literally, I repeat it admirably: "Nobody will ever be able to fill her shoes." No one I recognize.

Showboat's '81 season set

Showboat Majestic, the University of Cincinnati's 58 year old floating theatre will present a seven month, seven show season as it enters its fourteenth year docked on the Public Landing.

The shows scheduled for the 1981 season include: Tennessee Williams classic play, *The Glass Menagerie* (April 9 to May 3), the musical *I Do, I Do* (May 7 to May 31), the romantic comedy *The Rainmaker* (June 4 to June 28), the ninth musical edition of *Showboat Follies 1981* (July 2 to August 2), Noel Coward's comedy *Private Lives* (August 6 to

August 30), the musical melodrama *Egad, What A Cad* (September 3 to September 27), and Agatha Christie's famous murder masterpiece *The Mousetrap* (October 1 to October 25).

Performance times for the productions are Wednesdays and Thursdays at 8:30 p.m., Fridays and Saturdays at 7 and 10 p.m., with Sunday matinees at 3 p.m.

Discount Season Subscriptions are available. For further information call the Showboat Majestic Business Office at 475-2309.

Avant-garde films at CAC

A History of the American Avant-Garde Cinema, the first U.S. circulating exhibition of American Experimental Films, is current attraction at the Contemporary Arts Center.

This program, organized by the American Federation of Arts, surveys independent filmmaking in this country over the decades, up to the recent structural films of the 1970's.

Program 4 (1963-1966) of the seven part series begins this weekend. Films to be shown are: *Scorpio Rising*, Kenneth

Anter; *Fire of Waters*, Stan Brakhage; *Window*, Ken Jacobs; *The Flicker*, Tony Conrad. Total running time is 78 minutes.

Screening are at 8 p.m. Friday and Saturday. Individual ticket prices are \$3 for the general public, \$2 for Center members. A discussion by filmmaker Claudette Jones will follow the Friday night screening.

The series runs through February 28. For more information call 721-0390.

Walt's Hitching Post warrants Three star rating

The Northerner is introducing a new column on food. These reviews of local restaurants and bars are presented to help aid you in choosing how to spend your precious dollars during your extra-curricular hours. This article is brought to you by Fred Squeri and Joe Boone whose combined degrees of experience in the restaurant industry amount to 20 years.

We found it quite difficult to choose our first restaurant to review from a number of attractive restaurants and menus here in northern Kentucky. Finally, after a week of anticipation and a couple of weak paychecks, we readjusted our budgets and chose one of the area's long-standing, recognized restaurants...Walt's Hitching Post.

A well-known eatery, Walt's stands secludedly at the bottom of Kyles Lane in Ft. Wright, Ky., on 3L Highway. As we pulled into the lot, one cold night recently, the memory of old backyard barbecues sifted in through our windows, enticing our appetites. Uniquely, all of Walt's ribs are cooked to perfection outside in a savory smoking barbecue pit.

With business at a brisk pace, we were heartily greeted in the lot by an attendant who parked our car. After eliminating our favorite beverages in the bar, our hostess seated us in the room noted for its Bluegrass decor, elaborated by the Kentucky Horse theme.

We knew exactly what was to be the order of the night: ribs. The meal includes their famous tossed salad and house dressing, a tomato garlic, along with their exclusive salted garlic rye bread served hot with melted butter. For patrons with at taste for spicy salads, their slaw with real bacon topping is right in line.



Finally, after moments of anticipation, the hot ribs arrived. We were surprised at the serving portions. Each of us had ordered a whole slab which covered the entire plate, and looked like dinner for two.

The ribs, straight from their smokehouse, are rushed into the kitchen for final preparation. There, they are simmered in Walt's Southern style BBQ sauce.

The tangy and spicy aroma of the

restaurant, coupled with a racing tradition and fast crowd, makes for a fulfilling evening—and we do mean "filling."

Ribs are not the only entree with local recognition, however. An added attraction to the menu is barbecued chicken either as fare for the day or combined with your favorite ribs.

As we finished our meal, we summarized the evening and agreed on two points: One, the ribs were second to

none as long as you don't travel to Montgomery, Ohio where the Montgomery Inn is the place for Buckeyes who appreciate ribs as well as the Bluegrass State does. In addition, they serve well-known public figures such as Bob Hope. Two, for moderate pricing (\$6.95 for a rib dinner, \$5.95 for a chicken dinner) and easy accessibility, Walt's Hitching Post has earned a 3 Star rating with your roving restaurant and bar reporters.

Next article we take a look at a unique restaurant by the river.

—Chateau Fred and Joe

Jock snaps over Valentine gift.

Dear Ann:

Athletically I'm an All-American. Romantically I'm a nerd. I'm in love with a fox. But the competition is rough. What'll I give her for Valentine's Day? Nervously Yours, Chicken Hunk

Dear Chicken:

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Susan,

Happy 20th Birthday.
I Love You.

Steve



Carlos Montoya

Guitarist Montoya to soloCO benefit concert

by Donna Milkowski
Northerner Entertainment Editor

Flamenco guitarist Carlos Montoya has been consistently termed a "master performer," "a genius," "an innovator"—"a phenomenon."

He has continually displayed his talent, unique appeal and sheer artistry to audiences around the world.

A Spanish gypsy, Montoya plays the music of his people. Flamenco is based on old themes and gypsy rhythms, and interpreted differently by each artist. To play Flamenco, it is said, one must have at least some gypsy in his blood.

From his birthplace in Madrid to New York City's Town Hall, Montoya has spread magic with his music.

On Saturday, February 28 at 8:00 p.m., Montoya brings his Flamenco guitar wizardry to Cincinnati's Palace Theatre where he will be appearing as solo performer in the Cincinnati Opera's fund-raising benefit concert.

As a new approach, a non-vocal artist was chosen "in an effort to broaden our [the Opera's] base of contacts within the community," said James de Blasis, general director of the Cincinnati Opera.

Uniquely, Montoya creates as he goes along. This is what distinguishes Flamenco from classical guitar. What he plays are all his own arrangements and original compositions based on the

Spanish gypsy tradition. This is truly creative playing in the fullest sense of the term.

Carlos Montoya's three-part program in Cincinnati will treat the audience to a talent that is best appreciated in person. It is the beauty and spontaneity of his live performance which continues to win him superlatives around the world.

He plays all his own arrangements and original compositions based on the Spanish gypsy tradition.

According to Robyn Wilson, Cincinnati Opera public relations representative, the opera is very interested in informing northern Kentucky and the area's university students about Montoya's appearance.

Tickets are available at Ticketron outlets for \$8 and \$9.

As an added attraction, jazz pianist Bob Dorough will be appearing that night at Bentley's, a 21 and over club, located at 36 W. 5th St., downtown Cincinnati. Upon agreement with the Opera, those presenting ticket stubs from the Montoya concert will not be charged any cover at the door.

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Friday, February 6

The University Center Board will present the film *Cousin, Cousine* at 12:15, 7 and 9:30 p.m., in the University Center Theatre. Admission is \$1 with valid NKU ID.

February 6 through Tuesday, March 3

Harlan Hubbard will have an exhibition of paintings and drawings in the Main Gallery of the Fine Arts Building. Gallery hours are 9 a.m. to 9 p.m. weekdays; 12 to 6 p.m. Saturday and Sunday.

Sunday, February 8

Cincinnati Opera choreographer Jack Louiso will hold dance auditions for the Cincinnati Opera Ballet Company from 2-4 p.m. on stage at Music Hall. The 14th St. door to Music Hall will open at 1 p.m. for dancers who wish to warm up.

Cincinnati Opera's Corps de Ballet is a paid, professional company and dancers must be at least fifteen years of age to be eligible. For more information call 621-1919.

Monday, February 9 through Wednesday,



Tammy Kynion (left) and Sheryl Porter rehearse a scene for the upcoming play *Vanities*.

February 11

Phi Sigma Sigma Sorority will conduct their "original" carnation sale. The flowers will be delivered on campus February 13. Carnations are \$.50 each. Colors are: white—I like you; pink—I love you; red—I lust for you. Orders will be taken in the University Center lobby.

Tuesday, February 10

Rev. Dan Buford, director of the Black Campus Ministry & assistant director of the United Christian Ministry at the University of Cincinnati will give a lecture entitled, "Linguistic Racism" in UC Rm. 108 at noon.

The Art of this Century film series will present *American Art in the Sixties* in the UC Theatre at 12:30 and 7 p.m. Free admission.

Wednesday, February 11

Dr. Annette Chavez and Connie Wilson will hold a Introductory Help Session for those experiencing "Math Anxiety", in the Math Lab from 1-1:50 p.m. For more information call 292-5234.

Thursday, February 12

Mothers of Special Children of Northern Kentucky will meet at 7:30 p.m. at the Lakeside Presbyterian Church, 2690 Dixie Highway, Lakeside Park, Ky. All mothers of mentally, physically, medically, emotionally and learning disabled children are welcome. The topic will be "How Did You Learn About Your Child's Handicap? Suggestions On How To Improve The Situation." For

additional information call Debbie Averdick, 356-8798 or Terry Recker, 341-8853.

Michael Washington, assistant professor of history and developmental studies at NKU will give a lecture entitled, "Self Image and the Role of the Black American Student," in the UC Cafe A at noon.

February 12 through Saturday, February 28

Jack Wann, director, has announced the cast for the two plays to be done in repertory. The cast for *Vanities* by Jack Heifner is: Kathy, Mona Miller; Joanne, Tammy Kynion; Mary, Sheryl Porter. The understudy is Paula Godsey and Katey Flick will be stage manager.

The cast for *Lone Star* by James McLure is: Roy—Richard Sheridan; Ray—Brad Baker; Cletis—Don Craddock. The understudy is Charles Killion and Greg Lonneman will be stage manager. Performances will take place on 12-14, 17-19, and 26-28 of this month. Curtain times vary so call 292-5433 for specific information.

Free Classifieds

For Sale

FENDER (TELECASTER) GUITAR. Excellent condition, asking \$300. Also, FENDER REVERB. Like new, asking \$500. Call 727-2090 for details. Make offer.

SKI BOOTS. Kastinger, excellent condition. Fits approx. ladies size 6 1/2 to 7 1/2. \$60. 733-5027.

SPRINGSTEEN CONCERT TICKETS for Feb. 10, Call John Coffman at 441-0202.

1975 VW DASHER. 2 new tires, 4 speed, FW drive. Good condition. \$2600. 331-4728, ask for Tom.

1975 PINTO WAGON. Air shocks, 4 snowtires. Dependable. 1 owner. 441-9653. \$1150 or make offer.

WONDERING WHAT TO GIVE her for Valentines? Selling 1/2 karat diamond set in white gold. Get appraised and take for 1/2 price. 241-1549.

Jobs

College student to sell Avon for me on campus and to friends and relatives, etc. 20 percent commission on all sales. Call 781-3686.

MANY FULL & PART-TIME positions...available...for host/hostess, cashiers, cooks, cocktail waitresses, bus help, bar backs, and dishwashers. Min. wage +. Flexible hours. Apply in person Mon.—Fri. 10-6. Vegas

Supper Club & Show Lounge, 648 Donaldson Rd., Erlanger, Ky.

AUDITIONS: Open call for Mark Medoff's *The Wager*. Available parts: 3 men and 1 woman. Be at the University Center Theatre on Monday, Feb. 9 at noon and 4:30 p.m.; Tuesday at 4:30 p.m.

UNIVERSAL ELECTRONICS INC., the leader in its field of advanced electronic equipment, is searching for young competitive and innovative persons for our Research and Development department. Resumes may be sent to: Ray Nulsen, Campus Representative, Universal Electronics, Inc., 410 BEP NKU, Highland Hts., Ky. 41076. Universal...we're ahead of the rest.

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For the following staff position openings apply at Personnel Services, Suite F—5th floor., Nunn Hall:

FULL-TIME POSITIONS COMPENSATION/CLASSIFICATION ANALYST—Bachelor's degree in Public Personnel Administration; Personnel, or related area plus two to three years experience in wage and salary administration required. Will consider equivalent combination of education and experience. Must be familiar with equal pay and equal employment opportunity laws. Knowledge of organizational structure and operating procedures of institutions of higher education is desirable. Position available immediately. Personnel Services.

CUSTODIAN—Ability to read and write and six months custodial experience.

PROGRAMMER ANALYST—Technical and analytical work in the development of application software; knowledge of COBOL required; financial accounting knowledge desirable. Equipment includes IBM 4331, DOS/VSE and on-line applications.

PUBLIC SAFETY OFFICER—Two years of college majoring in law enforcement or a related field, or an equivalent combination of training and experience in the criminal justice field. Must be 21 years of age or over.

TEMPORARY, PART-TIME SECRETARY I—Graduation from high school and one year as clerical experience, or an

equivalent combination of education and experience. Continuing Legal Education (Chose Campus).

Miscellaneous

FOUND: Purse in Science Bldg. 1-30-81. 261-0853. Ask for Pam.

WILL DO TYPING in my home. Call Penny at 356-7679 anytime.

SHY? Tell them you like them with a white carnation from Phi Sig. LOVE SOMEONE? Send them a pink carnation from Phi Sig. TELL SOMEONE YOU LUST for them. Get him/her a red carnation from Phi Sig.

Personals

GRANNY: We still love you even if you and the Nerdettes can't cheer very loud (or often). The Nerds.

CHERIE AND TERRY: I hear some stores move to the northern Kentucky area just because they know you two live here! Guess Who?

DEAR TRIX: They say Trix are for kids. Well I'm no kid, but I'd love to have you at my breakfast table. Love, Daisy.

I WOULD LIKE TO THANK the Brothers of Pi Kappa Alpha for making my birthday so special. Lil Sis, Martha.

I.R.: I'm closer in my efforts to track you down. I now know your phone number and I'm working on the address. D.R.

TO ARA FOOD SERVICE: My dog loved the food I brought home to him from your kitchen, but an unfortunate thing happened—HE DIED. Signed, I'll see you in court.

TO MARY JO: I hate to end our relationship but, you will always be the bun on my foot long. Love, Trix.

TO DAISY: My stem is always extending for you, so lets get together real soon. Love, Trix.

PAUL: Thanks for the great time Saturday. I really had a lot of fun. Dianne.

TOM: I'm really sorry if this hurts your feelings, but I'd rather go out with Tim. Anne.

Yes, your special Valentine wish(es) can be placed free of charge, in the special center pull-out section of the February 13 edition of *The Northerner*. Just send your message to us on or before February 9. Start writing now!

NOTICE: The deadline for materials to be published in the DATEBOOK is Monday at 2 p.m. If the information is not turned into *The Northerner* secretary or posted on our door by Monday, it will not be published in Friday's edition. The deadline for materials to be published in the FREE CLASSIFIEDS is Tuesday at noon.

Happy Valentine's Day



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- *Free Cupcakes*
- *Personalized Valentine Cards*
25 cents & 50 cents
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- Place: U.C. Lobby
- Date: Feb. 11

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EDUCATION FUND

18-21
12-14
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