

The Northernner

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Northern Kentucky University

Friday, November 9, 1979



A Long Time Coming

When completed, this span of the I-275 bridge connecting Campbell County, Ky. to Ohio will form the final link in a 300-mile circle around Cincinnati and Northern Kentucky. Kentucky Department of Transportation engineers anticipate opening the bridge by early December. (Bob Neises, photo)

I-275 bridge opens door to NKU growth

by Jay Bedson
Northern Reporter
and
Tom Groeschen
Northern News Editor

Completion of the I-275 bridge, a project which virtually guarantees a jump in NKU's enrollment, should soon be a reality, according to Charles White, Chief Engineer for the Department of Transportation (KDOT).

"Every effort is being made to open the bridge by early December, but a lot depends on the weather," said White.

The bridge is not actually scheduled to be completed until the summer of 1980, so "we're running ahead of schedule," he explained. Construction has been underway since April 23, 1976.

"The actual erection didn't start till some time after that," said White. "The steel members had to be fabricated and put together before actual construction could begin."

When completed, the I-275 bridge will create a 300-mile circle around northern Kentucky, bypassing Covington and Cincinnati.

The connection between Kentucky and Ohio stands as the only uncompleted link in the span.

The bridge will almost surely be a boon to NKU enrollment, says NKU Director of Admissions Alan Wondrely.

"We're planning on an increased enrollment as the bridge will allow Northern to serve nine high schools in Ohio that we currently don't have ready access to," commented Wondrely. Enrollment

is eventually expected to stabilize at around 10,000, he said.

The addition of increased traffic flow from I-275 is expected to present few problems, as the linkage will relieve congestion in the Newport and Covington areas, according to Sgt. Gerald Perkins, Campbell County Police Department.

"As a matter of fact, the bridge should be more of a relief than a problem, at least traffic-wise," remarked Perkins.

"No, we don't anticipate any real traffic problems," said White. "We may have to siphon the road down to one lane in the spring when the contractor [American Bridge Division of U.S. Steel] comes to put the finishing touches on the structure," said White.

"A lot of factors come into play," White pointed out. "The weather is certainly a big determinant of when it will be completed. Some of our work can only be done in daylight hours, and there are some types of work which can only be done at night. Put all of that together and you can pretty well picture the situation."

"We're still on the fence, you might say," he commented.

"To say that the I-275 bridge will open in a month is a tentative guess right now," White added. "You have to remember that the structure isn't scheduled to be finished till next summer."

"If it was to be completed before that, which would seem likely, we could almost consider it a bonus," he concluded.

Committee denies Skop's final tenure request

by Corky Johnson

Northernner Editor

and

Bev Yates

Northernner Managing Editor

Associate professor of art Michael Skop has been recommended to receive a terminal contract by the Fine Arts tenure advisory committee, The Northernner has learned.

Sources close to the committee said that at a Thursday, Oct. 25 meeting, five representatives from the art, music, theatre, and communications departments voted to advise dean of Basic Disciplines Lyle Gray that Skop should be given a terminal contract effective

after the Spring, 1981 semester.

Gray said Wednesday he could not comment on the case for legal reasons, but admitted that "a recommendation of the person you referred to has been moving in that direction for some time."

According to Gray the committee's recommendation could be reversed at a higher level and public discussion of the case might prejudice president A.D. Albright and the Board of Regents, who ultimately will make the final decision.

"I want to protect the individual...I have to keep a hands-off position until the official decision is made," Gray said.

Gray said he had not yet looked at the committee's final recommendation.

But sources report that the board found fault with Skop's teaching methods, his decline in professional activity and an attempt to steer students into his courses and away from other art faculty.

Sources also said the committee received several written student complaints concerning Skop. Skop refused to talk about the committee recommendation, stating his lawyers had advised him against making any statements.

Gray said he expected to receive a total of 30 tenure-related recommendations from Arts and Sciences.

Dean of Professional Studies, Dr. Arthur Kaplan said he has not received all tenure recommendations for his cluster

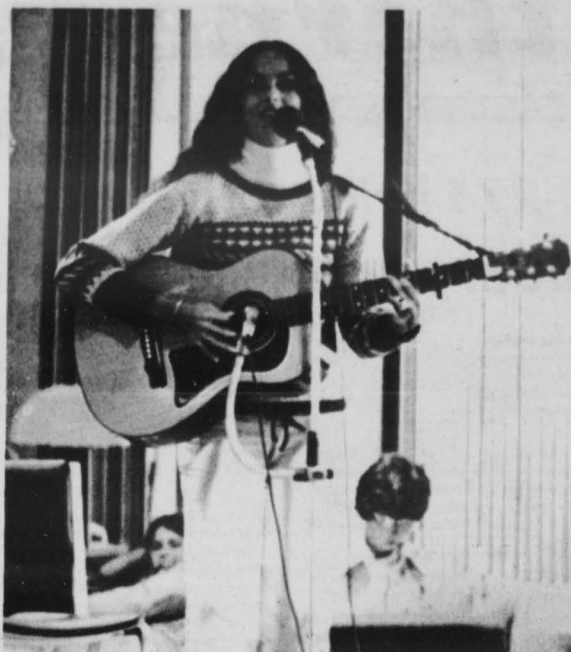
but expected to have them by next week.

Discussing the faculty tenure policy, Faculty Regent Jeffrey Williams said "it is basically good."

However, Williams said that there are several problems with the application of the policy. "Sometimes the decisions are somehow distorted. The committees emphasize and de-emphasize different things," Williams said.

"The faculty is very concerned; there are a lot of questions," he added.

Williams said he thought staffing the review committees with student representation was a good idea. "Personally, I favor that. It is easy enough to implement, we need student input."



Celebrate Kentucky!

Anne Albin, accompanied by her husband Dick, entertained students with folk and bluegrass music Wednesday in the UC television lounge. The Albins were on campus as part of NKU's month-long tribute to Kentucky artists. (Jennifer Lyons, photo)

Polaris will publish despite money woes

by Tom Groeschel
Northerner News Editor

Whatever happened to Polaris, the yearbook formerly published by NKU students? Perhaps that could be a trivia question at the next party you attend.

Polaris went under a couple years ago due to a lack of funds, according to Mark Malick, director of student publications and organizations.

Northern has not had a yearbook since the 1976-77 school year. Funding for Polaris always was a problem, and spiraling production costs have made it even tougher to produce a book, Malick said.

A lack of staff members (sometimes only three or four people have produced the book) has also been a problem.

Malick said that Polaris has not been allotted any money for the past couple years.

"The University Center Board has recently voted to give some money to us," said Malick.

Malick also points out that materials for the 1978-79 yearbook have already been submitted to Delma Studios, Inc., New York.

Delma is to put the entire book together. "We're expecting a call from

them soon as to when it will be ready," said Malick. He added that he could not accurately predict when the 1978-79 Polaris would be available.

"This is the first time we've ever done business with them, so I really can't say when the book will be ready," said Malick.

"A staff is being put together right now," said Malick, for the 1979-80 Polaris. So far there are about 10 people working on the book, headed by editor Laurie Meagher, a freshman.

These students are not being paid any type of salary, said Malick. "I would like to see it arranged where they could get some kind of practicum credit for their work," he added.

The 1979-80 Polaris staff features lots of freshmen and sophomores, said Malick. "We're trying to go with some younger people at this point, such as those who have recently graduated high school and had lots of experience with their yearbooks there."

"Quite frankly, interest has been pretty apathetic for the yearbook," remarked Malick. This factor has contributed somewhat to the UC Board's reluctance to allocate funds for Polaris.

News Capsule

SG resignations leave only one impeachment

Recommendations to impeach a Student Government program representative were continued Monday at the regular SG meeting.

Originally, three SG members had been recommended for impeachment. Two of those charged, office administrator Darlene Mayes and literature and language department representative Anita Dahlenburg, have resigned in the past week.

Brian Humphress, SG Government Affairs committee member, reported that proceedings will continue against Al Lehman, social sciences program representative.

Lehman accepted and offered to serve as his program's representative, said Humphress, but he failed to do so. Humphress said Lehman was asked to resign several times, but his refusal to do so has led to the impeachment charges being drawn up against him.

The signatures of 21 SG members are needed to impeach a member and bring him/her to trial before the Judicial Council. SG is currently in the process of gathering the required number of signatures.

In other business, the publication of an SG newsletter may soon become a reality. The newsletter would be published five times a year and provide its readers with a description of what is and will be happening in SG.

Humphress also pointed out that SG will hold special elections on December 4 and 5 to fill several vacant positions.

The office administrator (secretary) and Secretary of External Affairs, a new SG office, are among the positions to be filled in the election.

In addition, there are openings for two cluster reps and four program reps. Anyone desiring to be a candidate should contact SG in UC 206, or call 292-5149.

Candidates are needed for all the open seats. The filing deadline is noon Wednesday, Nov. 28.

DPS announces emergency plan

NKU has adopted a formal snow

policy for this winter which sets a procedure for cancellations and delays in the event of extreme weather conditions, according to Public Safety Director John Connor.

In the event of adverse weather conditions, DPS will regularly check current and predicted weather reports and road conditions for the surrounding area.

Following the decision to cancel or delay classes, DPS will notify maintenance of conditions, and alert the radio and television stations participating in a "SEVERE WEATHER" program which includes WKYC, WKRC, WKRQ, WLW, WSAI, and WUBE radio stations and WCPO, WKRC, and WLW television.

The decision to cancel or delay classes will precede 6 a.m. Evening classes will be cancelled by 3 p.m. after continuous monitoring of conditions.

"It's always debatable whether or not to close, but we'll make every effort to stay open—unless weather condi-

tions are so adverse and inclement that we have no choice," said Connor.

Yerkes resigns chairman post

After four years as chairman of the NKU business administration department, Dr. Russell Yerkes has resigned.

Yerkes, who will remain in the department as a faculty member, said he resigned to devote more time to working on research and writing in his field.

"My resignation will not be effective until I am officially replaced," Yerkes said, who pointed out that a search committee will soon be formed.

According to Yerkes, the position will probably be filled by January 1980.

Yerkes said the recent approval of a Master's Degree program in business administration at NKU was "the most exciting" part of his term as chairman.

"The MBA was very much needed here," remarked Yerkes. "It's exceptionally valuable for our business students."

Maoist teacher faces 241 years behind bars

by Melissa Spencer
Northerner Reporter

Nina K. Schiller is a former teacher, international student adviser and director of academic advising at NKU. Schiller is also a member of the Revolutionary Communist Party. She is slated to teach an experimental course in Marxism and Maoism next semester.

One thing could stand in her way—she may be sentenced to 241 years in federal prison on 25 separate counts of felonies, which include: assaulting, resisting or interfering with a police officer, assault on a police officer with a dangerous weapon, rioting and aiding and abetting.

Schiller, in a speech Wednesday in the University Center, told her story to the 10 or 15 NKU students who showed up.

"It was January 19 in Washington, D.C. Chinese Vice-Premier Teng Tsaio-Ping was in Washington meeting with President Carter," she began.

Schiller explained that her organization had obtained a permit and were in Washington, D.C. to protest the restoration of capitalism in China.

"It was a political protest in message and was militant in its politics," she added.

The actual superior court document which lists the charges said that among other things, Nina K. Schiller assaulted an unidentified member of the police force with a bottle and a piece of lumber.

Schiller said she did not, and questioned, "If the allegedly assaulted policeman is unidentified, who positively identified me? For all we know, the 17 defendants were chosen out of the 76 by a flip of a coin."

"When I heard the charges against me," she continued, "I could only ask, why me? Why did they pick me out of the line-up?"

Schiller also asked, "Aren't the charges unrealistic?"

Larry Goodman, an attorney who spoke with Schiller, believes they are, but excused it. "My personal opinion is that some counts may be dropped and that the extreme charges were brought about in the first place to induce plea bargaining. Whatever the case may be, even if the defendants are all acquitted and placed on parole, it is very unfair."

Goodman questioned the very fairness of the judicial system. Schiller questioned, "why me?". And the Revolutionary Party questioned why it was so difficult for Schiller, who was once told by this university's administration that she made great contributions to the advancement of the university, to come to this campus and speak.

Stu Suggs, SG president, told The Northerner that any speaker on campus has to be sponsored by a recognized organization unless they speak in the free speech area.

When asked by Schiller to sponsor her speech, SG declined. Suggs explained, "Schiller came to our October 29



Nina Schiller and attorney Larry Goodman discuss Schiller's participation in the Revolutionary Communist Party protest in Washington, D.C. before a small crowd of NKU students Wednesday afternoon. (Bob Neises, photo)

meeting. I was not aware of her coming. A representative brought her in without telling me. She asked for time to have the assembly review her case. She was given ten minutes, and answered questions afterwards. I asked for a motion to sponsor or not to sponsor her speech on campus. No motion was received either way. Most of the representative body, you will find, is conservative, and the student body as well tends to stay from

controversial issues."

The Coalition of Sociology Students (CSS) and the Lost Cause Review agreed the subject was controversial, but also agreed to sponsor Schiller's speech.

CSS President Connie Hoffman and Vice President Greg Poe said that their organization felt, "She should at least have an opportunity to present her side of the story. She was not here to convert anyone to her way of thinking."

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Showtimes: 10 a.m., 1 & 4 p.m.

Admission: \$.50 children/\$1.00 adults

with valid NKU student ID

Presented by the University Center Board

Viewpoint

Tenure questionable without student input

The past couple of weeks have marked the time of year when NKU department tenure committees have gathered to decide the fate of Northern's faculty.

As a result, at least one questionable recommendation from the Fine Arts committee was passed on to the dean of Basic Disciplines Lyle Gray, Wednesday.

Reminiscent of the Alfonz Lengyel case still going on in the courts, the art faculty has decided that art instructor Michael Skop should be given a terminal contract.

Terminal contracts are the penalty for not meriting a tenure contract, which almost guarantees a teacher's position at Northern until retirement. By the sixth year of teaching at NKU [time spent at other schools considered] an instructor is either given a permanent position or told to look for another job.

In the Skop situation, the rumor mill has been flooded with alleged reasons for his dismissal. But no matter what the basis for the recommendation, the Skop case raises some interesting points surrounding the tenure policy.

Skop would not be the first and definitely not the last instructor let go on the basis of not receiving tenure. And although Skop is considered to be well liked by many art students, the advisory committee could have been within its right to call for Skop's ouster.

However, while tenure was devised to protect teachers from wholesale dismissal by unsympathetic administrators, it also serves as a tool to get rid of teachers that are in the favor of students, and to saddle students with teachers that practice policies similar to those of Mussolini.

Tenure committees are supposed to base their decisions on five items: classroom teaching effectiveness, including student and peer evaluation; scholarly activity and creative productivity; awards, juried shows, etc.; institutional service and service to the college community; community service, such as serving on area advising boards; and general considerations such as past performance.

If all of the above criteria are judged on an equal basis by an impartial panel then the tenure program could be of value.

But, as faculty regent Jeffrey Williams admits, there are questions about the standardized application of tenure and contract guidelines by the various department committees.

Williams says that faculty members have questions about the procedures followed by the different committees deciding tenure.

Standardizing any procedure is a necessity for its implementation, but a more important issue to be considered by the students is the use of student input into the tenure decisions.

For all practical purposes student input into teacher tenure decisions is non-existent.

Although semester student evaluations of teachers are supposed to be a major factor for contract continuation, there are no guarantees that faculty committees put much emphasis on student opinion.

To assure that all committees are acting consistently with the best interest of the students at heart, the advisory committees should be modified to allow for student representation.

Currently, tenure committees are made up of already-tenured faculty in the respective programs. But if a student from each department, elected by fellow students, sat on the panel, it would not only provide students a much needed voice but would guard against the possibilities that exist to slight the impact of evaluations on tenure considerations.

The granting of tenure is too important for students, who either benefit or suffer from such a decision, not to be given a vote.

As it stands now, faculty and administration control who stays and who goes. The students have a right to have at least minimal input into the most important aspect of their education.

Teachers should realize that tenure is a solution designed to guarantee them a secure future without the need to unionize. If the teachers would ever feel a need to hold contract negotiations similar to what the University of Cincinnati recently experienced, they would certainly seek out student support.

Therefore, the Faculty Senate and other groups should immediately start proceedings to adopt student representation on tenure advisory boards.

Williams has already lent his support to the idea, and said it would be "easy to implement."

Students on tenure committees would only serve to help relieve the pressure now focused on the administration when students don't agree with faculty appointments.

If the faculty and administration feel the students would be over-stepping their bounds by serving in such roles, maybe the students should make an effort to have lifetime tenure abolished for more manageable 4 or 5-year contracts.

—Corky Johnson



"Ken and Mike Show" criticized as useless expression

Dear editor,

How appropriate for a bold, brash young university on the highlands. If only Carl Sandburg were here to celebrate us.

The Ken and Mike show deserves only the finest we have to offer—a tenure review process on their weekly columns. We've survived Gore and Bill, Shana and Jack, but only because Networks had the good sense to terminate them with extreme prejudice. (Despite what Shana said, you know she loved it, don't you? You could see it in her eyes, taste it in her adjectives.)

In your headline of October 26, "Verbage" (sic) nearly spells it out. Verbiage, the folks at Random House tell us, denotes "1. abundance of useless words, 2. manner of useless expression" (p. 983 paperback edition. At my salary, I can't afford a hardbound. With my course load, I can't find time to get over to the library to use their dictionary.)

Let us cease all abundance and manner of useless

Letters

words and expression. To quote out of context a wise old philosopher (lest colleagues think I am unscholarly and have no sense of history) "Silence is golden." We all know what's happened to the price of gold during the last year. To aid us in investing wisely, I recommend that The Northerner create the newspaper equivalent to the free speech area—one blank page each week. It's the silence between the notes that gives the music meaning.

Sincerely,
David M. Bishop
Education Program

Dear editor,

The death of Professor Clara Richards of the Biology Department deprives the University of one of its fine assets. Mrs. Richards was not only a dedicated teacher, but she also was a great colleague.

Perhaps this summarizes her life:
"She fought the good fight;
she kept the faith;
she finished the course."

May we all continually have Mrs. Richards' degree of dedication to whatever we endeavor to achieve.

(signed)
Thad Lindsey
Department of Literature and Language

THE NORTHERNER File

T.V. LOUNGE SOAP OPERAS

YOU'VE BEEN CHEATING ON ME HAVEN'T YOU?

WELL, YOU HAVEN'T BEEN PAYING MUCH ATTENTION TO ME LATELY.



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Student poll

Coffee house, films not getting much air play

Question: Have you taken advantage of the University Center Film Series or the Coffeehouse this semester? Why or why not? Do you plan to do so in the future?

I don't really have the time; I have to work and everything. I really don't read the advertisements on the wall or anything."

"They are scheduled at bad times. They used to have them in the afternoon and that was good. They schedule the movies for Friday night and most people have better things to do on Friday nights. Most people have better things to do than come up here and see re-runs. I'll come if they (coffeehouses) are interesting. I will have to wait and read the advertisement about it and see if they are interesting."

just can't find anyone to go with. I'm really not interested in the coffee houses. The only problem is going home and coming back on Friday nights. I'm here until 5:00 sometimes but nobody else is. The price is right, and the movies are good, but the problem is going home and coming back."



Rick Kneple, 19, sophomore math major

"I don't really pay that much attention to the advertisements. It's a good idea if you have the time to take advantage of it."



Diane Schmidt, 19, sophomore office administration major

"I haven't been this year, but I came last year. I never even heard about it this year. If something comes up I want to go to I will. It gets everybody together; you can get all your friends together and come up here."



Amy Feldcamp, 19, sophomore commercial art major

"I've started to come to a couple of movies. I was going to come to Monty Python but there was a party instead. I



Sharon Lang, 20, junior physical education major

"I went to the coffeehouse last semester but it was dead so I was wary about coming this year. They just don't have as many good films as they did last semester."

"It's not expensive to go to the movies up here."



Rusty Lisch, 19, sophomore math major



Gary Lee, 23, senior political science major

Tell us what you think

The Northerner wants to hear your ideas and comments. We welcome and encourage letters to the editor, provided they meet the following requirements:

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2. Deadline for all copy is noon on Monday.
3. All letters must include the author's signature and telephone number. We will protect your anonymity.

The Northerner

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Presto, chango! Palmer spellbinds audience



Reknowned hypnotist John Ivan Palmer demonstrates his powers on members of the audience during a performance Wednesday in the UC theatre. (Jennifer Lyons, photo)

by Brent Meyer

Northerner Reporter

Along with about 30 other students, I dashed to the stage in the UC theater Wednesday when John Ivan Palmer, hypnotist, psychic and esp expert, requested volunteers. I listened intently as Palmer began hypnotizing the entire group on the stage.

In a soft, calm voice Palmer instructed us to clench our hands above our heads. He then began the typical hypnotic reverie: "your hands are getting tighter and tighter; you soon won't be able to pull them apart." Mesmerized, I tried to unclench my hands, but to no avail.

After minutes of trying to unpry our hands, Palmer began to walk around, touching us and telling us to free our hands. As soon as Palmer touched me my hands were free, and I began to listen to the murmers of the people around me. Even some of the people in the audience were unable to escape Palmer's hypnotic power.

After freeing the audience, Palmer then instructed some of us on the stage to sit down. Unfortunately, I was weeded out of the volunteers and was unable to participate in one of the most remarkable and entertaining demonstrations I have ever seen.

Palmer, through hypnosis, began to subject the students to heat, cold, crawling ants, fire, and about 150 naked bodies (all to the delight of the audience). Totally amazed, I watched as the students became puppets under

Palmer's control. After being subjected to all the things the mind could imagine, Palmer freed his troop of puppets, all unharmed.

He began his show by doing a simple memory feat—he memorized all the pages of the current *Time* magazine.

His wondrous feats didn't stop there; he then picked a student from the audience and told him to imagine he won one million dollars and could buy any car of his choice. As the student rambled off a black and red 1980 Corvette, with a white interior full of numerous luxuries, Palmer asked another student to count the change in his pocket. As soon as the student finished describing the car of his dreams, Palmer revealed a bill for a car he leased last month matching the student's car to the tee, with a deposit matching the amount of change in the other student's pocket.

In another demonstration, Palmer asked a student, Jeff Bishop, to assist him. When Bishop arrived on the stage, he was told to put two pieces of paper in his pockets that Palmer had written on.

Palmer asked one student for three numbers and another for a card of a standard deck. He then told Bishop to turn his watch to anytime by just spinning the winding piece; Palmer did the same with his watch.

Bishop pulled the two pieces of paper from his pocket—they matched the numbers and card the other students had called out. After matching the numbers and the card, Bishop's watch was checked. It matched Palmer's.

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'Toys' taken out of attic; play heads for Murray

By Melissa Spencer
Northern Features Editor

If you're a NKU student carrying 15 to 18 credit hours in addition to working part-time, what could possibly be worth devoting a minimum of 150 hours of free time to?

Some theater majors answer that question with the title of Lillian Hellman's work "Toys in the Attic."

"A great deal of time goes into outside preparation for a play—memorizing your lines, constructing the scenery, and actual rehearsal," explained Jim Stacy, theater instructor and director of the production.

But the time is well spent, especially on "Toys in the Attic." What makes this NKU production unique is that after its three-week campus run it was not abandoned.

"Toys in the Attic" will be Northern's contribution to the first-ever Kentucky State Theatre Association (KTA) Festival held in Murray Nov. 14th through 18th," Stacy explained.

"KTA is part of the American College and University Theatre Festival which each fall holds state theater festival competitions. The winners of the state festivals go on to the regional and then the national festival which is held in Washington, D.C. at the John F.

Kennedy Center for the Performing Arts," he added.

"Toys in the Attic" will not be entered competitively, but will go to the festival as a showcase production, Stacy explained, "which is not in competition with the other four universities. A showcase production is merely a production which is there to be critiqued on its own and not judged against others."

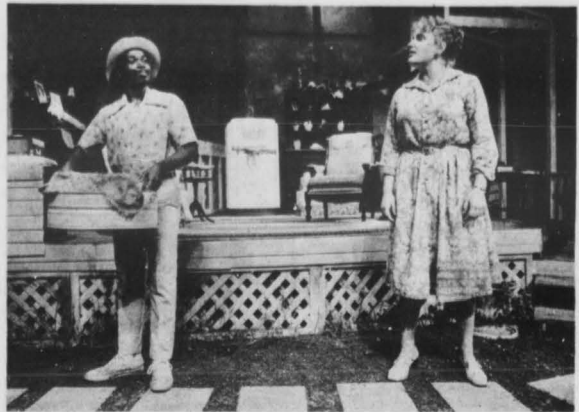
The feedback from a professional critic, plus the opportunity to see other college productions, make the trip worthwhile to the students participating and the university as well, according to Stacy.

"At the festival, we will be critiqued by Robert Corrigan, who has written some well-respected theater textbooks. This will provide good feedback. We will also have the chance to watch the other four productions at the festival and participate in several workshops," he said.

Stacy added, "The university has a chance to gain recognition from this as well. We can show them what the theater department here has to offer. NKU is going to show something we can really be proud of."

The festival will be held at Northern next year, Stacy said.

The students, he added, are looking forward to the festival. "They've worked



A verbal spat between Carleton Ragan (Gus) and Patrice Donnell (Carrie) serves as comic relief in NKU's productions of "Toys in the Attic."

very hard. We've rehearsed once a week since the end of our run Oct. 14 and this week we will begin having three full rehearsals in full dress and with a full set."

Stacy said he was sure the hard work has paid off, and added "we have a good chance at some Irene Ryan nominations."

Irene Ryan was the actress who played "Granny" on the "Beverly Hillbillies" television series. Stacy explained that when she died she left a scholarship fund which provides for two scholarships—one for an actor and one

for an actress—each year.

"There are several performances in our production worthy of considerations for scholarships," Stacy said.

Whatever the outcome of the scholarship nominations, the critique and the festival as a whole will be treated in a professional manner and the students are very serious about it, he explained.

"The good thing about 'Toys in the Attic' is that there are a lot of walk-on roles, and every one is an important part of the production. There is a really good group feeling going into this," Stacy concluded.

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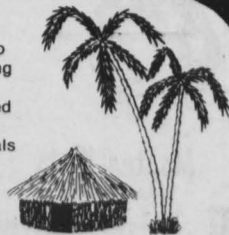
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Fr. Dennis Conway
Verona Fathers
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Here Hear:

Frippertronics make exposure an easy ride

Hail the eclectics! Hail the non-conformists! Hail Robert Fripp. While he has been on the scene (and off) since the primordial days of King Crimson (his crown creation, if you will), this is his first solo L.P. Not that this venerable guitarist and a scholar counts solely as a fraction of that marvelous and now-defunct band (in 1974—he has been recording with many folks. However, it has always been under the auspices of everybody and everything but his own. To name a few, we had Fripp in Eno, Fripp and Eno, David Bowie, Peter Gabriel, The Roches, Talking Heads, but not in Fripp. Now we have, with *Exposure*, and it is quite fine.

As most everything in life, *Exposure* did not come about easily, but even so, you will be amazed at what happened along the way. Namely, Robert Fripp recorded this album with Daryl Hall (of the disposable Hall & Oates fame) doing male vocals. However, RCA, who in Fripp's words "own Daryl", said no go; in fact, they canned the concurrent Hall solo project, *Sacred Songs*, until the Judgement Day. ("They officially notified me via Daryl's manager that the album will never be released.")

To understand why such contemptible things happened, you must understand how lousy the Hall & Oates combo



—Marek
Lugowski

really is, and how many, many records it really sells. It seems that RCA was greatly disturbed at the prospect of revealing how good and avant-garde Mr. Hall could (conceivably) get, and how incompatible that would (most certainly) be for the millions of gravely tasteless people who gobble up Hall & Oates stuff. Incompatible means hurting the outfit's future artistic success (i.e. mass sales). Talk about nightmares!

Anyway, after hassles great and many, Fripp dickered out 4 minutes and 20 seconds of Hall's talent "for which the RCA are getting higher royalties than I am."

Oddly so, with all the wisdom and purpose of a particle in a box, the RCA probably contributed to the excellence of *Exposure* enormously. You see, I must confess that contrary to Mr. Fripp (and other people, ranging from sublime to ridiculous), I feel that Daryl



Hall—even at his most progressive and willing—is still a lousy vocalist. "The North Star", which is where Hall appears, is as mushy an example of corny swing as I can imagine.

Anyway, deprived of Hall, Fripp enlisted the rowdy talents of Peter Hamill, whose articulate and otherwise efforts make cuts like "Disengage and 'You Burn Me Up, I'm a Cigarette' a ride. Also, there is Terre Roche, singing a most simple, beautiful and under-produced piece of music this side of The Roches, "Mary". Also, one Peter Gabriel appears, delivering a touching version of "Here Comes the Flood", which was originally recorded with Fripp on Gabriel's first solo venture in 1977.

One cannot sum up this recording too easily—it varies so much from Hamill's tumultuous delivery through Roche's delicate one to the "process music" performed with Frippertronics.

A word on Frippertronics: it is a tape-loop delay system developed by Fripp

and Eno. "Pure" Frippertronics yields hypnotic layers of sound by replaying moments later what was played just now while the performer is onto the next chords. "Applied" Frippertronics could be anything, I suppose, there, though it is used most effectively on "NY3", a violent cut relating a nasty argument among mother, daughter, and father. What makes it unearthly is that angry utterances are looped on and reproduced several times over, all to a turbulent background swirl of "applied" Frippertronics...and a Skysaw guitar (an implement for producing a truly morbid sound, just as if someone went on sawing the sky). The entire thing is short and fast-paced. It runs through like a tornado, leaving one breathless.

Therefore, the eclectics, if you are at all worth your name, must definitely hear this one. And the rest of you mortals? You'll hate it with passion, unless you are dormant eclectics. In case the thought scares you, don't worry...it's not VD.

Homecoming

Applications

for Homecoming Queen

are being accepted at

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2nd floor University Center

Deadline is Nov. 16

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What's where & when

Friday, Nov. 9:

Hot Java, the Coffeehouse that Cooks presents Jim Post, Grammy Nominee for Best Vocal Performance. Also performing is Papa John Kolstad and Rodeo. Tickets are \$1.50 for NKU students with valid I.D. and \$2.00 general admission.

A Vocal Chamber Music Concert with instrumental accompaniment will be presented in Room 300 of the Fine Arts Center at noon. Admission is free.

Saturday, Nov. 10:

The Atlanta Contemporary Dance Company will appear in NKU's Fine Arts Theatre at 8 p.m. Tickets are \$4.00 and are available at the NKU Information Center. For more information concerning tickets call 292-5692. In addition to the Saturday Night performance, they will hold classes with children, NKU students and adults on Thursday, November 8 and Friday, November 9. There will be a free lecture/dance demonstration on Friday at 8:00 p.m. in the Fine Arts Center Theatre.

The University Center Board presents Pinocchio as their Thanksgiving Special. The movie will be shown in the University Center Theatre at 10 a.m., 1 and 4 p.m. Admission is \$.50 children/\$1.00 adults with valid NKU ID. Tickets may be purchased in advance or the day of the show.



Lee Harper (left) and Jennifer Potts will join other members of the Atlanta Contemporary Dance Company in a performance Saturday at 8 p.m. in the NKU Fine Arts Center Theatre. The company will also present a free lecture/workshop Friday at 8 p.m. in the Fine Arts Theatre.

Sunday, Nov. 11:

The Annual Fall Choral Concert will be held at NKU's Fine Arts Center Theatre at 3:00 p.m. Dr. John O. Westlund will conduct the Boone County High School Choir, the NKU Chorale and the NKU Symphonic Band in the world premiere of "Concerto Ecclesiastico" by Philip Koplow, NKU Composer-in-Residence. The program will also include "Four Motets" by Aaron

Copland. Admission is free.

Monday, Nov. 12 and Tuesday, Nov. 13:

The Social Work Department will present another seminar in its continuing education series. The topic of this workshop is the elderly and covers issues such as alienation, loneliness, and death. For further information and registration blanks, phone Patricia Dolan at 292-5609.

Tuesday, Nov. 16:

The Anthropology Program of NKU presents another in its series of films. Experimental archaeology is the theme of "Kon-Tiki." The film will be shown at 12:15 p.m. and 7 p.m. in Landrum 110. Admission is free and open to the public.

Tuesday, Nov. 13 and Wednesday, Nov. 14:

"Speed Reading-Truth and Consequences" is the topic of a workshop held by the Reading/Writing Center. Times include Tuesday from 2:30 to 3:30 p.m. and Wednesday from noon to 1:00 p.m. The Reading/Writing Center is located in Nunn 200.

Wednesday, Nov. 14:

The Social Work Department presents Lunch Flicks every Wednesday in Cafe B. The topic of this week's flick is "The Family - Life Styles of the Future." Admission is free.

A Bogart Festival begins this week with "African Queen" starring the immortal Bogart and Katherine Hepburn. The film will be shown in the University Center Theatre at 8:00 p.m. Admission \$1 with valid ID.

Friday, Nov. 16:

The Bogart Festival continues with "Casablanca" showing at 7 p.m. and "The Caine Mutiny" showing at 9:30 p.m. in the University Center Theatre. Admission is \$1 with a valid ID.

Free classifieds

Typing themes, term papers, also secretarial. Fee negotiable. Call Mrs. Marilyn Shaver at 441-4332. Prompt service.

On campus student employment...good typist needed. Call Dorothy Dietz at 292-5143.

FOR SALE: Firewood, call Sam or Jeff at 292-5269 between 8:30 a.m. and 4:30 p.m.

FOR SALE: 2 G60 x 14" Kelly Superchargers, mounted on 7 x 14" Mag wheels. Good condition. \$125 for the pair. Call 727-4875.

PAYING \$10 for men's and \$5 for women's Class Rings. Any condition. Will arrange pick-up. Phone toll-free 1-800-835-2246 anytime.

Roommate wanted immediately if not sooner. Have found apartment already. Call Debby 441-3069 (business phone)

Rich:

Hang up your wings, your bow and your arrow. Cupid only lives in the fairy world. Thanks for everything. P.P. & C.J.

W.T.S.--Thanks for everything up

till now. I'm sorry things didn't work out. As far as I'm concerned we are still friends. C.A.R.

My Dearest Friend Ken,

Love, kisses and kinky sex on the anniversary of your birth. Heavy breathing and drooling, Mariann.

The Mental Health Association of Northern Kentucky needs volunteers to participate in the Care Brother/Care Sister program. A volunteer in this program will serve as a friend and companion to a child displaying emotional

problems. The children referred to the program are clientele of private practices and social agencies in the Northern Kentucky area. Any male or female, 18 years or older, who can "Care" about helping a child 3 to 17 through emotionally troubled times is urged to call the Mental Health Association at 431-1077.

FOR SALE: 1977 Trans-Am special edition. T.A. 6.6 litre engine, power brakes, steering and windows, rear window defroster. Excellent condition. Call 342-6985 after 6:00 p.m.

Sports



Excuuuuse my spike!"

An unidentified Wright State player launches a spike towards Nancy Berger, an NKU sophomore, as Sandi Woeste (23) stands by helplessly in a recent match. (Jennifer Lyons, photo)

CAMPUS RECREATION

A single elimination three-man basketball tournament will be held on Wednesday, November 14, beginning at 7:15 p.m. All team rosters must be in the Campus Recreation Office, located on the second floor in Regents Hall, no later than Thursday, November 8.

A single elimination men's Holiday Basketball Tournament will be held Saturday & Sunday, December 1 & 2. Rosters are due by Tuesday, November 27.

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You may think so, but if you can qualify for a position in Northwestern Mutual's Internship program we feel you are worth it.

Fall registration closes in mid-November. For more information contact Bob Frohman, 961-1820 or call the Co-op Department at 292-5680.

Volleyball

NKU hosts tourney, seeks third KWIC title

By Rich Boehne
Nortner Sports Writer

This weekend (Nov. 9-10) in Regents Hall, the women's volleyball team will attempt to spike their way to a third straight Kentucky Women's Intercollegiate Conference (KWIC) championship.

Three teams—Northern, Morehead, and Kentucky—enter the tournament with identical 6-2 conference records.

The Norsemen boast an overall record of 16-14-3, including Tuesday night's three-game sweep over Cincinnati (15-6, 16-14, and 15-11).

"We stayed in the game the whole way," coach Jane Scheper said of the Cincinnati match. "We didn't make any mental mistakes."

The Norsewomen will play their first tournament match tonight at 6:30 p.m. against the winner of the Eastern Kentucky-Louisville match at 4:00 p.m. Morehead and Kentucky will also play at 4:00 p.m.

Matches will resume Saturday with the final at 7:30 p.m. to decide the championship. The eventual KWIC champion will advance to the AIAW Southern Region II Tournament at Kentucky next weekend.

State tournaments are nothing new to senior team captain Julie Thoman. "We went in to the tournament rated third last year," she said. "We had to fight our way back through the losers bracket to win."

"We may have lost Peggy (Ludwig, 1978 Most Valuable Player), but I feel

we are an overall stronger team this year."

Although the Norsewomen may stand a little stronger this year, Morehead and Kentucky have also strengthened their ranks. "They had good recruiting years," Scheper commented, "maybe better than ours."

Junior Karen Bieger also thinks, Kentucky and Morehead are tougher opponents this season. "Morehead has the best technique," Bieger said. "But Kentucky, they're really scrappy. They don't let anything drop."

Bieger is glad to have the home court advantage on Kentucky this weekend, but if the Norsewomen win, she noted, they will still have to contend with the Lady Kats in Lexington in this year's regional.

Winners from Virginia, Kentucky, Tennessee, North Carolina and South Carolina will come to Lexington to decide who competes in the National Tournament at Southern Illinois. If the Norsewomen do not win the tournament, they may still receive a bid to the regional matches.

Pretournament underdogs Eastern Kentucky and Louisville could have a lot to do with determining who will play in the regional if they inflict unexpected losses on the favorites.

After a sluggish start this season, the Norsewomen have bounced back to win 11 of their last 15 matches.

"We have had a rougher schedule this year," Scheper said, "but as far as the tournament goes, we will have to just wait and see."

TAKE THE PLEDGE

On November 15 you can take the pledge!

Pledge: "I do solemnly swear to give up smoking or help a friend give up smoking for the Great American Smokeout, November 15. I promise not to smoke for 24 hours (and maybe longer), or to help a friend quit."

American Cancer Society



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Wayne Simmer (82) of the Nads flag football team leaps to snare a pass as the Loafer's Tom Kramer moves in on the defense. The Loafers won the game 20-14 on Sunday, Nov. 4. (Bob Neises, photo)

FLAG FOOTBALL TOURNAMENT

The men's Intramural Flag football season will come to an end this week as the post-season tournament is played out and the upper and lower division champions are decided.

Football Tourney (Sun. Nov. 4)

Lower Division Results

Matmen	18
A.D.G.'s	0
Weidy-Hoots	16
Colonels	12
Big Rock Club	7
Weidy-Hoots	0
Phi Rho Phi	7
Legal Leaders	0

Lower Division Pairings

Matmen vs. Big Rock Club
Underdogs K.A. vs. Pi Rho Phi
Sigma Phi Epsilon vs. Born Losers

Upper Division Results

Orange Crush	12
Miller's	6
Miller's	14
Tekes	6
Nads	20
Good, Bad & Knucks	0
Loafers	20
Nads	14
Brewers	20
Gridiron Gators	6
Brewers	20
Pikes	8
Fill-Inn	52
Beta Phi Delta	0
Fill-Inn	20
Red Raiders	0

Upper Division Pairings

Orange Crush vs. Loafers
Brewers vs. Fill-Inn

GEM WISE

The Great Impostors (Part I)

A diamond is always a diamond, but there are man-made materials on the market that can trick you into thinking they're diamond too.

There have always been gemstones that were confused with diamond -- granted, most were poor substitutes. In the early days of diamond history, just about any colorless stone was suspect. However, as science and technology became more sophisticated, the differences between diamond and other transparent stones became more apparent. Always ready to make a product that does the same thing for less, scientists set out to duplicate or at least closely simulate diamond.

A word must be mentioned about the difference between simulated and synthetic. A simulated gemstone is made to resemble a natural gemstone. A synthetic gemstone, on the other hand, is a man-made facsimile of the natural stone. That is, it has exactly the same chemical composition and essentially the same physical and optical properties. A synthetic is a much more sophisticated attempt at reproducing a natural stone's beauty.

The technology exists to make synthetic gem quality diamond, however this process is more costly than that of unearthing and processing the natural stone. The focus, therefore, has been placed on a close look-alike.

In our next article we'll start the history of the simulated diamond. Please watch for it.

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Basketball

Awareness week set to generate fan interest



—Rick Dammert

Where are all the basketball fans on this campus? Do students know NKU has a men's, as well as a women's, basketball team? Does anyone know they can enter all home games free with their Student I.D. Card? Who Cares?

Sports Information Director Rick Meyers gives a hoot about this year-in, year-out apathy problem.

In fact, the NKU grad, has dreamed up a "Basketball Awareness Week" here on campus to help bring out the closet basketball fans and introduce them to NKU's athletic bread-and-butter teams.

Meyers has strewn together a number of tentative activities for the week of November 26-30 to hopefully indoctrinate the student body (not to mention a handful of faculty and staff members) to the NKU basketball syndrome.

The five-day awareness drive, according to Meyers, "is to let the students know we have a basketball team on campus, and to make them aware that the basketball season is coming up soon."

Statistics revealed that only 2,250 students attended the men's and women's games last year. There were about 7,000 students at NKU and the Norsemen and Norsewomen played a combined total of 30 games at Regents Hall which holds slightly over 2,000

fans.

It doesn't take a mathematical whiz to realize that basketball coaches Mote Hils and Marily Moore showcased their teams in front of some pretty skimpy crowds which represented a small fragment of the student population.

"What can you do?" asked Meyers, who has watched the situation worsen for several years. "You can't go out there and chain students up and bring them over to Regents."

So Meyers has dismissed violence as the only means of salvation for the basketball crowd dilemma. His "Basketball Awareness Week" is a subtle, straight-forward approach to the year-in, year-out problem.

The fans are definitely out there! It's just a matter of how to sway their attention away from other matters (too numerous to elaborate upon) and towards Regents Hall.

"Anytime there's a basketball game going on, you can go over to the University Center and there will be a lot of people just sitting around not even knowing a game is going on," complained Meyers.

These are just a small fraction of the students he hopes to reach through the "Basketball Awareness Week".

The coaches of the two teams are gung-ho about Meyers' plans. Why shouldn't they be. Any maneuver which would attract more bodies to home games would be a welcome sight to any athletic coach anywhere.

If you're moving about campus three weeks from now and happen to see a part of "Basketball Awareness Week" in progress, STOP AND TAKE NOTICE

TENTATIVE "AWARENESS WEEK" ACTIVITIES

Monday, Nov. 26 (12:30-1 p.m.)

Mote Hils Chalk Talk—The men's basketball coach will field questions from students in the University Center Television Lounge. The event, which may become a weekly event, will be sponsored by the NKU Varsity Club. Refreshments will be served.

Tuesday, Nov. 27 (12:15-12:35)

Introduction of Teams—The Voice of NKU Basketball, WHKK's Dale McMillen, will introduce the basketball teams and their respective coaches in the University Center Cafeteria. Dale, in addition, will announce the two schedule markees which will be permanent fixtures in the cafeteria.

tures in the cafeteria.

Wednesday, Nov. 28 (11:30-?)

NKU versus Xavier—The NKU vs. Xavier regionally televised games of the past two years will be shown via videotape in the University Center Main Lobby. These tapes will be shown on Wednesday, Thursday and Friday throughout the day a la video awareness week.

Thursday, Nov. 29

Basketball Shootout—Plans are in the making for the Phi Sigma Epsilon fraternity to sponsor this event, in which students participate in a basketball shooting contest for free.

The University Center Board



needs you

Call 292-5146 for information

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BOGART FESTIVAL



Wednesday, Nov. 14 at 8:00 p.m.—African Queen

Friday, Nov. 16 at 7:00 p.m.—Casablanca

Friday, Nov. 16 at 9:00 p.m.—The Caine Mutiny

*in the UC Theatre
admission \$1 with valid NKU ID*