

Dividing Ridge Waltz

(Song for James Baker Hall, 1935-2009)

by Rhonda Pettit

(As the title indicates, the song is a waltz, played in $\frac{3}{4}$ time using arpeggio strumming.)

G
Jim, I can't see you now,
C
How are you here?
D7
Nothing wrong with my eyes,
C G
Nothing wrong with the light.
G

Jim, I can't see you now,
C
How are you here?
D7

In the reds and the blues
G

That mother the night.

Jim, I can't hear you now,
How do you speak?
I hear fine for my age.
Something's wrong on the stage
Jim, I can't hear you now,
How do you speak?
With the song of the words
That poem the page.

Jim, I can't touch you now,
How do you reach?
Hands with camera and pen
Moving beyond the frame.
Jim, I can't touch you now,
How do you reach?
When light kisses the ridge
And cedars each day.

