

# Board of Regents accepts exigency policy

by Karen Merk  
News Editor

The NKU Board of Regents voted Tuesday to accept the current financial exigency policy.

A motion was made by Jeffrey Williams, Faculty Regent, to delay the vote on the proposed policy until the next meeting to allow the Regents more time to consider it, but the motion was defeated 8-1.

After hearing Williams motion, NKU President A.D. Albright recommended that the policy be approved with two provisions. He said that if the policy was accepted by the Board, discussions between the faculty and the administration should continue in order to resolve some

of the differences between the two parties on the wording and substance of the policy and that these discussions be reported at the April 28 meeting. Albright and Williams agreed that there were approximately six points of contention, but those could be narrowed to three main points.

Williams previously described these main points as reported in last week's *Northerner*. They are as follows:

- 1) The definition of financial exigency;
- 2) The composition and duties of the committee formed to make recommendations on the implementation of the plan should a financial exigency arise;
- 3) The appeals process for faculty who may be terminated if the plan were

to be implemented.

After some discussion, the Regents voted to accept the policy, 7-1, with one abstention.

Among topics proposals approved by the Regents was a tuition increase. Beginning in the fall semester, 1982, in-state tuition rates will be as follows: \$357 per semester for undergraduates; \$371 per semester for graduate students; and \$618 per semester for Chase students. Out-of-state rates will increase to \$1,031 per semester for undergraduate students; \$1,112 per semester for graduate students; and \$1,555 per semester for Chase students.

Credit hour rates for in-state students will be as follows: \$30 per hour for undergraduates; \$42 per hour for

graduate students; and \$52 per hour for Chase students. Out-of-state rates will be \$86 per hour for undergraduates; \$124 per hour for graduate students; and \$130 per hour for law students.

Summer classes will follow the hourly tuition rates, and those students choosing to audit a course will pay the same fees as those receiving credit.

The Board also approved a speech competency requirement, to be completed before a student could be certified for graduation.

Also approved was a minor in Applied Philosophy. Dr. Lyle Gray, Provost, said that once the program is implemented, Northern will be one of six or seven universities in the country with such a program.

## the NORTHERNER

Volume 10, Number 23

Northern Kentucky University

Wednesday, March 10, 1982



Nancy Williams comforts teammate Deb Elwer after her fifth personal foul in Saturday's 77-75 NCAA loss to Oakland University. (Rob Burns, photo)

## Proposed HPE building receives renewed support

Northern's Health and Physical Education building, originally cut from Governor John Y. Brown's budget proposal, has renewed support from both the Governor and the legislature's Joint Capital Construction Oversight Committee.

The committee gave the \$9.5 million project unanimous approval March 2. Brown named the building to be a beneficiary of his state revenue raising plan, disclosed March 4. The building still has to be approved by the full legislature.

Although final construction approval is pending, Executive Assistant for Campus Development John DeMarcus said that the outlook is promising.

Staff Architect Mary Paula Schuh added, "We're not jumping up and down yet. Final approval may depend on acceptance of the governor's revenue plan."

Brown's plan calls for increased fees and taxes in 13 areas: a new truck tax, a tax percentage increase on insurance companies, a ten percent wholesale tax on liquor, an increase in costs, an increase in filing fees for civil suits, an \$18 fee for obtaining a learner's permit, an increase in cost for mining permits, an increase in fees for licensing of state banks, a requirement for paying a vehicle usage tax before receiving auto

registration, allowance of the state to charge prime interest rate on delinquent taxes, an increase in tax on life insurance premiums, a two cent gas surcharge for large trucks, and a permitting of overnight deposits in investments.

If the HPE building survives, construction may begin in July. Because of the large amount of excavating needed for the building, construction may take between 18 and 24 months, Schuh and DeMarcus revealed.

Plans call for the building to connect to Regents Hall, and cover present Daniel Boone Drive, which leads from parking lots A to John's Hill Road, Schuh said.

Schuh added, a new road will be made that extends in front of parking lot G to John's Hill Road. "The new road should give motorists better access to John's Hill."

The new facility will house the Nursing, Allied Health and Physical Education programs. It will also include a swimming pool, racquetball and handball courts, and a main activity floor, which includes a running track, space for basketball, volleyball, tennis and badminton.

In an earlier *Northerner* article, President A.D. Albright explained that the facilities will be open for people needing medical therapy, as well as for student and faculty use.

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"It's been a long day..."

Patty Donnelly, sophomore nursing student impatiently waits for her ride home. [Rob Burns, photo]

## Committee on Students newly formed

There are several new things going on in the Literature and Language Department according to Robert T. Rhode, assistant professor of English. A newly formed committee called Committee On Students is responsible for some of the changes taking place in the department.

The Committee On Students is made of approximately ten faculty members of which Rhode and Thad Lindsey, who is also an assistant professor of English, are co-chairmen. The committee was formed to help better advise all students majoring or minoring in English.

One route that was taken to help aid in advising students was the developing of a newsletter entitled WORD. One important aspect of the 18-page document

is that it explains the three ways a student can major/minor in English.

Rhode, who is the editor of WORD, and Amy Colston and Cathy Glockner, who are associate editors, feel the newsletter could help English students become more involved with the department and faculty.

Another important item mentioned in the newsletter that is being sent to about 1300 students is an informal meeting that will take place on Monday, March 22, at 2:30 p.m. in the departmental conference room.

Everyone interested in learning more about the Literature and Language Department is invited to attend. Refreshments will be served.

## College tuition costs increase around country

Campus Digest News Service

While inflation has subsided somewhat, tuitions at the nations most prestigious schools has skyrocketed, some rising as much as 20 percent this year.

Administrators say the increases are necessary because their fees have not covered costs in the past. And the past is catching up with them.

At Harvard, Brown, Wesleyan and Cornell the story is the same. Increases of between 15 and 20 percent for tuition. Many of these schools are peaking at over \$7,000 per academic year for tuition and fees.

Financial aid, book and energy bills are all stacking up. Officials say that if there is to be growth in their colleges, the increases are essential. For increases. But many are less cheery.

## Auditing and accounting firm brought to Northern by SAM

Tom Weninger  
Staff Reporter

A representative for a national auditing and accounting firm was the guest speaker at the March meeting of the Society for the Advancement of Management (SAM).

David C. Phillips, managing partner of the Cincinnati branch of Arthur Andersen and Co., and a member of the NKU's Masters Business Administration (MBA) program Advisory Board, spoke on the subject of technology and its effects upon future and present careers.

The bulk of his speech was aimed at new developments in computers. "We still see a 100% change in information technology ever five years," said Phillips. Calling the 1900's the "information age," Phillips said any business that does not already have a computer is probably at least six months behind its competition.

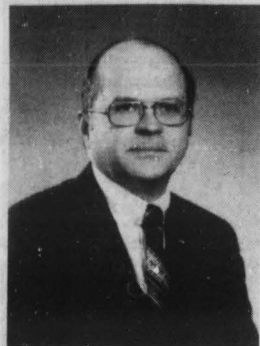
Representatives of the University of Cincinnati and Miami University in Oxford, Ohio were also present at the meeting. Nannette Miller, vice-president of membership for the SAM chapter at Miami said, "Being a member of SAM shows professional interest and management skills to any potential employer."

SAM, which is a division of American Management Association, was one of the first student organizations founded at NKU. It has since grown to 70 members. "It's great opportunity to make contacts and see how people in the business-related fields operate," said Mike Combs, president of SAM.

Elections are held for officers once a year. Current officers are Combs and vice presidents: Laura Fromeyer, membership; Amy Fleenan, programs;

Sharon Sheller, finance; Donna Keller, operations; and Gary Doker, public relations. Kim Niehaus is the secretary.

SAM meetings are held on the third Thursday of each month. They often have a guest speaker. This Thursday, March 11, a vice-president of Newport Steel will speak and next month the editor of the Cincinnati Post, William Burliegh will talk.

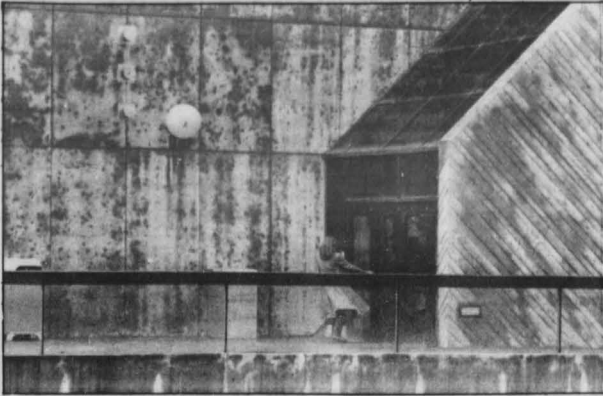


David C. Phillips, managing partner, Arthur Andersen & Co.

SAM meetings are currently working on fund raising to pay the individual member entry fees to their National Conference, to be held April 18-21 at the Westin Hotel in Cincinnati. "Our goal is to try and promote NKU's reputation with a strong showing from our chapter of SAM," Combs said.

SAM membership fees are \$12 per semester or \$16 per year. Membership is open to all students. "We encourage any that is interested to come and have a look at our organization," Combs said.





Rain paints unusual pattern on walls of Frank W. Steely Library as student hurries out of the weather. [Rob Burns, photo]

## Foreign Language Day hosted by NKU

NKU will host the "Northern Kentucky Regional Foreign Language Day" on March 27 in the BEP building from 9-2:30.

According to Doris Brett, 400 to 600 high school students from the area will compete in various contests in French, Spanish, German, and Latin. There will be skits, written tests, poetry contests, and singing in the original languages of the songs, included in the day. Like last year, there will also be a European-type market, set up in the lobby of the BEP building, where the participants have to

ask for things in a certain foreign language.

There has been an increase of interest in foreign language for its uses in industry and various places because it enhances career opportunities, Brett said.

Advanced students in foreign language, and teachers from NKU, and some Northern Kentucky natives will act as judges of the contest. The winners will go the state contest to compete on a state level, Brett said.

## Chase students place in Client-Counseling competition

Two Chase Law School students were awarded first place in the Regional Client-Counseling Competition held Saturday, March 6, at Case Western Reserve University.

Angela Moore and Donald Goodrich defeated teams from the University of Cincinnati and Ohio State University in the first round of competition. In the final round, the two Chase students defeated teams from Thomas Cooley, Ohio Northern, and the University of Akron.

Moore and Goodrich will go on to

compete in the final competition March 26 and 27 at the McGeorge School of Law in Sacramento, California. There they will compete with teams from 11 other law schools selected on the basis of other regional competitions. Moore and Goodrich will also participate in a conference in conjunction with the final round of competition entitled "The Initial Interview: Dealing with the Distracted Client" which will feature Professor Louis J. Cohn as principal speaker.

Faculty sponsor for Moore and Goodrich is Professor Joan Lee.

## Women's Studies continue lecture programs

Northern Kentucky University's Women's Studies will feature its second program of three series on "Northern Kentucky Area Women: Looking to the Future Through the Past." Tuesday, March 23 at the Erlanger Branch of the Kenton County Library.

The second presentation, "Women and Work in Northern Kentucky," will begin at 7:30 p.m. with Sandy Lloyd, assistant professor of Technical and Occupational Education, presenting a lecture consisting of oral histories and a slide presentation on "Working Lives: Senior Women's Self-Portraits."

At 8:30 p.m. a panel discussion of homemakers and working women today will discuss "Meaningful Work: Today's Options and Challenges." Betsy John Jennings, student affairs and placement officer at NKU, will be the panel coordinator.

The spring program series is funded by the Kentucky Humanities Council. For more information contact Susan Kissel, director of Women's Studies at 572-5255 or 572-5416.

## Art Council sponsors three day sale

The Northern Kentucky University Art Council is sponsoring an art sale.

The three day event, to take place March 28-30, will include art work done by students, faculty and staff of NKU and professional and amateur artists.

The sale will take place from 12 to 7 p.m. on March 28 and from 2 to 6 p.m. March 29 and 30.

This is the major fund-raiser for the Art Council. Admission is free.

## New Continuing Ed classes open

Four non-credit courses are about to begin at Northern Kentucky University. The Office of Continuing Education indicates there is still plenty of time to enroll.

"Darkroom Photography," a class in processing photographs, is scheduled beginning March 23 and running each Tuesday, 6:30-8:30 p.m., through April 20. The instructor is Marty Milligan, well-known teacher and professional photographer. The class will be held in Milligan's downtown Cincinnati studio.

"Photography," a class for those interested in the art and craft of the camera, will be given beginning March 22 and running each Monday from 6:30-8:30 p.m. through April 19. The instructor is Marty Milligan. Class will be

conducted on the Highland Heights campus.

"Interior Design," a course for homemakers in the basics of home decoration will be offered on NKU's West Campus on Monday evenings 6:30-8:30 p.m., from March 22-April 19. The West Campus is located on the former site of Chase Law School on Dixie Highway in Covington. The instructor is Tamsela Latham of Melinda Aug Associates, Covington.

"Stress Management" will be taught on Thursday evening from March 25 to April 22, 6:30-8:30 p.m. on the Highland Heights' campus. The instructor will be Mark Modlin.

For registration information about the four courses, call the Office of Continuing Education, 572-5583.

## Handbook designed for writing students

A committee from within the NKU language department is developing a handbook which will be helpful to students in their writing courses.

The "Composition Advisory Council" is a spinoff of the Writing Across the Discipline Grant which expired in January. The council is made up of two representatives from each college at Northern (arts and sciences, professional studies, etc.) plus members of the business community, a school administrator from Ft. Thomas, and a representative of the student body.

Scheduled to be ready for the fall semester, the handbook will show students what to expect from writing courses here at Northern. It will be full of hints on composition and will provide guidelines for giving recognition to faculty who incorporate writing into their courses.

"We would really welcome any student suggestions because the whole project is designed to help students," according to Judith Bechtel, a member of the Council and Director of the Freshman Writing Program.

## Co-Op to increase credit this summer

Beginning in the summer sessions, Co-op will increase the semester hours a student can earn Co-op experience. Students participating in the parallel plan will receive 3 semester hours for each work experience instead of the current 2 semester hours.

Bachelor degree students can earn a total of 12 semester hours of Co-op credit; associate degree students can earn a total of 6 semester hours of Co-op credit. All credit earned through the Co-op Program applies toward graduation

requirements.

Alternating students will register for 3 semester hours of Co-op credit this semester they are working full time and again register for 3 semester hours of Co-op credit when they return to school full time. This means a total of 6 semester hours can be earned for each alternating experience, compared with the 4 semester hours currently awarded.

If anyone has any questions about these changes, please stop by or call the Co-op office.

## Chase Barrister Ball scheduled

This year's Barrister's Ball will be held on Saturday evening, March 27, at the Highland Heights Country Club. The event will feature cocktails, dinner and music for dancing beginning at 6:30 p.m. and ending around midnight. Ticket prices are \$12.50 per person through March 12.

The Barrister's Ball is an annual event at the Chase College of Law and is open to all law students, faculty, administration and staff.

This year Libel Night will not be a part of the Barrister's Ball. It will be a separate event and it will be held on April 2. Many hope that this will help attract more people to the Barrister's Ball.

"We're planning on 100-150 people this year," said committee chairman Brad Kalos. "We're arranging a really nice evening and hoping most people will attend."

Highland Heights Country Club was chosen as this year's site because of the total package they offered. "The catering prices were lower than rates at other

country clubs and hotels. Parking was also important since most of the other places were downtown," said Student Bar Association President Robert Peeler. "They were also highly recommended."

An addition to this year's Barrister's Ball will be recognition of a Chase alumna Christopher K. Barnes. He graduated from Chase in 1975 and was recently appointed by Ronald Reagan as the United States District Attorney for the Southern District of Ohio. "We thought it was important to recognize a respected graduate," continued Peeler. "Chris Barnes fits that category." He will be recognized after dinner and will say a few words.

Entertainment this year will be provided by "Liquid Pleasure," a seven piece dance band. This band is from North Carolina and specializes in beach music with additional light rock.

Tickets for this event are available through all SBA representatives and everyone is encouraged to come to this great event!



# World and research reductions still here

Oh well, the planets have lined up and the world has not ended, as predicted by several zealots. The world we thrive in, bask in, enjoy, and love to hate is still here. We're stuck with it, so why not do something while we're here. Everyone choose an issue that is dear to your heart, run outside and at the top of your lungs tell everyone—SCREAM about it. If you're not the vocal type, grab a pen, some paper and write until the paper bleeds. I'll start.

As we all know, President Reagan has advocated spending reductions in some areas and increased spending in primarily one area—defense spending. According to the Reagan philosophy, if we cut through nonessential areas like research and increase spending in essential areas like defense, everything will be financially secure, safer for mankind, and a better existence for everyone and their children. I may be simplifying a bit, but I think such a statement is typical of the cut and dry I'll cut

your wrist to make you a better person's methodology being followed by our Chief.

For instance, Reagan's proposals for research spending will barely keep up with the inflation rate. In many instances, research spending falls below the inflation rate. The inflation rate is expected to run at a minimum of 6.5% during fiscal 1983. Only one research field highly exceeds the inflation rate, defense research at 19 percent.

Research appropriations for the National Institutes of Health will go up a whopping two percent, less than two-thirds of the inflation rate. I'm sure the President expects health research to carry on at the same rate. He is worried about the Soviet Union passing us up in military expertise, what about health expertise? Some people are a little less healthy than our President, and have high hopes for health research. Well, our President might reply, wouldn't you rather die from cancer than a Soviet missile?

Another example is the National

Science Foundation, whose research appropriations will go up 8.3%. Granted, that is above the inflation rate, but barely. If a real inquisitive sort was to check exactly where science research dollars were going, I think they may find that much of the money is going to research that will indirectly aid the military program. I guess the President isn't worried about the Soviets passing us up in science too.

There are many more, but due to space and limitations, that is all the examples I'll cite. I'll leave the rest for you to write about. A brief word or two, however, still remains on defense research. At the present time, the United States and the Soviet Union has enough power to kill each other and every backyard, third world country. I may be crazy, but all this talk about kill and overkill bothers me. I'm also sure it's not soothing to backyard countries like El Salvador, who is just waiting for both countries to devise more effective ways to kill their children.

A final word on offense spending (oops defense spending), the vast monies our President proposes for the military may be better spent in devising better ways for the American people to protect themselves in a war, such as more fallout shelters, what people should do when attacked, etc. At the present time, the American people are expected to believe that they can sit at home and the military will stop the impending attack. They are expected to believe they are safe from the missile they will never see, but will kill them anyway. The American people's safety lies in the fact of who can kill who first. Is that a gamble you are willing to take? A better way to assure safety should be found; I think it is called safety research not offense (sorry, defense) research.

I'm finished. What's your gripe? I'll be listening for screaming voices and waiting for bleeding paper.

—by Brent Meyer

## Block grants gain student's support

Dear Editor and Readers:

Alexis de Tocqueville, the French thinker so fascinated by the American democracy, warned us nearly 200 years ago to be cautious about too much centralization—we risked losing the diversity and the vitality that once made us great. By making the States partners in democracy, we will once again set ourselves on the path of greatness.

With President Reagan's prompting, Congress consolidated 56 narrow purpose categorical grants into nine new block grants. Under categorical grants, the federal government allocates funds to state and local governments for specific tightly regulated purposes.

At a greatly reduced cost to taxpayers, President Reagan's block grants will provide the same services as the bureaucratic categorical grants they replace and they have much more flexibility to meet the individual needs of local communities.

Block grants will bring government closer to the people. Under categorical grants, people were not able to go to their state or local governments to voice their concerns—the decision-making powers were all concentrated on the federal level. Under block grants, individual communities and interests will be able to compete for priorities within the state legislatures. All will have the opportunity to lobby for their fair share of funds. Social programs will be targeted



to those who need help most.

State and local governments will mold federal grants to the specific needs and priorities of the individual communities. Since block grants do away with many of the restricting regulations that dictated where federal funds were to be spent, the state and local govern-

ments will have the flexibility to meet the demands of increased citizen participation.

Delivering a total savings of \$3.6 billion in 1982, block grants will also help trim the federal budget. States, like people, feel the effects of high inflation, high unemployment, low productivity,

and shaky financial institutions. President Reagan's three-part relief program—tax cuts, budget reform, and regulatory relief—will revitalize state economies and all aspects of once-productive American life.

—L. J. Ballance



# THE NORTHERNER

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The Northerner is a student-written, student-managed newspaper serving Northern Kentucky University, Highland Heights, Ky. Opinions expressed on the editorial pages are those of the editors and writers and are not necessarily those of the university, administration, faculty, staff or student body.

The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., KY. 41076. Phone 679-6260.

## letters

### Comedian's death shock to loyal fans

Dear Editor:

An event occurred this week which will make the world a less happy place to live. John Belushi is dead. A rising star has fallen over the horizon into the Nederland [sic]. The brash comic style performed at breakneck pace not only entertained but awed as well. How could a man fit so much energy into a moment? The characters are woven intricately [sic] into the fiber of memory; Samuri, Killerbee, Vito Corlionne, Kissinger, Jake Blues, Bluto. Just the other day I recalled the image of Bluto standing in front of Dean Whormer, a pencil protruding defiantly from each nostril and that priceless Belushi look. This is the gift that John Belushi has given us. Now the gift is frozen forever in the past. Perhaps that is feeling of loss we will feel, each time we enjoy Belushi, an echo but never again the voice itself. But God, what an echo he has left us. John Belushi is dead, long live John Belushi.

T.E. Dinnen

### Article defended

Dear Editor:

This is in response to J. D. Knipper's reply to my article of 2/17/82 on Reagan's foreign policy.

I could hardly contain myself when I saw the total non-comprehension with which Mr. Knipper read my work. In reading his reply it seems that most of his distorted view comes from the fact that he misunderstood my use of the

term "bad boys" in the opening of the article. So that you may understand J. D.: The use was facetious, sarcastic, satiric as in Jonathan Swift. Besides that I certainly didn't INSIST that they were bad boys. My intent like yours J. D. was to point up the ludicrousness of perpetuating the myth of the Soviets as the totalitarian bad boys, just what Mr. Reagan is seeking to do. With this misconception Mr. Knipper your whole argument and article fall tragically. As to Russian women which were neither implied nor relevant to the whole article, I'm sure I can enlighten you to their historic role as well as their present one in the Soviet Union. Give me a call sometime.

In short, my whole article made the same point as your reply but without painting with a black and white brush. Of course we are as bad as the Soviets in many, many ways. That's what I meant about extending the calculated hand of friendship to Argentina, Chile, and South Korea, countries with huge violations of human rights. We've done this for the sake of power politics not for any higher value or principle. Now can you read what I'm saying Mr. Knipper?

As to my statement that I like the idea of strengthening the military, that was an opinion Mr. Knipper and not subject to analysis. I made no attempt to justify these personal leanings with irrefutable logic, obviously (except to you Mr. Knipper) it can't be done. In reading my article it might be useful to separate (as I do well I think) the difference in hard arguments and my juxtaposed personal feelings and opinions. I obviously, like many people, feel a certain way about something, even though the perfectness of abstract logic principles would not be able to come to such a conclusion. Thus, I like Al Haig even though he is undesirable to many. Such are decisions and inclinations in the real world J. D.

His final question is my question: Is it preferable to save dollars or human lives? i.e., Please re-read my article so you can hopefully get the context J.D.: "what balance of policy is preferable?" I think if you read me clearly Mr. Knipper you'll see what balance I thought was preferable overall and in the long run and that is to save the human race as you so glibly call it. Off point but to Mr. Knipper, how do you save the human race if the other side isn't laying down its guns?

—Charles R. Meyers

### Letter praised by GOP

Dear Editor:

Our views correspond with the excellent letter to the editor of February 17th entitled: "Margin of Safety delicate balance," by the veracious L. J. Ballance; and, we agree with his astute statement that: "The Soviet Union is our most adventurous and dangerous adversary, posing a threat to world peace and freedom around the world." To elaborate [sic], we note that last year, they invaded Afghanistan and continue to maintain an occupational force

of over 100,000 troops. They have surrounded Poland with 200,000 soldiers and frequently hold military maneuvers [sic] on its borders. Soviet-trained Soldiers have swarmed into Angola, Nicaragua, and El Salvador.

America has failed to meet the Soviet challenge. Under the Democrats, our investment in the defense of our country failed to keep pace with Soviet spending. In fact, the Soviets have out spent us by over \$250,000 billion in just the last decade. The Democrats delayed or dismantled critical weapons systems. The margin of safety has continued to widen in both strategic and conventional strength. Today's Soviet military machine far exceeds the requirements of defense. "It undermines the balance of power and endangers world peace." L. J. Ballance [sic] perceptually pointed out that: "The president has already begun to restore America's margin of safety and control the Soviet threat to world peace." We conclude by agreeing with his dauntless quote; that: "America must demonstrate that it is once again ready to oppose aggression and protect its vital interests."

—Campus Republicans

## Career Corner

As the recession deepens, more and more people, including formerly well-paid executives, are finding themselves in the job market involuntarily. These are people with experience. For the 1982 college or university grad, this is very tough competition. "What to do about it" is the topic of this week's Corner. Here are some effective guidelines:

1). Don't restrict your search to positions advertised in the daily or Sunday newspapers. This is the toughest market—200 to 300 respondents on the average for each ad—and these ads are only 20% of the total job opportunities.

2). Use your energies to uncover the other 80%. All companies have problems and especially during a recession. Become a solution to the problem and you can write your own ticket. Come in to see career counselors at Career Services to learn details of how to do this without needing experience in a specific job.

3). Don't be afraid to use your contacts—just to get the interview. From that point on it's up to you.

4). Think in terms of a buyer/seller relationship. How can your knowledge, skill, etc. benefit the employer (buyer)?

5). Know the transferability of your major or your skills.

6). Don't be afraid to expand your geographic horizons. Another location or a new kind of industry might not only be a great adventure—but the source of a new life and career.

7). Talk to the right person in a company to get the interview—skip the personnel department.

8). Get started NOW—don't wait until after graduation or your vacation.

Note the following, taken in brief from Kiplinger's "Changing Times." Who gets hired? The student that demonstrates:

a). a proven willingness to work—not just 9 to 5.

b). an ability to correspond and converse intelligently without major grammatical errors. Remember the plural of "you" is "you," erase this provincialism.

c). self-confidence—a good idea where you want to go and how to get there.

d). a business-like appearance.

Our recruiters are highly complimentary of NKU's students. There is no need to feel inferior. You can satisfy these very requirements.

P.S. There are a lot of good jobs on the Career Services Center's bulletin boards that aren't being advertised anywhere else.

## ON LETTERS TO THE EDITOR:

1. All copy must be typed or clearly printed and limited to 200 words or less.

2. Each letter must include the author's name and phone number. We can, under special circumstances, protect your anonymity.

3. Each letter will be printed verbatim. However, the editorial staff reserves the right to edit objectionable material. The use of [sic] after a word indicates that word was misspelled in the letter to the editor.

4. To avoid redundancy, discussion on one topic will be limited to two consecutive weeks. Exceptions can be made under unusual circumstances.

5. Letters are due in The Northerner office by noon on Monday.

If any of the aforementioned requirements are not met, the letter will not be published.

# Seven Deadly Sins descend on innocent car owners

The modern world tends to deny the existence of the devil. Many modern theologians, lulled into complacency by our twentieth century morality that denies the existence of right or wrong, question whether a loving Diety would allow the existence of a totally opposite entity. But I know the devil exists—I own a car.

These mechanical contraptions around which modern life revolves are truly Satan's own inventions. A study of their effect on our daily lives cannot help but reveal them as the handiwork of a being filled with evil and consumed with a passion to destroy our mind and crush our souls.

Most of us who were exposed to any kind of organized religion during childhood were made aware of the Seven Deadly Sins: Pride, Covetousness, Lust, Anger, Gluttony, Envy and Sloth. I maintain that Satan has tempted the automobile owner into committing the whole kit and caboodle of them.

Pride, of course, is the most easily recognized. Why else would anyone in

his right mind barter away most of his yearly income to pay for an over-rated status symbol whose ravenous appetite devours what ever is left?

Covetousness is also very familiar. Have you ever watched the average car owner drive past an auto dealership in November? His eyes become glazed, he mumbles phrases like "top of the line—rebate—48 months to pay", and his hands make convulsive efforts to affix his signature to anything that's in triplicate form.

## Helen Tucker

### Humor Columnist

Lust is a little harder to recognize. The use of the auto as a Traveling Boudoir seems most obvious here but this is merely a side-effect. The real sin of lust is concealed in the attitude of the average driver toward his conveyance. No human was ever so lusted-after as the modern automobile. Most car owners will forgive a person who steals his sweetheart but God help the unfortunate who steals his car! This is lust in its most basic form.

Anger stems naturally from car ownership. If you can drive one of these inventions for longer than five minutes without becoming angry, you're either unconscious or already half-way to canonization. Cars arrive at the showroom programmed to behave in the most outrageous fashion possible, causing the owner to scream, use abusive language and froth at the mouth.

Gluttony evokes visions of drunkenness and over-eating but the auto owner easily converts this peccadillo to himself. Once a person reaches legal driving age, the acquisitions of an automobile becomes all-important. The glutton usually starts out with a 1957 Plymouth but he is soon involved in an upward spiral involving later models, increased horse-power and additional optional features. Usually, gluttony does not stop here. There is also the "second car", the pick-up for heavy jobs and the Winnebago for week-ends.

Envy hardly needs explanation. The person who accepts Liz Taylor's newest diamond purchase, the Rockefeller's

latest tax shelter and his neighbor's six-figure lottery winnings with equanimity, will turn absolutely chartrouse at the sight of his brother-in-law in a new Porsche!

Sloth is probably the sin most frequently indulged in by car owners. Nobody with a set of wheels will walk anywhere. A car title seems to have a paralyzing effect on the lower extremities. The modern driver won't walk to the garbage can if he can drive there. The descendant of the person who walked five miles to school now drives one block to the mailbox and ten miles to the health-spa to keep in shape.

Male readers will forgive the use of the masculine pronoun in this discussion. The automobile is the original equal-opportunity institution and women are as guilty as men of the offenses committed in the name of automobile ownership. Perhaps their sins are worse, since women have traditionally been help up as an example to the young.

This dissertation has only scratched the surface of the Satanic properties of the automobile. I'd like to discuss it further but I'll have to ask for a postponement. Right now I've got to take my [01\$%& car to the garage for major surgery!



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# Family violence problem addressed in conference

Mary Behan  
Features Reporter

One in ten Kentucky women will be abused by their spouses, yet very few will receive the help that is really needed. Because of alarming statistics like these, family violence has become an ever growing issue in our community.

To help deal with this rising concern and to understand it better, a Regional Conference on Family Violence was held in Northern last week.

Co-sponsored by the Kentucky Humanities Council and the Women's Crisis Center along with Northern Kentucky University, it dealt with family violence in the home—its origins and its impact.

This project began last October when concerned individuals, along with professionals in their field, saw a need for a conference on this contemporary topic. Carmen Bell along with Tony Mazzaro, with Northern faculty members, took an active role in organizing this project. Everyone involved worked hard to make it a meaningful and successful conference.

And a success it was. Panel discussions led by NKU professors were featured, along with films on family violence, and speakers, Brenda Feigen, and Marc Fastenau, nationally renowned attorneys and authors from New York.

Mrs. Ann Richards, Crisis Services Director, represented the Northern Kentucky Women's Crisis Center (WCC). The WCC, with the help of Richards, provides services to victims of rape, sexual assault, and spouse abuse. It is a non-profit organization, funded by a variety of grants and federal sources, and provides the most comprehensive services in the northern Kentucky region.

Other speakers included Mr. Tristan Jimenez, chairman of the Northern Kentucky Citizens Committee on Child Abuse, and Mr. Lowell F. Schechter, visiting associate professor of Chase Law College. Accompanying them was Dr. Paula Gonzalez, S.C., Mt. St. Joseph College.

What was so unique about this conference was the collaboration of professionals in different fields on a very

serious issue. Carmen Bell, who played a very important part in the success of this conference, seemed very pleased. She commented on how much talent there is here at NKU and how important this conference was in bringing needed resources to the northern Kentucky area.

Family violence, a once kept secret

problem, has finally received the attention and concern it needs so that it can be understood and dealt with more effectively. Because of people like Carmen Bell and all those who supported and made the conference such a success, northern Kentucky is better informed on this very serious problem.



## Traditions surround St. Patrick's Day

Jeanine L. Gallenstein  
Staff Writer

Its tradition is rooted deep in the country of Ireland and in honor of that country's most celebrated religious hero.

But those facts take a back seat on March 17 when people from all over the world send greeting cards, wear the appropriate green apparel and imbibe with the gusto of a true Irishman. All this is a recognition of St. Patrick, the patron saint of Ireland.

St. Patrick had an adventurous life beginning when he was only 16 years old. At that time, according to historical accounts, the young Patrick was kidnapped by pirates. He spent six years in bondage serving his captors.

It was during this suppressed period that Patrick became a devoted Christian. He escaped to France where he entered the religious society and became a monk. He eventually returned to his native Ireland and through his missionary work, founded over 300 churches and baptised over 120,000 people. Patrick was on his way to becoming the most famous of European saints.

Typically there are several legends associated with the patron saint which tend to make the historical figure bigger than life. Among those popular stories which have lived for centuries deals with the charming of snakes. The countryside of Ireland was plagued by the reptiles and it was supposedly St. Patrick who charmed the snakes and drove them to the seashore and thus to their deaths.

The shamrock, a traditional symbol of Ireland, is said to have been planted

all over Ireland by the saint. The clover, or three-leaved plant, was representative of the Holy Trinity. All loyal Irish are said to wear a shamrock on their lapel on March 17.

Regardless of heritage, there will be plenty of green accessories in evidence of St. Patrick's Day.



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*Friday, March 12*

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# Women's NCAA Tournament action



Janet Brungs eyes the basket as Oakland's Brenda McLean defends. [Rob Burn, photo]



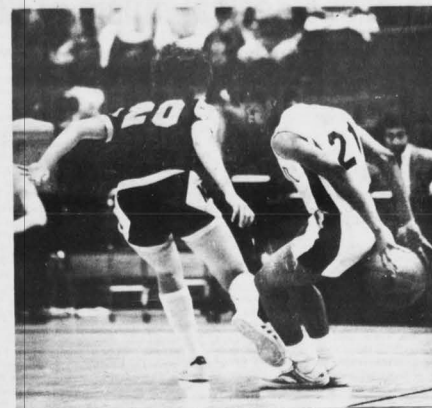
Pained expression illustrate the Norsewomen's feeling as time runs out. [Rob Burns, photo]



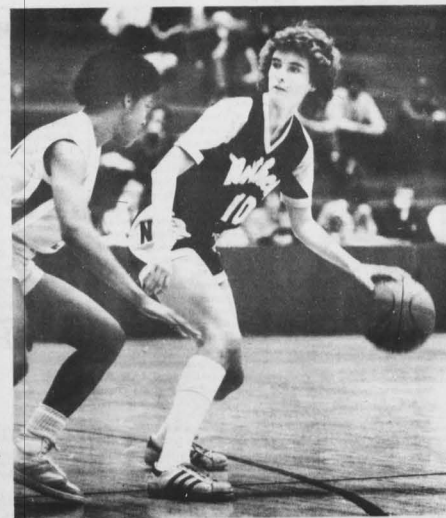
A dejected Jane Scheper confers with assistant coach Nancy Winstel during Saturday's game against Oakland University. [Rob Burns, photo]



Brenda Ryan struggles for loose ball with Oakland opponent. [Rob Burns, photo]



Oakland guard Gwen Browner dribbles behind the back to out-manuever NKU's Clare Lester. [Rob Burns, photo]



NKU's Amy Flaughter looks for an open teammate against tight Oakland defense. [Rob Burns, photo]



## Music of trance...

## Minimalist classical music of Glass enchants, relaxes

Quite a lot of contemporary classical music is Minimalist. Minimalism in music, much as in art, espouses simplicity, symmetry, and serenity. Unlike in art, however, musical Minimalism strongly hints at space: the real, tangible, three-dimensional stuff.

## Marek Lugowski

## Entertainment Editor

Among Minimalists, quite a lot of acclaim goes to Philip Glass, a contemporary American composer of some influence: Popular musicians like David Bowie, David Byrne, and Brian Eno count themselves among ardent fans and followers of Glass. Their ideas, in turn, have a way of reaching the general population fairly well, whenever they (or their competitors or imitators) release

new recordings. Recent obvious examples of Minimalist music "trickling down" so include Eno's *Another Green World* and *Before and After Science*, Orchestral Manoeuvres In The Dark's *Architecture & Morality*, Martha & the Muffins' *Metro Music and Trance and Dance*, and most conspicuously of all, David Bowie's *Low*. Other, less pure, more watered-down examples could be the entire discographies of such outfits as Pink Floyd, Tangerine Dream, and—however haplessly—The B-52s or Gary Numan.

Glass' music is tonal in nature rather than either serial (Stockhausen) or random (Cage). It is a highly repetitive, ever-shifting flux of readily-grasped patterns that pleases the ear with agreeable in-key themes, while boggling the mind with odd-sounding textures such as staccato saxophones and flutes or solfège syllables ("la-si-do-si" etc.). Still, the glittering swirl of textures that persistently hover about gives the music that often-elusive spacious serenity; an

analogy with physical processes and happenings—such as a tumultuous waterfall or a quietly crackling fire—comes to mind, along with trance-like content.

Glass' music seems both at peace with itself and the world. It is not a pained—and painful—stab at the listener's sensibility, as, say, John Cage's *Imaginary Landscape No. IV* for, among other things, twelve randomly tuned radios, nor is it a sterile numbers' game contrived with formulae to please one's sense of algebra, as much of Serialist music appears to be. Rather, Minimalist music *a la* Philip Glass is a down-home (home, as in planet Earth) idiom of truly cosmopolitan design: Glass' contacts with Moroccan, Himalayan, South Indian, and West African music were no isolated happenings.

Although a precocious student—he entered the University of Chicago at fifteen, completed graduate studies in composition at the prestigious Juilliard, and even received a Fulbright Grant for study with France's legendary teacher of composition, Nadia Boulanger—once he started producing his own hypnotic Minimalist music, the American music establishment turned away, completely uninterested in Glass' ideas. Things got rough to the point that Philip Glass had to work an ordinary job on days in order to support his nighttime rehearsing and composing. It was not until he won great acclaim in Western Europe, especially Holland, that the domestic "biggies" cared to look his way with interest: as always, obligingly aping "those intrepid, cultured Europeans."

Happily, as of this writing, Philip Glass is warmly welcome most everywhere in America—including Boston, I dare guess—and his regrettably few and far in-between public performances in this country are mostly sell-outs, ravingly critiqued. In fact, his latest recording, *Glassworks*, will be supported with a tour of the East Coast and Midwest, and one can only hope he will see it fit to grace Cincinnati with a return visit (Glass played at The Contemporary Arts Center, downtown Cincinnati, in September of 1980).

Among existing Philip Glass works, the opera *Einstein on the Beach* (TOMATO TOM-4-2901) is an absolute



Philip Glass, composer.

must for all with pretensions to a liberal arts education. *Music in Twelve Parts*, *Another Look at Harmony*, *Part Four*, and *Dance Nos. One and Three* are simply irresistible, as well as classic. Also, look for a recording of his latest opera, which centers around the life of Mohandas K. Gandhi, *Satyagraha*, to appear soon, as well as a ballet collaboration with Twyla Tharp for Mikhail Baryshnikov! Lastly, *Glassworks*, recorded this past January, will be reviewed in this space the week after our Spring Break.

## Dancers spotlighted in concert



by Joni Nueslein  
Features Writer

"Lights, camera, action" as dancers scamper to their places on the Main Stage for Northern's annual dance concert.

Carol Wann is directing and choreographing the contemporary dance concert which will debut on March 11, 12 and 13 at 8 p.m.

The students participating in this year's concert have put in three hours nightly for the past nine weeks.

"The first number, *Opening Reverence* is a classical piece and a curtain raiser. It presents the stage to the audience," Wann explained.

The succeeding pieces are *Dancer* and *Reflections*. *Dancer* is divided into three sections, each one pertaining to a different idea. The first section of the dance has to do with the "silly things" a dancer encounters. The second part looks at the "concentration" necessary in dance. In the last section there is a depiction of the "performing" aspect of the dancer.

Wann describes *Reflections* as "pulling inward—a real personal experience."

Later in the performance, the entire group will dance *Let Us Break Bread Together On Our Knees*, and *Joshua Fit the Battle of Jericho*.

"The two go together. They were choreographed by the late Thelma Hill who was a nationally known modern choreographer," Wann said.

"Linda Krumme (on Northern's dancing staff) learned the pieces from Hill and in turn set them to our dancers."

*Rhapsody* by Gershwin will be danced by Wann. Her interpretation of his music is "real jazzy."

*Closing Reverence* will end the night's performances.

## Falling into step...

Marlyn Scott, of Ft. Thomas, and Cortez Barber, of Newport, rehearse a routine for the upcoming NKU Dance Concert. [Rob Burns, photo]

## NKU concerts:

The Contemporary Entertainment Committee of the University Center Board has not yet succeeded in booking a concert for this semester. As of this writing, only two dates are available at Regents Hall: April 10 and 24. The Committee is looking into possibly getting The Dixie Dregs or The Association for the later date. A planned Spyro Gyra performance for the 10th just fell through this week, when the band chose to start a recording session instead.

The Committee is deeply divided over the possible 24th booking, due to conflicting opinions concerning the merit of the available bands. Stay tuned.

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# Lighthouse Ltd.: a casual place for fun and games



by Colleen Crary  
Entertainment Columnist

Utilizing gimmicky party themes, reasonable prices, and young people's yen for boogieing, the Lighthouse Limited, although scoffed by today's nightclub sophisticates, provides near total entertainment every night of the week. It is the home of die-hard disco fanatics and, more often than not, of the underaged, armed with an older sibling's ID. Yet, the Light has managed to be one of the most successful, most frequented, and most packed joints in the tri-state area—you can like more expensive, classier places, but success is success.

## nightspots

Monday is College Night, and a college ID warrants free admission. The drinks are expensive, but not outrageously so. A nice offering here is pitchers of mixed drinks at fair prices. There are no live bands featured here, but the famous lighted dance floor allows one to get as crazy as possible while the guy/gal DJ team spins the

records.

Tuesday is Bucket Night, prominently featuring large tin buckets of ice-cold beer—just don't try to take one home as a souvenir; Bobbie and his boys will always catch you.

Wednesday is Drink-and-Drown Night, and the biggest party bargain in town. Although the cover charge is pumped up from the usual \$2.50 price to three bucks, one receives ten or so tickets, each worth a beer. Reigning "quarters" champs can always be spotted here on Wednesdays, practicing their art to wobbly perfection.

Thursday is Rock Night at the Light, consisting of cranked-up rock and roll, notably AC/DC and Springsteen, all night long. The folks who laboriously copycat established disco moves in front of the wall-size mirror to "Superfreak" every night are replaced by rockers who can dance without such rehearsals.

Friday and Saturday almost always mean one of the Light's infamous "all night" parties which sport snappy themes like "all night toga party" or "all night pajama party" or "all night beach party". On these occasions, customers dress accordingly and special drink prices may be featured.

Sunday is Ladies Night, and the, um, ladies receive a carnation, half-price drinks, a free admission, and (usually) a very nice compliment from the bouncer. Males aren't allowed in until nine, so be careful, all you guys, if you plan to take a date here this night.

Lighthouse Limited is a great place to fall back on when you've run out of big bucks and are stumped for a place to party. There is a game room, well-equipped with all of your favorite machines, and a big screen television to retreat to when every partner you've asked to slow-dance turns you down or you've managed to have a fight with your date. There is a fantastic coat-and-purse check-in, for just fifty cents (I noticed the friendly, overworked check-in girls don't get many—if any—tips; hint, hint...). The employees are very friendly, often joining in the fun. As you leave, you get a smile and a free pass for a weeknight. The Light is popular for its freebies on admission, drinks and pizza—a boon to us poor, starving students. One thing: Don't make the mistake of wearing sneakers, ripped-up jeans or tee-shirts. Although the Light is pretty casual about things, they've got to have a quality control, too.

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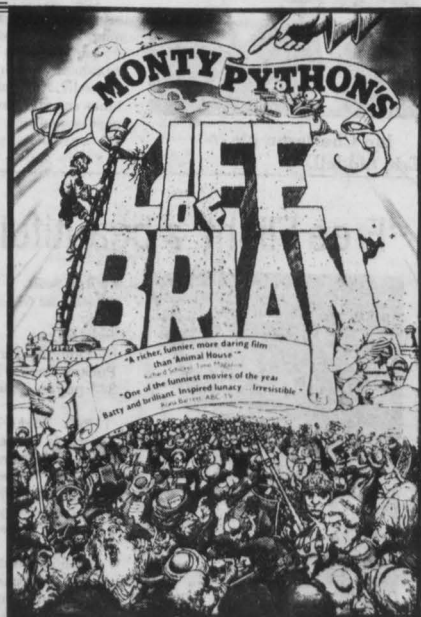
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# 'Chariots of fire': a movie not to be missed by real cinema fans

A very high quality, entertaining production—this is the only way I can describe *Chariots of Fire* without sounding overly dramatic.

**Jeannine  
Gallenstein**

## Entertainment Columnist

The movie is based on a true story: Harold Abrahams and Eric Liddell, two runners from Scotland participate in the 1924 Olympic Games. It deals with their motivations and inspirations. Eric Liddell, a very devout Christian, "runs in God's name." Harold Abrahams isn't sure of his reasons for running—"I'm more an addict," he explains, "it's a compulsion." But he also feels compelled to prove his greatness in running, to



Eric Liddell trips, falls and still wins in one climatic scene from *Chariots of Fire*.



Ian Charleson plays  
Eric Liddell.

overcome an inferiority complex; he's Jewish. "I'm semi-deprived," he says, "they lead me to water but won't let me drink." Ian Charleson plays the serene Eric Liddell, a man who compares running to Christianity. Ben Cross is the tormented Harold Abrahams. The two are completely different personalities with identical and mutually exclusive aims: a gold medal.

The soundtrack is excellent. The score seems synchronized with the running. It's a perfect fit.

Ian Holm is absolutely great as Abrahams' coach, Sam Mussabini. He develops Abrahams' style and makes him a superb runner. Alice Krige plays a good supporting role as Sybil Gordon, the actress Abrahams loves and who

supports him through all his highs and lows.

The movie is rich in nostalgia. Men with hand-cranked movie cameras film the footage of the Olympics. Reporters, in wide-brimmed hats, take notes. Women dress in daring gowns of the wild Flapper era.

This is not to say the movie is perfect. The beginning is slow and confusing, and it may take the viewer at least twenty minutes to begin understanding the plot. It is not clear who's who in it. Also, parallel cutting is used to separate Abrahams' story line from Liddell's during much of the film, and it is hard to concentrate on one character at a time. On the other hand, I am sure the particular structure of the

plot makes it necessary.

The British accents are difficult to understand. Many lines can be missed because of this. Many lines are inaudible, too, because of too much noise from other sources. These things, however, are minor compared to the richness of the story. Anyone who has ever strived for a goal with great intensity can appreciate the plot. The men's weaknesses are visible, and the viewer can sympathize—or even empathize—with their agonies.

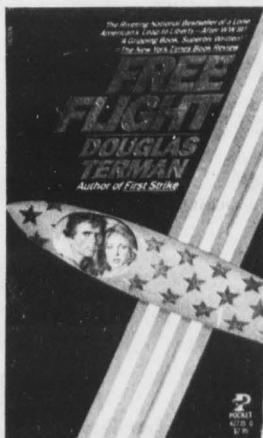
(I don't want to take away from this magnificent work, but I can't help noticing the drab Scottish countryside that all cinematographic skill employed here could not make attractive. If anything, I am sure now there are much more picturesque places to visit.)

*Chariots of Fire* is an excellent movie, but neither for children nor for anyone wanting "light" entertainment. It may be a long time before a movie this good comes around again.



Ben Cross plays  
Harold Abrahams.

# 'Free Flight' a beautiful read...for escapist pessimists...on a bus...



by Ray Scott  
Entertainment Columnist

**Free Flight**  
by Douglas Terman  
Pocket Books, New York  
343 pages, \$2.95

*Free Flight* is a well-written and believable scenario which leaves the Soviets as victors after the war. Terman moves us convincingly (and quickly!) through the events that end the American society as we know it and propagate the Soviet society as many of us fear it.

Terman has done a lot of research on atomic weapons, flying, the Soviet government, and the aftermath of doomsday confrontations. *Free Flight* blends these elements in a suspenseful and satisfying manner.

No folks, this is not an Ian Fleming 007 who through luck and pluck overcomes the Red menace. This is a realistic

story of one man and his pursuit of freedom, at least the last possible vestige of it. The reluctant hero survives through perseverance and resourcefulness rather than luck or the intervention of God.

Mallen, the realistic hero, survives pursuit by armed helicopters, the cold of the Great North, a lot of double-crosses, as well as assorted villains and obsessed bureaucrats.

## WORDSMITH PREVIEW

Flying buffy, those who do fly or those who'd like to, will enjoy the flying sequences. Some writing in these passages could even be described as beautiful. You will read as if you were in the seat of a powered sail-plane. It's easy to get lost in Terman's clouds.

The book's length is just right. Terman has honed the wordsmith's skill of just the right number of words to surgical precision. No part of the book drags or bores. It is truly entertaining.

Around finals' week, you may need a good excuse not to study statistics or nutrition. *Free Flight* might be just it.

I'd like to see this one become a film. It is already a cinematic novel. Perhaps Terman has plans for that.

Don't expect the "good" guys, whoever they are, to come out on top in the end. Subtly, Terman makes a statement: If the Nuclear Event happens, only a very few will survive. Most of them will likely regret it, too.

On our practical rating scale, *Free Flight* is a good book to take on a long bus ride. It would make the trip downright enjoyable. You will find the usual woman-alone-in-the-wilderness, as well as a realistic amount of violence and sex. It is a human book. You'll love and hate some of it.



# Reds' '82 roster sports new outfield and pitching staff

Abbott and Costello must be rolling in their graves. The famous question "who's on first?" has become a farce in the city of Cincinnati. Red's General Manager Dick Wagner has discovered a new comedy routine—who is going to play for the Reds? The long-time favorite numbers 14, 30 and 15 are simply gusts in the wind. Members of the championship teams can now be seen in blue, black, and red uniforms. What does the future hold for a team bolstered by a youthful pitching staff and an outfield as unfamiliar to Cincinnati fans as hunger in the Middle East?

## Tom Gamble

### Sports Reporter

To provide solutions to many unanswered questions, the Reds' broadcasting tandem of Mary Brenneman and Joe Nuxhall are unleashing a campus caravan—trips to local college campuses to talk Reds' baseball with inspired fans. A February appearance marked the first visit to NKU from the broadcasting duo.

During the session, a film was shown consisting of highlights from last year's playoffs and climatic World Series.

Following the movie, time was offered for people to inquire about the future of the Reds. The answers fired out by Brenneman and Nuxhall contained numerous agreeable points.

The majority of questions centered on the recent losses and acquisitions engineered by Dick Wagner. Most of the controversial questions focused on the George Foster trade. Many people feel that Wagner is shipping away every big star from the past. Those people fail to examine one key word in their statement—past. That was then, this is now.

By trading Foster, the Reds have the chance to build a valuable characteristic balance. The 1982 season will hold the key to developing a balanced pitching attack coupled with a speedy, run scoring offense. Both Reds' announcers felt that the recent acquisition of Jim Kern and Greg Harris for Foster could make the Reds' pitching staff one of the finest in baseball.

Not only does the trade open the door for a balanced pitching staff, but it also solves the dilemma of Johnny Bench. Acquiring Alex Trevino to handle the catching duties will enable the Reds to play Bench at third and keep his power in the starting lineup.

Lookout. Here comes the pessimists. Can Bench compare to Ray Knight at third base? The logical answer to the fre-

quently asked question is "what relevance does that have to do with playing Bench at third?" The Reds are not hoping for a defensive gem, but are seeking power in the third, fourth, and fifth batting slots. Also, as suggested by Marty Brenneman, Bench at third will be the same as Pete Rose with a stronger arm.

*Bench at third will be the same as Pete Rose with a stronger arm.*

Now, let's silence the anti-Dick Wagner folks who are so busy finding fault in his maneuvers that they fail to delve deep in the future outlooks. The biggest steal in the off-season was the acquisition of Clint Hurdle from the Kansas City Royals for relatively unknown relief man Scott Brown. An amazing deal as Hurdle, an excellent hitter, once appeared on the cover of *Sports Illustrated* proclaimed as one of the finest rookies in baseball.

Another crucial deal was the trade of Ray Knight to the Houston Astros for

proven outfielder Cesar Cedeño. Cedeño, hampered by injuries last season, is now at full strength and should provide a combination of power and excellent defense to the Reds' outfield. Could Foster combine those two qualities?

So, give it another go. Criticize Dick Wagner for trading away the lone source of power on the Reds. What about acquiring two players who hit for average and drive in necessary runs? Hurdle and Cedeño may not equal Foster's yearly individual total of run producing, but they will supply sufficient fielding and timely hitting.

What is the future of the Reds? According to Brenneman and Nuxhall, the future will contain a continuation of the team which recorded baseball's best record in 1981. With an improved pitching staff and balanced hitting, the idea seems highly possible. But, in October when Clint Hurdle and Cesar Cedeño hit back-to-back home runs in the World Series, do me a favor and count the converted Dick Wagner boosters. I'll bet you'll find more converts than fair-weather Bengal fans.

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# Norsewomen's dream season comes to sudden end

Dan Metzger  
Sports Editor

A dream was shot down Saturday afternoon in Rochester, Michigan. A dream to capture the NCAA Division II title was put to rest by a fine Oakland University ball club, but not before a determined effort by Coach Jane Scheper's Norsewomen.

Scheper believes that the Norsewomen had their opportunities to win Saturday. "The changing of momentum was unbelievable," said Scheper. The Norsewomen had a 5-6 point lead with six minutes remaining, but a substitution by Oakland shifted the momentum back to the Lady Pioneers. Anne Kish of Oakland replaced point guard Gwen Browner, and Scheper thinks that this may have been the pivotal move of the game. "Kish was the key, she was making some downtown shots, and I mean downtown—thirty feet," said Scheper.

A major downfall for the Norsewomen was poor shooting. Both Brenda Ryan and Clare Lester were unable to pick up the Norsewomen offensively, but Amy Flaughter was able to contribute scoring from the outside. "Amy did a fine job. She got the team back into the game," said Scheper. "We didn't force our shots, but they were just not falling, especially in the stretch," said Scheper said. "When the chance was there to pull away, it just wasn't there," gloomed Scheper.

Scheper felt that Janet Brungs played a fine game, as well as Barb Harkins and Debbie Elwer. "Oakland was bigger and stonger than us, but we did a fine job keeping up with them," said Scheper.

Going into the game, Scheper doesn't think that the Norsewomen were emotionally high, and she felt that that was a positive sign. "We went into the game with the intent on playing hard, and we did play hard, even though we lost," said Scheper.

Scheper was disappointed after the game because she feels that if the Norsewomen were able to win, they would be in a "good situation." "We could have played at home, and this would have helped us from a recruiting standpoint," said Scheper.

Highlights for the season include wins over Cincinnati, Eastern Kentucky, Morehead State, and Tennessee Tech. Scheper added that she enjoyed practices and working with the players. "The season went too fast," said Scheper.

As for now, Scheper has two main priorities: recruiting and scheduling. Scheper is currently working on next year's schedule and hopes that it will be about the same as this past season's. However, recruiting is the number one priority at this time for Scheper and assistant Nancy Winstel. Scheper is currently recruiting in volleyball and basketball. "We have five seniors to replace, four of whom are starters," said

Scheper. Scheper remains optimistic of next year's team. The players on the bench received valuable experience, and this should aid us next season," added Scheper.

Scheper doesn't require any off-season training for her players, but added that she hopes that they will work out on their own. "They're old enough to

realize what they have to do in the off-season," said Scheper.

Commenting on the experiences the Norsewomen received, Scheper remarked, "We had a taste of it. We now understand what it takes to win. Our chances next season should be better because of this year's experiences."

## Seniors show mixed reactions

by Dan Metzger  
Sports Editor

Saturday afternoon marked the end of an era for five Norsewomen. A 77-75 loss at the hands of Oakland University was viewed with mixed reactions by several senior Norsewomen. Their playing days may be over, but their memories of NKU will linger on.

Senior center Janet Brungs was disappointed with Saturday's loss, but feels the Norsewomen have nothing to be ashamed of. "We had a good season a lot better than last season," said Brungs. Brungs, reflecting on her career as a Norsewoman commented, "I don't have any disappointments here at Northern, except for our last year. I was fortunate to play in Europe my sophomore year and to participate in the NCAA tournament this season."

Barb Harkins has mixed reactions with the ending of her collegiate career. "I'm sad the season is over, as well as my basketball career, but I'm proud of our season. I will have good memories of Northern, and I guess I have mixed emotions about the whole situation," said Harkins. Harkins veils her senior season at Northern as her best. "I got a lot out of my basketball career here but I put a lot into it also. It's something you can experience only if you are on the team," added Harkins. Harkins feels the major reason for the Norsewomen's turnaround this season was the hiring of Jane Scheper and Nancy Winstel.

Harkins will look back at her years at

Northern with great satisfaction. "I couldn't ask for more than what I got out of Northern. I've made many friends. The only disappointment I have is my junior year, but the previous two seasons and this season overshadow any bad memory from that year," said Harkins. "I couldn't have picked a better place to play basketball," she added.

Brenda Ryan, the fiery floor leader for the Norsewomen feels that they could have beaten Oakland. "We gave them a good game. It was a tough one to lose, a heartbreaker," said Ryan. "It was a sad game to lose, but a good game to conclude your career on," added Ryan.

Ryan, reflected on the past season, said that the Norsewomen played well as a team. "The people who didn't play very much came off the bench and contributed to the team's success. It was a good team effort," said Ryan. Of her four years at Northern, Ryan has learned more than she had anticipated. "I've been put in many different situations, and have gone places I've never dreamed I would see. I've been to Europe, North Carolina, and Michigan. I've made many friends and have really enjoyed my four years here at Northern," added Ryan.

These three seniors, along with Amy Flaughter and Sharon Mattingly have all been instrumental to the Norsewomen's success the past four years. This writer, along with the entire Northerner staff congratulate you and wish you the best of luck in the future.

## Coaches share views on NCAA

Dan Metzger  
Sports Editor

The time of year has arrived once again. Fans reinforce loyalties, and cheer their favorite team on. Gamblers in Las Vegas are busy counting their money. Local wagering is both serious and fun. Long-shots, darkhorses, and favorites are common terminology in these times. In case you haven't been living, the NCAA post-season party swings into full gear Thursday night.

Although NKU is not involved in the championship series, students and faculty alike will be following the tournament closely. It is interesting to note, that two of the Norsemen's opponents next season, Penn and St. Joseph's, will be participants in the tournament. Norsemen head basketball coach Mike Beitzel, assistant Sam Dixon, Norsewomen head basketball coach Jane Scheper and Sports Information Director Rick Meyers have lent their ex-

pert opinions to whom they think will be the next NCAA champion. Northerner Sports Reporter Tom Gamble, and myself will also share our opinions with this exclusive company.

Beitzel: Beitzel doesn't foresee any big upset in this year's tournament. Of a possible Kentucky-Louisville confrontation, Beitzel favors Louisville. Louisville is also Beitzel's darkhorse contender. Beitzel is picking DePaul in the Midwest finals against Tulsa, hesitantly giving the upper hand to the Blue Demons. In the Mideast regional, Virginia and Minnesota gain Beitzel's nod. "I can't believe I'm going against the big man [Virginia's Ralph Sampson] after picking Minnesota to win," Beitzel favors Georgetown over Iowa in the West regional, and North Carolina over Memphis State in the East regional. Beitzel picks Minnesota over DePaul to gain a spot in the finals against North Carolina. There he feels North Carolina

[See NCAA page 17]

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★ Bluegrass band

## NCAA

Continued from page 16

will wear down the Golden Gophers to win the title.

Dixon: Dixon looks for Louisville to "walk all over Kentucky." Dixon predicts that Memphis State will lose to Wake Forest, while James Madison will upend Ohio State. DePaul, Virginia, Georgetown, and North Carolina gain Dixon's nod for the final four, with North Carolina coming out on top. Tulsa is the team that could surprise people according to Dixon.

Scheper: Scheper foresees an East regional final of DePaul and Tulsa, with DePaul gaining the upper hand. In the Midwest, Scheper looks for Virginia to defeat Louisville (yes, Louisville will defeat Kentucky), and Georgetown will get by Iowa in the West. In the East regional, Scheper predicts that North Carolina will beat Wake Forest and advance to the finals, only to have Dean Smith's dream derailed once more by a Ralph Sampson-led Virginia Cavaliers (Wahooes?).

Meyers: Meyers picks a final four of DePaul, Virginia, Oregon State, and North Carolina. Meyers looks for DePaul to shake its tournament blues and to give Coach Ray Meyer his long awaited NCAA championship. Meyer's darkhorse contender is Kentucky, if they would be considered one.

Gamble: Sports reporter Tom Gam-

ble doesn't feel a favorite will win the tournament. Gamble predicts a final four of North Carolina, DePaul, Georgetown, and surprise—Louisville. He feels that the Cardinals will upset Virginia in the Midwest final, while Georgetown beats Idaho. "DePaul will beat Tulsa, while North Carolina will get by Memphis State because Memphis is not on their home court," said Gamble. He is picking Louisville to win the title, with Fresno State a legitimate darkhorse.

Metzger: In the NCAA there will always be upsets, especially in a year such as this. For that reason I am predicting that North Carolina will not survive the East regional. Memphis State will come out of that regional, to join the select company of Georgetown, DePaul, and Indiana. Surprised? Bobby Knight like him or not, is the best coach in the country (apologies to Mike Beitzel). Indiana is a tournament team, and they will defeat Virginia, and then Kentucky in the Midwest finals. Yes, that was Kentucky, and not Louisville, Kentucky. The Wildcats will have their backs to the wall (as well as Joe B. Hall's job) and they will narrowly upset the Cardinals. DePaul will clip Tulsa in what should prove to be a thriller to face Memphis State. DePaul will gain a spot in the national finals, only to come one, elusive victory short, as the Georgetown Hoyas will be crowned the 1982 NCAA champions.

## sports shorts

## Jackson named to All-Region squad

Northern standout junior forward Brady Jackson has been named first team of the NCAA Division II Great Lakes All Region squad, voted by the National Association of Basketball Coaches (NABC).

Jackson ended the season as NKU's leading scorer and rebounder, averaging 19.0 points and 6.6 rebounds per game. Jackson enters next season as the number four scorer in NKU history with 1365 career points. He needs to score 559 points to surpass Richard Derkson (1927) as NKU's all time leading scorer. He scored 514 points this season.

## First Team NABC All-Region squad

The following players were named to the First Team NABC All Region team. Eric Love—Central State, Buddy Cox—Bellarmine, Dwight Higgs—Kentucky Wesleyan, Brady Jackson—NKU, Stan Hearn—Wright State.

## Norsewomen say thanks

Norsewomen head basketball coach Jane Scheper and assistant Nancy Winstel join the Norsewomen in extending their thanks to all those who supported the Norse this season. A special thanks also to those who made the trip Saturday to the NCAA tournament match-up against Oakland University.



NKU's Brady Jackson recently named to the NABC All-Region team. (Rob Burns photo)

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## intramurals

## Results from Sunday Intramural basketball tournament

## CLASS A UNDERGRADUATE

The Latonians 60  
Big Blue 55

The Leaf 76  
Seagrams 67

## CLASS B UNDERGRADUATE

The Dogs 55  
Alpha Delta Gamma 54

Chase Law 3rd year 2  
The CREW forfeit-0

Campbell Co. Rednecks 2  
The Newporters forfeit-0

Flying Tigers 56  
Skeetors 48

Low Budget 58  
Weidy-Hoots 41

The Dogs 59  
Skeetos 49

Saddle Club Seven 64  
Chase Law 3rd year 56

Chase Law 2nd year 61  
Ankle Bitters 37

UNM Lobos 60  
Campbell Co. Rednecks 57

Musketeers 50  
Nameless 36

Flying Tigers 70  
Puma's 43

Mirage 49  
Average White Team 44

Low Budget 60  
Pi Kappa Alpha 1 50

## CLASS C UNDERGRADUATE (upper division)

Aesthetics I 52  
Oysters 43

The Hoods 40  
TBA 37

Jammers 38  
Warriors 33

Colonels 50  
NKU Nets 26

## CLASS C UNDERGRADUATE (lower division)

Alpha Tau Omega 56  
Sigma Phi Epsilon 40

Tau Kappa Epsilon 41  
Aesthetics II 16

## CLASS A ALUMNI

Deny The Flash 58  
Alumni Originals 49

## CLASS B ALUMNI

Alumni Mixers 51  
Celtics 49

Pi Kappa Alpha Alumni 43  
Forty-Five Footers 38

## SCHEDULE FOR SUNDAY MARCH 14

6 p.m.—(1) Devotees vs. Deny The Flash

(2) Linneman Funeral Home vs. Pi Kappa Alpha Alumni

7 p.m.—(1) Sunday Schollers vs. Cur-saders

(2) Skidmarks vs. Untouchables

8 p.m.(1) Vikings vs. Colonels  
(2) Leaping Lizards vs. The Force

9 p.m.(1) Raiders vs. Aesthetics  
(2) The Wind vs. Hoods

## SCHEDULE FOR SUNDAY MARCH 21

11 a.m.(1) Latonian vs. The Leaf

12 a.m.(1) The Dogs vs. Saddle Club Seven

(2) Chase Law 2nd year vs. UNM Lobos

1 p.m. (1) Musketeers vs. Flying Tigers  
(2) Mirage vs. Low Budget

2 p.m.(1) Class B Alumni Semi-Finals  
(2) Class B Alumni Semi-Finals

3 p.m.(1) Class A Alumni Finals  
(2) Who Cares vs. Jammers

4:15 p.m.(1) Class B Undergraduate Semi-Finals

(2) Class B Undergraduate Semi-Finals

5:15 p.m.(1) Class C Undergraduate Semi-Finals

Class C Undergraduate Semi-Finals (upper division)

6:15 p.m.(1) Pi Kappa Alpha 2 vs. Alpha Tau Omega

(2) Silver Knights vs. Tau Kappa Epsilon

## SCHEDULE FOR SUNDAY MARCH 28

12 noon(1) Class B Undergraduate Finals

(2) Class B Alumni Finals

1 p.m.(1) Class C Undergraduate Finals (upper division)

(2) Class C Undergraduate Finals (lower division)

## CO-REC VOLLEYBALL LEAGUE

## DIVISION I

Who Cares 5-1  
Spike and The Gang 5-1

Cougars 2-1  
Dorm 1 1-2

Dorm 2 2-4  
Alpha Tau Omega 2-4

Nads 1-5

## DIVISION II

Alpha Delta Gamma 3-0  
Pikes and Friends 3-0

Average White Team 2-1  
Wednesday Night Special 1-2

Pikes and Pals 0-3  
Dinkers 0-3

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Sat. 9-5



The action under the boards gets intense as Chase Law—second year—and the Ankle Bitters struggle for a rebound. [Rob Burns, photo]

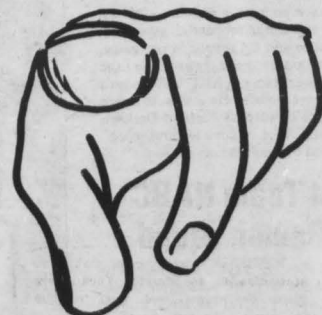
## TABLE TENNIS RESULTS

In the men's semi-final singles match-up, Karl Lutes defeated Mark Flesch 21-12, 21-13, while Seishi Tokuoka overtook Dr. Jerry Carpenter 21-19, 21-19. In the mens semi-final doubles, Tim

Goshorn and Seishi Tokuoka defeated Andy and Roger Elkus, 21-18, 21-17. In the other doubles match-up, Stan Bickel and Rick Schuster upended Petro Issa Khoury and David Tuam 21-18, 17-21, and 21-19.

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NKU Dance Concert at 8 p.m. in the Fine Arts Theatre. Admission is \$1, \$2, \$3.

Classic Comedy Film Festival at 2:30 and 7 p.m. in the UC Theatre. Admission is \$1 for both films.

Mothers of Special Children will meet at the Immanuel United Methodist Church, 2551 Dixie Hwy. and Arcadia Lane, Lakeside Park, Kentucky at 7:30 p.m. All Mothers and Foster Mothers of Mentally, Physically, Medically, Emotionally and/or Learning Disabled Children are welcome. Fathers and Guests are also welcome to attend.

**Friday, March 12**

"Rape Alert" Presentation sponsored by Personnel Services in

Room 110 Landrum at 2 p.m. Guest speakers from Cincinnati FBI and Women's Crisis Center.

Classic Comedy Film Festival at 2:30 and 7 p.m. in the UC Theatre. Admission is \$1 for both films.

NKU Dance Concert at 8 p.m. in the Fine Arts Theatre. Admission is \$1, \$2, \$3.

**Saturday, March 13**

NKU Dance Concert at 8 p.m. in the Fine Arts Theatre. Admission is \$1, \$2, \$3.

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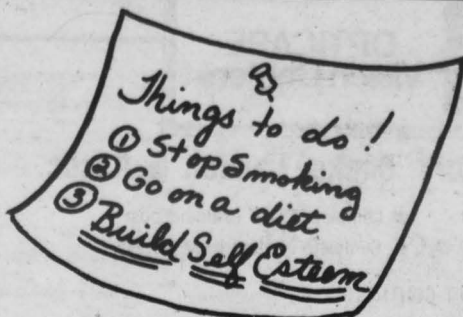
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