

Smith rejoices as Iran frees brother

By Kim Adams
Northerner Features Editor

Cries of jubilation went out across the country late Tuesday night as millions were glued to their television sets watching the arrival of 52 Americans in Algiers.

NKU student Sally Smith was especially interested in the tenth person to step off the plane—her half-brother. Navy Commander Don Sharer had been a naval attaché in Iran, negotiating with the new Iranian government concerning planes the former Shah had purchased, when the embassy take over occurred.

"It was such a great release to see him somewhere besides Iran," said Smith.

She had seen her smiling brother on one of the tapes sent from Iran this past Christmas, but had not seen him personally since February 1979.

Sharer phoned his family from West Germany at 8:45 a.m. Wednesday. His elated sister could not express the joy she felt when she heard his voice.

"You don't know how good it feels to be an American," Sharer told his sister.

Regarding his treatment while in captivity, Sharer could only say, "How would you feel after being penned up for 14 months?"

Although he did not elaborate because he was very tired, Ms. Smith mentioned a statement her brother made, according to CBS news and former hostage Richard Queen (released early due to an illness). Sharer and several other hostages were led into a room and forced to the ground, said Smith. At this point Sharer reportedly stood up and said, "If you're going to shoot me, shoot me while I'm standing up." With this, the rest of them stood up and the incident subsided.

"That sounds like him," commented Smith, "He

has always been a leader."

Smith believes many unpleasanties will surface now that the hostage situation is over and the truth will shock and anger the American people.

"I'm sure it will be hard to listen to what happened while they were over there," she said, "but now is the time for what actually happened to be known."

When the embassy take over occurred, Smith was living in Chicago and, upon learning her brother was one of the hostages, admitted to going into a kind of shock. She questioned what was going on and why, and mostly feared for her brother's safety. Yet, as time went on, she was grateful the militants began to cool off.

Media saturation was heavy at nearly all of the hostage families' homes. Smith admitted they could not leave the house for several days, and at one time two helicopters were positioned in their yard.

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Inside

What's going on in the ballet department? Take a look in words and pictures.

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Melissa Spencer takes a look at TV's latest craze: Nighttime Soap Operas. Don't miss her enlightening article nor your favorite characters.

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Can a walk-on basketball recruit make a big splash on the college scene these days? Find out how Elder's Steve Jesse did!

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Keith Johnson (with the ball in picture on left) drives against a Transylvania opponent during basketball action Wednesday, January 21. In the photo on the right, Johnson zooms toward the hoop for two points. (Frank Lang photos)

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Construction changes completed

by Kevin Staab

Northerner News Editor

Even though construction of \$6.3 million Administrative Center is expected to be completed in early May, ahead of schedule, several changes have already been made on the eight-story building.

Gary Eith, senior administrative office at NKU, said changeovers in the building are 90 percent completed. Wall space, changed to accommodate more administrative offices, comprised the majority of the renovation, according to Eith.

The changes were needed to update the original design plans from four years ago.

The cost of renovations is \$25,000. The money was taken from a contingency fund allocated for each construction project to handle any problems or mistakes, said Eith.

Mary Paula Schuh, architectural coordinator for the university, said the contractual deadline for completion is June 20, but the Monarch construction Company of Cincinnati is trying to finish work on the building by May 1.

"Obviously, they are shooting for that date in order to save money. There may be a delay in coordinating interior trades," said Schuh. Such trades include drywall, paint, plumbing and carpeting.

Schuh explained despite the delay, Monarch will be well ahead of their contractual deadline.

As for other construction projects on campus, renovation of Nunn Hall and the Natural Science Center is expected this summer. Both projects carry price tags of \$1.5 million. Once Nunn is finished, Salmon P. Chase College of Law will move into the building, according to Eith.

Part time instructors benefit NKU

by Rich Boehne
Northerner Reporter

University administrators make no apologies for having to hire part-time instructors in many of Northern's academic programs.

Part-time instruction is extremely instrumental in the academic, and economic workings of the university, according to NKU Vice President Gene Scholes and Provost Lyle Gray.

"Part-time instructors bring to the campus an expertise we cannot afford to hire on a full-time basis," said Gray.

The Cincinnati area has a large amount of specialized individuals, according to Gray, whose knowledge of the day to day working world can be of great benefit to students. Examples of experts Northern utilizes part-time,

according to Gray are members of the Cincinnati Symphony and business leaders from major corporations.

Scholes also emphasized the academic contribution of part-time instructors. "By keeping a good mix of full-time and part-time instructors, the blend creates a very exciting atmosphere on campus.

"Obviously, part-time instructors are very important," said Scholes. "We are very appreciative of their efforts."

Although part-time instruction is cheaper per credit hour than full-time, both Gray and Scholes stressed that pure dollars are not a factor in the amount of part-timers hired.

Despite massive increases in enrollment, the university has decreased its budget for part-time instruction from

\$400,000 four years ago, to \$250,000 this year, according to Gray.

Presently, less than one seventh of all instruction is done by part-timers and "that is the level we will stay at for a while," said Gray.

"The real controlling factor for the number of part time instructors is the unknown number of students each semester," he added. According to Gray, part-time instructors provide a needed "cushion" for changing enrollment trends. When classes like English Composition are especially heavy in the fall, extra instructors can be hired part-time to accommodate the increase. Then, when the demand decreases in the spring, the teaching force can be adjusted without the elimination of a

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BBB investigated firm placing ads on campus

by Brent Meyer
Northern Reporter

Flyers advertising "600 Free Gifts", placed on various bulletin boards in Landrum Academic Center, are part of disputable business practices by the National Consumer Testing Center [formerly Consumer Testing Center and Free Gifts, divisions of Inflation Fighters Kit, Inc.]

"The firm [National Consumer Testing Center] has an unsatisfactory business performance record. Files show a record of unsubstantiated advertising and selling claims and failure to respond to complaints," stated data in the April 29, 1980 report of the Better Business Bureau [BBB] of Metropolitan New York. The report was furnished by the Cincinnati BBB, which declined an interview.

The metro New York BBB received hundreds of complaints alleging non-delivery of merchandise and merchandise of inferior quality. The Cincinnati bureau received 52 letters of complaint—42 alleging non-delivery of merchandise, three alleging advertising misrepresentation, five alleging unsatisfactory merchandise, and one concerning a refund, according to the bureau report.

The advertising promotion urges consumers to become "product evaluators" and receive "600 Free Gifts" to use, evaluate and keep for an enrollment fee of \$5.00-10.00 for a one to three year period. Consumers are further encouraged by reference to leading U.S. manufacturers, such as Revlon, Colgate Palmolive, Procter and Gamble, Kodak and Hallmark, according to the bureau report.

"Inflation Fighters Kit has failed to respond to three Metro New York BBB

requests to supply documentation that the firm has permission to advertise manufacturers' names," states the report.

Revlon, Kodak, Hallmark, Colgate Palmolive and other manufacturers have informed the New York BBB that they have not made arrangements with Inflation Fighters Kit to sell or advertise their products, reveals the BBB report.

Cincinnati based Procter and Gamble also stated the National Consumer Testing Center used the P & G name without permission, according to Mary Bihn, a consumer interest employee at Procter and Gamble.

"We've heard complaints from consumers concerning Consumer Testing Center and have asked them to remove our name from their advertising," replied Bihn.

Upon paying the NCTC enrollment fee, the consumer receives two coupon booklets and order forms for free gifts that can be collected by mailing the order forms to Consumer Testing Center with postage and handling.

"Despite the fact that both offers are for 'free gifts' participation requires consumer payments of the enrollment fee followed by postage and handling charges. For 600 gifts the postage and handling would be \$102," states the report.

On March 4, 1980, Consumer Testing Center and Free Gifts, division of Inflation Fighters Kit Inc., was charged with executing schemes for obtaining money or property through the postal system in violation of the false representation and lottery statute [39 U.S. Code Section 3005], according to the Bureau report.

"On March 13, 1980, President of

Inflation Fighters Kit, Consumer Testing Center, and Free Gifts—Jeffrey Yapaletier—signed a consent agreement, without admitting violation of the statute, of the U.S. Postal Service in consideration of the General Council's offer to suspend the proceedings," explained the report.

Under the terms of the agreement, National Consumer Testing Center concurred to suspend use of the word free, free gifts, or gifts, unless the offers require no payment by the consumer beyond the enrollment fee and reasonable postage and handling which are clearly shown. The firm also agreed not to display association with manufacturers unless an arrangement has been made, according to the BBB report.

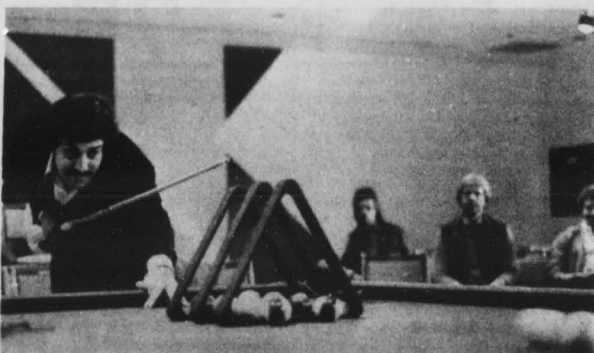
"Consumers who respond to discontinued or future advertisements

will be entitled to a money back guarantee of satisfaction. The company has agreed to place \$50,000 in an escrow fund for six months as security for the payment of refunds," explained the BBB report.

The "free gift" flyers were placed in the Landrum Building without the knowledge of the office of Student Affairs, according to Bill Lamb, assistant Dean of student affairs.

"All flyers in classrooms must have an academic purpose or be supported by a university organization, with an authorization stamp from the Office of Student Affairs, but many people bring flyers in without approving them," said Lamb.

"It is hard to keep track of all posters and flyers that aren't approved, but we try," concluded Lamb.



Paul Gerne, a famous pool trickshot artist who visited NKU this week, lines up one of his own creations on the carpeted table. (Frank Lang photo)

News Capsule

Kroger gives books and materials to management class

Students enrolled in "Management Perspectives on Food Marketing: Future Trends and Issues" received a pleasant surprise during their first class meeting, January 14. During the session they learned their books and course materials were provided free of charge.

According to Dr. Mitchell Shapiro, one of the course instructors, the Kroger Company of Cincinnati decided to pay for the students' materials because company officials were impressed with the way the class was designed.

Paul Gibson, vice president for corporate personnel at Kroger, presented a check for \$650 to Dr. Gary Clayton, chairperson of the business program, and Dr. Arthur Kaplan, dean of professional studies, during the first class meeting.

The management course [MGT 399], also an experimental class, is being taught for the first time on campus. Shapiro, Dr. William Lindsay, and Dr. William Holloway are team-teaching the course, which provides a management overview of

the food marketing industry.

The course is part of a three year grant Kroger has provided to Northern for a food marketing and management project. The project will receive \$4,500 annually from Kroger.

"This is the first of, hopefully, a series of steps for the university to work closer with the business community. It helps the business community meet their needs and helps our students get good jobs," said Shapiro.

Northern is getting new phone system

Northern has purchased a new telephone system to replace the present Centrex operation on campus.

Dan Drake, director of business services at NKU, says ITS of Lexington, Ky., is currently doing the installation. The equipment being used is from Stromberg Carlson out of New York.

"The new system offers more sophisticated equipment to meet our

growing needs," said Drake.

Drake explained the ITS system is digital while the Centrex, installed by Bell System in 1976, used an analog, or mechanical system.

New wiring is being installed at all telephone locations on campus. The new phones will be placed in April, with cutover to the new system scheduled for May.

The cost of the new system is \$500,000. Drake said the money comes from the telecommunications fund of the business services budget.

Spring enrollment up over last year

Unofficially, 7,224 students have enrolled at Northern for the Spring 1981 semester. That is an increase of 9.3 percent over the Spring 1980 semester.

Undergraduate figures total 6,634, an increase of 9.7 percent; the number of graduate students is 590, up 4.6 percent from one year ago.

According to Cynthia Dickens,

director of educational services, these figures are total tabulated through late registration. The drop/add figures have not yet been released.

High rankings for Co-op program

Out of 468 applications for federal funding of Co-op programs at colleges and universities across the nation, NKU's Co-op program ranked 23 after they were reviewed by three outside readers, each providing scores and making recommendations to fund or not to fund.

NKU's program scored 113 points out of a maximum 120 points, judged on the format and comprehensiveness of the program, the method of coordination and how well the program's objectives were reached to satisfy the needs of the students.

According to Ralph O'Brien, director of NKU's Co-op program, the university received "one hundred percent of the number of dollars we asked for."

Students not allowed to stay all night at NKU

by Dianne H. Rice

Northern Reporter

Recently, The Northerner received reports from several Fine Arts majors stating students were no longer permitted to remain in the Fine Arts building overnight.

The students said being permitted to stay in the building overnight enabled them to work on various projects so they could be completed on time.

These students claimed last semester the building began closing early because of reports of marijuana usage and inappropriate behavior between male and female students.

However, a check with Vern Shelton, chairman of the fine arts program, revealed students were never permitted to remain in the building overnight.

"I believe the building closed sometime around 3 a.m. It never remained open twenty-four hours a day," Shelton said.

"When the public safety officers came around to secure the building, we found that students were not ready to vacate the premises," Shelton said.

"The students would begin to prepare to leave only when the officers came into the building to close it up. The students were not ready to leave before the officers came," Shelton stated.

"By agreement with John Connor, director of Public Safety, Dr. Gene Scholes, NKU vice-president, and after meetings with coordinators of the art, music, and theatre departments, we

approved a closing time of 2 a.m.," Shelton said.

When asked if the reasons for closing earlier than previous semesters were that of the alleged reports of drug use and inappropriate behavior, Shelton said "no."

"In addition to never being permitted to stay overnight, the need existed for a period of time in which the night crew could come in and clean up, as well as the building being closed for security reasons," Shelton said.

"The hours agreed upon in which the building would be open are 7 a.m. to 2 a.m. on weekdays, and 8 a.m. to 12 a.m. on weekends. This met with the approval of coordinators and directors," Shelton said.

"We felt this schedule allowed sufficient time for students to work on and complete their projects on time," Shelton added.

"So far we have not had any problems with the new schedule," Shelton concluded.

Connor also stated a policy of allowing students to remain in buildings overnight never existed.

"Security is the main reason the buildings are closed for several hours," Connor said.

"The policy for securing the buildings is for the public safety officers to go throughout the building and make sure everyone in the building is made well aware of the fact the building is being closed, and that it is time for the

Headless Repairman?

No it's just Rod Tucker peering through a hole in the ceiling of the Student Services Office. Tucker was in the office installing NKU's new telephone system. (Barb Barker photo)



students to leave," Connor said.

"Once the students leave the building after it has been secured, they cannot re-enter because of the lock construction," Connor stated.

"Problems in the past of students not leaving when told the building is

being secured have not occurred recently," Connor said.

"If we encounter a student who will not leave at the building's closing time, we were instructed to notify the Fine Arts administration," concluded Connor.

=Around Northern=

Who's Who includes NKU

The 1981 edition of *Who's Who Among Students in American Universities and Colleges* has named 43 students from Northern Kentucky University to the list of the country's most outstanding campus leaders.

These students were chosen from Northern Kentucky University to the list of the country's most outstanding campus leaders.

These students were chosen based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join students selected from more than 1300 institutions of higher learning in all 50 states, The District of Columbia and several foreign nations.

Following are the students named this year from Northern Kentucky University:

Waltraud M. Adamek, Lu Ann Anderson, Bradford L. Baker, Elsie L. Battle, Annette M. Bezold, Carol H. Blackburn, Patrick T. Burns, Michelle L. Carr, Mary C. Cloud, Dee M. Cole, Timothy C. Dressman, Mary C. Fitzpatrick, Diane S. Hiteman, Terah D. Glover, Philip W. Grone, William J. Heeb, Mary D. Heist,

Regina A. Lancaster, Karen S. Lawrence, Marek W. Lugowski, Richard L. Lux, Junel L. Markesbery, Goldie M. Michels, Robin Parrish-Jonathan Perry, Patricia J. Reed, Patricia Riedmatter, Taylor S. Root, Joan M. Rust, Blanche Schuh, Elizabeth K. Sponsler, Paul W. Stegeman, Rebecca A. Strunk, Jeanine M. Sullivan, Eric F. Timerding, Rebecca L. Tranter, Helen C. Tucker, June J. Tyler, Joan N. Verax, Constance A. Vickery, Michael W. Whittaker, Renita G. Wilson, James L. Young,

Teachers salaries

'poor and declining'

Northern Kentucky University professor Al Pinelo has taken a survey concerning the income sources and economic well-being of professors in Kentucky.

Pinelo, who is president of the Kentucky Conference of the American Association of University Professors (AAUP), conducted the survey in order to test his

assumption that "few professors can support their family on what they earn" and usually the spouse must also work.

Pinelo described the economic status of his profession as "poor and declining." He said instructors' salaries are usually raised 6 1/2 to 7 percent yearly, while the cost of living has increased much more. As a result, Pinelo said the "faculty makes less real money."

Pinelo said he believes instructors' salaries have not matched the rise in inflation because the "people in charge of making these decisions (at the state level) are more rewarded when they put money in such things

as buildings and facilities." Another reason, he noted is the inefficient organization of faculty.

According to Pinelo, "You can't attract or retain the people you want without adequate salary. For this reason he is worried about the quality of teachers in the future."

Although NKU is troubled with this problem as are other schools, Pinelo said Northern has been "a little better than other schools in salary in the past couple years."

Pinelo's survey results will be in the February issue of *The Kentucky Prof*, the official newsletter for the Kentucky Conference of the AAUP.

New bus service available

After six months of labor by SG and TANK (Transit Authority of Northern Kentucky), a cross-county bus service for NKU students is ready to roll.

Beginning January 26, buses will begin a route between Florence Square and NKU. Buses will be leaving the square at 8:10 a.m. and arriving at Northern at 8:45 a.m. In the afternoon, buses will be leaving NKU at 12:15 and arriving in Florence at 12:50.

The new service will travel down

Dixie Highway, stopping at all regular TANK stops, according to Sam Bucalo, SG president.

"Parking spaces will be made available at the Florence Square so students can leave their cars and ride the bus," said Bucalo.

"In the future, we hope to coordinate service to students in South Covington and Independence, but we have to wait and see if the service to Florence is successful," concluded Bucalo.

Proper procedure necessary in filing protests

The Department of Public Safety offered *The Northerner* cooperative and very valuable assistance this week in an effort to clarify a student's complaints about possible unethical policies practiced by DPS patrol units. The Department, Director John Connor and the patrolwoman in question should be commended for their actions, and students, as well as the other departments that come in direct contact with students, should take a cue from their helpfulness.

After an irate student told *The Northerner* last Friday a DPS officer failed to ticket a Kenton County police car, which was parked in violation with several other ticketed cars, a minor investigation began.

Connor and patrolwoman Charlene Tumler produced a log of Tumler's movements last Friday as well as a list of the tickets she issued until her lunch break. Her lunch break, by the way, was the time period in which the student said he saw her stop by the police car in violation before moving on

without issuing a citation.

A quick check with the driver of the Kenton County patrol car, Jay Seifried, revealed the car was indeed parked illegally in Lot D, for a matter of 10 or 15 minutes, while he picked up some information in the Landrum Building.

The Northerner does not condone parking illegally. Sometimes, however, it could be a necessity for a few moments to run into a building. Some DPS officers have admitted they will wait for a short period when a car is parked, illegally, close to a building, before issuing a ticket.

To set the possible unethical practices matter to rest, Connor said, "I don't give a darn whose car it is, if it is parked illegally it should be cited."

Parking is not the issue here. Filing complaints properly and working to insure they are acted upon is the lesson to be learned.

Connor made a statement about university-related complaints which should be heeded by all students. He said, "If I had a problem, I wouldn't

go to the newspaper, I'd try to resolve it with the people involved."

The student who came to *The Northerner* with the ticketing problem should have gone to DPS first to, hopefully, clarify his/her problem. If DPS officials would have worked with him/her as they worked with the newspaper, then the problem probably would have been cleared up. However, had the student walked away, frustrated or not completely satisfied, from his/her encounter with DPS, his/her next step would have been to take the beef to the media.

It would be nice if all departments on campus were as responsive to the complaints of students as DPS was when *The Northerner* came calling, but many differences have gone unresolved between students and various departments here at NKU in the past. DPS's assistance in the parking violation matter was fast and thorough and should be a standard other departments shoot for when students show up at their front door with a reasonable complaint.

Rick Dammert

Dim Future

Budget cuts and higher tuition loom for NKU

A question on nearly everyone's mind is what the new year portends—whether more double-digit inflation, heavier unemployment, higher living costs, and energy shortages, for examples. The University community is no different: the faculty and staff wonder about expenses and income; students wonder about charges for their education; parents wonder about their ability to support family members, or themselves, in college; the administration wonders about the specter of a Damoclean sword with a budget-cutting edge. Answers to the question of what is coming are earnestly sought by all associated with the University and so, most people prefer to know ahead of time what to expect in order that any condition can be more intelligently planned for and accommodated more effectively.

A reading of numerous signs, some highly visible, others somewhat like examining tea leaves in a cup, does provide several auguries. One of these is that the University, along with the other public universities in the Commonwealth and elsewhere in the country, will face this year another reduction in state appropriated funds and thus a downward revision of that funding source in the budget. How much the cut will be no one can foretell at this time. The amount will be determined by at least three factors: (1) the estimate of state revenues which is expected to be updated around the last of March; (2) the proportionate share of the overall cutback that higher education will be assigned; (3) the part Northern Kentucky University will have to shoulder of the total reduction decided for higher education in the state.

At this juncture a pertinent circumstance needs to be aired, not in a sense of complaining but in a sense of informing. In the State's budget reduction of \$114 million last summer, higher education was assessed some \$30 million, or 26 percent of the total. The appropriation for higher education as a percent of the State's appropriated

funds constituted about 18 percent. Thus, the universities were assigned a disproportionate load in the recision.



Dr. A.D. Albright

Guest Editorial

In the case of Northern, an additional, though indirect, load resulted. The University took its proportionate share of the reduction but at the same time enrollment, unlike that in the other institutions save the community college system of UK, rose by 750 students or about 12 percent. Consequently, Northern is bearing a double burden. Said another way, Northern has \$100,000 less than the year before, to accommodate 30 more sections of English, history, mathematics, business, or other offerings. Actually, the weight may be heavier than double here for the simple reason that the institution is new (the first building arrived in 1972); it is underdeveloped in programs for serving Northern Kentucky according to its missions assigned by the Council on Higher Education; and it continues to grow, contrary to the experience of many other universities and colleges. A young institution growing in enrollments but at the same time grappling with fewer budget dollars does indeed have a grueling problem.

And this is in prospect again this year and the degree of severity will likely be known in the first part of April.

In the meantime, a second augury will become reality. When effected, it will lessen the impact of the reduction in the state appropriated funds for the University. It is an increase in student tuition for all of the Kentucky public universities. The Council on Higher Education, which is empowered by statute to set tuition, is slated to consider a higher charge in February according to recent newspaper accounts. Although no definite figure has yet surfaced, the range of increase is said to be somewhere between 15 and 25 percent. Northern's current undergraduate tuition is \$270 per semester for Kentucky residents and for out-of-state residents \$725. If the prospective tuition increase should settle around a 20 percent jump, the additional dollars would be \$54 a semester for Kentucky students and \$145 for non-residents. What this means is that the revenues derived from increased student tuition will to some extent offset a decrease in state support, and it also means therefore that the student will be paying a higher percentage of the cost of his or her educational services provided by the University. The amount of revenue to be derived from student tuition increase will not equal the amount of the decrease in state dollars in the University budget next year, far from it, and consequently the University will necessarily reduce expenditures.

Whether the tuition increase is 15, 20, or 25 percent, the first impulse of most people who'll be affected would be to decry such a rise, just the same as we all do when buying gasoline, or milk, or shoes. But after some thought, many would ask if some justification exists for the higher charges. Usually, the first turn is to how people in other places are faring.

Of those bordering Kentucky, four states charged lower undergraduate resident tuition for their universities

than Kentucky in this current year and four charged more, with a range from the high of \$1,034 in Ohio to \$380 in West Virginia. Thus, Kentucky is the median. When extending the scan to the rest of the states (excluding Alaska and Hawaii) seven more fall below Kentucky, all in the west. So, tuition in the Commonwealth is 12th from the bottom or 36 down from the top. Should all other states remain next year at this year's figures, a highly unlikely chance, and Kentucky goes to a 20 percent increase, the Commonwealth would find seven additional states below it, or a total number of 18 with lower tuition. Then Kentucky would rank 19th among the 48.

Arguments will be heard to support the increase based on this comparison. Some will be heard in opposition on the grounds that the simple comparison with other states does not take into account the disparities in personal income, or ability to pay. But a heavier load, it is said also, should be borne by those who profit most—the student. In counterpoise, many voices point up that society also benefits from a more highly educated populace and that in a world of mounting complexity—industrially, technologically, internationally, governmentally—less access, less education is an unaffordable public policy for these times.

Whatever the argument for or against another budget reduction and an increase in student tuition, both loom before us. These two actions will shortly pass from prophecy and probability into fact.

Consequently, although their definite dimensions are indiscernible at the moment, the University community will begin immediately to formulate plans, using alternative assumptions, to meet the coming squeeze. This effort this time must necessarily examine every activity and service of the University and establish priorities by which decisions can be made in terms of greatest importance for the people served and the health of Northern.

Letters To the Editor

No need for rel. dogma

Dear Editor,

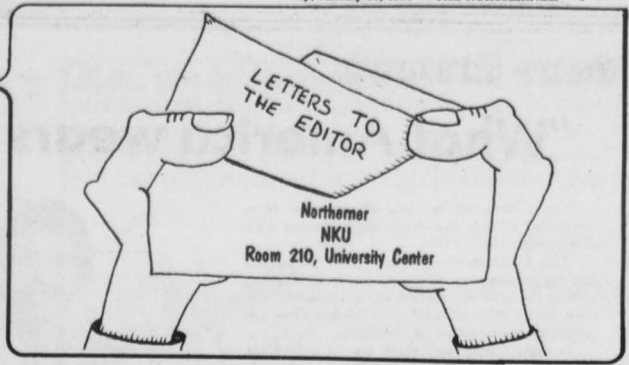
Once again, as a new semester gets into gear, it appears that the Letters to the Editor section will continue to be a forum for religious commentary. I personally have no interest in reading the dogma that seems to be continually espoused in that section, although I would welcome an intelligent, intellectual treatment of the issue.

But alas, for it appears that this too should be forsaken as concerns the

Letters to the Editor. I feel that this space should be devoted to problems, issues or criticism (positive or otherwise) that deals directly with Northern Kentucky University and the students thereof.

However, if you continue to feel the need to provide space for purely religious issues, perhaps a column entitled Daily Dogma—Once Weekly is in order. [sic]

Ray Bradford



Writer continues letter

To the editor,

It is no secret that NKU (along with other Kentucky universities) suffers from a lack of "status" among universities on the other side of the river. With this in mind, it should be the goal of every university publication to display an image of intelligence, creativity and competence.

I shudder at the thought of the impression you have created by allowing publication of the "Kim Floss

Interviews Soccer Coach" cartoon on page 5 of the 1980 final edition. Not only was it a slur against women in sports reporting and women in general; it was trashy, sophomoric and simply dumb.

You have a responsibility to reflect the attitude, the pulse, if you will, of the student body. If this is indeed a valid reflection of campus attitude, the status of women at NKU is in jeopardy. [sic]

Cheryl A. Bowman

Reader fed up

Dear Editor:

After reading The Northerner last semester and the first issue of this semester, I tend to think that I, along with the other students of Northern, are in for 14 more issues of Bible prophecy and damnation from our Scripture quoting friends.

Remember that NKU is a state funded institution and there is a law separating the church and state. By this, I mean you, as the editor of our school paper, have the right to reject any letters dealing with the Bible.

I am tired of reading about abortion, Armageddon and verification of the Bible as the "true Word of God".

Don't get me wrong. I believe in God, the Bible and the whole bit, but if I want to learn about the Bible, I'LL GO TO CHURCH!

Signed Fed Up

Lance Romance, Anchorman

Is there life after cancer?



Some people think that even when a cancer is cured, the patient will never live a normal life again.

The American Cancer Society knows better.

The Society offers cancer patients and their families extensive service and rehabilitation programs with practical help and emotional support. It helps people return to their homes and their jobs.

There is life after cancer. Two million people are living proof. If you or anyone close to you needs help, call us.

American Cancer Society

This notice contributed in a public service

Fall cartoon slurs NKU women

Dear Editor:

(Thirty characteristics of the Bible continued)

VI. HISTORICITY 3/4 of the Bible is narrative-factual not legendary. The archeologist's spade has established the reality of the scriptures. Renowned archeologist Nelson Glueck wrote "It can be categorically stated that no archaeological discovery has ever controverted Biblical reference. Scores of archaeological findings have been made which confirm in clear outline or in exact detail historical statements of the Bible." (Rivers in the Desert, p. 31)

VII. REVELATION OF ANOTHER DIMENSION OF REALITY--the spiritual and super natural. Angelic beings mentioned nearly 300 times in Bi-

ble. One would expect a book having a superhuman origin to disclose a realm beyond human knowledge and experience. The visible cosmos is only "the tip of the iceberg."

VIII. THEOCENTRICITY. Permeated by, centered in, and focused on God from start to finish. Everything has meaning, value, and permanence to the exact extent that it is related to God universal moral and spiritual order.

IX. DIVINE PERSPECTIVE. Sees things as God would see them. Looks backward to the beginning, forward to the end, and beyond. Peers deep into the heart of man. It's standards, priorities, and ideals are not those of man, in fact they are contradictory to man's nature.

Kerry Onyett

Tell Us What You Think

The Northerner wants to hear your ideas and comments. We welcome and encourage letters to the editor, provided they meet the following requirements:

1. Copy must be limited to 200 words or less.
2. Each letter must include the author's name and phone number. (Note: We can, if requested, protect your anonymity.)
3. Each letter will be printed verbatim. (Note: Our editorial staff reserves the right to edit objectionable material.)
4. Letters are due in The Northerner office by noon on Tuesday.

If any of the aforementioned requirements are not met, the letter will not be published. Also, we would appreciate it if the letter could be typed.



Your Momus

"What America wears is wearing me out!"

I miss Nina Schiller. You all remember Nina, don't ya. About five foot—three. Brown hair. Communist.

Well, for those of you who weren't on campus last year, or have bad memories, (naturally occurring or drug induced), Ms. Schiller was a communist who tried (and tried, and tried...) to teach a class and propagate her ideas here at Northern.

To make a long story short, and let a dead dog lie, Nina ain't here no more and I may be the only soul that misses her antics.

No, I'm not a commie, much to the popular contrary belief. I vote, drive a Dodge, I think Reagan is a jerk. I'm red, white, and blue head to toe.

But, I do stand strongly for Nina's right to be heard, just as I believe in the freedom of speech for Democrats, Republicans, Gays, Christians, whole lovers and women's libbers. Yes, you got me pegged, one of those bleeding heart liberals who still embraces constitutional rights.

Anyway, down off my soap box and back to the story. When Schiller and her comrades were on campus last year, parading around with bull horns and plenty of red literature, I saw within the student body an element of concern, a spirit that I thought had unfortunately been buried with Nixon's tape recorder.

For that brief period the students gathered, they hollered and shouted, and shook their fists. Sure, many of them carried on like immature little red necks, but at least they cared.



Rich Boehne

It seems that in the last few years, students have lost all fever and desire for a meaningful life, in the classical sense. Most of them have gone back to grubbing for piles of the good old U.S. buck, typified by the "you are what you wear" attitude.

Take for example the designer blue jeans craze. Thousands of students are expressing themselves by displaying, on their butt, the name of some whimpy clothes designer. This desire to be fashionable, which leads students to spend \$10 for a pair of jeans, and \$30 for a label, is masterminded by a money-hungry pack of dogs with the infamous "Calvin K." serving as the head mongrel.

Some uptown advertising agencies have convinced a substantial amount of the population that success is associated with overly expensive, average quality, designer clothes.

Frankly, my dear, I'd rather lick dirty shoes than give my money to one of those thieves who doesn't

give a hoot whether I live or die, as long as I'm buried in his/her/its jeans.

With the media highlighting the designer labels as "the Cadillac of the line", rebels like myself who persist in wearing the Pintos of the blue jean market, are marked as "old fashioned" and "underprivileged" by the hords of deceived consumers.

But never fear, things will change. Some of you fruits are probably yelling, "Look here freak, social causes are fads too, like the hippies and peace marchers." And I agree. The issues are definitely fads, but the motives never change. Through them all, even our own little NKU commie threat, freedom of expression is preserved, we remember our gracious rights, and the status quo is shifted, even if ever so slightly.

But how about a misguided trend like designer jeans? When it comes to an end, your money will be gone and guys like Calvin K. will be living fat out on the coast. And that's when I'll take advantage of the whole thing.

So listen here Calvin K., if you're out there somewhere counting your bucks. Someday soon the fashion hounds will move on, or smarten up, and your jeans will be thrown into a drawer with Neru jackets and bright green leisure suits. And that's when I'll pick up a pair of your masterpieces for \$3 at the local thrift shop. On some uneventful Saturday afternoon, I'll rub your precious label in the grimy dirt while I fix the transmission underneath an all-American Dodge.

Silly Wette

TONIGHT I GUESS I'LL GO UP
TO CLIFTON AND DANCE
ALL NIGHT..

CLIFTON...

... I LOVE IT HERE, I
CAN FORGET ALL MY
TROUBLES.

...I FEEL SUAVE AND
GRACEFULL...

I REALLY
ENJOY
MYSELF...

...INFAT I'D COME OUT HERE
EVERY NIGHT, IF IT WEREN'T
FOR ONE SMALL
PROBLEM.

"BLACK-LIGHTS"

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The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

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Third Annual NKU Dance Concert ready to roll

It always amazes me to see the dancer perform such fluid movements effortlessly. Personally, I don't dance very well. As a matter of fact, I've been compared to Fred Astaire with polio.



Greg Hatfield

Fortunately, I'm not in the cast of the Third Annual NKU Dance Concert, directed by Carol Norris Wann, and presented tonight and Saturday, January 24, at 8:00 p.m. on the Main Stage of the Fine Arts Center.

The concert is centered around popular dances of the different eras: the 1920's through the 1980's. In the 20's segment, the Charleston and a couple's dance will be performed. A boogie-woogie number featuring Marlyn Scott represents the 30's. The 40's segment displays blues and swing. Kimberly

Jasper is soloist in a 50's rock and roll number. The 60's programs two pieces featuring the "mashed potato", "the pony", and "the monkey". A disco number is used for the seventies and the 80's dances are built around new wave and punk.

Ms. Wann, who choreographed the concert, said, "We're making an attempt to show the different styles [of dancing.] We expanded it, to make it more theatrical—a real theatre event!"

The idea for the concert was developed when Ms. Wann and several advanced dancing students worked with the well-known company, The American Dance Machine. This is just one example how the dance department has expanded since its inception.

Additionally, the dancers get better each year. Renee Carroll, senior Theatre major and one of the featured dancers, says, "We're better technical dancers and more accomplished."

Ms. Wann also sees the improvement. "I do see a growth in the development of our dancers. We get stronger

each year. There's a growth in the department and it shows in the concert."

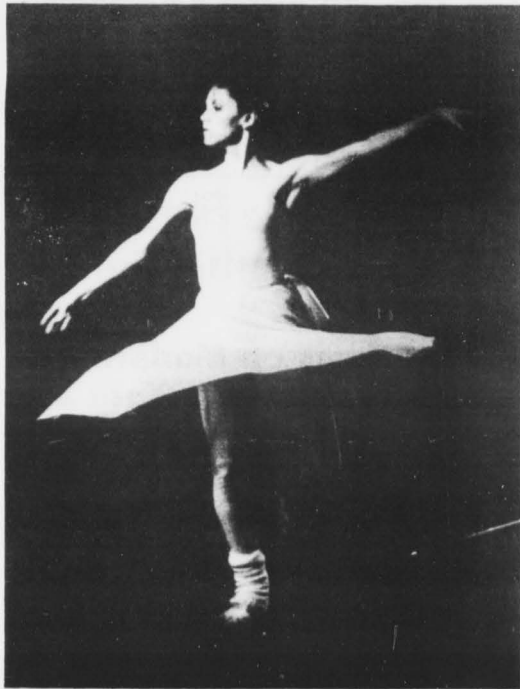
Due to the popularity of such movies with dance featured in them, such as *All That Jazz* and *Fame*, Ms. Wann feels that there is a renewed interest in dance.

"Definitely. There's an awareness and appreciation of dance, due to several dance movies out now. People are interested in feeling good. Interest in dance is growing." Ms. Wann believes popular music influences dance, she doesn't foresee any major changes in the way dance is presented. "Dance changes all the time. It's experimenting all the

time as in theatre....[but] it's gradual, natural progression. My main interest is to entertain. That's my purpose, to invoke some sort of feeling. I like to make people feel good and I like people to have a good time. I want my dances to be enjoyed."

Renee Carroll agrees, "Carol's interests lie in entertaining people in dance and not boring them with only technique. Her pieces are real personable and touching. Just plain fun."

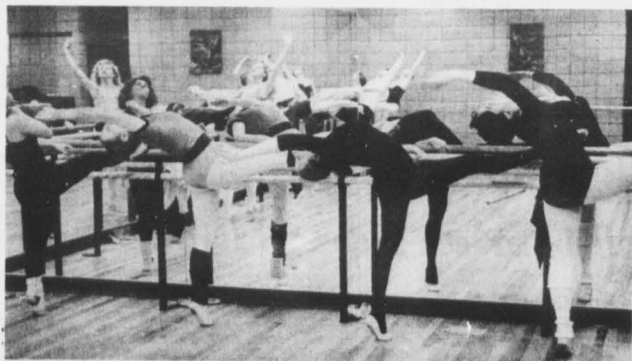
Admission for the concert is \$1 for NKU students with an I.D. and \$3 for the general public. For information and reservations call 292-5433.



From the ballet room to the stage, Carol Wann, above, will lead a group of her ballet students (featured on these photo pages) before the spotlights the Third Annual NKU Dance Concert.



Photos by Frank Lang



Nighttime soap operas soak up weekly action

"Tonight, tonight...won't be just any night..."

On this,
the twenty-third of January,
nineteen-hundred-and-eighty-one,
at ten o'clock
in the evening
(give or take a commercial message),
Mr. and Mrs. Jock Ewing
of Dallas,
cordially invite all of America
to witness
the marriage
of their granddaughter,
Lucy Ewing
to medical student,
Mitch Cooper.



Melissa Spencer

And, a lot of America will accept.

In fact, it is estimated well over 40 million viewers will watch as the less than virtuous Lucy says, "I do"—a total number of viewers surpassed only once—when Kristin said, "I did it."

Thus, there exists sound statistical data illustrating *Dallas*' obvious popularity. More proof of this super serial success is evident in the fact we presently find our small screen virtually bubbling over with nighttime soaps.

Amazingly, only Sunday evening, finds itself totally foam free—every other night of the week lays claim to its own "soap mine."

Mondays, ABC offers us *Dynasty*—continually advertised as "the continuing saga of the men and women who make up Blake Carrington's *Dynasty*."

This program tosses out the faked southern drawls *Dallas* offers but saves the oil.

John Forsythe, Linda Evans and Pamela Sue Martin portray the main characters: Blake, his new bride Krystle and his anything but charming daughter Fallon, respectively.

Forsythe and Evans seldom do more than stare blankly at the camera or one another, leaving you to wonder why ABC ever let him show his face outside of the Angels' intercom system or why they didn't leave her at home in the Big Valley. (She was Audra.)

Only Martin manages to carry a scene but can we really stand to see Nancy Drew gone bad?

NBC gives us *Flamingo Road* on Tuesday, which unlike *Dynasty* passes up the oil but latches on to those good-ole-annoying drawls like a suction cup latches on to anything.

Howard Duff stars as *FR*'s version of J.R., (ready for this?) Titus Simple.

Other characters include Lane Ballou, Lottie May and Fielding Carlisle—Field, for short. Obviously the writers spent more time concocting one-of-a-kind names for the characters than any kind of original story line for the show.

You see, Lane loves Field, (and who wouldn't); Field loves Lane, but alas, marries Constance; Constance adores Field, or so she says; Constance detests Lane, for obvious reasons; Constance loves Constance; I hate Constance.

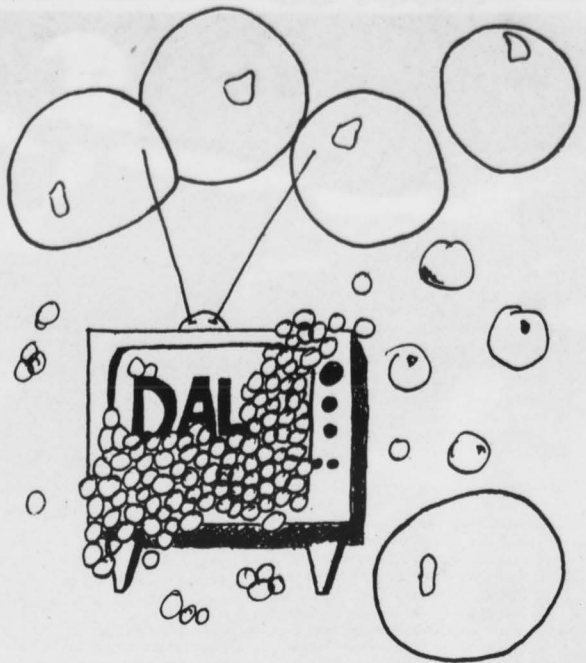
There you have it—an ugly but typical triangle.

Soap turns up on Wednesday, appearing well-produced, well-directed and well-acted. Well!

It is obvious then, it is also well-written. The writers deserve infinite credit for their ability to ridicule the ridiculous.

The California based *Ewings* grace the screen on Thursday.

Straight-faced Gary and straight-laced Val spend each week mingling



with their goofy but fashionably dressed neighbors, fighting Gary's drinking problem and finding peculiar ways for Val to wear her hair so she'll look more like Suzanne Somers.

A different breed of *Ewings* fill the tube, Friday.

Jock, Miss Ellie, Bobby, Sue Ellen, Pamela, Lucy and of course J.R. have become household just like John Boy, Jim Bob, Elizabeth and Mary Ellen did a few years back.

J.R. grins, Miss Ellie smiles, Jock frowns and Sue Ellen drinks, making the original nighttime serial the most popular with adults.

The young have their own "soap," a Mr. Bubble of sorts, on Saturday. (After all, it is bath day.)

The Secrets of Midland Heights reveal the youth's reactions to their parents' problems. A new approach and a cast of unknowns make this an original.

There are some people who find

themselves easily submerged in the plight of others, and for them this sudden surge of "soap suds" is not all that easy to handle.

Personally, I've been known to be deeply interested in the traumas of these video strangers.

At one point this semester, I was signed up for a Monday night class. Sadly, the first week of class coincided with the two hour premiere of *Dynasty*. I would have to miss one. I debated, and finally promised my professor I would come the second week of class.

Heck, which is more important journalism ethics or Fallon Carrington's lack of ethics?

That answer came easy since the communications department realized the "schedule" conflict and cancelled the class.

Now, should I watch Lord Jim or will I watch the wedding?

I will.

Playhouse offers special mini-series subscription

The Cincinnati Playhouse has designed a mini-series subscription package for potential subscribers in the Greater Cincinnati area.

This "Ultimate Theatre Sampler" offers a varied selection of theatre—contemporary drama, a classic work, comedy and a world premiere musical—in both the Robert S. Marx Theatre and the newly, reopened Thompson Shelterhouse.

The theatre package begins February 5 with *Serenading Louie* by

Lanford Wilson, followed by the classic farce *The School For Scandal*; Arthur Miller's compelling *A View From The Bridge*; *Bosom & Neglect*; and concluding with the musical *Merton Of The Movies*.

The subscription price is designed so that the musical is free, with an added bonus of a two-for-one dinner offered at a fine area restaurant.

This special one-time offer expires February 6. To order subscriptions call 421-3957.

NKU play heads for ACTF

Northern Kentucky University's theatre production of *Buried Child* by Sam Shepard, has been selected as one of the five productions to be performed at the American College Theatre Festival (ACTF) in mid-February at Auburn University.

Chosen from a field of 51 productions presented in the 10 state region, the selection of representatives was announced by the Southeast Regional Screening Committee at their December meeting in Atlanta.

In addition to the play being selected, two members of the NKU cast were nominated for the prestigious Irene

Ryan award: Sharon Scruggs, Ft. Thomas and Rick Stone, Newport.

Other productions chosen were: *The Roar Of The Greasepaint, The Smell Of The Crowd*—Virginia Tech; *That Championship Season*—University of Florida; and *The Hostage*—West Virginia University. The new play, *Punch Henry's Jazz Funeral* will be presented by James Madison University.

After the plays are presented at Auburn, a committee will select one to represent the region at the national three-week spring festival at the John F. Kennedy Center for the Performing Arts, Washington D.C.

Walk-on Jesse becomes Norse's star center

by Kim Goss

Northerner Sports Editor

When Steve Jesse tried out as a walk-on at the beginning of the season, his main objective was just to become a member of Northern's basketball team.

Not only did Jesse obtain his goal, but he became the number one man at center, having started every game since the second game of the season.

As a walk-on, Jesse said, the hardest adjustment for him was getting physically in shape.

"That first week of conditioning was really tough. But I knew I had to stick with it," he stated, with a look of determination apparent on his face as he spoke.

"And it paid off. I've gone from 230 pounds at the beginning of the season to 210 now," he added.

Jesse's hard work has not gone unnoticed by coach Mike Beitzel either.

"Jesse's determination was really good. I was especially tough on Steve in the beginning," Beitzel stated.

"He's playing for a guy [Beitzel referred to himself] who's really tough in practice, and he could have quit. But he didn't," Beitzel continued.

Jesse's determination has paid off for him. In addition to being the Norsemen's starting center, he is leading the team in field goal percentages, shooting 51 percent from the field, and in rebounding, averaging



"Just wait til I'm back in there. I'll show 'em."

Steve Jesse, center, NKU's walk-on starting center, glares intently at recent Norsemen action while teammate Roger Ryan, right, seems to be bored with the entire affair. (Frank Long photo)

8.1 rebounds per game.

According to Beitzel, rebounding is probably Jesse's strongest point.

"He gets good inside position and his hands are getting better and better," Beitzel said.

"Getting 11 rebounds against a team like Wright State [No. 1 Division II

team in the nation] is really impressive, especially for a walk-on," Beitzel added.

However, Jesse's impressive statistics do not stop there. He is also the Norsemen's third highest scorer, averaging 7.8 points per game.

Beitzel said he attributes Jesse's success to both his determination and physical ability. "He has good size, not

so much height as width and thickness, but he's in no way clumsy," Beitzel explained.

"Steve didn't play much high school ball when he was at Elder. His junior year I think he was just a back-up man, and his senior year I'm not even sure he played," Beitzel further explained.

As if starting at center and carrying 15 credit hours is not enough to keep him busy, Jesse also puts in 20 hours a week at an area machine tool company.

"Physically the work isn't really hard, but it is time consuming. What with practice, work and school I really don't have time for much else," Jesse stated.

According to Jesse, a sophomore, once he receives his marketing degree he should move into an office position at the machine tool company where he is currently employed.

His career is well laid out, but he still plans to make basketball a part of his life in some way after graduation.

"I coached grade school ball as a volunteer at one time, and I really enjoyed it. I might do something like that again," he explained.

Concerning a scholarship for Jesse next year, Beitzel had this to say, "I think I have to wait until the end of the season to evaluate Steve's performance, but if he continues to play as he is now, there's a good chance I'll be able to offer him some aid."

CAMPUS RECREATION NOTES

Results from Men's Intramural Basketball League Games Played Sunday, January 18, were:

Division I

Sunday Schoolers 41
Chase Law—Second Year 38

King's Court 77
Alumni Original 69

Over The Hill Gang 69
Seagrams 55

Division II

Neutron Bombers 76
Seventy—Sixers 61

Preferred Stock 55
Sunbucs 45

King Of The Quarts 44
Caple Crusaders 30

Division III

Alpha Delta Gamma 46
Beta Phi Delta 37

Pikes 56
Tau Kappa Epsilon 38

Alpha Tau Omega 52
Pi Kappa Alpha 24

Division IV

Thirty—Five Footers 51
Sponge 26

The Confederates 52
The Nerds 41

The Force 30
Leapin Lizards 29

Division V

Backboard Busting 78
More Fun With Hat & Wisch 38

Saddle Club Seven 57
Bluegrass Vets 49

Muff Divers 66
Art's Team 45

Division VI

Jammers 32
Chase Bombardiers 28

Alumni Mixers 64
No Respect 16

Renob Squad 2
Bottom Division 0

Division VII

Chase Law—First Year 37
Linneman Funeral Home 31

Willow 57
Wildcats 53
Lobsterbacks 53
U.N.M. Lobos 53

The schedule for Sunday, January 25, is:

10:45
Preferred Stock vs. Neutron Bombers
No Respect vs. (a new team to enter)

11:45
Bluegrass Vets vs. Muff Divers
Lobsterbacks vs. Willow

12:45
Hat & Wisch vs. Art's Team
Chase Law—First Year vs. Wildcats

1:45
Backboard Busting vs. Saddle Club 7
Linneman Funeral vs. U.N.M. Lobos

2:45
35 Footers vs. Confederates
Beta Phi Delta vs. Pikes

3:45
King's Court vs. Chase Law—2nd. yr.
Alpha Delta Gamma vs. Pi Kappa Alpha

5:15
King of the Quarts vs. Sunbucs
Tau Kappa Epsilon vs. Alpha Tau Omega

6:15
Caple Crusaders vs. Seventy—Sixers

7:15
Seagrams vs. Sunday Schoolers
Renob Squad vs. Jammers

8:15
Over Hill Gang vs. Alumni Originals
Alumni Mixers vs. Chase Bombardiers

9:15
Sponge vs. Leapin Lizards
Nerds vs. The Force

Pikes finish 27th

Eighteen members of Pi Kappa Alpha fraternity traveled to New Orleans over Christmas break to represent NKU in the national tournament of collegiate flag football, sponsored by Michelob Light.

The Pikes finished 27th out of 45 teams, with a 1-2 record. They defeated Sierra Community College in their first tourney action, and lost their next two games to University of Arkansas, last year's tournament runner-up, and Southeastern Louisiana University.

Athletic Council NCAA Convention headlines first meeting

by Sally Swauger

Northerner Managing Editor

NKU's Athletic Council held its first meeting of the spring semester, January 20.

The main focus of the assembly concerned the Athletic Director's Report in which athletic director Dr. Lonnie Davis presented the council with updated accounts on several issues.

One principle topic of discussion was the recent NCAA Convention Davis attended January 12-14, in Miami Beach, Florida.

"This was a most important convention because there were many new amendments passed in so many different areas," he pointed out in the report.

While a total of 73 proposals were passed during the 75th annual assemblage, only 20 new rules and policies will affect NKU's intercollegiate athletic program, according to Davis.

The "four key areas" they cover are:

1. **New definitions of academic progress**, which, for example, require student-athletes to pass 24 hours of course study per year in order to be eligible for competition besides setting other academic standards. Northern "has been enforcing that policy for years," Davis said.

2. **Aid on a financial need basis** that intends to increase the maximum figure awarded for books "in calculating equivalencies from \$150 to \$200."

3. **The Governance plan**, a somewhat

controversial set of rules whereas, in essence, institutions are given the option of placing their women's athletic program in the NCAA.

"Schools have to decide before the year starts whose rules their women's programs will operate under (AIAW or NCAA)," Davis explained. "You can be in either or both through 1985. Then institutions have to decide on one or the other."

If a school does not affiliate its women's program with the NCAA, it will not have any adverse effect on its men's programs, he added.

While Davis pointed out the Governance plan is a major step for women's equal rights in college athletics, NKU will not make a hasty decision concerning their future affiliation.

"We must declare by May what we will do," he remarked. "Until then we'll look around us and see what our competition is doing. I'm not ready to make any recommendations yet."

4. **New recruiting proposals** which pertain to permissible contacts, the basketball recruiting season and evaluation periods.

In addition to the NCAA Convention summary, Davis updated the AC on recent developments stemming from the player's suspensions from the men's basketball team.

According to Davis, the NCAA asked NKU last Friday to "ask some questions" before its compliance



Bombs Away!!!

A member of the Thirty-Five Footers, one of campus recreation's Sunday basketball teams, launches a high, arching shot over Sponge defenders as other players jockey for position. (Mark Keller photo)

committee met to decide on the eligibility of the eight players. (The compliance committee of the NCAA is the body which makes players eligible when an institution makes them ineligible.)

"They called back after the meeting and said the kids could play," Davis reported. "But the case isn't closed yet. They're eligible until we hear further."

When questioned about a penalty for earlier games, he assured the council there was "no danger of forfeiting games that the kids have played in all ready."

Another item of interest in his athletic director's report was the announcement of NKU's prestigious

1981 All Academic Team.

Members of the All-Academic Team must have a cumulative grade point average of 3.0 or better, and their names are commemorated on a plaque located in the Athletic department.

Since the completion of last semester it now includes 16 percent of all student-athletes at the university, he stated.

Also, Davis informed the AC of the progress of the newly-formed Gold Club. As of January 1, he said, total membership in the club numbered 109.

"We feel pretty good about that, but we'd love to have 200," he commented, then added the club will continue the membership drive through April.

Basketball Notes

Hofmeyer tallies 1000th

Team captain Mike Hofmeyer became the fifth NKU male basketball player to score over 1000 total career points when he tallied 10 against Wright State, January 17, upping his total to 1005.

The 6-5 senior has 497 total career rebounds and, upon reaching 500, will become only the fourth player in NKU history to score 1000 points and grab 500 rebounds.

Hedges joins team

One basketball player not yet familiar to Norsemen fans is Ken Hedges (No. 52). Hedges became eligible at the semester break following his transfer from Thomas More College, where he played two

years.

Rebound artists

The Norsemen are often touted as being the smallest collegiate basketball team in the nation. However, one would never know it by looking at the official rebounding statistics. NKU, through 11 games, is outbounding its taller opponents by a 3.6 rebound-per-game margin.

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Jordan College of Fine Arts - Lilly Hall

Muncie, IN Fri., Feb. 6
BALL STATE UNIVERSITY
Student Center - Rms. 301 & 302

Dayton, OH Sat., Feb. 7
UNIVERSITY OF DAYTON
Music Theatre Building - Studio Theatre

Columbus, OH Sun., Feb. 8
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ECC instills "positive self-concept"

by Scott Morton

Northern Features Reporter

Nursery school, that first initiation into the educational environment, brings about mixed emotions in all of us. Remember getting into fights because someone stole your Play-Doh? Remember when noon naps were a necessity to make it through the day? Remember having Kool-aid and Mama's cookies for a snack?

Memories such as these are still being created at NKU through the Early Childhood Center, located in the Business, Education and Psychology (BEP) building Room 167.

The center's purpose "is to provide a well-equipped, safe and happy environment for the social, emotional, intellectual and physical development of the children," stated Nena Miller, director of the center.

"Nursery schools are becoming more prevalent throughout the country," according to Miller.

The ECC was established in 1973 under the Department of Education. Last year it was transferred to the Community Research and Services Department, Peggy Finke assists Miller as an instructor at the ECC.

Nursery school lays a foundation for the child which includes listening, recognition and problem solving. "It is a wide foundation for upper education," explained Miller.

"Young children are very perceptive when they listen, but listening is something they must learn," mentioned Miller.

"Nursery schools are becoming more prevalent throughout the country," according to Miller. They provide the



— MIKE SHIELDS

"most important" factor in a child's developmental stages which is a "strong positive self-concept," she continued.

"It's nice and it makes us feel good when they [the parents] realize their money is well spent and that something is being accomplished," expressed Miller.

"It's nice, and it makes us feel good when they realize their money is well spent..."

For a child to enroll into the Early Childhood Center the cost is \$150 a semester. "This is very reasonable because it breaks down to

approximately 80 cents an hour," explained Miller.

The ages range from three to five years and there are two sessions in which to choose from: 8:45-11:15 a.m. and 12:45-3:15 p.m.

Two tiny members of NKU's Early Childhood Center—Brian Zembrod, 5, and Polly Hicks, 4,—said they like the nursery school very much. Some of their favorite activities include making pizzas, drawing pictures and learning the days of the week.

However simple these actions may seem to the average college student, one must remember a time when hanging up your sweater was a major achievement.



Picciano tabbed

Maria Picciano may dream of performing at the Metropolitan Opera, but her stage for now, will be Regents Hall where she will be singing the national anthem at the men's home basketball games.

"It's a real honor to be able to sing for Northern," she said.

Picciano, who graduated from NKU in 1980 with a Bachelor of Music degree in voice performance, was recently chosen by Athletic Director Dr. Lonnie Davis to perform the national anthem at the games.

Picciano, who sang the national anthem at several of last season's games, has sung before several Stingers' and Reds' games. Her past performances also include an appearance on "The Bob Braun Show" and a role in the Cincinnati Music Theater's presentation of "1776."

Soon she will perform the role of Gretel in two scenes from the opera *Hansel and Gretel* along with two scenes from *The Marriage of Figaro* in upcoming University of Cincinnati Conservatory of Music productions.

In addition to voice lessons, Picciano is back at NKU taking a dance class to develop graceful stage movements.

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Robert Schneider and RoyLeen Seibert, both library administrative personnel, look over some of the suggestions written by library patrons. (Barb Barker photo)

Library gets good, sometimes wild advice

by Terah Glover

Northerner Features Reporter

Female librarians at NKU can't be made to work topless, but according to Robert Schneider, Interim Library Director, that was one suggestion put in the library suggestion box recently. The box, placed near the circulation desk on the third floor of the library, was originated by Joe Rathgeber, the previous circulation librarian, and has produced many worthy ideas.

There are not too many suggestions the library is unable to meet aside from those like the one listed above, said Schneider. Those they usually can't meet either don't apply to the library, like making the game room stay open on Saturday and Sunday, or they are impractical suggestions such as making the card catalog lower.

According to Schneider, for the most part the suggestions are repetitious. There were four or five suggestions on the distribution of dictionaries. As a result, Webster's Third New International dictionary has been centrally placed on each floor, effective January 1.

Other recent actions taken from the suggestion box include a subscription Essence, a black magazine; additional

seating on the library roof as well as planting flowers there when spring arrives; and trying to keep the noise level in the library reasonable.

Starting soon, drink machines, and perhaps candy machines, will be placed in the lounge of the library on the second floor. "This puts a burden on the students," he stated. "The snacks are to be consumed in the lounge itself. We will attempt to keep the library free of Coke stains and empty wrappers," he added.

"They are being installed with the understanding if it gets out of hand, if the library looks like a parking lot, they would be taken out," remarked Schneider.

Schneider is also working on a PA system so an announcement that the library is closing can be made 15 minutes before actually closing.

"We are here as the arm of the university to serve the students, faculty and employees. To do a good job, we have to know what is needed," concluded Schneider.

He added they would like to see more suggestions, as long as they are serious towards the improvement of the library. The library receives, on the average, three to four suggestions a week.

Career workshops offered

The Career Services Center, located on the third floor of the University Center, is offering Resume Writing and Interview Workshops, according to the Center's Assistant Director Betsy John-Jennings.

Any student who wishes to participate in the on-campus recruiting program during this semester "must go to one resume writing and one interviewing workshop," said John-Jennings.

The schedule for these workshops,

which will take place in UC Room 303, (A for resume writing and B for interviewing techniques) is:

A—Monday, Jan. 26	12—12:50
B—Monday, Feb. 2	12—12:50
A—Tuesday, Jan. 27	5—5:50
B—Tuesday, Feb. 3	5—5:50
A—Wednesday, Feb. 28	12—12:50
B—Wednesday, Feb. 4	12—12:50

The first of an estimated 17 on-campus recruiting sessions, according to John-Jennings, is scheduled for February 2.

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Friday, January 23 and Saturday, January 24

The annual NKU Dance Concert, directed by Carol Norris Wann, will be presented at 8 p.m. on the Main Stage of the NKU Fine Arts Center. Admission is \$3 for the general public. Discounts are available for NKU personnel, senior citizens and groups. For information and reservations call 292-5433. The concert is centered around popular dances of the different eras: the 1920's through the 1980's.

Friday, January 23 through January 31

A photographic exhibit "Women From History," is on display near the Social Work Suite 469 in the BEP building.

January 23 through Tuesday, February 3

"Appalachia: A Self Portrait" photo exhibit will continue on the second floor of the University Center.

Tuesday, January 27 and Wednesday, January 28

Auditions for the One Act for Show Week will take place between noon and 1:30 p.m. at the Black Box in the



Russel Alexander, a junior political science major, strolls past the photo exhibit entitled, "Women From History," located in the BEP building.

Fine Arts Center. Contact Jane Pierce for script and information at 485-7779.

The New York School, the first presentation in the film series "The Art of this Century," will be shown January 27 at 12:30 and 7 p.m. in the University Center Theatre. The series is sponsored by the University Center

Board and the NKU Art Council. Admission is free.

Friday, January 30

The Psychology Club of NKU presents Karen Duffy, Ph.D., to speak on "She/He Loves Me, She/He Loves Me Not"—the role of physical attractiveness on establishing interpersonal relationships—at 1:30

p.m. in BEP 200 (auditorium). Free admission.

Saturday, January 31 and Sunday, February 1

A ski trip to Ski Starlight in Brown County, Indiana is planned for Saturday and Sunday. The cost is approximately \$30 per person which includes quad room, lift tickets, rental, insurance and transportation. The trip is in conjunction with the University Center Board. For information or to make reservations contact Mark Malick at 292-5146.

Tuesday, February 3 through Sunday, February 8

Tickets for the Cincinnati engagement of the spectacular new Ice Follies and Holiday on Ice Combined Shows, coming to the Riverfront Coliseum for eight performances, are on sale now at the Coliseum Box Office and at all Ticketron outlets. A special discount for \$2 is available for children under 12 at selected performances.

Masters of Modern Sculpture. Part One: The Pioneers will be shown February 3 in the UC Theatre at 12:30 and 7 p.m.

Free Classifieds

Jobs

For the following staff position openings apply to Personnel Services, Suite F, 5th floor, Nunn Hall:

FULL-TIME POSITIONS
ADMINISTRATIVE SECRETARY I—An associate degree and one year of secretarial experience, or an equivalent combination of education and experience. Social Science (This is a temporary assignment: three months)

GENERAL MAINTENANCE MECHANIC I—Physical Plant (This is a temporary assignment: three months)

LIBRARY ASSISTANT I—Graduation from high school and six months experience in a library, or an equivalent combination of education and experience. Primarily responsible for updating and filing law library collection and materials. Will also operate audio-visual equipment as needed. Chase Law Library

LOAN ADMINISTRATOR—An Associate degree in Accounting or related field, or an equivalent combination of education and experience. Knowledge of student aid programs and collection procedures advisable. Accounting and Budgetary Control.

PROGRAMMER ANALYST—Technical and analytical work in the development of application software: knowledge of COBOL required; financial accounting

knowledge desirable. Equipment includes IBM 4331, DOS/VSE and on-line applications.

PUBLIC SAFETY OFFICER—Two years of college majoring in law enforcement or a related field, or an equivalent combination of training and experience in the criminal justice field. Must be 21 years of age or over. Public Safety.

TV COORDINATOR—BA in Communications, Radio and Television or equivalent educational program: MA preferred. At least two years experience in ETV production, or an equivalent combination of education and experience. Responsible for production of ETV programs in all phases. Will coordinate TV and recording services campus wide; ability to work with all University members and the public required. Will supervise and train work study students. Media Services.

For Sale

SNOW TIRES. 1 set of steel-belted radials. G78-15, 1 yr. old—\$55. Call 292-5441 days or 525-2738 evenings.

1973 CHEVROLET BLAZER. 4WD, auto, PS, PB, AM/FM stereo, equipped with \$1100 set of wheels and tires. MUST SELL. Call 371-9038 after 7 p.m.

1976 SUBARU. 4WD wagon. Red w/black interior. Call Diane

635-4303.

OLD BOTTLES. Call Rick at 292-5219 or 292-5260.

Miscellaneous

GUITAR LESSONS. Folk, rock, country. Rhythm and lead. Reasonable rates. Call 734-6127.

PARTY, WEDDING RECEPTION, or other occasion coming up this spring? Live music makes it special. Duo specializing in acoustic pop/folk/country available. Call 553-2332 or 734-6127.

OPEN AUDITIONS for Strindberg's "Motherlove." This is a one act play which requires four women. Auditions Tuesday and Wednesday (Jan. 27 and 28) in 4th floor Fine Arts lounge. Jane Pierce, director. Call 485-7779 all day Monday for additional information.

RIDE NEEDED from Covington to NKU for M-W-F 9 a.m. class. Call 431-0161. Ask for Chuck. Will share expenses.

APT. FOR RENT. 300 Boone. Clean and remodeled. Two rooms and bath. Private entrance. Only \$130 and deposit. 781-2909.

WE ARE NOW ORGANIZING campaigns for April's election for SG president and student regent. Anyone interested please send your name and phone number to Campaigns, UC Box 1229.

SEXUAL ENHANCEMENT PROGRAM. The University of Cincinnati Walk-In Clinic is sponsoring a seven week workshop for COUPLES. For more information call Thomas Kalin at 632-8488 (M-F, 9-4).

TUTORING. MAT 110-111, FIN 303, and MGT 313. Reasonable rates, flexible hours. 781-2990.

ADMIRERS OF AYN RAND, Dr. Leonard Peikoff's 10-lecture course on "Objective Communication" will be offered in this area starting Feb. 1. Call 825-3154 or 321-9400.

Personals

B.S. See you at the Sig Ep Bash tonight. B.B.

ATTENTION GREEKS! Don't forget our Bash tonight at the Erlanger VFW, 4435 Dixie Hwy. Sig Ep.

TO MARY JO: The best little sister anyone could ever have! Congratulations on your initiation! Love, your Big sis.

TO NUMBER ONE AND NUMBER THREE: Now the Hopeful Three are all active. It's terrific! Congratulations! Love, Number Two.

PAULA, Can't wait to see you at the Bash. ?

CONGRATULATIONS to the new Theta Phi Alpha actives! From the

Theta Phi Neophytes.

IT WAS LUCK you made it, so good luck Melissa! Friends, Terry.

APHRODITE: Will you go to the Sig Ep Bash with me tonight? Mercury.

TO ANN: Thank you for bringing the joys of friendship into my days. Thomas.

DEAR TRIX: I'm sorry, but I have a new love. Don't ever come to Gold Star again! You'll always have a special place in my 3-way. Love, Mary Jo.

CHERIE: Why don't you skip homework for a month so I can see you again? Love, Ricky Poo.

TO OUR NEW SISTERS: Congratulations to the eleven newly initiated members of Phi Sigma Sigma Sorority who went through the formal ceremonies on the weekend of Jan. 17, 1981. We're happy and proud to have each one of you with us. Love, your Phi Sigma Sisters. P.S. Phi Sigma is moving up!

BECOME A ZETI You won't regret. It's lots of fun. We're Number 1. Meetings Friday, 12:30, TV Room 118 in UC.

HEY TRIX: Since Mary Jo has a new love, I thought I would write and say hello and I'll be watching you. LOVE DAISY.

If you're interested in a
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is your top
priority!!



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Jan 23rd - Spaghetti Dinner
30th - Rush Party with

Pikes

Feb 6th - Rush Party

For More Information Contact:

Laurie Colwell 331-0009

or

Terry Parrish 431-8570

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So, if you're interested, **GO** to the

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If you can't stop by, call Rick at

292-5260

or

292-5219

NIGHT STUDENTS

Student Government is in an attempt to BETTER REPRESENT the large evening student body

Issues for discussion will include:

Graduate Representation

The Student Rights and Responsibility Code Book

Part-Time student scholarships

Use of the Student Activity Fee

University Services

The Bookstore

Parking

Registration

Evening Students Special Committee

If you are interested in
forming a Special Committee.

Place your name in a Student Government
Grievance Box

**or any item
you want to discuss**



**Student Government Representatives will be available on
Mon., Jan. 26 and Tues. Jan. 27**