

The Northerner

KENTUCKY'S FINEST
SMALL COLLEGE NEWSPAPER

NORTHERN KENTUCKY STATE COLLEGE
HIGHLAND HEIGHTS, KENTUCKY

NORTHERN KENTUCKY STATE COLLEGE
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APRIL 18, 1975
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We're Number One

Northerner Declared Tops In Statewide Competition

The Northerner is the best small college newspaper in the state of Kentucky.

That claim is supported by the recent award The Northerner received from the Kentucky Inter-collegiate Press Association (KIPA) convention at Eastern Kentucky University on April 12, 1975.

KIPA is an organization composed of college newspapers throughout the state with a membership of about 14 papers. The Northerner is in Division B which is designated for newspapers printed at

colleges with a 5000 or below student enrollment.

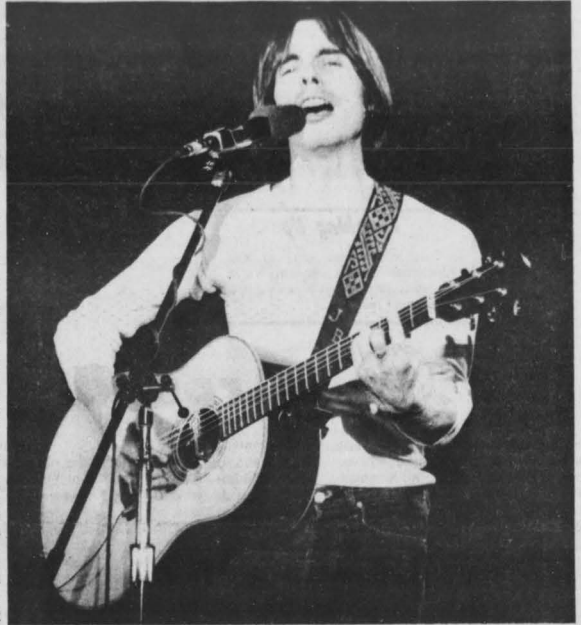
Individual awards included these won by photographer Karl Kuntz, first place in news photography, first place in sports photography, first place in photo feature essay, second place in house ads, and third place for feature photo; Joyce Daugherty won first place for sports entry, Gary Webb and Tim Funk tied for first place in specialty column category, and David Jones won second place awards in newswriting and editorial categories.

The Louisville Courier Journal judged Division B while the Cincinnati Enquirer judged Division A. The Courier included written statements about the entries with their awards. Editorials were judged as "balanced" and The Northerner layout as bold.

In judging the specialty column category, The Courier said "it was simply impossible to choose one of these writers above the other. Mr. Webb displayed a wide knowledge of his subject combined with a deft, spicy writing style. His reviews sparkled, yet avoided pomposity. Mr. Funk showed his grasp of the subject ... his reasoning was sound, his writing consistently clear and sharp. . . ."

According to the KIPA rules, individual awards mean points based on a system of three points for first place, two points for second place and one point for third place entries. The Northerner garnered enough points to win the sweepstakes award as the best newspaper in its division.

This is the second year in a row The Northerner has won the sweepstakes category and marks the first time consecutive wins have occurred in Division B.



(photo by Karl Kuntz)

Browne Music

Jackson Browne brightens Regents Hall with his brand of country/folk/rock music Monday, April 14.

Reminder From Accounting Dept.

All amounts owed by students for tuition or fees are now delinquent. If the delinquency is not removed by May 1, 1975, the student will not receive a grade report, be allowed to graduate, or receive a transcript.

NK Grant To Develop Special Services

Northern Kentucky State College President Frank Steely announced today the receipt of a grant in the amount of \$35,000 from the United States Office of Education (USOE). The grant is to be used for the development and operation of a Special Services Program at NKSC.

Under this program, Northern will employ two full-time and three part-time people to serve as a Special Services Staff during the 1975-76 academic year. The staff will be working with students who have scored 17 or lower on the American College Test (ACT) and meet federal criteria of having come from a family with demonstrated financial need. The physically handicapped are also eligible without having to meet the financial criteria of the federal schedule.

A total of 75 students, either incoming freshmen or upcoming sophomores, will be selected to participate in the program. Northern will provide sufficient student aid in the form of grants, loans, and student employment to meet their educational expenses. In addition, the NKSC Special Services Staff will provide necessary advising, counseling and tutoring to each of the students to insure academic success.

School counselors or area high school students desiring additional information on this program, should contact Dr. Roger Meade, director of research at Northern Kentucky State College (781-2600).

Seniors: Prepare For Graduation NOW

The Third Annual Commencement of NKSC will begin at 3:00 p.m. in Regents Hall May 11, 1975, but for seniors, preparation for graduation must begin sooner.

The first step for the graduates to take before crossing the stage to receive their diplomas is to pick up caps and gowns at the Johns Hill Bookstore. The academic regalia is available for pick up and should be done as soon as possible. Hours of operation for the bookstore are Monday and Thursday, 9:00 a.m.-7:00 p.m.; Tuesday and Wednesday, 9:00 a.m.-5:00 p.m.; and Friday, 9:00 a.m.-4:15 p.m. The bookstore is not open on Saturdays.

The next step is to be present in Nunn Hall by 1:30 p.m. May 11. It is essential that seniors be on time since the lining up of graduates takes a considerable amount of time. Seniors should gather in the following rooms according to degrees being granted:

Juris Doctor.....316, 317, 318, 319
Master of Arts in Education.....314
Bachelor of Arts.....410, 412, 413, 414,
415, 416
Bachelor of Fine Arts.....417
Bachelor of Music.....417
Bachelor of Science.....400, 401, 403,
404, 405, 406, 408
Associate of Applied Science.....300,
301, 302, 303, 304, 305, 306

There will be signs posted over the doors of the above rooms indicating the degree and letters of the last names for persons assigned to the rooms.

Since security cannot be provided in Nunn Hall, it is suggested that seniors leave valuables with parents or guests for safekeeping.

Seniors unable to attend should notify Dr. Ralph Tessenier, vice-president for Academic Affairs and Dean of the College, by letter. Delinquent financial obligations (parking citations, library fees,

etc...) should be taken care of immediately to insure that your name is included on the program. If these obligations are not met, seniors will not be allowed to graduate.

Please request that family and guests arrive on-campus at least one hour earlier than the 3:00 p.m. starting time, since this will help in seating arrangements and expedite the flow of the processional between the two buildings.

Details and arrangements for this Third Annual Commencement were arranged by the 1975 Commencement Committee composed of faculty, staff and student representatives Lori Schnieders, senior class president; Darrell Meader, vice-president of the senior class; Joyce Crabtree, senior class secretary; Karl Kuntz, senior class treasurer; Linda Scales, associate degree representative, and Ted Weinham, Student Bar Association president for 1974.

Personals From The Editor

This is totally self-serving.

As you probably know by now The Northerner won some awards this past week. We are proud of the accomplishment, but as we look back on the past semester, we realize the job would have been much harder than it was without the help of some certain key people. Dr. Michael Turney and Ms. Lois Sutherland always seemed to be there when we needed advice or someone to turn to. That advice made The Northerner the kind of paper that The Louisville Courier Journal deemed the best for our division.

But the rest of the laurels go to the staff who faced countless odds just covering the commonplace, finding a new way to picture events, printing each Thursday in Cynthiana, Kentucky, and somehow finding time to work on that history paper which the writer just realized was due in five hours.

It takes a lot of work to be involved in any organization and the staff I have worked with this semester have spent many Wednesday nights (which eventually changed to Thursday mornings) working on the paper. I take this space to applaud them in print, they deserve it.

David Jones

Finishing Up

This is the last issue of The Northerner for this semester. Watch for us again in the fall, same price, same paper rack.



On Saturday May 24th, Special Olympics for the Handicapped will be held for the first time in Northern Kentucky at Boone County High School with the help of the Student Council for Exceptional Children.

Volunteers are needed to help with the kids to make sure they get to their assigned competition, cheering them on, and staying with them during the day's events.

Anyone interested in helping can sign up on Tuesday, April 22 on the first floor of Nunn between 12:00 noon and 4:00 p.m. or attend the regular SCEC meetings every Tuesday night in House 415 from 7:00 p.m. to 9:00 p.m. Persons who sign up must attend a volunteer's meeting May 14th at Boone County High School.

Members of the Northern Kentucky State College department of music will perform in a Spring Music Concert at the Newport Catholic High School gymnasium Monday, April 21, 1975.

This special program will feature the NKSC Symphonic Band and the Jazz Ensemble, under the direction of Dr. William Rost, director of bands at NKSC. The NKSC Concert Choir and the Chamber Singers, conducted by Mr. Robert Knauf, chairman of the department of music, will also perform. Featured selections for the evening include "Hallelujah" by Beethoven, "Suite of Old American Dances" by Robert R. Bennett, "Sequoia" by Homer C. LaGassey, "Deacon" by Don Schamber, three compositions by Hank Levy and many more.

The concert is scheduled to begin 8 p.m. Admission is free and the public is invited to attend.

Seven members of the Class of 1975 will receive the Master of Arts in Education degree at the Third Annual Commencement of Northern Kentucky State College May 11, 1975. Though it is the third commencement exercise to be held at Northern, it is the first time in the history of the college the master's degree

will be granted.

The 1975 recipients of the Master of Arts in Education degree are Edward W. Christiansen, 10 Ashcraft Drive, Florence;

By Jan Kipp

"We feel they are giving us an inferior brand of education, when they have promised us quality."

These words are from a statement recently made by Ms. Mariam Mehuron, a first semester NKSC freshman who has organized a group of students who call themselves the "Concerned NKSC Students."

Concerned Students was started last week when a group of history students acquired copies of the Fall 1975 schedule, and found out that Dr. Leslie Tihany, Northern's only Distinguished Service Professor, would be teaching only one upper level history course, and that this course was to be an evening course.

The group then circulated a petition among students in Tihany's freshman history courses. Over 100 students signed the petition in two days, according to Mehuron.

The petition, which was sent to several college officials and to the Board of Regents, states that the new schedule "reverses the normal and rational American academic practice and makes use of the most highly trained and experienced teachers on the campus to give instruction exclusively ... on the lowest academic level," and that the move shows "bad faith, academic mismanagement of human and intellectual resources, vindictiveness, and contempt shown for student opinion."

Tihany stated that he felt that the decision must have been "low-level," as he had recently agreed with Dr. Steely and Dr. Tesseneer that "we would pool our resources and work for the betterment of the college."



(photo by Pam Berryman)

Displaying the inimitable style and verve that carried The Northerner to an unprecedented second overall win in the Kentucky Intercollegiate Press contest, ladies and gentlemen, The Northern Staff! (left to right): Karl Kuntz, photographer; Tim Funk, film critic; Gary Webb, music critic; Harry Nilsson, pianist; Dave Jones, editor; Jan Kipp, managing editor; Debbie Cafazzo, assistant managing editor; Bryan Ferry, Roxy Music and Joyce Daugherty, sports editor.

Around Northern

Sheila F. Levi, 200 Merravay, Florence; Susan Lynn Kelly Victor, 192 N. Hands Road, Ft. Mitchell; Jane Susan Kunkel Bush, Route 1, Walton; Verner Lee

DeMoisey, 227 Highland Avenue, Ft. Thomas; Sandra Lillard, Route 1, Crittenden, and Gary Dennison, 72 Cherry Hill, Williamstown.

Tihany also stated that he "did not mind teaching freshman courses" and that he, in fact, enjoyed them.

The one complaint that Tihany stated stemmed from the fact that he was uninformed of what he would be teaching until the schedule had been published.

"Where I have taught in the past, it was always discussed with me what I would be teaching," stated Tihany.

Tihany did express wonderment that he was not being scheduled to teach more upper level courses.

Dr. Joseph Price, Associate Dean of the College, explained that Tihany's fall teaching schedule was exactly the same as what he taught this past semester — three 100 level-courses, and one upper level course. The only difference is that the upper level course will be taught as an evening course.

"Professors take turns teaching night courses," stated Price. "I have taught them, Dr. Tesseneer has taught them."

Price also pointed out that offering Tihany's upper division course at night enables both day and evening students the "quality education" about which the petition speaks.

Three of the petitioners met with Price Wednesday morning. After this meeting, Mehuron stated that Price "seems to think we can work out a solution but that it's not his place to dictate what to do."

The Concerned NKSC Students are currently deciding where to take their case next, according to Mehuron.

"We're regrouping, pulling ourselves together," she stated. "We have to put this thing in an objective perspective, and decide what would be the best step to take next."

The Northerner

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BUSINESS MANAGER GARY WEBB
ASSOCIATE EDITOR TIM FUNK
MANAGING EDITOR JAN KIPP
ASSISTANT DEBBIE CAFAZZO
SPORTS EDITOR JOYCE A. DAUGHERTY
PHOTO EDITOR KARL KUNTZ
CONTRIBUTING EDITOR DREW VOGEL

OTHER MEMBERS OF THE NORTHERNER STAFF WHO CONTRIBUTED TO THIS ISSUE ARE RICK MEYERS, TERRY BOEHMKE, MIKE WILCOX, TOM LOHRE, JANET EADS, MARIANNE JOHNSON, MIKE MCCARTER, SUZANNE BRITT, J.P. TONIOLO, RITA, DOROTHY, AND FRAN.

THE NORTHERNER APPRECIATES LETTERS TO THE EDITOR. WE ASK THAT LETTERS BE SIGNED AND OF REASONABLE LENGTH. WE MAINTAIN THE RIGHT TO EDIT LETTERS SUBMITTED AND NAMES WILL BE WITHHELD UPON REQUEST.

Editorials represent the opinions of the editors and not necessarily those of the college.

To the students of NK:

After reviewing the reasons why some officials at NKSC are advocating a raise in parking fees, I must reassure you that Student Government (me included), is directly opposed to this, as it has been in the past. Last summer, the acting director of Public Safety was trying to push through the Public Safety Advisory Committee a \$5 raise and the SG members on the committee, with the help of others, stymied the proposal. It is my hope we can stop it in its form again.

Many students HAVE to work, they're married and may have children. They spend upwards to a \$1000.00 a year to go to school, excluding all of their other responsibilities. Will they be able to afford anymore? "Not your traditional college," means to them quality education at prices they can afford.

Besides substantiating the proposed raise, by providing maintenance, extra parking lots (should be funded elsewhere, if we do not have parking spaces for the students now, they should be constructed before new buildings. Take care of the people we have now, before the future ones), and equipment, they said other colleges have much higher fees. What happened to that phrase, "Not your traditional college," that I was so proud of?

Please, if you care, you will write to the Vice-President of Administrative Affairs expressing your much needed opinion.

Letters to the Editor

Without your help, we can do nothing. I am.

Sincerely yours,
Gary L. Eith, President
of Student Government

Editor of Northerner:

In your April 4th paper, the headline story was about the parking problem at Northern. The article stated that sometimes more than one deal was given out to faculty and staff, if requested, and this may be the cause of congestion in their parking lot. Also it was noted that the fee for the parking sticker may be raised to \$15 (maximum) and that various other universities and colleges charge "from \$12-\$36 per year for commuter parking."

At Northern to date we do not have to worry about 24 hours parking because of the lack of dorms, but we must worry about the 7-5 parking hours. At NKSC we do not have the available on street parking as University of Cincinnati has and it is absolutely necessary for on campus parking. Since students have but one alternative, to take the bus, I feel that the raise in cost of stickers to even

\$15 is not justifiable. (Car pools can be an alternative if your hours coincide with someone else.)

As far as the faculty/staff stickers if you do have access to license plate registration why not track down those excess cars if it is really necessary or let the faculty/staff as the students be on a first come first serve basis with their overflow parking in the "PIT".

Mary Halloran

Dear Editor (Which, of course, means "Dear NKSC Students")

I would like to preface my letter by congratulating the maligned Gary Webb for his recent award for writing the best damn review column in the whole damn

state of Kentucky.

Yet, in the aftermath of that tremendous Jackson Browne concert Monday night and in eager anticipation of the upcoming Eagles/Dan Fogelberg and Linda Ronstadt concerts, I must say that Webb's scorn of the country/rock genre is inexcusable. I feel compelled to tell the NKSC community (and the world) that the rest of us on The Northerner staff do not share Webb's strange affection for those various decadent, fruity and noise-happy collections of persons that our record critic gets excited about from time to time. Yes, there are those of us on the staff who actually LIKE the country/rock group (and even Pure Prairie League), Joni Mitchell, Elton John, John Lennon, etc. etc.

So, Webb, take your award, and your Alice Cooper t-shirt and your Roxy Music albums and high tail it back to Indianapolis where your kind of taste is swallowed more readily. Anyway, thanks for your service, schmuck.

Sincerely,
Tim Funk

Calendar

MARCH

18—American Chemical Society: Thomas H. Kinstle, Bowling Green Univ. "Small Ring Bicyclic Compounds," \$229; 2 p.m.
—Manachmi, Nunn Auditorium, 8:00; \$1.50.

19—Men's Tennis: U. of Dayton, Away
—Manachmi, Nunn Auditorium; 8:00; \$1.50

20—NKSC Coffeehouse, Student Lounge, 8 p.m.

21—April Concert Choir And Chamber Singers with Jazz Ensemble & Symphonic Band performance at Newport Catholic High School Gym at 8 p.m.
—SG meeting in S210 at 3 p.m.

22—Chess Club Meeting, S210, noon
—Men's Tennis: Hanover, Home; 1 p.m.
—Topics in Biology: Dr. Jerry M. Baskin, U.K. "Ecology of Plants of Cedar Glades of Tennessee," \$109; 4 p.m.

23—DZ meeting, N407, 8 p.m.
—Cheerleading Squad Clinic: pick up registration forms and more information on trying out for the cheerleading squad.
—Chess Club Sponsors a Simultaneous Chess match at 1:15 p.m. to 2:15. It is free and open to anyone.

24—Coffeehouse theatre; 1-act plays of NKSC acting and directing classes, 6 p.m. in the Student Lounge. Free.
—Class recital: piano students of Betty Lukashuk at 8 p.m. in S500.
—IOC meeting at noon in S210.

25—American Chemical Society has their officers' election at 2:00 in S229.
—Coffeehouse theatre, S. Lounge; 6 p.m.
—Northerner Day, as proclaimed by Student Government in recognition of the newspaper's winning first place at the Kentucky Intercollegiate Press Association's contest in Richmond.

26—Men's Tennis Bellarmine, at home, 10 p.m.; Wright State, 1 p.m.
—U.S. Chito-Kai Karate Federation Tournament; elimination 10 a.m.; Finals 7:30 p.m.; Regents Hall.

27—Alpha Delta Gamma Fraternity is sponsoring the "Northern Raceway", from 1:30 p.m. to 4:30 at NKSC.
—Women's Society Art and Creative Writing Festival: Exhibits and Awards Ceremony; in the fifth floor of the Science Building; 2 p.m.

28—Women's Tennis, Xavier at home; 2:30.
—Recital, Music Preparatory students of Betty Lukashuk, 7:30 p.m., 500SB
—Men's Tennis: Centre College, Away.

30—DZ meeting, N407, 8 p.m.
—Piano recital, Stephen Koplyay at 8 p.m. in S500.

relieve academic suffering
fish needing wrapping
Keeping In Touch
by Kenneth J. Belrine

A specter is haunting the faculty—the specter of Evaluations. All the powers of repute, degree, rank and tenure are insufficient to exorcise the specter. Before it the mighty quail, and raise their grades. In this specter the proletariat (read: students) have found their ultimate weapon—the threat of ridicule.

Actually, it is not clear that courses and teacher evaluations, to which we shall soon, apparently, be returning, can have their desired effect. That is, if the desire is to bring about better teaching by present faculty, or to bring about better faculty. Faculty, like other herbivorous creatures, tend to intimidate easily. The threat of force is less likely to improve them than to paralyze them.

Besides which, students at every college on record have already developed a method of evaluation. They vote, like the South Vietnamese, and for much the same reasons, with their feet. However, the results of this type of evaluation point out the dangers of the more formal type, if it is taken too seriously.

Student course selections tend to follow two separate patterns, one based on whim and fear, the other based on the desire for knowledge. In the former category are courses not likely to endanger either your mental processes or your grade point average, or those in which Linda Lovelace and Harry Reems are likely to give guest lectures with audio-visual aids.

Students who have had recent traumatic experiences with faculty using the broad red brush will tend to gravitate along this line of least resistance. Other students will respond to the challenge of courses with content and relatively stringent grading procedures, and will prosper.

Now, at most schools recently, this process has led to the demise of language programs and other programs unlikely to inspire mass movements that is, long on content and short on entertainment. Yet these are necessary for a broad and full undergraduate program. This indicates that there is some danger to an overreliance on the formal student evaluation process, since two separate, but in practice confused students are current within most student bodies.

The separate standards are usually revealed in the strange disorder of questions asked on evaluation forms. Questions will range from the content of

the course to the dress habits, or worse, of the instructors. This last would be all right, except that the best instructors in my experience either dressed in seven year old seersuckers four sizes too large, or were dressed by their wives, or both. Also, being dedicated cynics, they would not have ranked highly on the enthusiasm question, which is an evaluation perennial, both at colleges and at conventions of vacuum cleaner salesmen.

So it is quite possible that evaluation forms, which rarely can reflect more than one theory of the proper result of a semester's dedication, cannot do effectively what has to be done.

I, for one, would like to see an evaluation form given to graduates at periods of five, ten, and twenty years after graduation, asking them, basically, "Who do you wish you had paid more attention to when you had the chance, because the crusty old curmudgeon knew what she/he was talking about? What if the faculty member does not teach toward the final? (Knew I could get something to the alumni office eventually.)

Now, student government leaders want the evaluations made public. That will not improve the process any, since the results will still reflect two indexes, entertainment and content, and will tend to confuse them. Some of the most boring people in the world have the most to offer. I should know—right? And entertainers are notoriously shallow. However, since publicity encourages humility, it might be good for us.

More importantly, what is needed are extended, full descriptions of the aims, procedures and requirements of all the most popular courses, and, gradually, all those frequently offered. Student leaders might consider collecting from the faculty descriptions of these courses, which might, as opposed to the catalog, tell you something about them, and publishing the descriptions in a limited edition for the library, and Student Government and Registrar's offices, so that students could get a solid idea of the content and requirements of courses they might take for, say, general studies requirements or just to broaden their background. After all, if you choose your courses for the material they will cover, you can ignore the instructor.

SG Voter Turnout: Down From Last Year

During last week's Student Government elections, voter turnout was down 11% from last year's 33%, according to SG president Gary Eith.

Eith said that he thought there was three major reasons for the drop in voting figures.

"There was little interest in three of the top positions because they were unopposed," he contended. "Furthermore, there was not quite as much publicity and 'to-do' about elections from other bodies on campus such as faculty and administration."

He also said that because the elections were held on a Wednesday and Thursday instead of a Monday and Tuesday, there were less people on campus to vote than last year.

The newly elected officers of SG will take office May 12, the day after graduation. They are: Gary Eith, president; Dave Rowe, vice president; Debbie Rowe, secretary; Mike Hemphill, treasurer. Senior Representatives are Jim Parsons and Ken Wagner; Junior Representatives are John Nienaber and Harold Davis; Sophomore Representatives

are Vicki Romito and Tom Jones. The Representatives-at-Large are: Wayne Robertson, Marian Boyer, Dave Harden, Sam Makris, Larry Roberts, and Lisa Lindeman.

New members of J-Council will be: Ann Bezold, Steve Meier, Greg Mills, Pam Berryman, and Nancy Winstel. Dave Harden and Debbie Zeis were elected to the Student Activity Fee Board.

Amendment Number One, opening up elections for J-Council, passed. But the second amendment, eliminating special elections and having vacancies filled

through SG, failed for lack of a majority.

In last week's meeting, SG voted to support Dr. Frank Steely, president of the college, in his past efforts in establishing and maintaining the \$1 parking fee. They cited the commuter nature of the college as one reason for keeping fees down.

A committee was established to write letters to the appropriate authorities and to discuss the matter further.

Couto To Teach At Vanderbilt

By Tim Funk

Dr. Richard Couto, presently a member of Northern's political science department, will be affiliated with Vanderbilt University in Memphis, Tennessee starting this fall. He will be a part-time professor in the University's political science department while also serving as co-director to the Center of Health Services. The Center is likewise linked to Vanderbilt. "It's a joint appointment; to both the political science department and the Medical Clinic," Couto said.

Couto's decision to leave NKSC was prompted by "a push-pull situation. I was very much pulled by what I understand is a very professional type of community atmosphere among the faculty at Vanderbilt. And many of the people in Western Tennessee were involved in the civil rights movement before and now they're in the health rights movement for their poor of Appalachian Tennessee. The chance to work with those people was a tremendous attraction, as well," Couto continued.

Dr. Couto has long been a participant in community-based programs. During his three years at NKSC, he served as co-chairperson for the Northern Kentuckians Against the Dam, while also being a member of the Kentucky Health and Welfare Committee. Commenting on the former group, Couto expressed a hope that "the issue stays alive. It is vital, I think, to preserve things that are so unique and valuable. Anyone who has camped at the Red River Gorge cannot help but to be awed by its beauty."

Dr. Couto has also just recently had a book published, entitled "Poverty Politics and Health Care."

When asked to comment on his three years at Northern, Couto described them as "definite periods of growth for me personally. I've enjoyed myself and I would hope that I have taught my students that there should not be this dichotomy that seems to often exist between the classroom and one's experience on the outside. I believe very much in putting theory into practice."

On the future of Northern, Couto said that he could see nothing but a very bright one.

Couto praised the faculty as being "energetic and sound." He concluded his remarks by expressing the wish that there was more campus life at Northern. "It's really a testament to the working student to try to not only support himself but also educate himself. Yet, and this is certainly not the student's failing, I think they are losing a bit by not being exposed more to the multi-faceted aspect of education."

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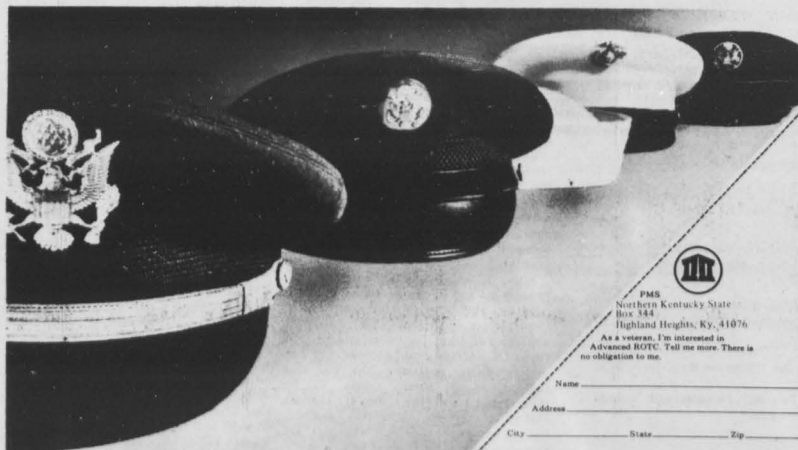
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City State Zip

College attending

Rites Of Spring

Toss an egg, float a tub in the Branch-Tucker Regatta, or take a shot at your "favorite" personality in the dunking booth. All of these and more will be available to students, faculty and staff during the Third Annual Rites of Spring celebrations scheduled to begin the weekend of April 18 and 19.

The Rites are now a yearly occurrence at Northern. Usually the weatherman fails to read of the festive events and orders soupy conditions dumped on the Northern Kentucky region, but never-the-less the show, as they say, "must go on."

A real show, provided by the Hamilton County "Mini" Circus, will perform in Regents Hall at 8 p.m. April 21. The "Mini" Circus is composed of young gymnasts who provide exciting entertainment through a host of athletic feats found only in larger "Big Tops" that tour the country. Admission is free for students with a validated I.D., 75 cents for adults and .25 cents for children. Tickets for the performance may be purchased at the door or from Student Activities, Highland Heights campus, extension 217 (781-2600).

The following is a list of events, and the times and places each will be held:

April 18 and 19 - Menaechmi Theater Performance, price \$1.50, time 8:00.

April 19 and 20 - "Renaissance Fair Today", Set-up time is 10:00, exhibit time is 1 until 7. Exhibit locations to be posted upon arrival and check issue; Information booth at Nunn Lounge and entrance. For more information call 781-2600, Ext. 217.

April 21 - Hamilton County "Mini" Circus, 8 p.m. Regents Hall, 75 cents for adults and 25 cents for children. Free to students with validated Activity Card.

Pandora - Nunn Plaza, Dart Contest, 12:00, Nunn Plaza.

April 2 - Faculty Day, 11 a.m. Dunking Booth; 11:30, faculty auction, 12:00 faculty bake-off, 12:00, faculty vs.

Library Women, 2:30, Balloon Toss, 3:15 Frisbee Toss.

April 23 - Concert Day, 12:00 Regents Hall, 12-5, Broomstraw, Manticores, Strange Brew, Bluegrass Express, Surprise Band; Chess Club Tournament featuring Dr. Biernie, time 1:15 in Science Building, Rm. 210;

April 24 - Fine Arts Day, Concert in the Park, at 12:00 in the Nunn Plaza; Jazz Band at 2:00; fine arts, coffeehouse, 8 p.m. Nunn Plaza Lounge, directing class one acts.

April 25 - Game Day: 11:00 Egg-Toss place is between the library plaza and student activities; 11:30, Walk race start at the top of Nunn Drive, 12:30, Arm Wrestling Lounge, 1:00 Branch-Tucker Regatta, 2:30, Fire Truck Race, 12:00, Broomstraw playing, Faculty Country Music Band, Another Band Playing; 8 p.m., Fraternity Bash, 8 p.m. Theater Coffeehouse, Student Directed Plays, "One-Acts", Nunn Lounge.

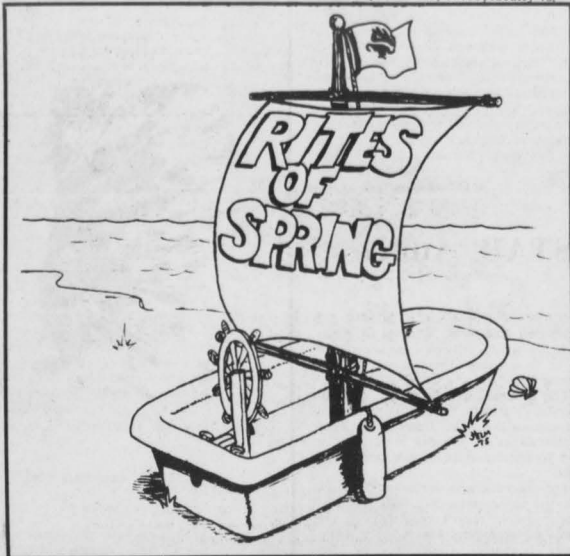
The radio and Television Dept. providing music entertainment daily.

April 26 - Country Cotillion, 8 p.m. Saint Catherine of Sienna Hall. Ft. Thomas, \$2.50 per person, performing John McHutchin and friends, U.S. Chito Kai Karate championship.

April 27 - Race Way Benefit, mini-bike race, go cart exhibition: Creative writing contest coffeehouse Byard Ray, John McHutchin.

Please contact - Student Activities, Ext. 217 and tell Susan Lewis.

For additional information, contact Debbie Wolff, Student Activities, extension 217.



Greatest Show On Campus

By Art Meredith

Once again people, its time for all of us to pay tribute to Pan, the god of springtime. As paf of ancient customs and fites that man has followed since early times - or at least since 1972 when Rites of Spring began on April 21.

Opening the Bacchanalean delights this year will be the thrills and chills, spills and bumps of the Hamilton County Mini Circus. The show starts at 8 p.m. in Regents Hall.

Rumor has it that Rob Ryder of WLWT's 50/50 Club will be the guest ringmaster. If that rumor falls through Dick Murgatroyd-television star and instructor extraordinary-will fill the center ring with mirth and whatever else he can find.

The Mini Circus will feature such acts as the Famous French Trapeze, Black Magic Rhythmic Ropes, Flying High on Unicycles, and the Ballet on Spinning Bars; with Jolly Jugglers among other specialties and acts.

The Mini Circus is made up of children from the Hamilton County Board of Education District. It was formed to teach the performers the need for discipline in thought and action.

A lot of work for a fine show. Its only 75 cents for adults, 25 cents for children, and free to any student with a valid Student Activity Card. You can't beat the price and there's even going to be popcorn!



Mini-Circus Unicyclist

The Renaissance Today

By Pat Meeker, Louis Sensel and Tom Ruddick

The art, performance and trade fair will be displaying for sale the work of sixteen of Northern's art students including prints, paintings, pots, and jewelry. In addition to these sensual delights, music will be provided by the magical Malcolm Dalglish, the stunning Meg Davis, and the unpredictable group, Tudor's New Time.

Highlighting the fair will be a number of interesting booths and displays. For those interested in American Indian art and culture an impressive collection of authentic Indian jewelry will be on display for perusal and sale.

There will also be on display on the second floor of Nunn Hall a collection of ancient Indian artifacts.

For those who love green a plant booth where terrariums and green plants will be available for sale will be set up.

Mystics will be interested in the occult booth where information on their supernatural as well as astrological jewelry will be available. Those interested in a more scientific search for self-knowledge should like the handwriting analysis booth.

Art History and Archaeology buffs will no doubt find Dr. Longley's exhibit of artifacts from Carthage interesting and informative. This impressive collection will be located on the second floor of Nunn Hall.

Those who hunger and thirst will also find a variety of refreshments being sold for the benefit of various campus organizations.

This first annual (we hope) "Renaissance Today" art, performance and trade fair promises to be an appropriately electric kickoff for the Rites of Spring. It is expected that a good time will be had by all.



Artist and her subject

Dear ROS. . .

Dear Editor,

With incredible gall, NKSC again presents their version of jubilation - The Rites of Spring.

How do our students rejoice in Mother Nature's bloom? First, NKSC is probably the only school in the country which can boast, not bath tub ring, but a ring of sunken bathtubs in it's scenic bound, Lake Inferior. And no one asked Mother's fish if they'd wanted such subterranean renewal. Surely, a few frogs reside in our midst, yet imported leapers alone compete in the NKSC game and foreign croaks alone are heard.

Neither can the sweet chirping of our fine-feathered, spring-born friends be enjoyed. The ROS celebration efficiently drowns their voices with noise polluting so-called rock music. Its enough to make

any birds flock to Murray.

Added to these injustices is the dangerous practice of roller derbies on Nunn Drive. At least the rules of the game should be written so as to pay homage to the worms and crickets making their daily pilgrimage from homeplate to the foundation of Nunn Hall.

This willful and wanton disregard for Mother's creatures is indicative of the true lack of conscientiousness of NKSC students to spring's graciousness. Interruption and interference of its natural wonderment, under the guise of exuberance, can not go unnoticed. Northern Student's beware! Its not nice to fool Mother Nature.

Rightously yours,
Charlemange Rosinbloom



IN CONCERT
Sun. April 20
Nunn Aud.
2 Shows 8 & 10 PM

'STAR' Athletes

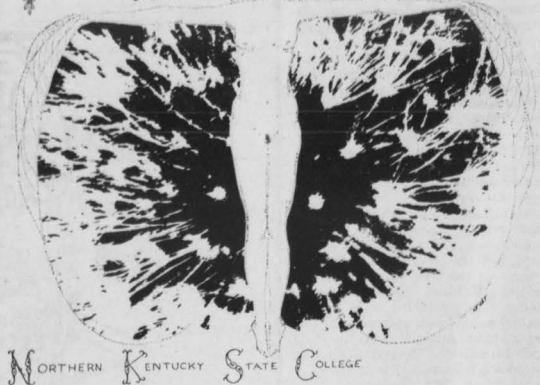
Members of NKSC's Society of Television And Radio Students (STARS) have produced a television sports program to be shown three times during Rites of Spring week.

The program will focus on some of Northern's athletic teams that performed on campus this year. Times of the three presentations are Tuesday at 12:30 p.m. and Wednesday at 10:00 a.m. and 12:30 p.m.

The students who produced the show are the same seven men who televised many campus sport's events during the past two semesters. The group includes Terry Boehmker, Chuck Bradley, Joe Hackman, Howard Hewitt, Rick Meyers, and Tim McKinley.

RITES OF SPRING

APRIL 18-19



NORTHERN KENTUCKY STATE COLLEGE

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Northern Kentucky State College,
Fine Arts Dept. Proudly Presents

THE MENAECHEMI

(A Greco-Roman Farce)

April 18 and 19, Friday + Saturday
Nunn Auditorium at 8:00 pm.

Tickets can be purchased at the door for \$1.50 or
\$1.00 with YFA card. For reservations or info. call 781-2600



Special Contributions

KARL KUNTZ - Photograph
SUZANNE NISWANDER - 1st
C. MICHAEL SALZMAN -
Receptionist
PAT MEEKER - Pat Meeker
ELAINE COSTELLO - Legal Aid
DEBBIE WOLFF - Intensive Care St.
E Hospital
RA - "Dorm" Monitor
ART MEREDITH - Nutcracker
LOUIS SENSEL - Gaffer No. 1
STEVE ROTH - Gaffer No. 2
ALLEN TUCKER - Ext. 194

A Variety Pack Of Entertainment Scheduled

No longer will one have to wait in line at the local tut rental shoppe or dress boutique in order to put on the formal attire for the traditional spring dance.

This year, NKSC will present the "Country Cotillon", an evening of merriment and dance in a less than formal - yet warm and casual atmosphere.

Country waltzes, square dances, and a little bit of home-strung hoe-down will be musically serenaded by an orchestra of local performing artists under the direction of John McCutcheon, as caller, and Byard Ray, as first fiddle. John McCutcheon, from Knoxville, Tennessee, and Byard Ray, from Shelton Laurel, North Carolina, are respectively well known for their Southern Mountain Music as well as one of the finest executions of fiddle playing.

The agenda for the Country Cotillon also includes a Buffet to be served at halfprice for those who get the hungries. Refreshments will also be included in the admission price of \$2.50 per person.

This event will take place at the St. Catherine of Sienna Hall on Saturday night of April 26, at 8:00 p.m. The hall is located below the church which corners Rossford and North Fort Thomas Avenues. From Newport, take Memorial Parkway to Clover Ridge Avenue (opposite the Newport Waterworks). After several blocks Clover Ridge becomes Rossford - and there you are at the Country Cotillon.

Come casually attired - country style. For more information, as well as reservations, which are strongly suggested, call 781-2600 Ext. 217. Tickets are available at the door only.

"Concert Day"

"Concert Day" presents a blend of music rarely heard before at Northern as MANTICORE, STRANGE BREW, BROOMSTRAW, BLUEGRASS EXPRESS and THE UMBRELLA present their own tasteful style of rock, bluegrass, and folk rock. Truck on over and boogie with the bands in Regents Hall as the showcase begins to unwind from 12 noon on. The entertainment is free and offers quite an alternative to those college doldrums, especially those "final exam blues".

"Coffeehouse"

In addition to appearing at the Country Cotillon, John McCutcheon and Byard Ray will also be featured at the NKSC COFFEEHOUSE the following evening, on Sunday, April 27th.

McCutcheon, in the setting of a collected audience, will present the traditional folk music which he has "learned, felt, and tasted" from his first hand encounters with the people of Tennessee. The hammer dulcimer, banjo and auto harp are only a few of the many instruments he has acquired during his last five years of performing Southern Mountain music.

At the age of twenty-two, John McCutcheon has dedication surpassed only by his strong belief that "traditional folk music belongs to everyone and is not a sole commodity of the 'performer'". McCutcheon often delights his audiences as he describes and performs the relationship of English ballad music to the Appalachian genre.

Participating along side of McCutcheon, Byard Ray will compliment the nite's entertainment with his fiddle. In his late 60's, Ray still captures first place standings as one of the finest fiddlers in the North Carolina region.

The Coffeehouse, which is now considering a bi-weekly series during the summer, will open its doors at 8:00 p.m. in the student lounge. General admission continues at 50 cents.

"Jazz & Drama"

Thursday, April 24, the Fine Arts Department adds a special touch to the Rites of Spring celebration with the blending of music and drama.

The noon hour will feature the NKSC Jazz Band on the plaza in front of the Student Lounge. More springtime music will be found on Nunn Plaza at 2:00 as the NKSC Concert Band presents its "Concert in the Park". Both events will be under the direction of Dr. Rost.

Then, for the drama buffs amongst us, a theater coffeehouse will be held both Thursday and Friday nights at 7 p.m. The evening will consist of student directed, one-act plays including: "You Know I Can't Hear you When the Water's Running"; "Aria de Capa"; "The Indians Want the Bronx"; "The Bold Soprano"; "Pithes and the Spider"; "Prometheus Five"; "Come Into the Garden, Maude"; and "Impromptu". Start off your spring with something aesthetic ... See you there.



Theatre Coffeehouse : Thursday & Friday Nights



Byard Ray



John McCutcheon

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Cross Country Trike Race



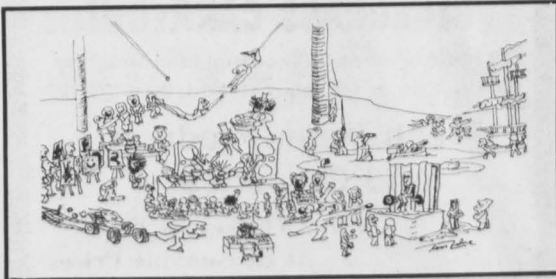
Parking Finals



Campus Security reaches Highland Heights



Brotherhood, Rights Arms!



Kermit the Frog - Cover Girl

**Expect The Unexpected
On Game Day**

1776 Revisited

By Tim Funk

A crowded street. The intense young writer pushes his way past the street urchins with their outstretched little hands. He has had nightmares about them, about their dirty poor fingernails and their sleepy eyes. He wants no part of them. He reaches the library and shrugs off his mounting guilt before he enters. He likes the anonymity of the place, the walls shield him from the outside and from his enemies. He comes to the library to write. It is his one passion. He unleashes his fountain pen and begins:

Well, what did everybody think of my state award? This is the intense writer, writing another dazzling installment to "Current Film" and seeing that this is the very last week, I've come up with something a little different.

off the record

by
GARY WEBB

Suzi Quatro—*Your Mama Won't Like Me*
Arista

I've listened to this repeatedly and, for the life of me, I can't see what's so damn good about her. Her music is ordinary (nice for parties but murder for any serious listening); her voice is nothing to get excited about, a poor Joplin imitation, and I've heard innumerable women singers with much more range and expressivity. Her voice is meant for loud music and when she starts to croon about love, it takes all the self-control I can muster to keep from laughing out loud. Not only that, the lyrics Chapman and Chinn give her are hopelessly mindless sexual innuendos and the resultant music is reminiscent of a five-year-old who just learned a new word. Suzi must have just learned that sex sells.

Granted, she is the first woman to deck out in leathers and do *The Pump* with a bass guitar but so what? Cheap thrills is about all you can label this. Four stars (I'm feeling generous).

Kraftwerk—*Autobahn*
Phonogram

Another disappointment. They play some very pretty music but even that pales when you have to suffer through ten, and sometimes, twenty-six minute songs comprised of the very same pretty music.

A synthesizer-based German group. Kraftwerk is selling like mad this side of the pond and they're getting a tremendous amount of air play. If you listen to what they play on the radio, you might be fooled. The three minutes of "Autobahn" sound appetizing indeed and you might be enticed to buy the album. Don't.

The single "Autobahn" is, in actuality, the entire first side of the album.

The things you don't hear on the single, though, are the dumb synthesized traffic sounds, the usual idiotic noises any chimpanzee can make when turned loose on a Moog, and "Wir far'n, far'n, far'n auf der Autobahn" sung over and over and over again until you think you're listening to a Berlitz German lesson.

I've been writing film reviews in these pages for one and one-half years and I think the time is right to reveal to you my own budding scenario: the movie that will make me rich and miserable.

Still in embryonic, the following is entitled *THE WAR FOR TENURE* - 1976.

Anticipating the next big bad in motion pictures, *THE WAR FOR TENURE* is a contemporary struggle for rights that rather blatantly parallels our revolutionary beginnings.

Place: A small public college located somewhere in Northern Kentucky.

Characters: King Willi of the Stogies, the monarch of the small college (Monarch, you say? This isn't your traditional college) The Tories - (loyalists), The Rebels - These activists for freedom are few but growing. Some have gone, but some fight on.

And to give this Bicentennial drama a little intellectual weight (after all, stories about 'freedom' can get a little corny. Those of us who've taken 'Revolution and Constitution' know that much.) I'll make the whole thing Brechtian by including the students as the audience in the drama. Plus, I'll make the Student Government contemporary descendants (in spirit) of the Continental Congress. Comic relief, y'know.

Brilliant, young Yank-eith Doodle will be commissioned to pen the Declaration of Dependence. And the press. The wild press to ridicule All The King's Men with the attack led by that firebrand, Sam Jones.

Zoom in to smokey room: "We gotta nip this tenure for rebels thing in the bud, boys. Y'hear?"

Loyalists (their faces glow in the smoke): "Yes, Your Highness."

King: "Ya' know, we can't have these dang, long-haired, dis-respectful young radicals teachin' our boys and girls."

(At that, the boys and girls in the audience boo in unison.)

Fade out.

Fade in to the newspaper office. As usual, it's a mess. But the flame of liberty burns bright, anyway.

Jones: "Put out that flame of liberty, you maniacs! Do you want to burn the place down?"

Staffing: "Damn, how can we 'get' the administration?"

Jones: "Surprise me."

Artsy Fartsy Writers: (The left wing of this eagle of freedom "Coup d'etat!"

The story is the same with the four remaining cuts. It's really difficult to make a palatable song that consists of four notes on a descending scale with occasional noise zipping back and forth between channels to try and hold your wandering interest. Wander on by this in the record store. Three stars.

I had a smar reply all write-en up concerning Tim Funk's outrageous letter but I have a stack of records to review that probably won't get done. All I'll say is this: I realize there are many people on the staff who have the stomach for that sort of music, but, unlike Tim, I'm too embarrassed to tell anyone. Funk may have yak poop for brains when it comes to music, but congratulations anyway on his well-deserved award for his film column.

April Wine—*Stand Back*
Big Tree

This is a big surprise. April Wine is another Canadian group that I was sure I was going to hate, but I should have seen the tipoff: none of them are fat (i.e., Bachman-Turner Overweight).

Their music is well-executed and polished; for a punk/rock group, that's most unusual. Each rocker is catchy and very, very up. They mix well as a group. It's commercial pop but, with as much music of that sort, it's professional-sounding.

Myles Goodwyn's vocals are sassy; he reminds one of a smart-assed street corner hood, nicely irritating. The chrym guitar whirrs like a sawmill and Gary Moffat's lead guitar stings when it counts. Bassist Jim Clench co-writes with Goodwyn and, while the lyrics are none too intelligent and sometimes downright boorish, they hit on some winners every so often, completing the irreverent, adolescent aura:

I got an old Cadillac
I like to sit in the back

And flub a dub between the covers of
Sixteen

Stand Back won't win you any points for music appreciation, but that's not the point. Have a gas. Eight stars.



Fuzzy: "No, Willi's got a Cadillac."

Wipe

Zoom back to smokey room:

King: "Here's the plan. Tomorrow, we'll attack with contracts. And none of them will include tenure. We've got 'em by their collective (expensive deleted)."

Loyalists: "You're a genius, Your Highness."

Long Shot. Zoom again (pew!)

Skycircle Inn - meeting of insurgents

Insurgent No. 1 - "Here's the plan, Paul. Prevert will lead the call when the drafted contracts arrive. Remember, one if by tenure, two if by 'Hey, buddy, have you got a dime?'"

Insurgent No. 2 - "One what?"

Insurgent No. 1 - "Insurgent No. 2, you know I'm not in the Math Department."

Dissolve. Fade in to narrator: "Well, you know the rest of the story. The contracts arrive. The guards from De SS enforce the King's demands. The Loyalists grow fat and happy. The Insurgents mumble in disappointment. And the audience has a good time. Well, think it'll sell?"

And now, to plug a movie, a very special movie, "Fighting For Our Lives" is a documentary about the United Farm Workers' plight. The film will be shown on May 9 in UC's Emery Auditorium. Tickets can be purchased from Lisa McCormick in the Nunn library.

Chase Grads Go For 'Bust'

An unwritten law for graduating classes is to try and "out-give" the preceding class. The Class of 1975 at the Salmon P. Chase College of Law of Northern Kentucky has done just this. They have, one could say, gone for broke—or maybe gone for "bust."

Since the Class of 1975 was the last class to enter the law school before the NKSC/Chase merger, members of that class decided to give a bust of Salmon P. Chase to the College to signify the importance of the Chase name as a part of Northern. The idea began to take form and senior class co-presidents Rick Bernat and Tom Hock took the reins in an attempt to locate a bust of Salmon P. Chase, Supreme Court Justice and a former Secretary of the Treasury during President Abraham Lincoln's administration.

Being future barristers, the two class presidents knew that the Justice Department in Washington was supposed to have busts of all former Supreme Court Justices, except—that's right—Salmon P. Chase was missing.

Through a photograph, the bust was traced to the lobby of the Chase Manhattan Bank in New York City, a logical setting for the bust of the bank's namesake.

It seems Kate Chase, daughter of the former Supreme Court Justice, had made a gift of the bust to the bank shortly before her death. The bust, having been given to her by the sculptor, apparently never made it to the Justice Department.

With the detective work completed, the two future lawyers began to arrange for the reproduction of the bust. Contact was made with the Alva Museum Replica Company to reproduce the original and permission to make the reproduction was obtained from David Rockefeller, chairman of the board of the Chase

Manhattan Bank.

Made with a synthetic substance with the reproductive qualities of marble, the finished product was so good that the architect at the bank found it difficult to tell the original from the copy when placed side by side.

In final form, the bust measures 33 inches high and 28 inches wide at the shoulder. It has recently been displayed in the lobby of the Salmon P. Chase College of Law.

Summer Aid For Vets

In order for a Veteran to obtain full-time benefits throughout the summer he must attend both five-week sessions taking four hours or more in each session, or six hours in the eight-week session.

Any questions concerning this should be directed to Susan Bruns, Veterans Affairs Coordinator.



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Defensive Errors Costly But. . .

Norsemen Bats Are Booming

By T. Boehmker

Despite heartbreaking losses to neighboring rivals, Thomas More College and Xavier University, the NKSC baseball team advanced its record to six games above the .500 mark.

The Norsemen swept two double-headers over Central State University and Kentucky Christian College to offset the pair of defeats and hike their record to 16-10.

But the defeats, not the victories, are what have been sticking in the mind of Norsemen coach Bill Aker.

"You can't really print what I'd like to say about those games," said Aker sarcastically. "But I'm really very disappointed with our performances in those games because we just gave both of them away."

A prime example of what the coach was talking about arose in the recent game against Xavier University.

With the score tied at three apiece, Xavier came to bat in the top of the eighth inning. After two Musketeeer batters reached base through NKSC errors, a third man beat out an infield hit to load the bases. The next player laid down a bunt and relief pitcher Jack Miller's throw to first was not within teammate Dave Reeves' reach as two runs crossed the plate. Another bunt succeeded in scoring two more XU runs after Reeves' throw to catcher Rick Foltz arrived too late to stop a runner coming from second.

It was frustrating moments like these that caused Coach Aker to accuse his team of making "stupid mental errors."

"It looked as if they did not know what to do with the ball once they got it," fumed Aker. "Things like this shouldn't happen because these guys are too old to be doing these things."

Still, Coach Aker is confident that his team can finish the spring season a winner.

"You have to make your own breaks in this game. I know we have the hitting and the pitching so all we have to do is play defense the way it should be played and we will have one helluva record."

The team is certainly having one of its best seasons at the plate sporting an excellent .327 team batting average. The individual leaders in this department are Gary Wall with a .448 average, Rick Foltz at .414 and Dave Reeves with his .378 mark. Dale Klare is the top Norsemen pitcher with a perfect 4-0 won-loss record.

The remainder of the games on the NKSC schedule are very important since there is a possibility that the Norsemen could earn a post-season tournament bid.

NKSC has two games with Indiana Central, four games with Bellarmine, two games with Marian, one game with Thomas More and one game with Georgetown remaining on the schedule.

All five of those teams are competing with Northern for the tourney invitation so each game will be crucial.

The next home game for the Norsemen will be Thursday, April 24, against Thomas More.

The Rebels came up with two runs in the ninth inning last Saturday to edge the Norsemen 6-5.



Quick reflexes make a difference.



This play is too close for the Norsemen's comfort.

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Northern Slides Past First Game

The rain and the cold sponsored a conspiracy against Northern's newly formed women's softball club April 9 as they took on Miami (O.) University in their first-ever season opener.

The Norsewomen led, 15-14, going into the bottom of the seventh and final inning until a Redskin batter hit an in-the-park homerun with a runner on base to end the game 16-15.

The game was threatened by rain through the top four innings which created bad footing for the Norsewomen.

all of whom were wearing some type of gym shoe while their Miami counterparts were wearing a spiked baseball shoe.

"Rita Sauer hit a triple that should have been a homerun but it was so funny, she slipped three times going around the bases."

The Norsewomen have four games left on their mini-schedule.

April 18	Thomas MoreH	4:30
April 21	U. CincinnatiA	3:00
April 22	Miami (O.)H	3:00
April 25	Edgecliff	H tentative	

Norsemen Struggle; Norsewomen Succeed

Northern's men's tennis team dropped their record to 1-5 as they suffered losses to Xavier, 8-1, Indiana Southeast, 8-1, and Georgetown, 6-3.

Northern's interchangeable number one players Kevin Molony and Mike Schwartz are leading the team with 5-1 records.

Against Xavier, Mike Schwartz defeated the Muskies' number one player, 4-6 6-4 6-4, while Kevin Molony, playing in the number two position, suffered his only loss of the season, 7-6 6-7 7-6. Both the second and third set tie breakers came down to the final point.

Against Indiana Southeast, Schwartz suffered his only defeat of the season 6-4 7-5, once again playing in the number one slot.

Results of last Monday's Georgetown match were:

Kevin Molony (W) 6-3 4-6 6-2
Mike Schwartz (W) 6-2 6-2
Harry Nieman (L) 6-3 6-0
Randy Ficke (L) 6-2 6-1
Dan Braun (L) 6-3 0-6 7-5
Chris Nieman (L) 6-1 6-1
Molony-Schwartz (W) 3-6 6-1 6-1
Nieman-Nieman (L) 6-3 6-1
Braun-Doug Moeller (L) 6-2 6-4

The Norsewomen tennis team opened their short spring season Tuesday on a successful note defeating Xavier's women's team 4-2.

The Xavier match marked the debut of two NKSC's top basketball players on the tennis team, both scoring doubles

victories.

Joyce Daugherty (L) 6-2 6-4
Janice Rauh (W) 7-5 6-0
Shirley Schauer (W) 6-3 6-1
Bratton-Winstel (W) 6-1 6-0
Schauer-Keegan (W) 6-1 6-0
Stansel-Ferrante (L) 5-7 7-5 7-5

INTRAMURAL NOTES

By Rick Meyers and Mike Wilcox

The Intramural Department is sponsoring a superstar bowling contest. First round action will be Monday and Tuesday (April 21, 22), Quarter-finals Wednesday (April 23), Semi-Finals Thursday (April 24) and finals Friday (April 25).

Check for first-round partners in Regents Hall Friday, April 18. First round scores should be posted before Wednesday (April 23). Quarter final scores posted before Thursday, April 24, and semi-finals before April 25.

The finals will be held Friday with three finalists in each men and women's division. The bowler with the best score is the winner.

For further details contact the Intramural Department.

The intramural softball tournament will begin this Sunday, with six games on the schedule.

12:00 p.m. Leaping Lizard vs. The Mail M.G.T.

1:15 p.m. Untouchables vs. Nads

2:30 p.m. Master Batters vs. Marauders

3:45 p.m. Pi Kappa Alpha vs. Vacuity Fireball

5:00 p.m. Rogers Raiders vs. Winner of 12:00 game

6:15 p.m. Alpha Delta Gamma vs. 3:45 game

All games will be played this Sunday.

Winners of the Closest-to-the-Pin Contest were Bridget Finn in the women's competition and Tim Lucas in the men's competition.

Bridget's winning distance was 24'7" from the flag pin and Tim's was 9'10" from the pin. Runners-up were Charlin Diller and Rick Burns, respectively

For all of you athletics and non-athletics come to the front of Nunn Hall April 18, from 12:00-3:00 p.m. and test your endurance. The exercises will include push-ups, chin-ups and sit ups. In case of inclement weather the endurance test will take place in Regents Hall.

PLAYBOOK

By J. A. Daugherty

The ALL SPORTS BANQUET will be held Monday night, April 28, at 6:00 p.m. in Regents Hall.

Dale McMillen of radio station WHKK will serve as master of ceremonies.

Reservations can be made and tickets bought through the Athletic Department.

The wrestling team will have a new coach for the '75-'76 season.

Jerry Pardue, a graduate of East Stroudsburg College of Pennsylvania, had been coach of the wrestling club at the University of South Carolina before accepting the NKSC appointment.

Pardue, a native of the greater Cincinnati area, has already begun scheduling and recruiting for Northern.

Pardue has majors in both Guidance and Computer Science.

Northern's Karate Club will be competing in all of the events which will include all-rank fighting, self defense demonstrations and breaking demonstrations.

Marilyn Scroggin has signed two of Northern Kentucky's top high school guards for their Norsewoman basketball team.

Holy Cross senior Jenny Niehaus, 5'7", and Campbell County senior Diane Redmond, also 5'7", will join their sisters, Linda Niehaus and Sharon Redmond, in NKSC uniforms next fall.

Coach Scroggin described both girls as playmakers and Ms. Redmond averaged 20 points per game last season.

Cheerleader try-outs are open to all NKSC students who are full-time and have above a 2.0 grade point average. The Practice Clinic is Wednesday, April 23, Thursday, April 24, and Saturday, April 26 from 4-7 in Regents Hall. Try-outs are Sunday, April 27, at 6:00 in Regents.

Northern is sponsoring a national karate tournament Saturday, April 26.

The tournament is drawing entries from several eastern and midwestern states.

Earn an extra \$2,700 during your last 2 years of college.

Army ROTC can make the big difference in financing those last 2 college years. Here's the math of our program:

Basic Camp Training (6 weeks during summer between your Sophomore and Junior years).....	\$481.74*
Advanced Course during your Junior year.....	900.00
Advanced Camp Training (6 weeks during summer between your Junior and Senior years).....	443.97*
Advanced Course during your Senior Year.....	900.00
Total.....	\$2,725.71

*You also receive travel allowances from your home to Basic and Advanced Camp training sites. While in camp, you get food, lodging, clothing and emergency medical care.

These amounts will vary according to length of school term. You can earn \$100 per month for up to 10 months a year, but the average term is 9 months. In most instances, the total will exceed \$2,700.00.

Now, what about your commitment or obligation if you enroll in Advanced Army ROTC? First, you make no commitment when you attend the Basic Camp. This is the time you can discover first hand whether Army ROTC is your thing. And it gives us an opportunity to determine if you're good officer material. Frankly, the Basic Camp is rough; it's demanding both physically and mentally. So you have the option of quitting whenever you like. We'll even pay your transportation back home.

If you successfully complete the Basic Camp, you are eligible for enrollment in the Advanced Course. Then you make your commitment. That commitment includes an agreement to serve on active duty for 2 years. Or, (if the Army's needs are such) to enter active duty for 3 to 6 months and then serve for a time in the active Reserves. In either case, you'll earn the full pay and allowance of an officer (approximately \$10,000 annually while on active duty.)

Those are the basic facts. There are a number of programs which might interest you. Mail this coupon for facts about Army ROTC. Or, visit us so we can talk it over.

Your Army ROTC earning may not pay all your costs for those final 2 years. But they'll take a healthy bite out of the high cost of learning!

ARMY ROTC.

The more you look at it, the better it looks!

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ARMY ROTC
NKSC
(Box 344)
Highland Heights, Ky.
41076

I'm a college sophomore and am interested in your Basic Camp. Please rush information. No obligation on my part.

Rites Of Spring Thing Campus Store



A WHOLE WEEK OF SALES & DRAWINGS

April 21st - 25th

Check Our Daily Bargains -

Register for a new Drawing Each Day

Winners will be announced daily at 12:15 p.m.

in the Student Lounge

Registration for Monday's Drawing begins Today

List Of Prizes

Monday 21st	Tuesday 22nd	Wednesday 23rd	Thursday 24th	Friday 25th
1. Osterizer Blender	1. Oneida Stainless Steel - 16 pc. set	1. Oneida Stainless Steel - 16 pc. set	1. Oneida Stainless Steel - 16 pc. set	1. Tennis Set A. John Havlicek
2. Poplin Jacket	2. Punch Bowl - 18 pc. set	2. Luster Ware Glass Set	2. Party Ware - 8 pc. set	2. Lounge Chair

Special Sale

Polarized Sunglasses - 25% Off

Records - Buy One - Get One FREE

Dictionaries Half Price (Reg. \$7⁵⁰ Now \$3⁷⁵)

10% off on all purchases over \$1⁰⁰
(except special sales)

Campus Store Hours: Monday & Thursday 9-7 Tuesday & Wednesday 9-5 Friday 9-4:15