Dividing Ridge Waltz

(Song for James Baker Hall, 1935-2009)

by Rhonda Pettit

(As the title indicates, the song is a waltz, played in ¾ time using arpeggio strumming.)

G
Jim, I can't see you now,
C
How are you here?
D7
Nothing wrong with my eyes,
C
G
Nothing wrong with the light.
G

Jim, I can't see you now,

How are you here?
D7
In the reds and the blues
G

That mother the night.

Jim, I can't hear you now, How do you speak? I hear fine for my age. Something's wrong on the stage Jim, I can't hear you now, How do you speak? With the song of the words That poem the page.

Jim, I can't touch you now, How do you reach? Hands with camera and pen Moving beyond the frame. Jim, I can't touch you now, How do you reach? When light kisses the ridge And cedars each day.

BRIDGE

Thanks to you

D

I see

C

Your seeing showed

C

Me a way – ay –ay

(Instrumental verse; repeat bridge with variation:)

G (

Thanks to you

D

We see

C D

Your seeing shows

C G I

Us a way - ay - ay - ay

Jim, you are with us now,

What shall we make?

Something new with our hands?

Something new with our words?

Jim, you are with us now,

What shall we make?

Nothing wrong with a mind

That reaches with love.

Nothing wrong with a mind

That listens with love.

Nothing wrong with a mind

That sees through to love.