

# SG Seeks Solution To Turnout Troubles

By David Jones

Student Government, Monday, revealed new plans for its upcoming elections designed to improve voter participation.

The increased turnout is required to keep SG operating according to James Claypool, dean of student affairs.

SG minutes from the previous week's meeting (Feb. 18) said Claypool "announced that there had better be a better turnout at SG elections on April 22 and 23, with a minimum of the eligible people voting being 50%.

"Dr. Vince Schulte and Jim Krue," the minutes continued, "are the designates of the Student Affairs Office

who are to work with SG on this matter. Dr. Claypool stated that it didn't matter what the cost, his office would pay for it so long as it was accomplished. He would also supply personnel if needed."

Faced with this alternative, an elections committee consisting of Mike Lawson, chairman, Ann Williams, Gary Dirheimer and Jamie Tucker was appointed.

The new regulations now include having voting booths on the first, third and fourth floors of Nunn Hall. Part-time students must vote on the first floor only, but full time students can vote at any of the booths.

Any student without an ID or a non-validated one will not be able to vote. To prevent multiple voting, all ID's will be punched and the students name kept in a class list.

All voting will be done with paper ballots. Ballot machines were used in the past, but the committee felt they were simply not worth using.

Also, teachers will be asked to dismiss those students who want to vote five minutes earlier than usual.

Advertising the election is the committee's main concern. It hopes to get a majority of the student body to vote by staging a heavy media campaign.

Sample ballots will be printed in The Northerner and commercials broadcast on the Northern Echo over station WHKK. The Public Relations Department of NKSC will assist and the Rites of Spring ads will also promote the elections. All of this is in addition to the campaign posters the candidates normally erect.

Now SG must wait for April 22 to arrive and hope for a favorable outcome.

Other action included final plans for the Spring Dance, which will be held at the Roundtown on Sunday, April 28, and is the culmination of Rites of Spring Week.

Tickets are \$12 per couple and a chicken dinner will be served at \$4 per person. The "Sound of 74" will provide the music.

A recommendation concerning "Snow Days" was approved asking teachers to consider difficult driving conditions during inclement weather when taking attendance. However, the idea must be approved by the Administrative Council.

## Telethon Volunteers Sought

The Easter Seal Society is looking for volunteers to assist in the operation of its Telethon to be aired Saturday, March 30, and Sunday, March 31, on Channel 12, WKRC-TV.

Joan S. O'Brien, who is Volunteer Co-ordinator for the local portion of the 20-hour program, said volunteers are needed to answer telephones and take pledges at the Merrill Lynch office on Fountain Square. In addition, volunteers are needed for many other positions, she said.

The Telethon will run from 11 p.m. Saturday to 7 p.m. Sunday. The money raised will be used to continue the rehabilitation and other services to the community's physically handicapped offered by the Local Easter Seal Societies.

Last year, the Society offered Speech & Hearing Therapy, Education, Clinics, Recreation and Transportation to many handicapped persons in the area.

Anyone wishing to offer assistance should call Joan S. O'Brien at 491-1171 between 9:00 a.m. and 4:30 p.m. weekdays.

# The Northerner

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NKSC HIGHLAND HEIGHTS, KENTUCKY

MARCH 8, 1974

## Outlook Is Good

# Grad School Hopes Brighten

According to NKSC President Dr. Frank Steely, the possibility of getting a graduate program in Education at Northern has been temporarily postponed.

A bill to remove all legal obstacles for the grad school, which was before the state legislature, passed the House 88-0 and the Senate 34-0 and has been signed into law by the Governor, Steely explained.

"This means that we will never have

to go back to the state government," Steely stated, but he went on to add that the Kentucky Council on Higher Education would now have to approve the measure.

However, the Council is now involved in a statewide study of all graduate programs and voted to postpone reviewing the bill until this study is finished. Steely did not foresee any problems in getting the Council's approval for the program and seemed

optimistic toward the outcome.

Associate Dean Joe Price agreed with Steely's optimism adding "I think that is everybody's feeling."

Meanwhile, Northern is continuing its plans for the Consortium arrangement. Along with other state institutions of higher learning, NKSC is participating in the Consortium. Classes are now being held on the Highland Heights campus.

"All the teachers are signed up and we have 14 courses in the 5 week session," Price stated. "Applications are coming in at a good clip."

Price cited Dr. Nicholas Melnick, Associate Professor of Education at Northern and director of the consortium, as deserving "a great deal of the credit." He explained that Melnick regularly attended the consortium committee meetings in Louisville.

## "Cushhhh," Goes The Northern

Those strange little carts buzzing around campus are Northern's newest additions in the motor pool.

Northern purchased two Cushman Carts on a lease-purchase basis in order to test the efficiency of these over-grown roller skates here on campus.

Department of Public Safety (DPS) and the Mail Room were the lucky recipients.

"The carts are ideal for making security checks and fine for traffic control," Roger Scales, director of DPS said.

Gary Wagoner, student worker in the mail room, feels the carts "are very handy for making mail runs" and finds "the size is right since we do not have to worry about blocking traffic."

The carts have a five gallon gas tank and, with the Energy Crisis crunch, the estimated 40 miles per gallon is an attractive asset.

The cart assigned to DPS will eventually be equipped with a spotlight and fire extinguishers as well as other necessary articles.

Director Scales cautions students and faculty to be alert when driving around campus, since the carts are extremely light and equipped with canvas side flaps instead of metal doors. An accident in one of these could seriously injure the driver.

The Mail Room will not have any spotlights or fire extinguishers, but when the weather turns warm air conditioning units would be nice, since nobody likes soggy mail. **Bob Mitts**



THE CUSHMOBILE: A new addition to NKSC's garage is displayed peacefully by Alan Tucker. (Photo by Karl Kuntz)

## Hearty Hurrahs Handed Out

At the risk of seeming inordinately positive, we offer this week a few hearty hurrahs to some campus groups.

Recently, two of our staff writers took a look at the Radio-TV Department at Northern and came away with much respect for its instructors, its "dedicated" student and the organizational ability characteristic of both.

One of these reporters said that, given these attributes, the "impressiveness" of "Barging In" (broadcast over WNOP) and the "promise" of the "Northern Echo" (on WHKK), the attainable objectives of the R-TV Department appear limitless.

Prejudiced exaggeration or not, this department and its efforts are another example of a group of people on this campus who are doing big things with little fanfare. This represents another interesting dimension of a college we tend to think of as being commonplace.

The success of this group appears to result from a combination of good leadership, student involvement and application of effort. Add a little talent to this, folks, and the end product has got to be good.

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This year's Rites of Spring Committee seems particularly inspired. Planning is extensive and ideas are many.

Last year's good efforts have resulted in greater support from the college and, hopefully, support will also be forthcoming from the student body.

The first annual Rites of Spring was a lot of fun. Those of us who took the time off to attend the contests and impromptu music making sessions enjoyed it tremendously.

The day was filled with good humored competition and a sort of comradeship (albeit short-term) that we do not often find on campus.

Keep up with the progress of the second annual memorial to craziness (soon to come within these very pages) and work out your schedule so you can attend.

Bear in mind that this is an event for everyone on this campus and not just something cooked up to include and entertain the mythological "elite" (Lord, how we hate that term).

A number of people are working very hard to make this event enjoyable for the academic community. It will not be their fault if it is not a success.

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The Pearl Harbor Coffeehouse Committee and the IOC are providing good entertainment at low prices every Friday night.

Last week's concert was such a success that it drew outside media attention and organizers are a little afraid they may soon outgrow their facilities.

Evidently, there are some disadvantages to being too good at your task.

## Alternate Route Advisable

Since July of 1963, the Pioneer Weapons Hunting Area (PWHA), 7,300 acres of land located on national forest ownership west of and adjacent to the Licking River in Bath and Menifee counties, has provided an unblemished, wild environment for Whitetail Deer, Turkey, Ruffed Grouse and many more species of wildlife in Kentucky.

The area is unique in that only hunters armed with primitive weapons (long bows, cross bows and muzzle loaders) may hunt the game within PWHA boundaries. These hunters, many dressed in the leather and fur regalia of the past, hunt the game inhabiting PWHA much like the early pioneers who settled the Happy Hunting Ground.

PWHA is under threat of being destroyed, for all practical purposes, with the development of the Cave Run Reservoir.

The US Army Corps of Engineers came dragging survey chains, cleverly hidden behind their deceptive little backs, ready and willing to lay out a road.

Operation "Ziplo Point Recreational Area." Mission: Build a 3 mile stretch of two lane highway through the middle of prime Turkey habitat to carry cars into the peninsula to belch gas fumes into the timber.

The backstop access road would split the area in half bringing vehicular traffic into the PWHA which serves as wild habitat for deer and turkey. Habitat which must remain unspoiled by human progress if deer and turkey are to remain and continue to reproduce. Neither species would exist in the area if forced to coexist with man.

U. S. Senator Marlow Cook has asked for a public review of the Cave Run Reservoir access road before the Cave Run Reservoir Environmental Impact Statement is accepted.

The issue has been whether the PWHA will be environmentally damaged by the access road planned by the Corps of Engineers or whether an alternate route, which generally skirts the area, will be built to preserve the area.

The alternate route would not bisect the PWHA, but still provide an access route to the Ziplo Peninsula. It seems that this route would not be as damaging to the wildlife of the area as the original plan.

With the Forest Service planning 11 other access roads into the reservoir it seems absurd to bisect the PWHA which serves as a major and vital habitat for deer and especially turkey.

We think the issue calls for a compromise with the access road skirting the area instead of destroying wild habitat.

It seems rather absurd to build the road smack through the middle when a road could be built to skirt the area and still provide access to the 30 mile long impoundment for all recreational groups concerned.

## Calendar

### MARCH

- 8 - Pearl Harbor Coffeehouse, featuring "Hootowl," Student Lounge 8:30 a.m. Admission 50c.
- 9 - Kentucky High School Speech League Debate Festival; Rooms 412, 414; 8:30 a.m. - 1:00 p.m.
- 10 - AMSA Piano Recital; Nunn Auditorium; 3:00 p.m. - 6:00 p.m.
- 13 - Choral Concert; Nunn Auditorium; 4:00 p.m.  
Film Series: "The Gold Rush" & "The Phantom of the Opera;" Nunn Auditorium; 7:00 p.m.
- 14 - Art Club meeting 12:15 in the ceramics building.  
Coffeehouse Committee meeting 8:00 p.m. in the Student Lounge.
- 15 - Pearl Harbor Coffeehouse featuring Ron Sowell; Student Lounge; 8:30 p.m. Admission 50c.
- 16 - Physical Examination Goal Setting sponsored by Pi Kappa Alpha; Regents Hall; 9:00 a.m. - 12:30 p.m.
- 17 - Highland Heights Police and Fire Department vs. Cincinnati Bengals in basketball; Regents Hall; 2:00 p.m.  
Band Concert; Nunn Auditorium; 7:00 p.m.-10:00 p.m.
- 19 - Lecture Series: Andrew J. Offutt: "Science Fiction Writing;" Nunn Auditorium; 1:00 p.m.  
Choir Recital, 1st Baptist Church, Auburn, Alabama; Nunn Auditorium; 4:00 p.m.
- 20 - Film Series: "Sounder;" Nunn Auditorium; 7:00 p.m.  
- Concert; Regents Hall; 8:00 p.m.; David Crosby; Admission \$3.00 with validated I.D.
- 21 - Topics in Biology: Dr. Stanley Heden, Xavier University - "Ecology of the Mink Frog;" Room 313; 4:00 p.m.  
Art Club meeting 12:15 in the ceramics building.  
Coffeehouse Committee meeting 8:00 p.m. in the student lounge.
- 22 - Deadline for sponsoring groups to submit plans for "Rites of Spring" events.  
Pearl Harbor Coffeehouse, "Hirschberg Circus and Bar Mitzvah Band," Student Lounge 8:30 p.m. Admission 50c.
- 23 - Kentucky High School Speech League Regional Speech Festival; Nunn Hall 4th floor; 8:00 a.m. - 4:00 p.m.  
Chase Law Wives Luncheon & Fashion Show; Netherland Hilton; 11:00 a.m. boutique; 12:00 luncheon and fashion show; Admission \$6.50.
- 23 - Music Auditions for 1974-75 academic year; High School seniors interested in being music majors at NKSC should contact Fine Arts Dept. for appointment
- 25-31 - SPRING BREAK
- 27 - Mt. Auburn Music Club features a recital by Leon Sarakatsannis; Nunn Auditorium; 1:00 p.m.-3:00 p.m.
- 28 - Art Club meeting 12:15 in the ceramics building.  
Coffeehouse Committee meeting 8:00 p.m. in the Student Lounge
- 29 - Pearl Harbor Coffeehouse Mini-Concert, featuring Mike Murphy; Regents Hall; 8:00 p.m.

Anyone wishing to submit an article for publication in The Northerner should have the material in The Northerner office by noon on Wednesday of the week it is to be published.

**"No Nudes Is Good Nudes"**

# Running Up A Blue "Streak"

By Greg Hatfield

One of the most popular crazes to hit the college community these days is a thing called streaking. This is where someone, male or female, goes running out to the wilderness beyond...naked.

The origin of streaking is not clearly understood. According to my sources,

there were these crazy college kids. They had been under the influence of the nostalgic days of the twenties. While at a party, they had been swallowing goldfish and cramming people into a phone booth. They were a bit hot from the weather and, as a result, had taken off their clothes. All of a sudden, the goldfish in their system started to act up

(if you've never swallowed goldfish, it makes a fine laxative) and...SWOOSH...out to the clear blue night streaking to a restroom.

Someone from a college campus in the East, just happened to see these people running, and decided it would be a great idea to try it on their campus. Thus streaking was born in America.

America seemed to pick up the craze real fast. There were editorials written saying some streakers were wearing ski masks. The masks provided no identification for the streakers, and this worried the editors. They commented that if streakers were going to do something...to do it right!!!

The FBI said that they would not consider any job applicant that was arrested for streaking. I can picture the scene now...

"Uh, Mr. Hatfield...it says here on your application that you were arrested during the seventies. What was the charge?"

"Streaking. Uh, you might have heard about it...and..."

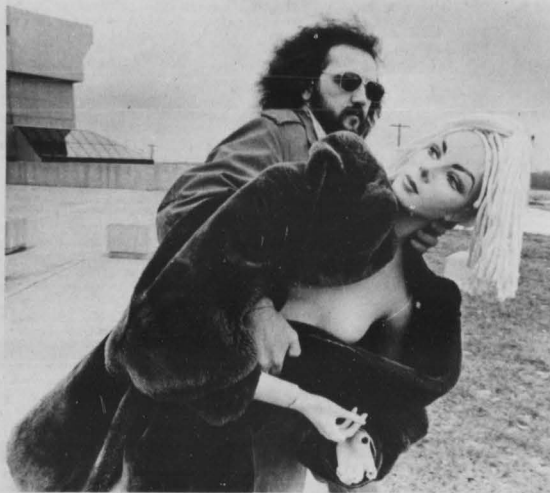
"HEARD ABOUT IT????...My good man...if you think for a moment we are even going to consider your application... WHAT!...I DON'T CARE HOW MANY PICTURES OF EFFRAM ZIMMERLIST YOU HAVE ON YOUR WALL!!!!!!!!!!!!!!"

But if people are even considering for a minute that I will be the first person on Northern's campus to streak, forget it. I mean, I don't even go to the beach...much less...

But streaking is harmless. And it's probably more healthy than the skinny-dips people used to take in the Ohio River in 30 degree weather.

Perhaps we could get the Golden Girls to streak and charge admission. Why we could make all kinds of money...no, that wouldn't work. Maybe Frank Steely would...no. They money is there...all we need to do is reach out to the public... before they reach out for the streakers.

The Forerunners of Streaking or Next week: "They Also Ran."



Do Your Thing--Rites Of Spring!

## Northern

# Notebook

Plans are not completed as yet, but rumor has it that "The Northerner" will sponsor a "Streak into Spring" as our part of the Rites of Spring. There will probably be several classifications ... male, female, (faculty and student) team, and mixed doubles ... ski masks optional. There is also a classification for senior citizens (over 30?) ... it's called strolling.

UC and XU have already had streaking incidents, the question remains ... when will it cross the Ohio River?

The most quotable quote concerning streaking comes from a Texas co-ed who was asked by police if she could identify the male streaker who had passed her. "You don't have time to look at their faces, too," she said.

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A biography of Dr. Leroy Gruner will appear in the 1974 edition of American Men and Women of Science. The book, published by Jacques Cattell Press of Tempe, Arizona, will be out in March. Among Dr. Gruner's many accomplishments, is one he would rather not talk about ... he is adviser to "The Northerner."

Dr. Robert Mullen has become a member of the Newport Rotary Club. The club is especially interested in the Easter Seal Society of Northern Kentucky.

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Every time it rains a number of people who don't belong there, park in the faculty lot. And every time it rains the folks in security have a field day writing tickets ... every day except last Wednesday, that is. Seems our men in blue ran out of tickets. They have obviously been too efficient and the Peter Principle has set in.

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Now that Johnny Bench has opened a restaurant called the Home Plate we understand the "plate" concept has become very popular. In Covington there may soon be A.T. Wood's License Plate, in Newport reportedly there will be a restaurant featuring "X"-rated entertainment called the Dirty Plate. Right next door Charlie Keating may open a milk and cookie joint called the Clean Plate ... and of course, there is Dr. Sam Pollack's Upper Plate.

## Only One More!

Graduating Seniors have one more test to take before they receive their rolled parchment.

The Southern Association, to which NKSC belongs, requires that students take some kind of test to see how they compare to other students in their field. If the student has a double major, he can choose which field to test in, according to Nancy Perry, graduation records keeper.

The test results will not appear on a student's records but he will be told the score. The exam is multiple choice and takes approximately 90 minutes.

Seniors will be informed of when they are to take the test. Anyone who does

not take the examination may not participate in the graduation ceremony, receive his diploma, or secure official transcripts from the college.

Testing Dates are:

Thursday, April 4, 1974, 1:00, Room 308

Saturday, April 6, 1974, 9:30, Room 308

Tuesday, April 9, 1974, 1:00, Room 308

Tuesday, April 9, 1974, 7:15, Room 307

Wednesday, April 10, 1974, 7:15, Room 302

Saturday, April 13, 1974, 9:30, Room 308

The University of Kentucky Board of Trustees have decided they will be the final authority on the showing of "X" movies on campus. The UK Student Center Board was going to show a series of film clips featuring the best (worst?) of the New York Erotic Film Festival. It basically means that the film will not be shown. As everyone knows all the "X" things in Fayette County are behind closed doors.

Raising the price of meat or bread or some other luxury is one thing, but the situation has gotten out of hand. The Chicago Daily News reported this week that major breweries across the country say this spring will bring about a large increase in the price of beer. "The Northerner" staff has decided to wear black arm bands the rest of the year.

## NKSC Music Auditions

The Northern Kentucky State College Fine Arts Department has announced music auditions for the 1974-75 academic year will be held on March 23 and April 15, 1974.

NKSC offers professional undergraduate degrees in Music Education, Performance, Music Theory and Composition, and Music History. High school seniors interested in these fields are required to audition with their performing instrument or voice in order to be admitted to the curricula.

Scholarships will be awarded to those

students who demonstrate outstanding music performance abilities.

A limited amount of financial aid is available to any student who participates in the varied instrumental and vocal programs offered at Northern Kentucky State College.

Non-music majors who wish to perform in any of the college bands and choirs are urged to audition at this time if financial need is a consideration.

Interested students are asked to contact William J. Rost, extension 151, for an audition appointment.

# Success Spoiled Norsemen

By Terry Boehmker

NKSC basketball coach Mote Hils believes that success spoiled his Norsemen cagers this year.

After getting off to the best start in their three year history, winning nine of their first 13 games, the Norsemen let their early season triumphs go to their heads and suffered a disastrous late season breakdown.

"There is no excuse other than we got satisfied," said Coach Hils, "and as it turned out, we were satisfied with mediocrity."

Northern lost eight out of their last 11 games, including the final five contests of the year, to finish with a disappointing 12-13 record.

Hils cited the game between NKSC and the University of Tennessee at Chattanooga as the turning point in Northern's season.

The Norsemen went to Chattanooga sporting a five game win streak and a first place trophy from the Wabash Invitational Tournament. However, UT, who was the number one ranked small college team in the nation at that time, burst Northern's bubble by handing them a five point loss. After that game, it was all downhill for the Norsemen.

"We went a whole month without really playing," complained Hils who feels that his squad didn't regain the momentum they lost at Chattanooga until the final game of the season against Kentucky State.

Evidently displeased with the performance of this year's team, Hils is hoping to do an excellent recruiting job during the off season.

"We're trying to play outstanding basketball teams with six-foot-two lineups," Hils said, "we need some size and they have got some over in Cincinnati. Hopefully we'll get one."

## Injuries, Forfeits Plagued Matmen

NKSC's wrestling team ended its fledgling season with a disappointing 1-10 record.

After winning the opener against Georgetown, the team's hopes were running high but injuries and forfeits soon took their toll and the matmen could not produce another team win.

Last week, Coach Larry Giesmann stated he was "kind of disappointed with the whole season," but this week things are brighter. He has been recruiting from area high schools and he has had NKSC students express an interest in joining next year's team.

Giesmann expects to have 15 meets next year and has already set a goal for the team to reach .500 while retaining such large opponents as UK, Eastern, Maryville and Marshall. Both UK and Marshall should be home meets next year.

Filling the upper weight classes, and letting some of the people who are now in classes above their weight drop back to where they should be, will be a big

boost to the Norsemen in the coming season.

Giesmann particularly cited Pete Vagnilia and Denny Cain who performed well throughout the season but competed in higher weight classes which hurt their over-all record.

Giesmann thinks both will be "super" next year when wrestling in their own weight classes.

All team members had at least two victories (forfeits not included) with the exception of Jeff Struve who was injured.

"There was no one who was really outclassed" said Giesmann meaning that everyone on the team belonged there and that they all had possibilities.

Freshman Darien Kearns will participate in an AAU wrestling match to be held in Lexington, March 22 and 23.

Individual records for the past season are: Vagnilia, 4-6; Weller, 3-8; Cain, 3-8; Struve, 1-2; Frolich, 2 wins by a pin; Kearns, 2 wins by a pin. Forfeits are not included in these listings.



IT'S A BIRD, IT'S A PLANE - IT'S DENISE DOECKER!

## Sports Quiz

By Mike Wilcox

1. When was the University of Kentucky's last losing season in basketball?

2. Does the PGA have a commissioner, and if so who is he?

A. Deane Beman  
B. Gary Player  
C. Arnold Palmer

3. What team in the NBA currently leads the league in team defense?

A. Chicago  
B. New York  
C. Kansas City - Omaha

4. What major college basketball team had the worst record this season?

A. Georgia State  
B. Buffalo  
C. Georgia Tech

5. Who was the winner of this year's superstar competition?

6. There are only five active players in the big leagues who have a lifetime average of .310 or better. Can you name them?

7. With the University of Kentucky not winning the SEC, it marks the first time since 1966-67 that they haven't won it. Can you name the team that did win it in 66-67.

8. Who were the two players that the Cincinnati Reds traded when they received Clay Kirby from San Diego?

9. Who was named manager of the year in the National League last season?

10. With U.C. going to the N.I.T. this season, when was the last time they appeared in the Gotham City classis?

1. 1926-27  
2. Deane Beman  
3. New York Yankees  
4. Georgia State  
5. Kyle Rote Jr.  
6. Ralph Carr, Hank Aaron, 312, 317, 318, 319, 320  
7. Tennessee  
8. Bob Tolan, Dave Tomlin  
9. Gene Mauch  
10. 1970

## GOLF SCHEDULE

DAY	DATE	TIME	LOCATION	TEAMS (Host listed first if away match)
Friday	3/22	12:30 ?	Sunrise Falls C. C.	Hanover College
Monday	4/1	1:30 DST	Royal Oak C. C.	Glen Oaks College
Wednesday	4/3	1:00 DST	Summit Hills C. C.	Xavier University
Friday	4/5	TBA	Away	Thomas More
Wednesday	4/10	1:30 ?	Cloverbrook C. C.	U. of C. I.
Friday	4/12	1:00 DST	Away	University of Cinti.
Monday	4/15	1:30 DST	Tates Creek C. C.	Transylvania
Wednesday	4/17	1:30 DST	Away	Univ. of Dayton
Friday	4/19	1:30 DST	Sugar Valley C. C.	Univ. of Dayton
Monday	4/22	1:00 ?	Away	Boone Aire C. C.
Wednesday	4/24	TBA	Home	Bellarmine College
Friday	4/25	1:30 DST	Boone Aire C. C.	Univ. of Cincinnati
Monday	4/29	1:30 DST	Home	Thomas More
Thursday	4/25	Sports Banquet 6:00 PM	Away	Asbury Invitational Centre
Wednesday	4/24	TBA	Danville C. C.	Berea College
Monday	4/29	1:30 DST	Away	Campbellsville College
Tuesday	4/30	1:30 DST	Boone Aire C. C.	Transylvania
Thursday	4/25	Sports Banquet 6:00 PM	Home	Centre College
				Berea College
				Georgetown College
				Union College
				Hanover College
				Xavier Univ.
				Transylvania

COACH JIM KRUER

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&  
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LOOK MA! ONE HAND. Mark Dusing practices a hand stand.

(Photos by Karl Kuntz)

**Horseback Riding****Riding Instructions****Ridgeway Farm**3L Highway Rt. 17  
Independence, Ky.**331-7593, 341-9162****Outing  
Planned**

The sports intermural program of NKSC is planning a golf out later on in the semester. Those that are interested are urged to contact the intermural office for further details.

**Marianne Theatre**

BELLEVUE, KY.

PHONE 431-7505

TODAY

TONIGHT STARRING BURT LANCASTER AND ROBERT RYAN

**"EXECUTIVE ACTION"**

WEEKDAYS: 7:15, 9:10; SUN: 2:00, 3:50, 5:40, 7:30, 9:20

COMING MARCH 13th

**"THE 7-UPS"**

NEW PRICE POLICY

**ALL SEATS, ALL TIMES****PROFILE:**

By Mike Wilcox

**MARK WILCOX**

When Mark Wilcox was at Covington Catholic High School his forte was outstanding shooting and scoring. That is one reason why Norsemen coach Hils is happy to have this bright young prospect on his squad.

During his freshman season at Northern, Mark had 30 point plus

efforts against Thomas More, Xavier and University of Cincinnati J.V. teams. Upon coming to Northern he had to make the adjustment from forward to guard.

Mark is a 6'-0", 170 lb. sophomore guard. This season Wilcox averaged 7.5 points per contest while bringing down 2.4 rebounds per game.

		FG-		FT-	
Season	G	FGA	Pct.	FTA	Pct.
1972-73	24	70-188	37.2	29-32	62.5

		REB		A		DQ		Pct. Avg.	
Season	G	FGA	Pct.	FTA	Pct.	REB	A	DQ	Pct. Avg.
1972-73	24	70-188	37.2	29-32	62.5	48-2.0	76	29-0	160 6.7

**GREG VON HOENE**

When Coach Hils did his recruiting for the 1972-73 season, he returned to the school on the Dixie Highway for one of his recruits. That school being Covington Catholic High School, the player Greg Von Hoene.

Greg is a 6'-0" - 180 lb. sophomore, guard. Von started at the point guard position last season though only a

freshman, and responded by leading the team in assists with 76. He also averaged 6.7 points per game while shooting 76 percent from the free-throw line.

Besides being an outstanding prospect for the future, Greg is the team's humorist with his deadpan jokes and his story-telling. However, his strong points are his passing and playmaking.

		FG-		FT-		REB		A		DQ		Pct. Avg.	
Season	G	FGA	Pct.	FTA	Pct.	REB	A	DQ	Pct. Avg.	REB	A	DQ	Pct. Avg.
1972-73	23	27-72	37.5	26-34	76.5	28-1.2	15	28-0	80 3.48				

**KEN EWALD**

The Norsemen were battered by injuries during the 1972-73 season and Ken Ewald was no exception. This 6'-5", 185 lb. sophomore forward from LaSalle High School, saw action in only four varsity games because of a bad back.

Thus far, this season, Ken and his

back have been in good shape and have seen a good deal of action. Kenny has a knack of coming up with the offensive rebounds and getting garbage baskets.

This season Ken averaged 3.9 points per game while getting 2.8 rebounds per contest. Ewald is another one of Coach Hils' youngsters that is being counted on to help lead the Norsemen in the future.

		FGA		Pct.		FTA		Pct.		REB		A		DQ		Pct. Avg.	
Season	G	FGA	Pct.	FTA	Pct.	REB	A	DQ	Pct. Avg.	REB	A	DQ	Pct. Avg.	REB	A	DQ	Pct. Avg.
1972-73		4	1-6	16.6	1-3	33.3	7-1.7	1	2-0	3	0.7						

		FGA		Pct.		FTA		Pct.		REB		A		DQ		Pct. Avg.	
Season	G	FGA	Pct.	FTA	Pct.	REB	A	DQ	Pct. Avg.	REB	A	DQ	Pct. Avg.	REB	A	DQ	Pct. Avg.
1972-73		4	1-6	16.6	1-3	33.3	7-1.7	1	2-0	3	0.7						

**BOB MITTS**

When Norsemen coach Mote Hils started to form a basketball team at Northern, he ventured south for one of his finds. Upon returning he came up with a nugget from Grant County High School.

The nugget was Bob Mitts, a 5'-11"-165 lb. junior, guard from Sherman, Kentucky. According to his

coach, Bob is a tremendously dedicated player, besides being a good ball-handler and a top floor leader. Bob is also noted for his outstanding quickness.

Bob finished this season with 1.2 points per game while getting 7 rebounds per contest. When Mitts isn't on the hardwood he is helping his family with the farm.

		FGA		Pct.		FTA		Pct.		REB		A		DQ		Pct. Avg.	
Season	G	FGA	Pct.	FTA	Pct.	REB	A	DQ	Pct. Avg.	REB	A	DQ	Pct. Avg.	REB	A	DQ	Pct. Avg.
1971-72	5	4-12	33.3	0-3	00.0	17-3.4	0	3-0	8 1.6								
1972-73	24	33-75	44.4	4-15	26.6	6-33-1.4	39	27-0	70 2.9								

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# Radio-TV Department Puts Knowledge To Practice

By Tim Funk



Northern's Radio/TV Department allows students to put their knowledge to practice as illustrated by Bill Aukenbauer.

Photo by Karl Kuntz

DO YOUR THING—RITES OF SPRING DO YOUR THING—RITES OF SPRING

## Festival Seeks New Songwriters

Aspiring songwriters now have a new and broad avenue to instant fame and fortune in the form of a 1974 American Song Festival.

A total of \$128,000 in cash prizes will be awarded winners entering their songs in one or more of six categories: 1) rock 2) pop/middle of the road 3) soul/rhythm/blues/jazz 4) folk 5) country/western and 6) gospel/religious.

Entry of the song(s) will be on record cassette, making anyone unable to read music equally eligible for the contest.

Contestants may enter any number of songs in as many categories as they like.

The cost of entry is \$10.85 per song with all songs submitted retaining the property of the entrant. Under no circumstances will they become the property of the American Song Festival.

The contest will set amateur against amateur and professional against professional. Anyone interested in entering this first U.S. song-writing competition, should contact Terry McCreary at Student Activities.

## PSE Announces Spring Membership Drive

Pi Sigma Epsilon (PSE), national professional fraternity in marketing, sales and sales management, has announced its spring membership drive, according to Greg Kilburn, PSE public relations director.

Kilburn said his organization offers its undergraduate members involvement in business activities and aid from its alumni association upon graduation.

Membership is not limited to business students, Kilburn emphasized, and is open to everyone at Northern.

The NKSC chapter, Beta Omega, has full voting rights and privileges in the national association.

Interested students may contact Professor Edwar Malline (Ext. 254), Jay Forbes or Pat McLaughlin.

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"THE STORE FOR BAGGIES"

Those involved in Northern's Radio and Television Department are putting their knowledge to practice — and to the benefit of not only NKSC students but area residents, as well.

There is a problem, however, and that problem, frankly stated, is that virtually no one is aware of the existence of their professional endeavors. These endeavors presently include two radio shows — "Barging In," a 25 minute (8:35 a.m. 9:00 a.m.) program broadcast every Sunday morning over WNOP (740 on the AM dial) and "Northern Echo," which is fifteen minutes long (7:45 p.m.-8:00 p.m. and broadcast over WHKK (100.9 on the FM dial) every Thursday.

### BARGING IN

"Barging In" is a TV-Radio lab course designed primarily to give those experienced students (all those involved in this program have been in the department since its conception at Northern) a chance to put this experience to practical use.

Each student on the crew is assigned a specific "job," whether it be writer,

Putting everything together in the allotted twenty-five minutes could easily result in messy patchwork. Yet the different features in "Barging In" never seem jagged or recklessly thrown together, but rather they seem to nicely blend in with each other. Some of the features included in this specific listening were a funny collection of comments regarding the new Kentucky allotment of fuel by Greg Hatfield in his "Average Thoughts," a look at the day's Horoscope with an amusing epilogue and a few numbers from an engaging blues album.

### NORTHERN ECHO AND MORE

"Northern Echo," a new program managed by beginning students affiliated with Radio and TV, is generally NKSC-oriented. Each student on the crew serves as a contributor, rather than being responsible for a single duty, as is the case with "Barging In."

The format is primarily informational, as upcoming events at or pertinent to NKSC are announced and reported on.

Cavanaugh also reported that the Radio-TV Department plans to air an hour-long television program during the Rites of Spring.

The program, tentatively to be of the variety-type and feature some nationally-renowned celebrities, will be run over the television set in the Student Lounge.

Long range plans for the Radio and Television Department include establishing its own radio station, much like WGUC at the University of Cincinnati.

Cavanaugh cautioned that this, at present, remains merely a goal.

The students in Radio-TV are presently being led by two instructors: Bert Berman and Dick Murgatroyd.

Berman formerly served as vice-president of daytime programming at CBS, while Murgatroyd is currently the producer of the popular "Bob Braun 50-50 Club" at WLW-T.



Len Cavanaugh, host of "Barging In."

technician or disc jockey.

"The aim of the program is entertainment," explains regular host Len Cavanaugh. "There's no effort to bring across any message. Simple entertainment."

The show includes weekly interviews, along with an occasional dose of satire. Music, too, plays a significant role in the content of the program, as there is regularly featured an "Album of the Week," generally one steeped in jazz or blues melodies.

On inspection, "Barging In" suggests a quite smooth style and generally accommodates this style with a professional utilization of variety.

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# Coffeehouse Presents Performers For March



Ron Sowell

By Greg Hatfield

The Pearl Harbor Coffeehouse jumps back on the wagon with a coffeehouse every Friday night in March. This Friday, March 8, the Coffeehouse presents Hootowl. Hootowl opened the

coffeehouse series this semester and the crowd indicated Hootowl should return.

The group plays country-rock and is highlighted by the fine pedal-steel guitar playing by Mark Asch. Hootowl starts at 8:30 p.m. Admission for this coffeehouse is 75c.



Hoot Owl

On March 15, the Pearl Harbor Coffeehouse presents Ron Sowell. Sowell has appeared here before as part of the Bring-a-Friend Concerts held last summer. Sowell has traveled all over the country during his 12 years of performing, and was operator of the

Family Owl folk club in Cincinnati during 1973. Sowell has been touring and singing since his tenure at the Owl and his appearance at the Pearl Harbor Coffeehouse will be one of the highlights of the year.

## Entertainment Convention - Part II

By Greg Hatfield

Another of the featured bands to showcase was the Peter Yarrow Band. Peter Yarrow certainly needs no introduction. But just in case he was the Peter in Peter, Paul, and Mary. Since the PP&M breakup, he has performed solo, with back-up bands like talented Lazarus... and he has performed benefits for Phillip Berrigan, the Vietnam Veterans Against the War, and Daniel Ellsberg. I met Peter Yarrow at the exhibit booth of his agency. He consented to be interviewed, because as I mentioned earlier, the bands are there to sell their acts.

"How has the break-up of Peter, Paul and Mary affected your career?" I asked.

"Peter, Paul and Mary's togetherness was a very meaningful part of my life...and of course, Paul's and Mary's, in the sense that we were the model of three people who were really together...in an era in which a sense of togetherness and a promise for a better world was the keystone of the involvement of the people in the system. I think we really personified that feeling in our music and our way of life.

"So it was that when we could no longer be together honestly...really agreeing on everything we shared...that I think it was legitimate that we break-up. Thereby respecting the essence of what it was that we were when we were together. For me that meant re-examining who I was and what I was and finding out what I was going to do in life with my work. I decided I would find out who Peter Yarrow was without Paul and Mary.

"And I performed in many benefits and for many movements that were important to me. You know the Phil Berrigans, the Liz McCallisters...traveled with the Viet Nam Vets... with Dan Ellsberg...performed all over the place. The reality was I was asking the wrong question. The question should have been who were the new Pauls and Marys

and Peters lives...and ultimately when I got together with this band, and made our music I realized that was where I should have been moving.

"Because for me, music is an interaction. I never sit alone and play and sing. For me it is an extension of myself to other people...and I wouldn't talk to myself...so I wouldn't sing for myself either."

After I asked him if anyone compared his band to Peter, Paul and Mary, he said:

"The only comparison we've had was someone said the guitar licks in the band should have always been there. They realize I was part of an era that was...but am now involved in an era that is Now."

### THE SMOTHERS BROTHERS

The lunches and dinners were all convention quality, but people were to forget the food and turn their attention on the speakers. The main speakers for one of the lunches were The Smothers Brothers. They spoke about censorship...and to let the people know they are working again.

Their talk was sprinkled with the topic, but ad-libbed so much, the point was forgotten. They said that freedom of speech is not a problem. Everyone has freedom of speech. But as Tom pointed out, we suffer from freedom of hearing.

They said that CBS intentionally censored them from using guests on their show...even if the guests' material had already been used on other shows. So they fought back and put in things that never would have been cleared, but the censors would over look other material and take out the bits that the Smothers Brothers would never use anyway.

(Dick: Tom, do you know what Easter is?

Tom: Sure, Easter is when Jesus Christ arose from the dead...saw his shadow and hasn't been seen since.)



Peter Yarrow

## Classifieds

WANTED-Baseball cards for my 7 yr. old brother. Please don't throw them away. Call 781-6395.

FOR SALE-1965 Oldsmobile Cutlass-F-85, Small V-8, Hardtop, power steering and brakes. Interior is in A-1, first class, tiptop shape. Car runs perfectly. Call Doug at 581-6177 and make offer!

For Sale-Cute Shetland pony named "Oscar." Has one broken leg, but

loves sugar. If interested, call Roy Rodgers at 371-6933.

ANNOUNCEMENT-All those interested in "streaking", please attend the Undress-Rehearsal Friday at 1:00 p.m. behind Nunn Hall.

DO YOUR THING-RITES OF SPRING  
DO YOUR THING-RITES OF SPRING

## Next In Lecture Series

The Lecture Series presents "Is There Intelligent Life on Planet Earth?" a lecture by Andrew J. Offutt, a prominent science fiction writer. Treasurer of Science Fiction Writers of America, Offutt is the author of "The

Castle Keeps" and "The Galactic Rejects".

His lecture will be in Nunn Auditorium on Tuesday, March 19, at 1:00 p.m. Admission is free and the public is invited.

# Man On A Swing - A "Puzzling" Film

By Tim Funk

The "cinematic puzzle," a film type in which the truth (or what passes for the truth) is revealed only through piecing together the various individual parts, is at least as old as Orson Welles' *CITIZEN KANE* (1941) and is probably older. Yet, in recent years it has come to be identified exclusively with director Frank Perry. Indeed, last year Perry transferred Joan Didion's complex and highly literary *PLAY IT AS IT LAYS* to the screen, presenting it in fractured sequences that ultimately formed a meaningful mosaic on life and death in modern Hollywood. With Perry's new film, *MAN ON A SWING* (now showing at various local theaters), he once again utilizes the puzzle technique. Yet, this time, Perry doesn't have all the pieces.

Also unlike before, Perry confines himself to a genre, namely the crime thriller, which is currently in vogue. Yet, no one can accuse the controversial director of cashing in on the public's seemingly insatiable appetite for elaborate car chases and sadistic beatings, for *MAN ON A SWING* contains neither of these. It chooses, instead, to present its alarming story in a rather low-key, heady manner (although all comparisons with *SLEUTH* would be fallacious since the effectiveness of the action here is not drowned out by excessive verbiage.)

The story is based on fact, detailing the unsuccessful police investigation of a young girl's murder. Chief Lee (Cliff Robertson) can get nowhere with the case until a spunky man claiming to be a clairvoyant (Joel Grey) voluntarily offers his assistance. The mysterious fellow convincingly reenacts the crime, a demonstration that immediately raises the question of his culpability versus his credibility. In other words, is he truly psychic or is he the murderer himself?

The remainder of the film seeks to highlight this intriguing question by offering Grey as both suspect and sleuth, a juxtaposition that proves purposely too inconclusive for the viewer to make a choice. The film ends on this rather ambiguous note, which makes it true to the actual unsolved case it was based on, but, nonetheless, dramatically disheartening.

The question of the success of *MAN ON A SWING* can be revealed analogously, likening the film's story and ultimate inconclusiveness to a visually exciting and intellectually stimulating puzzle that is missing its most vital pieces. What Perry has done, in other words, may seem revolutionary to some while ridiculously absurd to others. There can be no question that the crime story here and its exposure to

psychic sleuthing is told in exciting and wonderfully cinematic terms. Indeed, Perry's editing expertise makes the often choppy story almost irritatingly immediate.

The question of the clairvoyant's guilt or innocence never leaves the mind of the viewer as Perry carries the plot from routine detective story into psychic combat. The film achieves first-rate effectiveness as a thriller and the plotline is at once airtight while almost mysteriously opened, a credit to David Z. Goodman's conscientious script. The proceedings as both Cliff Robertson and Joel Grey deliver solid performances.

Yet, to present a story of this type with all signs pointing to a conclusion and then end so abruptly, cannot help acting further facilitates the tense

but to prove unsatisfying. The pertinent question, the answer of which will measure the lasting worth of *MAN ON A SWING*, is whether an initially conventional puzzle film can begin in a dramatically valid framework only to end in an admittedly ambiguous manner, devoid of any plot solution.

This is a question that the individual viewer must decide for himself. Yet, even if one decides that this all-to-sudden ending devalues the impact of the film, it cannot be denied that what precedes it is, nevertheless, an excellently executed "whodunnit." At least Perry can make us care to know, a fact that makes this movie particularly worth seeing since so few films can do even that anymore.



Freshman, Sharon Smith, has been chosen as Northern Kentucky State College's representative to the 1974 Kentucky Mountain Laurel Festival. President Frank Steely presented Sharon (center) with a silver tray from the

college Alumni Association. Members of Sharon's court are (from left) Ann Terrell, Lynn Spillman, Melinda Cross, First Runner-up Janice Thompson, and Second Runner-up Renee Kidwell. When Sharon attends the Mountain

Laurel Festival in May, where she will compete for the Mountain Laurel Queen title, she will be the first representative to compete from Northern Kentucky State College.

## Chaplin At Film Series

By Tim Funk

Going into its next-to-last week, the Northern Film Series features two of the most popular and best films of the silent era.

Of primary interest is Charlie Chaplin's 1925 classic, *THE GOLD RUSH*. Consistently voted one of the very greatest films ever made, *THE GOLD RUSH* is the comedy Chaplin has indicated he wants to be remembered by. Indeed, in none of his other films is Chaplin's Little Tramp portrayed quite so poignantly. Combating starvation amid the frozen Alaskan mountains (method of combat: the classic scene in which a dirty old shoe is cooked and eaten), Chaplin shares a cabin with the giant Mack Swain and falls doggedly in love with the beautiful Georgia Hale.

Also to be shown will be the original *PHONON OF THE OPERA* featuring Lán Chaney, Sr. at his grotesque best. The still awesomely realistic makeup Chaney designed for this "monster" as well as his others have been equalled only by the current *EXORCIST*.

Both films will be shown at 7 and 9 p.m. in Nunn Auditorium. Admission is a mere dollar.

## Apple Butter Band Churns

By Sharon Fledderman  
Nortner Contributor

It was an almost capacity crowd at Friday night's Pearl Harbor Coffeehouse that heralded the talents of the Apple Butter Band. The event was something not to be missed by anyone who likes the unique in music.

The Apple Butter Band churned out an evening of tasteful, colorful music. They offer a fresh approach to music, combining country, folk, and rock into a creative style all their own ... a sort of contemporary, downhome sound. The group has just completed a successful 8-month tour of the West.

Dan and Jo Morgan arrange most of the material and write many original songs for the group. They have a combined background of music and art, and are both certified public teachers. Jo plays several instruments, but it's her voice that is her main asset. She sings with little apparent effort yet produces some beautiful sounds.

Dan, in addition to some very talented singing, guitar playing and song writing, adds a special touch to the group's act with his dry but cunning sense of humor.

Mickey Foelger, the drummer and newest member of the group, has played with various pop and rock groups, one of which was the fairly well-known New Lime from several years back. Mickey is

obviously totally into his music and is uniquely capable of interpreting the group's music on his drums and conga.

To add to the evening's refreshing entertainment, Mike Reid came strolling in to hear the group perform and was persuaded to join them in their last set. Mike, a Cincinnati Bengal tackle and occasional performer with the CSO, plays keyboard, sings, and writes a lot

of good original stuff. The audience reluctantly allowed Reid and Apple Butter to leave after several encores.

Colleen Murphy and Wayne Luessen, also featured some good listening music during the evening.

The next Pearl Harbor Coffeehouse presents Hootowl and should prove to be an enjoyable musical experience.

## Crosby Concert Scheduled

By Greg Hatfield

David Crosby appears at Northern Wednesday, March 20, at Regent's Hall. The concert promises to be an interesting one in lieu of the performer's past history with musical bands.

Crosby is no newcomer to rock. During the sixties, he was one of the original Byrds. He stayed with the Byrds off and on until 1965. During that period, he performed with Buffalo Springfield, joining up with Stephen Stills for the first time.

After he left Buffalo Springfield, he again joined the Byrds, but was to leave again in 1966. He remained fairly obscure until 1968 ... performing on a Super Session album, unannounced, with Stephen Stills, Al Kooper, and Mike Bloomfield.

Then it happened. David Crosby,

Stephen Stills, and Graham Nash combined to form what has been unequalled in rock. The group Crosby, Stills, Nash, and later, Neil Young, made three albums and performed at Woodstock.

After the breakup of CSN&Y, Crosby remained busy. He recorded a solo album, produced and performed on an album with the original Byrds, recorded a live album with Graham Nash, and is now touring as a solo artist.

Tickets are \$3.00 general admission with a validated I. D., and \$5.00 general admission for the outside public. Tickets for students may be purchased at Student Activities and \$5.00 tickets can be bought at all Ticketron outlets.

David Crosby appears in concert Wednesday, March 20, at Regent's Hall at 8:00 p.m. If Crosby's past achievements are any indication, this concert should be one of Northern's best.