Danny's Voice: an Elegy by Gary Walton

For Danny Miller 1949-2008

I always thought your voice
Was out of place and time
Like a Klaxon on a Lamborghini,
Its basso profundo seemed crafted
To the contours of the North Carolina hills
Specifically built to shout from one hillside
To another, to holler above the hollow, to
Call men to supper and women from their
Gardens or the tending of bees—

That voice rang out like a bodacious bell
Meant to bring the faithful to church on a
Frosty Sunday morning, radiating out and floating
On air full of wood smoke, pine bark and
The felt turbulence of turbid winter creeks
Burbling from the runoff of a midnight snowfall,
Even while the folks themselves were still
Filled with the soft warm embrace and snug
Inertia of patchwork quilts and banked iron cast
Cook stoves—

Such sweet resonance seemed too much to Be confined in these constricted concrete Walls called a university; too free and full of Vital essence to fit into these claustrophobic Cubicles and choked hallways, always yearning Like a captured brown bear for his chance to Break out and scamper head down and breathless To the cover of the unshorn grass and an untended Stand of burly locust trees—

Still, it was such a joy to hear, here where
We most needed to feel it, among the stultifying
talk and talk and talk that wears on you like
sand in a metal joint or pebbles in a shoe—
what relief that laugh bubbling and rising, like a balloon
Above the circus or like a long awaited call to

Danny's Voice: an Elegy 149

Recess after a dull day of vacuous study or like an invitation that squeezed your shoulders and said come on to the back porch, sit yourself down and relax, who knows perhaps someone will pick up a dulcimer or an old Martin guitar and we can sing some of the old songs about requited love or someone can tell us a tumbling story about kinfolk or the hard life in the mines—

Yes, I think in the end it is the laugh I will miss the most and, of course The inevitable hug that came after.