

THE NORTHERNER

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Wall St. vs. Nunn Drive

Forum will explore corporate ownership of the media

LOUI COX
News Editor

Top media professionals will soon be on the Northern Kentucky University campus to discuss a controversial issue - the effect of corporate ownership of the media.

"Wall Street v. Main Street," sponsored by the Department of Communication and the College of Professional Studies, will be held at 6:30 p.m. Nov. 14 in Room 100 at Landrum Academic Center, Room 100.

The speakers are: Rich Boehne, executive vice president of E.W. Scripps Company; Elbert Tucker, news director at WKRC-TV; John Fox, editor/co-publisher of CityBeat; and Susan McHugh, editorial director for The Recorder Newspapers.

"Corporate ownership of the media has become a hot topic at the national level, and for the University to get involved - and with such respected and well-known participants - is really tremendous," university spokesman Chris Cole said.

The media is the primary medium used by the public to gain information and knowledge on public issues. J. Patrick Moynahan, interim dean of the College of Professional Studies at NKU, said by the age of 18, young people have spent more time with the media than with the educational system.

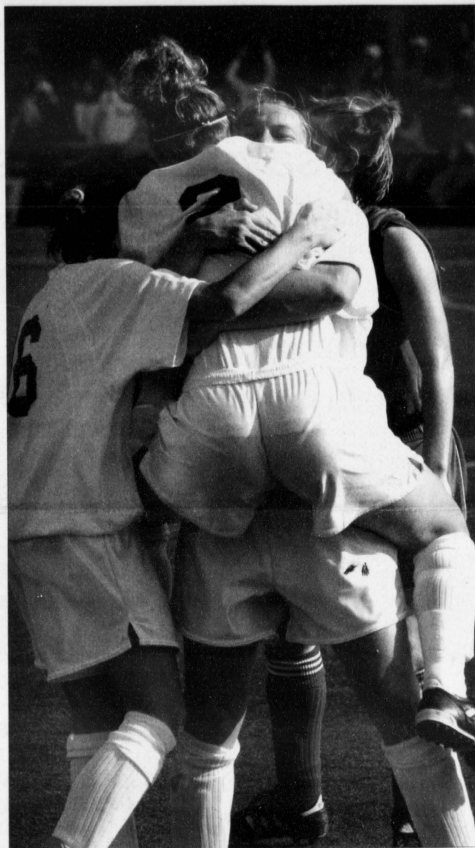
"The media doesn't tell us what to think, but they do tell us what to think about," Moynahan said. "What they tell us helps to shape opinions about those issues."

"The forum is important to students because it provides an opportunity for them to learn more about an institution (the media) that plays a critical role in the democratic process and may play a role in what they think and what they do."

Some critics contend the media isn't objective, but instead uses the medium to serve their own biases and personal or financial interests. Cole said the forum's purpose is to get people talking about an important issue for everyone - how corporate ownership of media corporations affects what people see, hear and read.

The forum is free and open to the public.

Women's soccer team clinches 2002 GLVC championship

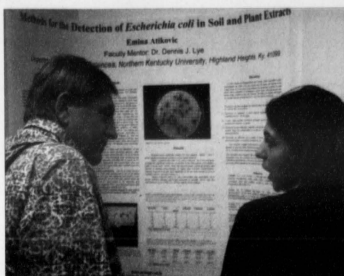


Tim Downer/Athletic Dept. Photographer

Stephanie Sandfoss celebrates with teammates Michelle Kelly and Hope Bushelman after scoring the game winning goal against the University of Missouri-St. Louis, Sunday afternoon. The top-ranked Lady Norse won the game 1-0 to win its fifth consecutive Great Lakes Valley Conference Tournament championship. The Norse head into the NCAA Division II Tournament as the No. 1 seed.

Methods of what?

Biology major keeps busy with projects



STACEY SUTTON
Photo Editor

Eminia Atkovic (above right) presents her poster project on "Methods for the detection of Escherichia coli and Human Enterococci in Soil and Plant Extracts" to a passerby during the 2002 KAS meeting. Atkovic, a senior biology major from Bosnia, has worked on two projects since coming to NKU. The other,

"Evaluation of a new DNA amplification technology to screen cyanobacteria isolated from drinking water sources for microcystin toxin," received a Graves Fellowship for the Spring 2001 and completed in Fall 2002. The project was presented at the 2001 KAS, the 2002 Tri-Beta Conference, receiving honorable mention, and the 2002 Tri-Beta National Conference where she placed third.

Sciences converge on campus

LOUI COX
News Editor

Scientific research was the focus for students, professors and scientists gathered for the annual meeting of the Kentucky Academy of Science Nov. 7-9 at Northern Kentucky University.

While the meeting included practical business such as election of new officers and future planning for the Academy, it was also "a forum for exchange of information...a means to disseminate research results among university and industrial scientists," according to Larry A. Giesmann, professor of Botany, NKU Department of Biological Sciences.

One way research was shared at the event was through an undergraduate research competition. Students from NKU and other institutions participated in oral and poster presentations showcasing their research. Fourteen sections of the Academy were represented with 57 poster presentations from areas of Life Sciences, Physical Sciences and Social Sciences.

According to Giesmann, the value of the competition is twofold. It helped the university by enhancing the achievement of education and research missions and it also helped the students by providing experience that could give them an edge when entering graduate programs.

"The momentum imparted to careers of budding scientists through this process is incredible, allowing students to enter post-baccalaureate programs at levels above those of other students who have not had similar experience," Giesmann said. Other events during the three-day meeting included a symposium, Conservation Initiatives in the Northern Kentucky/Greater Cincinnati Region, with participants from NKU's Environmental Resource Management Center (ERMC), the Cincinnati Zoo's Center for Research of Endangered Wildlife (CREW) and the Newport Aquarium, among others.

Winners of the undergraduate competition and scientific contributions by members of the educational community were recognized at the banquet.

Students talk to panel about future of university

JORDAN KELLOGG
Editor in Chief

The only promise President Votruba made at the Nov. 6 Visions, Voices and Values (VVV) meeting was that he'd listen.

"What we're doing tonight is getting issues on the table," Votruba told a group of students gathered in Norse Commons for the meeting.

Among the "strategic priorities" listed in that agenda were: strengthening the curriculum; supporting faculty excellence; enhancing student recruitment and retention; strengthening public engagement; improving campus facilities and environment; and promoting staff effectiveness and satisfaction.

Votruba was joined by professors and administrators to hear student suggestions and concerns about the direction the university is going and how it can improve. Similar meetings were held five years ago, which culminated in a five-year strategic agenda that helped guide the university's growth.

Five years later, President Votruba and a new VVV panel are looking for feedback about the university's previous five years and the future from both the NKU community, as well as communities surrounding campus.

Students at last week's meeting talked about everything from the quality of water in the dorms to lighting in some parking lots.

One student said she was so wor-

"What we're doing tonight is getting issues on the table"

- President James Votruba

ried about walking to her car, which was parked in a poorly-lit lot, that she had to call the Department of Public Safety (DPS) for an escort.

After speaking with some members of the panel, Votruba said a solution to the lighting problem was currently being discussed.

Another student complained that DPS failed to update him on the state of their investigation after his dorm room was broken in to. He

said he would have liked for an officer to contact him with an update.

"That's reasonable," said Votruba. Another student complemented DPS, saying they were accessible and visible.

"They work hard to keep this campus real secure," Votruba said.

The University 101 class, which is designed to introduce students to college and NKU, was also brought up for discussion.

Jerry Smith, assistant vice president for Enrollment Management, who serves on the VVV panel? said he's heard from people on both ends of the spectrum saying University 101 either covers too much or too little content.

Students also had mixed opinions about the Transitions program, which serves as a starting point for some incoming freshmen.

Some students said the program

helped them out, while other said they would have benefited from smaller group sizes and more interaction with their Transitions advisor.

The effect of the budget stalemate in Frankfurt was somewhat apparent during the meeting.

Votruba said he doesn't foresee the approval for the funding of a \$40 million Regional Special Events Center "anytime soon."

"For that to change, the economy is going to have to change," he said. New housing projects, including possible family or Greek housing, were also discussed, but no definite plans have been made.

The next VVV student meeting is scheduled for 2-4 p.m. Dec. 2 in BEP 200.

DPS Reports

NOV 8 2002- Friday- 10:37am
Location: DORMS/ WOODCREST/ WILLOW - THIRD FLOOR - TERRORISTIC - THREATENING-Terroristic Threat-3rd Degree Female subject reported that her roommate and the roommates boyfriend had threatened her. Upon arrival, Officers spoke with the complainant and obtained information on the subjects. Subjects had left the area prior to the Officers arrival. No Charges were filed at this time. Referred to NKU Residential Life Office for possible disciplinary action. Incident remains open and under investigation....

NOV 7 2002-Thursday-03:41pm Location: PARKING LOT G - THEFT-Theft By Unlawful Taking-Under \$300 Male subject reported that subject(s) unknown removed his 2002-2003 N.K.U. Parking Permit from his vehicle while it was parked at the listed location. Under investigation....

NOV 7 2002-Thursday-03:10pm Location: SCIENCE CENTER - FIRST FLOOR - THEFT-Theft By Unlawful Taking-Under \$300 Male subject reported that subject(s) unknown removed his Nokia Cellular Telephone from the listed location. Under investigation....

NOV 7 2002-Thursday-09:58am Location: SCIENCE CENTER - SECOND FLOOR - THEFT-Theft By Unlawful Taking-Under \$300 Female Faculty member reported that subject(s) unknown removed numerous books from the listed location. Under investigation....

NOV 6 2002-Wednesday-11:00am Location: UNIVERSITY CENTER - BOOKSTORE - COMPLAINT RECEIVED Male employee reported that a suspicious subject had sold books back to the University Bookstore. At this time the books in question have not been reported as stolen. Under investigation....

NOV 2 2002-Saturday-11:53pm Location: UNIVERSITY CENTER - BALLROOM - DRUGS-POSSESSION OF MARIJUANA/ARREST Male subject was found to be in possession of several bags containing marijuana at the listed location. Subject was arrested for Possession Of Marijuana and was transported to and lodged in the Campbell County Jail. Case closed....

NOV 1 2002-Friday-10:34am Location: LANDRUM BUILDING - SECOND FLOOR - MEDICAL RESPONSE-Squad Male subject suffering a seizure at the listed location. The Central Campbell County Squad responded to the scene. The subject refused transportation to a hospital. Case closed....

NOV 1 2002-Friday-08:22am Location: PARKING LOT Q - TOW-Tow Vehicle (Red) 1991 Ford was towed to impound for numerous unpaid parking citations. Case closed....



JORDAN KELLOGG
Editor in Chief

Freshman Lavena Kraft only knew fellow Latino Student Union (LSU) member Tom Fontova for a little over a month, but it was long enough to make a lasting impression. "There was just something about him...he was really happy," she said.

Kraft met Fontova through a friend at the Sept. 11 memorial service on campus.

On Oct. 31, however, she spoke at his memorial service. Fontova died at his home in Milford, Ohio, Oct. 24 from a self-inflicted gunshot wound to the head. He was 24.

According to the Miami Township (Clermont County) police

Friends remember Fontova



Tom Fontova
 Photo Contributed

report, a journal was found on Fontova's computer in which he described buying a gun and his intention to commit suicide.

The report also said Fontova's grandmother spoke with him earlier that day and said he seemed depressed.

Kraft said she also spoke to Fontova.

"He told me that he might have to quit LSU," Kraft said.

Kraft asked Fontova if he was OK. He told her he was fine and wanted to know how she was doing. She said Fontova told her said he didn't want to participate in the organization unless he could give "100 percent."

Fontova was involved with several organizations and programs on campus, including a mentoring pro-

gram through the Office of Latino Student Affairs.

Leo Calderon, Coordinator for the Office of Latino Student Affairs, called Fontova a "leader." He said Fontova was "awfully patient with people" and challenged them to think for themselves.

Fontova helped organize "Noche Latina" (Latin Night) and provided food for the event from his family's food distribution service, which specializes in authentic Mexican cuisine.

"It was all in kind," Calderon said. During his time at NKU, Fontova also played for the tennis team. In 2000 he earned Great Lakes Valley Conference All-Academic honors for maintaining a GPA above 3.0 while participating in sports.

ROBERT LOPEZ
Knight Ridder Tribune News Service

WASHINGTON-Staying out of other people's business may have been an attractive foreign policy option before Sept. 11, especially to young people, but when terrorists attacked the World Trade Center last year they were forced to care whether they wanted to or not, Secretary of State Colin Powell said Wednesday.

"We don't live in an island anymore," Powell said. "The United States may have two oceans, but it is not disconnected from any other place in the world."

As the Cold War ended in the early 1990s, many Americans, especially

college students, lost interest in world events. Powell spoke about the apathy during an exclusive interview in his State Department office as the Bush administration was trying to draft a resolution on weapons inspectors in Iraq.

"I had seen in my first 17 years of life eight years of war," Powell said.

Student apathy, not only about foreign affairs but also about domestic issues, has been an issue almost since 18-year-olds were granted the right to vote in 1971. A recent poll conducted by the Center for Democracy and Citizenship found that less than 21 percent of voters between the ages of 18 and 24 cast ballots in the 1998 elections. Less than 50 percent voted in the 2000 presidential elections.

Though such numbers persist, Powell believes that Sept. 11 and the recent debate on a possible war with

Iraq have had a profound effect.

"Along comes Sept. 11 and they realize, 'My heavens, there is an enemy,'" he said.

Instead of focusing on one geographic area, Powell said students should keep an eye on the world as a whole.

The secretary believes that students who have any doubt about the repercussions of taking an isolationist stance should see the implications of terrorism, whether they're in a Moscow theatre or a Bali nightclub.

"Suddenly those things are real," he said. "It makes people say if it happens there, it can happen here."

Though he is often seen as a moderate in the conservative Bush administration, Powell said the clash of ideas and beliefs is the path to building a consensus.

"Out of that clash of ideas and per-

sonalities and egos and people comes compromise," he said.

Recent campus protests against a war in Iraq underscore the fear many students have that American foreign policy, and the war on terrorism in particular, are being used as little more than devices to flex the nation's military might.

But America can't detach itself from the world, Powell said.

"It is in our interests to help nations of the world move toward a democratic path and put in place a solid economic system, so they can be our friends and not our adversaries," he said. "We have no designs on anyone's people. We have no designs on anyone's country. We don't want to steal resources. We don't want to occupy. People trust us to solve their problems. They all come to the U.S. to help solve their problems."

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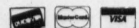
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African mood set at Cultural Fest



Cultural Fest was hosted by the African Student Union on Saturday, Nov. 9.

Top: African Dance from Ghana, Africa in West Africa performed by Firo Elhassan, Elsie Opute, Ada Eze, Joy Amekpor and Afshan Khokhar.

Left: Wella Wella Dance from Nigeria, Africa performed by Frederick Essien.



Brittany Contois/Northerner

Student heads to national pageant

JASON DOMBINS
Staff Writer

Ashley Shearer is raring up to compete in the National Pageant show in Orlando this Thanksgiving week after being crowned Miss Kentucky Teen at the American Coed Pageant held in Lexington last July.

She'll be competing with other state winners in the weeklong contest consisting of ten categories of competition that will include interviews, on-stage introductions and an evening gown contest.

"These are the most beautiful girls from all over the United States—that's so intimidating," said Shearer.

But that's not going to stop her from trying her best she said. The 18-year-old freshman from Villa Hills, Florence said she likes the idea of competition, meeting new people and being on stage.

"It's so nerve racking. But in the end, it's worth it because it's the biggest high ever," she said. But it's not always fun sometimes. Shearer has been several pageants in recent years and, unfortunately, not every contestant is friendly.

"I've been in some pageants where they've called me ugly in my face," she said.

That usually doesn't happen, Shearer said, but when it does, she compensates by reminding herself of her main goal.

"I can't help what they look like and I can't help how good they are, so I'm just going to do my best," she said. "I can't worry about anyone else."

Shearer said she prepares for each contest by meditating mostly; she also exercises, takes vitamins and watches her diet.

"You have to start eating healthy, not starve yourself obviously," she said. "I don't know of any girls who have any eating disorders."

Shearer is majoring in Radio & Television and is a volunteer at the

Fort Mitchell's Children Home. Her friends describe her as having a very sociable personality.

"She's really out-going. I like that," said Ashley Scholl, Shearer's roommate. "She's easy to talk to. . . listens to what you have to say. And she gives you advice, and pretty good advice I say."

Scholl also said she thinks Shearer's self-esteem is a little low at times.

"I don't think she thinks she's very pretty without makeup," she said. "But she doesn't realize how gorgeous of a person that she is inside and out."

Sunanda Brammer, a freshman and friend of Shearer, met her in a Learning Community, a small group of students who take two to three courses together.

"You never see her without a smile on her face," she said. "She doesn't think she's better than anyone. She dresses down . . . she wears her overalls. She doesn't wear makeup everyday."

Occasionally Shearer judges certain people before she meets them, said Brammer. But it's a small and natural fault that everyone's guilty of sometimes, she said.

Unlike the winner of the Miss USA Pageant, who receives a new car, the National Pageant in Orlando will award more than \$25,000 in cash scholarships and prizes to win-

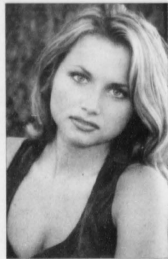


Photo Contributed
Ashley Shearer is preparing to compete in the National Pageant show in Orlando this Thanksgiving.

ners and runner-ups in each categorical competition.

Shearer said it's the biggest contest she's ever been in and won't be her last. She plans to continue competing in pageants for years to come and also hopes to have a career in television one day, she said.

"My dream is to be one of the broadcasters on the Home Shopping Network. I think it's the world's easiest and best job," said Shearer.

ASHLEY SHEARER HAS WON...

- Miss Sweetheart KY 2001
- Miss Northern KY 2001 teen
- Miss Kentucky Teen 2002 (in the American Coed Pageant out of 75 contestants)
- Miss Liberty 2002
- Teen Kentucky USA, she placed 6th (out of 136) in 2001
- Kenton County Pageant she was 1st runner up in 2001

Campus Calendar

13Wednesday

- Race Dialogue in Otto Bud Theater from 6 to 8 p.m. sponsored by STAR.
- Last Lecture featuring Psychology Professor, Dr. Perilou Goddard at noon in the Otto Bud Theater.
- From 4 to 6 p.m. Jewelry Show in UC Ballroom hosted by NKU sororities.

14Thursday

- Cincinnati Symphony Orchestra and Music Director Paavo Järvi presents a program of works by Maurice Ravel and Sergei Prokofiev with violin virtuoso Anne Akiko Meyers at 7:30 p.m. in Music Hall on 1241 Elm Street in Cincinnati.

15Friday

- Internationally known illustrator and artist, C.F. Payne leading a free color illustration workshop at 6 p.m. in the Fine Arts Center in Room 415. This workshop is open to all.

16Saturday

- The Renaissance Band for "A Florentine Festival" in Robert J. Werner Recital Hall at University of Cincinnati College-Conservatory of Music at 8 p.m.
- Greater Cincinnati Youth Summit starts at 8:30 a.m. in the UC building. For information call 513-633-4100 or go to www.cincyouthsummit.org

17Sunday

- Violinist Elmar Oliveira plays Mozart performs at 3 p.m. at Memorial Hall, Over-the-Rhine.
- The MUSE Cincinnati's Women's Choir, directed by Catherine Roma presents "We Are A Village" at 3 p.m. Cost is \$15, for more info call 513-221-1118 or go to www.musechoir.org

18Monday

- Last day to drop a course with a grade of W for Second Eight Week Session.
- Marimba Ensemble conducted by Scott Lang in Greaves Concert Hall from 6 to 8 p.m. This event is sponsored by Department of Music.

19Tuesday

- The Enslavement Experience and the Underground Railroad: Yesterday, Today, and Tomorrow presented by Dr. Prince Brown, Jr., Director, Institute for Freedom Studies in the UC Otto Bud Theater from 7 to 9 p.m. Public is invited and refreshments follow the program. For more info call 859-572-5817

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ENTERTAINMENT

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ENTERTAINMENT EDITOR JASON ELLIS EXT. 5260

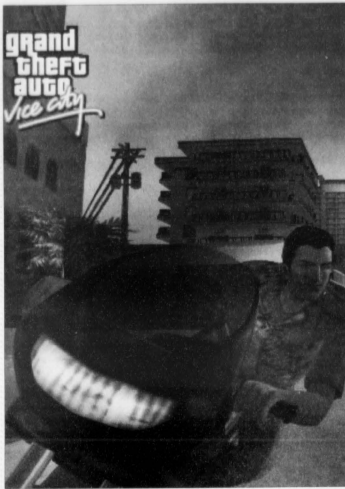


Photo courtesy of Rockstar Games
Grand Theft Auto: Vice City, the sequel to GTA III exceeds expectations. It also adds new vehicles, like the croch rocket pictured above.

GTA: Vice City lives up to hype

JOHN H. KEATHLEY III
Northern Contributor

"Grand Theft Auto: Vice City," the newest installment in the GTA franchise, exceeds expectations and proves to be the best GTA so far.

As it was in GTAIII, game play is excellent. "Vice City" offers two mission types: primary and secondary. The primary missions — those following the overall storyline — are challenging and addictive. Secondary missions, including being a taxi driver and delivering pizzas, add to the game as well.

If you're not as interested in the missions, you can simply drive around Vice City doing whatever you wish.

Graphically, this game is excellent, just like GTAIII. With detailed vehicles, numerous buildings, and lots of different pedestrians, the graphics add nicely to the game's overall value.

While many "Vice City" features resemble GTAIII, there are also many new and improved features. You now can ride motorcycles, and from the slow-scooting Faggio, to Angel's fast chopper, all are a blast to drive.

And if you want to leave the

ground, there are multiple types of helicopters as well as a seaplane.

Of course, you need someplace to park those new toys, and "Vice City" meets your need. You can now purchase different buildings around the city, including homes and businesses. My favorite is Hyman Condo, which features three garages and a rooftop helipad. While most games have a limited audio component, "Vice City" utilizes it to the greatest extent possible — climb into a vehicle, and the radio comes on while you tool around town. With many different stations featuring many different types of music (the 80's channel includes Michael Jackson's "Billie Jean," Twisted Sister's "I Wanna Rock" and Cutting Crew's "I Just Died In Your Arms"), this soundtrack complements the game play perfectly and is a blast to listen to as well.

Overall, "Grand Theft Auto: Vice City" receives a perfect 10.

And it is the best game on the market right now. While not for the faint of heart, "Vice City" is a guilty pleasure that is sure to be a best seller this year. If you're looking for a great game, do yourself a favor and give "Vice City" a test drive.

Hayek shines in 'Frida'

D. J. CARTER
Systems Manager

Unlions aren't very common in American cinema. And we don't see flicks about the love lives of many openly bisexual Communist artists.

"Frida" is the biography of Mexican painter Frida Kahlo (played by Salma Hayek). It's the story of her love for life with muralist Diego Rivera (Alfred Molina).

It's also about emotional strength — Frida's fight to define her identity and her sexuality, by her own firm terms and standards. She wears men's clothing and meets men head-on from an early age, forcing immediate acceptance with pure personality.

It's a battle through physical pain. Kahlo survived many experimental surgeries and their complications, the result of a single accident that literally broke her body and impaled her with a rod of steel.

Kahlo bears all that with an attitude of indifference, and Hayek is amazing to watch perform all of this. Oscar nomination anyone?

The action allows us to understand what Kahlo's personality

means to all the other characters. She is a breath of fresh air to them and refreshing to us. Mexican culture's naturalness and community is likewise refreshing.

The film is split between Kahlo's breath of fresh air, her culture, and the weight of her internal struggle for her self and with her body.

We get Kahlo's inner voice through what director Julie Taymor (director and a key design artist of "The Lion King" on Broadway) calls the "3-D paintings." We shift in and out of her paintings, posed with the actors and 3-D effects — a sort of zero to surreal in seconds. There are also imagined 3-D cartoon collages and "Day of the Dead" puppet surgeons.

There's also no shortage of open sexuality. The meaningful, beautiful and playful erotic dance with Ashley Judd's character shows the woman Frida is.

It's too bad many miss Frida's essence.

I saw the movie with a theater full of college media types. When Kahlo takes an exiled old Leon Trotsky (Geoffrey Rush) as her lover, we receive a glimpse of what he is to

her. The audience didn't catch this: there were boos and groans when they made love, disgusted by Trotsky's age and appearance.

I wanted to bust some people's teeth. I didn't.

Go see "Frida," which is in limited release. It's awful, but it doesn't play like an art house movie.

"Frida" is playing at the Mariemont Theatre, located at 6096 Wooster Pike in Cincinnati. Information: (513) 272-0222 or <http://www.mariemonttheatre.com>.



Photo courtesy of Miramax
Salma Hayek stars as Mexican painter Frida Kahlo in the movie 'Frida.'

WEBSITE OF THE WEEK

This weeks website of the week is movielink.com. Ever get tired of going to the video store, then this is the place to go. You can rent movies on your PC, prices range from \$1.99 to \$4.99.

NORTHERN KENTUCKY UNIVERSITY

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PHILIP WUSTCH
The Dallas Morning News

OPENING NOV. 15:

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Wednesday November 13

1:00 a.m.-4:05 a.m. Ghoul
4:30 a.m.-6:05 a.m. Mr. Deeds
6:05 a.m.-7:43 a.m. The Santa Clause
8:00 a.m.-11:08 a.m. Ghoul
11:30 a.m.-1:00 p.m. Informative
12:00 p.m.-2:00 p.m. WNTV Original Programming
2:00 p.m.-4:00 p.m. Zilo Network
4:00 p.m.-5:27 p.m. The Powerpuff Girls Movie
5:30 p.m.-7:28 p.m. Kate and Leopold
7:30 p.m.-9:34 p.m. The Sun of All Fears
9:35 p.m.-11:33 p.m. Inomina
11:35 p.m.-1:02 a.m. The Powerpuff Girls Movie

Thursday November 14

1:05 a.m.-3:03 a.m. Kate and Leopold
3:05 a.m.-5:09 a.m. The Sun of All Fears
5:30 a.m.-7:28 a.m. Inomina
7:30 a.m.-8:57 a.m. The Powerpuff Girls Movie
9:00 a.m.-10:58 a.m. Kate and Leopold
11:00 a.m.-12:00 p.m. Informative
12:00 p.m.-2:00 p.m. WNTV Original Programming
2:00 p.m.-4:00 p.m. Zilo Network
4:00 p.m.-6:23 p.m. Brotherhood of the Wolf
6:30 p.m.-8:26 p.m. The Princess Diaries
8:30 p.m.-9:59 p.m. Zoanador
10:00 p.m.-11:58 p.m. The Methman

Friday November 15

12:00 a.m.-2:23 a.m. Brotherhood of the Wolf
2:30 a.m.-4:26 a.m. The Princess Diaries
4:30 a.m.-5:59 a.m. Zoanador
6:00 a.m.-7:58 a.m. The Methman
8:00 p.m.-10:23 a.m. Brotherhood of the Wolf
10:30 a.m.-12:26 p.m. The Princess Diaries
12:30 p.m.-2:00 p.m. WNTV Original Programming
2:00 p.m.-3:26 p.m. Scooby Doo
3:30 p.m.-5:30 p.m. Scooby Doo
5:30 p.m.-7:05 p.m. Son In Law
7:05 p.m.-9:15 p.m. Scooby Doo
9:30 p.m.-10:56 p.m. Scooby Doo
11:00 p.m.-1:00 a.m. Spider Man

Saturday November 16

1:00 a.m.-2:35 a.m. Son In Law
2:35 a.m.-4:45 a.m. Tombstone
4:50 a.m.-6:26 a.m. Scooby Doo
6:30 a.m.-8:30 a.m. Spider Man
8:30 a.m.-10:05 a.m. Son In Law
10:05 a.m.-12:15 p.m. Tombstone
12:30 p.m.-1:56 p.m. Scooby Doo
2:00 p.m.-4:00 p.m. Spider Man
4:00 p.m.-5:35 p.m. Son In Law
5:35 p.m.-7:45 p.m. Tombstone
8:00 p.m.-9:26 p.m. Scooby Doo
9:30 p.m.-11:30 p.m. Spider Man
11:30 p.m.-1:05 a.m. Son In Law

Sunday November 17

1:05 a.m.-3:15 a.m. Tombstone
3:30 a.m.-4:56 a.m. Scooby Doo
5:00 a.m.-7:00 a.m. Spider Man
7:00 a.m.-8:35 a.m. Son In Law
8:35 a.m.-10:45 a.m. Tombstone
11:00 a.m.-12:26 p.m. Scooby Doo
12:30 p.m.-2:30 p.m. Spider Man
2:30 p.m.-4:05 p.m. Son In Law
4:05 p.m.-6:15 p.m. Tombstone
6:30 p.m.-7:56 p.m. Scooby Doo
8:00 p.m.-10:00 p.m. Spider Man
10:00 p.m.-11:35 p.m. Son In Law
11:35 p.m.-1:45 a.m. Tombstone

Monday November 18

2:00 a.m.-3:26 a.m. Scooby Doo
3:30 a.m.-5:30 a.m. Spider Man
5:30 a.m.-7:05 p.m. Son In Law
7:05 a.m.-9:15 a.m. Tombstone
9:30 a.m.-10:56 a.m. Scooby Doo
11:00 a.m.-12:00 p.m. Informative
12:00 p.m.-2:00 p.m. WNTV Original Programming
2:00 p.m.-4:00 p.m. Zilo Network
4:00 p.m.-5:30 p.m. The Adventures of Joe Dirt
5:30 p.m.-7:04 p.m. Sorority Boys
7:05 p.m.-8:42 p.m. National Lampoon's Christmas Vacation
9:00 p.m.-10:45 p.m. Varsity Blues
11:00 p.m.-12:30 a.m. The Adventures of Joe Dirt

Tuesday November 19

12:30 a.m.-2:04 a.m. Sorority Boys
2:05 a.m.-3:42 a.m. National Lampoon's Christmas Vacation
4:00 a.m.-5:45 a.m. Varsity Blues
6:00 a.m.-7:30 a.m. The Adventures of Joe Dirt
7:30 a.m.-9:04 a.m. Sorority Boys
9:05 a.m.-10:42 a.m. National Lampoon's Christmas Vacation

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Top-ranked Lady Norse win fifth straight GLVC championship

WILDER, Ky. - For the first 88 minutes Sunday afternoon, the University of Missouri-St. Louis defense held unbeaten Northern Kentucky University scoreless, and it appeared the championship match of the Great Lakes Valley Conference Tournament was headed for overtime.

Instead, a perfectly placed corner kick by the Norse's Carey Hebbeler, an outstanding pass by Michelle Kelly and a dramatic finish by Stephanie Sandfoss produced a 1-0 victory for NKU at the Town & Country Sports Complex.

With less than two minutes remaining in regulation, Hebbeler took the corner kick from the right side of the field. The kick was redirected by Kelly, who headed the ball to Sandfoss in front of the goal.

Sandfoss took the pass and headed the ball past Missouri-St. Louis goalie Rebecca Senn into the net with just 1:43 remaining in the match. It was the 15th goal of the season for Sandfoss, a graduate of Highlands High School who leads the GLVC in that category.

NKU - ranked No. 1 nationally in the NCAA Division II poll - improved to 19-0-2 with the victory. The Norse also captured their fifth consecutive GLVC championship and assured themselves of the No. 1 seed in the NCAA Division II Great Lakes Region Tournament next Saturday.

Megan Zalla recorded the shutout and had three saves for NKU, which has never lost (13-0 all-time) in the GLVC Tournament. The Norse held a 15-3 advantage in shot attempts over second-seeded Missouri-St. Louis (13-7-1) but were unable to find the net until Sandfoss' shot late in the contest.

NKU - which finished with an 11-0 advantage in corner kicks Sunday - has 13 shutouts this season, and the Norse have held their last five opponents without a goal.

NKU is now 40-0-4 in its last 44

matches against GLVC teams. The Norse have not lost to a GLVC opponent since Oct. 9, 1999, when Southern Illinois University at Edwardsville posted a 3-1 win over NKU.



Stephanie Sandfoss led the No. 1 Lady Norse to its fifth straight GLVC championship, with a 1-0 victory over UM-St. Louis.

Tim Downer/Athletic Dept. Photographer



Senior center Chris Seabrooks scored nine points for the Norse in a losing effort against the Cincinnati Bearcats Saturday night in the Shoemaker Center.

Norse tough test for No. 20 Cincinnati

CINCINNATI, Ohio - Senior forward Leonard Stokes scored 19 points Saturday night as the University of Cincinnati defeated Northern Kentucky University, 71-51, in a men's basketball exhibition

game in the Shoemaker Center.

Field Williams added 12 points - all on three-point shots - as the 20th-ranked Bearcats pulled away from the Norse in front of a crowd of 10,820. Jason Maxieff added 11 points and nine rebounds for UC,

which held NKU to 30.9 percent shooting from the field.

UC jumped out to an early 18-7 lead as Williams drained a pair of three-point shots, and the Bearcats eventually stretched their advantage to 30-16. The Norse rallied behind the shooting of sophomore guard Mike Kelsey, who connected on a trio of three-point shots in the first half and helped NKU cut the deficit to 34-22 at halftime.

UC used a 7-1 run to open the second half for a 41-23 lead, but a pair of baskets by senior forward Quentin Smith pulled NKU to within 41-27. Smith, in his first season with the Norse after transferring from Morehead State University, finished with 10 points, seven rebounds and two blocked shots.

UC built a 53-31 lead on a jumper by Stokes with 8:11 remaining, but an 8-4 NKU run sliced the Bearcats' advantage to 57-39. UC extended the margin to 22 points (63-41) once again on a jumper by Chadd Moore with 4:13 remaining, and the Bearcats improved to 2-0 all-time in exhibition games against NKU.

UC shot 40 percent from the field and won the rebounding battle by a 43-38 margin. The Bearcats also forced 22 NKU turnovers. Kelsey led NKU with 19 points, including 5 of 8 from three-point range. Chris Seabrooks and Jesse Rupe both added nine points for the Norse, and Rupe pulled down a team-leading eight rebounds.

Brenden Stowers dished out a game-high five assists for NKU, which dropped an 81-53 decision to UC last year in an exhibition game. Kelsey added four steals for the Norse, who will open the regular season Nov. 22 against the University of Findlay in the first round of the John L. Griffin/Lions Club Classic in Regents Hall.

Men's and women's Basketball Preview in the Nov. 20 issue

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VIEWPOINTS

Letters to the Editor

WRFN wants student support

NICK GREENWALD "DJ-X"
Freshman/RTV

What is the first thing that comes to your mind when you here the words "administrative support?" For most it would mean support for the students by the administration. Right?

Well, if you are a member of a fledgling student organization it means absolutely nothing. Because that is what you get, absolutely nothing.

For example, WRFN, NKU's student run radio station, has been asking for support from the administration since late September and has

received nothing.

We have been treated like circus animals. We jump through hoops, dance around on our tiptoes and all we get in return is more hoops.

Frankly, I am sick of it. We have the support of our advisor, the sympathy of the dean, and the backing of the student body, but not the support of the administration. How does anyone expect us to become a radio station, let alone a successful one, with no funding, support, or even speakers for anyone to listen to us.

The red tape we are wrapped in is so tight we can't even breathe. The administration wants proof, results

of our success, without even giving us the chance to go out to the people to collect the support to give the higher-ups the proof they so desperately desire.

I hear all the time, by a number of students, "When is the radio station going to be on air?" That is a good question. I propose this to the administration.

When is WRFN going on the air? What are we going to have to do to prove to you we are not the WRFN of old, we are a whole new EDGE. We believe that we can be exactly what this campus needs to make things a little more exciting.

All we ask for in return is a

chance. We are tired of red tape and hoops. We just want to prove ourselves in the way we know best, on air. This is not a plea, rather a request.

On a final note, I propose a challenge to the student body. If you want a radio station of your own, run by students, geared for students taste and likes, then now is time to show your support. Write letters to WRFN in UC 215 or start petitions and make the administration take notice.

You, the students, are the largest voice on this campus, be heard. Thank you for your time and show your support.



Black students can educate others

Civil Rights leaders fought for equality in schools, so why should black students feel like they're 'selling out' by attending a predominantly white university?

J.K. ALSTON
The Seahawk's (U. North Carolina-Wilmington)

"I have had the opportunity to give white students a black perspective on issues and challenged them to consider some things they hadn't considered before."

-J.K. Alston

It is important for a young black male to be proud of who he is in today's America. Certainly the African-American man of today has far more opportunities than he has ever had in this nation's history.

As a student at the predominantly white University of North Carolina at Wilmington, I have chosen to exercise one of the opportunities I have thanks to the work of the great civil rights leaders of the past. For the sake of learning how to communicate well with all types of people, I have chosen to attend a historically white university.

Most of the black people I know or come in contact with respect this decision. Other black students on our campus even agree that for some blacks, attending a white university may be helpful. Sophomore D.L. Thompson for instance says, "I'm learning how to deal with real America on this campus."

Unfortunately, however, many other black people seem to buy into the ignorant theory that this decision makes me a sellout and will lead to me forgetting my cultural identity. I would like to tell everyone who feels this way know something right now; it has so far done just the opposite.

Attending UNC-Wilmington has forced me to take a more active role in minority affairs. The percentage of minority students at my school is very small, totaling about eight percent last year with no evidence of a significant increase this year. Because we are so small in number, we must all actively support minor-

ity organizations and functions if they are to continue to be relevant. I, for instance, have chosen to cover minority events for the campus newspaper. I felt a need to do this because it wasn't being done and I was just as good as anyone else for the job.

At a black university, I may have been tempted to just sit back and let someone else handle the responsibility but that isn't an option here. Either I had to step up to the plate and take action or nothing would change. Being at a white school has thus helped me realize how important and valuable my individual efforts are to the black community and persuaded me to give what I can.

Being at this campus has also permitted me to help white students better understand black students. While at a black leadership conference at East Carolina University, I was unfortunate enough to have to argue with a young black man from a predominantly black college who believed that because I attended a white college I was completely ignorant of black issues and concerns. He seemed to be under the impression that my ethnic identity just vanished once I got my acceptance letter from UNCW and I was now just a white guy with dark skin. He harbored this attitude despite the fact that his fraternity, though a traditionally black one, was founded at historically white Cornell University.

He couldn't have been more

incorrect about me if he tried to be. While at UNCW I have consistently kept up with black issues either in the news, in magazines, in discussions with other black students, and in class.

Plus, I have had the opportunity to give white students a black perspective on issues and challenged them to consider some things they hadn't considered before. Many white students had never learned of the apartheid or the concept of Tokenism while growing up. Such issues are common knowledge to me and many other young blacks. My being here not only encourages me to better know my heritage but also introduces white students to my heritage.

And introducing white students to my heritage has yet to cause negative results. Many white students feel that more diversity on this campus, religious and ethnic, would have a positive effect. Green Party President Roy Rosenblith is even trying to organize a student coalition aimed at improving diversity. Senior Jonathan M. Adams, who is white, says about increasing diversity, "We need more diversity on campus. I think [active seeking of minorities] is an awesome idea."

Finally, I believe my attending this university is justified because so many leaders from the past fought hard so that I would have this opportunity. Going to a good college was a privilege long denied to black Americans.

Back in 1963, many in the black

community rallied behind a couple of students as they entered the segregated University of Alabama much to the dismay of Governor George Wallace. Yet now it seems like many blacks want to accuse you of forsaking your heritage if you attempt to receive higher education at a white school.

It's so bad for a black student to be at a white school, what then was the purpose of all the civil rights action last century? If all black colleges then the civil rights movement was all done in vain. Schools might as well still be segregated.

Attending a white university is justifiable because I am taking advantage of an opportunity that my ancestors didn't have but probably would have liked to have. And I am taking advantage of an opportunity that I have because so many who preceded me wanted me to have it. If the civil rights leaders didn't want my generation to have the right to attend white schools, they wouldn't have risked their lives and fought so bravely for it. And I show my respect and appreciation for the benefits they earned for me by using these benefits to make something out of myself.

Please consider all the hard work that black Americans had to do in order to gain the right to even attend schools alongside whites. Attending a white university hasn't diluted my identity as a black male; it has strengthened and reaffirmed it.

Race Dialogue has potential to shape future

JORDAN KELLOGG
Editor in Chief

Students Together Against Racism (S.T.A.R.) is promoting its fifth annual Race Dialogue as a forum for people and groups to present their views concerning racism at NKU.

From speaking with members of STAR and reading a flyer announcing the event, it sounds like the Race Dialogue will be much like the Vision's, Voices and Values (VVV) meetings, spearheaded by President Votrubia to find out where the University is headed in the next five years.

At a recent VVV meeting, President Votrubia and several faculty and staff members listened to students talk about everything from installing an ATM machine closer to the dorms to how safe they felt on campus.

It was a kind of airing out session to let administrators know what's going on with students. These meetings are supposed to be a building block, a first step,

which will help shape future agendas.

The Race Dialogue, which will be held tonight from 6-8 p.m. in the Otto Budig Theater, has the potential to be the same sort of thing. People's eyes could be opened to issues they normally would not have been aware of.

This is one reason why the editorial "Black students can educate others" appears on this page. In part, the writer talks about the opportunities he's had to give white students a "black perspective" on issues.

While he focuses on the relationship between black and white students, an Indian, Chinese or African student could have easily written the same type of column. Racism exists for many different groups and shedding light on the subject is the first step in making some sort of progress.

It is important that students and faculty of all races make an effort to attend the Race Dialogue in order to make it an effective meeting.

If you were an advisor, which class would you suggest to students and why?

HOMER BYERS
Senior
Biology

"Sociology 110, Race, Class and Gender. It opens your eyes to many of the social issues that you might not have been aware of before."

NICOLE ELLER
Freshman
Undeclared

"History 103, because the teacher shows his concern and personal interest in each individual student."

ROBIN WOOD
Freshman
Pre-Law

"Swimming, because I like to swim. Just in case I am ever in an accident I won't drown."

Compiled by BRITANY CONTON/Photographer



Northern Kentucky University
University Center Room 209
Highland Heights, KY 41076

Faculty Advisor: Gayle Brown

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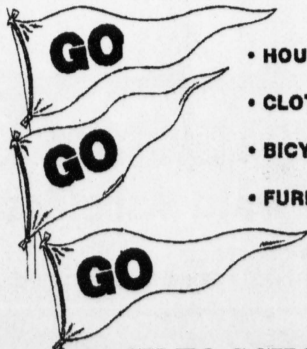
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i-WIRELESS
NOKIA 5165

Each \$79.99
After \$20
Mail-In Rebate
Available In Store



Sale Price: \$129.99
Less Mail In Rebate,
Available In Store: -\$20.00
Your Final Cost: \$109.99

i-WIRELESS
NOKIA 3360

Each \$109.99
After \$20
Mail-In Rebate
Available In Store

Phones Include:

- 10 Cent Savings and Weekends
- Free Caller I.D.
- Free Text
- Standard Charger
- \$20 Talk Time Card
- Hands Free Headset

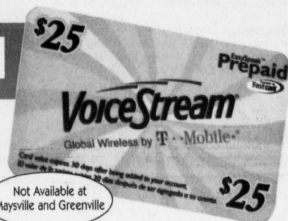
Pre-Paid Wireless
PHONE CARDS

Not Available at Blanchester,
Connersville, Hillsboro,
Maysville and Greenville

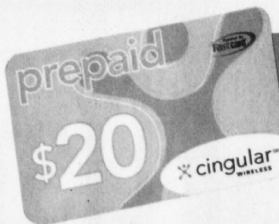
i-WIRELESS
• \$10 • \$20 • \$50

VOICESTREAM

• \$25 • \$50 • \$100



Not Available at
Maysville and Greenville



CINGULAR

• \$20 • \$30 • \$50

Available at Checklane & Display
Phone Cards Will Be Activated At Time Of Checkout

Advantages of Pre-Paid Wireless:

- No Credit Check
- No Contract
- No Monthly Payment
- Pay Only For Minutes Used

**REFUNDS AND EXCHANGES ON PHONES AND PHONE CARDS
MUST BE ACCOMPANIED BY A RECEIPT**

USE YOUR

P-I-N TO
WIN!WIN FREE GROCERIES
FOR A YEAR

\$5,200 Awarded in Kroger Gift Cards

One Lucky Winner Each Month- Offer Ends March 1, 2003

You'll be registered to Win in the KrogerPlus™ PIN to WIN Sweepstakes
every time you shop at Kroger, today through March 1, 2003, when you:
• Use your KrogerPlus™ Shopper's Card at the checkout
• Pay with your Debit Card
• Select Debit/ATM and Enter your PIN Number
The more you shop at Kroger with your KrogerPlus™ Card, pay by Debit
and enter your PIN, the more chances you'll have to WIN!

GET CASH
At The Checkout

Get extra cash with your debit card when you
purchase your groceries at the checkout. Enter
your PIN and be registered to Win in the
Grocery Sweepstakes offer.
If you use your debit card at Kroger, no bank
transaction fee will be charged to
your account when you use your debit card
and enter your PIN during this promotion.

8a.m.-10p.m.
NO BANK FEES!

Prices effective Today through Sunday, November 17, 2002 at the Martha L. Collins Boulevard Kroger store only.

ADVERTISED ITEM POLICY: Each of these advertised items is required to be readily available for sale in each Kroger store, except as specifically noted in this ad. If we do run out of an advertised item, we will offer you your choice of a comparable item at the same savings or a raincheck which will entitle you to purchase the advertised item at the advertised price within 30 days. LIMIT ONE MANUFACTURER'S COUPON PER ITEM PURCHASED. COPYRIGHT 2002, KROGER LIMITED PARTNERSHIP. 1. QUANTITY RIGHTS RESERVED. NONE SOLD TO DEALERS.