

Faculty Senate

Northern Kentucky University

Highland Heights, KY 41099
(606) 572-6400

FACULTY SENATE MEETING
MARCH 21, 1994
UNIVERSITY CENTER BALLROOM
3:00 p.m.

- I. Call to Order
- II. Approval of Minutes of February 28, 1994 Meeting
- III. Additions to, and/or Deletions from, Agenda
- IV. Budget & Commonwealth Affairs Committee (Mark Stavsky)
 - A. Budget Priorities (voting item/document enclosed)
 - B. COSFL Meeting & Letter Sent (information item/document enclosed)
- V. Faculty Benefits Committee (Chuck Frank)
 - A. Early Retirement & Phased Resignation Policies (information item/policies enclosed)
 - B. Health Care Enrollment (information item/document enclosed)
- VI. University Curriculum Committee
 - A. ANT-Program Change
 - 1. BS
 - 2. BA
 - 3. Minor
 - B. TAR 102 (GS/RG)
 - C. Catalog Change: Associates Degree/General Studies Requirement
 - D. Proposed Change to UCC By-Laws
- VII. Informational Items
 - A. Projected Timetable for Completion of New Handbook
 - B. Election of Faculty Regent
 - C. Elections of Faculty Senators -
 - D. Elections of Faculty Senate Officers
- VIII. Old Business
- IX. New Business
- X. Adjournment

Faculty Senate

Northern Kentucky University

Highland Heights, KY 41099
(606) 572-6400

FACULTY SENATE MEETING

March 21, 1994

UNIVERSITY CENTER BALLROOM

Power does not corrupt men; fools, however, when they get into a position of power, corrupt power.
G.B. Shaw

SENATORS PRESENT: V. Amburgey, M. Artzer, J. Bushee, T. Cate (Vice Pres.), P. Cooper, A. Cornuelle, Y. Datta, T. Desai, S. Dessner, S. Duggal, L. Ebersole, N. Firak (Pres.), S. Forman, C. Frank (Benefits), C. Furnish, M. Jang, D. Kelm (Sec'y), Y. Kuwahara, P. McCartney, C. McCoy, R. McNeil, (Parl'n.), D. Miller, L. Olasov *ex officio* (Univ'y. Curric.), T. Pence, K. Schnapp, F. Schneider (Prof'l. Concerns), G. Scott, J. Smith, M. Stavsky (Budget), S. Steinman, J. Thomas, J. M. Thomson, K. Verderber, W. Wood

SENATORS ABSENT: C. Hewan, P. Koplow, D. Sies

OTHERS: S. Easton, J. Henry, J. Hopgood, J. Legere, S. Raleigh, P. Reichardt, M. Ryan, M. Winchell,

I **CALL TO ORDER:** The Faculty Senate was called to order at 3:06 p.m.

II. **APPROVAL OF THE MINUTES:**

A. **Corrections:**

1. footer should read "February 28, 1994" not "November 15, 1993"
2. "...little if radial...has not been done..." should be "...little of the ... has been done

III. **AGENDA:** Consideration of item VI.B: TAR 102 for GS and RG postponed.

IV. **COMMITTEE REPORTS:**

A. **Budget and Commonwealth Affairs** (M. Stavsky)

1. The committee presented to the Senate a priorities list to be presented to the upper administration, i.e., the office of the university president and vice-presidents. This list was in two parts. List I dealt with what are thought to be realizable and List II dealt with the world of "Perhaps"

Discussion:

Discussion quickly focused on the question of monies and their allocation. Specifically, should Senate be sending a priority listing which placed creating and funding a permanent line for instructional equipment (Item 3) and funding to extend the network backbone into all faculty offices and provide full internet capability (Item 4) before increasing summer session compensation (Item 8) and increasing the number of permanent full-time faculty in academic dep'ts. and the library (Item 9)?

Motion to change priorities Bushee/McNeill Passed 17 to 13

Motion to pass as Amended Thomson/Schneider Passed 28 to 2

2. "Hugger Mugger in the Halls of Frankfort": In a recent COSFL meeting it has become known that the state has legislation pending which will require every state university to require Education--as in the dep't. not the concept--as priority NO. 1 and fund it as such. Further, such legislation would appear to mandate that all teachers (read "professors") and programs which are involved in the education of teachers (read "the entire university") as then being subject to KERA regulations. Now, smile bravely.

B. Faculty Benefits (C. Frank)

1. Early Retirement and Phased resignation Policies were brought before the senate as an informational item to be voted on in the April meeting.
2. Health Insurance enrollment figures were presented to the Senate and the change in statistics demonstrated that most of us jumped as requested.

C. University Curriculum (L. Olasov)

1. Changes in the Anthropology degrees, BA and BS and the minor were presented for approval. M. Jang withdrew her objection expressed in the February meeting, stating that matters had been resolved.
Motion to Approve Thomson/Bushee Passed
2. Catalog changes concerning the Associate degrees and modification in General studies requirements which would reduce the numbers of hours/courses required were approved.
3. Proposed Changes to the UCC By-Laws: tabled. Verderber/Thomson

V. SENATE PRESIDENT'S STATUS REPORT / INFORMATIONAL ITEMS

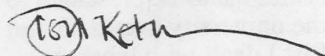
- A. Concerning the revised faculty handbook, president Firak declared her optimum time table for release and approval. Significant dates: April 18 for Senate consideration and question and, hopefully, answer. May 12 final vote on the handbook by the Senate.
- B. Michael Thomson has been elected the Faculty Regent. Congratulations!
- C. Election for Senators at Large April 29
- D. Election of Faculty Senate Officers May 12. Congratulations!

VI. Old Business

- A. "Desperately Seeking Committee Members, Still"
- B. Faculty Senate Scholarship Forms available in Senate Office. Due April 15.

VI. ADJOURNMENT : 4:16 pm.

Respectfully submitted,


Don Kelm, Sec'y.

Faculty Senate Budget Committee

March 7, 1994

Budget Priorities

passed

I

The following are the ranked budget priorities for the 1994-95 academic year.

1. Increase the salary pool amount for faculty and staff, at the very least, on the basis of the average increase in the cost of living;
- * 2. Increase the operating budgets in the colleges;
- * 3. Create and fund a permanent line for instructional equipment;
4. Provide funds to build a network backbone to reach each faculty office and provide full internet capability.
5. Provide funding to maintain the current level of support in a quality benefits package including health, life and dental insurance and the wellness program.
6. Change the funding designation for Steely and Chase Library materials in the Provost's proposed expansion budget from a non-recurring item to a recurring item.
7. Increase the amount allotted in the Provost's proposed expansion budget for library materials. (Currently \$60,000)
- * 8. Increase summer session compensation;
- * 9. Increase the number of permanent full-time faculty in the academic departments and the libraries;
10. Increase summer fellowships by 2 awards and raise the stipend from \$3,000 to \$3,960;
11. Provide a continued financial commitment to compensate the "average" faculty (ie the faculty of average performance history and median years in rank holding the appropriate terminal degree) to 100% of current CUPA [or agreed equivalent] salary standard for an individual's relevant discipline and rank.
12. Increase the amount available for summer grants from \$25,000 to \$30,000;

passed

- * 13. Increase in the level of support staff in the academic departments and in the libraries;
 - 14. Provide adequate funds to support a program to improve understanding of race/gender issues at the University. Last fall, the Faculty Senate passed a resolution requesting the "administration to sponsor workshops, speakers, and other educational opportunities for faculty, staff and students to improve understanding of race and gender issues on this campus". We urge the administration to fund such worthwhile programs.
- * These items are currently contained in the Provost's proposed Budget Expansion Prioritization list for the coming academic year.

II

The following are budgetary objectives that were passed by the Faculty Senate in Spring, 1993. The Budget Committee reaffirms their importance to the University, but does not include them within its 1994-95 budget priorities list. They are unranked.

1. The University commits to building two new classroom buildings as its top capital construction priority.
2. The University improve the quality of faculty lifestyle through a shared faculty-alumni facility.
3. The University create and allocate future resources based on a collegially governed agreed upon standard of computing equipment and services that will enable the faculty to implement maximum computerization of instructional activity.
4. The University create and maintain an admission procedures and counseling resources necessary to maximize student degree potential, and also fulfill the mandate of an open access university. This includes adequate remedial academic instruction and service to under-prepared students.
5. The University increase the financial and academic rewards for faculty who demonstrate outstanding commitment and success in teaching.

COSFL

Coalition of Senate and Faculty Leadership
at Commonwealth of Kentucky Universities

c/o Office of the Faculty Senate + 106 Houchens + University of Louisville + Louisville, KY 40292

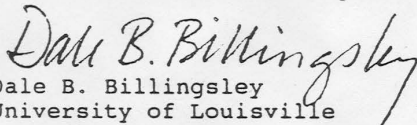
Members of the Council on Higher Education:

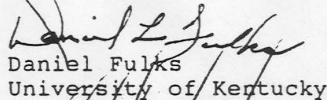
The Coalition of Senate and Faculty Leaders applauds and supports the KERA reforms now happening in Kentucky institutions of higher education, particularly in their Schools of Education. We note that this is going on without the direct intervention of the Legislature, and we think that appropriate.

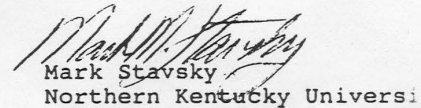
We are concerned, therefore, that pending legislation (House Bill 438, Senate Bill 238, and Joint Resolution BR 1271), if approved, would disrupt the current positive atmosphere of change in the universities by empowering inappropriate interference with the Council's responsibilities. Specifically, COSFL urges the Council on Higher Education to reject or seek revision of Recommendations 9 through 13 of the Report of the Governor's Task Force on Teacher Preparation.

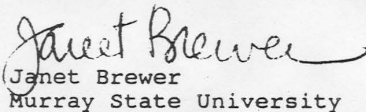
These recommendations constitute a serious violation of fundamental principles of academic freedom and university governance. Decisions regarding appropriate instructional methods are the responsibility of each university professor. It is the responsibility of departmental colleagues to assess the efficacy of these decisions in making tenure, promotion and merit pay decisions. Recommendations 11 and 12 of the Report impinge on this responsibility by requiring the application of instructional methods and standards of evaluation yet to be defined by an agency outside the University (see Recommendation 10).

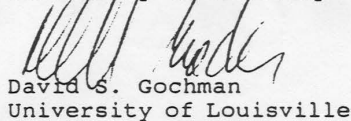
It is the considered judgement of COSFL that the faculties of the Commonwealth colleges and universities ought not to participate in the instruction of school teachers and administrators under the conditions set out in the Report since to do so would be to erode fundamental, long fought for, principles of academic freedom and university governance which have been endorsed by the American Association of University Professors, and the Association of Governing Boards of Universities and Colleges, and which are recognized by the internal governing documents of all the institutions of higher education in the Commonwealth.

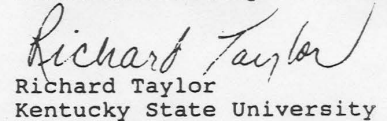

Dale B. Billingsley
University of Louisville

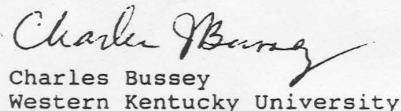

Daniel Fulks
University of Kentucky

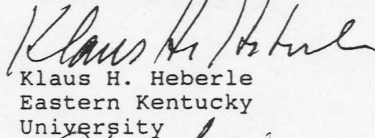

Mark Stavsky
Northern Kentucky University

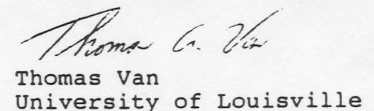

Janet Brewer
Murray State University

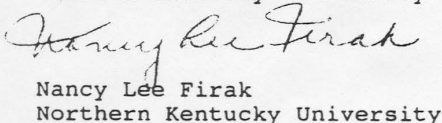

David S. Gochman
University of Louisville

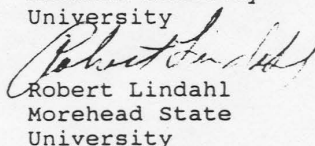

Richard Taylor
Kentucky State University

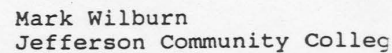

Charles Bussey
Western Kentucky University

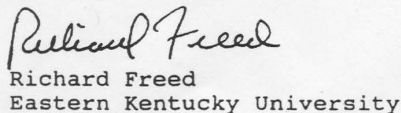

Klaus H. Heberle
Eastern Kentucky University

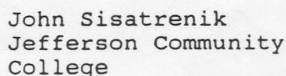

Thomas Van
University of Louisville

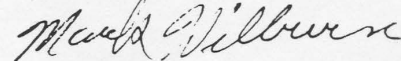

Nancy Lee Firak
Northern Kentucky University


Robert Lindahl
Morehead State University


Mark Wilburn
Jefferson Community College


Richard Freed
Eastern Kentucky University


John Sisatrenik
Jefferson Community College





EASTERN KENTUCKY UNIVERSITY
Richmond, Kentucky 40475-3133

College of Arts and Humanities
Department of English

217 Wallace Building
(606) 622-5861

217 Wallace Building

MEMORANDUM

TO: COSFL members at the March 5 meeting
FROM: Richard Freed *Richard Freed*
DATE: March 8, 1994
RE: Letter to CHE on the Teacher Prep Task Force Report

I am writing to inform you that our letter did some important good. Let me begin by quoting from the initial Action Item for the CHE meeting, dated January 24, 1994, but voted on and discussed on March 7 (due to the cancellation in January):

Recommendation: That the Council on Higher Education endorse the recommendations of the Governor's Task Force on Teacher Preparation, and that it direct Council staff to proceed as necessary and feasible in ensuring that the recommendations are implemented.

This motion was passed unanimously (with most Council members not voting). After the vote, Gary Cox called on me to read our letter. I did so, and a fairly brief but heated discussion followed. The heat came largely from Council Chair, James Miller. Many of the other Council members were quite disturbed to learn about the potentially dangerous implications of the recommendation.

Miller was quite upset when I mentioned that faculty and the university presidents had not been given the opportunity to have input in the deliberations of the Task Force. When he asked me if I had been denied the opportunity to participate, Dr. Mary Smith, president of KSU, rose immediately to state that the presidents had tried unsuccessfully to become involved with the Task Force's deliberations. (Dr. Funderburk had told me before that the presidents were allowed to attend the meetings but that they were not allowed to speak.)

The short version is that Jim Miller and Gary Cox seem clearly to be more closely aligned with the governor's office (spell that, Kevin Hable) and the legislature than with the universities. Miller was clearly upset, or perhaps he was grandstanding because he knew that we had had no opportunity in the past to have any say.

The "victory" came when the other council members took my suggestion and voted on an amendment expressing their reservations about Recommendations 9-13 in the Task Force Report. This second motion was informal. Today I called the CHE office to ask Gary Cox for a copy of the motion that was passed informally. His secretary suggested that it might be a week before it is available in printed form, but that Gary would return my call tomorrow. I expect no trouble on this, but I also do not expect to receive the statement via overnight delivery.

Our letter definitely had an impact. But we will need to watch closely to see what language the Senate Bill has when it is brought to the Senate floor, which, according to Hanly Funderburk, should happen soon. I suggest you work as closely as possible with your presidents on this issue. For what it is worth, Wethington, Booth, Smith, and Meredith all spoke strongly in support of our letter--incurring, I am sure, the wrath of Miller.

P.S. Thanks to Klaus Heide for being our cost investigator.

HEALTH CARE ENROLLMENT CHANGES

Effective 1/31/94

1/1/93

1/31/94

Total Enrollees

Single	677	694
Two-Party	69	71
Family	190	176
NKU Spouse*	24	24
Medicare	5	5
Total	965	970

PruCare 100/100/75

Single	353	118
Two-Party	36	28
Family	90	57
NKU Spouse	14	9
Total	493 (52%)	212 (22%)

PruCare 100/90/70

Single	259	293
Two-Party	14	10
Family	36	40
NKU Spouse	7	9
Total	316 (33%)	352 (36%)

Out-of-Area, Retirees, Medicare

Single	9	6
Two-Party	1	0
Family	1	2
Single Medicare	3	3
Two-Party Medicare	2	2
Total	16 (2%)	13 (1%)

PruCare HMO

Single	56	277
Two-Party	18	33
Family	39	79
NKU Spouse	3	6
Total	116 (13%)	395 (41%)

* Normally combined with Family plan information, counted twice because they are charged as two single contracts.

APPROVAL FORM FOR A NEW DEGREE PROGRAM/MINOR OR CHANGE/DELETION OF A PROGRAM

Sociology, Anthropology and Philosophy

1. Department Submitting Proposal: _____

2. Action Proposed: (a) _____ New Degree Program (c) _____ New Minor
(b) X Program Change (d) _____ Program Deletion

3. Title of ~~Department~~ Degree/Minor or Program to be Changed/Deleted: Anthropology Major B. A.
and B. S. degrees, Anthropology Minor

4. Proposed Date of Initiation (Semester and Year): Fall 1995

5. Originator(s) of Proposal: Anthropology faculty

6. Approvals:

Departmental Curriculum Committee _____ Approved _____ Disapproved _____ Chairperson _____ Date _____

Departmental Chair ✓ Approved _____ Disapproved _____ Chairperson [Signature] 30 Nov '93 Date _____

Teacher Education Committee (if appropriate) _____ Approved _____ Disapproved _____ Chairperson _____ Date _____

College Curriculum Committee _____ Approved _____ Disapproved _____ Chairperson _____ Date _____

Dean _____ Approved _____ Disapproved _____ Dean _____ Date _____

University Curriculum Committee _____ Approved _____ Disapproved _____ Chairperson _____ Date _____

Graduate Council (if appropriate) _____ Approved _____ Disapproved _____ Chairperson _____ Date _____

Faculty Senate (if appropriate) _____ Approved _____ Disapproved _____ President _____ Date _____

Provost _____ Approved _____ Disapproved _____ Provost _____ Date _____

President (if appropriate) _____ Approved _____ Disapproved _____ President _____ Date _____

Board of Regents (if appropriate) _____ Approved _____ Disapproved _____ Chairperson _____ Date _____

Distribution: Registrar, Department Chair, Dean, Provost, University Curriculum Committee Chair, and/or University Editor

The following changes are being made in the Anthropology program.

For the Bachelor of Science degree:

1. Add ANT 375 Language and Culture to the core courses.
2. Of the three topical courses that must be taken at least one of them must be at the 300 or 400 level.
3. The two elective courses must be at the 300 or 400 level.

For the Bachelor of Arts degree:

Delete three semester hours in linguistics (because this is now part of both the B. S. and B. A.)

For the Minor in Anthropology:

1. Add ANT 375 Language and Culture to the core courses.
2. Decrease the electives from two to one, but this course must be at the 300 or 400 level.

New courses

ANT 243 Peoples of East Asia
ANT 365 Modern Chinese Culture and Society
ANT 375 Language and Culture

Course deletions

ANT 251 Sex Roles and Culture
ANT 310 Primitive Warfare
ANT 313 Primate Social Organization
ANT 361 Arts of Africa
ANT 497 Senior Seminar

Appendix K
Catalog Information & Course Change Form

1. CURRENT CATALOG INFORMATION: ANT 201 World Cultures (3,0,3) Survey of
world cultures, primarily non-literate, using various anthropological
approaches; development from simple to more complex cultural systems. A general
studies course (behavioral sciences and non-western perspective).

2. PROPOSED COURSE CHANGE(S) INCLUDE(S):

- 1) Number _____ 4) (Pre/Co)requisite _____ (circle which one)
2) Title _____ 5) Description x 7) Deletion of this course _____
3) Hours _____ 6) Designator _____ 8) Addition of computer usage _____
9) Add/delete general studies credit: (area specified) _____
(if course is to fulfill perspective requirement, please note above as well.)

Note: Course Change: Any two of the first six; New Course: Three or more of the first six.

3. SPECIFY SEMESTER / YEAR PROPOSED CHANGES ARE TO TAKE EFFECT: Fall 1995
4. PROPOSED CATALOG INFORMATION: (To be exactly as it is to appear in catalog, double-spaced,
complete, etc.; limit course description to 80 words)

ANT 201 World Cultures (3,0,3) Survey of world cultures, primarily non-literate,
using various anthropological approaches; development from simple to more
complex cultural systems. Not applicable to the major or minor in
anthropology. A general studies course (behavioral sciences and non-
western perspective).

JWT 16 Nov 93
University Editor Signature

5. JUSTIFICATION: Major and minors should have more in-depth courses on specific
cultures or culture areas.

6. AUTOMATED CATALOG INFORMATION

Current CIP Code: 450201 Proposed CIP Code: 450201
 Departmental Budget Unit Number: 2200

ANT 201

Grading Option:

☒ Regular letter grade (1) ☐ Student option pass / fail only (2)
☐ Pass/fail only (3)

Course Type:

☒ Lecture (1) ☐ Laboratory (2) ☐ Lecture/Laboratory (3)
☐ Private Music Lesson (4) ☐ Student Teaching (5)
☐ Practicum / Internship / Field Experience (6)
☐ Independent Study (7) ☐ Individual Instruction of Regular Course (8)
☐ Other (9)

Can this course be repeated for additional hours: ☒ No ☐ Yes
 If yes, how many times or hours: _____

Cross listed: Yes _____ No ☒ If yes, listed with: _____
 Cross linked: Yes _____ No ☐ If yes, linked with: _____

7. Will this course require additional usage of University computer resources: Yes _____ No ☒
 If yes, explain: _____

8. RESPONSIBLE PARTY/SIGNATURE DATE RECEIVED DATE APPROVED

Original Proposer _____

Department Chair [Signature] 15 Nov '93 30 Nov '93

Teacher Education

Committee Chair _____

(if appropriate)

College Curriculum

Committee Chair _____

Dean _____

University Curriculum

Committee Chair _____

Graduate Council Chair _____

(if appropriate)

Provost _____

University Editor _____

9. DATE ENTERED INTO NKU CURRICULUM DATABASE: _____

Distribution: Univ Editor, Provost, Registrar, Dept Chair, Dean, UCC Chair, Grad Coun Chair (if appropriate).

Appendix K
Catalog Information & Course Change Form

1. **CURRENT CATALOG INFORMATION:** ANT 361 Arts of Africa (3,0,3) Techniques,
styles, and functions of traditional arts of sub-Saharan Africa; visual arts,
music, oral literature, dance, and drama; relationship between art and society.

2. **PROPOSED COURSE CHANGE(S) INCLUDE(S):**

- | | | |
|-----------------|---|-------------------------------------|
| 1) Number _____ | 4) (Pre/Co)requisite _____ (circle which one) | |
| 2) Title _____ | 5) Description _____ | 7) Deletion of this course <u>X</u> |
| 3) Hours _____ | 6) Designator _____ | 8) Addition of computer usage _____ |

9) Add/delete general studies credit: (area specified) _____
(if course is to fulfill perspective requirement, please note above as well.)

Note: Course Change: Any two of the first six; New Course: Three or more of the first six.

3. **SPECIFY SEMESTER / YEAR PROPOSED CHANGES ARE TO TAKE EFFECT:** _____
4. **PROPOSED CATALOG INFORMATION:** (To be exactly as it is to appear in catalog, double-spaced, complete, etc.; limit course description to 50 words)

XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX

University Editor Signature

5. **JUSTIFICATION:** This course is never taught.

6. AUTOMATED CATALOG INFORMATION

Current CIP Code: 450201 Proposed CIP Code: _____
 Departmental Budget Unit Number: 2200

Grading Option:

_____ Regular letter grade (1) _____ Student option pass / fail only (2)
 _____ Pass/fail only (3)

Course Type:

_____ Lecture (1) _____ Laboratory (2) _____ Lecture Laboratory (3)
 _____ Private Music Lesson (4) _____ Student Teaching (5)
 _____ Practicum / Internship / Field Experience (6)
 _____ Independent Study (7) _____ Individual Instruction of Regular Course (8)
 _____ Other (9)

Can this course be repeated for additional hours: _____ No _____ Yes
 If yes, how many times or hours: _____

Cross listed: Yes _____ No _____ If yes, listed with: _____
 Cross linked: Yes _____ No _____ If yes, linked with: _____

7. Will this course require additional usage of University computer resources: Yes _____ No _____
 If yes, explain: _____

8. RESPONSIBLE PARTY/SIGNATURE DATE RECEIVED DATE APPROVED

Original Proposer	_____	_____
Department Chair	<u>[Signature]</u>	<u>22 Nov '93</u>
Teacher Education Committee Chair (if appropriate)	_____	<u>30 Nov '93</u>
College Curriculum Committee Chair	_____	_____
Dean	_____	_____
University Curriculum Committee Chair	_____	_____
Graduate Council Chair (if appropriate)	_____	_____
Provost	_____	_____
University Editor	_____	_____

9. DATE ENTERED INTO NKU CURRICULUM DATABANK: _____

Distribution: Univ Editor, Provost, Registrar, Dept Chair, Dean, UCC Chair, Grad Coun Chair (if appropriate).

Appendix K
Catalog Information & Course Change Form

1. **CURRENT CATALOG INFORMATION:** ANT 497 Senior Seminar (3,0,3) Fundamental anthropological questions in ethnology, archaeology, and physical anthropology.
See schedule of classes for current topic and prerequisites.

2. **PROPOSED COURSE CHANGE(S) INCLUDE(S):**

- | | | |
|-----------------|---|--|
| 1) Number _____ | 4) (Pre/Co)requisite _____ (circle which one) | |
| 2) Title _____ | 5) Description _____ | 7) <u>Deletion</u> of this course <u>X</u> |
| 3) Hours _____ | 6) Designator _____ | 8) Addition of computer usage _____ |

9) Add/delete general studies credit: (area specified) _____
(if course is to fulfill perspective requirement, please note above as well.)

Note: Course Change: Any two of the first six; New Course: Three or more of the first six.

3. **SPECIFY SEMESTER / YEAR PROPOSED CHANGES ARE TO TAKE EFFECT:** _____
4. **PROPOSED CATALOG INFORMATION:** (To be exactly as it is to appear in catalog, double-spaced, complete, etc.; limit course description to 50 words)

XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX

University Editor Signature

5. **JUSTIFICATION:** This course is never taught and is not needed for the anthropology program.

6. AUTOMATED CATALOG INFORMATION

Current CIP Code: 450201 Proposed CIP Code: _____

Departmental Budget Unit Number: 2200

Grading Option:

_____ Regular letter grade (1) _____ Student option pass / fail only (2)
 _____ Pass/fail only (3)

Course Type:

_____ Lecture (1) _____ Laboratory (2) _____ Lecture/Laboratory (3)
 _____ Private Music Lesson (4) _____ Student Teaching (5)
 _____ Practicum / Internship / Field Experience (6)
 _____ Independent Study (7) _____ Individual Instruction of Regular Course (8)
 _____ Other (9)

Can this course be repeated for additional hours: _____ No _____ Yes

If yes, how many times or hours: _____

Cross listed: Yes _____ No _____ If yes, listed with: _____

Cross linked: Yes _____ No _____ If yes, linked with: _____

7. Will this course require additional usage of University computer resources: Yes _____ No _____

If yes, explain: _____

8. RESPONSIBLE PARTY/SIGNATURE DATE RECEIVED DATE APPROVED

Original Proposer _____

Department Chair _____

Teacher Education

Committee Chair _____

(if appropriate)

College Curriculum

Committee Chair _____

Dean _____

University Curriculum

Committee Chair _____

Graduate Council Chair _____

(if appropriate)

Provost _____

University Editor _____

9. DATE ENTERED INTO NKU CURRICULUM DATABANK: _____

Appendix K
Catalog Information & Course Change Form

1. **CURRENT CATALOG INFORMATION:** ANT 313 (3,0,3) Primate Social Organization
Social ecology and social behavior of non-human primates, emphasizing the
great apes; social dominance hierarchy, territorial behavior, and the relation
of social organization to subsistence quest.

2. **PROPOSED COURSE CHANGE(S) INCLUDE(S):**

- | | |
|---|---|
| 1) Number _____ | 4) (Pre/Co)requisite _____ (circle which one) |
| 2) Title _____ | 5) Description _____ |
| 3) Hours _____ | 6) Designator _____ |
| | 7) <u>Deletion of this course</u> <u>X</u> |
| | 8) Addition of computer usage _____ |
| 9) Add/delete general studies credit: (area specified) _____
(if course is to fulfill perspective requirement, please note above as well.) | |

Note: Course Change: Any two of the first six; New Course: Three or more of the first six.

3. **SPECIFY SEMESTER / YEAR PROPOSED CHANGES ARE TO TAKE EFFECT:** _____
4. **PROPOSED CATALOG INFORMATION:** (To be exactly as it is to appear in catalog, double-spaced, complete, etc.; limit course description to 50 words)

XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX

University Editor Signature

5. **JUSTIFICATION:** The professor who taught this course is no longer at NKU.

6. AUTOMATED CATALOG INFORMATION

Current CIP Code: 450201 Proposed CIP Code: _____
Departmental Budget Unit Number: 2200

Grading Option:

_____ Regular letter grade (1) _____ Student option pass / fail only (2)
_____ Pass/fail only (3)

Course Type:

_____ Lecture (1) _____ Laboratory (2) _____ Lecture/Laboratory (3)
_____ Private Music Lesson (4) _____ Student Teaching (5)
_____ Practicum / Internship / Field Experience (6)
_____ Independent Study (7) _____ Individual Instruction of Regular Course (8)
_____ Other (9)

Can this course be repeated for additional hours: _____ No _____ Yes
If yes, how many times or hours: _____

Cross listed: Yes _____ No _____ If yes, listed with: _____
Cross linked: Yes _____ No _____ If yes, linked with: _____

7. Will this course require additional usage of University computer resources: Yes _____ No _____
If yes, explain: _____

8. RESPONSIBLE PARTY/SIGNATURE DATE RECEIVED DATE APPROVED

Original Proposer _____

Department Chair _____

Teacher Education
Committee Chair _____
(if appropriate)

College Curriculum
Committee Chair _____

Dean _____

University Curriculum
Committee Chair _____

Graduate Council Chair _____
(if appropriate)

Provost _____

University Editor _____

22 Nov 93

30 Nov 93

9. DATE ENTERED INTO NKU CURRICULUM DATABANK: _____

Distribution: Univ Editor, Provost, Registrar, Dept Chair, Dean, UCC Chair, Grad Coun Chair (if appropriate).

Appendix K
Catalog Information & Course Change Form

1. **CURRENT CATALOG INFORMATION:** ANT 310 Primitive Warfare (3,0,3) Warfare,
raiding, and feuding of non-literate tribal societies; tribal politics,
territorial conflicts, systems of alliances, peacemaking, and warfare tactics
and technology.

2. **PROPOSED COURSE CHANGE(S) INCLUDE(S):**

1) Number _____ 4) (Pre/Co)requisite _____ (circle which one)
2) Title _____ 5) Description _____ 7) Deletion of this course X
3) Hours _____ 6) Designator _____ 8) Addition of computer usage _____

9) Add/delete general studies credit: (area specified) _____
(if course is to fulfill perspective requirement, please note above as well.)

Note: Course Change: Any two of the first six; New Course: Three or more of the first six.

3. **SPECIFY SEMESTER / YEAR PROPOSED CHANGES ARE TO TAKE EFFECT:** _____
4. **PROPOSED CATALOG INFORMATION:** (To be exactly as it is to appear in catalog, double-spaced,
complete, etc.; limit course description to 50 words)

XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX

University Editor Signature

5. **JUSTIFICATION:** The professor who taught this course is no longer at NKU.

6. AUTOMATED CATALOG INFORMATION

Current CIP Code: 450201 Proposed CIP Code: _____
 Departmental Budget Unit Number: 2200

Grading Option:

_____ Regular letter grade (1) _____ Student option pass / fail only (2)
 _____ Pass/fail only (3)

Course Type:

_____ Lecture (1) _____ Laboratory (2) _____ Lecture/Laboratory (3)
 _____ Private Music Lesson (4) _____ Student Teaching (5)
 _____ Practicum / Internship / Field Experience (6)
 _____ Independent Study (7) _____ Individual Instruction of Regular Course (8)
 _____ Other (9)

Can this course be repeated for additional hours: _____ Yes
 If yes, how many times or hours: _____

Cross listed: Yes _____ No _____ If yes, listed with: _____
 Cross linked: Yes _____ No _____ If yes, linked with: _____

7. Will this course require additional usage of University computer resources: Yes _____ No _____
 If yes, explain: _____

8. RESPONSIBLE PARTY/SIGNATURE DATE RECEIVED DATE APPROVED

Original Proposer	_____	_____	_____
Department Chair	<u>[Signature]</u>	<u>22 Nov 93</u>	<u>30 Nov 93</u>
Teacher Education Committee Chair (if appropriate)	_____	_____	_____
College Curriculum Committee Chair	_____	_____	_____
Dean	_____	_____	_____
University Curriculum Committee Chair	_____	_____	_____
Graduate Council Chair (if appropriate)	_____	_____	_____
Provost	_____	_____	_____
University Editor	_____	_____	_____

9. DATE ENTERED INTO NKU CURRICULUM DATABANK: _____

Distribution: Univ Editor, Provost, Registrar, Dept Chair, Dean, UCC Chair, Grad Coun Chair (if appropriate).

Appendix K
Catalog Information & Course Change Form

1. **CURRENT CATALOG INFORMATION:** ANT 251 Sex Roles and Culture (3,0,3) Social,
economic, political, religious, and sexual roles of men and women examined from
a cross-cultural perspective; origins of sex roles, division of labor by sex,
differences in the sexes, the family, child-bearing, marriage, male/female
status, and sexual practices. Emphasis on non-Western cultures.

2. **PROPOSED COURSE CHANGE(S) INCLUDE(S):**

- | | | |
|-----------------|---|--|
| 1) Number _____ | 4) (Pre/Corequisite) _____ (circle which one) | |
| 2) Title _____ | 5) Description _____ | 7) <u>Deletion</u> of this course <u>X</u> |
| 3) Hours _____ | 6) Designator _____ | 8) Addition of computer usage _____ |
- 9) Add/delete general studies credit: (area specified) _____
(if course is to fulfill perspective requirement, please note above as well.)

Note: Course Change: Any two of the first six; New Course: Three or more of the first six.

3. **SPECIFY SEMESTER / YEAR PROPOSED CHANGES ARE TO TAKE EFFECT:** _____
4. **PROPOSED CATALOG INFORMATION:** (To be exactly as it is to appear in catalog, double-spaced, complete, etc.; limit course description to 50 words)

XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX

University Editor Signature

5. **JUSTIFICATION:** These topics are taught in other anthropology courses.

8. AUTOMATED CATALOG INFORMATION

Current CIP Code: 450201 Proposed CIP Code: _____
 Departmental Budget Unit Number: 2200

Grading Option:

_____ Regular letter grade (1) _____ Student option pass / fail only (2)
 _____ Pass/fail only (3)

Course Type:

_____ Lecture (1) _____ Laboratory (2) _____ Lecture/Laboratory (3)
 _____ Private Music Lesson (4) _____ Student Teaching (5)
 _____ Practicum / Internship / Field Experience (6)
 _____ Independent Study (7) _____ Individual Instruction of Regular Course (8)
 _____ Other (9)

Can this course be repeated for additional hours: _____ No _____ Yes
 If yes, how many times or hours: _____

Cross listed: Yes _____ No _____ If yes, listed with: _____
 Cross linked: Yes _____ No _____ If yes, linked with: _____

7. Will this course require additional usage of University computer resources: Yes _____ No _____
 If yes, explain: _____

8. RESPONSIBLE PARTY/SIGNATURE DATE RECEIVED DATE APPROVED

Original Proposer	_____	_____	_____
Department Chair	<u>[Signature]</u>	<u>22 Nov 93</u>	<u>30 Nov 93</u>
Teacher Education Committee Chair (if appropriate)	_____	_____	_____
College Curriculum Committee Chair	_____	_____	_____
Dean	_____	_____	_____
University Curriculum Committee Chair	_____	_____	_____
Graduate Council Chair (if appropriate)	_____	_____	_____
Provost	_____	_____	_____
University Editor	_____	_____	_____

9. DATE ENTERED INTO NKU CURRICULUM DATABANK: _____

Distribution: Univ Editor, Provost, Registrar, Dept Chair, Dean, UCC Chair, Grad Coun Chair (if appropriate).

Appendix H
Catalog Information and New Course Form

DISCIPLINE Anthropology

NUMBER 365

1. PROPOSED CATALOG INFORMATION: (To be exactly as it is to appear in catalog, double-spaced, complete, etc.; limit course description to 50 words. If course has been taught previously as an experimental course, the experimental course must be discontinued.)

ANT 365 Modern Chinese Culture and Society (3,0,3) Culture and society of the

XXXXXX People's Republic of China; Chinese communism; Social circumstances
XXXXXX of Chinese peasants, workers, intellectuals, entrepreneurs, artists.

XXXXXX Prereg: ANT 100 or consent of instructor.

XXXXXX

XXXXXX

XXXXXX

XXXXXX

XXXXXX

XXXXXX

JUST 16 Nov 93
University Editor Signature

2. JUSTIFICATION (if appropriate attach syllabus): I, major ethnographic area that
should be covered.

3. ADDITIONAL RESOURCES REQUIRED: none

4. THE PROPOSED COURSE IS A: (Check where appropriate)

University Honors

Departmental/Program Honors

Major/Minor Requirement X

Free Elective

Major/Minor Distribution Area X

General Studies Credit

If general studies, specify area(s):

(Be sure to note if non-western, historical or race/gender perspective)

5. SPECIFY SEMESTER / YEAR COURSE INSTRUCTION TO BEGIN. Spring 1995

6. AUTOMATED CATALOG INFORMATION

Proposed CIP Code: 450201

Departmental Budget Unit Number: 2200

Current CIP Code: _____

Proposed CIP Code: _____

Departmental Budget Unit Number: _____

Grading Option:

☒ Regular letter grade (1)

____ Student option pass / fail only (2)

____ Pass/fail only (3)

Course Type:

☒ Lecture (1)

____ Laboratory (2)

____ Lecture/Laboratory (3)

____ Private Music Lesson (4)

____ Student Teaching (5)

____ Practicum / Internship / Field Experience (8)

____ Independent Study (7)

____ Individual Instruction of Regular Course (6)

____ Other (9)

Can this course be repeated for additional hours: ☒ No _____ Yes

If yes, how many times or hours: _____

Cross listed: Yes _____

No ☒

If yes, listed with: _____

Cross linked: Yes _____

No _____

If yes, linked with: _____

7. LIBRARY RESOURCES:

A. By academic department: Are library resources excellent, adequate, or poor? POOR

Will additional funds be required to purchase library materials? Yes ☒ No _____

Department Chair Signature: [Signature]

B. By library: Status of library resources for the proposed course (Check appropriate line)

Books: Excellent _____

Adequate _____

Poor ☒

Periodicals: Excellent _____

Adequate _____

Poor ☒

Documents: Excellent _____

Adequate _____

Poor ☒

Library Director Signature: [Signature]

8. RESPONSIBLE PARTY/SIGNATURE

DATE RECEIVED

DATE APPROVED

Original Proposer [Signature]

Department Chair [Signature]

Teacher Education

Committee Chair _____

(if appropriate)

College Curriculum

Committee Chair _____

Dea: _____

University Curriculum

Committee Chair _____

Grad Coun Chair _____

(if appropriate)

Faculty Senate Pres _____

(if appropriate)

Provost _____

University Editor Signature: _____

9. DATE ENTERED INTO NKU CURRICULUM DATABANK: _____

ANT
365

Course Proposal: ANTH 365
Modern Chinese Culture and Society

Prereq: Anth 100 or permission of instructor

Description: This course will examine the culture and society of the People's Republic of China (PRC). The course will explore the life circumstances of divergent groups of Chinese people including peasants, workers, intellectuals, doctors and artists. The goal of the course is to improve the student's understanding of the problems and cultures of these various kinds of Chinese people. In part this understanding is to be attained by listening to films and reading stories composed by Chinese nationals. However, to understand the voices of these PRC natives, it is also necessary to understand something of their historical circumstances and cultural backgrounds. To this end we will utilize a variety of additional sources including historical summaries, anthropological/sociological discussions of Chinese institutions, and cultural works that explore the differences between Chinese and western culture. The approach will be holistic in that we will consider economic, social and cultural contexts together. We will try to integrate what Chinese people have to say with the circumstances in which they live. Cultural differences will be emphasized.

Goals: In addition to knowledge of the People's Republic of China, it is hoped that students will come to grips with the application of the concept culture in a rapidly modernizing nation state with ancient and vibrant traditions. By writing a term paper the students should improve their research skills.

Texts: Three books are required. These are Chen Village (second edition) by Anita Chan et al. Sex Death and Hierarchy in A Chinese City by William Jankowiak and Mao's Harvest edited by Helen Siu And Zelda Stern. In addition there is a coursepack of readings on Buddhism, Chinese medicine, Chinese art and other topics.

Requirements: There is a 10-15 page term paper. The student may choose any topic relevant to the course, but must secure the instructor's approval. Library research is a required part of the paper. At designated times the students will have to turn in a topic, a bibliography, a first draft and a final draft, and make a class presentations. There will also be a midterm and a final.

Grades will be calculated on the following basis:

Term Paper	50%
Midterm	25%
Final	25%

The term paper grade will be calculated on the following basis. Both the first and second drafts will receive a numeric grade.

The grade on the final draft can be no lower than that on the first draft. Consequently, if a student hands in an A paper on the first draft (a rare but real possibility), there is no need to rewrite. The term paper grade will be the average of the two. Points will be deducted if either the topic, bibliography, first draft or final draft are handed in late. An excellent in class presentation can earn extra points. The exams will combine multiple choice and short answer questions.

Schedule:

Week	Topic
1	Chinese kinship, writing and other imperial legacies
2	Chinese revolution, Maoism
3	Movie "Yellow Earth"
4	Rural History: Land Reform, Collectivization and after
5	Cultural Revolution
6	Dengism, Discuss Book <u>Chen Village</u>
7	Town Life, Movie "Hibiscus Town"
8	Chinese Literature, rural selections from <u>Mao's Harvest</u>
9	Urban Life, The Work Unit, <u>Guangxi</u>
10	Urban selections from <u>Mao's Harvest</u>
11	Gender and Ethnicity In Urban China, Discuss Jankowiak
12	Petty Capitalism In Under Deng
13	Chinese Medicine and Art
14	Chinese Religion, Student Presentations
15	Student Presentations, Conclusion

Appendix H
Catalog Information and New Course Form

DISCIPLINE Anthropology

NUMBER 375

1. PROPOSED CATALOG INFORMATION: (To be exactly as it is to appear in catalog, double-spaced, complete, etc.; limit course description to 50 words. If course has been taught previously as an experimental course, the experimental course must be discontinued.)

ANT 375 Language and Culture (3,0,3) Methods and case studies in

XXXXXX anthropological linguistics; ~~language and~~ the relationships between

XXXXXX

XXXXXX language use and social relationships, inequality and solidarity;

XXXXXX

XXXXXX language structure and cultural models; orality and literacy.

XXXXXX

XXXXXX Prereq: ANT 100

XXXXXX

XXXXXX

XXXXXX

XXXXXX

JWT 16 Nov 93
University Editor Signature

2. JUSTIFICATION (if appropriate attach syllabus): It is one of the major areas of
anthropology, and needs to be included in the anthropology program.

3. ADDITIONAL RESOURCES REQUIRED: none

4. THE PROPOSED COURSE IS A: (Check where appropriate)

University Honors

Departmental/Program Honors

Major/Minor Requirement X

Free Elective

Major/Minor Distribution Area

General Studies Credit

If general studies, specify area(s):

(Be sure to note if non-western, historical or race/gender perspective)

5. SPECIFY SEMESTER / YEAR COURSE INSTRUCTION TO BEGIN: Fall 1995

6. AUTOMATED CATALOG INFORMATION

Proposed CIP Code: 450201

Departmental Budget Unit Number: 2200

Current CIP Code: 450201

Proposed CIP Code: 450201

Departmental Budget Unit Number: 2200

Grading Option:

☒ Regular letter grade (1)

☐ Student option pass / fail only (2)

☐ Pass/fail only (3)

Course Type:

☒ Lecture (1)

☐ Laboratory (2)

☐ Lecture/Laboratory (3)

☐ Private Music Lesson (4)

☐ Student Teaching (5)

☐ Practicum / Internship / Field Experience (6)

☐ Independent Study (7)

☐ Individual Instruction of Regular Course (8)

☐ Other (9)

Can this course be repeated for additional hours: ☒ No ☐ Yes

If yes, how many times or hours: _____

Cross listed: Yes _____

No ☒

If yes, listed with: _____

Cross linked: Yes _____

No _____

If yes, linked with: _____

7. LIBRARY RESOURCES:

A. By academic department: Are library resources excellent, adequate, or poor? adequate

Will additional funds be required to purchase library materials? Yes _____ No ☒

Department Chair Signature: [Signature]

B. By library: Status of library resources for the proposed course (Check appropriate line)

Books: Excellent _____

Adequate ☒

Poor _____

Periodicals: Excellent _____

Adequate ☒

Poor _____

Documents: Excellent _____

Adequate _____

Poor _____

Library Director Signature: _____

8. RESPONSIBLE PARTY/SIGNATURE

DATE RECEIVED

DATE APPROVED

Original Proposer _____

Department Chair [Signature]

15 Nov '93

22 Nov '93

Teacher Education

Committee Chair _____

(If appropriate)

College Curriculum

Committee Chair _____

Dean _____

University Curriculum

Committee Chair _____

Grad Coun Chair _____

(If appropriate)

Faculty Senate Pres _____

(If appropriate)

Provost _____

University Editor Signature: _____

9. DATE ENTERED INTO NKU CURRICULUM DATABANK: _____

Language and Culture--ANT 275

PREREQ ANT 100

Anthropological linguistics is one of the four traditional subfields of anthropology. As the basic medium of human expression and a species specific trait, language is an object of study that ties the biological and cultural branches of anthropology closely together. In this course we will examine the traditional concerns of linguistic anthropology: the relations among language, culture and society. Though we discuss the topic of linguistic universals briefly, the course primarily concentrates on how people in specific social and cultural contexts use language. The course will introduce the basic methods and theories of anthropological linguistics, and work through a number of case studies. The relationships among language structures and models of the world, and language use and the production of social relationships, inequality and solidarity will receive particular attention.

Requirements

There will be three take home tests and a final. Each of the take home exams will require students to write approximately four pages of short essays. The final will be cumulative and consist primarily of definitions and short answers. The take home tests count for 20% of the final grade each, while the final will count for 40%.

Topics To Be Covered

Part I: Language and Culture

The Study of Language Through Culture. Definitions of Language, Culture and Society.

Descriptive Linguistics, Historical Linguistics and Sociolinguistics

Approaches to the study of language in culture

Basic Methods

**Phonemics and Phonetics
Ethnosemantics/Taxonomy
Kinship Terminology**

Newer Approaches

**Metaphor/Conceptual Themes
Propositions, Narratives
Cultural Models**

Sapir-Whorf Hypothesis

Universals

Part II: Language in Society

Speech Communities

Choosing a Code

Regional and Social Variation

Solidarity and Politeness

Language and Gender

Language and Social Disadvantage

Orality and Literacy

Language, Ethnicity and Nationalism

Texts

The following textbook is available in the bookstore.

Nancy Brvillain Language, Culture and Communication: The Meaning Of The Method

In addition a coursepack of readings from the following sources will be assigned.

Dorothy Holland and Naomi Quinn Cultural Models In Language and Thought

Robin Lakoff Language and Woman's Place

Richard Bauman and Joel Sherzer Explorations In The Ethnography Of Speaking

Benedict Anderson Imagined Communities

Tannen, Deborah You Just Don't Understand: Women and Men In Conversation.

ANT 375 Language and Culture (3,0,3) Methods and case studies in anthropological linguistics. Study of the relationships between language use and social relationships, inequality and solidarity. Language structure and cultural models. Orality and Literacy. PREREQ ANT 100.

Appendix H
Catalog Information and New Course Form

DISCIPLINE Theatre

NUMBER 102

1. PROPOSED CATALOG INFORMATION: (To be exactly as it is to appear in catalog, double-spaced, complete, etc.; limit course description to 50 words. If course has been taught previously as an experimental course, the experimental course must be discontinued.)

TAR 102 Survey of Race and Gender in Dramatic Literature (3.0,3)

XXXXXX Selections focusing on race and gender issues confronting us every day
 XXXXXX and often best portrayed to the American populace through the theatrical
 XXXXXX medium; observation of the plight and triumphs of U.S. minorities through
 XXXXXX exploration of actors and their scripts.
 XXXXXX
 XXXXXX
 XXXXXX
 XXXXXX

Just 27 Jan 94
 University Editor (Signature)

2. JUSTIFICATION (If appropriate attach syllabus): In few other media issues involving
race and gender been so thoroughly explored and made in so public a forum. The actor
is the bearer of new messages and ideas in the arena of race and gender. This means
of expression, actor centered, is how we as a people understand problems in our world
today. It is our news and the stimuli to our consciousness. (Attachment)

3. ADDITIONAL RESOURCES REQUIRED: None. See syllabus for required reading.

2. JUSTIFICATION (continued)

The media of actors enter our homes each night and thus
enters our minds and is etched in our memories. This course
attempts to understand the messages coming from the theatre,
film and out of the mouths of actors. Theatrical writers
spoke early and passionately about problems in our country
with Race and Gender. They continue to do so. This course
is listening to these writers and what they say about us.

4. THE PROPOSED COURSE IS A: (Check where appropriate)

University Honor

Departmental/Program Honors

Major/Minor Requirement

Free Elective

Major/Minor Distribution Area

General Studies Credit XX

If general studies, specify area(s): Race/Gender Perspective

(Be sure to note if non-western, historical or race/gender perspective)

5. SPECIFY SEMESTER / YEAR COURSE INSTRUCTION TO BEGIN: Fall 1994

TAR 102 A survey of Race and Gender in Dramatic Literature (3 hrs)

OBJECTIVE: Among the objectives of this course is to explore various selections from Dramatic Literature which focus on Race and Gender issues.

The student will read a series of plays focused on race and gender, and then the student will participate in group discussions. The discussions will cover form, content, theatricality, political and social impact.

Two papers are required.

Paper one: An exploration of the life and career of a specific playwright.

Paper two: A critical exploration of a chosen play as well as an overview of its social and historical impact.

There will be a Midterm and a Final Exam.

REQUIRED TEXTS:

Lysistrata by ARISTOPHANES

Phaedra by RACINE

Major Barbara by GEORGE BERNARD SHAW

Little Foxes by LILLIAN HELLMAN

The Heidi Chronicles by WENDY WASSERSTEIN

Cloud Nine by CARYL CHURCHILL

Master Harold and the Boys by ATHOL FUGARD

A Raisin in the Sun by LORRAINE HANSBERRY

Colored Girls Who Have Considered Suicide by NTOZAKE SHANGE

Indian Wants the Bronx by ISRAEL HOROVITZ

Conquest by EDWARD EMANUEL

Good by CECIL P. TAYLOR

Royal Hunt of the Sun by Peter Schaefer

Fences by August Wilson

WEEK ONE:

Classical Theatre- Race and Gender

Lysistrata

Discussion

WEEK TWO:

Race and Gender on the Stage (history)

Phaedra

Discussion

WEEK THREE:

Women's Issues in Theatre

Major Barbara

Discussion

WEEK FOUR:

Women's Power Through Words

The Little Foxes

Discussion

WEEK FIVE:

Sexual Roles on Stage

Cloud Nine

Discussion

WEEK SIX:

Women and Racism

Colored Girls Who Have Considered Suicide

Discussion

Midterm

WEEK Seven:

Racial Equality

A Raisin in the Sun

Discussion

WEEK EIGHT:

Violence and Racism

Indian Wants the Bronx
Discussion
First Paper Due

WEEK NINE:
Cultural Clashes
Conquest
Discussion

WEEK TEN:
Persecution of the Races
Master Harold and the Boys
Discussion

WEEK ELEVEN:
Continuance- Persecution
Royal Hunt of the Sun
Discussion

WEEK TWELVE:
Race and Religion
Good
Discussion

WEEK THIRTEEN:
The Playwright and his Power
Fences/ Heidi Chronicles
Final Paper Due

UCC's recommended change in catalog description for ASSOCIATE DEGREE
general studies requirement RaceGender Addition underlined

p. 18 (current catalog) at the end of 2.

2. Distributive Component. At least 9 semester hours must be taken. A total of 3 courses: 1 course must be from the Humanities/Fine Arts category, 1 course must be from the Social/Behavioral Sciences category, and 1 course must be from the Natural Sciences category. It is strongly recommended that one of these three courses is a Race/Gender course.

Faculty Senate AGenda
March 21, 1994

Proposed Change to the University Curriculum Committee Bylaws

It is proposed that #2 under ARTICLE III: MEMBERSHIP be changed from:

#1. Regular: The regular membership of the UCC is the same as that specified in the Constitution of the Faculty Senate.

to:

#1. Regular: The regular membership of the UCC is that specified in the Constitution of the Faculty Senate plus one representative chosen by the Interdisciplinary studies faculty.

and that the following sentence be added to #2 under ARTICLE VI:

The representative from the interdisciplinary programs will serve on the Arts and Sciences Curriculum Committee.

Justification: Some interdisciplinary programs are not housed within any academic department. This change will provide a representative on the UCC for the interdisciplinary programs. Since these programs are under the aegis of the College of Arts and Sciences, the representative would also serve on the Arts and Sciences Curriculum Committee.

TIME/SCHEDULE FOR 1994 ELECTIONS

March 2 Department Chairs letter sent requesting replacements

March 21 Chairs information due to Senate Office

College At Large Election and for Peer Review Committees

Week of April 2 Mail out "Call for Nominations"

April 15 Nominations due back in Senate Office

Week of April 18 Ballots sent to faculty (All in one mailing, one envelope. Peer Review Committees ballots to all, College ballots will be color coded by college and sent accordingly.)

April 29 Ballots due back in Senate office

Tentative Meetings Scheduled: April 18th to check nominees - May 2nd to count ballots?

The at-large general election will be held in mid-April. There will be four vacancies in Arts & Sciences, three in Professional Studies, and one in Chase to be filled. There is no vacancy in the College of Business this year. We will also be electing two new members for Peer Review Advisory and three members to the Peer Review Hearing Committees at that time, plus alternates. The nomination forms will be sent to the General Faculty the first week of April.

FACULTY SENATE ELECTION INFORMATION

MEMORANDUM

TO: 1994 Elections Committee:

Margo Jang, Chair - College of Arts & Sciences

Tom Cate - College of Business

Lee Jones - College of Professional Studies

Donna Bennett - Chase College of Law

FR: Peg Goodrich, Secretary Faculty Senate

DA: March 9, 1994

RE: Attached Memorandum

The attached letter was sent to department chairs on March 2. It just listed their departmental representative. This is sent for your information only since these replacements are made by the departments and does not involve the election committee.

Sent to the following Chairs:

Willie Elliott, Allied Health/HS/SW

(Also at-large term of Andrea Cornuelle)

Joe Conger, Theatre

Linda Marquis, Accountancy

Michael McPherson, Physics & Geology

(Also at-large term of Ray McNeil)

Rob Snyder, Management & Marketing

George Goedel, Psychology

Al Pinelo, Political Science

(Also at-large for J. Michael Thomson and

Clinton Hewan who replaced Kempton due to sabb.)

Dale L. Lawver, Education

(Also at-large Valeria Amburgey)

William Oliver, Chemistry

TERMS EXPIRE FOR:

Sarah Steinman

Sandy Forman

Y. Datta

Jonathan Bushee

Kathy Verderber

Jeffrey Smith **(Re-appt'd)**

Dennis Sies (replaced Avey)

Marjorie Artzer

Karlyn Schnapp (replaced
Blanchard) **(Re-appt'd)**

The following At-Large terms will also be expiring for Gary Scott-Technology, Carol Furnish-Chase, and Phil McCartney-Math/Computer Science. I added notes to the chairs of at-large terms ending as they may want to have them serve as Department Reps. We will be securing at-large nominations from faculty approximately April 1 to replace the expired terms.