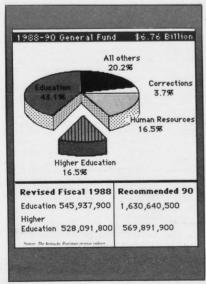
THE NORTHERNER

Vol. 16, No. 18

Northern Kentucky University

Wednesday, February 3, 1988

Wilkinson defines Ky. budget priorities



BY KRIS KINKADE THE NORTHERNER

Kentucky Governor Wallace Wilkinson lived up to his word of not going backward in terms of funding for higher education when he presented his budget proposals to the state last Wednesday (Jan. 27). But it seems he made no provisions for going forward.

"I am pleased to say that we have in our budget at long last defined the proper priorities in this state," Wilkinson said in a speech given on campus last Tuesday.

Those priorities were reflected in the increased funding for economic development and for elementary and secondary education. But as far as higher education is concerned Wilkinson's budget proposals call for no new funds and more importantly, according to NKU President Leon Boothe, no state appropriated funding for a faculty salary increase.

"I've been involved with higher education for 23 years," Boothe said, "and I've never run into this situation where one class of employees is excluded from equity and not another." What Boothe is refering to is Wilkinson's request for a 2D percent raise for public elementary and second school employees in the next year and a 5 percent increase in 1989-90. The request excludes public college and university employees.

What this will mean for NKU is still uncertain, according to Dennis Taulbee, NKU's budget director, but if salary increases are to be given to the NKU faculty it will most likely come from within the universities budget, i.e. raised tuition, cost savings in existing budget or budget reductions.

"In order to increase salaries 1 percent (at NKU), \$230,000 are needed," Taulbee said.

Higher education will get a 1.4 percent increase for 1988-89, but those funds will be used for maintenance, health and safety.

see BUDGET, page 16

Governor proposes shifts, trimming in 1988-90 budget

NORTHERNER STAFF REPORT

To Bring the budget into balance and find money for expanded or new programs, the governor proposes:

□Limited raises for state employees, including teachers, to 2 percent in the 1988-89 budget. The normal 5 percent increase will return in 1989-90.

□Trimming the state contribution the Kentucky Employees' Retirement System, the State Police Retirement System and the Teachers Retirement System, at an approximate annual savings of \$40 million per year. Higher contributions had been made to cut the retirement funds' unfunded obligations. Governor Wilkinson said the systems are now sound.

□Accelerated collection of the coal severence tax, which would result in a one-time windfall of \$5 million in the 1988-89 budget.

☐A tax amnesty program during the 1988-89 fiscal year, which is expected to bring in \$10 million.

☐Transfering a \$20.5 surplus from the police and firefighter training bonus program over the two-year budget.

☐Shifting another \$1 million from the Department of Fish and Wildlife during the 1989-90 fiscal year.

□Moving \$35 million in each year of the next budget from the Road Fund to state police. The state Constitution prohibits ordinary shifting of Road Fund monies into the General Fund. But the move is supposed to be possible because state police are charged with the enforcement of traffic laws.

Professors get student aid on books

BY DEBBIE BERTSCH THE NORTHERNER

Psychology professor George Manning believes there's more to teaching than lecturing.

So when he and education Professor Kent Curtis wrote their recently published series of eight books, *The Human Side of Work*, Manning let his students help.

Manning said that approximately 125 students from various disciplines made contributions to the books since 1980, when the project was begun. Those students' names are listed on the acknowledgements pages

of the books.

"Being allowed to contribute," Manning said, "makes (students') studies more relevant and meaningful."

Manning said the students helped with research, manuscript review, and preparation. Ideas from students' papers or independent studies were used to support facts in the books, and students also developed some of the self-tests contained in the books.

see BOOKS, page 16



Kent Curtis (left) and George Manning

Student affairs office begins evening hours

BY KAREN LANDWEHR THE NORTHERNER

Student Affairs implemented evening hours in its offices at the beginning of this semester in an effort, said Norleen Pomerantz, director of student development. "to try to make the evening campus a little more welcoming and friendly for evening students.

"Student Affairs felt very strongly that

they needed to provide an environment on campus, at least to some extent, that the evening students felt that they were really a part of the University."

To accommodate the 29 percent of students who attend NKU only in the evening, and other students who may be on campus in the evening, the offices of Student Affairs will be open on Monday and Thursday until 6:15 p.m. This came about from a recommendation made by a task force on

evening hours appointed in October, 1987.

Student Affairs includes offices such as the registrar, admissions, financial aid, student health services, the advising, counseling and testing center, and the career development center.

"It could be a great benefit to all students," said Pomerantz, "if the university as a whole followed a similar plan through the evening hours." The directors

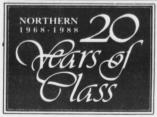
see EVENING, page 16

INSIDE

History: NKU's archivist Jim Claypool talks about the early days of the school. See page 2 for the story. **Opinion:** This week's people poll asks about Seiler's Cafe. See the reader's views on page 5.

Sports: Coach Nancy Winstel celebrated her 100th victory last week. See page 12 for details on this remarkable lady.

Viewpoint p. 4
Features p. 6
Sports p. 12
Bloom County p. 14
Classifieds p. 15



Trivia

Q. What was the fall enrollment of the 1970 NKSC class, the first class to attend

A. The fall 1970 class consisted of 1305

Building an image Steps are taken to give school credibility

Editor's note: The following is the continuation of a series of articles The Northerner is running throughout the semester on the history of NKU.

BY KRIS KINKADE

THE NORTHERNER

"(The first administrators) were very much concerned that, in the community, there would be some questions about this new school," said Jim Claypool, NKU's archivist and one of the first administrators for Northern Kentucky State College. "Questions like what it was, what it could offer, whether it would be accredited, whether its credits would transfer . .

"That was one of the things Dr. Steely had to work on - to build the image of the new school so that we would be accepted."

Because of this, according to Claypool, there was a fear that many of those attending the Northern Center of UK would drop out or transfer to the University of Kentucky or some other institution. But that didn't happen. A few did drop out or transfer but many more ended up transfering to NKSC - from other regional schools in the area - than leaving once the school was operational.

But getting the university under operation was a task in itself.

"For a short time there, Dr. (Frank) Steely's secretary, hired by NKSC regent Charlie Wiley, practically ran the college," Claypool said. Glenda Pile answered correspondence, conducted business and took care of other things mostly with the approval of President Steely but just as much on her own. He explained that because UK was still holding

classes and conducting business on the campus there was little extra space for administrators from a school that did not vet exist to use. So, at a desk in the business office of the campus, The makings of a college began to take shape.

One of the first steps forward came on Feb. 1, 1970, as Pile's desk got even more crowded with the addition of Claypool, who was forced to share it to carry out the business of the Director of Admissions.

"When I came in Febuary we had nothing," Claypool said, "No office, no provision for a new school, no staff, nothing. We just suddenly appeared."

For the next two months, the two worked on various projects, including the first catalog of classes.

"The first catalog was critical," acccording to Claypool. "We needed one that discussed what the new school was about and gave it the right kind of academic credibility. It had to be attractive and represent what both the center had been and what the new college would be."

The beginning of April brought Steely to the campus and a great deal of public interest in who he was and what he was and what it was like to move from Clench Valley, Virginia where he was the head of the academic programs. Note that while Steely was officially named to the position in December 1969, he didn't conduct the business of the school on campus until April

One reason for the holdup were questions on where to house the president, what schools to send his children to, etc. once he

see HISTORY, page 11

THE NORTHERNER

The Northerner is published every Tuesday afternoon during the school year with the exception of vacation and acan periods.

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CAMPUS BEAT

Boothe fields questions on dorms

BY MARY LATHEM THE NORTHERNER

President Leon Boothe was on hand to listen to students' questions and suggestions Monday evening (Jan. 24) at the NKU Residence Halls.

The question-answer period, held in the East Commons' Lobby, lasted nearly an hour with approximately 55 residents in

John Evans, director of residential life, and Greg Valentine, resident director, were both on hand to assist President Boothe in the question-answer period.

Residents gave discussion on reactivating the Weekend Club in the Resident Halls for those students who stay in the halls on weekends and don't have the necessary transportation to go where they like. Also, suggestions were made that there be a black female sorority on campus and that these girls could possibly have their own floor in the Residence Halls. Overall, students' comments covered everything from soap dispensers in the restrooms to the painting of rooms and replacement of carpeting.

President Boothe explained where the

residents' housing money went and what it is being contributed toward.

The evening seemed to be very beneficial and many questions were answered, and suggestions were taken to heart, as President Boothe let the students share their thoughts and ideas with him in a comfortable opensession atmosphere.

ICH schedules 'coffees'

Getting acquainted with fellow students. faculty, and staff is an important aspect of NKU's "international coffee hour" which continues for the spring semester beginning Wednesday, Feb. 3.

With international students especially in mind, everyone is invited to attend six "coffees" offered at NKU this semester with refreshments served compliments of the many Homemaker Clubs in the Northern Kentucky area.

The "coffees" are scheduled for the first and third Wednesdays of February, March, and April from 12-2 p.m. and are held in the second floor lounge of the University



LOCAL NEWS

Short named to Wilkinson's Cabinet

NORTHERNER STAFF REPORT

FRANKFORT, Ky. (Jan. 13) - William L. Short, 54, a 30-year veteran in economic development for government and the private sector, has returned to state service as deputy secretary of Governor Wallace Wilkinson's Cabinet. Short began on Jan. 4.

Short, who served as secretary of the Development (now Commerce) Cabinet in the administration of former Gov. Julian Carroll and also served as an executive assistant to Carroll, has worked for the last four years as director of area development and public affairs for Western Kentucky Gas Co. in Owensboro.

Short took over his new duties, assisting Cabinet Secretary Richard S. Taylor in the coodination of Executive Branch agencies, about two weeks ago.

"The governor and I feel very fortunale in having a person of Bill Short's knowledge and experience to help manage state government." Secretary Taylor said.

"Few individuals can match his combination of business acumen and understanding of the workings of government." Taylor added.

Short is a native of Casey County but has resided in Louisville most of life. He is a

graduate of the University of Louisville and has worked in economic development jobs for both the Louisville Chamber of Commerce and the city of Louisville and Jefferson County.

He has a total of 14 years of state service, a career that began when he graduated from U of L in 1958. He started as an industrial development agent in the economic development area of state government and rose to become secretary of that cabinet.

The fifth annual Governor's awards for Excellence in Parks and Recreation were presented Jan. 19 at Owensboro's Executive Inn Rivermont. The awards ceremony was conducted in conjunction with Kentucky Recreation and Parks Society Annual Con-

This year's award winners were: in the planning catagory, Gateway Park sponsored by Casey County; in the facility catagory, West Community Park sponsored by the city of Owensboro; in the programming catagory, Mayfield-Graves County Parks System sponsored the city of Mayfield and Graves County; in the rehabilitation category, Iroquois Park's Hilltop sponsored by the city of Louisville.

ECC considers full-day educational program

BY KAREN LANDWEHR THE NORTHERNER

NKU's Early Childhood Center is considering going from a half-day to a full-day educational program for preschool children, said Norleen Pomerantz, director of student development.

The number of people interested will be a major factor in deciding to go to a full-day beginning the 1988-89 academic year. The center is currently open until 12:45 p.m.. The center would be open until 5:00 or 5:30 p.m. if it went to a full day.

"We would like to see," said Pomerantz,"if there is enough interest out there among students, who are parents, to enable us to open to the full day. This would also allow us to provide a little bit better service to staff and faculty who are here during the afternoon.

"I've done a tentative budget, based on the revenue from having an average of 15 children in the afternoon. Usually we run about 40 children in the morning, so 15 children in the afternoon is not a large number.

Since the center is an auxiliary of NKU, its own revenues pay for its expenses. Pomerantz said that is why she is concerned. There has to be at least a minimum number of children enrolled to support the additional cost of a full day.

"For a couple of years there has been an attempt to make it a full-day program, Pomerantz said, "but the problem was there were really not enough children in the center all day, so we felt we could serve the bulk

of the students who needed child care by staying open in the morning only. Since that time we have steadily increased our enroll-

Pomerantz said she believes the center has a "strong, dynamic program with a very good reputation for high quality." Parents of children in the center have been very complimentary of Mary Volmer, coordinator for the Early Childhood Center, her staff and the programs they have for the children. Also, being able to bring students in from the education department who are working in the early childhood areas gives the center a good adult-child ratio.

Parents interested in the full-day program and fees should contact Mary Volmer at

Cafe promises customer 'first priority' Seiler's officially kicks off new era in food service

THE NORTHERNER

As the president of NKU, Leon Boothe cut the ribbon the grand opening of Seiler's Cafe became official and a new era in food service was kicked off.

The ribbon cutting ceremony took place Tuesday, Jan. 26 at 11:00 a.m. in the University Center Cafe. There were coupons, balloons and prizes given away, but many of the cafeteria patrons seemed unaware of what was going on.

Seiler's Regional Director, Jerry Griewahn, introduced Boothe for the ribbon cutting. Boothe said of Seiler's, "I appreciate their faith in us." Boothe added that the school was pleased with the food and service Seiler's has provided. "It adds a new aesthetic quality," Boothe said.

Seiler's is the company that replaced the ARA food service company at NKU. Griewahn said Seiler's is a smaller company than ARA and is privately owned. "Our first priority is the customer, not the stockholder," said Griewahn. He added that because Seiler's is privately owned it can work on smaller profits and can save the customer money

Director of NKU food service, Bryan Burkholder, said he was happy. "The opening went real smooth for us." he said. Burkholder added that the new Chicken Littles were selling well; Tuesday was the debut for this new menu item.

Griewahn said, "Commitment to service is our mission." The quality of the food is important and convenience is also, that is why there is pre-packaged food available in the dorms and the Bagel Carts. Griewahn went on to say he would like to see more expansion and eventually add more convenient food spots. In the summer he said that he would like to have some outdoor carts to provide munchies.

The new meal card program was also added for convenience. A student can deposit \$50 or more in an account. Each time the student uses their meal card money will automatically be deducted from their account. The student can deposit money into their account at any time. Griewahn said that this program has been very successful at other schools.

Griewahn said that Seiler's serves over 100 universities and colleges. "This year we have opened about a dozen such cafeterias on various campuses," he said. The changes that take place at each school depend on what the school contracts. Seiler's is now on campus at NKU and this maybe just the first of many changes down the road.

Mulatto celebrates work of black playwright Feb. 25

BY TRINA ELLIS THE NORTHERNER

The Arts Consortium Studio Theatre will celebrate the work of black playwright Langston Hughes with a production of his 1931 tragedy "Mulatto" during February. black history month.

"Mulatto" takes place in 1800 on a plantation. The plantation owner sleeps with his slave, Cora, and is the father of her three children. She begs him to educate the children, and when her son, Robert, returns from school, he does not want to return to the lifestyle of a slave. He brags to people that he is the son of the plantation owner and that he will inherit the plantation. Robert's father is embarrassed and denies he is his father. Robert kills his father, then himself.

"Mulatto" will open on Feb. 25 and run through Feb. 28, Thursday through Saturday at 8 p.m. and Sunday at 3 p.m. and 8 p.m. Tickets are \$6. For more information and reservations, call 381-0645 or 281-6980. The Arts Consortium is located at 1515 Linn Street, Cincinnati.

The Arts Consortium was started about 15 years ago by CETA for people who couldn't afford to go to the Art Museum, the Playhouse in the Park, or other cultural activities. It is now supported by money from the city of Cincinnati, from Ohio Counsel, major fund raising events, grants, foundations and projects that pay for themselves.

The colors of the Chiquita Center

NORTHERNER STAFF REPORT

Everytime you cruise towards Cincinnati at night, one of the prominent attractions is the multi-colored lights on top of the Chiquita

How many of you honestly know what those colors actually mean?

So, for your inquiry minds, here it is. Pass the word:

Green means fair skies,

Blue means precipitation,

Orange means storm warning. The center uses approximately 125 lights

for the colors and 99 other lights.

The National Association of College Stores, the Oberlin, Ohio based group that tracks campus fads has a list of what's no longer hip, what became hip in 1987, and what's about to become hip in 1988.

What Went Out in '87

- Yuppies
- Fergie Bows
- Jogging
- · Wine Coolers
- Rubber Swimsuits
- · Fraternity Hazing · Madonna and Sean
- Cocaine
- · Promiscuity
- · Diet talk
- · Fat pants
- · Raggedy clothes
- · Sports megascholarships
- . Ft. Lauderdale at Spring Break
- · Michael Jackson

What To Look For In '88

- Fewer greeks on campus
 Less rah rah college

- · Fewer students in nursing
- Lower MBA and business school enrollments
- More married students about AIDS
 - COLLEGE PRESS SERVICE

What Came in in '87 · Community service

- Walking
- · Dry rushes
- · Frozen everything
- · Pasta everything
- · Meat loaf (the food)
- · Ecstasy (MDMA)
- · Condoms
- · Five extra pounds Knees
- · Stone-washed denim
- · Leather aviator jackets · Cheap Spring Breaks
- · Preppy Clothes
- Sunglasses · Gigantic jewelry
 - them into a group of Hydes.

Jekyll and Hydes among us BY THOMAS A. MULLIKIN

THE NORTHERNER

Remember the story of Dr. Jekyll and Mr. Hyde? Jekyll, working in the laboratory for the good of mankind, turned into the menacing Hyde after drinking one of his · Couch potatoes (the Club) concoctions

Americans sometimes resemble the characters in Robert Louis Stevenson's novel, and it was quite evident on Jan. 23.

In Pennsylvania, the unpaid hospital bills began mounting for baby Tabitha - a recipient of a multiple organ transplant. At last count, the bills totaled \$325,000.

Coming to the rescue for Tabitha's parents are Americans, who after hearing the president's plea for help, began pledging money to help reduce the bill. Like Jekyll, it was man helping his fellow man.

However, on the same day in Dallas, it seems as if Americans poured a bubbling potion down their throats which transformed

Early on the same morning police officer

John Glenn Chase was provoked into a physical confrontation with a deranged man who ended up wrestling Chase's revolver away from him.

As Chase pleaded for his life, the Hydes. hidden in a group of onlookers, urged the gunman to shoot Chase, which he did from point blank range

Just as Mr. Hyde was a menace to society, aren't these quasi-Hydes unfit to belong also? And are they not as guilty for Chase's death as the man who pulled the trigger?



Stretching the limits of reality to bring you what you want to read.

Editorials are written by the Editor, Manag



February 3, 1988 Vol. 16, No. 18

Northern Kentucky University

James Simon Editor

Sandra Rudicill

ing Editor, or Associate Editor of this publication. Opinions in this section do not necessarily reflect the views of the Advisor writers or staff of The Northerner. Editorial Advertising Manager replies and letters to the editor are welcome

Debbie Schwierjohann **Managing Editor**

'Contra butchers'

If President Reagan's request to Congress is successful today for \$35.25 million more aid for the Contra butchers, it will likely end Nicaragua's immediate hopes for peace. Nicaragua's President Daniel Ortega has made significant concessions to the Central American peace plan - the Esquipulas II process - by attempting to stop U.S. intervention in Latin America.

Ortega accepted face-to-face talks with Samosa's thugs last Thursday, and though it will be difficult to continue, the talks may be Nicaragua's best shot at stopping the next round of military resupply from the U.S.

Ortega's willingness to cooperate does not guarantee U.S. compliance with President of Costa Rica, Oscar Arias' 1987 Nobel Peace Prize winning plan for peace in Central America. The mendacious Elliot Abrams, Assistant Secretary of State, will stop short of nothing to make conditions for peace impossible to help President Reagan live up to his promise and topple the Sandinistas before he leaves office.

The desperation of the Reaganites, spurred by their fear of a Communist takeover, can be measured by the degree of their irrationality. The Iran-Contra affair created a major embarassment for the U.S., if not a serious credibility problem, and it may not be over yet. Within recent months there have even been reports of government acknowedged shipments of cocaine that were converted to Contra cash.

If we are the country that is supposed to be setting precedence for freedom of choice and human rights, why are we supporting a terrorist group like the Contras. It is the Contras who are responsible for attacks on civilian populations that cause huge numbers of civilian casualties

While the Contras are the ones that have been dubbed the "freedom fighters" remember that it was the Sandinistas who liberated the Nicaraguan people from the tyranny of the Samosa dictatorship.

The only hope that the Nicaraguan people have to survive as a nation is to have the freedom to choose their own destiny. By supporting the Contras, we are depriving those people of that right, not to mention the fact that the money could be used at home here in the U.S. to help with the enormous deficit Reagan has managed to compound and will not be taking with him when he leaves office.

According to the latest York Times-CBS News poll, it appears that the Administration may have an uphill battle this time. The poll indicated that the public opposes Contra aid 58-30 percent. Even among those voters who approve of the way Reagan has handled his job, the margin is 49-41 percent against.

But even if Reagan loses the battle it is unlikely he will give up. The world knows to what extremes the Contra supporters will go to acquire money for their so called "cause."



Getting a piece of the budget pie

When Wallace Wilkinson put together his budget proposal he had a lot to consider. Lobbvists from every known faction in the state were pounding on his door pushing their particular cause incessantly.

It's a wonder he could assemble all the information forced on him in the five-week period he was given and come up with a presentable budget plan to put Kentucky into the 1990's. And for this alone he should be congratulated. But Governor Wilkinson, like many of his predecessors has also failed to an extent.

Kris Kinkade

Sure he lived up to his promise of not letting higher education slip backward by proposing the same budget as this year. But when you consider that this year's budget is only 89 percent of full formula funding, it becomes a little harder to swallow the governor's so called support of higher education.

When will the administrative officials learn that education provides a base for nearly all the transactions and organizations that take place and reside in this state.

I understand that with everybody asking for a piece of the budget pie, pretty soon some organization(s) will have to go hungry. It comes with the territory. Kentucky has traditionally been stingy about making a bigger pie because they know more hungry groups will appear to gobble it up. But the administration, as the server and decision-maker on where that piece of pie goes, has got to learn to proportion better or else obtain some more dough.

Take for instance the money needed to complete

the Fine Arts building. The Council on Higher Education put the proposal at the top of their capital improvement priority list. But Governor Wilkinson's budget plan doesn't even mention the proposal except to say it won't be possible at this time.

So whose priorities are more important?

Then their's the case of pay raises for public employees. Governor Wilkinson approved a 2 percent increase for elementary and secondary education school teachers and other public employees. A much needed proposal for an important shrinking resource. But what about higher education teachers? Why should they be singled out as the ones who won't receive a much needed raise. It's obvious from Wilkinson's proposal that the governor doesn't put college professors very high on his priority list.

Now, this may sound like I'm playing the scorned lover who listened in blind faith as candidate Wilkinson promised things he knew were impossible to get just to win Kentucky's vote. But it seems like I'm not the only one Wallace has deceived.

Just remember governor, mistresses have a way of returning to haunt their former lovers and I'm going to 'do my best to keep up the tradition.

P.S. Remember back in November when The Northerner told its reader's not to vote for Wilkinson. Well, we the editors now take great pleasure in saying we told you so!

Kris Kinkade is a junior journalism major and, being an Ohio resident, had nothing to do with the election of Wallace Wilkinson.

People Poll

Do you like the new look of the cafeteria and do you know who runs it now?



"Yes I know Seiler's . . . I eat there everyday. It's the same as last year but more crowded and confusing to the new people on campus."

Martha Berling, junior human services

"I don't know who runs it. I like the improvements concerning the food, but there is not enough space."

Julie Haas, junior journalism

"It's alright. I don't see much difference in the look. I don't like the service area."

Ron Harrison, junior secondary education

"No, I dont know who runs the cafeteria. I like it; they have good food and good service, and it's lively."

Ruth Enzweiler, staff

"Yes I knew Seiler's ran it. I don't like it. To me it isn't any different than the old cafeteria."

Rodney Black, freshman'

"I have no idea of who runs the cafeteria. I do think they have improved the food service and the quality with wider selections, better surroundings."

Reader's views

Student supports Contra aid

To the Editor:

On Feb. 3 and 4 the United States Congress will vote on the issue of aid to the Nicaraguan freedom fighters. This vote is

crucial to the security of the Western hemisphere.

Never before have the American nations

faced as serious a threat as they now face from the openly antagonistic Sandinista regime. Besides receiving the majority of its

military equipment from Communist nations like Cuba and the Soviet Union , the Marxist Nicaraguan government has made its

plans for the subversion of Central America quite clear.

Recently obtained information from Nicaraguan defector Roger Miranda Bengoechea discloses Sandinista plans for the destruction of the United States-backed Contras and a continuation of the rapid Soviet-financed military build-up. By 1995,

the Sandinistas hope to have an army of well over 600,000 men and an air force that would rival all others in the region. This grandiose plan is designed to further the spread of Communism in the Americas and

destroy U.S. predominance in the hemisphere.

As a nation, we must resolve to remove the cancer of Communism from Central

America. The only effective way of accomplishing this goal is by financially supporting the Contras. The freedom fighters are

our last hope for democracy in Nicaragua. We must not allow their cause to falter.

> Sincerely, Scott Kappas

A problem of identity U.S. TV shows captivate foreigners

Television, for bad or worse, is the international culture of the twentieth century. To deny the fact is poor research. To ignore the fact is suicidal politics.

It is television's expanding influence that has intrigued U.S. intelligence operatives here. Many are trying to determine how Americans might best take advantage of the populist diplomacy that is being born through the breakdown of new forms of international electronic distribution.

Cody Shearer

Private television is sweeping through Western and Eastern Europe. Forces of technological, regulatory and economic change are clearing the way for new, privately owned broadcast, cable and satellite media that is altering the way traditional state-run TV has dominated the continent since the end of the Second World War.

In the past week alone, the Hungarian government has tentatively given Australian Rupert Murdoch permission to operate his ad-supported, general entertainment Sky Channel.

Meanwhile, Geneva, Switzerland is rapidly being equipped with Cable TV 17 satellite programs, including German, Italian and private British stations are already on the menu of Telegeneve. The company intends to include BBC's programs as well as Cable News Network from the United States.

In France during the past three years, the nation's television networks have doubled from three to six and placed four under private ownership. Another four private channels could be beamed as early as next Spring directly to France's 19 million television homes from broadcast satellites. Similar activities are occuring in Spain, West Germany and Italy.

These developments are opening the way for new opportunities for European and American media interests, as well as for transnational advertising firms anxious to take advantage of the opening in commercial time. U.S. television programs and movie syndicators are expecting a boom in business. In recent months, for example, U.S. television programs and movie syndicators have experienced a boom in business in France.

These inroads are occuring not only for the U.S. entertainment and sports industries, but also for U.S. produced news programs too. Cable News Network is already operating throughout Western Europe. And Canal Plus, the private French Cable System has been airing the CBS Evening News with Dan Rather for almost a year now, reaching a potential audience of 94 percent of all French homes.

What this all means is that there will be more television and it will be different television. It will be less regulated and it will be less national. The problems of identity will become worldwide. What are we watching? Where did it come from and to whom does it belong? These are the questions that viewers will soon be asking.

With fewer filters in the system, our international discourse will become more complex, more populist and more difficult to manage. We are witnessing the departure of the gatekeepers.

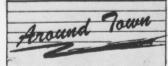
All of this is being brought about by the convergence of key technologies. There are staellites, which make nonsense of traditional geography. And there is cable which multiplies the local delivery system and sucks in distant signals. Lastly, there is the VCR which gives the individual the ability to retain and replay the signals. These developments together break the existing structure both nationally and internationally.

Predicting the impact of these changes in the nervous system of the world is tricky. All we know is that familiar ground is shifting. What's going on is a mixture of technologies. The combination of satellite overspill, for instance, and the VCR can make all societies more porous (even the Soviet Union) because the act of duplicaton of signal can be a private initiative rather than an institutional decision.

ON LETTERS TO THE EDITOR:

- I. All letters must be typed or clearly printed and limited to 200 words or less.
- 2. Each letter must include the author's name and phone number or it will not be printed. We can, however, under special circumstances protect the author's anonymity.
- Each letter will be printed verbatim. However, the editorial staff reserves the right to edit for space and sense. Also, the staff reserves the right to edit objectionable material.
- 4. Letters are due in THE NORTHERNER office by noon Thursday for publication on Tuesday.
- 5. THE NORTHERNER reserves the right not to publish any letter if the above criteria are not met.

Features



Music



Hear your favorite jazz music at The Boot, on Court St., in Covington, On Wednesday and Thursday,

Feb. 3-4, the club features the voice of Ann Chamberlain and the piano of Phil De Greg. Call 291-0044 for more information.

Bogart's 2621 Vine St., University Villiage, in Clifton features Chastain and Leather with Thruster and First Strike, Friday, Feb. 5. Doors open at 7:30 p.m. and tickets are \$5.50 with a college I.D. Call 281-8400 for more information.

Theater



The Taft Museum, 316 Pike St., downtown Cincinnati, presents "Nicholas Longworth: Art Patron of

Cincinnati," Feb 4-March 20. Call 241-0343 for more information about the exhibit

The Cincinnati Playhouse in the Park presents Bruce Graham's heartwarming play BURKIE inthe Thompson Shelterhouse Theater Feb. 11-28. Tickets are \$14 and \$15. Call the Playhouse box office at 421-3957.

Art



The Cincinnati Art Museum, in Eden Park, Cincinnati features "Prints and

Drawings by Frank Duveneck and his Circle," through Feb. 28. Call 721-5204 for more information.

The Contemporary Arts Center is currently displaying a photo selection of Jan Groover through Feb. 27 in their main gallery downtown.

Film



The Repertory Cinema, 719 Race St., downtown Cincinnati, features the movies, Attack of the 50 FT.

Woman, Vera, Stacking, and She's Gotta Have It. Call 381-3456 for show times and ticket prices.

Around Jown Mascot uniform in need of repair Norseman tired of 'pajama' look

BY SUE WRIGHT THE NORTHERNER

He's big, burly and always full of fresh spirit for Northern. No basketball game would be the same without his appearance.

But, his black cape has become dirty and faded - the material is much too cumbersome for him to move around the gym floor. His gold shirt and pants are faded, and the seams in his uniform are ripping apart from wear and tear. He needs a major fashion overhall to keep his handsome appearance

He's NKU's mascot "The Norseman" brought to life by Mark Buerger, a junior journalism and radio/television/film major. Buerger is a member of the cheerleading squad and travels with his mates to perform his antics that generate spirit at basketball games.

Those antics have taken their toll on an already worn uniform.

"I'm tired of looking like I wear my pajama's to the games," Buerger said. "I need a new uniform I can have fun in."

Buerger, who brought the character out of the closet two years ago, obtained the uniform from Student Government.

"They had bought the uniform years ago," Buerger said. "And they only used it

for special occasions. So it was already old when I got it, and it does get beat up at the games," he said.

Buerger said that after deciding he needed a new uniform and after hearing people at the games tell him the uniform was looking a bit ragged, he asked the athletic department for money.

"They told me that they just did not have the funds for me," he said. "And that is in no way a fault of their own. I understand that there is not enough money to go around for everything," he said.

That's when Buerger said he did some research and decided to raise the money. He talked to Student Government, and they agreed to help. He is in the process of sending out letters to student groups and the Gold Club (athletic alumni boosters) asking for help. He said he hopes students will help out also.

"If everyone could give a few dollars here and a few dollars there, I know we could do it," Buerger said, "I have talked to a lot of people and everyone seems willing to help.

Buerger said the estimated cost for a new uniform would be \$500 - \$600 dollars. He added that he really would like a student to design the overall uniform and that planning stages for the design would start when





'The Norseman' a.k.a. Mark Buerger

a sizeable amount of money comes in.

"There are certain things the uniform will have to have," Buerger said. "I want to have a fully enclosed head mask, shield, and sword," he said.

Buerger added that no one else wears his uniform now, but him, and that he only performs at basketball games. He said that if he does get a new uniform, other people could wear it to other events like volleyball and soccer, or just about anywhere. This would generate even more spirit for the school.

Students can drop off their donations to the cheerleaders in care of the athletic department in Albright Health Center, or anyone else can send them to the Athletic Department C/O the Cheerleaders, Albright Health Center, Highland Heights, KY

Northern Shakespeare returns to

BY SHEILA S. REED THE NORTHERNER

The auditions held on Jan.31 for William Shakespeare's play entitled "As You Like It" will be a valuable experience in the future for many NKU students.

Any student attending NKU was eligible to perform.

Dr. Jack Wann, a professor at NKU, said, "This allows a student to be exposed to the work of one of the greatest writers in the English language." It also permitted the theater students to obtain a very impressive reference for their resumes.

One of Shakespeare's plays is performed every second year at NKU.

Two of the plays performed in previous years were "Romeo and Juliet" and "Twelfth Night."

"As You Like It" offers acting roles for 22 men and seven women.

The play is filled with "action," said Wann.

Shakespeare's play could be described as a comedy based on young love.

The plot in "As You Like It" is set in the middle ages, and its locale represents two different worlds.

In the original play, the life of the court and rural life were portrayed.

On the other hand, NKU's version of the play begins in New Orleans and then proceeds to the Louisiana bayou. This allows the audience to relate to the play in a more realistic manner.

In "As You Like It," the court is thought to be the home of evil men, and the forest is thought to depict tranquility.

This contrast adds interest and spontaneity to the play.

William Shakespeare played the part of a faithful servant in the original play, and

it was the only time he ever acted in one of his own works.

Jeff Pappas, a former NKU student, wrote the songs for this drama.

"As You Like It" will be performed and open to the public April 21-30.

Each performance will be held in the Black Box on campus, and tickets will be made available.

Series has audience appeal Beauty and the Beast one of the 'hottest'

BY MARY LATHEM THE NORTHERNER

What television show do you watch avidly every Friday night at 8 p.m.? Could it be one of the hottest new shows on prime time. Beauty and the Beast? Well, it quite possibly should be.

Audience appeal for this series is absolutely incredible in a day and age when beauty is programmed into everyone hand over fist. Beauty and the Beast follows the adventures of beautiful Catherine Chandler (Linda Hamilton), a corporate attorney, and the not-so-beautiful Vincent (Ron Perlman), a strange man/beast who lives in an underground world of secret tunnels and

In the first episode, Catherine is brutally beaten and slashed in a case of mistaken identity. Left to die, she is found by Vincent, who carries her to his underworld beneath Manhattan.

Catherine is cared for by Vincent and his father (Roy Dotrice), and then she is released to her own world. By then, a special bond has grown beteen Catherine and Vincent and when she is in a jam, who would appear but Vincent, and vice-versa.

Check out Beauty and the Beast on Friday evenings at 8 p.m. on CBS. It could be worth your while. Sorry though, Beauty and the Beast is not recommended for children due to some of Vincent's violent acts of self-defense.

Enhancing the understanding of the Afro-American experience

Editor's Note: February is Black History and Brotherhood month. The Northerner honors this month by running a series of articles on Afro-American history. Arranged from NKU's contribution to black history to black individual and group achievements, the series will examine how black history has contributed to American history as a whole.

This week's column reviews Northern Kentucky University's recent contributions to history by offering a new minor.

BY FRANK G. POE, JR. THE NORTHERNER

The Afro-American Studies Program is such a new addition to the university's curriculum that it is being printed for the first time in the 1988 catalog. The program is offered as a 21-credit hour minor with a wide range of classes in several departments, said Dr. Michael Washington, director of the program.

The program enhances the university by providing students with the opportunity to develop an understanding of the Afro-American experience from a realistic scholarly perspective, said Washington. All students can benefit from exposure to other cultures, not just Afro-Americans. Women, Indian, and Jewish cultures are also a part of the program, said Washington.

Only two courses are required to obtain the minor, HIS 105 Introduction to Afro-American Studies and HIS 431 History of

Minorities. The HIS 105 class also satisfies the non-western subject requirement of general studies for a degree, said Washington. The other 15 credit hours are options from a list of 28 classes. Other classes may be acceptable for credit towards the minor, said Washington. If independent study and directed reading courses have content related to the area of the program and the courses are approved in advance by the director, then the classes can be used toward getting the minor, said Washington.

"Of course," said Washington, "I would like to see students not interested in getting the minor taking some of the courses to expand their understandings of other cultures."

Many students have already shown an interest in the program, he said. This semester 108 students enrolled in applied classes.

"Black, white and foreign students are taking the courses right now, so no students should feel like the program is just for Afro-Americans," said Washington.

Dr. Paul Reichardt, chairperson for the literature and language department said the program was a welcome addition to the university.

"It pulls together courses that were scattered and brings them into a focus," said Reichardt. Reichardt did not know if the program would increase the number of students taking English courses, but he said students would have more reasons to take the classes other than English purposes.

Dr. James Hopgood, chairperson for the Social Sciences department said the minor was well-rounded to give students exposure to issues and themes concerning all minorities.

"Native Americans and Jewish people are also covered by the classes in the minor," said Hopgood, "and I am pleased



UPI photo

Dr. Martin Luther King, Jr. gives his "I have a dream..." speech in Washington, D.C.

to be in the program."

Dr. Michael Ryan, chairperson for the History and Geography department said the program solidifies various classes and expands the university's curriculum. Ryan believes that the program increased the number of students taking the already existing classes.

"It gives the courses more direction with the possibility to specialize in a minor," said Ryan. The program is sound and innovative in giving students exposure and understanding of Afro-American culture, said Ryan. Next week: Some famous and some notso-famous black inventors.

electric factory concerts

and innovative and understanre, said Ryan.

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Retaining a sense of black identity Low black enrollment is not a short-term problem

BY KRISTI PENDERGEST THE NORTHERNER

"Dr. Martin Luther King, Jr.'s ideas will only be satisfied when every black student with the ability and the desire to go to college has that opportunity." said acting provost Darryl Poole.

Poole said Northern's low black enrollment (currently 121 of 9,020 students are black) "is not a problem that will be solved in the short-term, but Northern's administration is committed to supporting and encouraging black students.

"I think we've worked very hard to be an institution of equality."

Poole said one reason for the low black enrollment at NKU is that college is not only a classroom experience, but it is also a very personal experience.

"To retain black students the students have to feel a sense of identity," Poole said.

He added that because the number of blacks at Northern is relatively small, it is sometimes hard for blacks to retain this sense of identity, especially at a commuter college. Poole said Northern's administration has shown its commitment to black students by designating Albert H. Burton as the minority student counselor.

The university also has an Afro-American studies program that was launched last year, and "our admissions people have targeted certain high schools and have offered minority student scholarships and housing," Poole said.

Poole said he would like to see black enrollment increase 8 percent in the next 15 vears at NKU.

Albert H. Burton, minority student counselor, said the Affirmative Action Committee is also currently working on projects to attract black students to NKU.

Burton said if Dr. King were alive today, "he would want the university to keep up the commitment of trying to recruit black students, and he would want black students at NKU to strive academically and to be active in student affairs."

Why should people with inquiring minds read The Northerner?

Because . . . uh . . . well, we don't know. But read the paper anyway—just in case!

Speech team talks about the thrills of competition

BY SHEILA VILVENS THE NORTHERNER

The symptoms are sweating palms and cold feet, and they can best be cured by skipping Speech 101 or taking tranquilizers before a speech.

Can you imagine people who suffer these symptoms because they enjoy delivering speeches? Sounds crazy, but it's true. The NKU speech team is made up of such records.

The speech team has 12 members. Six

of them compete regularly, and the other six compete when they are available. The team has already made five road trips in this school year to competitions.

Steven Brooks, speech team coach, said he may have recruited a four-member debate team. NKU has had debate teams in the past, and it would be great to have one again, he said.

A debate team is made up of two members, and they debate for one hour and 15 minutes on a political issue. There is a different resolution for each semester. This semester the resolution is: have Supreme Court decisions hampered journalistic free press?

The team can compete in three different categories. The first is speaking, and it has four sub-categories: informative, persuasive, humorous, and communication analysis. The second is spontaneous speech which includes extemperaneous and impromptu speaking. The third category is oral interpretation of literature, and it includes prose, poetry, drama, and dramatic duo.

Karen P. Slawter is the assistant coach

for the Speech Team. She said that she is "thrilled with the team this year." This is her first year to coach at NKU. She said there is one student who is doing extremely well this year, and that is Ted Weil.

Weil has qualified to compete in the Nationals for Speech. He will compete with other top students in the nation. He has qualified in two categories — prose interpretation and poetry interpretation. The nationals will be held in Tempe, Ariz.

Laura Duncan, a transfer student from Eastern Michigan University helps out in coaching the team. She has used up her eligibility to compete (eight semesters), and she was the national champion from last year's nationals. She took top place in five categories. Slawter said Duncan has been a great help.

Brooks said the team can help people with their futures. Competing on a debate team can help students get into law school. It can help in other careers as well. Duncan is a stand-up comedian. Slawter said speech team is helpful because a student learns skills he or she can apply.

The speech team involves more than delivering speeches. This past November it hosted a college-level debate tournament. They will host a college-level speech tournament in March.

Slawter said that when the team hosts a tournament it has many tasks. The members arrange the schedule of events, decide who competes with who, keep score and give see SPEECH, page 16

CCSB offers 'experience of a lifetime'

BY DEBBIE SCHWIERJOHANN THE NORTHERNER

Do you have to spend this summer in school?

Have you ever thought about spending it in Britain?

The Cooperative Center for Study in Britain (CCSB) offers courses that let you earn NKU credit while studying in Britain.

Just imagine yourself for five weeks experiencing school in another culture.

"It's an experience of a lifetime," said Jr. Vickie Ensor, elementary education major. "Every student should experience it." Vickie and her mother participated in CCSB in 1984 and will again this summer.

The best part of the whole experience is the sidetrips, said Ensor. "We went everywhere possible. Each night when we came home, we had a different story to tell everyone."

They travelled to places such as Stonehedge, Windsor Castle, Edinburgh, Kensington Palace, Westminster Abbey, Hampton Court along with many other famous places. "The best trip was to Paris," said Ensor. "T've never seen anything like it. I can't say enough about how everyone should go at least once."

London is a far cry from the United States. Everything is so much different there, she said. "The police don't carry guns.

"I guess the hardest thing to get used to is the food."

Each student is provided with travel arrangements from Cincinnati Airport to London and return, living accommodations at

King's College in London, a Britrail pass for three weeks of unlimited free travel on Britain's train system, a free pass to London's bus and subway system, two-thirds of the meals plus the first three hours of tuition are included in the basic program cost.

The CCSB has a display in the library on the third floor just opposite the circulation desk. It illustrates some of the attractive aspects of travelling in Britain.

Anyone interested in CCSB should contact Jeffrey Williams at 572-5135 or Michael Klembara at 572-6512.

Two meetings will be held on Feb. 4, from noon to 1:30 p.m. and 5:30 to 6:30 p.m. in University Center 108 for any interested students.

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GCCCU offers workshop on financial aid

BY SANDRA LEE
NORTHERNER CONTRIBUTOR

Having problems meeting the high costs of college tuition these days? And I bet after the announcement last semester concerning the increase in tuition for the fall of '88 didn't help either. Well, help is on the way.

In an attempt to help students conquer those high tuition costs and annual hikes in tuition, the Greater Cincinnati Consortium of Colleges and Universities and the Urban League of Greater Cincinnati, are sponsoring a Financial Aid Workshop. The workshop is designed specifically for students planning to attend college in the fall.

"Need Money for College" is the topic of the workshop scheduled for three different times and places. The first workshop was Saturday, Jan. 30, at Raymond Walters College in Cincinnati. The remaining two are scheduled for Saturday, Feb. 6 at Dixie

Heights High School, Dixie Highway, Crestview Hills; and Saturday, Feb. 13 on the fourth floor of the Community Chest Building, 2400 Reading Road, Cincinnati.

Each location will have two sessions. The first is from 9:00 a.m.-10:45 a.m. and the second is 11:00 a.m.-12:45 p.m.

The GCCCU, one of the co-sponsors of the workshop, is made up of area colleges and universities such as Mount St. Joseph, Xavier University, Thomas More College, University of Cincinnati, Miami University, Cincinnati Technical College and Northern Kentucky University.

Bob Sprague, director of financial aid, said that representatives from the colleges and universities are scheduled to assist students at the workshop, and the number of financial aid counselors in attendance will be determined by the number of students registered for the sessions.

The workshop on Feb. 6 at Dixie Heights High School will be hosted by NKU, and financial aid counselors from NKU will be there to help fill out the financial aid forms.

Sprague said that all three workshops have been centrally located in order to give each college and university in the consortium and students in the greater Cincinnati area a chance to attend one of the sessions near them.

If anyone is interested in registering for the workshop or would just like more information, he can call the Urban League office at 721-2237.

A tribute

Death is a very touchy subject, especially when it concerns the death of a young person who still had a lot of living to do and had much to accomplish in life.

Susan Jefferies

On Monday, Jan. 18, a distant relative of mine and a student at NKU, T.J. Gleason, 18, of Park Hills, Ky., was killed in a tragic auto accident.

He was on southbound I-75 when his car broke down near Findlay, Ohio. His father called for a tow truck from Cincinnati. While T.J. was waiting he crawled into the hatchback section of his car and fell asleep.

At 12:09 a.m. his car was hit by a truck carrying a trailer. T.J. was killed instantly.

T.J. worked for his father, Tom Gleeson, at Gleeson Trucking in Florence and had just delivered a package for him.

T.J. was a very active young man. He played football at Covington Catholic High School for four years and played in the East-West All-Star game. He was a freshman at NKII

I never got the chance to get to know T.J. very well, but now I wish I had.

Tragic accidents take the lives of many young people. It happens everyday. T.J. was just another one of those many young people. He and others who have died still had the rest of their lives ahead of them. They still had much to accomplish and much more to contribute to the world.

The question everyone has in this situation is WHY? There really is no answer and this is very hard to understand.

Why does God take the lives of so many young people who had so much living yet to do, while he lets some suffer in pain and linger on for years before they die.

I am no expert on death, but I have experienced the loss of a few friends in the past couple of years. They were also killed in tragic accidents and still had a lot to accomplish in life. It is hard to forget them and the tragic circumstances in which they were killed.

It is a fact that everyone dies. Some die very young and some live long, full lives. But when does everyone accomplish or contribute to the world what he wants to in life? That is hard to say.

Some who have died young, such as Martin Luther King,Jr., who died at the age of 39, have accomplished more than some do who live long lives and die at the age of 90. But then there are those who die at a very young age and really didn't have the chance to accomplish anything. These are the people like T.J., who was only 18. He missed out on a lot.

Maybe everyone has an appointed time and place? T.J. and all the others who have died early may have been at the right place at the right time. No one knows when that time will come.

Death is a scary feeling, but everyone must think about it because it happens everyday.

When a person you know dies, it hits you all at once. It is very hard to understand, but it makes you think. You can never really forget the feeling. All anyone can do is remember that person for who he was, for what he did accomplish and for the special place he left in the hearts of his friends and family.



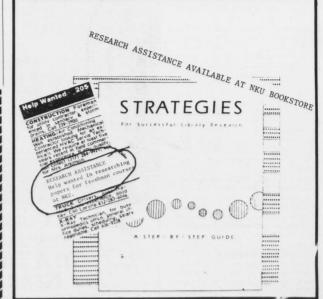
Not all colleges and universities offer Air Force ROTC. If you want the advantages of Air Force ROTC and your school doesn't have the program, you still may be able to participate. Ask about the "crosstown" program. You may be able to take Air Force ROTC at another college in your

we have four and two-year programs that lead to an Air Force commission. You may also apply for a scholarship that pays some college expenses, plus \$100 tax free per academic month. Contact:

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Tutor finds connection between art, basketball

BY LINDA HOLBROOK NORTHERNER CONTRIBUTOR

I have always considered basketball an annoving sport. It occupied and often dominated my husband's leisure time, both on the court and in front of the TV. While I basically understood the premise of the game- get the ball through the hoop without committing a foul (I may even be wrong about this!) - I have never understood the meaning of the game on any level. And art - well, the only art I knew was not on any basketball court, but in museums, Music Hall, and the Playhouse. And the only art forms I knew were ballet, theatre, opera, music, and painting - what critics call the fine arts (forgive me for omitting the many other equally fine art forms).

Recently, I discovered the relationship between basketball and art while working with several of the team's players and attending their games. As a tutor in the Writing Center, I have always worked with one or two athletes per semester along with regular tutees. While I enjoy tutoring in writing, last semester I chose to become an academic mentor and to work exclusively with the basketball players. It has been an experience that has been extremely rewarding. Most people assume that I help them (and I hope I do); however, these fellows are the ones who have taught me, not only about commitment, perseverance, pressure, and disappointment (and about their majors), but also the nature of basketball as an artistic expression. They have taught me that basketball players, no less than artists, can embody what Walter Pater stated was the function of art: "...to give nothing but the highest quality to your moments as they pass." (The Renaissance, 1873).

I began regularly attending NKU's home games to watch my fellows play; I felt that if I could share some aspect of collegiate experience. I might better understand and help them. It was at one of those first games (The Huntington Bank/Lions Club Tournament) that I discovered the connection between art and basketball. This particular game was well executed. The team's shooting, rebounding, free throwing and offensive/defensive moves were as flawless as the smooth, precise, graceful lines of Matisse's etchings. The teamwork in this game was comparable to that of The Tokyo String Quartet and reached a level of cooperation and timing: the team's tension, unity and precision resulted in a palpable sense of anticipation and energy in both the players and the fans. In this game our team was fast, brilliant, bold: its style of play appeared as effortless as does the exuberent art recently exhibited at the CAC of Robert Colescott (a gifted, contemporary, socially conscious painter). This game was unquestionably a creation af art. and the players themselves were the artists.

Unfortunately, not every game has achieved this level of excitement, form, and artistry (but then UK and even professional teams also fail in this effort). Some games have been downright painful (e.g. the recent Bellarmine game, 101-99). But, the team's fuilure to perform artistically every time does not dampen my perception of basketball as an art form. I imagine Matisse, Colescott, and The Tokyo String Quartet must have also failed at some time in their attempts to create

beauty. All expressions of art are figuratively performances and as such demand practice and commitment: the NKU basketball team is no exception in this respect. These athletes practice hard, and they play hard. And somehow just the struggle to achieve the artistic form is beauty itself.

If you wish to enjoy the arts, visit museums, Music Hall. The Playhouse, but also visit Regent's Hall. I think you'll experience the "highest quality" of your moments while you're there — the excitement and beauty of the dunks by Holt. Wall. and Davis: the pluck and speed of Wimpy Woods; the power of Smith under the basket:

the concentration of Scott, T. Hairston, K. Hairston, Fields, Matthews, and Russell in the act of shooting; the teamwork of the Alley-Oop (credit here to my husband) by Scott and Holt; and the precision of Moffett's Appointers.

NKU basketball achieves precision, unity, grace, power, excitement and beauty, all of which enhance its credibility as an art form. If Walter Pater's definition of art is correct (and I believe it is), then basketball unquestionably qualifies as an art. The game has given the highest quality to my moments, not only with my guys, but also with my husband, who attends the games with me. While

I still go to the games to learn and share, I also now go for enjoyment.

I still don't know a center from a forward (sorry, guys, my husband has repeatedly explained the difference; I know the players from each other, but not their positions), but I have learned that Woods and Scott are point guards and not just the two shorter guys who dribble the ball down the court. More than that, though, I have learned about the spirit of sport and art.



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HISTORY from page 2

arrived. The Board of Regents had promised a house for him to live in but didn't know whether to buy it or rent it, whether it should be in Kenton County or if it should be in Campbell County, or whether they would rent now and buy later. When they finally did settle on a home in Campbell County (which Steely still live in) the question of where to send his children to school came up along with what kind of car he would be given to use on business, what would be done about travel expenses and various others.

Upon arriving at the school another problem arose - no office. The UK administrator in office at the time, Claypool said, was very reluctant to give up his space, arguing that for the time being it was his school and he was conducting UK business and as far as he was concerned "so what" if Steely needed an office.

So Steely and Claypool ended up sharing a desk in the Northern Center's business office for about three weeks until Steely finally got fed up and rented some office space at the bottom of the hill on Dixie Hwy. It was soon after this that Steely went about contacting people he had hoped would help him.

The first one he hired was actually contacted before Claypool but was not able to free himself from prior commitments until May. Ralph Tesseneer had been dean of the graduate school at Murray State University when Steely asked him to be Vice President for Academic Affairs. It was Tesseneer who would be in charge of hiring faculty and overseeing the transition to the new school.

John KilKenney was working in the division of budget and planning in Frankfort where he helped prepare the state budget when Steely asked him to do the same for NKSC. He was soon setting up the budget with his secretary, Nancy Lenox.

Because Pile and Claypool had worked so closely for those two months together Steely decided to hire a new secretary for himself and let Pile work with Claypool regularly. And when he hired Dolores Thelen as his personal secretary, little did he know that eventually she would become secretary to the Board of Regents (the position she currently holds)

Well, July 1, 1970 finally came and NKSC held it's first classes. Steely and the rest moved back on to the hill and as per the agreement NKSC "gladly" inherited most of the old staff and faculty, Claypool said.

But with opening of the new school a lot of people started asking about jobs. This scared the existing faculty.

"We were absolutely inundated by calls and letters seeking jobs and positions," Claypool said. "Not just a few, but 800 . . . 1,000 . . . 1,200.

"We had taken on some 20-odd faculty who had master's degrees but only one with

PROBLEMS from page 5

The age of growing trans-border signals and unfiltered information gives warning to the politician who underestimates the power of image from some foreign land to affect the view of of his constituents. There are few hiding places in this new world of television. It is a world of populist diplomacy whose dominant characteristic is private rather than governmental.

a PhD. - and he went back to UK. We were being swamped with hundreds of people with PhD's wanting jobs and the faculty were beginning to think that their days were numbered, that the school was going to be nothing but PhD.s and that there was no hope for them.

But Steely and the Board lived up to their side of the bargain, making every effort to keep the existing faculty on and even going so far as to grant them all tenure within a

"It was an attempt to make them feel good about the school and what was going on," Claypool said.

One of those who stayed on through the transition was Dixiana Smith, currently a professor of Nursing in the Bachelor of Nursing program at NKU.

'Because of the planning that went into Smith said, "it went relatively smooth."

What Smith, who joined the faculty in 1965, liked most about the transition was the fact that most of the programs that had been accredited before the transition remained so after the change. She said she thought that was rather unique and quite a relief in terms of all the work needed to be re-accredited.

"And yet at the same time (that all these changes were occuring)," Claypool said,

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The covers from the last catalog of the Northern Center and the first catalog of Northern Kentucky State College.

"The surrounding community didn't know who we were

"They didn't notice the difference. A lot of the community didn't understand that we weren't still part of the University of Kentucky. For many years following we would get correspondence saying 'how's things at the Northern Center?' and 'how's things up at

But the fall of 1970 was an exciting time, according to Claypool. There was just enough doubt and just enough confusion and just enough of getting use to it that it made for some interesting stories, he said.

NEXT WEEK: Parking problems, Financial Aid ignorance, soul searching, and growing classes.

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Sports

Lady Norse now 18-0, 7-0 in GLVC Women defeat Ashland by overpowering on rebounds

'Schlarman

hurt us big

said the size

of NKU's

players, like

Schlarman,

made it difficult for

Ashland's Lady Eagles

to run their offense.

"NKU's

team is so

big and they

Fishbaugh

time.

BY JAMES J. LIDINGTON THE NORTHERNER

Junior Cindy Schlarman led all scorers with 20 points as the NKU Lady Norse defeated Ashland College 70-50 in a Great Lakes Valley Conference matchup Saturday night (Jan. 23) at Ashland.

Northern, ranked no. 7 nationally this week, remained undefeated on the year (18-0) and in the GLVC (7-0).

ed undefeated on the year (18-0) and in the GLVC (1-0).

"NKU is so tough because they can beat you inside or outside," said Ashland coach Karen Fishbaugh.

NCAA Division II Women's Basketball Poll Jan. 26

Top 10

	*
1	West Texas State15-0
	. Hampton U.(Va.)17-0
	. Cal-Poly Pomona15-3
	North Dakota State14-1
	. New Haven U.(Conn.)13-0
	Delta State U14-2
	. Northern Kentucky16-0
	. Mt. St. Mary's (Md.)13-0
9	. Pitt-Johnston U10-2
	. S.E. Missouri St14-0
-	

well," said Fishbaugh. "It's tough to guard them on either end of the court."

Fishbaugh also said it was Northern's size that caused her team to be out-rebounded 39-28, including a 16-7 advantage in offensive rebounds.

"Our game plan was to be patient and slow the ball down. After our shooting gave out in the first half, they began to take control of the boards and the game," Fishbaugh said. "Our lack of rebounding really hurt us."

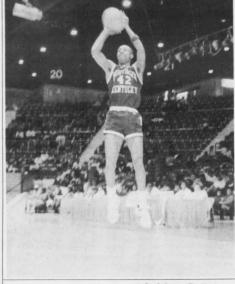
Schlarman was also the game's leading rebounder with 10. Freshmen Christy Freppon and Holly Cauffman combined for 8 rebounds.

Ashland (9-7, 3-4) shot 9-29 (31 percent) from the field in the first half and 20-51 (37 percent) for the game. Ashland committed 12 personal fouls in the first half, sending NKU to the line 20 times. Northern converted on 14 of those attempts (70 percent) and went a perfect 6-6 in the second half in shooting 78 percent for the game.

The Lady Norse shot 25-53 from the field (47 percent), outscoring the Lady Eagles 22-4 late in the first half and early in the second half.

Julie Wells scored 10 points in the first half to pace the Lady Norse early. She finished with 12 points and 4 rebounds.

see TOUGH, page 13



Jay Lidington/The Northerner

NKU Forward Chris Wall attempts a jump shot in last Thursday's game against Kentucky State University. NKU lost 70-67.

Lady Norse manage win after slow first half, 64-62

BY SAM DROGANES
THE NORTHERNER

The NKU Norsemen lost their third straight game and seventh road game of the season last Saturday (Jan. 30) at Ashland College, 53-52.

Forward Chris Wall led the Norse with 10 rebounds and 18 points, including one three pointer. Wall also went six for six from the line. Unfortunately the rest of the team simply could not equal Wall's performance.

Free throws absolutely killed NKU. They

were 11 of 24 (46 percent) from the line, but worse then that, they repeatedly missed the front end of the one plus one, practically surrenduring the game to the Eagles.

Forward Kerry Hairston captured nine rebounds and 12 points but was dismal at

Coach blames players for her sucess

BY SAM DROGANES
THE NORTHERNER

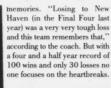
NKU women's basketball coach Nancy Winstel captured win number 100 last Wednesday night (Jan. 27) against Ky. State University in Frankfort.

"I have just been very fortunate in that I have coached people who want to do well and who are very competitive," said the fifth year coach.

Winstel is quite modest about her impressive 100-30 NKU record. She believes the players she has coached are as responsible for her success as she.

"If I'm going to take some credit for the winst also have to take some blame for the losses," Winstel said after the game. "It's never a one-sided coin . . . it's a we situation and we're all in this together, hopefully that has carried through to them (the players)," said the coach.

Though her record is so impressive, Winstel has some not so favorite game



Last season when the team beat Bellarmine at Bellarmine after being down by 16, was one of the coach's better moments. "Everybody had us

Nancy Winstel moments. "Everybody had us out of it, except for us. Coaching that game was a real exciting thing," said Winstel. The team was losing by 12 at the half but instead of being upset, "They went out and they did he exactly what they needed to do to, win the ty's ball game," the coach said about that game.

Before coming to NKU, Winstel coached at Midway (Ky.) College for three years, compiling a 39-41 record and capturing two conference championships her final two seasons against much larger schools.

From the moment Winstel began her

NKU coaching career the excitement, the anticipation, and the success became an integral part of women's basketball here at Northern. "My very first game that I ever was a head coach at (at NKU) we played Georgetown (College) . . . their gym was being remodeled and we played that game at Midway College and we won that game. That would be a big win from my standpoint," said coach Winstel.

More than just a fine head coach, Winstel played three seasons at forward for the Lady Norse, from 1974-77. She is sixth on the rebound list with 688 and second in rebounding average with 8.3. As a player her teams

see VICTORY, page 13.

GLVC Standings Men

Men	
1. Ashland	6-1, 13-4
2. Ky. Wesleyan	7-2, 17-3
3. Lewis	6-2, 15-4
4. IPFW	4-3, 10-8
5. St. Joseph's	4-4, 10-8
6. Northern Ky	3-5, 10-8
7. Bellarmine	3-6, 7-11
8. Indianapolis	2-7, 8-11
9. Southern Indiana	2-7 9-11

the charity strike, hitting only four of 11. Hairston and Wall were the only two Norsemen in double figures.

Senior Shawn Scott played only 14 minutes of the game, scoring only two points and gathering three rebounds. Chris Russell came back after a bout with illness that kept him out of last week's homecoming game against the same Ashland team. Like the rest of the team though he was less than effective, capturing only two points and one rebound in very limited action.

The fifty-two points against Ashland is the see **DEFEAT**, page 13

Trivia Question

Q. Who holds the GLVC record for most points scored in a game?

A. Kate Silavs scored a conference record 38 points for Indianapolis University last Thursday (Jan. 28) in a 90-81 win over St. Joseph's. NKU beat Indianapolis earlier this year 91-71 on the road.

Free Throws kill Norsemen in third straight loss, 53-52

BY JAMES J. LIDINGTON THE NORTHERNER

The Lady Norse ran their record to 17-0 with a hard fought 64-62 win against non-conference opponent Kentucky State University Wednesday night (Jan. 27) in Frankfort.

Northern struggled in the first half, shooting 35 percent from the field and 29 percent from the line. NKU managed an 11-point lead at the half 28-17.

The Norsewomen scored 29 points less than their 93-point winning total against the same KSU team at Regents Hall Jan. 19. Kentucky State coach Oscar Downs took advantage of the previous experience against NKU and made some changes in his game plan. "Our aggressive defense was our strong point," said Downs, "We were able to spot some tendancies in their offense and we kept them off balance."

NKU coach Nancy Winstel expected Kentucky State to be ready for the Lady Norse. "When you're undefeated and among the top teams in the country, everybody you play is up for the game, especially when you're on the road," Winstel explained.

Norse drop to 10-7 in loss to KSU

NORTHERNER STAFF REPORT

The Norsemen dropped their sixth straight road game of the season, losing a tight 70-67 decision to the Thorobreds of Kentucky State University at Frankfort last Wednesday (Jan. 27).

Kentucky State, led by junior guard Joe Reed's game-leading 32 points, trailed the entire game until late in the second half when Reed hit a 3-pointer to put KSU up 64-61 with 5:17 left. Northern held tough and fought back to take the lead 65-64.

A pair of free throws and layup by the Thorobreds put them up 68-65 with 2:22 left in the half. A dunk by Terry Hairston brought the Norse to within one but two clutch foul shots by Reed with 12 seconds left sealed the Norsemen's fate.

"This is the biggest win we have had in a long while," said Thorobred coach Paul Peck." We were playing about .500 ball before Christmas and now we've won seven of our last eight."

Northern was led by guard Derek Fields by to turned in a fine performance with 15 points including five of five from both the field and the free throw line. Forwards Kerry and Terry Hairston chipped in 14 and 11 points respectively to help pace the Norse.

The Norsemen drop to 10-7 on the season while Kentucky State raises its record to 12-7. Northern also dropped a place behind KSU in the regional rankings which could determine who goes to the NCAA Division II tournament in March.

think about her success? "I cannot think of a team that I've had at Northern I did not enjoy coaching. I really feel that way," she said. "I just hope that my luck holds out."

VICTORY from page 12

compiled a 66-21 record.

Her playing days were quite different from coaching according to the quick thinking coach, ''I don't think I could ever think as fast on the court as I want them to think. To me as a player I could never do that.''

The coach does know what to do on the sidelines. "I know my roll," she said "I have to come up with something when they all look at me like 'what are we supposed to do.' I have to be the disciplinarian, the teacher, or the leader."

So what does the hard working coach

DEFEAT from page 12

lowest total scored by the Norsemen this season. Ten days ago the team averaged 95 a contest and ran an offensive attack faster than a stolen Porsche. Through the last three games however, coach Beitzel's men have averaged only 61 points and have been saddled with three straight losses.

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"KSU is so tough because they are so quick," Winstel said. "To play them effectively, you have to play for position instead of matching speed with them."

The quickness of the Thorobrettes made Winstel uneasy during th intermission. "I felt at halftime that our lead wasn't much," said the veteran coach.

In the second half, the Norsewomen found out just how fast KSU was. Kentucky State crept to within three points of Northern, 58-55 with 2:30 left. Free throws by Thorobrettes Saritha Duland and Antoria Ruff made the difference.

Senior Julie Wells came through for Northern once again, hitting two 3-pointers and two clutch free throws with :13 left to put the game out of KSU's reach.

Duland cut the final margin to two points, 64-62 with a 3-point goal as time expired.

GLVC Standings Women

1. Northern Ky7-0,	18-0
2. St. Joseph's6-1,	16-2
3. Indianapolis6-3,	12-5
4. Bellarmine5-4,	13-5
5. Ashland3-4,	9-7
6. Southern Indiana3-6,	5-13
7. Ky. Wesleyan3-6,	8-12
8. IPFW2-5,	5-12
9. Lewis1-7,	6-8

Catch the play by play action of everybody's favorite team. Only in The Northerner

TOUGH from page 12

Schlarman scored 10 of her 20 points in the final 10 minutes as Northen began to pull away from Ashland. Shortly before that, starter Linda Honigford picked up her fourth personal foul and The Lady Eagles had scored eight straight points. NKU coach Nancy Winstel called a time-out to get her team back order. Natalie Ochs's jumper with 10:32 left started NKU on their way to 12 straight points.

Ashland hit 20-51 (37 percent) from the field and hit on 9 of 14 free throw attempts. Starters Jeany Heck and Deneen McClinol led the Lady Eagles, combining for 21 points. The Ashland starters, Heck, McClinolist.

ton, Jennifer Joseph, Vickie Schmitz, and Stacie White accounted for all but eight of Ashland's total 50 points.

Fishbaugh said, "Northern is the best team we've faced so far this year. We haven't played St. Joseph's yet and I think they will be NKU's main competitor for the GLVC title." Northern will face St. Joseph's for the first time this season on Feb. 27 when they go on the road. The two teams meet one more time after that, Mar. 5 at Regent's Hall.

NKU will face GLVC opponents Indianapolis and Bellarmine this week at Regent's Hall on Thursday (Feb. 4) and Saturday (Feb. 6). Both games start at 5:15 p.m.

THE FOLLOWING NKU MEN'S AND WOMEN'S BASKETBALL GAMES CAN BE HEARD LIVE ON WNKU 89.7 FM

Thur. Feb. 11 at Kentucky Wesleyan	6:00 p.m.	8:30 p.m.
Sat. Feb. 13 at Southern Indiana	6:15 p.m.	8:30 p.m.
Thur. Feb. 25 at Lewis University	6:00 p.m.	8:30 p.m.
Sat. Feb. 27 at St. Joseph's College	6:45 p.m.	8:30 p.m.

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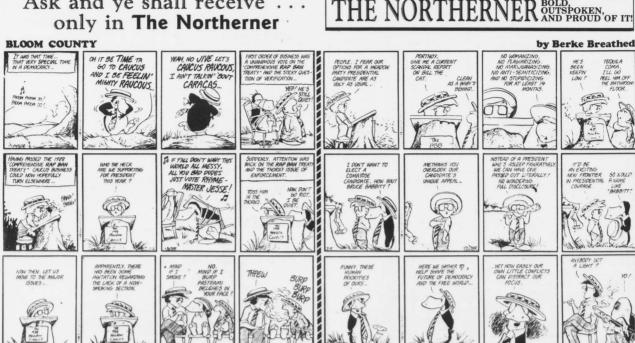
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Open Faced Roast Beef
Cheese Souffle
Mashed Potatoes w gravy
Succotash
Broccoli Cuts

Tues

Ham Steaks
Beef Stew w/Biscuits
Creamed Cabbage Casserole
Yams
Baked Potatoes
Lima Beans

Lamb
Cheese Lasagna
Stir Fried Beef
Tiny Whole Potatoes
Green Beans & Corn
Creamed Carrots

Wed.

Chicken Kiev
Brats & Metts wkrau
Cheese Enchilada
Mashed Potatoes
Wild Rice
Broccoli Cuts
London Broil
Veal Madaline
Spanish Rice
Rissole Potatoes
Buttered Kale
Missed Vegetables

Thurs.

Steamship Round
Ham Divan
Green Bean Casserole
Mashed Potatoes wigravy
SquashtBaked with cheese)
Stewed Tomatoes
Pork Chops
Sweet and Sour Meatballs
California Casserole
Mashed Potatoes wigravy
Creamed Peas

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Fri.

Haddock Almondine Beef ternaki Macaroni & Cheese Chinese Rice Mixed Vegetables Spinach

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'I hate sports.'

-The Editors

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BUDGET from page 1

Ky. Rep. Bill Donmemeyer, D-Bellevue, defended Wilkinson's actions saying NKU wasn't singled out in the governor's proposals and that everybody got hit the same. Donnermeyer agreed with



many of Wilkinson's proposals and refered to them as "realistic."

Another disappointing aspect of Wilkinson's budget, according to Boothe, was that,

while the governor approved funding for new buildings at the University of Kentucky and at Ashland Community College, he didn't approve an appropriation for the expansion of NKU's Fine Arts building.

"Completion of the building was high on the construction priorities of the Council of Higher Education," Boothe said.

One of the reasons UK was able to 1:1 state appropriations with some of their own. This sort of funding sets a dangerous precedent, according to Boothe, because newer, smaller schools (like NKU) will have a tougher time generation the needed funds.

classroom be relevant."

Manning's books are also relevant. Topics covered are stress, communication, human behavior, ethics at work, morale, leadership, performance, and group strength.

"These are topics people can relate to,"
Manning said, adding that the books contain
some theory, but emphasis is on practical use
of the material.

Manning said the books can be used individually or as a set. Companies, he explained, can use the set as handbooks for training professional managers. Individually, he books are helpful as aids for developing interpersonal skills.

"You could use material in the books to help organizations do such things as strategic planning, or help a police department deal with stress," Manning said.

The books, published by Southwestern Publishing Company, can also be used in the classroom as extra resources to main texts, Manning said, adding that his personal ad"What it means is the rich get richer and the poor get poorer," he said.

The underlying problem is a lack of funds state-wide. Because the governor won't raise taxes in the state and won't change to a federal tax system, which provides for

fewer exemptions and reductions, existing funds have to be re-arranged to satisfy requests.

"It's very disappointing," Boothe said, "because the state doesn't have the needed revenue."

EVENING from page 1

SPEECH from page 8

awards away. Brooks said the top 10 per-

When competing a student delivers the

speech three times. Each time the speech

is delivered it is to a different set of judges.

Brooks said there are basically two things

that make a good speaker: "Knowing what

messages or information is interesting and

useful . . . and also skillful deliveries, con-

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fidence and energy."

cent of students usually receive awards.

of Student Affairs would like to encourage the entire university to keep its business and academic department offices open two evenings per week until 6:15 p.m. for the good of the students.

Evening hours in academic offices are important, Pomerantz said, because students can't even declare a major without an authorized signature. This creates difficulty for evening students.

In the past, some offices had evening hours, but the hours were inconsistent or irregular, which, according to the task force, caused confusion and barriers for evening students.

In light of these observations, recommendations were made, implementing consistent evening hours. It is the belief, according to the task force, "that students who can only attend NKU during the evening hours have the full rights and responsibilities of any other NKU student."

BOOKS from page 1

"(Students) don't let you down," Manning said. "If I said, 'please go to the library and find out everything you can on women supervising men,' (the students) would go and they'd come back with lots of information."

Bill LeMaster was one of those students. Le Master, now a retired union director, said he helped when the project was in its early stages by relating material from his work experiences to the books.

"It was a fascinating project," LeMaster said. "It was interesting to bring different perspectives together."

Manning said he got the idea for letting students contribute from a similar experience of his own. As a student at the University of Vienna, Manning helped a teacher, Viktor Frankl, write Man's Search for Meaning.

"I really grew from that experience," Manning said. "It's good to make your justment class is presently using the book on stress.

"The real goal (in writing the books),"
Manning said, "was for another teacher to
be able to use the materials in an instructive way."

Manning said he uses material from the books when he works as a consultant to business, industry, and government. His clients include AT&T, Sun Oil, IBM, Marriott, and the IRS.

Curtis, who co-authored the books, is on sabbatical. Curtis has designed numerous training and development programs for Fortune 500 companies, small businesses, and federal, state, and local government agencies.

Manning said he especially enjoyed working with the students on the project. "The satisfaction was in the doing," he said. "There's joy in publishing (the books) and seeing them come to fruition, but the greatest joy was in the doing."

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In many curricula, an assistantship may be combined with the graduate levet co-op program. Assistantship stipends alone vary between \$5,000 and \$14,000 per academic year plus fution. More than \$15,000 may be earned when the co-op is combined with an assistantship.

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