

**Jimmy Connors
still a sore loser
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**Boothe addresses
education
questions
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the NORTHERNER

Volume 13 #1
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Northern Kentucky University
Tuesday September 4, 1984

Long-awaited Health Center opens

by Amy Simmons
Staff Reporter

As the saying goes, "Good things take time."

With that in mind, the A.D. Albright Health Center is finished and open for use. Complete with a variety of classrooms, offices and recreational facilities, the center officially opened July 2.

The growth of Northern's recreational facilities is evident with the addition of:

- six racquetball/handball courts;
- three high school-regulation size basketball courts on an all-purpose surface to be used for other sports as well;
- a weight room featuring Nautilus and Universal equipment;
- indoor running track;
- swimming pool and sauna;
- men's and women's locker rooms.

The \$9.3 million center also houses a gymnastics room and a golf/archery room.

Because student ID cards have been delayed, students can use the center by showing a class schedule or tuition receipt and a photo ID, such as a driver's license. This is temporary; normally students will present their NKU ID and a photo ID. Users of the facility may check out a variety of sports equipment, including basketballs, footballs and volleyballs.

Guests are invited to use the center, named after former NKU President A.D. Albright, but must pay a \$5 fee for every visit.

According to Campus Recreation Director Steve Meier, who is in charge of running the center, academic needs will be the primary focus of the center. Other functions will be to provide space for intramural sports and use by students, faculty, alumni and guests.

Under certain requirements, memberships will be given to students' spouses, their families, and retired faculty and staff.

With the exception of "other scheduling functions," Regents Hall will remain home to Northern athletic teams, Meier said, thus allowing more time for the students to use the center.

It houses such offices as ROTC, Social Work, Campus Recreation and Intercollegiate Athletics. It also holds classrooms for Nursing, Radiologic Technology and Physical Education.

Meier explained that last spring's delays, which postponed a projected April opening of the center, were caused by contractors' changes. Despite the April projection, the contractors had until June to finish construction according to the contract.

NKU athletes will be using certain facilities for training, such as the swimming pool and weight room.

Coaches are working with head athletic trainer Bob Bove, using the weight room to improve the athletes'

strength, endurance and to reduce muscle fatigue and prevent injury.

The swimming pool has become part of the training for the women's basketball and volleyball teams. According to women's basketball coach Nancy Winstel, there are several beneficial purposes.

She said a "whirlpool effect" given after a hard practice relaxes tired muscles, training in water reduces stress on the body, and injured athletes can maintain their endurance by swimming.

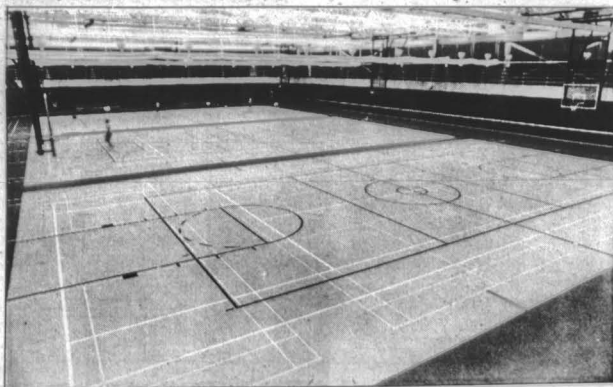
Winstel also is happy with the new facility because, she said, it is going to

keep the athletes on campus and has "freed Regents Hall for the teams."

Meier said the center has made the Campus Recreation program "more identifiable" and increased interest.

He said the goal of the center is to "meet the recreational needs of the students, faculty and alumni." He credits the university's administration with supporting the center.

"It's been a long time coming," Meier said, as if in relief, explaining that plans for the center began in the 1970s, but the long wait for state funds prevented its completion until now.



Malcolm Wilson, photo

Inside the Health Center

Exhibit personifies artist's love for architecture and jazz

by Shane Spaulding
Features Editor

Terry Johnson may not fit the bill of a starving artist, but he's by no means motivated by money. His latest work, "Jazz and Urban Paintings", is the first non-student art exhibit of the season at NKU and is currently on display in the Third Floor Gallery of the Fine Arts Center.

The collection of 22 paintings was done at the request of NKU's Gallery Committee. Johnson, a 1974 graduate of

Eastern Kentucky University, is an art instructor at Boone County High School and also works for the Baker Hunt Foundation. He spent most of this past summer preparing for this show.

Before entering college out of Colerain High School, Johnson's interest in art was mostly on an observational level. He says he spent a lot of Saturdays at the Taft Art Museum but had early interests in architecture. He decided, however, to get his degree in art education.

Yet architecture and a 10-year old in-

terest in Jazz music have clearly been major influences in the paintings Johnson has done for this show.

"I'm a firm believer that an artist should work with what he's familiar with," he explained.

Nine of the shows paintings feature local Jazz musicians that play in clubs around Greater Cincinnati.

"Most of these ideas were from bands when they were playing, but zeroed in on one individual person," he said.

"Jazz has more freedom as opposed

to other forms of music. It's an art form that gives each of them (the musicians) an individuality."

The largest paintings of the exhibit, which he usually prefers to paint, are a collection of six paintings entitled, "Reflections I" through "Reflections VI". They came from an idea he got one morning after noticing the reflection of a passing car on the mirrored tiles of the

See ARTIST, page 7

Boothe proposes funding reform

by Denise Taul
News Editor

President Leon Boothe proposed that reform seems to be the key work in trying to improve Kentucky's educational relationship with the rest of the nation in his second State of the University address on Aug. 22.

Boothe cited "unnecessary duplication" of state programs and a fair and equitable "funding formula" as the reasons for the suffering of higher education in the state.

"Another aspect of the formula is that it tended to depersonalize the institutions' needs," Boothe said. The legislature dealt with an abstraction rather than "the flesh and blood issues," he said.

Boothe described the problem as a "gap between the requirements of the education in this state and the Commonwealth's revenues to meet those requirements." But recovery seems to be spreading throughout Kentucky, he said.



Leon Boothe

In dealing with these issues, Boothe said, "sound management does exist," and it has been shown in the overall self-examination of the university.

In his first year, Boothe outlined his involvement in better internal communication, community impact and support of NKU, faculty and staff quality, enrollment criteria and other areas.

"We need to continue to lay out and update an agenda for the university and the community," Boothe said, "this will help provide the incentive to succeed."

Traffic jams to ease

Traffic jams on U.S. 27 are projected to be reduced this week when the new access ramps from Interstate 275 are finished.

The completion date was originally scheduled for Aug. 29, but the weather has delayed progress, said Kraig Gordon, a representative of O'Rourke Construction Company.

Eastbound traffic from I-275 will exit onto Three Mile Road and an entrance ramp will redirect traffic leaving NKU. The ramps are located north of the campus behind the residence halls.

"The ramps will be very good for NKU," said Gordon. "The ramps should open Sept. 5 or 6, but rain may be a factor."

O'Rourke Construction is handling the project.

Most improved fraternity

Alpha Delta Gamma received the "Most Improved Chapter Award" on August 4 from Frank Gamma, outgoing national president.

Rich Mulkey, president of NKU chapter, accepted the award at a banquet following a six-day convention in Chicago, said Tony Bezold, corresponding secretary.

NKU's Alpha Delta Gamma fraternity was selected from 15 chapters throughout the nation.

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A PUBLIC SERVICE MESSAGE FROM
THE INTERNAL REVENUE SERVICE

Alumni Steve Stevens was elected to the office of national vice-president, said Bezold. Stevens previously was national secretary for four years.

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Placement Orientation Workshops

Attendance at an orientation workshop is required for graduating students who want to register with the Career Development Center for on-campus recruiting interviews and the resume referral service. You may attend any of the scheduled workshops but you must attend prior to signing up for any on-campus interviews.

Workshop	Time	Cost
Monday, August 27	9:00 - 4:00 p.m.	UC 300-300
Tuesday, August 28	12:00 - 1:00 p.m.	UC 300-300
Wednesday, August 29	12:00 - 1:00 p.m.	UC 300-300
Thursday, September 6	9:00 - 4:00 p.m.	UC 300-300
Friday, September 7	9:00 - 1:00 p.m.	UC 300-300
Saturday, September 8	9:00 - 4:00 p.m.	UC 300-300
Sunday, September 9	9:00 - 4:00 p.m.	UC 300-300
Monday, September 10	9:00 - 4:00 p.m.	UC 300-300
Tuesday, September 11	9:00 - 4:00 p.m.	UC 300-300
Wednesday, September 12	9:00 - 4:00 p.m.	UC 300-300

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•Northern Kentucky University's Dr. Robert Mullen collected up-to-date articles and essays for his latest book, *Hispanic Voices*.

The textbook was written and published for use in courses pertaining to Mexican American and Central American culture, literature, history, politics, foreign affairs and Hispanic social movements.

Mullen, an associate professor of Speech Communication at NKU, has written three other books. His second work, *Blacks and Vietnam*, is now in its second printing.

For more information, call 572-5432.

•NKU Professor Nancy Martin has been awarded a grant for \$1,200 by the Kentucky Arts Council to fund the program "The Black Heritage: Artistry and Function of Black Music in America." Benjamin Matthews will serve a three-week residency at the university during February, Black History Month.

For more information, call 572-5644.

•Dr. Fred Rhynhart, political science professor at NKU, recently published an article entitled "Citizens, Computers and Government in the Twenty First Century" in *Citizen Participation*, the news magazine of the Lincoln

coln Filene Center for Citizenship and Public Affairs at Tufts University.

The article deals with the impact computers, particularly personal computers, are likely to have on the political process. It explores the possible consequences of opening up vast amounts of information, previously held confidential by government bureaucracies, to the voting public.

•The Homemaker ReEntry Center at Northern Kentucky University is having a Word Processing/Career Development course for displaced homemakers. To be eligible for the tuition-free 12-week training program you need to be a single female head of household and be eligible for Job Train-

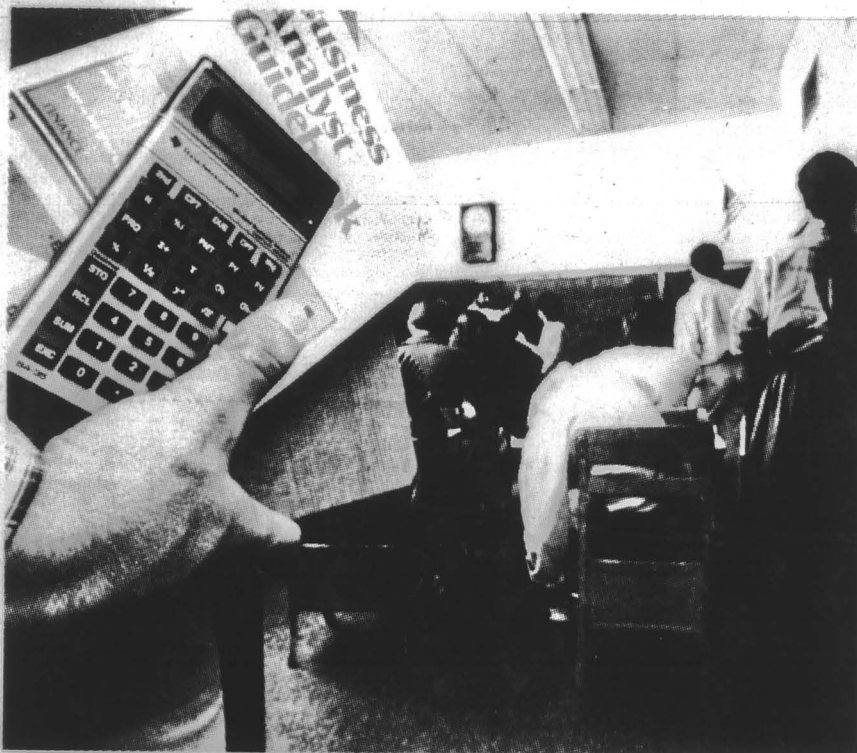
ing Partnership Act.

For details, call 572-6360 or 572-6361.

•Women in Transition, a peer support group for women and interested men who are making life changes, will meet from 6:30 to 9 p.m. Wednesday, Sept. 12 in the A.D. Albright Health Center room 226.

Dr. Paul Bishop, psychology professor, will lead a discussion on "Sexuality and Communication." For more information, call 572-6360.

•NKU has been awarded a \$5,000 grant from the Kentucky Bar Association to provide continuing legal education to area attorneys.



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Editor's epigrams edify

Beginnings — of years, relationships, semesters — are good times to philosophize about "the purpose of it all," whatever it is.

I met a philosopher this summer — a 37-year-old Virginia Presbyterian minister-turned copy editor with a penchant for Zen philosophy. But *met* is too weak a word to describe the experience of knowing Dwight Zavitz. He is the kind of person who can brighten a room (or newsroom, in this case) just

by being in it. The kind of person who is at peace with himself, and, therefore, with everything around him. The kind of person anyone would be proud to call friend.

Karen Merk

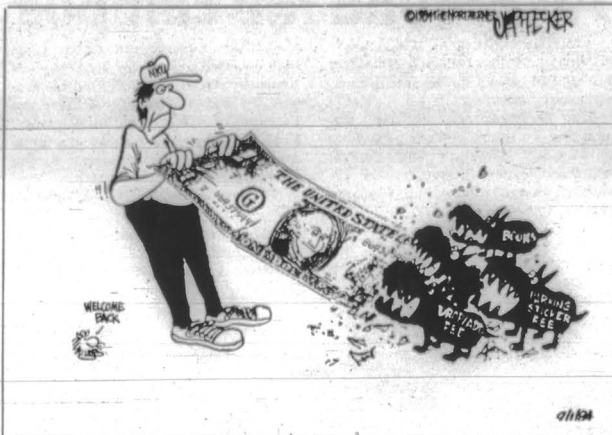
Dwight has an uplifting epigram for every disheartening occurrence. After one particularly trying moment in which the city editor made me feel like two cents worth of dog meat for a mistake I made, Dwight, in a fatherly tone, said: "Karen, remember this: Only God and fools are perfect." I didn't have to ask which category the city editor fell into — at that moment, at least.

Besides his belief in some of the teachings of Zen, Dwight was a devotee of the writings and teachings of Jesus, Henry David Thoreau and a handful of other, less celebrated philosophers. Through Dwight, these realists and idealists supplied me with centuries of inspiration over just a few short months.

I want to share some of these ideas with you.

"I came into this world, not chiefly to make this a good place to live in, but to live in it, good or bad." — Henry David Thoreau.

"However hard you may search for it, you will never be able to grasp it. You can only become it." — Ikkyu.



"He who knows does not speak. He who speaks does not know." — Anonymous (In other words, neither Dwight nor I knows who said it. But I thought it was worth mentioning.)

The wise water-strider dances lightly on the surface of things. A pause to ponder why or how and glub he drowns in a sea of doubts.

— Dwight Zavitz

"When you get the message, hang up the phone." — Alan Watts.

"You must lose yourself to find yourself." — Jesus.

"Our noisy years seem moments in the being of eternal silence." — Wordsworth, in *Ode: Intimations of Immortality*.

"How I would like people to hear ... the sound of the snow falling through the deepening night." — Hakuin.

And my personal favorites:

"There are no unhappy endings, because nothing ever ends." — Smedrick the Magician in *The Last Unicorn*.

"I have learned that most of the time you can't fight and you can't flee, but you can learn to flow. Don't sweat the small stuff. And the corollary: It's all small stuff." — Nebraska cardiologist and stress researcher Dr. Robert S. Elliot in his book, *Is It Worth Dying For?*

"Seize the Precious Present. It's all you really have or are." — Dwight Zavitz (I think).

Makes you think, doesn't it? Thanks, Dwight...

THE NORTHERNER

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The Northerner is a student-run, student-written weekly publication serving Northern Kentucky University, Highland Heights, Ky.

Its purpose is to provide an open forum for the free expression of ideas. Opinions expressed within the newspaper are those of the writers, editors and contributors, and are not necessarily the opinions of the university administration, faculty, staff or student body.

The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, Northern Kentucky University, Highland Heights, Ky. 41076. Phone: (606) 572-5260, (606) 572-5772, and (606) 572-6465.

Northerner Policy; letters to the editor

The Northerner wants to hear your ideas and comments. We welcome and encourage letters to the editor, provided they meet the following requirements:

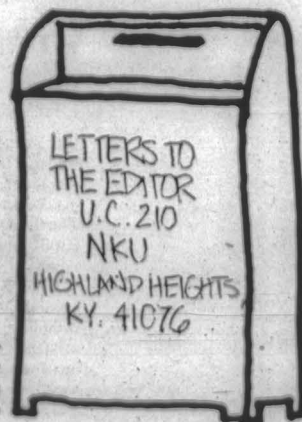
1. All copy must be typed or clearly printed and limited to 200 words or less.

2. Each letter must include the author's name and phone number. We can, under special circumstances, protect your anonymity.

3. Each letter will be printed verbatim. However, the editorial staff reserves the right to edit objectionable material.

4. To avoid redundancy, discussion on one topic will be limited to two consecutive weeks. Exceptions can be made under unusual circumstances.

5. Letters are due in The Northerner office by 10 a.m. on Thursday. If any of the aforementioned requirements are not met, the letter will not be published.



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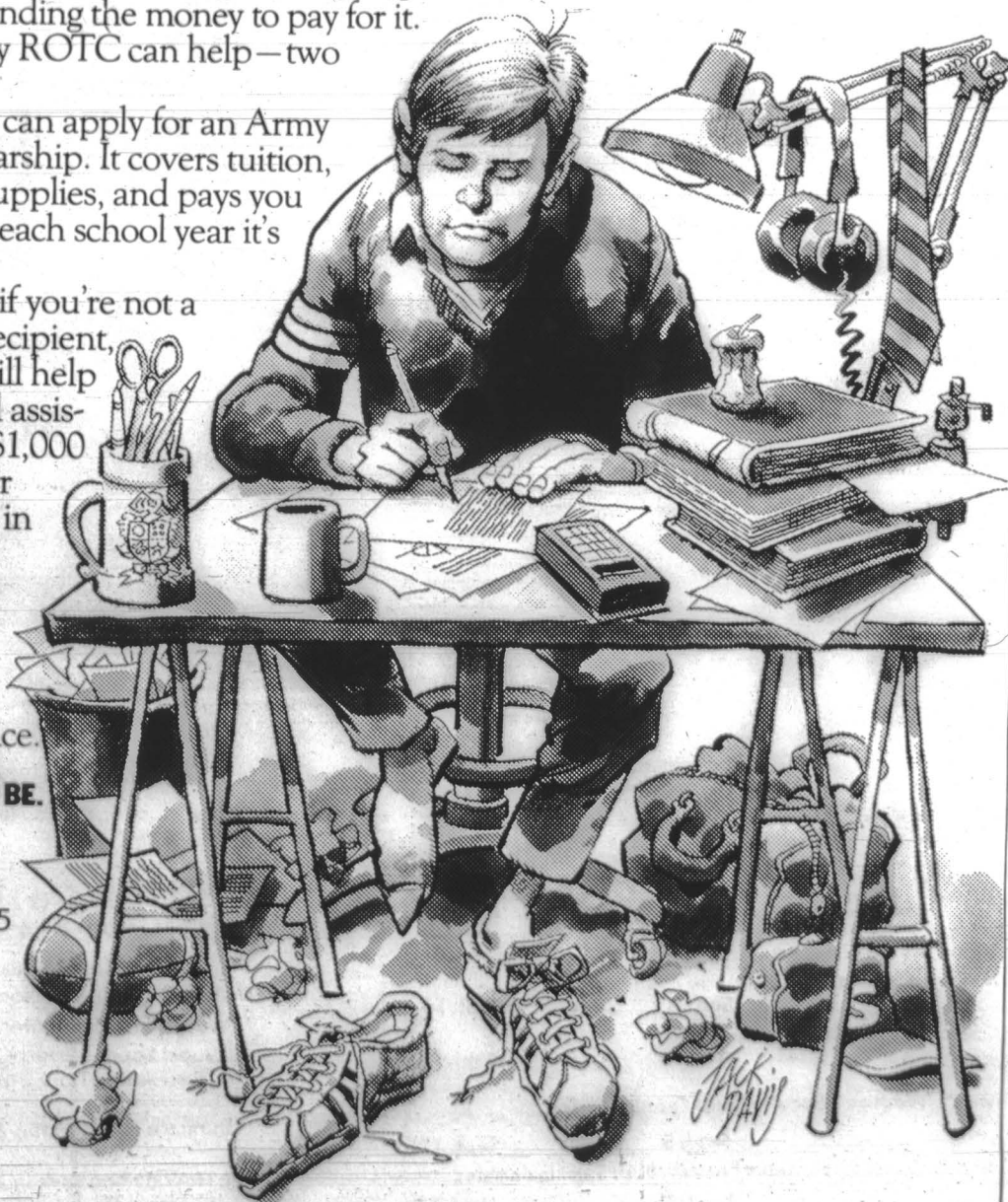
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Albright Health Center to be dedicated Friday

Northern Kentucky University will officially dedicate its newest building, Friday, Sept. 7, when it names the \$9.3 million facility the A.D. Albright Health Center.

Dr. Albright, who directed the fortunes of the Commonwealth's newest university for seven years during its formative stages, retired just over a year ago. He will be honored at a 1:30 p.m. ceremony inside the cavernous main activity area.

Among those invited to attend are: Governor Martha Layne Collins or her representative, several members of the Governor's cabinet, the Northern Kentucky Political Caucus, the current NKU Board of Regents and past regents who served under Albright, the Board of Directors of the NKU Foundation, the members of the Northern Kentucky Chamber of Commerce, the school superintendents of the eight-county area served by Northern and area fiscal court members. The general public is also invited.

The dedication ceremony will feature an address by Dr. Joseph Hamburg, dean of the College of Allied Health Professions at the University of Kentucky. NKU President Dr. Leon E. Boothe and Albright will also speak briefly.

Following the program, there will be a reception and tours of the building.



A.D. Albright

Facts and figures

The Albright Health Center, a \$9.3 million facility construction primarily of concrete and glass, is located at the west end of Regents Hall. All aspects of health, teaching, and recreation are considered in its construction, with offices and specialized classrooms and laboratories provided for the following departments: Army ROTC/Military Science, Campus Recreation/Health Center Management, Health and Physical Education, Intercollegiate Athletics, NKU/UK Outreach Masters Nursing Program, Nursing, Radiologic Technology, and Social Work.

Recreational facilities included in the center are six handball/racquetball courts; three basketball courts convertible to volleyball, badminton, and tennis courts; weight room; running track; swimming pool; gymnastics room; golf/archery room; sauna; men's and women's locker rooms; and an equipment-issue room.

Jesse Stuart memorialized

The late Jesse Stuart is to be memorialized in a series of media awards presented by the American Heart Association, Kentucky Affiliate, Inc.

The association is initiating competition among members of broadcast and print media which will be open to Kentuckians and those in other states where Kentucky media is distributed.

"There will be a total of three awards, one each for television, radio, and print media," said Joy Bale Boone, Competition Committee Chairman. "Each awardee will receive a \$300 stipend and a framed certificate."

"The only stipulation is that the entry deal with the mission of the American Heart Association - the reduction of premature death and disability from cardiovascular diseases."

Judges for the event include T. George Harris, editor of American Health magazine; Sandy Welch, Deputy Executive Director of KET; and Dave Wilkinson, station manager of WKYU-FM, Western Kentucky University.

"These awards seem very timely," Boone said. "Jesse Stuart was deeply in-

involved with the American Heart Association for years and he died of complications of a stroke."

More information on the Jesse Stuart Memorial Awards competition can be obtained by calling the American Heart Association, Kentucky Affiliate, Inc. at (602) 587-8641.



One of the campus clubs on display last week

Rob Goetz, photo

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A PUBLIC SERVICE MESSAGE FROM THE INTERNAL REVENUE SERVICE

CAMPUS RECREATION EVENTS

	LAST ENTRY DATE	PLAY DATE
Men's Softball League	Sept. 4	Sept. 8
Women's Softball Tournament	Sept. 11	Sept. 16
Co-Rec Softball Tournament	Sept. 4	Sept. 9
Men's/Women's-Faculty/Staff Tennis singles	Sept. 5	Sept. 10
Men's/Co-Rec/Women's-Faculty/Staff Tennis doubles	Sept. 12	Sept. 17

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Baptist Student Center 12 Noon to 10 p.m.

Wed: Lunch Encounter. 12 Noon

Guest Speaker: Jerry Springer

Recreation Time 2 to 6 p.m.

Thurs: Ice-to-water fun 6:30 p.m.

Fri: Hayride and Lock-in 8 p.m. BSU

BRING MONEY FOR BREAKFAST AT PERKINS

ARTIST from page 1

Credit Union Building at the intersection of Lynn and Dalton Streets in Cincinnati.

The six paintings are of roughly the same scene but at different instances. They're primarily colored in black, white and blue, and picture the Holiday Inn reflecting in the mirrors across that intersection.

"The idea was to get the feeling of movement," he said of the six "Reflection" paintings, which are also the most expensive of the exhibit, priced at \$700 each.

But don't get the idea that he profits financially from his craft. Although he has sold paintings for as much four of five hundred dollars, most paintings, especially the larger ones, are usually far too expensive for potential art collectors.

"I guess I base the prices on time put in. Even at that it's at minimum wage. That doesn't even include materials or the education that has gone in," Johnson said.

Howard Storm, NKU Art Professor and head of the Gallery Committee, explained that Johnson was invited to show at the facility because of his local reputation as an artist. The committee is comprised of the eight full-time faculty members of the NKU Art Department.

"Basically we have 10 non-student shows a year," Storm said.

"Very casually we might consider 100 or so. Then we work it down to what we can afford and what's feasible. Sometimes it's a very heated process," he said.

Johnson worked about a standard 40-hour schedule during the summer and usually tries to put in two nights a week and possibly part of the weekend during the school year.

He does most of his painting in a private studio located on Third Street in Cincinnati.

"It just got too crowded and hectic at home. I really needed the solitude to work," he said.

Luckily, his wife, Karen, and three daughters, Molly, Alison and Courtney, ages 6, 4, and 2, are supportive of their fathers efforts.

"My wife is very understanding that I have a need towards my art. The kids understand that Dad has to work."

His chief motivator seems to be producing the art itself. "I suppose I do it for myself more than others," Johnson said. "I feel like I have some important ideas and concepts to share."

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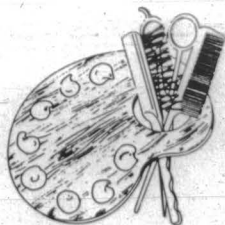
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Horticulture Department in defense of new fence

Mysterious forces have been at work over the summer. While we did our summer things, the ugly rusting fence that surrounded the greenery in the midst of campus was taken down. In its place was put a more agreeable fence with none of the harshness that the old one seemed to suggest.

The new fence is now more a part of the landscape, rather than a barrier. But why must this area have a fence, we ask. What is the reason for its existence, we ask. Well, the forces, who know, have revealed their word.

You may be surprised to learn that these forces are mortals, endowed with special powers by The Powers That Be, who really are mysterious. Still, they are men, and have names. Rich Feist is called the Superintendent of Roads and Grounds, but deep down, he is really a horticulturist.

Ron Young is called Supervisor of Horticulture, and he is also one who cares. The incredible task of these men, along with the Roads and Grounds crew, is to soften the harshness of the buildings with the greenery that is becoming more apparent every year, and to keep this greenery healthy and pleasant to look at.

One of the areas they care for is the land between the Fine Arts building and Nunn Hall. Having heard our discontentment with the existence of the fence, they have chosen to enlighten us.

Feist revealed that there is a story behind the fence. At one time, the area surrounded by it was part of a farm, reputed to have been owned by the grandparents of an NKU student. When

Tony Powell

the state bought the property, the trees were left and the campus was built around them. Between 1972 and 1976, construction done on the Fine Arts building and the plaza resulted in damage to the trees and grass. When the NKU community grew, many people further abused the area by shortcutting through it, and by playing frisbee, football, and other sports there.

The result was the near death of several of the trees and much damage to the grass. The scars can still be seen today, in the trees close to the Fine Arts building, and in the grass that is in the corner of the area between University Center and Nunn Hall.

The problems were caused, according to Rich and Ron, first by the shearing of roots, the removal of soil, and the compaction of the soil by the construction equipment. Later, that soil compaction was furthered by continual use and some abuse.

Trees and grass require certain

things from the soil for life, these being water, nutrients and oxygen. When the soil is compacted, this prevents water and air exchange between the root systems of the plants and the atmosphere. This is why plants will not grow on paths. This soil compaction is one of the main reasons for the deterioration of the trees. The fence was erected to reverse this deterioration.

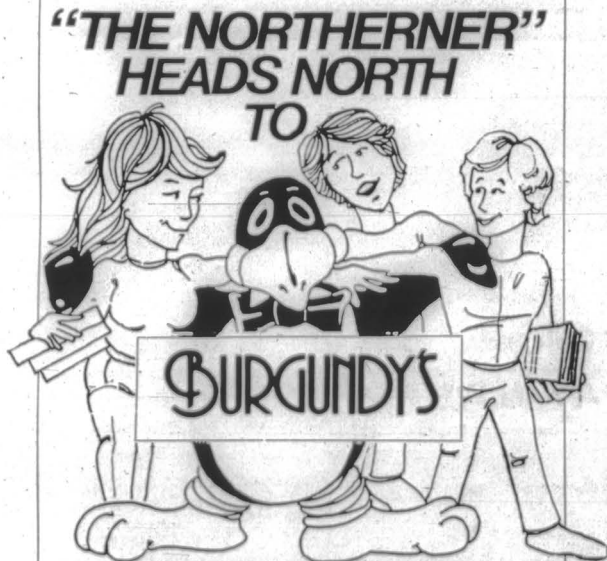
The bulk of the damage, however, was done before we got here, and at that time, the green space was the only good grassy area on campus. We now have several areas designed for our use, very nice places that are, in essence, gifts to us. When we feel rowdy and want to get crazy, we can throw frisbee or play football, or any other wild pastime we may do, hear of, or invent in these areas: the field between Lake Inferior and BEP; the grassy bowl across from Landrum and Natural Science; and the Intramural Fields.

For times when we feel more mellow or calm and want to read, study or just exist, there are several areas that have been created for us. Among these: benches areas in front of Nunn Hall, under the skywalk at Landrum, all over the central plaza, in the pit at the base of the Library, under the skywalks around the University Center, in the woods on the east side of the BEP Building, and around Lake Inferior.

In short, this place is not the concrete jungle it is sometimes said to be. Greenness abounds and is growing, thanks to the efforts of Rich Feist, Ron Young and the crew.

So now it is up to us to be aware of the beauty of this campus, to be concerned with its well-being, and to recognize that we are appreciated.

Be wise — advertise The Northerner

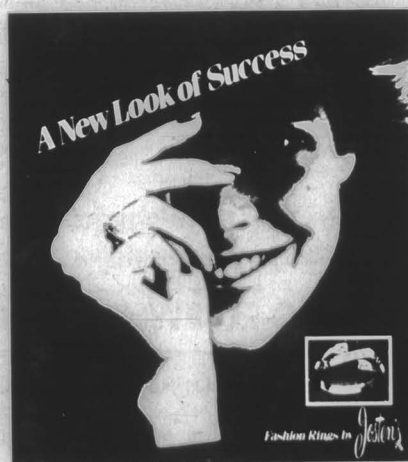


THURSDAY SEPTEMBER 6, 1984

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Dio's The Last in Line first in hearts of rockers

THE LAST IN LINE

DIO

★★★★★

Dio is an enigma to many people who do not follow heavy metal and this is unfortunate. To those who do know of him, he is a genius.

First off, to set the record straight, Dio is Ronnie James Dio. He is not new. *The Last in Line* is his second solo album. Before he started his solo career he was the lead man for Black Sabbath, for three albums, after the departure of Ozzy Osbourne. Before that he was the lead singer of Rainbow.

Throughout his career Dio has been known for excellence not only in singing but in writing lyrics. "He is responsible for such classics as 'Heaven and Hell,' 'Mob Rules,' and others with Black Sabbath. With Rainbow he wrote, among other things, 'The Man on the Silver Mountain,' 'Stargazer,' and 'Long Live Rock and Roll.'"

With this summer's release of *The Last in Line*, Dio is finally beginning to be recognized. The album contains the Dio formula of mystical, far reaching vocals backed up by solid, well produced heavy metal. Dio has produced both of his solo albums which are designed to follow and suit up his lyrics and not to drown out or take away from them. This is why it can appeal to those who do not follow heavy metal. It is not out to shock or revolt you, but to entertain and entice you.

The album is set up much like last year's *Holy Diver* album, starting off with the fast-driving anthem "We Rock." This is followed by the title track which starts slow for the first verse until it pounds into meaning which is, "We'll know for the first time/If we're evil or divine/We're the last in line." The album ends with "Egypt" which has a sound similar to his Rainbow tune "Gates of Babylon."

Dio is unusually talented and gives heavy metal the intelligence and legitimacy that it needs. This album can appeal not only to heavy metal fans but to anyone who enjoys music for its validity. Dio has continued his evolution with *The Last in Line*. It is an album to have.

— Tom Robinson

NO BRAKES JOHN WAITE

★★★★★

It seems that most critics have an inescapable urge to compare John Waite's solo albums to the music written while he was a member of The Babys. But for his new album, *No Brakes*, there is very little comparison. While his voice will always be reminiscent of the hits recorded with The Babys, his new music seems to be taking on a character all its own.

The new album features guitarist Gary Myrick, who penned the very successful 1983 hit "I Send a Message." Gary adds a new flavor to Waite's music and co-wrote many of the songs on the album. Gary is one reason the sound is moving away from The Babys' sound. However, the way Waite writes has remained the same.

Certain songs can not be categorized as either slow or fast. Songs like "Dark Side of the Sun," "Euroshima," and "Dreamtime/Shake It Up" just don't seem to sit still. The tempo changes are numerous and very frequent, usually having a slow verse and then jumping into an upbeat chorus. The Babys did that a lot.

But if you were thinking of buying this album because you like the mega-hit "Missing You," you may want to think twice. "Missing You" is the only slow song (if you can call it that) on the whole album. A song called "Tears" comes close because it is an emotional song, but once again, it gets a little rowdy near the end.

Overall this is a pretty good album. Production is tops, and it has the "sound" of today. It looks like Waite is finally establishing a niche in the world for himself, and no one will be calling him a baby for very long.

— Mike Due

W.A.S.P.

W.A.S.P.

★★★★

Most people are familiar with the phrase, "you can't judge a book by its cover." In the case of the premiere album from W.A.S.P., the phrase should be adapted to, "don't judge this album by its cover." If you do then you may be missing out on some acceptable heavy metal.

The album's cover and record sleeve show a leather and chain clad group that seem to thrive on skeletal remains and blood, and are a slightly excitable lot. The music itself however is solid, hard-driving, metal. Their style can be compared with that of Accept or Saxon, while lead singer Blackie Lawless has a voice similar to that of Quiet Riot's Kevin Dubro.

The album contains 10 tracks and runs approximately 35 minutes in length. It starts off fast and hard with "I Wanna Be Somebody" and continues the pace until screaming to a halt with "The Torture Never Stops." A couple of its interesting tracks are a "Pledge of Allegiance" introduction to "School Daze" and the sounds of a torturer's rack which precedes "Tormentor."

If you are into heavy metal then W.A.S.P. is an album you will want to check out. If heavy metal is not your style, then neither is W.A.S.P.

— Tom Robinson

THE GUN CLUB

THE LAS VEGAS STORY

★★★★

Suprise, suprise, suprise, as Gome, Pyle would say. I had a biased opinion toward these dudes even before I listened to them though that seems a bit unfair, I guess.

A few years back I read an article which interviewed the band. They said they didn't like music, and that they wouldn't buy one of their own albums if they had to. Great attitude toward a job that gets you your bread and butter. But after listening to the album, it appears that they are not as bad as they think they are.

Granted you won't hear any of these tunes on WARM 98, but the songs do seem to have a mass appeal to them. For those of you who have never heard of The Gun Club, we will use the outdated and over-used term, "punk rock", to describe their music. As punk goes, this album has some unique qualities to it. On a song called "My Man's Gone", there is some very attractive cocktail hour-type piano in the background. The

song, with a few revisions, could possibly be done in the future by, say, Frank Sinatra (cough, cough.)

This album also proved to me that not all punk is chain saw music. Quite a bit of the material here is actually fairly slow and morbid, comparable to The Doors (did I say that!) The vocals are not just a lot of unaudible noises either. Jeffrey Lee Pierce is no Gino Vannelli, or no Bob Braun for that matter, but he fits the music.

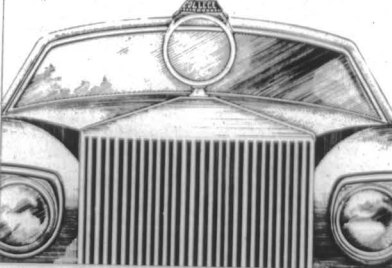
Overall, this one is at the bottom of the rung, tolerable, but if you have a taste for this music, exciting. I even liked it. And as far as the sound, the drums are full, the bass is swinging, and the guitar is powerful and distorted. As a matter of fact, I feel that a lot of those ego-maniac head banging heavy metal guitarists could learn a lesson or two about style from this album.

— Mike Due

(All albums reviewed by The Northerner can be purchased at The Record Alley, located at 3220 Dixie Hwy., Erlanger. Their phone number is 341-1577.)

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Run-down Volkswagon proves to be real bug

I'm glad September is here.

Not that I like September for any special reason, but I'm glad August is finally gone.

Explanation?

Easy. I own a 1968 Volkswagon Bug. Now I know a lot of people, college students included, own automobile relics, but no other car can be possibly as bad as an old, run-down Volkswagon.

Decades ago, the Volkswagon was brought to the United States by sadistic and enterprising Germans who saw a demand here for reliable and durable cheap cars. The Bug, designed by Hitler's top engineers as the ultimate fuel saving land vehicle was this and more.

Madison Avenue marketing Mongrels boasted of it's unbelievable durability, and proved their point when the car was thrust upon water and shown to float.

Just what I need! A floating car!

It's great if I suddenly get the urge for some real sporty bass fishing some sunny afternoon this fall. I'll just cruise on down to Lake Inferior and drive right on in. But the real catch is that in order to be waterproof, the car must also be airtight.

The car has barely any ventilation whatsoever. After it sits in Lot G all day, driving home is a lot like being on an Apollo mission to the moon. What's more, the windows are set real nice and high, just in case the water's a bit rough the next time I'm out on the coast and want to do a little deep sea fishing.

Shane Spaulding

But as if lack of oxygen isn't enough, the heater on the left floorboard is permanently set on roast. Supposedly, the cables that should shut the heat off are rusted and broken, but I'm not mechanically inclined to say the least and have no idea of how to fix it. All I know is that it's like lounging in the pits of Hell during the blistering heat of August.

So at 6 a.m. when I'm sitting on I-275 hoping I'll find a parking place and still make it in time for my 9 o'clock class, it's somewhere around 85 degrees Fahrenheit inside this space capsule, and the skin on the left ankle is baking like a pot roast.

Question No. 1: Are there really hidden cameras on NKU's campus?

I am of the opinion that there are literally hundreds of hidden cameras on this campus.

During the harsh winter of 1977, my grey-primed Rambler must have been pushed by strong winds across the ice and into the faculty parking lot.

When I went to the DPS office on Johns Hill Road to straighten out my ticket I saw a most disturbing sight. Behind the front desk on a large table are a multitude of television screens,

ask Johnny Zombie...

giving a clear picture of seemingly any area on campus.

I was so startled by this discovery that I rushed out of the office and didn't feel safe enough to re-attend classes until after spring break. I wondered, are they watching me in classes, or while I play Star-Crunchers in the game room, or when I'm in the bathroom?

But be assured citizens, Big Brother is watching, but what he watches, I'm afraid I don't know.

Last Friday I got caught in the rush hour traffic in downtown Cincinnati. After about a half hour of edging along Race Street, I started slipping into a delirious nightmare. I dreamt I was sunbathing on the banks on the Rhine River in scenic Germany while tall, beautiful blond women skied up and down the river off the back bumpers of a Super-Beetles.

Just as I was putting on my wet-suit to join the girls, a lunatic SS Agent in a Kharman Ghia began chasing me down with a flame-thrower, while small children from the Hitler Youth tried to douse me with small buckets of gasoline.

Luckily some friendly motorist back in Cincinnati heard my screams and

beeped his horn, bringing me back to this Hell.

So during this summer, when the temperature threatened to climb over three digits, I would regularly sit roasting in a round metal oven with wheels, and as I suffocated, and as the ice packs on my left ankle melted, I prayed for fall to arrive.

I guess I shouldn't complain. At least I have at car and until it cools down outside, I won't have to go to the new health center if I want to use the sauna or steam bath.

Still I'm looking forward to Indian Summer and hope for some decent driving weather, because I don't really know if I can make it through a sweltering September.



Northern Kentucky University will
honor former NKU president
A.D. Albright on Friday,
September 7th. . .

And we would like you to attend.

Accordingly, President Leon E. Boothe and the Board of Regents of Northern Kentucky University cordially invite you to attend the dedication of the A.D. Albright Health Center on Friday, September 7, 1984, at 1:30 p.m.

The ceremony will be conducted in the Main Activity Area of the Albright Health Center.

Reception • Tours

This is your personal invitation
to attend.

...all about Johnny Zombie

At first glance, Johnny Zombie easily fades into the crowd like any other Northern student.

But Johnny Zombie is the man with the answers.

During the upcoming semester, he'll be writing an advice column at *The Northern* addressing any questions the people of NKU need answered.

In the Fall of 1969, young Johnny entered Northern Kentucky State College, hoping to overcome the Draft Lottery and avoid the Vietnam Conflict. He says he says he now knows the was is over, but just wants make sure the draft is.

Johnny has never taken a class over the 100-level, but has delved deep into the educational and intellectual hierarchy of NKU. He feels extremely qualified for the position, and promises to produce enlightening information on all subjects and will try to give well-based, constructive advice to our readers.

He has never attempted to join or become involved with any campus or student organization of any kind, but says, "I once watched about ten minutes of a girls' volleyball game when I got lost looking for the Drop/Add Table in the Spring of 1977, I believe."

Nevertheless, Johnny has kept his wide, glistening eyes perched for 15 years accumulating extensive knowledge on the constantly turbulent events here at NKU.

Johnny is very excited about joining *The Northern* staff and pledges to answer all queries, "To the best of my ability, or I'll make something up."

*Johnny Zombie
will be making
his first
appearance on
9-10-84*

If you have questions of any type please address them to: "Ask Johnny Zombie", Northern Kentucky University, University Center Suite 210, Highland Heights, KY 41076.

Student's, faculty come and go, but the song remains the same

Some things never change. You leave campus in May and, somehow, you expect it will be different when you come back in August but it never is...

Mother Tucker

The lines are just as long in the bookstore...the instructors are just as incomprehensible on the first day of class as they were last year...the parking lots are still a joke — a not very funny one...the campus art work is still as bad as you remembered...the food is still unrecognizable...the urge to procrastinate on a beautiful late summer day is just as strong.

Of course, there have been some minor changes. A new instructor here, a familiar one missing there, a ditch where a sidewalk use to be, a humongous increase in the cost of textbooks. But one thing never changes — the students. By the time one has achieved junior status, the sound track around here begins to sound like an instant replay. Case in point: excerpts from conversations overheard while trying to get from Landrum to BEP on the first day of classes:

He says he'll feel stupid because he doesn't know anybody!

There were no directions and, oh, God...

He SAID he was going to be here. They told me it wasn't a dance class.

I don't know what's wrong with that boy!

Hey, you pervert, I've been trying to call you.

We could bring in drums, a few horns, some guitars...

Aw, c'mon, give me a hug!

I remembered — I remembered.

That doesn't bother me!

Just like in the movies, man.

I have so many big brothers, what do you expect?

Oh, my God, I'll just die!

And SHE said...

We could cut it and sit in the sun.

I'm dating two different guys.

Let me out of here!

They are real cool, man, real cool.

I was wearing green shorts.

W-O-O-O-W!!!

Gawd, give me a cigarette.

And he was just like, begging...

Yep, some things never change. Welcome back!

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Jimbo's ranking remains near the top, while his demeanor dips to new low

On the tennis court, Jimmy Connors has won over 100 singles titles. That's more than any other player in tennis history.

Yet, that mark is easily preponderated by Jimmy Connors, the person. Connors' image, that of a spoiled brat in his early playing days, has been diluted in the eyes of tennis fanatics with the coming of today's bad boy, John McEnroe.

Tom Gamble

Connors, now 32 years old, is trying his best to relive those good old days, both as the No. 1 player and the No. 1 sore loser. But he doesn't even need to try.

While losing to Swedish sensation Mats Wilander in the semifinals of this year's Association of Tennis Professionals Championship at Kings Island, Connors displayed a variety of obscene gestures and profane language.

In short, Connors confirmed that he still is a sore loser. He always has been. But a sore winner?

He defeated another Swede, Stefan Edberg, to reach the semifinals. Though only a few distasteful remarks were heard by courtside fans, Connors found a way to deter his already tarnished image with the press.

He walked slowly into the interview tent mumbling to himself, and the expression on his sweaty face indicated that he had better things to do.

There was no competition between reporters to ask the first question. Connors took care of that.

"I know the first question," he said. "Yes, it was good for me to play a match like that."

Somebody wanted to know what caused the amount of unforced errors in the match.

"Were you watching the same match I was playing?" Connors snapped. "I'll let you draw a conclusion."

Oh no, another question that didn't appeal to Jimmy.

"Why do you always ask a question like that?" he spouted.

Connors did say that he was happy with the way he was playing with his new racquet. What a funny way he has of expressing happiness.

The interview finally ended when Connors said, "That's it." Too bad it even started.

Despite the actions Connors exhibited during the tournament, a number of tennis authorities believe that Connors has tempered his court anger to his benefit.

Dewey Blanton has been the media director of the Volvo Grand Prix since 1976 and has seen Connors in both the best and worst of times.

Blanton indicated that Connors has found one way to control his temper on the court — by having fun with the people in the stands and, in some cases, his opponent.

"It helps him release tension," Blanton said. "That's his outlet on the court."

Despite possessing the mannerisms of a two-year-old child, Connors simply continues to win. And people remain supportive, screaming outbursts of encouragement from the packed grandstands.

"He has such a burning desire to win," Blanton said. "He can't stand to be challenged, even in an interview."

That is obvious. Jimmy Connors wants to win at everything, tennis and even a simple chat with reporters.

But how long can Connors stay at the top? According to local tennis authority Al Bunis, the answer is simple.

"It's hard for me to see him having great longevity," Bunis said of Connors' future as a top player. He exerts so much energy. It has got to take its toll."

Couldn't happen to a nicer guy.

Tom Gamble is editor of The Northerner.



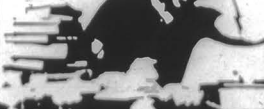
Photos by Malcom Wilson

The Player



The Person

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Coaches' clinic coming to Northern

The Northern Kentucky High School Girls' Coaches Association, in cooperation with Pro-Keds and Northern Kentucky University, is sponsoring its first basketball clinic.

The clinic, scheduled for Saturday, Sept. 15 at Regents Hall, will run from 8:30 a.m. to 5:15 p.m. and is open to all grade school, junior high, and high school coaches in the tri-state area.

Featured speakers include George Lehmann, a foremost authority on shooting, and his brother, Austin, a ball handling expert.

Also speaking will be Dr. Rose Marie Battaglia of Iona College in New Rochelle, N.Y. Battaglia coached Olympic star Anne Donovan and posted a 668-160 record in 30 years of coaching.

Four area women's college coaches, including Northern Kentucky University head coach Nancy Winstel, round out the agenda. Other area coaches include Sandy Smith from the University of Cincinnati, Laurie Massa from Xavier University, and Jean Dowell from the College of Mt. Saint Joseph.

Loretta Hummerdorf, a former player at Simon Kenton High School and presently an assistant coach at the University of Louisville, will entertain questions relating to college recruiting.

The area of sports medicine will be covered by guests Bob Mangiue, administrative director at the Cincinnati Sports Medicine Clinic, and Bob Bove, head athletic trainer at NKU.

Three area girls' basketball teams will be used for demonstration during the lectures. They are Highlands High School (9th region champions), Forest Park High School (Ohio Class AAA state champions) and the St. Cecilia Junior High School team.

Door prizes, donated by area sporting goods stores and dealers, will be awarded and refreshments will be provided by NKU.

The cost is \$15 for advance registration and \$20 at the door. For additional information, contact Nancy Winstel 572-5195 or Sarah Kelsch at either 581-6663 or 261-4300.

Shining Cubs to remain lightless; football's good, bad, and untested

With the Chicago Cubs nearing the 1984 National League Eastern Division title, the controversy around whether or not temporary lights should be installed in Wrigley Field seems to have been settled.

Baseball commissioner Bowie Kuhn decided last week that playoff games at Wrigley Field will be played in the daytime, but under a certain exception.

The games will be played on weekends, forcing the playoffs to be changed around, all in the good name of television.

All of the owners cringed at the thought of day playoff baseball, because night games bring in more money. The inept owners who won't be in the playoffs need the extra \$1,000,000 to pay off .200 hitters.

It would be nice to see baseball and television executives sitting in the stands in late October in Detroit at nighttime, freezing their corporate rear ends off, while the snow falls. Network television stinks, anyway.

I want a satellite dish for Christmas.

Speaking of satellite dishes, a lot of college football will be seen this year over superstations and cable, now that once-mighty NCAA can no longer tell

schools when to appear on television and when not to. It'll be a lot of fun watching Clemson the nation's best football program on probation this season.

Kelly Villiers

Speaking of college football, the University of Cincinnati, which is trying to thrust itself into the big time, has also thrust itself into at least four losses already. Miami (Florida), and Alabama at home. Auburn and Florida on the road. Hmmm, guess you got to pay the piper to get rich.

Speaking of Florida, and getting rich, coach Charley Pell, after allegedly committing numerous violations in the University of Florida football program, is resigning before the school will get socked with probation. Seems that a fellow named Charley Pell did that a few years ago at Clemson.

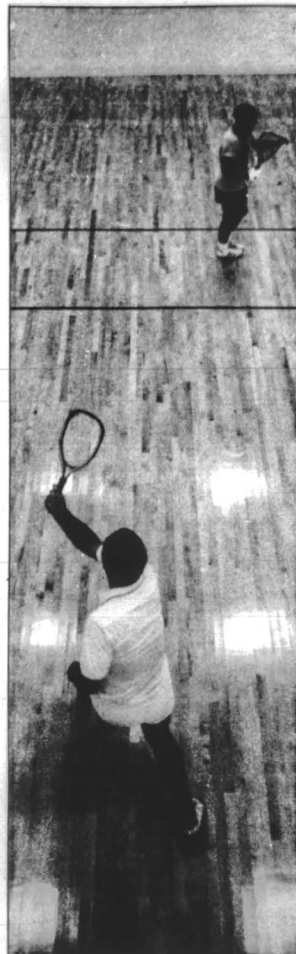
The Clemson fans had a chant, "Give 'em Hell, Pell." After the probation, it turned to "Hell, give 'em Pell." I wonder if Gator fans will do the same? . . .

FOOD FOR THOUGHT: Of all the states in the country that have two or more major league baseball teams, Ohio has the worst overall record between the Cleveland Indians and Cincinnati Reds, with a composite record of 115-156. New York, with the Mets and Yankees, has the best record, 144-120.

WORST PRO FOOTBALL GAME OF THE WEEK: Indianapolis at Houston. Even though the Colts have moved to the Hoosier Dome, it still won't change their outlook, which isn't great. The Oilers haven't had a gusher season in recent years, either. The most-watched people will be the Oilers' cheerleaders. Take the Colts, 24-20.

EASIEST COLLEGE SCHEDULE: The University of Kentucky, which has such "powers" as Kent State and North Texas State on the schedule, as well as Big Ten softie Indiana. Maybe Jerry Claiborne will get another bowl bid this year after all.

COLLEGE GAME OF THE WEEK: Miami (Florida) at Michigan. The Hurricanes proved last week that they still might be the best team in the country by scoring two touchdowns in the last 41 seconds against Florida. Michigan, always a power, will be tough at Ann Arbor. Call it 27-20, Hurricanes.



Malcolm Wilson, photo

Six handball/racquetball courts are now available for use in the A.D. Albright Health Center.

Bove praises Health Center's training facilities

by Amy Simmons
Staff Reporter

"It was from the pit to the Taj (Mahal)," smiled NKU head athletic trainer Bob Bove, referring to the Indian Palace, while explaining his program's ascent and relocation to the new A.D. Albright Health Center.

Not only are the surroundings nicer, but the training program was able to buy equipment that allows for different phases of athletic training (prevention, treatment and rehabilitation) to remain at the center.

Items such as weights, an Orthotron machine (used in rehabilitating injured knees), an electric muscle stimulator that reduces pain and prevents loss of tone in muscle due to injury are available for use.

According to Bove, the new training area triples the size of the old training room, located in Regents Hall.

Bove feels that NKU's athletic training needs have been accomplished and is enjoying the positive atmosphere.

"It makes our job easier and makes the injured athlete feel better."

Support is often the key to any successful endeavor, and the Bove says the support from the administration has been very helpful.

This support was instrumental to the purchasing of new features that include: equipment able to "keep a seriously injured person alive until the hospital," a multi-room area which includes separate rooms for pre-game taping and wrapping, treatment such as ice and heat, a "self-contained" room for rehabilitation, the origination of a board of consulting physicians that include specialists such as dentists and orthopedics.

Bove characterizes his training goals with the ideal to "get the athlete out (playing) as soon and as safe as possible," by using the new facilities.

(Note: The Albright Health Center has jobs open for full-time students. Supervisors, lifeguards and ID checkers are some of the jobs available. If interested, contact the Department of Campus Recreation.)

American Collegiate Poets Anthology

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is sponsoring a

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-- Fall Concours 1984 --

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1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title (Avoid "Untitled"! Small black and white illustrations welcome)
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Basketball coaches hired

Northern Kentucky University has announced the hiring of two assistant men's basketball coaches, Bill Schneider and Hank Bias.

Schneider, 29, became a graduate assistant under first-year coach Mike Beitzel in 1980. The Louisville, Ky. native became assistant varsity and head junior varsity boys' basketball coach at Summit Country Day High School in 1982-83 before returning to his graduate assistant position.

"Bill has been with the program since the beginning and knows our system," Beitzel said. "He has shown he can do the job and we are very happy to

have a person of his capabilities with the program full time."

Bias, 26, came to Northern as graduate assistant soccer coach last season, then joined the basketball program midway through the season as a part-time graduate assistant.

Bias was a freshman basketball coach at Finneytown High School from 1980-83, compiling a 37-7 record and winning three Hamilton County National League titles.

"Hank has worked hard to earn this appointment," Beitzel said. "He has impressed me with his basketball knowledge and his ability to work with people."



Bill Schneider



Hank Bias

UC rematch, home tournament highlight season

The Northern Kentucky University men's basketball team will play 27 games this season, including 18 home games and a rematch with Tony Yates and the University of Cincinnati.

Two of the biggest games on the schedule include Cincinnati at Riverfront Coliseum on December 1, and Thomas More at Regents Hall on February 9. Northern is 30-2 at Regents Hall the past two seasons.

The Norsemen, 17-11 last season, will open the season with the third annual NKU/Lions Club Tip-Off Tournament

on Friday and Saturday, Nov. 23-24, at Regents Hall.

NKU will face Pikeville in the tournament's opening game, followed by Thomas More against St. Joseph's (Ind.) in the other first-round game. The Norsemen will play nine of their first ten games at home.

Northern Kentucky will be back in the National Collegiate Athletic Association Division II this season, following two years as a member of the National Association of Intercollegiate Athletics (NAIA). NKU made the

District 32 playoffs both seasons, with a combined record of 39-18.

"We're extremely pleased to be back in the NCAA," said NKU head coach Mike Beitzel. "We feel this schedule will prepare us well. We are all looking forward to what is the toughest schedule in my career here."

Northern Kentucky returns four starters from last year's team, which upset Division I Evansville and Tennessee State. Leading the Norsemen will be 6-1 senior guard Dan Fleming (14.2 ppg) and senior frontliners, 6-8 Andy

Burns (5.1) and 6-7 Larry Hock (6.0).

Guard Mark Numbers (10.1) also returns, as does 6-4 forward Willie Schlarman (7.6), 5-11 junior Fred Terry (3.6) and 6-4 Reggie Nettles (3.7).

They will be joined by one of the best recruiting classes in NKU history. Shawn Scott (21.7), a 6-1 guard, and 6-4 Darren Davenport (14.6), join 6-5 forward Ron Bedford as the three freshman signees. Bob Schloemer, a 6-7 redshirt forward, is also eligible.

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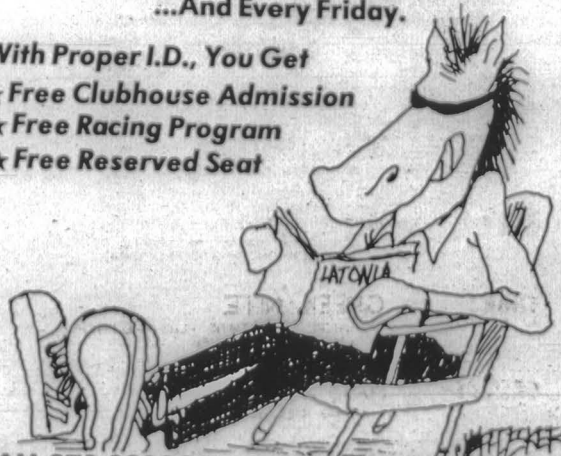
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Calendar

Wednesday, September 5

- A meeting for anyone interested in joining an Economics and Finance Club will be held in BEP 111 at 2:30 p.m.
- Last day to sign up for Men's and Women's intramural tennis singles. Play begins Sept. 10. Sign up in HPE 129 or call 572-5197.
- Placement Orientation Workshops for graduating students who want to register with the Career Development Center for on-campus recruiting interviews and the resume referral service will be held from 3 to 4 p.m. and Thursday from 12:05 to 1 p.m. in UC 303-305. You may attend either workshop, but must attend prior to signing up for any on-campus interviews.

Thursday, September 6

- The movie *Police Academy* will be shown at 11:30 a.m. and 7:30 p.m. in the University Center Theatre as part of the Activities Programming Board's popular film series.

Friday, September 7

- An orientation session sponsored by the NKU Minority Affairs Office, will be held for NKU Minority students at 5 p.m. in the West Commons of the Residence Halls.

Upcoming events

- Bread for the World, a Christian world hunger lobby group, will meet every first and third Friday of the month in UC 201 from 1 to 2 p.m. For more information call Ann Eason at 635-3260.
- Tryouts for NKU's pep squad for the Women's Basketball Team will be Sept. 10 through Sept. 12 from 4 to 6 p.m. in the HPE gym.
- Women's Intramural Softball tournament entries are due Sept. 11. Play begins Sept. 16. For more information call 572-5197 or stop by the Campus Recreation office in the HPE building.
- Student Health Insurance Plan open enrollment runs through Sept. 21. Visit Health Services in UC 300 for application or call 572-5650 for more information.
- The Homemaker ReEntry Center is having a Word Processing/Career Development course for displaced homemakers. To be eligible for the tuition-free 12-week training program you need to be a single female, head of household and Job Training Partnership Act eligible. Call 572-6360 or 572-6361 for more information.
- NKU's Music Fest will be held Sept. 23
- Greek Week runs Sept. 16 through Sept. 23.

Classified

PERSON WANTED to work on campus locally. For information and application send to: Allen Lowrance, 251 Glenwood Drive, Mooresville, NC 28115. Phone (704) 664-4063.

Part-time job available to college student interested in working with teenagers and youth at local United Methodist Church 4-5 hours/week. If interested, call the Rev. Ann Eason at 635-3260.

Dancersize instructor needed. If interested please call 572-5684.

Children's Hayride and Farm Tour
Sunday, Sept. 9 from 1 to 4 p.m.
Call Sunrock Farm

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DEBBIE ROBINSON

356-5126

Anyone interested in trying out for the Women's Intercollegiate Volleyball team, contact Jane Meier H.C. 252 or 572-5631.

Anyone interested in trying out for the Women's Intercollegiate Basketball team, contact Nancy Wintel H.C. 250c or call 572-5195.

Campus Recreation is hiring officials and scorekeepers for: Football, Soccer, Volleyball, and Water Polo. If interested, please call 572-5728.

Anyone interested in trying out for Women's Intercollegiate Softball team, contact Jane Meier H.C. 252 or 572-5631.

Coming Soon

MUSIC FEST '84
Sunday, Sept. 23
12:30 to 8 p.m.

Further information in the next Northern.

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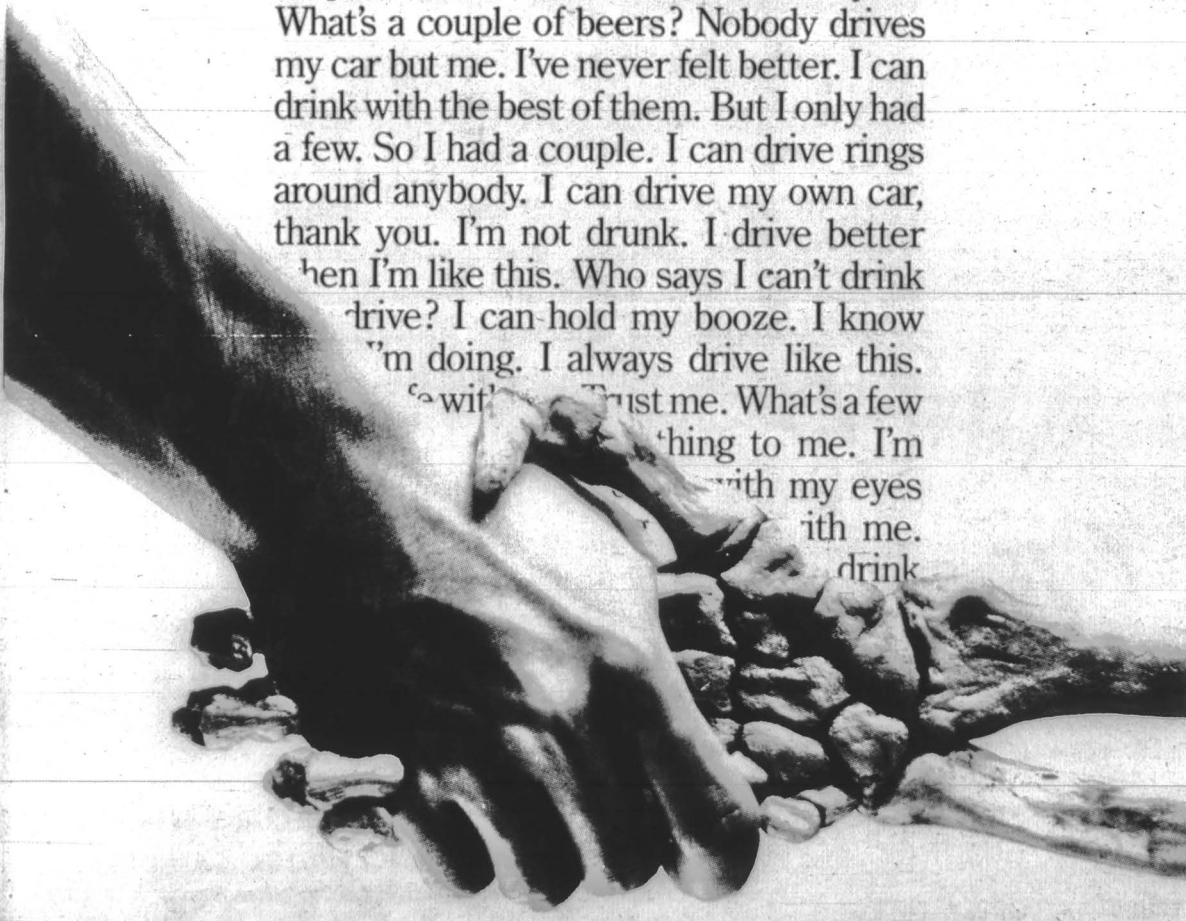
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What's a couple of beers? Nobody drives
my car but me. I've never felt better. I can
drink with the best of them. But I only had
a few. So I had a couple. I can drive rings
around anybody. I can drive my own car,
thank you. I'm not drunk. I drive better
when I'm like this. Who says I can't drink
and drive? I can hold my booze. I know
what I'm doing. I always drive like this.
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beers? Nothing to me. I'm
fine with my eyes
closed. I can handle it.
I can drink

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