# Danny's Voice: an Elegy <br> by Gary Walton 

For Danny Miller 1949-2008

I always thought your voice
Was out of place and time
Like a Klaxon on a Lamborghini, Its basso profundo seemed crafted To the contours of the North Carolina hills Specifically built to shout from one hillside
To another, to holler above the hollow, to
Call men to supper and women from their Gardens or the tending of bees-

That voice rang out like a bodacious bell Meant to bring the faithful to church on a Frosty Sunday morning, radiating out and floating On air full of wood smoke, pine bark and The felt turbulence of turbid winter creeks Burbling from the runoff of a midnight snowfall, Even while the folks themselves were still Filled with the soft warm embrace and snug Inertia of patchwork quilts and banked iron cast Cook stoves-

Such sweet resonance seemed too much to Be confined in these constricted concrete Walls called a university; too free and full of Vital essence to fit into these claustrophobic Cubicles and choked hallways, always yearning Like a captured brown bear for his chance to Break out and scamper head down and breathless To the cover of the unshorn grass and an untended
Stand of burly locust trees-
Still, it was such a joy to hear, here where We most needed to feel it, among the stultifying talk and talk and talk that wears on you like sand in a metal joint or pebbles in a shoewhat relief that laugh bubbling and rising, like a balloon Above the circus or like a long awaited call to

Recess after a dull day of vacuous study or like an invitation that squeezed your shoulders and said come on to the back porch, sit yourself down and relax, who knows perhaps someone will pick up a dulcimer or an old Martin guitar and we can sing some of the old songs about requited love or someone can tell us a tumbling story about kinfolk or the hard life in the mines-

Yes, I think in the end it is the laugh
I will miss the most and, of course
The inevitable hug that came after.

