

THE NORTHERNER

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DPS looks at thefts

Turns to preventative measures to cut back on crime

JORDAN KELLOGG
Editor in Chief

A recent increase in the number of thefts on campus has DPS turning to an old tactic, prevention, to help squelch the crime.

"The definition of crime prevention is very simple," said Mike Tussey, Administrative Commander with DPS. "It's the anticipation, the recognition and the appraisal of a given crime risk and action that you or others initiate to remove or reduce that risk."

"That's all it is," he said. Using that definition, DPS is hoping to educate the NKU community about guarding against theft.

"People do not as a rule want to talk about crime prevention or accept the fact that it's there for the using because they haven't been a victim yet," he said.

According to the crime/activity log posted on the DPS Web site, sixty-one thefts have been reported on campus from Sept. 1 through Nov. 21 this year.

Last year forty-six thefts were reported during the same months, including the entire month of November.

"What we're having are crimes of opportunity," said Tussey.

In September 2002, twenty-two thefts were reported. Of those twenty-two reports, twelve involved items taken from vehicles.

Tussey said some of these could have been prevented had the owners taken the time to lock their cars, roll up their windows and hide valuable items from plain sight.

The theft of unattended items is also a problem, said Tussey.

Book bags left on the floor, cell phones left in offices and projectors in empty classrooms are among the items reported stolen from campus this semester.

"Somebody has the audacity and the nerve to make [those crimes] happen," said Tussey.

"What I'm trying to ask the community at large is to stop and think for a second. Think 'I don't want to be a victim today,'" he said. "It's only going to take a few seconds to secure [items]."

DPS distributes various materials throughout the school year with tips on how to guard against theft. The recommendations range from keeping valuables out of plain sight to joining the Operation Identification program.

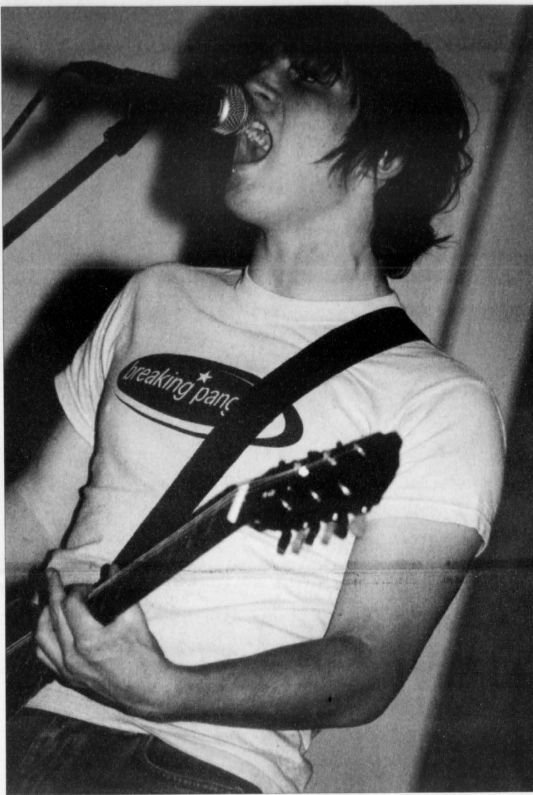
Under the program, valuable items are engraved with the owner's social security number. If the items are stolen and then found later at, for example, a flea market or in a vehicle during a traffic stop, they can be traced back to the owner.

Valuable items should be catalogued in a list as well, with information, including make and serial numbers, so police can track them more easily.

Tussey said DPS also encourages students, faculty and staff to report anything they think is suspicious.

There isn't an imposition to call 5500 (NKU's public safety number) to report a crime, said Tussey.

Rockin' the Hall



Brian York

NKU student Jay Hays of 'Abigail' performs as part of 'Rockin' the Hall' at Kentucky Hall on Nov. 19. 'Hello Shelby,' another local band, performed as well. Resident Assistants Jen Jackson, Brandon Neumann and

Ben Wilder organized the event. Because of the events success more performances have been booked for Jan. 18 and Feb. 1.

Design students face job market

JASON DOBBS
Staff Writer

Graphic designers and advertisers are among the first group to receive the ax amid a troubled economy, said Northern Kentucky University Art Professor Provin Sevak.

Many companies have scaled back advertising ventures following Sept. 11 creating even more competition among a traditionally large pool of prospective clients.

NKU design graduates, in particular, face competition from several design schools in the tri-state including the University of Cincinnati's Design, Architecture, Art and Planning program (DAAP), which was named the number one public design school in the world by International Design Magazine.

In an effort to ensure NKU graduates an edge in today's job search, Sevak has encouraged many of his students to develop their own style, an approach that contrasts with UC's teaching methods, he said.

"UC's graduate portfolios are identical to each other. All student portfolio are more or less having a very standardized format in terms of the kind of the work," said Sevak. "That doesn't give much platform for design graduates in the overall market when they go for job search."

Sevak also said that students who have taken design courses at UC before attending NKU noticed a major difference in the overall teaching styles. The professors at NKU allow students to explore and experiment with their strengths and skills, he said.

Over the past two years NKU's graphic design students have been offered assistance from an outside organization called the American Institute of Graphic Artists or (AIGA). Composed of seminars, workshops, lectures and reviews, AIGA helps students by sharing design knowledge and lending valuable insight into the job market.

Sevak also said designers have a very important part to play in today's society that goes beyond pure aesthetics.

"[A] designer's role is not just to work or use their creativity for selling a product or work for the commerce," he said. "They have another aspect, to use their knowledge and creativity to ... help better society."

With help from his colleague Professor Steve Meek, Sevak developed a multimedia campaign project dealing with an image of two bananas chosen in an issue and resolve it by using visual communications as a tool.

Multimedia approaches have included television commercial, newspaper and magazine ads covering popular issues like racial discrimination, adoption, teenage suicides and sexually transmitted diseases.

Jason Stover, for example, displayed a campaign pertaining to STD prevention at his senior art show last week. One of the artworks showed an image of two bananas, one ripe and the other spoiled. Underneath them read, "which one would you put into your mouth?" The message is, he said, "your partner is healthy before having sex."

On the technical end, the university has done a good job with providing funds to purchase up-to-date software for the art building computer labs, said Sevak. Also, more classes like Web design and digital photography have been recently added, although they're not required to earn a Bachelor's Degree.

Dialogue provides platform for students

JEN VOHRHOLT
Staff Writer

The tongue is proportionally the strongest muscle in the human body.

That being the case, members of Students Together Against Racism, or STAR, are urging fellow students and faculty members to flex it to speak out against racism.

Northern Kentucky University has grown rapidly in size and status, and will continue to grow at such a rate in the future. An increase in racial and cultural diversity among NKU students will accompany the continuing rise in student enrollment and will require expansion to accommodate the university's ever-evolving student body.

Changes to the curriculum, staff availability, and campus space in regards to the diverse population is a common concern of campus groups interested in eliminating kinds that exist within the university's racial relations.

STAR, Latin Student Union (LSU), Black United Nations (BUS), Black Women's Organization (BWO), Black Men's Union (BMO), and Delta Sigma Theta are the main campus organizations focused on improving race relations at NKU.

Members of STAR hosted a dialogue on Nov. 13, which involved

audience members and the administrative panel of NKU speaking out about questions, concerns, and issues regarding minorities on campus.

Eleanor Wells, an African-American STAR member and co-host with Lovingson Mungwiza, a journalism major from Zimbabwe, began the evening discussion when she said, "Racism cannot be fixed in one day. There is no quick fix."

Students said they wanted to see more full-time faculty of varied races for better teacher availability, especially those teaching courses that focus on or around cultures and ethnicities of foreign peoples. Associate Dean of Arts and Sciences, Barry Anderson, said, "[NKU officials attended] a recent conference specifically to recruit members for teaching in African and Latin studies. It is hard, because there is a small pool to recruit from, but they are looking. It must be done carefully, slowly."

Rogers Redding, Vice President of Academic Affairs and Provost, commented, "In the last three years [the administration has] identified and set aside funds for recruitment of faculty of color. It is an extremely competitive market, because every university in the country wants this also."

An updated curriculum of classes was also an issue. Students want

"If steps are not taken to meet [our] requests, I recommend the university re-evaluate its multi-cultural mission statement"

-Melissa Alvarez

more courses available that are of relation to or focused on racial and cultural studies.

Student Annette Fournier suggested NKU bring back the African-American dance class she participated in last year. The class, which has been discontinued, was listed in the directory under "Special Topics and Dance", and requirements to take the class included previous dance classes completed and the Head of the Music Department's consent.

Fournier said, "It was a wonderful class, lecture based, we danced, we traveled places. Most people couldn't get into it or find it because it was listed under a strange title and had strict requirements to keep non-music majors from [taking] the class."

Another main concern discussed was the need for NKU to expand the offices that minority groups occupy on campus. Students, especially

LSU President Melissa Alvarez, insisted that larger offices would attract more minorities to NKU and to give groups working in the offices more room. Alvarez said, "If steps are not taken to meet [our] requests, I recommend the university re-evaluate its multi-cultural mission statement."

Katie Herschede, President of Student Government, concurred with her idea on how to effectively expand campus diversity offices. "Instead of thinking about growth of offices in competition, think of a diversity center that houses all offices in one building to work together; not in competition. That could have a great effect for growth over the future of NKU."

Mark Shanley, Vice President for Student Affairs, said, "[President Votruba] and administration are very interested in listening to and understanding issues. Are we perfect? No. Are we committed to change and progress? Yes. Are we committed to change and progress? Yes. At NKU, we believe the glass is more full than empty."

Committing to change and progress is helpful, but the solution comes in action. STAR member since 2000 and a speaker at the dialogue, student Desera Favors wants to handle issues, not just by talking but elimination. "Being silent only contributes to the problem."

DPS Reports

NOV 23 2002-Saturday-08:03am

Location: DORMS/WOODCREST/WILLOW - THIRD FLOOR - MEDICAL RESPONSE-Squad. Female subject experiencing severe abdominal pains, at the listed location. The Central Campbell County Squad responded and transported the subject to St. Luke Hospital - East for treatment. Case closed...

NOV 23 2002-Saturday-01:54am Location: DORMS/NORSE COMMONS/HALF-CIRCLE - ALCOHOL INTOXICATION/ARREST- Alcohol Intoxication-1st or 2nd Offense. While on routine patrol, Officer observed two (2) subject struggling with each other, at the listed location. Upon arrival, Officer determined that several women had arrived, via taxi, and were arguing over the taxi fare. Driver stated that the other females had "run off" prior to the Officers arrival. Female subject was discovered to be intoxicated and was arrested for Alcohol Intoxication and transported and lodged in the Campbell County Jail. Referred to Residential Life and Dean of Students Office for further disciplinary action(s). See Report #021007 for a related incident. Case closed...

NOV 23 2002-Saturday-01:54am Location: FINE ARTS/CIRCLE-AT THE FOUNTAIN - ALCOHOL RELATED INCIDENT. Female subject was reported to be on the ground, at the listed location. Upon arrival, Officer found the subject lying on the ground with vomit in her hair and on her clothing. Subject also appeared to have urinated upon herself. Subject had first refused transportation to the hospital, but later agreed to be transported, assisted by friends, by a taxi. Officer later verified that the subject did arrive at the hospital. Referred to Residential Life and Dean of Students Office for further disciplinary action(s). See Report #021008 for a related incident. Case closed...

NOV 21 2002-Thursday-10:38am Location: FINE ARTS BUILDING - FOURTH FLOOR - THEFT-Theft By Unlawful Taking-Over \$300. Female reported that subject(s) unknown removed her wallet and its contents from her purse at the listed location. Under investigation...

NOV 21 2002-Thursday-10:00am Location: PARKING LOT 1 - CRIMINAL MISCHIEF-3rd Degree. Female reported that subject(s) unknown used a sharp instrument to scratch the paint on her vehicle while it was parked at the listed location. Incident occurred on 11/20/2002. Under investigation...

NOV 21 2002-Thursday-09:04am Location: UNIVERSITY DRIVE AUTO ACCIDENT-NO INJURIES. Two (2) vehicles involved. Both vehicles sustained moderate damage and were towed from the scene, per Owners request. Case closed...

NOV 20 2002-Wednesday-09:18pm Location: BEP BUILDING - THIRD FLOOR - CRIMINAL ATTEMPT-Criminal Attempt-Specific Offense-THEFT. Male subject reported that unknown subject(s) attempted to remove a Video Projection System, from the listed location. Under investigation...



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STACEY SUTTON
Photo Editor

Professor of Biology, Tom Rambo, speaks to a group of students at the Study Abroad Fair held Nov. 20. The NKU Biology Department is offering BIO 490 Plant Physiology, which is traveling to Costa Rica in March 2003. NKU is currently applying for a grant to build a location in Costa Rica.

"Most stations of this nature are for graduate students," Rambo said. "Undergraduates get assigned all the dirty work, so we want to concentrate on getting them experience."

Stacey Sutton/Photo Editor

Colleges try to help mentally ill students

LYNN FRANEY
KNOX READER NEWSPAPERS

KANSAS CITY, Mo. - Myra Rachel Ambrozewski was 15 when she began repeatedly slashing her skin with sharp blades.

Cutting calmed the rollings of her perfectionist, self-doubting mind. As a freshman at Avila University in south Kansas City last fall, she resisted the urge to cut for a while. But the pressure to ace exams and earn high grades overwhelmed her. She cut again.

Another student saw blood oozing through her long sleeves. Ambrozewski pulled up her sleeves,

revealing bloody cuts from wrist to elbow on both arms.

After additional episodes, college officials thought they had to choose between Ambrozewski's desire for an Avila education and other students' rights to a safe, tranquil campus.

Avila officials asked her to leave the campus after her first semester. University officials, citing privacy laws, would not discuss Ambrozewski's case specifically.

College administrators throughout the country increasingly find themselves balancing how to nurture mentally ill students with maintaining a healthful campus environment.

The number of college students who, like Ambrozewski, arrive suffering psychological problems is rising, experts say.

That is because a larger chunk of the overall population enrolls in college these days, resulting in a wider variety of students, and because pharmaceutical advances boost the ability of people with mental illnesses to function.

"It has to be something we talk about," said Rick Winslow, dean of students at William Jewell College in Liberty, Mo. "In recent years, we've seen a drastic increase in the number of students who are dealing with significant mental health

issues. As student-affairs professionals, we cannot ignore them in terms of providing support and programs."

For years, campus counselors have added students who grappled with illnesses, from depression to eating disorders to addictions. Now, more often than before, they encounter students whose psychological histories include obsessive-compulsive disorder, bipolar disorder, schizophrenia and self-mutilation.

College officials more often must deal with the damage that students,

See Help on Back Page

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ISU sponsors 'Monsoon Wedding'

D.J. CARTER
Systems Manager

Love is a many splendored thing. There are many ways to its many splendors. This was evident at the First Annual International Student Union Movie Night last Friday.

ISU president Burhan Mohamedali (Tanzania) credited ISU advisor Dr. Danny Miller (USA) with the idea for the night's theme of "Dating and Relationships in other Cultures".

The movie 'Monsoon Wedding' was a modern look at Indian relationships in the gathering of a family for an arranged wedding in New Delhi.

It was about the dynamics of love, passionate and familial, in the culture.

The audience was affected by its comedy and drama.

After the film, guest speaker Patrick Whyte (Nigeria) celebrated the human potential to love and how it permeates all nations and cultures.

He spoke of relationships in his native Yoruba culture, where it is nor-

mal for parents to choose and arrange marriages.

"Love has never fed anyone's stomach", Whyte said. He said his father's typical statement. He said it demonstrates how stability in the home is the foremost consideration in Yoruba relationships.

He said the Western idea of love is slowly catching on in Nigeria. He spoke of the conflict and conversation between love, passion and the social stability of the old traditions. He recognized that people need to be responsible for their culture as an honest base for relationships.

A student panel discussion ended the night, addressing questions from facilitator Tosin Ayarimola (Nigeria) and the audience.

Panelist Anamika Suni (India) expanded on several aspects of the movie, ranging from the privacy of Indian sexuality to the liberation of women. According to Suni, traditional Indians do not date.

"In India 'dating' is not an official

term...[dating] is not acceptable in society," she said. She said that public displays of affection are taboo.

Joy Amekpor (Ghana) said that this is also true of her culture: "people kissing on the street...people look at them like dirt."

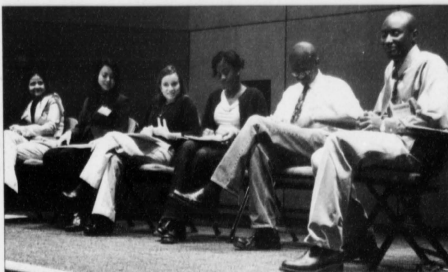
Suni spoke of the resistance of Indian ideals for relationships to Western influences. She said her father says, "Faith in god comes before faith in love."

Several of the panelists claimed low divorce rates in their cultures. Suni believed that many women suffer in bad relationships because cultural traditions and values keep them committed to them.

The panel discussed different gender roles across cultures.

Abdul Kazi (Pakistan), who received an award for his work organizing the event, believed the night was successful; even though, he was a little disappointed in the turnout.

"We were expecting more people," he said.



ISU Movie Night Panel:
Left to Right:
Anamika Suni (India),
Nanami Asaka (Japan), Maria Yanez (Ecuador), Joy Amekpor (Ghana), Garikayi Chingwenya (Zimbabwe), & Chairman: Tosin Ayarimola (Nigeria).

D.J. Carter/
Systems Manager

'Cats': It's the Cats Meow

SAMANTHA WARNER
Features Editor

I have always wanted to see 'Cats' and finally it happened, last Tuesday night.

The most powerful part of the musical 'Cats', nearly brought tears to my eyes in the second act. Grizabella, played by Dee Roscioli, blew the audience away with her voice in the second 'Memory' scene. Roscioli delivered a heart-wrenching solo with her amazing voice.

The set had a junkyard look, where stray cats in the city would probably live. There was one set change when Gus, the theatre cat played by William Hartley, is remembering his moments when he played Growlitzer. The set was just a backdrop curtain that fit the scene.

Director and Choreographer for the Broadway Series tour, Richard

Stafford, created a phenomenal performance. The choreography was great, especially when the company came on stage and every movement was in sync.

John Napier gave a tremendous part on the back for his amazing costumes designs. Each costume appeared to be individually designed for each cat's personality.

Another, very interesting scene was 'The Rum Tum Tugger'. The Rum Tum Tugger, played by Stan Stanley, was the most comical part of the entire performance. Stanley had a very interesting dance sequence, in which he would sway his hips from side to side to turn on the female cats. He thought he was the sexiest cat alive, especially when he danced with an audience member.

The lights were very interesting throughout the musical. Lights were constantly flashing and setting dif-

ferent moods for the scenes. For example, at the beginning of the play a platform of lights rose from the stage to the ceiling.

Also, at the end of Macavity's scene, the criminal cat played by Karl Warden, all the lights went out throughout the whole theatre to show his mischievous demeanor. Then, Mr. Mistoffelees, the magician, came on stage with a nice light show to help display his magic.

In Act 2, Scene 17, Grizabella, the Jellicle Cat who is chosen to be reborn into a new life by morning, is raised on a big tire with the Jellicle cat leader, Old Deuteronomy, played by Martin C. Hurt, into the platform of lights, which disappears after Grizabella steps aboard.

Next time 'Cats' is in town, take the time to see a phenomenal musical, it is worth your time.

Campus Calendar

26Tuesday

• Symphonic Winds Concert from 8 to 9:45 p.m. in Graves Concert Hall. It is free open to the public.

27Wednesday

Thanksgiving Break

28Thursday



GOBBLE!

29Friday

• Deadline for SGA scholarships. Pick up your application at UC 208.
• Don't forget to drop off your gifts in the Student Life office for the FSLC Toy Drive.

30Saturday

• Women's Basketball team plays Quincy at NKU at 1 p.m.
• Men's Basketball team plays Quincy at NKU at 3:15 p.m.

1 Sunday

Relax from stuffing you face from Thanksgiving

2Monday

• Women's Basketball team plays Missouri-St. Louis at NKU at 5:30 p.m.
• Men's Basketball team plays Missouri-St. Louis at NKU at 7:45 p.m.

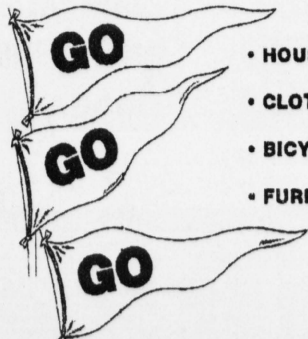
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ENTERTAINMENT

ENTERTAINMENT EDITOR JASON ELLIS EXT. 5260

Buried Alive



Members of the band Devo.

Photo contributed

A column dedicated to, and covering lesser known artists

This week's column features Gerald Casale from the band Devo talking about all things Devo, the MTV generation and more.

JOSH FLOWERS

Assistant Entertainment Editor

If you heard Devo and think only of "Whip It" then you are probably one of the people I've been preaching to.

Devo is one of the most influential bands of our time, yet the mainstream has labeled them as one hit wonders and freaks of nature.

Devo has been buried under the sugar coated MTV buzz and their tombstone reads "different." I was very fortunate to have a phone interview with Gerald Casale one of the founding members of Devo. He not only helped found Devo but directed all twenty of their videos. He might possibly be the most influential music video director ever. Gerald made music videos before MTV existed.

Even today he has continued musically with Devo and has directed videos for such bands as Rush, Soundgarden, and Foo Fighters. Gerald made music videos before MTV existed.

If you have seen many of Devo's videos you would think they were a bunch of clowns, but there was much more going on underneath those flower pots they wore for hats.

Tell me about yourself in three sentences.

Three sentences huh?

Yeah.

Let's see... okay. I was born blue collar in the vast wastelands of Northeast Ohio. I had a nose bleed seat into the horror of human nature. I was smart beyond my class and got to college on a scholarship only to watch two friends of mine be shot by the National Guard and then have their parents lose a class action suit. Years later where everything that was done to them and us in general and humans on a global scale turns out to be okay because power, greed and mean spiritness run the planet.

Now, this has already gotten more serious than I thought. This goes along with your Devolution theory I was reading about?

Well, I came up with Devolution because we were looking for a way to describe very distinctly the phenomena we saw happening which was that man is species centric and congratulating himself always while exhibiting worse traits than any other species on the planet and subjecting the planet and all the other species to his own insanity. We didn't see progress, we didn't see evolution we saw Devolution. We saw an unraveling of stability and consciousness and a celebration of stupidity manipulated by consumer capitalism and media where the mob rules. We started seeing that in the mid 70's and it was partly a college prank and a joke, partly serious

Unfortunately as time went on it got much more serious and Devolution is real, it's here all the stuff we joked about came true we didn't want it to come true, but now we are living in the middle of it.

MTV generation? What's the cause of this?

When you mention Devo to someone they might say "Oh, those Whip It guys." What do you think of that?

Hopefully they would. That's good at least they know the name. Ha ha.

I guess that's true. You reached them on some level, right?

Well, exactly you can only do what you can do. An artist has only so much to say and so long to say it and then they are consumed and redefined by the culture and dismissed for maybe irrelevant, you know. Now if you're maybe irrelevant you get to stick around and just make a lot of money.

Right.

Then you get to play ball.

What word do you wish people would stop using to describe

I'm not sure I know all the words people use to describe Devo. I suppose you know, A**hole is one I would not like to hear that often.

I would doubt that. What's the current state of Devo?

We never officially broke up. We have gotten together to do a concert here or there to do a song for a soundtrack or a movie or TV show or video games or so on, on a case to case basis. But Devo is not actively in a studio writing new material or planning a tour because Mark Mothersbaugh is not interested in that.

Well, that's a shame.

Yeah. That's the way it is.

What do you enjoy doing more

the audio or the visual?

Well, to me from the beginning it was integrated. I never thought of it as separate. That was kind of at the center of Devo I would say. Devo was a multimedia idea from the beginning. We had actually planned on putting out laser discs that would have like ten films shots on them. One laser disc a year. With all the new technology in 1975 this was our plan, we never wanted a record deal. We wanted to be like the Three Stooges except musical and tell stories and they were kind of concerned together the songs and the ideas that went with them were actually created and engendered simultaneously.

And you are supposed to have

DVDs out in the spring?

Oh, yeah... well that's another idiot story. Part of why record companies are suffering and why they

are crying wolf now. Everything that goes on with bands is at best unfair and worst the word ownership, which I think was created in the music business. Everyone gets ripped off. In other words it's never a win-win situation unless you're the Rolling Stones or Paul McCartney.

Right.

So long before you make any money they've made their money back and then when they're in the black if they're in the black then they start finding many, many ways to rob you of your share of the profits as per contract. So they don't even never pay you what they promised they were going to pay you anyway. Ha ha.

Sounds like you've had a lot of

experiences with that.

So it just goes on and on and on. They own the masters of 99% of the bands perpetually just like Devo. So that 20 years later when you want to release the music videos, Warner Bros. records say well, yeah you tricked us man you own the visuals but we still own those songs that you cut the visuals to so if you want to put them out you have to give us the money and we'll give you a little bit. And then Warners who now owns Rhino Records even though they're really one company under one roof they have competing administrative branches who fight with each other about who gets to do what with the bands and their a**

***ing. You know in our case

Rhino Home Entertainment, Rhino

Home Video was going to put out

our dvd's and they're still dealing

with Warner Bros. on what the deal

is between them. We are sitting on

the sidelines waiting to see what happens.

Be sure to check out the rest of Josh's interview with Gerald Casale, from the band Devo on The Northerner's website. The address is: www.thenortherner.com

Mortal Kombat: Deadly Alliance

Killer kombat returns on the Playstation 2, GameCube, Game Boy Advance and Xbox. Are you ready?

JOHN H. KEATLEY III

Northerner Contributor

With the release of *Mortal Kombat* in 1992, the fighting genre changed forever.

Now, with the release last week of *Mortal Kombat: Deadly Alliance*, the fighting genre has changed once again.

In this new game, the two sorcerers Shang Tsung and Quan Chi have formed a "deadly alliance" to take over control of the *Mortal Kombat* tournament and rule the universe. After the death of Liu Kang at the hands of Shang Tsung, Earth's other warriors must now join the fight to destroy this "deadly alliance."

In this latest installment of Midway's *Mortal Kombat* franchise, the game play is excellent. From the standard arcade mode to the new Konquest mode, the game play is intense, exciting, and most importantly, addictive. *Mortal Kombat: Deadly Alliance* represents the future of fighting games.

In *Deadly Alliance*, each character has three distinct fighting styles

— two hand-to-hand combat styles and one using a weapon. For example, Sonya Blade's three styles include: Kenpo, Tae Kwon Do, and Kali Sticks.

In addition to the three fighting styles, each character also has a few special moves, like Scorpion's spear throw or Shang Tsung's fireball. The new fighting styles, a change from previous *Mortal Kombat* games, take a little getting used to, even for the experienced MK gamer. While the controls are a bit complex at first, you will soon be pulling off combos (even the new style change combos) with ease.

In terms of graphics, *Deadly Alliance* is superb. The characters and the arenas are detailed and lifelike.

One new feature that really adds to the game is that the characters now bleed, sweat, and bruise through the course of the fight. Seriously, just hit your opponent a couple times and watch the blood run down his body.

Another new feature in *Deadly Alliance* is the Krypt, which contains hundreds of "koffins" with

special features inside of them. In order to access the special features, which include artwork and even hidden characters, you must earn various coins to buy the "koffins" and reveal what is inside, which is truly addictive.

Mortal Kombat: Deadly Alliance receives a final score of 9/10.

If you're a *Mortal Kombat* fan, *Deadly Alliance* is a definite must have. For you fans who have followed Midway's *Mortal Kombat* franchise, this is the game you have been waiting for — a high quality game the likes of MK and MK2.

For other gamers, this game is at least worth renting. Who knows, maybe you will end up among the legions of *Mortal Kombat* fans if you give it a chance.

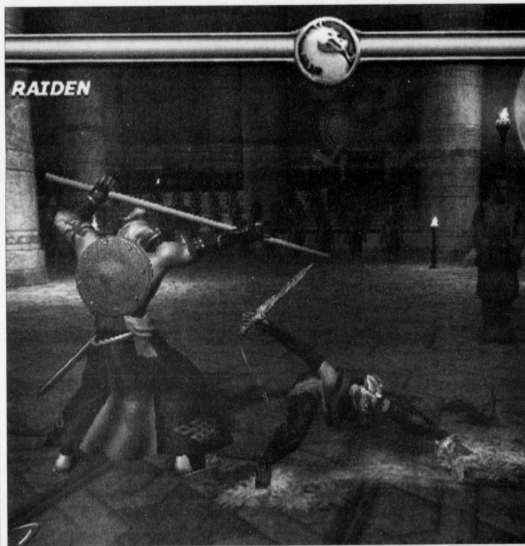


Photo contributed

You have just been challenged to *Mortal Kombat*, what do you do? You start the beatdowns, that's what. MKDA features several new fighting styles, weapons and even a few new characters, and the old crew as well. Like Frost and Raiden pictured above.

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ENTERTAINMENT

dj X's Week In Review

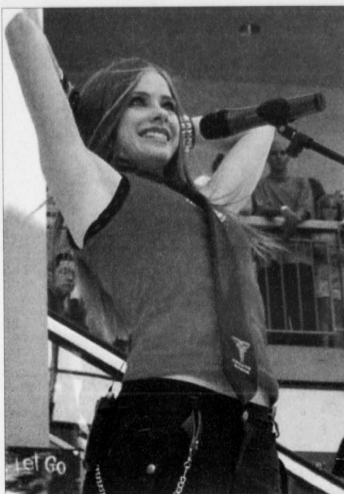


Photo courtesy of Avril Lavigne.com

Canadian punk princess or pop music poser? dj X lets us know.

WRFN's dj X looks at what's hot in music

This week features the "pretty punk princess," Avril Lavigne, underground hip hop stars Jurassic 5 and the top hair band of the 80's Guns n Roses.

NICK GREENWALD
dj@WRFN

Welcome back for episode 2. I hope you enjoyed the first one. This one might just get better. So here we go one more time. Brought to you by the ample crew of WRFN, "We define the EDGE."

Album of the Week: Avril Lavigne's 'Let's Go'

Look who raided her dad's closet. Coming straight out of the Canadian wilderness it's "Avril Lavigne!" Would somebody please get this walking maple leaf out of my way!

Don't get me wrong, her music has an addictive hook, but punk she is not. "Who are the Sex Pistols?" she asked.

To fans of punk music, the Sex Pistols are ground breakers. You are pop, get used to it, because in a year we'll forget you. Bub-bye to a punk rock poser, hoarse. Later, EH?

Gotta Have It Album: Jurassic 5's 'Power in Numbers'

The new release by Jurassic 5, though not as shining as their first major label release "Quality Control", is definitely a must have of Left-Coast Underground hip-hop.

Their first single "What's Golden" is a good example of the newer, more bass friendly sound. In fact several songs end in this direction, especially the last half of the album.

The "Must Listen Track" on this album is the groove-laden "Hey". I see these guys making a huge impact on the hip-hop, and pop community. Watch out, there is "Power in Numbers".

Old School Pick of the Week: GnR's 'Appetite for Destruction' "Take me down to Paradise City, where the grass is clean and the girls are pretty..." It's all about the [censored].

The only rock band that can incite a riot in Canada. Whether you love Axel or not, GnR was the greatest L.A. hair band of the 80's. The "Bad Boy's" of rock, as they were called, proved that alcohol can fuel creative genius. With pounding drums and Slash's insane guitar riffs GnR rocked the world, pissed off arenas, had all the chick's, and never apologized. Though GnR is still around, nothing will beat the drive and hedonistic values of "Appetite for Destruction." As for the new GnR I have just one thing to say, "Rock on Bucket Head."

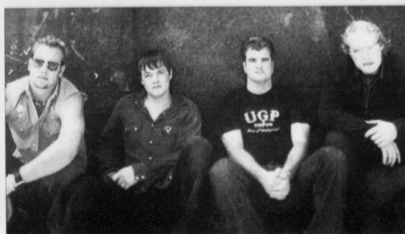
Upcoming Bogart's Shows

Saves the Day with Ash, Kind of Like Spitting and Circle & Square, Nov. 30 8 p.m.

The Vines with The Music, Dec. 1 8 p.m.

Better than Ezra with Graham Colton, Dec. 3 8 p.m.

Mighty Mighty Bosstones with Big Wig, Simple Plan and Slick Shoes, Dec. 4 8 p.m.



Members of the band 3 Doors Down, who just released their second CD, 'Away From The Sun'.

Photo courtesy of 3doorsdown.com

3 Doors Down scores with new CD

The band avoids the sophomore jinx with 'Away From The Sun.'

CHAD CLIFT
Northern Contributor

The much anticipated sophomore release by the alternative rock group, 3 Doors Down was released on November 12.

Thus far, "Away From The Sun" looks as if it will be able to avoid the "sophomore jinx" with the release of the first single, "When I'm Gone."

The band, originally from Escatawpa, Miss., released their debut album, "The Better Life" in February 2000. "The Better Life" was the album that produced such hits as "Kryptonite," "Loser," "Duck and Run" and "Be Like That." The debut album has since been certified 5 times platinum.

Band members include Brad Arnold (vocals), Todd Harrell (bass), Matt Roberts (guitar) and Chris Henderson (guitar).

"Away from the Sun" was pro-

duced over the past year by legendary producer Rick Parashar who has also produced albums for such bands as Pearl Jam, Alice In Chains and Nickelback. 3 Doors Down has also toured in the past with Creed, Sevendust, Tattic and Lifehouse.

The band is set to begin touring once again, however, there has yet to be a date set in Cincinnati.

The CD returns to a style that was evident in the first album, but also gives a slightly different sound in several of the tracks.

"Away From The Sun" has an upbeat tempo that is sure to put the listener into a good mood. There is nothing worse than listening to your favorite CD on a bad day and it makes your day worse. This album, no matter what mood you may be in, is going to make the day a little brighter.

From the upbeat tracks of "When I'm Gone" and "Dangerous Game" to the slower tracks of "Here

Without You" and "Away From the Sun" the lyrics are written in a positive way. Each song has lyrics that talk about the experiences that a person can go through in their lifetime.

"Away From The Sun" also comes with a special edition DVD. The DVD contains four music videos from the debut album, a live version of "Kryptonite," a story of how the new album was produced and Dolby Digital versions of "When I'm Gone" and "Dangerous Game."

Overall, the CD contains high quality musical content. In addition to the lyrics, the guitar riffs coincide with the beat of the rest of the music naturally.

I felt that "Away From The Sun" has the potential to become as successful, if not more, than the first CD. There are many similarities in the albums with the new CD showing some progression that the band has made since the release of "The Better Life" two years ago.

Web site of the week

This week's Web site of the week is the World Wrestling Network... On this site you can watch video feed of independent wrestling feds, that means no WWE. You will be able to see the superstars of tomorrow from feds like, NWA Wildside, Xtreme Championship Wrestling(XCW), Combat Zone Wrestling(CZW) and many others. The World Wrestling Network can be found at www.wnwliv.com.

MOVIE LISTINGS

www.thenortherner.com

WNTV Movie Listings Channel 15

Wednesday November 27

12:30 a.m.-2:28 a.m.	Insomnia
2:30 a.m.-5:45 a.m.	Schindler's List
6:00 a.m.-7:20 a.m.	The Muppet Christmas Carol
7:30 a.m.-9:28 a.m.	Insomnia
9:30 a.m.-10:59 a.m.	The Muppet Christmas Carol
11:00 a.m.-12:00 p.m.	Informative
12:00 p.m.-2:00 p.m.	WNTV Original Programming
2:00 p.m.-3:35 p.m.	Son In Law
3:35 p.m.-5:12 p.m.	National Lampoon's Christmas Vacation
5:30 p.m.-7:30 p.m.	Spider Man
7:30 p.m.-9:28 p.m.	The Mothman Prophecies
9:30 p.m.-11:05 p.m.	Son In Law
11:05 p.m.-12:42 a.m.	National Lampoon's Christmas Vacation

Thursday November 28

1:00 a.m.-3:00 a.m.	Spider Man
3:00 a.m.-4:58 a.m.	The Mothman Prophecies
5:00 a.m.-6:35 a.m.	Son In Law
6:35 a.m.-8:12 a.m.	National Lampoon's Christmas Vacation
8:30 a.m.-10:30 a.m.	Spider Man
10:30 a.m.-12:28 p.m.	The Mothman Prophecies
12:30 p.m.-2:05 p.m.	Son In Law
2:05 p.m.-3:42 p.m.	National Lampoon's Christmas Vacation
4:00 p.m.-5:00 p.m.	The Mothman Prophecies
8:00 p.m.-9:35 p.m.	Son In Law
9:35 p.m.-11:12 p.m.	National Lampoon's Christmas Vacation
11:30 p.m.-1:30 a.m.	Spider Man

Friday November 29

1:30 a.m.-3:28 a.m.	The Mothman Prophecies
3:30 a.m.-5:05 a.m.	Son In Law
5:05 a.m.-6:42 a.m.	National Lampoon's Christmas Vacation
7:00 a.m.-10:58 a.m.	Spider Man
11:00 a.m.-12:35 p.m.	The Mothman Prophecies
12:35 p.m.-2:12 p.m.	Son In Law
2:15 p.m.-4:00 p.m.	National Lampoon's Christmas Vacation
4:00 p.m.-5:35 p.m.	The Adventures of Joe Dirt
5:35 p.m.-7:03 p.m.	Mr. Deeds
7:05 a.m.-9:03 a.m.	Men In Black 2
9:05 a.m.-11:19 a.m.	Windtalkers
9:30 p.m.-11:00 p.m.	The Adventures of Joe Dirt

Saturday November 30

12:35 a.m.-2:03 a.m.	Men In Black 2
2:05 a.m.-4:19 a.m.	Windtalkers
4:30 a.m.-6:00 a.m.	The Adventures of Joe Dirt
6:00 a.m.-7:35 a.m.	Mr. Deeds
7:35 a.m.-9:03 a.m.	Men In Black 2
9:05 a.m.-11:19 a.m.	Windtalkers
11:30 a.m.-1:00 p.m.	The Adventures of Joe Dirt
1:00 p.m.-2:35 p.m.	Mr. Deeds
2:35 p.m.-4:03 p.m.	Men In Black 2
4:05 p.m.-6:19 p.m.	Windtalkers
6:30 p.m.-8:00 p.m.	The Adventures of Joe Dirt
8:00 p.m.-9:35 p.m.	Mr. Deeds
9:35 p.m.-11:03 p.m.	Men In Black 2
11:05 p.m.-1:19 a.m.	Windtalkers

Sunday December 1

1:30 a.m.-3:00 a.m.	The Adventures of Joe Dirt
3:00 a.m.-4:35 a.m.	Mr. Deeds
4:35 a.m.-6:03 a.m.	Men In Black 2
6:05 a.m.-8:19 a.m.	Windtalkers
8:30 a.m.-10:00 a.m.	The Adventures of Joe Dirt
10:00 a.m.-11:35 a.m.	Mr. Deeds
11:35 a.m.-1:03 p.m.	Men In Black 2
1:05 p.m.-3:19 p.m.	Windtalkers
3:30 p.m.-5:00 p.m.	The Adventures of Joe Dirt
5:00 p.m.-6:35 p.m.	Mr. Deeds
6:35 p.m.-8:03 p.m.	Men In Black 2
8:05 p.m.-10:19 p.m.	Windtalkers
10:30 p.m.-12:00 a.m.	The Adventures of Joe Dirt

Monday December 2

12:00 a.m.-1:35 a.m.	Mr. Deeds
1:35 a.m.-3:03 a.m.	Men In Black 2
3:05 a.m.-5:19 a.m.	Windtalkers
5:30 a.m.-7:00 a.m.	The Adventures of Joe Dirt
7:00 a.m.-8:35 a.m.	Mr. Deeds
8:35 a.m.-10:03 a.m.	Men In Black 2
10:05 a.m.-12:19 p.m.	Windtalkers
12:30 p.m.-2:00 p.m.	WNTV Original Programming
2:00 p.m.-4:00 p.m.	Zilo Network
4:00 p.m.-5:27 p.m.	The Powerpuff Girls Movie
5:30 p.m.-7:04 p.m.	Scority Boys
7:05 p.m.-9:01 p.m.	The Divine Secrets of the Ya Ya Sisterhood
9:05 p.m.-11:01 p.m.	Bad Company
11:05 p.m.-12:32 a.m.	The Powerpuff Girls Movie

Tuesday December 3

12:35 a.m.-2:00 a.m.	Scority Boys
2:30 a.m.-4:26 a.m.	The Divine Secrets of the Ya Ya Sisterhood
4:30 a.m.-6:26 a.m.	Bad Company
6:30 a.m.-7:57 a.m.	The Powerpuff Girls Movie
8:00 a.m.-9:34 a.m.	Scority Boys
9:35 a.m.-11:31 a.m.	The Divine Secrets of the Ya Ya Sisterhood

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SPORTS

Women's basketball not getting the respect it deserves

ELIAS HAJJAR
Sports Editor

They were the NCAA Division II national champions in 1999, Final Four participants the year before; and last season they made it to the Elite Eight. But does anyone really care about our women's basketball program?

NKU women basketball players might not know how to win, but they definitely know how to win, which I think we'd all agree is more important. Right?

The bottom line is, most people go to games to see dunks, fast-breaks and rejections. I know, I'm one of those people.

Those elements make the game more exciting for us to watch, but it's not the only reason I watch.

Sure I want to see Chris Seabrooks tear down the basket with a monster dunk. I want to see Bobby St. Preux send a ball into the seats. I want to see Brenden Stowers drive by his opponent leaving their jock behind. But more importantly I want to see fundamental team basketball and winning.

I'm tired of watching men's basketball (at any school) and seeing a bunch of individuals out there showing off. As a basketball fan, it's hard to see your favorite team lose a game because a player decided that there is an "I" in team. And that is what you get with men's basketball.

Look at the National Basketball Association for example. I can only think of one team that plays as a team. The Dallas Mavericks, who just happen to be the only undefeated team in the league.

The Mavericks score a lot of points and win a lot of games

because they play as a team. Most scores lately in the NBA have been awfully low because you have one player on the team who thinks they can carry the team by themselves.

Women's basketball is completely the opposite. They play as a team. They don't try to show off their skills, they try to win.

NKU's women's basketball team has been tremendous the past few years, but still can't get the respect they deserve from our students and fans. Most students go to the men's game and then leave before the women's game begins.

I don't know if people leave because they think the game won't be good or exciting, or if it is just because they have something better to do. I do know, however, if they stay for game they won't be disappointed in what they see.

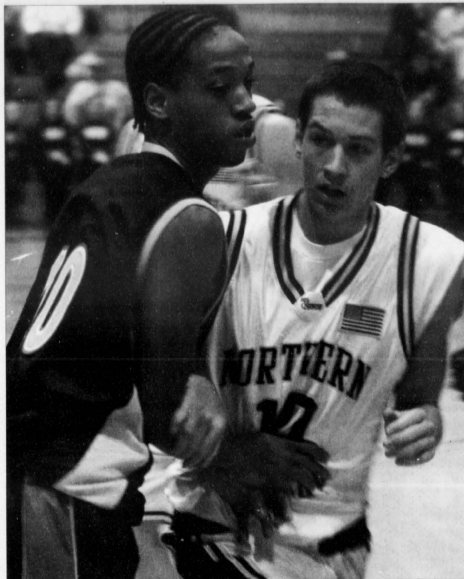
We owe it to the ladies to stay and watch them play. After all they did win our school a national championship three years ago, so the least we can do is support them.

The same goes for our men's basketball team. They are not out there playing because they hope to make it to the NBA, they are out there to entertain us and give us a break from the stress of classes.

If we want our school to move up from Division II to Division I, we need to go out and support our teams. Why should our school build a new arena if we won't even fill the seats? It doesn't make sense to me.

So next time you go to a men's basketball game, don't leave after the final buzzer sounds. Give our women's basketball team a chance to perform for you and entertain you. They haven't let me down and I'm sure they won't let you down.

Great Start to Men's Season



David Lies and the NKU men's basketball team won its fourth consecutive John L. Griffitt/Lions Club Classic Tournament Saturday night by defeating Kentucky State University, 90-65. Mike Kelsey led the Norse with 23 points and earned the tournament's Most Valuable Player award. Forward Jesse Rupe was named the tournament's Best Defensive Player, and guard Brenden Stowers and forward Quentin Smith were named to the All-Tournament Team.

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Season ends for women's soccer

WILDER, Ky. - Jessica Dotson's unassisted goal at the 64-01 mark Saturday afternoon gave the University of Nebraska at Omaha women's soccer team a 1-0 victory over NKU in the NCAA Division II national quarterfinals at the Town & Country Sports Complex.

Any Price recorded the shutout as unbeaten UNO earned its first-ever trip to the NCAA Division II Final Four and handed No.1 NKU its only loss of the season. The Norse entered Saturday seeking its fourth consecutive trip to the Final Four, but the UNO defense limited NKU to just two shots in the second half.

NKU had several opportunities in the first half, but were unable to find the net. Kristen Noakes blasted a shot from 15 yards out that hit the crossbar and bounced away early in the opening half, and two other chances - one by Katie Hanck and one by Bessie Black - also were off target.

Dotson snapped the scoreless tie by dribbling through a pair of NKU defenders and blasting a kick from 18 yards out past Norse goalie Sam Westering into the net.

NKU had one final chance to tie the match with 20 minutes remaining when Price left the UNO goal unguarded, and NKU's Stephanie Sandilow chipped a 25-yard shot over the goalie's head toward the open net.

The shot, however, hit the right post and bounced out of bounds, and NKU was unable to threaten again.

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VIEWPOINTS

Letters to the Editor

Less is more with cell phones

But I'm still not ready to give mine up

JORDAN KELLOGG
Editor in Chief

While searching for a new cell phone online a couple of weeks ago, I came upon the baddest cell phone I've ever seen—The Nokia 9290 communicator. It supports Microsoft Word, Excel and PowerPoint. It features a web-browser, color screen, (which actually flips up on the back of the phone), Multilanguage support and a whole host of other options.

If you've ever seen the movie "The Saint" it's the same type of phone Val Kilmer's character uses to carry out all sorts of crazy espionage.

In other words, it blows away the phone I got for free when I signed up for a plan.

It should have been listed as a character in the credits—it's that great. After hours of searching, I thought I had found the perfect phone in the 9290. I was all ready to click on "Add to cart" when I noticed the price tag—\$399 which is about a quarter of what I pay to go to school

here.

Four hundred dollars was a little more than what I was willing to pay for a phone. Four hundred dollars is, like, three car payments, four car insurance payments, twenty CDs, ten nice dinners or two hundred chicken sandwiches from Chick Fil A for me.

I decided to go with the free phone and call it a night.

A few weeks later Prof. Mary Quill called me about a survey her English class conducted. Some of the students in her class measured cell phone usage and others, in particular, looked at cell phone usage at NKU.

Two students, Mike Gemmell and Dena Smith, asked 29 NKU students questions about their phones and how they use them. They came up with some interesting results.

On average, they found that the students spent around \$40 a month for plans.

This isn't so bad.

What is bad is that there were students who spent above \$70 a month for a plan. One student even spent

\$100 a month.

While this study can't be taken to represent the whole of Northern's student body, it is amazing that they found someone who pays that much. Amazing still, is that 26 out of the 29 respondents said they used their phones for social reasons. Three said they used it for emergencies.

Only one said he had trouble paying his monthly bill.

What could these people be using their phones for?

Out of all the students polled, none were willing to give up their phones. They cited convenience, keeping in touch with friends and planning activities on the weekends among the reasons why they choose to keep their phones.

The phones aren't necessary or vital to everyday life. In fact, some students even complain about having no money, but are able to maintain a \$30 a month cell phone plan. They would never think of stopping their cell phone plan in order to pay for something else.

Maybe they feel disconnected. I'm exactly the same. During the week or so I was without a cell

phone while I looked for a new one. I felt a little disconnected. I don't think that's good, in fact I was a little worried about it. Why am I connected to people through a cell phone and why do I feel like I'm missing something when the phone's not there?

Am I really missing something, probably not. Does the phone and it's ability to connect people make certain information seem more important than it really is? I think so.

In fact, those crazy calls from your friends in the middle of the night about the speeding ticket they just got, or how they're upset about whatever, seem more important because you're pulled into something as it happens, or directly after it. It's like the helicopter following a high speed police chase.

These chases always seem important, dramatic and intense because you're watching it happen. But, hear about it a little later on in a news recap and there's not that much going on. In fact, most of it can be summed up in a few sentences.

A cell phone is the same way. Less is sometimes more.



From KRT Campus

Gary Meadler/Duluth News 2002

Multiple majors not always needed

STAFF EDITORIAL
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH — The college experience is comprised of more than papers and study. Students who spend their days and nights with their noses wedged deeply into book bindings miss out on opportunities that are unique to this time and place in life. But it seems the many fun and interesting college experiences are taking a back seat while students weigh their schedules down with extra majors.

This growing trend is putting a lot of extra pressure on students; maybe more than is needed. A wider field of study does not necessarily

facilitate a better education.

According to the New York Times, recent years have seen a drastic increase in the number of students taking on multiple majors in efforts to make themselves more attractive to companies and graduate programs. At Georgetown University, 23 percent of 2002 graduates took on more than one major, a number that has jumped from 14 percent in 1996.

Stiff competition in academia is healthy. It provides an atmosphere that forces dedicated students to strive and excel. But having multiple majors is not always the best way for a student to prove his or her dedication. A major is meant to be a specific concentration, and it is difficult

to adequately concentrate on three different areas at once - students who attempt to often end up spreading themselves thin.

The notion that students must take on several majors to be more attractive to employers serves to expose a weakness in academia. It creates the illusion that such students are always more learned and capable, when this is not necessarily the case. Students should not be pressured to take on the extra work and stress of additional majors if one concentration will do the trick.

Those who choose to focus on one area of study can still spice up their resumes by taking advantage of internships. Real-world work experience is more valuable to

future employers than a second major. A student who wishes to pursue a career in business would be better off spending time in the work environment than adding a whole list of extra classes. Time that would otherwise be spent in extra study could be devoted to sports, clubs or campus organizations.

Additional studying for personal enrichment is great, but the constant studying that comes with multiple majors is not for everyone, and it is wrong to force it on them. Employers should acknowledge that students are not necessarily defined by the number of majors they attempt. Single majors are often intelligent, hard-working and capable as well.

Poll lacks diversity

AARON LEBRY WALKER
Sophomore/Criminal Justice, Psychology

As an African American student here at NKU, I was excited to see that you include a section on diversity in your Viewpoints page.

However, the responses you included to your North Poll question, "What is one thing that NKU needs to do to promote diversity on campus?" all came from white students who, at least in my opinion, are not experts enough to address an issue that does not as directly effect them.

Yes, while they are indirectly

effected by the students that they have class with and the professors that teach them, I feel you would have gained more credibility by asking students who are the ones that are more directly effected.

For example, ask an African American student, "What drew you to NKU?", "Can you see yourself staying here until the completion of your degree? Why or why not?", "If you would transfer, where would you go?" or "What about that university is appealing?"

Of course you couldn't possibly include everyone's answer but you could condense them down and give a general idea of their opinion.

Free first year of college provides opportunity for education

STAFF EDITORIAL
Technician (North Carolina State U.)

(U-WIRE) RALEIGH, N.C. — Democratic U.S. Senator John Edwards, who represents North Carolina, spoke at the University of Maryland Thursday, outlining his "College for Everyone Plan" as a means to provide the opportunity of a college education to more students. The plan calls for many changes to the current ways students are selected and then pay

for a college education.

These include offering a free year of college for students meeting certain requirements, ending legacy preferences and reforming school loan programs — all ideas that would give students a reasonable way to pay for school and to also be accepted to the school of their preference. Edwards also proposed offering a four-year scholarship to students wishing to pursue a career in homeland security, but this measure does not

appear to stem from the same motivational factors.

Students who wish to qualify for this free year of college would, under the proposed plan, need to have taken college-preparatory high school courses and spend 10 hours a week doing either community service or participating in a work-study program or part-time job. It is estimated that these scholarships would total \$6 billion, but half of that would be offset by that that federal loans

and grant payments to these first year students would drop.

Assuming that funding could be found, the idea behind the program is a positive way to recognize the achievements of students from high school who remain active in extra-curricular activities when starting college. These scholarships will provide the opportunity for students who may not have been able to pay for the college of their choice to now attend and give the motivation to

stay active in the community when they arrive on campus.

Many schools have recently decided to end binding early action programs, including UNC-Chapel Hill, a move that Edwards supports. He believes early action makes students feel that they have a better chance of acceptance at a university if they commit early, and then students are not able to compare financial packages from other universities. Ending these binding policies would be a good

way to provide students with more time to weigh the important decision of which college to attend, a choice often centered on financial packages.

Overall, Edwards presented logical changes for the future of college education in America through the "College for Everyone Plan," and more students across the country would have the opportunity to attend college — a trend that would benefit all facets of society.

What do you think NKU needs to do to promote diversity on campus?



JERMAR MACK
Sophomore
Elementary Education

"By offering scholarships to a range of diverse people and workshops on cultural differences."



NANAMI ASAKA
Freshman
Philosophy

"Teachers should try to encourage students to attend events such as 'International Movie Night,' put on by International Student Union."



SANTOSH ADHIKARY
Junior
Criminal Justice

"I don't think there's any need. I haven't faced any problems."



LISA TURNBOW
Sophomore
Business Management

"When having events, take into consideration different people's ethnic backgrounds and the way they interact with each other."

Compiled by STACEY SUTTON/Photo Editor

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THE BACK PAGE

Help: Finding ways to respond

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might inflict on themselves and the unsettling effect their actions might have on other students.

College psychologists identify self-mutilation — characterized by repeated cutting, burning, scratching or hair-pulling — as one of the most difficult mental disorders to manage.

In part, that is because self-mutilators often resist psychological intervention. They may become addicted to the "high" they get when they hurt themselves, or so strongly attached to the cutter "identity" that they may not want to stop.

Self-mutilation also is difficult to manage because it is so little-known outside mental health circles.

So when students witness the bloody effects of a classmate's cutting episode, they may become so worried and agitated that they neglect their schoolwork or extracurricular activities.

John Cain, a licensed psychologist who led Jewell's Office of Counseling and Testing for 17 years, said in recent years he saw self-mutilators every school year.

"The cases we have had have

been very public," he said. "That starts up a whole deal. It's such a disturbing thing when you discover someone else has been hurting themselves. We've had people who cut themselves and burn themselves with cigarettes on their arms. It can get to the level of panic in the dorms. We have literally had people terribly frightened and panicked, wanting to help but not sure what to do."

Nicole Kelly remembered her shock upon seeing the damage Ambrozewski did to herself one night last fall.

On a weekend morning, the debate partners awaited their turn in a tournament at an area community college. Ambrozewski kept slapping her arms. When she pulled her sleeves up, Kelly saw blood flowing from cuts.

Kelly, a senior, took the 17-year-old freshman to the rest room. They wiped up the blood with paper towels.

The two still debated that day. Kelly stayed focused, but Ambrozewski did not.

"Halfway through the day, she was in her own world," Kelly said. A young woman from California

with lofty academic expectations, Ambrozewski had brooded the night before over getting behind in an algebra course because of a hospitalization.

That night before the tournament, Ambrozewski had imagined herself inadequate in her classes and slashed her arms repeatedly.

Cutting, in her mind, would improve her mood.

Ambrozewski had been an anorexic since her early teens. Distress over her self-image once had led her to carve the word "FAT" into her upper abdomen.

At such times the focus on physical activity — cleaning up blood, bandaging cuts on arms or legs and then hiding them with clothes — let her escape her mental anguish.

"I would cut to get away from my mind. Your mind can be a heck of a scarier place than the world," Ambrozewski said.

Armando Favazza, a psychiatry professor at the University of Missouri-Columbia and an internationally recognized expert on self-mutilation, said that many sufferers' minds work like Ambrozewski's.

In his book *Bodies Under Siege: Self-mutilation and Body*

Modification in Culture and Psychiatry, Favazza chronicled self-mutilation since biblical times. He called self-mutilation a "morbid form of self-help."

"The short answer to the question, 'Why do patients deliberately harm themselves?' is that it provides temporary relief from a host of painful symptoms such as anxiety, depersonalization and desperation," Favazza wrote. "The long answer is that it also touches upon the very profound human experiences of salvation, healing and orderliness."

No one knows what percentage of the population engages in self-mutilation. No evidence shows growth in the percentage of self-mutilators in society, Favazza said, but because the overall population is growing, encountering self-mutilators is becoming more likely.

Some cutters, burners and hair-pullers feel numb and injure themselves to awake emotionally, he said. Or they may need to express to someone how badly they hurt inside. Or they crave security or uniqueness. Or they desperately desire to overcome alienation or anger.

Self-mutilation often surfaces with obsessive-compulsive disorders, eating disorders and bipolar disorder, Favazza found.

College students or professors who encounter it in their friends

struggle with how to respond.

Ambrozewski's cutting and anorexia disturbed other students at Avila, a liberal arts college of about 1,600 students that was founded by Catholic nuns.

In a peaceful setting where a little more than 200 students live on campus, news of a rumor of a student's unusual behavior "beats you to the breakfast table," said Alicia Hoffmann, Avila's associate dean for student affairs.

Some students, thinking Ambrozewski was suicidal or dangerous, avoided her last fall as she walked across the campus.

But members of the debate team befriended her.

"She's really sweet. She's very eager to learn. She's a kid sister in a way," Kelly said. "She'll call me and say, 'I don't know what to do,' and want my advice."

How much responsibility does a college bear for preventing mentally ill students from harming themselves or others?

That is the question at stake in a \$27 million wrongful-death lawsuit filed against the Massachusetts Institute of Technology by the parents of a 19-year-old sophomore who committed suicide two years ago.

The parents of Elizabeth Shin, who set herself on fire in her dormi-

tory room, blame MIT for not telling them about their daughter's serious emotional problems. Shin had threatened suicide several times on campus and been hospitalized after overdosing on acetaminophen-with-codeine tablets.

The parents say MIT officials should have acted in their stead to take care of Shin.

MIT officials deny responsibility. One of the institute's attorneys said in a statement released recently by MIT that Shin's death was a tragedy, but that "according to information provided by the family's own lawyer, she had suffered from serious emotional problems that began at least as early as high school. Many people at MIT had offered as much help and support as they could to her."

Cases like Shin's reveal college officials' predicament.

They must try to offer the right counseling to help students with mental or emotional challenges; They must decide whether to keep troubled students enrolled when the students' behavior breaks campus rules or appears to pose a serious danger to themselves or others. They must choose if, or when, to notify parents about a student's mental challenges or state of mind, even if telling parents violates the adult student's privacy.

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