

Ground Bound!

Two workmen begin to ascend from the top floor of the new Administration Building. While the man on the right lowers the scaffold, his partner hoses down the side of the structure. (Rick Dammert photo)

The Northerner

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Northern Kentucky University

Friday, April 10, 1981

Q. Due to the recent assassination attempt of President Reagan, and the murders of other world government leaders and famous persons, would you favor a federal gun control law? Why or why not? If so, in what form?



Terry Gerrety, senior computer science major

Yes, I favor gun control laws when its used to cover handguns. The easy concealability of handguns is resulting in too many people being armed. Some of these people might be using the easily concealed handguns to take the law into their own hands.



Chuck Rice, junior undeclared major

I saw in the newspaper recently that a handgun is sold once every thirteen seconds. It is said there are 55 million guns in civilian hands. To me, that's scary. While I agree that total gun control is wrong, some form of gun control is in order.

Continued on page 9

Grone Takes SG Presidency

Bucalo ousted, United ticket wins

by Brent Meyer
Northerner Reporter

The biggest Student Government election voter turn-out (slightly over 13 percent of the student body) recorded since Northern became a university, brought an end to the "battle of the tickets" late Wednesday evening.



GRONE: I will not become a "patsy or yes-man for administrators."

By a comfortable margin, the United ticket of Phil Grone, Dave McKnight, Bryant Bauer, Gretchen Freihofer, Dee Thompson and Terry Parrish defeated the Voice ticket of Sam Bucalo, Allison Brewer and Greg Colston.

"I figured it would be closer than it was; they were tough to run against," said president-elect Grone. "I couldn't have run it alone."

Grone said he did not expect such a high voter turn-out, but the high turn-out may have aided in their victory.

With the speeches, poster hanging and voting over, the winning party is now turning toward their goals. Grone said first SG has to go through a

transition of orientating the Assembly to the new platform.

"We want to use the Assembly to its fullest and make them more interested in projects," said Grone. "I believe the Assembly wants this so the transition should move quickly."

In answer to rumors questioning Grone's ability to stand up against adversity, he stated he will fully back an issue he believes in and will not just become a "patsy or yes-man for administrators."

He added administrators expect and want SG views, so long as they are backed by facts.

Vice president-elect McKnight said his first goals will be to organize people and start the committee system.

"I want to bring SG as close together as our ticket has been during the election," he added.

Bryant Bauer, re-elected secretary of external affairs, said the election has been his happiest moment in a long time and he is ready to organize his work.

Current SG president, Sam Bucalo, has conceded and said he will not file a formal complaint concerning campaign and election procedures.

However, he said he plans to file a directive to the Judicial Council about future election procedures. He wants to make sure the polls don't run out of ballots like some did this year, and that write-in votes can be made where voting machines are used.

He also would like to see the campaign debate change from an open forum of questions to a panel of questions.

"I wish the new members luck, but before the year is out I think the student body will realize they have made the wrong choice," concluded Bucalo.

Other positions will be filled as follows: Freihofer as public relations director; Thompson, treasurer; Parrish, office administrator; Lowell Jones, Sean Hogan, Cindy Losey, Dan Lunnemann and Steve Pollock are the new J-Council;

and Thomas Nagel, Brian Humphress, Dave Holzschuh, Vonne Howell, Robert Thompson, Jeffrey Shipp, Bob Schrage, Robert Shilling, Marcus Hon and Diane Schultz have been elected as Reps-at-large.



BUCALO: "I think the student body will realize they have made the wrong choice."

The department and cluster rep winners of contested races are as follows: David Schwer and Jim Hartje, Professional Studies Cluster; Jeannine Gallenstein, communications; Tina Scheck, education; Jeff Tout, ITE; Scott Rohr, public administration; Eileen Daly and Todd Shipp, Arts and Sciences Cluster; Todd Kirchoff, biology; Monica Schoener, fine arts; Russell Alexander, political science; Kevin Ford, psychology; Paul Markgraf and Paul Whalen, Legal Education Cluster; Lou Ginocchio, Chase Department rep; Allyson Christy and Nieves Lape, Experimental Cluster; and Joe Geiger, MBA Department.

Rites of Spring allows students last big fling

by Mary King
Northern Reporter

It's that time of year again when students are preparing to take their leave of absence from school. And what better way to end the semester than to participate in the annual Rites of Spring week which begins Saturday, April 11, and runs through Saturday, April 18.

Rites of Spring first made its appearance at Northern in 1972. But the event is not limited to Northern, it is a tradition around the country in celebration of the coming of Spring.

At Northern, Rites of Spring is also the last big fling before finals, according to Mark Malick, director of student organizations. "It's good for graduates because it's the one last bash they can attend together," he said.

Some of the entertainment next week will be sponsored by the University Center Board with student organization handling the majority of special events in and around the university center.

Weather permitting, the activities will be held from 11 am-1 pm each day on the plaza. But if it rains all activities will be pulled into the University Center or Regents Hall.

In any case, this week is for the students. Even though the student affairs office is coordinating the student input, "this is the students' week," said Bill Lamb, assistant dean of student affairs.

Though the Varsity Club Tennis Tournament is being held on Saturday, April 11, Rites of Spring will actually start its week-long activities on Monday.

Contests sponsored by sororities and fraternities will get underway Monday along with live entertainment from country folk singer Arnie Brav. His performance is scheduled for 11:30 am

on the plaza.

Tuesday, pottery will be sold for five dollars and under at the NKU Pottery Shop sale between 11 am-1 pm at the University Center lobby. Competition will begin at 11:30 am in Regents Hall with an archery contest sponsored by Sigma Phi Epsilon. The "Battle of the Media" volleyball game between WRFN and The Northerner staff and the game between Student Government and student affairs which will follow, will be at noon and 1 pm either on the plaza or in Regents Hall.

Computer portraits will be taken on Wednesday from 10 am-3 pm in the UC lobby. Pictures printed on paper will be offered free, but other computer printed paraphernalia will be offered at a cost.

A Sid Vicious Punk Party will be featured Thursday at noon in the free speech area of the plaza. And a wet T-shirt contest (Mr. Muscle) will follow at 12:15 pm.

Also on Thursday, the three-member Franzini Family accompanied by two dogs, will entertain onlookers with a circus act.

Furthermore, Arlo Guthrie will perform Friday night at 8 pm in Regents Hall. Tickets are now available at the UC Information Center. One ticket is allowed per valid ID at a cost of four dollars.

And on Saturday, as a final event, the Spring Cotillion '81 will be held at the Drawbridge Motor Inn from 8 pm-1 am. The evening will consist of dinner and music from "Exit". Tickets are eight dollars per person.

For anyone interested, a two dollar-discount coupon is being offered to those students interested in attending the Arlo Guthrie Concert and the Spring Cotillion. Coupons must be purchased before 5 pm Thursday, April 16.



"Gee, I really wish these were mine."

Steve Martin, from the intercollegiate athletic department, places another of NKU's numerous athletic trophies in one of the new trophy cases located on the second floor of the University Center. (Frank Lang photo)

News Capsule

Attendance disappointing; auction termed 'successful'

Despite the fact attendance was somewhat less than expected, the Fourth Annual Northern Kentucky University Art Auction, held this past Sunday by the Student Art Council, was still successful in raising badly needed money for providing scholarships, film series and quest artists and lecturers for the Fine Arts program, according to Gary Armstrong, the council's adviser.

"I was happy with how the faculty and students pulled together," said Armstrong, "but I felt that if we had gotten the audience support to buy, it would have been better. We have the art—we needed people to buy."

All together, said Armstrong, \$3900 was raised.

"Abyss" by Paula Risch, and "Terrain," by Tim Weber, drew the highest prices for artwork by students, garnering \$60 and \$75 respectively on the auction block. An

untitled work by Richard Hennessy, an area professional artist, attracted \$200, the highest amount of the afternoon's bidding.

Harper named adviser; will allow some leeway

George Harper, mass communications instructor, has been named advisor for The Northerner.

Harper became advisor April 1. He replaces Lois Sutherland, who will step down as advisor at the end of the spring semester. Sutherland has been advisor since 1987.

"The typical plan is to make it even better," said Harper in his plans for the newspaper. "I'm going to still allow them a certain amount of leeway. I hope to spend a lot of time with them."

Harper has been at Northern since

fall, 1979.

Applications for the assistant managing editor-production, assistant managing editor-news, sports editor, features editor and entertainment editor positions on The Northerner for the 1981-82 academic year, are now available to full time students.

Interested students can pick up the form at The Northerner office (UC 210) or at Lois Sutherland's office (FA 207). The deadline for applying for the salaried editorial jobs is April 17.

Honors program proposal heads towards provost

The Honors Program proposal, which was passed by the Professional Studies curriculum committee, two weeks ago has since passed the Arts

& Sciences curriculum committee and the University curriculum committee on April 2.

The proposal now has to go before the Faculty Senate on April 13. If passed by the Faculty Senate it will be on its way to the provost and when to the Board of Regents by April 29, according to Associate Provost Mike Klembara, chairman of the Honors Program committee.

Scholes contender for Michigan job

Dr. Gene Scholes, university vice president, has been in Travers City, Michigan this week to be interviewed as one of the five applicants for president of Northwestern Michigan College.

Scholes was notified in late February that he was one of the final five candidates for the job.

Hughes and McMullen put students to 'sleep'

by Regina Ferrante
Northern Reporter

Two highly trained criminal hypnotists—Colonel Norm Hughes and Detective Jack McMullen from the Fort Thomas Police Department—gave new and valuable insight and dispelled old myths concerning hypnosis and meditation during a display of their talents here April 2.

The two men, who came to the university to speak to Dr. James Love's criminal investigation class, eventually put two students into a light hypnotic "sleep," but what they told the class previous to their demonstration was perhaps more revealing.

Hughes, Fort Thomas Chief of Police, explained hypnosis is now "accepted as a viable, valuable instrument to do a lot of things." Besides police work, the officers have used hypnosis to control weight, smoking and arthritis pain.

Hughes said "everything that has happened to you [even prior to birth] is stored in your sub-conscious mind." He added the sub-conscious has been known to cure some diseases and phobias. McMullen said that we receive "50,000 bits of stimuli a day," which are not forgotten. Hypnosis, according to McMullen "takes you back to see the picture."

An example they gave of the role of hypnosis in police work was for the crime of rape. In a traumatic experience the victim often pushes details out of her mind, they explained. Hypnosis does not re-enact the crime in the person's mind, but rather lets her see it on a sort

of "screen." This way she can see facial features, scars, clothing and other important facts. The officers stressed that hypnosis is never used alone to solve a case but is one tool of police work.

Hughes, claiming "hypnosis could be one of the most powerful tools known to science," said every culture has discovered hypnosis and the various degrees of consciousness. He said the other names given to hypnosis include "yoga," "zen," "mind power" and even "voodoo."

Hughes explained the practice of hypnosis had resurged after World War II when it was used to help soldiers to overcome battle fatigue and amnesia.

The two officers wanted to dispel many of the myths surrounding hypnosis. The first myth, they said, is that after hypnotized your personality will change and you will do things you wouldn't do ordinarily. Hughes said you "couldn't do anything under hypnosis against your regular moral code."

The second myth is that you can be hypnotized against your will or can get stuck in hypnosis. Both men clearly stated you cannot be hypnotized if you do not want to be.

The third myth is that there are "clanging bells" and you do not know what is happening around you when hypnotized. This is very untrue, said McMullen. Under hypnosis you are clearly aware of things around you and only feel very relaxed.

Hughes and McMullen, who attained their advanced forensic training at the Hypnosis Research and Learning Center

in Indiana, said children and intelligent people are the most easily hypnotized. People who cannot be hypnotized are retarded people or those with a very low IQ, and a suspect or accused.

Hypnotism or meditation is also used to relieve stress. McMullen said he hypnotizes himself before pistol shooting practice in order to become more comfortable and less pressured. Hughes said he has used hypnosis to decrease his high blood pressure significantly.

The criminal investigation class saw the effects of hypnosis when two male

students underwent the procedure. Each of the subjects became noticeably relaxed and both responded to their post-hypnotic suggestions.

Although the American Psychiatric Association and The American Medical Association recognize hypnosis, people in the medical field have questioned its use by lay people. McMullen asserted that doctors just want a "corner on the market," so they can charge an "exorbitant fee." Police officers never charge another agency for hypnotic work.



Walking the gauntlet!

Walking past rows of blooming trees, a lone student heads for the parking lot after classes. The scene took place between the Natural Sciences Center and Nunn Hall. (Barb Barker photo)

—Around Northern—

Learning Center tape recorders aid SSP students

Students using the Special Services Program are better able to understand class lectures thanks to three "varispeech" tape recorders available in the Learning Assistance Center, located in Room 230 of the Business-Education-Psychology (BEP) Center.

Norleen Pomerantz, director of special programs, explained Special Services students can take one of the recorders to class to tape a lecture.

Students can then either slow the voice on tape to better understand the speaker, or speed it to avoid less important information.

Pomerantz said two of the recorders were obtained through Special Services grants and the other was funded by the university.

In addition, Northern has applied for a \$23,000 grant from the US Department of Education to obtain a Kurzweil reading machine.

Pomerantz said the machine translates printed material into a simulated human voice to aid the visually handicapped.

Pomerantz is unsure if the university will get the grant over other schools because the Department of Education has extended the deadline for submitting proposals. The Department will not make the decision on who gets the grant until at least July.

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Renowned author Downing to present reading lecture

Northern Kentucky University, the Eunice Combs Council of International Reading Association, and the Cincinnati and Greater Northern Kentucky Council of International Reading Association are sponsoring a lecture by internationally known author, educator and researcher in the field of reading, Dr. John Downing, here on April 15.

Downing, professor of psychological foundations in education at the University of Victoria, Canada, and currently a distinguished visiting professor at Ohio State University, will present a

lecture focussing on "Language Awareness in Children Learning to Read."

The lecture will take place in NKU's Business-Education-Psychology (BEP) Center auditorium, Wednesday, from 4:30 pm—6 pm.

Downing comes with a rich background in research and publishing, having written over 300 articles and 15 books. *Comparative Reading* is a report of his cross-national study of reading in 14 countries. Downing presently holds a Canada Council research grant to study research in the Soviet Union.

State-wide project to be held at NKU

The university will be the site of a state-wide model project to prevent and recover stolen automobiles, April 15, 16 & 18.

The vehicle identification program is sponsored by NKU's Department of Public Safety and the Region "N" Crime Prevention Committee—made up of all Kenton, Campbell and Boone

police departments.

Elizabeth Toohey, NKU crime prevention officer, announced plans for the project. Officer Toohey said the vehicle registration number, which is permanently etched on vehicle windows with a solution, has proven to be a deterrent to auto theft around the country.

"Anyone wishing to take part in the identification project should be in front of Regents Hall from 10 am to 2 pm on those three days. The process only takes six minutes," said Toohey. A committee is sponsoring a film at Florence Mall April 5th and 6th to explain the program.

Warning signs

Change in higher education evident

We have to avoid just watching the train wreck. It is time to speculate about a few "warning" signs we must do something about for a healthy climate for higher education.

The first warning sign is the most obvious and has to do with the financial condition of most publicly supported services, including public universities. Events over the last year, in Kentucky and across the nation, have pushed the "almighty dollar" to the forefront of the concerns of students, faculty, and university administrators.

It would be folly to make firm predictions about the future of the economy. But in the immediate future planning will take place in a public policy atmosphere demanding renewed attention to the effective use of resources and assuming limited, if any, increases in revenue and a public skepticism about any new taxation. Unfortunately, this financial condition has imprisoned our creativity in its fiscal past. We must break away from this self-imposed prison.

The second condition has to do with students. Many students—just like other people, by the way—are concerned about their future prospects. Their concern may lead to pressure for curricular changes that meet only short-term rather than long-term educational needs: the drive toward narrow vocational programs.

There's also much talk about

declining enrollments. This talk may distort the way we look at the future and inhibit our efforts to plan creatively. Enrollment forecasting is a primitive science. It ignores great variations from one institution to another. If the certainty of enrollment declines is swallowed whole by decision makers, or if they assume the worst, the worst may come to be.

The third warning points to faculty. The tension and frustration level of university and college faculties seems to be moving toward a peak. This condition is complex, resulting in part from the economy, in part from reshaping traditional faculty roles and expectations, and in part from everyday working conditions. The danger is that the conditions that normally encourage talented people to be creative and enthusiastic may stop working.

We also have to recognize that, as a group, faculty are getting older. The largest group of faculty are now between the ages of 36 and 45; in 20 years the largest group will be 56 to 65 years old. The age gap between faculty and students will widen and the tendency of faculty to become set in their ways may, and I emphasize *may*, increase.

Finally, those who make decisions as administrators may find themselves in increasingly difficult positions. On campuses, officials find themselves caught between competing constituencies: external to the campus

the demands of these constituencies must be weighed against demands from the community, alumni, and the state. One observer of this administrative dilemma has remarked, with only some facetiousness, that the best to be hoped for is a balancing of the hostilities on both sides. We must reject this notion.

These warnings signals taken together lead to two conclusions.

The next few years, unfortunately, hold the threat that those who are most concerned about higher education may fall to fighting among themselves. The prospect of students against faculty, of faculty against administrators, of campus administrators against state officials, and of an infinite number of combinations of the above, carries with it the grave threat that the public response will be "a pox on all your houses."

We must not come to this. Instead, we must begin with the mutual conviction change is not to be feared and that the creative reassessment of the needs of students, faculty, universities, and the citizens of the Commonwealth can have positive and progressive consequences.

Talk about "retrenchment" is needlessly negative; the word should be avoided. Instead, conditions likely to confront us offer the opportunity to ask whether the way we have been doing business will continue to offer the best



Harry Snyder
Executive Director
Council on Higher Education

Guest Editorial

for students and the public and whether our intellectual and financial resources can be more productively allocated.

Fortunately, we see all around us healthy signs of the creative adaptability by universities and their faculties. Left to their own efforts, universities and colleges across the state and nation have responded with exciting new programs and progressive educational approaches. They have been to raise educational issues and questions important to the public and they have dealt with new students and with new student needs.

The challenge, then, is to pursue a path of creative reassessment, using the talents already in place of our campuses and resisting a mood of negativism and pessimism. By pursuing this positive course higher education can continue to provide dynamic and reflective intellectual and community leadership.

Senator Bunning Says

Additional cuts in education inconsistent

Additional financial cuts announced by Gov. John Y. Brown may place the state's education budget in a perilous position.

The majority of education cuts already made by the governor fell heavily upon the state's universities, and now \$20.5 million in additional cuts may render serious damage to the state's system of higher education.

According to Brown's directive, the Council on Higher Education will advise the universities as to what programs could stand up under specific cuts. Higher student tuition, reduction in academic and support programs and a freeze on current and future position vacancies are some of the suggestions for potential cuts. Higher education may also see the elimination of new debt service for bond issues.

In a special series of budget review meetings scheduled by the Legislative Research Commission to analyze state finances, the higher education panel has discussed raising tuition and disposing of university-owned lands other than immediate campus properties.

Those people who believe extreme measures must be taken have urged that Kentucky State University be closed and a community college program be initiated in its place.

Others have offered a centralized plan for the state's universities. The plan would combine Western Kentucky University and Murray State



Ky. State Senator
Jim Bunning, Rep.

Guest Editorial

University; Morehead State University and Eastern Kentucky University; and the University of Kentucky and Kentucky State University.

The proposed plan to deal with education's financial shortfalls would also include closing the doors of Northern Kentucky University's Chase Law School.

I called for sane and orderly cuts achieved by an across-the-board

percentage reduction for all programs so that no agency would be discriminated against. But only lip service was paid to the General Assembly and education officials as the governor's administration quietly moved behind the scenes and lowered their budgetary axe.

Primary and secondary education were reduced \$43.3 million, but the development cabinet still received only token cutbacks.

I find these reductions in the budget inconsistent with the Governor's attempts to lure new industry into Kentucky. It only makes good sense to assume these new industries will be concerned with the kind of educational facilities and opportunities the state has before they decide to locate here.

For the first time in Kentucky's history there was some momentum rolling in the area of education. Now it has been stalled prematurely and that is clearly a step backward. Time dictates that you either move forward or fall behind.

A.D. Albright, president of Northern Kentucky University, recently told members of the legislative budget review subcommittee on education and the subcommittee on higher education that his institution faces declining revenues even as enrollment continues to climb.

In 1980-81, Albright said, the university's revised budget was reduced

more than 11 percent compared to the previous year, while enrollment jumped by a comparable percentage.

As a result, \$1.9 million had to be cut in a number of areas, including instructional equipment replacement, energy consumption, custodial services and out-of-state travel.

If further reductions are required next year, athletics may be affected and consideration may be given to a reduction of curriculum, Albright said.

I question the large sums of money being dropped from the budget. If the finance department had been more conservative with its budget estimates, the General Assembly would not have passed as many pieces of legislation with budgetary impact.

The severity of the state's financial problems is only further proof that Kentucky's Legislature should be meeting annually rather than the current every-other-year sessions. The people who fund programs—the General Assembly—should be responsible for budget cutting.

When a legislator sits in an appropriations and revenue committee meeting and hears testimony that a 1982-83 agency budget will amount to \$11.2 million, he has a right to know where that projection is coming from. Meeting every two years removes legislators from the mainstream of government and the implementation of the programs they enact.

Letters To the Editor

Church-st. division a must

Dear Editor:

I am sympathetic to the views of Mr. Walton's letter to the editor concerning the Evolution versus Creation issue; however, his insistence that the theory of evolution can be proven empirically is based upon a misunderstanding of the scientific method. Undoubtedly we have empirical data i.e., fossil evidence indicating human evolution dating from at least 5 million years ago—if not earlier. However this data is classified and used to formulate hypotheses which are then tested in order to verify or disprove them. Many hypotheses concerning human origins and evolution involving evidence from Ramapithecus, varieties of Australopithecus, Homo Erectus, and other prehistoric populations are presently in the process of being tested. Some of these hypotheses have a substantive data base while others lack good supporting evidence.

If indeed the "theory of evolution has been empirically proven," as Mr. Walton suggests, this would ease the task of the physical anthropologists and the scientific community would not be open to the Creationist's criticisms. Unfortunately the scientific method and process does not operate in accordance with dogmatic assertions. (Although some individual scientists do so). Scientific theory is based upon the successive testing of hypotheses and confirmation. To confirm hypotheses

regarding human evolution requires institutional support for paleontological and anthropological research. (This is of course an unpopular view in this era of budget cuts and red-lining).

But to take a position that human evolution is a thoroughly empirically proven theory is as dogmatic as the creationists are in their claims. As Bronowski has admonished in *The Ascent of Man*, "Every judgement in science stands on the edge of error, and is personal. Science is a tribute to what we can know although we are fallible." **Addendum**

As an anthropologist I cannot accept the premise that the Creation myth of Genesis is qualitatively superior to that of the Ashanti, Hindu, Buddhist, Taoist, Navajo, or Eskimo creation myths. If the creation myth of Genesis is offered as a constitutionally approved alternative explanation of the origin of human life in public school texts...then other myths from different cultural areas should also be included. As this proposal would be faced with insurmountable obstacles I favor the constitutional guarantee of church-state separation. Hence publicly financed institutions should be prohibited from advocating any specific form of religious belief. Thus I am in agreement with Mr. Walton's major point. [sic]

Ray Scupin
Anthropologist
NKU faculty

Jewelry class offers break

Dear Editor:

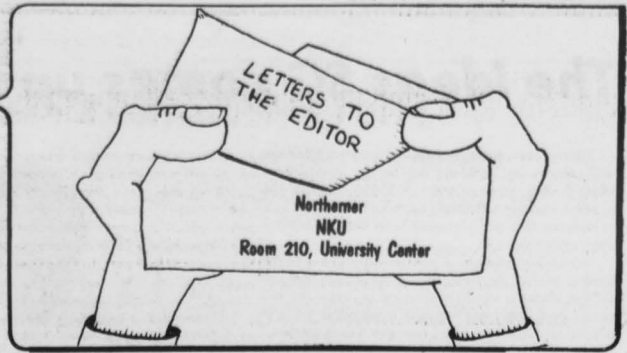
The most exciting, fulfilling course on campus has to be Susan Doerr's jewelry class, a new addition to Fine Arts.

It's a break from reading and quizzes which can give you enjoyable pleasure while you discover how to create your own original jewelry pieces. You learn how to design, about different metals,

textures, soldering and most satisfying of all, casting.

Susan has a way of giving a uniquely helpful and personal touch which always enables the class to be fun and friendly. She offers jewelry again in the fall—try it!

Thank you Susan—we are all appreciative for all we have learned. [sic]
Patty Martin



Satan 'opposer' speaks out

Dear Editor:

Although I haven't made a habit of answering letters in your column, Sean Hogan's letter last week deserves a reply. He cited two points as reasons not to have printed one of my letters and on these I wish to comment.

I mentioned the Bible teaching of the mortality of the soul and the state of unconsciousness that follow death, but did not mention the hope the Bible offers for life. In John 5 John speaks often of the "Resurrection of the dead," in verses 21-29 in particular. It says, in short, "Just as the Father raises up the dead and makes them alive, so the Son also makes alive whom he wants. The dead will hear the voice of the Son of God and those who have given heed will live. Do not marvel at this...those in the

memorial tombs will hear his voice and come out."

Acts 24:15 says "I have hope toward God...that there is going to be a resurrection of both the righteous and the unrighteous."

Dying is merely a temporary "sleep," (not an extermination), with hope of life again.

As far as speaking of Satan, I do so as an Opposer, not a disciple. I speak of him to inform others of his presence, his power, his deceitful ways and seductive tactics, because no one can fight an enemy without first knowing Who the enemy is and How he operates.

"Happy are those conscious of their spiritual need, since the Kingdom of the heavens belongs to them." [sic]

Dawn Baker

'Hunks' outnumber females

Dear Editor:

This letter is in regard to Francis Holloway's "statement of utter disgust" which appeared in last week's issue. Quit already, Francis!

It is true that a poster, "How to Rate Girls," hangs in full view of the front door and the secretary's desk. However, it is also true that if you round the corner you will find a "Hunk" window full of photos of the incredible Tom Selleck clad in very tight jeans.

And on the adjacent wall stands further tribute to the male specimen—all kinds of photos of various handsome

celebrities—more often than not wearing less than a lot. The crowning touch to this wall is a clever little poster entitled, "How To Rate Guys."

So you see Francis, if you could have pulled your attention away from the "How To Rate Girls" poster, you would have noticed that the female staff members of *The Northerner* are not about to lose our "gains of femininity."

In this office, where the ratio of male to female staff members is about even, posters depicting person of the male persuasion outnumber those depicting females about 40 to 1. [sic]

The Northerner's Better Half

OVERLOAD



The ideas SG comes up with to get you to vote

There I was, for once minding my own business while recovering from my nap on the library floor when it happened! I was so shaken up by the incident I couldn't function for hours. What did I do to deserve this punishment? Who did I offend? I don't understand it!

It was like a dream...I was sauntering out of the library, wiping the sleep from my contacts and the slobber from my mouth and trying to juggle my 450 pound book bag from shoulder to shoulder when it happened! I felt two hairy massive hands grab my puny shoulders from the floor they were dragging on and found myself being lifted up and face to face with...an animal!! It was awful! What a mess! It had two red firey eyes with a touch of color in the middle and bags under them which you could hide in during a tornado. The hair was a mass of last week's breakfast, this week's pollution, yesterday's fungus and today's fresh bird helpings! Further down was a rumpled tie, a poor forgery of a suit and no socks for the ragged tennis shoes. UGH! What a disgrace! How could anyone let such a thing on campus? But here he was, holding me high in the air and shouting "Did you? Did you, huh?" After coming to my senses from the impact of his body fumes, I could hear him. He was yelling "Did you vote for me, did you vote for me?" It was actually another Student Government official begging for a vote. His exhaustion, lack of sleep and worry has taken its toll



Mary Beth Ruschell

on this poor creature. But you have to be careful.

Once I actually saw a gang of them pull a girl from her position in the bathroom because she failed to vote and then really tortured her—she had to stand in a room with six Student Government officials for a deathly ten minutes! Poor girl. She hasn't be the same since!

Yesterday I saw one of them trip a guy down the steps for his attention and then wade through his blood to get to his face to ask with a winning smile "Did you Vote for your favorite SG candidate yet?" It was too late. He was dead—never to vote in this precious election again.

You better watch it! They'll use anything! I even

saw them line people up and shove them, one by one, in a box with a curtain on one side. All you could see was the person's feet and I don't know what drastic measures of torture are impacted on them, but by the groans coming from within—it's awful! When the victim returns, he's always in a state of shock and mumbling "It was terrible—all those buttons and names and I didn't even know one. I just pulled any button that wasn't jammed!"

You know things are really bad when you're in the restroom and you look in the mirror and think "Hmm, that face staring back at me doesn't look familiar." Well, that's because it isn't, it's another candidate's poster! (You knew you weren't black and white anyway, didn't you?).

Last week was the end of the line! I saw hundreds of students sitting, sleeping or slurping while listening to the officials speeches during campaign week. Free soft drinks were generously given out to attract attention, but that too was a disaster. After listening to promise after promise after plea I noticed many actually trying to crawl inside their cups to escape! This is not an easy task to achieve. A lot were seriously hurt and stuck. (I was wondering what that waxy Coca-Cola decal was doing on that guy's forehead). Many haven't even made it back to class yet. So now we don't have to ask—we know why members of the student body didn't vote! Oh well...until next year.



A how-to course for coping with inconsiderate teachers

Have you ever wondered how some students are able to stand erect, look their teacher in the eye, and even manage a slight smile, when he humiliates them in front of the entire class? Well, wonder no longer—you can achieve this ability with just a few easy lessons. The process is simple, no cost is involved, and the end results are indeed satisfying.

In order to cope with the inconsiderate teacher you must first form an opinion about him. This can be achieved by asking yourself the following questions: 1. Does he have an inflated ego? 2. Does he constantly try to prove to others how bright he is by making his students look small? 3. Does he get satisfaction out of making the girls in class cry?

Since your teacher is guilty of all of the above we know now that he is a "fat head" who tries to hide the fact that he isn't too bright, by trying to make others look inferior. Also, he's afraid to say anything to the male students, so he proves to himself he's tough by making the girls cry.

Now that you have formed your opinion, step two is application of this information by way of forming a mental picture of your teacher. Let's think of some animals that fill this description. A hippo has a big head. A chicken is cowardly. A baboon is often a bully. Let's put the three together; a hippo head attached to a baboon body, with chicken wings and legs. The perfect picture of your teacher.

Develop this picture in your mind. Every time you look at your teacher, close your eyes and think of this hip-bachick. How could you possibly be

intimidated by something as ridiculous as this? Look him straight in the eye when he yells your name from across the room. See him for what he is in your mind. Smile if you must, but try not to embarrass this utter catastrophe of a human being by laughing out loud.

—V. Marte



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The Northerner is a student-written, student managed newspaper serving Northern Kentucky University, Highland Hts., Ky. Opinions expressed on the editorial pages are those of the editors and writers and are not necessarily those of the university, administration, faculty, staff or student body.

The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

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Ken Kesey makes a point during his lecture here last week. (Frank Lang photo)

Author Kesey suggest evil 'makes a work really go'

by Kevin Staab
Northerner News Editor

Ken Kesey, author of *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion*, appeared at Northern April 2.

Kesey spoke twice that day. In the afternoon he conducted an informal question-and-answer session, while in the evening he read from *Demon Box*, a work-in-progress. His appearance on campus was co-sponsored by the Writers and Readers Club, the University Center Board, and the Department of Literature and Language.

"Fiction is a tool where you can reach into people's minds and adjust whatever is out of whack," said Kesey, who is also an essayist for *Rolling Stone* and *Esquire*, and was the subject of Tom Wolfe's *Electric Kool-Aid Acid Test*.

Kesey said an age old battle for the writer is to fight the rape of females, society and languages.

He explained the word "rape" comes from the raptures found in the Book of Revelations in the Bible. "It's okay to reach down and snatch someone to pull them into heaven because you're bigger than them. If a choice isn't there for both parties, it's rape," he said.

Kesey said rape is a basic evil and attitude that has crept into the United States.

Kesey added, "Evil is what makes a work really go," but also said authors are "not just trying to stop evil but to heal hurt."

"I'm a romantic; I'm a spiritual revolutionist," said Kesey, who emphasized his idea of revolution is that "antithesis of the Iranian revolution."

Kesey, 45, a father of four who lives on a farm near Eugene, Oregon, said a person improves himself by working with his family and community.

He said he despises people who try to enlighten themselves through such methods as meditation, EST and eastern religions. "Being enlightened is really bush league," said Kesey.

Kesey's two popular novels were both made into motion pictures, but he was unhappy with their productions. He watched *Sometimes a Great Notion* being filmed and said several parts of the book were edited. As for *Cuckoo's Nest*, Kesey never saw the film and has no regrets, claiming he was treated "terribly" during the filming.

As a sidelight of his afternoon address, Kesey made a remark about the architecture at Northern, humorously referring to it as "communist."

Pre-advising sessions held this Wednesday

All students currently enrolled at Northern who have been admitted to the Associate Degree Nursing Program for the fall 1981 semester must attend the pre-advising

sessions scheduled for Wednesday, April 15.

A spokeswoman for the nursing department says the sessions will be held from 12-1 p.m. and 3-4 p.m. in the nursing department.

The pre-advising must be done before a student submits his main registration form.

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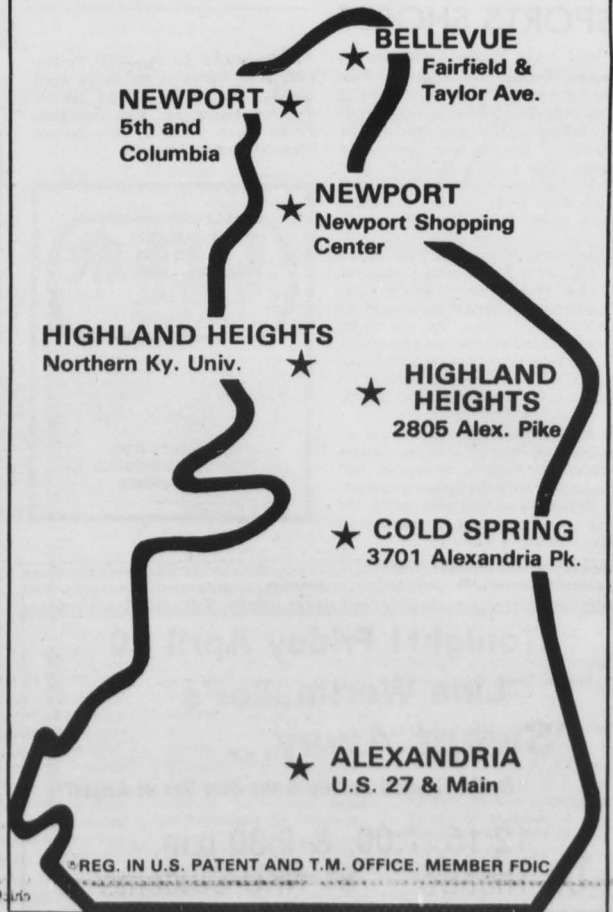
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Dedicated athletes key to NKU track club

by Karen Bieger

Northern Sports Reporter

Most coaches find establishing a good athletic team is similar to building a strong solid house. Both demand definite construction plans, concrete material, and a solid foundation.

Builders obtain their necessities rather quickly. Coaches aren't as lucky. Their building material comes in the form of dedicated athletes. Coach Mike Daley uses quite a few of his cross country runners as concrete material to constantly upgrade the cross country program.

Daley said he sees a definite need for the cross country runners to practice year round. Therefore most of his runners are also members of NKU's track club (not a sanctioned team) and participate in meets during the off season.

So far this year, the team has entered meets at Indiana University, the University of Cincinnati and the University of Louisville—David Lipscombe College meet. Their next meet is at Berea on April 18.

Besides the meets, Daley places his runners on a training program which includes weights and running. Each runner must also sign a contract with Daley concerning his academic and training responsibilities. Should too many contract violations occur, Daley has the right to terminate the agreement and the runner's place on the team. So far three runners have been "fired".

"I can always tell who is doing the work. Cross country running demands year round training," said Daley. "You don't see other teams like baseball or basketball just beginning to practice at the start of a season. Most of them have been working out in the off-season. I feel that those who don't work shouldn't get

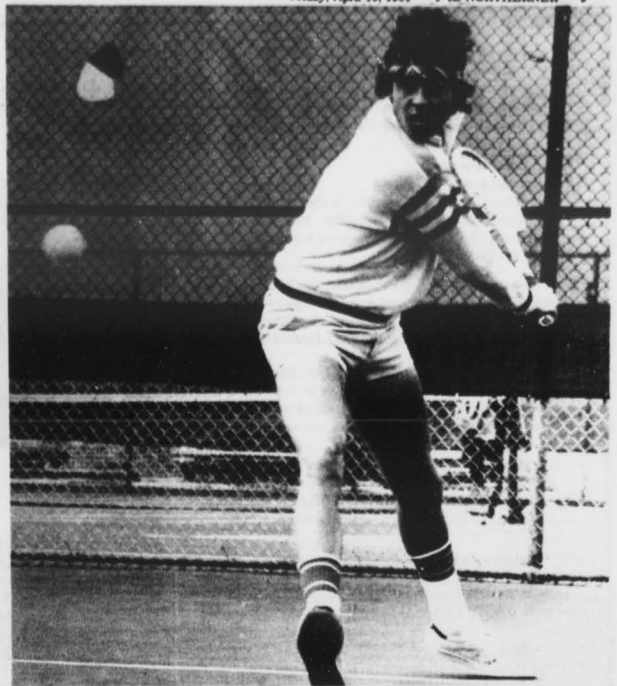
the same treatment as the dedicated runners."

Daley obviously feels a special type of loyalty to his present runners who have been working hard year round. He plans to give a scholarship, from the money raised by the team at their Spiral Festival Run in March, to someone on the team. At this point, recruiting for next year's cross country squad is questionable because of the budget cutbacks.

Lack of recruiting leaves just eight runners for next year's squad, excluding any possible walk-ons. Daley loses six runners with three graduating and three axed.

The cutbacks didn't affect the track team since it is an intramural sport. But even for this team, money is a problem.

"Right now, the runners are spending their own money to participate in meets. Transportation is provided by campus recreation who have really helped us out. In fact, there probably would not be any track team if not for Steve Meier, [assistant campus recreation director] explained Daley. "But track is an intramural sport and the money has to be divided up among the other programs. It just makes it more difficult for us to participate in the meets we want to."



"Take this, ball!"

Joe O'Dwyer, Northern's No. 2 player, appears ready to kill the approaching ball during action here on Wednesday. O'Dwyer, who has played No. 1 recently due to Dave Hensley's shoulder problems, hails from Ireland. (Frank Lang photo)

Track Club Results

The track club came in second with 37 points behind David Lipscomb College (52 points) in a March 21 meet held at the University of Louisville. Following NKU were Bellarmine with 36 points and Louisville with 29 points.

Of the 12 Northern track members who participated in the meet at

Louisville, seven placed in one or more events. Individuals results were:

Long jump—Sean Hogan (first place, 20 ft. 10 inches), Tim Leucke (second place, 19 ft., 11 inches);

Triple jump—Tim Leucke (third place, 6 ft. 2 inches); Mile run—Ed Smith (best NKU time 4 min. 32 sec.); Half-mile—Tom Ashe (second place, 2 min. 1 sec.); 5,000 meter—Joe Gerrety (fourth place, 15:30), Brent

Ryan (sixth place, 15:58); 110 meter hurdles—Sean Hogan (first place, 15.3), Mike Huff (second place, 15.5), Bob Hart (third place, 15.7); 400 meter hurdles—Bob Hart (third place, 60.0); 400 meter run—Bob Hart (NKU's best time 53.6).

Upcoming meets for the track team include a meet at Berea College April 18 and the Tom Samuels Invitational at Eastern Kentucky University April 22.

Continued from page 1



Derek Davis, junior special education major

I feel gun control would be okay, because guns are too easily obtainable. There are many situations in the homes and bars, where if an argument occurred, five years ago it would simply result in a fist fight. Today, guns are being used in haste to resolve whatever the problem is. A gun controar many policemen feel when they are out on the street, because they know many people are armed.



Joan Arnsperger, freshman undeclared major

No I do not favor a federal gun control law because it takes away my constitutional right bear arms. If the constitution was amended in some way to include gun control law, I'd be a law abiding citizen, but other weapons can be used as murder weapons, such as knives.



Richard Benton, freshman human services major

I do favor registration of guns, but a gun control law per se would not stop someone from getting a gun even if they have to steal it. The National Rifle Association will never allow a gun control law to pass because of their influences over many politicians, and constitutionally gun control is illegal.



Carolyn Willis, sophomore human services major

I do not believe there is any way the government can control guns. They would still be attainable. The government laws did not succeed with prohibition, and they are not working to control the various drugs such as marijuana or cocaine. I wish there were some way to control the guns, but I can't see how it could work.



Kathy Schaeffer, senior elementary education major

I don't favor federal gun control because I don't feel it's the amount of laws we have, but that the laws already on the books now should be enforced. A gun control law would fail to control a situation that is simply uncontrollable.

Now A Regent's Member

Poston holds vartiety of interests

by Scott Morton

Northern Features Reporter

Many college students working their way through school may consider themselves less fortunate than the student whose education is paid for by his/her parents.

James Poston, legal counselor of Cincinnati Gas and Electric (CG&E) and subsidiaries, worked his way through eight years of law school and graduated from Chase College of Law in 1951.

Poston studied pre-law at the University of Denver and chose Chase because "of economic reasons and also going to school at night due to work."

"I knew I wanted to go into law the first day I walked in the [University of Denver's] door."

"Law is the cornerstone of civilization; without it, you don't have anything," said Poston.

Poston has been CG&E's legal counselor for 23 years. Without hesitation, he recalls the most exciting and memorable case as being the Beverly Hills Supper Club fire which occurred in May, 1977.

Poston also serves on the Board of Regents at Northern. "I like getting involved in the community because I like to be heard and say what I think about issues," he said.

"I enjoy being a part of Northern because I have kids there and I've always been a part of it and it will always be a part of me," he stated.

Poston has served two terms (eight years) on the Board of Regents. He was appointed first by former Governor Wendell Ford and second by former Governor Julian Carroll.

"It's an honor and a service to my society. Those things mean a lot to me," said Poston. "I hope through my knowledge of law that I am of service



James Poston

and help to NKU along with Chase," he added.

"The Board of Regents is composed of people with many backgrounds. I don't feel like I am doing more than the others, though I do feel I am able to contribute," he said.

Poston, among others, is being sued by former NKU instructors Alfonz Lengyel and Dr. Leonidas Sarakannis.

Lengyel is suing the university, faculty and administrators for \$3.19 million claiming his civil rights were violated. Sarakannis filed a \$2.2 million suit in 1979 claiming loss of his job at NKU in 1977 violated his constitutional rights to free speech and due process.

Poston presided over the Steely investigation and the Lengyel and Sarakannis hearings. "As a former judge, the administration thought I could give a fair ruling on the subject because of my background," explained Poston.

Although current budget cutbacks are going to affect NKU, Poston feels the university "has a great future."

NEW YORK,
SELL!



Feature Ed. Note: The stories on these pages are about four people, all graduates of NKU or Chase Law School, who have reached public success and notoriety in their lives.

Yet, how does one measure success? By the number of Mercedes in one's garage or jacuzzi in one's backyard? There can be no cut and dried rule when determining success. It is individually interpreted, yet in the case of these people, I believe

nearlly everyone will agree that each is successful in his/her own right.

In determining the subjects for these stories, I have tried to select a variety of personalities; from the highly controversial Simon Leis to Jan Thompson, a local television personality. Please keep in mind this is an extremely minute sample of numerous NKU graduates who are successful.

Fitch story's first chapter acted out on Nunn Hall stage

by Melissa Spencer

Northern Features Reporter

The theatre abounds with tales of average Joe's ricocheting from obscurity to stardom. However, NKU theatre department graduate Richard Fitch is starring in his own success story.

While Fitch hasn't reached the "happily ever after" stage, he is currently enjoying the early chapters of success.

Through May 3, Fitch will be starring in Cincinnati Playhouse's production of Arthur Miller's classic *A View From the Bridge*. And through the end of this semester, he will be teaching part-time here at Northern.

Still, the prospering actor has some feeling of despair. "It's sad to be gone from Northern as a student," he remarked.

Fitch first enrolled at NKU in Fall 1973, "back when practically everything was in Nunn."

"I missed a lot of things that students are now being offered," he continued. "They are receiving a lot of new services and there are a lot more opportunities in the theatre department specifically."

Credit for the growth of the department, Fitch expressed, goes to fine arts instructor Jack Wann, who he finds hard to think of as a teaching colleague.

"Jack Wann has really built a good program here," he said. "I can't think of

him as a colleague. I still think of myself as a student."

When he was indeed a student here, Fitch starred in production of *Bus Stop*, *The Wager*, *The House of Blue Leaves*, *A Midsummer Night's Dream*, *Guys and Dolls*, *An Enemy of the People*, *My Three Angels* and *The Rimmers of Eldritch*.

Off campus, he has appeared in the Showboat Majestic production of *Wait Until Dark*, and the American Repertory Theatre production of *The Three Musketeers* prior to his current stint with the Playhouse.

"Right now the money's not great," he commented, "but I'm doing okay and have plans." Those plans include going to New York City to try and get acting assignments.

"When I was an apprentice in Louisville I met some actors and agents who offered me their help in New York. A lot of New York actors came through the Cincinnati Playhouse," Fitch explained. "They've all offered to help."

Admitted, New York is the home for a lot of struggling actors and Fitch might not find work right away, but he's not concerned. "I've worked at bartending and waiting on tables before and it's not so bad. I'm going to look for an apartment there and I'll do alright."

"I don't know if this holds true in all fields," Fitch commented, "but in the theatre you just have to stick with it. I'm going to stick with it."



Richard Fitch in a scene from "My Three Angels," one of the many plays he starred in while a student here.

Television graduate talks about her success

by Terah Glover

Northern Features Reporter

"Going to Northern provided me with the opportunity to get the commercial experience I needed. Internships offered me the opportunity to work off campus and that's proven much more valuable than working at a college station."

According to Jan Thompson, co-host of WCPO's 7 O'clock Report, her internship at Northern led to her first job which led to her second and where she is today.

In May 1977, Thompson graduated from Northern with a Bachelor of Arts degree in Radio/Television/Broadcasting. Her first paying job was that of a news director at a community station, WHKK, in Erlanger. She was responsible for an hour news cast between 5 and 6 pm.

She then applied as news director at WSAI-FM but found out later they needed her as a disc jockey.

Thompson stayed two-and-a-half years at WSAI-FM, working the eight to midnight shift.

"I've always wanted to be in television news," remarked Thompson about her present job at Channel 9.

"It's better, if you're going into the



Jan Thompson

broadcasting field, to get into a small station or just get in, because when the hiring is done, it's often done within the station," commented Thompson.

Commenting on future plans, Thompson stated she is interested in

hard news as well as magazine news. "I don't want to say what I want to do in the future because I want to leave all avenues open. I'm fully aware of the opportunities in this field and I don't want to close any doors by making one specific goal," concluded Thompson.

Discusses Inner Thoughts

Controversial Leis staunchly defends morality

by Scott Morton

Northern Features Reporter

Sitting in the seat of a prosecuting attorney is like "living in a glass bowl." The public is just "waiting for me to fall and make a mistake."

These are the inner feelings of Simon Leis Jr., prosecuting attorney for Hamilton County. "If I can't live according to the law, then I would rather step down from the position," Leis said.

Leis, a 1965 graduate of Chase College of Law who has been ridiculed by the people and the media for his stand on moral issues that pertain to the law, said "I don't believe in wavering in the responsibilities of the law."

He said the media "distorts the stories to their own philosophical beliefs." But he does not classify all journalists into this category.

"When the media defends pornography, they're defending crime," stated Leis.

Leis, basically a religious man, said obscenity has only become a problem in the last 10 to 15 years. Enforcing the law stringently will never stop obscenity nor any crime all together, he added. "There will always be people to print and sell it [pornography] to make a buck," he said.

The framers of the constitution did "dream at a time of the writing of the first amendment that it would be protecting obscenity," said Leis.

"What is society coming to when it allows young

children to be exposed to such broadcasts as WAIF-FM's "Gay Dreams?" asked Leis.

Because of Leis's persistence to enforce the law, he indicated he feels that "We've cleaned up the city of Cincinnati. We don't have any more adult bookstores, massage parlors or X-rated movie theatres."

"There are four reasons why we [the United States] are having trouble with crime. A) leniency of our country's judicial system, B) the liberals of our society, C) the media; which seems to always criticize law enforcement and our government. Who makes a journalist an expert? D) the apathy of the citizens who constantly complain but do nothing about it," said Leis.

Leis said he believes capital punishment is the only type of punishment that's going to stop the slaughter in this society. "It will save a lot of innocent lives," said Leis. "Why should a person be wiped out because we don't have capital punishment? Don't forget the victims have rights too," stressed Leis.

He gives advice to young lawyers that law should be viewed with the positive attitude that "If God would have wanted a permissive society he would have issued the ten suggestions instead of the Ten Commandments."

Leis said he believes his is the most important job in the county.



Simon Leis, Jr.

Rites of Spring Schedule

Monday April 13

11 a.m. - 1 p.m. - Delta Zeta Jall
University Center TV Lounge
Delta Zeta Sorority

11:40 a.m. Putting Contest - University Center
inside Student Government

12 Noon Body Painting - Plaza
Phi Sigma Sigma Sorority

12:15 p.m. Roller Chairs Race - Plaza
Student Government

12:30 p.m. Cookie Eating Contest - Plaza
Theta Phi Alpha Sorority

12:30 p.m. H2O Balloon Brigade - Plaza
Tau Kappa Epsilon Fraternity

11 a.m. - 1 p.m. Hot Legs Contest -
University Center
Delta Zeta Sorority (Monday thru Thursday)

Saturday and Sunday April 11 & 12

Varisty Club
Tennis Tournament

ENTERTAINMENT:

11 a.m. - 1 p.m. NKU Pottery Sale \$5 and under
11:30 a.m. FRISBEE GOLF - Plaza
Special Services

Archery Contest - Regents Hall
Sigma Phi Epsilon

Noon "Battle of the Media" Volleyball
WRFN vs. THE NORTHERNER
Plaza (or Regents if rain)

Mattress Stack - Plaza
Student Government

"Pie Throw" - Plaza
Delta Zeta Sorority

1 p.m. Volleyball
Student Government vs. Student Affairs
Plaza (or Regents if rain)

Wednesday April 15

10 a.m. - 3 p.m. Computer Potraits-U.C Lobby
UCB

11 a.m. - 1 p.m. NKU Pottery Sale - Plaza

Noon "Battle of the Media" - Plaza
WRFN vs. THE NORTHERNER Tug of War
"Pikes on Trikes" - Plaza
Phi Kappa Alpha Bike Race

12:15 Spaghetti Eating Contest - U.C Lobby
Delta Zeta Sorority

10 a.m. - 2 p.m. Crime Prevention - Free
Vehicle I.D. Program

REFRESHMENTS ALL WEEK:

Coke Booth - Theta Phi Alpha & Alpha Delta
Gamma

Thursday April 16

Noon "Battle of the Media" Softball
NORTHERNER vs. WRFN

Sid Viscious Punk Party - Plaza
The Stage Company

12:15 Wet T-Shirt Contest - Plaza
Mr. Muscle (for men only)
Phi Sigma Sigma

White Castle Eating Contest - Plaza
Alpha Tau Omega

11:30 a.m. 'Circus' - Plaza
Franzini Family UCB

10 a.m. - 2p.m. 'Crime Prevention' - Free
Vehicle I.D. Program

Friday April 17

Noon Good Friday Services
Campus Ministries

8 p.m. Arlo Guthrie - Regents

Saturday April 18

Spring Cotillion '81

Hear ye!

Hear ye!

NKU University Center Board
in cooperation with Student Government

Spring Cotillion '81

"Springtime Magic"

The semi-formal will be held at

Drawbridge Motor Inn

Canterbury Hall 3-75 at Buttermilk Pk.
Ft. Mitchell, Ky.

on **Saturday evening, April 18, 1981**
at **8:00 p.m.**

Music by: "Exit" Tickets: \$8.00 per person
tickets on sale at NC info. center through Thurs. April 23

Tickets are Limited



Rendition of "Postman" delivers intriguing plot

What perfect timing it was, to find the 1946 version of *The Postman Always Rings Twice* starring Lana Turner and John Garfield, scheduled in the late show slot last Saturday. Since I had scheduled the remake starring Jack Nicholson and Jessica Lange, as my review for this week, comparing the old with the new interested me.

But you snooze, you lose, I discovered Sunday morning, awakening to dead air on my television screen, and realizing I had fallen asleep before the "Postman" rang even once. (That is not to suggest by any means the movie was dull; I was just plain tired.)

Now, after seeing the new version earlier this week (wide awake I might add), it is just as well I missed the first. The plot proved so intriguing, I would have hated knowing the outcome beforehand.

Relying on a very reliable source, dear night-owl mom, who remembers way back when the black/white version made its debut, I compared plots and pertinent scenes and it appears the striking differences between the two films are in the new freedoms allowed filmmakers today—the ability to use offensive language and depict sex and violence on the screen vividly. As a result the tone of the recent *Postman* is significantly harsher.

In fact, overhearing a recent radio interview on one of our FM stations, Ray Garnett, director of the 1946 movie said he envied the filmmaker today for the leeway they have in displaying these matters on film.

And display they did. Rated R for rash language, racy sex and rough violence, *The Postman Always Rings Twice* conveys the illicit love affair of hired hand Frank Chambers (Nicholson) and Cora Papadocas (Lange), along with their guiltless, selfish desire to kill Cora's middle-aged husband Nick.



Donna Milkowski

Nick (John Colicos) is the obnoxious Greek owner of the roadside Twin Oaks Tavern/restaurant/service station. He's a repulsive drunkard, in contrast to the Nick played by Cecil Kellaway in 1946. From what little of that movie I saw, it was obvious Kellaway's character was a cute little man, and a silly, rather than raging-drunkard. Him you could feel sorry for, Colico's Nick you detest.

Frank isn't any better natured. He's a no-good-bum, hiring on at Twin Oaks by Nick's request, and Cora's tempting good looks. A chain-smoking, gritty sadistic creep, he easily fits into Cora's plan to kill her husband.

Cora is a trashy blond, revealing masochistic tendencies from an over-supply of pent-up passion. Frank's

pretty brutal with her but it seems to stimulate her. She desperately believes killing Nick is a way out of the rut of a life she's in.

Cora and Frank learn you can get away with murder—at least if you have a slick, unscrupulous lawyer—but crime doesn't pay off—except for this lawyer—and fate avenges what the court couldn't.

Based on the novel of the same name, by James W. Cain, *The Postman Always Rings Twice* appropriately stages the 30's era when times were hard (and gas was 16 cents a gallon). It's a powerfully tense dramatic story, nervously building up events which burst into fierce acts of rage.

Many scenes are bluntly illustrated

rather than skillfully suggested, causing some squirming, wincing and gasping aloud from viewers. However, I found these moments to prove vital in grasping some empathy of these tragic figures. It's impossible to sympathize with them, but the twisting, turning plot generates a temendous attraction to these two.

Nicholson has showed his strength as an actor often enough, and this is another example, but Lange known primarily for her role as Fay Wray in *King Kong* gives a stunning performance which leaves a deeper impression as a good actress.

Not sex, nor violence nor offensive language can keep *The Postman* from working this time around. It delivers.

CCO Offer

NKU students get discount

To invite you to hear the final concert of the Cincinnati Chamber Orchestra's 1980-81 season, the CCO is offering all NKU students and employees the opportunity to purchase tickets for the April 26 concert at 2 for the price of 1. Single ticket price is normally \$7; you will receive 2 tickets for \$7.

The concert will be on Sunday, April 26, at 7:30 p.m., at the Palace Theatre. Peter Wiley, cello, and Phillip Collins, trumpet, will be featured in a "concerto" concert of works by Haydn (Cello concerto in D major, and Trumpet concerto in E flat major) and Stravinsky (Dumbarton Oaks concerto, and Concerto in D for strings).

To purchase tickets, or for further information, contact Pam Juengling, 292-6309, Library-Technical Services.

"The Visit" visits Northern

In an unusual cooperative effort

between the German Department and the Theatre Department of Northern Kentucky University (NKU) Dr. Jack Wann will direct performances of Durrenmatt's *The Visit*. The performances will be presented in English and German. The free performances are scheduled for Wednesday, April 15 at 7 p.m. and Thursday, April 16 at 5 p.m. on the Main Stage of the NKU Fine Arts Center.

The major roles have been cast as follows: Ill—Richard Sheridan; Claire—Paula Godsey; School Mistress—LuAnn Anderson; Butler—Mona Miller; Radio Commentator—Mike Horsley; Mayor—Greg Poston; Ticket Inspector—Lori Horrmann. Other actors who will portray citizens of Guelen are: Elaine Krummen, Chris Bishop, Jim Backus, Marc Halpin, Mike Rackers, Rod Lukey, Marcus Hon, Norb Berberich, Kay Shotte and Rita Vosseberg.



Albums Get Poor Ratings

'Secrets' bombs; 'Kings' is rip-off



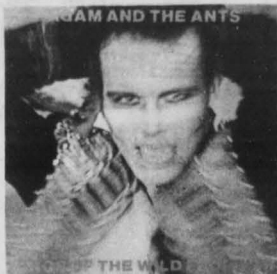
Marek Lugowski

M's new album, *The Official Secrets Act* plainly s---s. It does so not as an aspiration unfulfilled but rather as an appalling venture whose participants had never any doubts as to its outcome. And the outcome is pathetically arranged tracks, childish lyrics, uninteresting melodies, uneventful percussion, bad production, the generally obnoxious singing of Robin Scott (who is M, by the way), and the totally wasted delicious talents of Brigit Vinchon, female vocalist (Perhaps Brigit was the sole participant who didn't know the album's final shape, as her singing is mostly obstructed by a muddy sound mix and related sins.)

All this would not seem so especially

perplexing, were it not that M provided us with a magnificent predecessor to *The Official Secrets Act* with its stunning self-titled debut of a year ago. All the ingredients mentioned above were fine then and integrated most skillfully as M brought Eurodisco sound to the zenith in one 40 minutes of music.

Perhaps the present fare was written in a cocaine euphoria or some other altered state of consciousness—reversible, it is to be hoped—thus leaving room for expectations that M will shine again. Heck, *The Official Secrets Act* almost leaves one yearning for some bottom-heavy disco to clear the air!



It is hard to believe that this act has a huge following in the United Kingdom and a sizeable cult following in the US, given the positively mediocre to bad offerings forth on its debut album, *Kings of the Wild Frontier*. I suppose that one can explain the American cult following as just another manifestation of Anglophilism in the big cities—one could always argue that such Anglophilism is merely a conditioned

response since so much of good rock came from Britain. The English following, however, is baffling. After all, they ought to know better. Perhaps the kids in England grew tired of the ubiquitously excellent music over there and turned their attention to some lousy one for—how would you say it—refreshing change of pace?

In any case, Adam and the Ants manage to hack away through a solidly rock and roll material with hardly a wisp of innovation. If inspiration lurks somewhere in here, it is camouflaged beyond detection—good job, boys. The music is canny to the point of yielding monotonously accurate predictions—if you're listening along and you can tell what the next music's turn will be, that is not precognition, that is having heard it all before.

In fact, the only good song on the album, "Ants Invasion", is good precisely because it is such a good imitation of David Bowie, with a momentary gentle guitar-picking bridge à la Genesis. Rest is fairly boring, give or take a passage. Even when Adam and the Ants attempt parody—as on "Physical (You're So)"—things don't click. There, the group attempts to spoof heavy metal rock and ends up reproducing it verbatim, heavy-handedness and all.

In case you are still contemplating acquiring this album in spite of this review, I think you should be aware that the group professes the following on one of the songs: "It's your money that we want and your money we shall have!". At last they're honest about it.

anti-war and anti-establishment. His songs, humor and participation in many of the protest movements of that time were his understanding that one cannot divorce himself from the social-political problems of our country.

Guthrie is best known for his epic story-ballad "Alice's Restaurant," written in 1966 and recorded for Warner Records in 1967. "Alice's Restaurant" was a humorous comment of the Vietnam War and, also became a popular motion picture in 1968.

Guthrie, the son of legendary troubadour Woody Guthrie, continues a social commitment, appearing here on behalf of the current causes against nuclear proliferation and for environmental progress.

Tickets are \$7 for the public, \$4 with a valid NKU I.D. and are available at the University Center Information Booth and at the door the night of the performance.

The concert will include an appearance by Shenandoah.

Arlo Guthrie to appear here April 17



Popular folk performer Arlo Guthrie will appear in concert at Northern Friday, April 17, at 8 pm at Regents Hall.

During the late 60's and early 70's, Guthrie became recognized as a major "spokesman" of the young generation of

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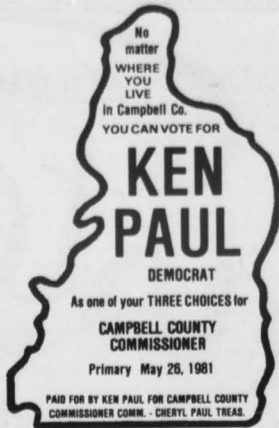
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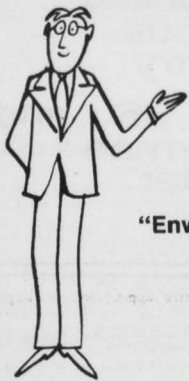
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is available now at the information desk, in the stereo listening center, and UC Bookstore.

When the last one is gone there won't be any more.



NKU's Applied Program in Sociology and Anthropology Presents a talk by

Richard Levy, Ph.D.

"Environmental Impact Statements"

**Wednesday April 15, 1981
Landrum 231 12 Noon**



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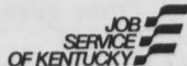
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We're working to get people working. Help us do our job. Call Job Service.



Jobs for people. People for jobs.

Department for Human Resources
Bureau for Manpower Services

For the Job Service office nearest you, check the yellow pages under *employment*.

FOREIGN LANGUAGE DAY Wednesday April 15



- | | | |
|------------|--------------|--|
| 10:00 a.m. | U.C. Theater | Foreign Language Songs
directed by Nancy Martin and
Gayle Sheard |
| 11:00 a.m. | U.C. Theater | Language Studies and Vocational Uses -
Panel Discussion |
| 11:00 a.m. | Campus | Guided Tours for high school guests |
| 12 Noon | Cafeteria | Irish Folk Songs by Jane Orr |
| 12 Noon | Cafeteria | Enjoy International Foods in the Cafeteria |
| 2:00 p.m. | U.C. Theater | Bi-Lingual Play (English and German)
"The Visit" by Friedrich Durrematt
The town that was offered a million to
kill one of its own citizens
This play features NKU students and
is directed by Jack Wann.
Admission is Free. |

Pollworkers . . . relax! The election is over! Student Government couldn't have done it without you.

Don't forget to stop by the SG office in University Center 208 for your compensation. Every pollworker will receive a free movie pass, two free games in the gameroom and, for each half-hour you helped at the polls, your name will be entered in a drawing for a Northern jacket from the NKU Bookstore.

Each of the two top pollworkers will receive a pair of tickets to the upcoming Arlo Guthrie concert. Four t-shirts and ten ARA "\$1-off" coupons for use in the cafeteria will be awarded the next pollworkers with the most hours.

And the organization whose members put in the most hours will receive a plaque and \$10-voucher from the Bookstore.

For further information, call 292-5149.



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Attention Students!!

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April 27 - May 1

Friday, April 10

The NKU Jazz Ensemble will perform in a concert at 8 p.m. on the Main Stage of the Fine Arts Building. Gary Johnston is the Director. Admission is free.

The National Honor Society for Psychology (PSY CHI) will be initiating its Charter Members at 1 p.m. in the University Center.

Sunday, April 12

The Cantata, "The Seven Last Words of Christ," will be presented by Theodoro Dubois at St. Mary's Church, Alexandria, Kentucky at 3:30 p.m. The soprano will be Virginia Case, the tenor, John Fowler, and the baritone, Tom Sherwood.

Debbie Schulenberg will have a recital on the Main Stage of the Fine Arts Building at 3 p.m. Admission is free.

Monday, April 13

The film THX 1138, directed by George Lucas and starring Robert Duvall and Donald Pleasence, will be shown at 1 and 7 pm in the UC Theatre. Sponsored by Psychological Services and the University Center Board.

Jeffrey Siegal, internationally acclaimed concert pianist, will present a "Keyboard Conversation," at Northern Kentucky University at 8 pm in the Fine Arts Theatre. Tickets are free but are limited in number. Call Harriet Page at 292-5433 for reservations.



A number of art lovers stroll through the Fine Arts Main Gallery viewing the various works of the "Paintings, Drawings, Sculptures" exhibit. The materials were prepared by Debbie Baumgartner, Karen Dorgan and Rusty Heringer. (Barb Barker photo)

Tuesday, April 14

The Worlds of Mankind Film Festival presented by the Museum of Anthropology at NKU will feature In the Land of the War Canoes which will focus on Edward S. Curtis' 1914 films, some of the earliest documentary films ever made. The film will be shown at 12:15 and 7 pm in the UC Theatre. Admission is free.

Wednesday, April 15 and Thursday, April 16

In an unusual cooperative effort between the German Department and

the Theatre Department of NKU, Dr. Jack Wann will direct performances of Durrenmatt's *The Visit*. The performances will be presented in English and German. The free performances are scheduled for 7 pm on Wednesday and Thursday at 5 pm on the Main Stage of the NKU Fine Arts Center.

Thursday, April 16

Timothy Mitchell, baritone, will present his junior recital in the Fine Arts Center on the Main Stage at 8 p.m. Admission is free.

Faculty and students who are interested in learning creative ways of managing time are invited to see and discuss the film *Time of Your Life*. This popular film on time management will be shown in BEP 230 at 2:30 p.m.

There will be an opening reception from 7-10 pm in the library loggia for an exhibit of sculpture and other works by Patricia C. Tierney. Everyone is welcome to attend. The show runs April 14 through the 22.

The Theatre Department Showcase will present scenes from *The Visit* directed by Jack Wann at 5 pm in the Black Box.

Free Classifieds

For Sale

1968 VW BEETLE: Sun roof, good engine. \$250. 781-4214--noon.

1976 GRAND CARI: Automatic, air, PS, PB. Silver w/red interior. Best offer. Must sell. 342-6985.

1978 MONTE CARLO: Londo, 23,000 miles, cruise, air and all the extras. \$4500. Call Bill at 441-5074.

COMICS: Buy, sell, or trade. Call 781-4214--noon.

YELLOW GOLD, BLACK ONYX, diamond men's ring. Valued at \$180, will sell for \$100. If interested, please call 291-4466.

TRUMPET: Not the greatest, but it works. Joe at 525-0102.

HOUSE FOR SALE: Four bedrooms, fireplace, basement, 2 car garage. One mile from NKU. Hardwood floors.

recently redecorated and painted. Call Bill, 441-5074, 292-5146.

FENDER TWIN REVERB AMP: Good condition. Asking \$400. Call 727-8717 after 6 p.m.

IGANEZ LES PAUL copy electric guitar w/hard shell case. \$200 firm (nice guitar) Call 727-8717 after 6 p.m.

FOR SALE: Beagle puppies. \$20. No papers. Call Lou 441-6827.

Miscellaneous

LOST: A yellow-gold. Timex, quartz watch on Wednesday night, April 1. Lost somewhere between Nunn Hall and parking lot 3. Call Jody at 331-1139. Reward.

COME OVER AND CHECK OUT my stereo. It has two tape decks, one turntable, two radios and a closed system

with in house radio. I also have fifteen amps and fifteen sets of headphones. Rm. 116, University Center. The Stereo Listening Center.

WANTED: Live in cook. Alexandria. No housework. Call 635-7963, evenings.

FOR RENT: Two bedroom apartment located 1/2 mile from NKU campus. Available for rent during summer months. Ideal for professors or summer school students. For more information call 441-8933.

COVINGTON WEST on way to Devou Park. Historical 2 family, riverview, hardwood floors, security, and many extras. Equipped. Call Mike, 491-3259.

WHAT? "BUCK OFF" CONTEST? Ride the bull with Theta Phi Alpha at Tomorrow's on April 16th. More details later.

HAVE TIME TO KILL? NO MONEY? Tired of television? Waiting for a ride? Come on over to Rm. 116, University Center. We'll supply you with good music. Stereo Listening Center.

Personals

CONGRATULATIONS TO THE NEWLY inducted members of the Chondrichthyes Club: Kathi, Susan, Cyndi & Tom. Hang in there you "Hammerheads," from all the "Killers," Bill, Dave, Elwood & the Hoof.

F. STOP: Congratulations on securing a position with A.P. as a stringer photographer. I'm really proud of you. Please ask if they need a stringer writer.

HANDSOME FACE: The fish are dead, but my love for you is alive and kicking! I love you, from the president of the Roland Office Fan Club of NKU.

THE SLY FOX JUST wants to say, that I had a blast in Newport the other day. Sly Fox.

SHEN TE: Mr. Shui Ta respectfully directs you to be very good tonight while in the city of Setzuan.

J.R.: On a scale from 1 to 10, you are an infinitel You've made my life one big rainbow! I love you more than anything! (M.T.Y.L.M.) L.W.H.

ATTENTION: Northerner's Chief Photographer. Congratulations on being accepted as a stringer for the Associated Press. From a secret admirer!

NOTICE: The deadline for materials to be published in the DATEBOOK is Monday at 2 p.m. If the information is not turned into The Northerner secretary or posted on our door by Monday, it will not be published in Friday's edition. The deadline for materials to be published in the FREE CLASSIFIEDS is Tuesday at noon.

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8:00 p.m.

Tickets:

\$4.00 NKU Students with valid I.D.
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