



Greek Week

Sorority and fraternity members celebrated this week in a series of contests like this balloon toss held Wednesday. Today the Greeks are holding a cupcake-eating competition in the University Center at noon. The celebration ends tonight with a formal dance, at which the Greek god and goddess will be chosen, and other awards presented. (photos by Marian Johnson)

History dept. offers black studies

\$_____

by Peg Moertl

"I want to tie the community and students here on campus" into a minority studies program at Northern, said history department chairperson Dr. Lew Wallace. This, he said, is the ideology behind the

combination of expanded course offerings and continued off-campus activities planned for the spring by the NKU history department.

nistory department.

According to academic advisor Willis
Simpson, approximately three percent of
the campus population fit in the minority
bracket and most of these are blacks.

Wallace agreed that considering that
proportion, Northern lacks in black and
whost the proportion of th inority-oriented courses.

The history department, he said, has

The nistory department, he said, has been offering survey courses in the past which emphasize black history. Originally taught by a part-time black instructor, Purcell Taylor, who left NKU to complete graduate work in psychology, it has recently been conducted by Jerelene Giwa, a graduate student at the University of Cincinnati, he reported.

a graduate student at the University of Cincinnati, he reported. This spring, for the first time, the department is offering Afro-American History, also taught by Giwa, he noted.

There are several reasons, Wallace said, that such a course has not been offered before.

Most notably, he explained, "one of the

things that was very difficult was to get up the interest of campus blacks." This fall, according to Wallace, "I went to the minority student union and asked them, 'are you interested?" The answer was

are you interested? The answer was apparently positive. Secondly, "I wanted it taught the first time by someone who is black," said Wallace, citing "psychology" as the reason for this move.

Finally, Wallace stated, "to teach black

history apart from all other history is

ondescending."
He added, "I had been going to the He added, "I had been going to the black community off-campus and trying to offer some black courses to overcome the idea that Northern is a honky school." "We're still doing off-campus workshops," Wallace said, notting the Senior Citizens Forum as an example.

He added that he also hopes to continue he minority studies in the fall by offering

other courses which may include native Americans, as well as blacks. According to the spring schedule, his department is also teaching Africa since 1870.

Anthropology is the only other NKU department currently offering minority-oriented courses. Peoples of Africa, for example, is slated for the spring semester. In addition, they also offer a course entitled Modern American Indians.

Lamb sets Center goals

by Kevin Staab

William Lamb became NKU's first director of the University Center Nov. 1, after serving as assistant director of the university center at Western Kentucky University, Bowling Green, for the past

four years.
"The University Center here at
Northern is a very fine facility. I like it
really well," said Lamb.
His duties as director include being in

charge of the operation of the building, its meeting facilities, and game room.

Lamb has two major goals for the University Center. One is to coordinate all functions of the center. At the present time, the functions are

tragmented, with several persons handling the various functions. Lamb said, "these functions have been handled very well but

functions have been handled very well but they need to be tied together."

The second goal is to organize a University Center Board. The board, to be composed, primarily, of students, would advise Lamb and the administration on matters concerning the programs, activities, and operation of the center.

Concerning the placing of posters, Lamb said all posters should be approved before being placed in the University Center (presently, all posters are approved by Student Affairs). Furthermore, Lamb wants designated areas for posters, with glass-enclosed as well as open bulletin boards.

Homecoming

Applications for Homecoming Queen are being accepted at the office of alumni affairs, 3rd floor, University Center. Dead Nov. 14.

Opinion

Revive publications board

Once upon a time, NKU built a publications board. It was designed to oversee student publications like The Northerner, Collage, and

Foiaris.

The reason we needed a publications board, it was argued, was to help publications handle their business affairs, help choose editors, and select advisers. The publications board was viewed by its creators as a way to straighten out the messes that publications had been in. out the me

It appears that "The End" has now been written for the publications board. We feel that is unfortunate.

board contained not only The board contained not only administrative personnel, but student and faculty representation as well. Prior to its formation, in 1975, publications had run every which way on campus, spending money, publishing at random, and in general giving Northern a pretty poor reputation. The publications board seemed a way to provide student publications with their non-permanent personnel graduating and quitting frequently, a sense of continuity.

continuity.

There were some problems with the board; having worked closely with the board in the past, The Northerner will be the first to admit this. However, we feel the answer to this problem is not to ignore it, but to do something about it. Both faculty members of the publications board admitted recently that the board needs restructuring. Dr. board admitted recently that the board needs restructuring. Dr. James Claypool, dean of student affairs, has said that the only way the board will work is to give it. "financial powers and a clear mandate on its functions." We feel it is absurd to say a committee or board was ineffective because it was structured incorrectly and then just drop it. Why don't we restructure the board, give it the financial and other powers it needs, and get it going again?

going again.

The present conditions under which student publications are forced to work are complicated, to say the least. Publications are expected to have their advisers fall out of the sky or stell in a say. expected to have their advisers fall out of the sky, or stroll in and volunteer. No one tells us or Collage or Polaris what we are supposed to do if one of them leaves NKU, or drops dead or something else equally unexpected. And publications do need advisers-qualified advisers in the future is through a publications board.

Publications choose their editorial

Publications choose their editorial staffs in much the same haphazard way. Whoever happens to walk in the door usually winds up with the job. And if no one walks in, someone is drafted in a hurry. This method does not exactly insure quality publications.

One way to avoid this mess is to work through the board. While some may argue that student publications should be able to take care of their own hiring of personnel, it must be remembered that most students who work on these publications also carry a full-time class load, have other jobs, and like to breathe once in a while.

As any student editor can tell you, it takes a lot of work to publish a yearbook, or a newspaper, or a literary magazine. Recruiting puosan a yearbook, or a newspaper, or a literary magazine. Recruiting staff is a difficult job, and a publications board would be a tremendous help. The board could interview prospective editors, and juge their qualifications. They could solicit applications. juge their qualifications. They could solicit applications more effectively than the publications themselves. And the board would exist even if student editors or advisers were no longer around.
The financial situation of

The financial situation of the publications is an even bigger problem as is clearly illustrated by the \$7000 bind Polaris has found itself in. Presently, contracts, billings, and budgets are taken care of by a combination of the editors and advisers who may not necessarily be trained in that area. These are different records asking for There are different people asking for different amounts of money from the administration, from student affairs, and from left-over activity fee money in student activities. It seems this could be handled much more effeciently if publications could request their budgets from one source, namely the publications

board.

As for placing The Northerner and Collage under the university's academic structure and granting credit s laboratory courses as has been suggested by Dr. Claypool, this is already a reality. (No one has yet decided where to place Polaris.)

communications the mass communications department already grants credit to students involved in publications either on or off campus. And it is possible the same type of arrangement could be made with other departments, such as art or businesses.

Publications should serve department unto themselves.

Student publications are a part of the university, and they reflect the quality of education and cooperation students receive at NKU. quality of education and cooperation students receive at NKU. Publications need to build a solid base at the university, just as the theater department has begun to do. But in order to achieve this, publications need some solid backing, both financial and psychological. We feel this backing can come most effectively from restructured publications board.

Prepare for a long, cold winter

Advertise in the Northerner

Sharper than a serpent's tooth

I don't ask much from life, you know that, just the basic physical and psychological needs with maybe a good steak thrown in occasionally to break the monotony. Therefore, I don't feel that a little loyalty is too much to expect.

little loyalty is too much to expect.

I'm aware that the world is full of double-dealing, back-stabbing and four-flushing but, honestly, wouldn't you think that a person could expect better treatment from her own loved one? I'm referring to that most ungrateful of creatures, that sly, conniving little wench, that prototype of cantankerous automobiles, that I lovingly call My Mary.

Mary.

Oh, the care that I have lavished on her! She is the daughter that I never had. No Pontiac was ever treated with such kindness and consideration!

Don't I feed her regularly? (OK-so she prefers premium to regular-I prefer El Greco's to MacDonald's but does anyone

Don't I make the monthly pilgrimage to Rick's Texaco for her internal examination without complaining? (I only get one every six months, for God's sake!)

When she ran away from home and hid in the impounding lot for ten days, did I get nasty about it? (No, I forgave her and welcomed her back into the family circle as though she were still my innocent little darling who had never stayed away from home overnight.)

When she clamps her jaws shut and refuses to let me open her hood, do I get upset? (The little hussy will open up for any male who lays a hand on her radiator

MOTHED MAY 1

nament-disgusting!!) Oh, she's a clever one, My Mary Oh, she's a clever one, My Mary, Knowing that I was totally dependent upon her, she had bullied and badgered me all last year, and I knew that it was time for me to take steps. I made it very clear to her that she would be replaced as soon as I could find gainful employment. She pitched a scene that was worthy of an Oscar! She witnied! She cried! She promised never to humiliste me again by parking diagonally in a "straight in" spot. She swore that she would never up out

parking diagonally in a "straight in spot.

She swore that she would never run out of gas the day before payday. She vowed that she would not break down in front of Doc's Place, but would drag herself to a church parking lot before

consciousness. Fool that I am, I believed her, but she is incorrigible. With the first drop in temperature, she has returned to her former evil ways. Her headlights gleam with malice as she eclines at th curb, deaf to my tearful pleas, and refuses to

turn over.

Her demoniac laughter startles early risers as she stalls out at every stop light. Once again she has the upper hand; I'm completely in her power. But you wait, Mary. My day is coming: I'll trade you for a rebuilt Edsel-then you'll be sorry, you >&x/(|\$||||)!

Letters to the Editor

Roses to DPS

Dear Editor:

Dear Editor:

As a student here at Northern I have
often heard criticisms about the DPS
officers. Students always seem to be
complaining about the DPS giving them
parking violations, etc. For a change I
decided to offer them praise. I would like
to thank them for being there when we

students need them.
On Monday, Nov. 7, I locked my keys in my car. The two officers, whose names I regrettably didn't notice, spent about 30 minutes unlocking my car for me. Because of their help I was able to arrive at work only 15 minutes late. So, believe we students should be mo appreciative of DPS than we usually are.

Sincerely, Sue Bezold

A Reply to the Reply

Dear Editor:

Dear Editor:

I for one was sorry to see Thomas E. Ruddick's reply to your "Don't Vote" editorial. Yes, I remember the fare Ruddick refers to as his successful campaign for president. It was a successful in pointing out the ever present lack of concern of NKU students, not only in regards to Student

Mr. Ruddick's reply also lists four

Mr. Ruddick's reply also lists four reasons for not voting; he is clearly mistaken on many points and on others his logic feaves much to be desired.

Point 1: Don't vote because NKU is a small college. Great logic, Thomas, thankfully the people of Ludlow, or Bromley, or any other small township in this country don't follow your logic. I fail to see the connection between the size of this campus and the necessity to elect a this campus and the necessity to elect a responsible Student Government.

Point 2: Don't vote because Student Government was not created by the Government was not crated by the students. Quite the contrary, Thomas. Student Government came into existence only after a vote by the Student Body to

cont. on p. 8



Maryevelyn Wi Debbie Cafazzo Pam Smith Linda Schaefer Marian Johnsos Peg Moerti Rick Wesley David Allen

Staff writers Linda Cohorn, Sue Conners, Rick Dammert, Kathy Dauer, Oscar Fornoza, Lisa Graybela, Lynn Reed. Kevin Stanb

Staff photographers Aimee Blackwood, Harry Donnermeyer, Lynn Groh

'Spoon River' brings new life to NKU theater

Assistant Professor Rose Stauss has brought something new and exciting to NKU Theater. Friday, Nov. 4 and Saturday, Nov. 5, the Oral Interpretation Class performed in a Reader's Theater Presentation of Edgar Lee Masters' "Spoon River Anthology."

The production consisted of a series of

dramatic readings of poems by Masters. The entire work is a collection of 200 epitaphs from a cemetery in a small mid-American town named Spoon River.

American town named Spoon River.
The selections performed in the Reader's
Theater here were originally performed at
the Booth Theater in 1963 by the Spoon
River Anthology Compeny.
Ten students performed as readers in
the theater, taking parts and personalities
of the people buried in the cemetery of
Spoon River. The readings were
interspersed and backed by folk music
cadapted to the Masters work. These
performers included Susan Gabbard, who
same and played a quitar; William Oliver. periormers included Suisan Carboard, who sang and played a guitar; William Oliver, associate professor of chemistry, who played banjo and mandolin; and Frank Butler, chairman of the physics department, who played the guitar and

department, who played the guitar and sang.

The acting readers were James Schultz, Margie Murphy, Jane Mohr, Michael Stephens, Chuck Boyer, Chris Haynes, Holly Wojohn Denise Dempsey, Norma West, and Alana Loan. All are members of Stauss' Oral Interpretation class.

The performance itself was a very good beginning for Reader's Theater at NKU. Many of the actors were inexperienced and made expectable opening night mistakes like reading/reciting too fast. However, overall the cast stayed in character rather well. Some of the characters seemed rather stiff and the readers uncomfortable with their place on stage. Denise Dempsey's readings were readers uncomfortable with their place on stage. Denise Dempsey's readings were quick and bright but she at times seemed uncomfortable in her character. Jim Schultz and Jane were very bright as were Holly Wojohn and Michael Stephens. Margie Murphy sparkled with the experience of her previous NKU

performances.

As a unit, and in their group recitations, they were on cue and very effective. Group parts often destroy the imagery of the writing. However, the imagery on these group readings were, in many ways, brighter and more vivid than the individual readings.

The music, performed by Gabbard, Butler, and Oliver was instrumentally strong. Gabbard say give hele, strong soprano notes and generally good enunciation. Her singing lent a spice to the overall performance of the anthology.

Community Ed. meeting

On Thursday, Nov. 17, 1977, a special Community Education Awareness Meeting will be held in Room 110 of the Landrum

will be held in Room 110 of the Landrum Academic Center on campus at 7 p.m.

The purpose of this meetin is to deepen the awareness of northern Kentuckians in the concept of community education as it is being implemented in norther Kentucky as well as in other parts of the

state.

A film illustrating community education projects in different parts of Kentucky will be shown and accompanied by remarks of Harry Graham, state coordinator of community education for the state department of education. Local community educators will also be present to describe their programs.

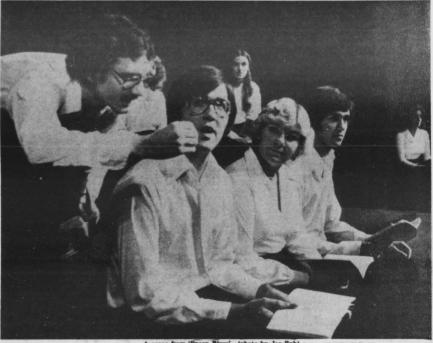
This meeting is onen to the general

to describe their programs.

This meeting is open to the general public. It is hoped that community leaders and personnel from various ducational, social service and government spencies and institutions who might benefit from the community education concept will attend.

For further information, call Jeffrey

For further information, call Jeffrey Williams, associate professor of history at Northern, phone 292-5135.



A scene from 'Spoon River'. (photo by Joe Ruh)

dutler's performance on banjo and mandolin added an unusual flavor to the epic of middle American life. His instrumentation was very good. Oliver played well and had a good quality to voice. However, his words were often garbled and unclear. This problem combined with his soft voice tended to make his rather feater sorges a string. combined with his soft voice tended to make his rather faster songs a string of sounds instead of a string of words. His harmonies and balance with Gabbard was excellent on their duets. The music was relaxin addition which held the readings together and unified the entire series.

The set was plain; a stark black and

A scene from 'Spoon River'. (photo by Joe! white, appropriately. The stage directing was very good with much movement and effective exits and entrances. Stauss strove to use the entire stage and succeeded with a graceful result, by stressing simplicity of movement to give the actors a natural look. The lighting, designed by NKU student Karl Hass was usually appropriate. There were some places where the lighting seemed inappropriately bright. Ilighting seemed inappropriately bright. Otherwise the lighting was very good. The excitement of opening night and working on the light board. designing lights for a show surely explains why the house lights were left on

during the first act Friday night.

curing the first act Friday night.

The costumeing was effective for the readers who portrayed the dead inhabitants of the cemetery. However, the singers should have been dressed somewhat more brightly than the black and white of the readers since they were not inhabitants of the cemetery. Overall, the performance was a good one to build on in the theater department. With more experience in this type of theater, the problems of over-enunciation and reading too fast combined with the slight stiffness that was evident in some of the readers should begin to iron themselves out.

Ky. Student Government Association here

ASSOCIATION nere

NKU will host the Student Government Association of Kentucky delagate convention on Nov. 20. All eight major universities in Kentucky are invited. The topics to be discussed are increased funding for higher education, lowering the legal age for drinking, alcohol on campus, and representation on the Council for Higher Education.

NKU's representatives are Jack Clark current vice-president of the SGAK and Mike Monce.

"It is a student lobbyist group to represent students on a statewide basis in conjunction with the individual universities," Clark said.

The final location of the seminar has yet to be announced, but all students are invited.

New courses

The literature and language department is announcing two new courses and two additional minors.

It is now possible to minor in one of the three languages: French, German, or Spanish. This is a twenty-one hour

The second minor is in writing and intended for students interested in various writing styles. After the completion of English 101 and 102, work can begin on the minor with Imaginative Writing I. Other courses that can be taken towards the minor include Technical, Persuasive, and Imaginative Writing II. Some communications department courses can be used as electives for the writing minor, such as Newswriting.

A new course offered this spring is Conversational German, which has deleted the grammar instruction from the German language studies, to concentrate on making conversation. A three-hour course, it will be offered in the evenings this spring, strictly as an elective.

The Technical Writing course will emphasize presenting technical material in a clear and organized form.

Got a notice some news for THE NORTHERNER?

> Deadline for all copy is the Tuesday preceding the Friday publication date.

Wesley vs. Taplits

BOX'S PICKS

lavered team in CAPS)	(winning	margin)
BALTMORE at Buffalo		(10)
DENVER at San Diego		(11)
Detroit at ATLANTA		(6)
Souston at OAKLAND		(9)
Cansas City at CHICAGO		(3)
OS ANGELES at Green Bay		(12)
lew England at MIAMI		(1)
IEW YORK GIANTS at Tampa Bay		(3)
SAN FRANCISCO at New Orleans		(3)
leattle at NEW YORK JETS		(7)
VASHINGTON at Philadelphia		(8)
St. Louis at DALLAS		(6)

POSSIBLE UPSET OF THE WEEK

Clausterd	at SET	MIRZT	CH.

WESLEY'S TOP 10

1.	Oakland	(7-1)
2.	Datas	(8-8)
3.	Baltimore	(7.1)
4	Denver	(7.1)
5.	Los Angeles	(5-3)
6.	Mani	(6-2)
7.	St. Louis	(5-3)
4.	Hew England	(5-3)
9.	Cleveland	(5-3)
	Pittsburgh	(4-4)
10.	Cincinnati	(4-4)

LAST WEEK'S RESULTS

Taplits - 8 right, 6 wrong - 57% Wesley - 8 right, 6 wrong - 57%

TAPLITS TARS

resision 24 American 14 American 24 American 25 American 25 American 26 American 27 Americ

ot. Louis i

In NCAA poll

NKU's cross-country ranks 19th in division

Northern Kentucky University's cross Northern Aenticky Offiveraty's country team, now sporting a 19-16 record against one of the nation's toughest small-college schedules, is ranked 19th in the nation, according to the latest NCAA coaches poll of Division II colleges.

Eastern Illinois (29-0) is the top team in the nation, followed by Southwest Missouri State (39-6) and South Dakota State (17-2). NKU is tied for 19th position with Springfield (III.) and South

Coach Mike Daley takes four of his Norse runners to Chicago Nov. 12 to participate in the NCAA Division II Meet.

as the cross country season winds to a

The ranking of NKU's cross country team as one of the Top 20 small colleges in the nation, coupled with last year's high ranking of the Norse baseball team serves to indicate that the pollsters are finally starting to give some well deserved attention to the Northern sports program. For the last several years NKU has labored in relative obscurity, while at the same time taking on some of the toughest competition around. The latest coach's poll could be a signal that Northern is poll could be a signal that Northern is no longer an unknown in the athletic world. Hopefully, this trend will carry over to Mote Hils' fine basketball team.

In double headers

NKU basketball team to host local high schools

by Rick Wesley

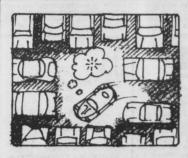
Two high school—college basketball doubleheaders are scheduled for Regent's Hall, NKU Sports Information Director Rick Meyer announced.

Holy Cross High School meets Bishop Brossart Dec. 19 prior to the NKU-Franklin game. As a preliminary to the Northern-Georgetown contest Dec. 29, Silver Grove will play Covington Latin.

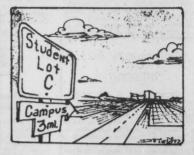
The scheduling of these preliminaries allows local high schools to showcase their talents in Regents Hall, in addition to providing added incentive for area fans to come out and see the Norse play.

"We're experimenting for this year, and if it works out we hope to do a lot more of this type of thing in the future," said Meyer. Meyer added that he hopes to extend the concept of high school-college doubleheaders in Regents Hall to include Womens basketball as well.

Game time for the preliminaries is 5:55 p.m.







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INSANE PRICES LIVE ENTERTAINMENT WED., FRI., SAT.

Norse V-ball team heads to state tourney

Today and tomorrow the women's volleyball team will be competing in the State Volleyball Tournament at Eastern Ky. University.

Teams from UK, Louisville, Murray, Morehead, and EKU will also be battling it out at Richmond. Each school will be vying to take either of the top two positions because only the first and second place finishers will advance to the Southern Region II Tournament Harrisonburg, Va.

Last Saturday in their final regular season match the "Gold Machine" locked horns with UK and Morehead, two of the finest teams in the state

Northern wound up on top and notched their record to 27-12. In the first game against Morehead (33-6) the Norse spanked the Lady Eagles 15-9, 18-16. It took the women an extra set to tame the Wild Kittens (18-13) 9-15, 15-11, 15-5.

Hopefully, the defeats of the two powerhouses are an early indication of what is to come. However, Coach Marilyn Moore will not be taking any of the opposition lightly stating that "our victories last Saturday were on our home court, and we went undefeated here this season."

The first victim for the "Gold Machine" in the Tournament today will be Murray University at 2 p.m. If they are victorious in the opener, they will than have to face EKU on their home court at

for the court at t



exceptions. Peggy Ludwig has been hampered with the flu since last week, and Julie Hill has been playing with a muscle pull in the lower back area. Taking a perspective look at the State Tournament, Coach Moore said, "I am happy with the draw, and I feel very good and have a lot of confidence in the team."

Livey Birkenhauer chews bubblegum to get in the spirit of the game (above), and then (below) takes off after a wayward volleyball. (photos by Marian Johnson)

Peggy Ludwig: Northern's Olympic hope

by Steve Martin

Her slender ankles would serve any aspiring fashion model of 5-feet-10 and 125 pounds. But Peggy Ludwig, at 5-feet-10 and 125 pounds, is a volleyball player-one of the best in the Southern Region. So she endures the daily pounding and chronic aching in her swollen ankles... and looks to Moscow come 1980.

"Peggy has the ability to make the 1980 U.S. Olympic team," states Marilyn Moore, Northern Kentucky University's coach. "All she's lacking is publicity. If we make it to the nationals (in Provo. Utah), I think things would take care of themselves. There'd be Olympic people there and they'd see for themselves what Peggy can do."

What Peggy has done lately is have herself selected the finest performer from among the 120 who attended the Olympic Development Camp at Wright State University in Dayton, Ohio, this past summer. And at the recent Memphis State University Invitational Tournament. which fielded 15 teams (including LSU, Tulane, Mississippi, and Arkansas State), Ludwig was named to the eight-member All-Tournament team. All-Tournament team.

"If we had had a vooe for Most Valuable Player, Peggy would have undoubtedly won it," says Memphis State coach Janice Dunn, who hosted the tournament.

"She impressed the coaches and players tremendously," offered Dunn, who then laughed. "I now have a couple of reshmen who lay on their backs and try to set the ball, because they saw Peggy

do it against us in the tournament. She's got the best pair of hands I've ever seen on a volleyball player."

Dunn was impressed not only with Ludwig's athletic skills, but with her character as well.

"Peggy is just a fine young woman," says Dunn. "Her sportsmanship is remarkable. During one of the matches she brushed a ball with her hand and no one saw it. But she still told the official that she touched it. Honor calls like that

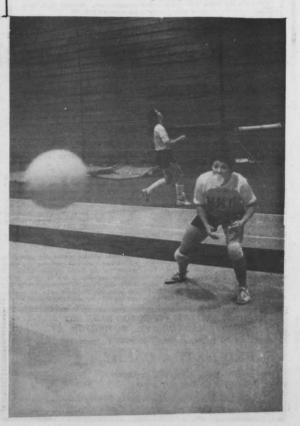
Although Ludwig has impressed people wherever she's played, she herself has a hard time believing how exceptional she

"I really don't know if I'm any good," says the quiet Ludwig. "People back in high school were kind and told me I might be good enough someday to make the Olympic team. And I've heard some talk about that at Northern. But when I compare myself to other players in the country, I'm not sure."

Even the award she received at the Olympic Development Camp has not erased her doubt. "That was the biggest thrill I've ever had," Peggy said. "But I was really surprised. There were so many good players there."

Ludwig is hoping her potential leads to Moscow. "It's something I've been thinking about all the time," she admits. "I'm just going to try as hard as I can to make the team."

With a little luck, and a lot of tape, she will.





Oregon

The classical jazz quartet, "Oregon will perform Wednesday night, Nev. 23, at 8 p.m. in the Main Theatre of the Fine Arts Building.

Tickets are now on sale at the University Center information booth. Admission will be \$3 for students and \$4 for the general public. For further information call 292-5692.

Dolly Parton is coming to NKU

Change is the name of the game. The greatest artists have always embraced change while remaining essentially themselves; it takes a special sense of character and courage to do both as country singer Dolly Parton has.

As John Rockwell wrote in the New York Times: "Dolly Parton is at the brink of a radical shift of direction, one that should, if there is any justice in the pop music heaven, make her one of the great stars of American entertainment."

great stars of American entertainment."
But as is often the case, what appears to be a radical change is, in reality, the natural evolution of a woman who is truly

coming into her own.
You can hear this freedom on "New
Harvest, First Gathering," Dolly's latest
RCA album. It was recorded both in
Nashville and Los Angeles and produced

by Dolly herself.

The new album is a most meaningful

by Dolly herseit.

The new album is a most meaningful departure for a performer who's won the Country Music Association's Award for the best female singer the past two years. This time around, Dolly's songs are slightly more rhythmatic and rocking. Dolly's sound is still basically down home, but with a little flat-out rock and roll.

She started life as the fourth of a dozen children born to the family of a farmer-turned-construction worker in Locust Ridge in Tennessee's Sevier County in the Smoky Mountain foothills.

Her early years form the basis for many of her songs: "My Tennessee Mountain Home" and "Coat of Many Colors." She was making up her own little songs before she could go to school, and was playing guitar by the age of eight. She says that making music is all that she has ever

ories and her sense of God.

Dolly has always been strong and determined. She and two of her sisters would sing in church. By the age of ten she was singing on the radio and cut her first record when she was barely into her

first record when she was barely into her teens.

There was never a doubt in her mind about her success. She just always knew it would come. Her big break came with an unexpected phone call from Porter Waggoner. She thought he was interested in a song she had written, and was totally surprised when he offered her the chance to go on his road tour. In the summer of 1967 she began appearing with him on tour and on his syndicated television show.

She and Porter toured extensively and recorded a succession of hit albums and singles. She also began to record as a artist Eventually she began

ple artist.

ppearing alone.

Dolly is happy by nature, but like many
conle she's felt the need to grow and

she told the New York Times, "I As see told the New July Anney, don't want to leave the country but to take the country with me wherever I go. I am Dolly Parton from the mountains and that's what I'll remain."

That's what it's come down to; a sense the sense of the sens

of change, a sense of place and most of all, the unique sense of being Dolly

On Tuesday, Nov. 15 in Regent's Hall at 8 p.m., she will appear in concert with special guest Cowboys. Tickets are \$6 in advance (15 with a student ID) and \$6.50 the day of the show.

Accounting Majors Note

The Internal Revenue Service will be testing anyone interested in part-time work as auditors, on Nov. 18, at 1-3 p.m. New employees will earn \$3.38 per hour; apperienced employees will earn \$4.00 per hour. Apply, as soon as possible, at the career services center, University Center suite 320.

Attention Sociology Students!!!

interested in joining OPERA

All those interested in joining OPERATION UNDERSTANDING, a group of
students organized for the purpose of
understanding the problems faced by the
residents while imprisoned, and also upon
their release from prison, are invited to
contact Terasa Oldiges, 291-4370.

The group will meet at NKU each
Monday night at 5:30 p.m. for a trip to
Blackburn Correctional Complex (minimum
security prison) to attend the R.A.P.
sessions held for the immates. Students
will find these trips a great help as an
extension of their classroom studies.
Please call if you are interested.

New Gallery Showing

John Gallager's paintings and drawings will be displayed in the Fine Arts Gallery Nov. 12-20.

Dinner Theatre Tryouts

The Northern Kentucky Rape Crisis Center is looking for people with a knack for acting. The center is sponsoring a dinner theater as a fund-raising event and needs actors for the plays. Tryouts for the plays will be at 7:30 p.m. Monday, Nov. 14, at the Comprehensive Care Center, Second and Greenup Sts., Covington, Kentucky, in the basement of the center.

Six men and six women and persons to fill various technical positions are being sought for the dimer theatre, which will be presented Jan 13 and 14, 1978, at the Town and Country Restaurant. If you are interested, but can't make the tryouts, call 581-5704 for more information.

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Young Democrats

The NKU Young Democrats will meet Nov. 15, 12:05 p.m., University Center Room 203. Some officers will be elected. A new charter will be adopted which will call for support for peace, equal human rights, President Carter and kicking Gene Snyder out of office in '78. There may be refreshments as well as

NKU's student government is planning a ski trip New Years' Day holiday for the students of NKU. The two buses will leave on Dec. 31 for Boyen Mountain, Michigan for four nights and five days of sking. The buses will return, hopefully,

Students interested in participating in the SG-sponsored trip should contact the University Center information desk and have a \$50 deposit on hand when making their reservation. The total cost of the trip is \$194 and includes all breakfasts and dinners, lodging, transportation and ski tickets. Lunch and ski rental will be left up to the students.

Reservations are open to all NKU students. Guests of students may make reservations but students take precedence. Reservations must be in by Nov. 23. There are only 86 openings available.

Classifieds

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FOR SALE — portable electric piano perfect for Rock Group. \$250.00. Call Chuck at 367-9090.

LOST — WATCH — white gold - Thursday, Rov. 3. Lost in Parking let B er in University Center. Reward. Extension 5212 (Cafeteria). Ask for Mary Lou.

PART-TIME supervisor of play activities for first thru eighth grades after school at Bishop Howard School, 12th St. Cevington, from 2:30 to 5 p.m. Must enjoy and love children, be 20 yrs. or over and contact Nala McCoy at 431-6111 between 2:30-5 p.m. or 431-6737 between 6-8 p.m.

WANTED LIE HAULING OR BASEMENTS CLEANED OUT. After 12 Moon daily anytime on Saturday. Call Jim Teal at 292-5210 before 12 noon. After 12 noon call 441-6028.

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'The best is yet to be'

Richards speaks at Education Day

by Sue Conners

"You can do it. You can do something great with your life." Bob Richards, twice Olympic gold medal winner, spoke these words in a speech to Northern Kentucky teachers on Education Day, Nov. 4 at NKU. The speech, entitled "The Beet is Yet To Be." encouraged all people to make their dreams come true. Richards, winner of the gold medal in the decathlon and two-time winner in the nole-vault. says now. "my iob is to

Ruchards, winner of the gold medal in the decathion and two-time winner in the pole-vault, says now, "my job is to motivate people." For thirty-one years I've been going around the country talking to groups like this about how great you can be."

A world-celebrated speaker, Richards has spoken to athletes, sales groups, communities, schools, and companies all over on the power of positive thinking. His speech to 3000 public and parochial school teachers and administrators on Education Day stressed this personal motivation, along with the great effect teachers can have on their students if they teach them to think positively and to have a good self-image. At the end of the speech, the spectators, in a packed Regent's Hall, gave Richards a standing ovation.

Regent's Hall, gave Richards a standing ovation.

Now over 50, Richards began his olympic career in Champagne, Illinois. After his Olympic wins, he appeared on television spots and commercials for thirteen years and was also an Olympic Games commentator. He is famed for his television commercials for breakfast cereals and his picture appeared on the Wheaties cereal box for many years. He has bachelor and master of arts degrees and also an honorary doctor of humanities degree. In introducing Richards, Dr. A. D. Albright, NRU president said, "He is a symbol of excellance when conformity is being stressed throughout our land."

Using humorous stories and examples of famous people, especially accomplished athletes, Richards emphasized the need for people to have a basic motivation, a positive assumption that "the best is yet to be." He borrows the idea of the oft-quoted "Pogo" comic strip, "We have met the enemy and it is us," as a central point.

He said, "Human beings can't survive in the negative." America is still a great nation with great people and, "freedom is the wave of the future," Richards

Belief in God is a major point in motivation for Richards. "The greatest motivation in human history is the idea that God is with me. The power of the universe is on my side." He proclaims, "You can do it, don't give up. God will help you."

belp you."

Displaying his own positivism, Richards said, "I am really happy and wouldn't have wanted to do anything else in my

According to Richards, each and every person has many potentials and can realize incredible goals and dreams that may surprise even himself. "When you become motivated, you never 'work' again.



Richards at Regents Hall (photo by Joe Ruh)

When I was training for the Olympics, it wasn't work. Everything was so much fun."

Richards also thinks this same idea applies to learning. He says that knowledge takks plice when there is a with to learn. He says that it takes only one billionth of a watt to turn on the human brain and only five seconds to give inspiration and motivation to another person to get them on the road to positive thinking so they can realize their

positive thinang goals also.

He recounts the story of a young girl who had no self-confidence. Richards helped her change her image of herself neiped her change her image or herseit and she went straight to the top to become a national gymnast. He says that there are millions of geniuses and champions if they'd only lean toward the positive. These people should learn to want to do it, he says since the will to do it is exercible. it is everything.

it is everything.

The key to success in realizing goals and dreams is in believing that you can do it, that it is possible, Richards says he believes. Don't think of it as complicated or too hard. "Think of basics," he says, "think of what Eethoven did with only eight notes. Think of what Eivis did with only two." You can do it.

ARA to cater meetings

With the University Center swinging

With the University Center swinging into full operation, campus organizations are beginning to make use of the buildings facilities.

NKU's food service company, ARA, is willing to supply groups of 25 or more with refreshments from coffee to banquets for meetings or special events, according to Darel Lantz, food services director.

"Give me a crack at it because I can probably save you some money." he

probably save you some money," he suggested. "I can do as well for you as the local services can."
Smaller organizations, Lantz added, are

welcome to go through the line in either the grille to the cafeteria to individually purchase snacks. If ARA can't beat the price of a local caterer on a dinner-type event, the group "can bring on the Maisonette" if they choose, he noted.

Food may be bought in the grille for carry-out to meetings elsewhere on campus, including in the University campus, inclue Center, he said.

Center, he said.

Although this seems to violate regulations posted throughout the building which state, "No food or drink in this area," University Center Director William Lamb acknowledged that as long as groups cleaned up after meetings, the rule would not be enforced in the organization

A meeting is more organized, all in one place, and likely to clean up," more than persons in the public areas just walking around spilling drinks and leaving rubbish sitting about, he explained as the reason for the apparent discrepancy.



-Letters to the Editor-

Point 3: Don't vote because you can't differentiate between individuals' platforms. You tell me, Thomas, whose fault is that. I may point out that prior to this semester's election an election rally was held for this specific purpose-roughly ten students attended.

Point 4: I happen to like tapioca pudding; need I say more?

Just as a matter of information the

Just as a matter of information-the character of Obi-wan-Kenobi was modified character of Univan-Kenobi was modified to Albi-wan-Kenobi because the part was played by president Albright, but then nobody really cares, do they? Sincerely, Marty Sheehan

Capasso review naive

Mr. Capasso's review of the Bernardi-Dwertmann show exhibits a naivete both amusing in its enthusiasm and alarming in amusing in its entivisiaem and aarrung in its recklessness. His style of criticism is a curious mixture of erudition and adolescent exuberance. With seeming erudition, Mr. Capasso quotes Goethe and Picasso in a single paragraph, criticizing Ms. Bernardi for not being in agreement Ms. Bernardi for not being in agreement with their opinions. In my opinion this is highly specious. Then Mr. Capasso goes on to a rather facile criticism of Ms. Bernardi's use of the words "like," want," and "search," suggesting that "love," "need," and "discover" might be preferable. This is rather cheap semantics. Also, Mr. Capasso indulges in some rather high flown prose, speaking of "organic growth," "soul," "classic style of the Academy," "sensitive to Man," and others which suggested to this reader a nerson parroting ideas not fully digested. person parroting ideas not fully digested.
And there are contradictions. I am And there are contradictions. I am mystified by what one is supposed to make of the following comments about Dwertmann's drawings: "There is no life energy that flows from one to another.

The power of his drawings lies only in the The power of his drawings lies only in the fact that what he is trying to say is real" and "His composition is of the classic style of the Academy. "Wh classic style of what scademy is being referred to? In all, I do not feel the review was a responsible one; the reviewer's authority having been seriously compromised by his patently prejudicial attitude.

(signed) Don Keln Dept. of Art

Tommy, can you hear me?

Dear NKU Students

Dear NAU Students:
I would like to comment on a Letter to
the Editor in last Thursday's issue of the
Northerner concerning voting in Student
Government (SG) elections.
It is indeed fortunate that I continue to

read NKU's student newspaper after my graduation since it enables me to see how graduation since it enables me to see how the university and some of its students grow and mature, while some continue to be immature and still shirk responsibility. First, let me correct "Tommy" who

First, let me correct "Tommy" who states I was a Political Science major. That is an insult to Public Administration graduates as myself and current P.A. majors. Also, I am an employee of the Kenton County Fiscal Court, and I may add, a far cry from being a "local politico."

Now, contrary to last weeks statement, the 20% of the NKU student body who has voted in past years regular elections shows that by comparison to other schools (i.e. UC) that the NKU student body is more mature, accepts responsi-bility, and participates in one of the most important actions available in our society, namely voting. I contend that those not voting still shows somewhat of a

"sophomoric nature."

True, the administration did create SG, yet SG has evolved during the last several years into the most representative student organization on campus, and with

continued from page 2 the proposed change to a Student Senate, will throw such a trite arguement (sic) that SG is not THE STUDENT'S government out the window.

government out the window. Finally, if nobody votes, and nobody is elected as Tommy suggests, the students would be in no position to work with the Regents, administration, and faculty in solving campus problems. However, the possibility of nobody being elected is as likely to happen as NKU and Murray werging. Someone will be elected, and if

that person is elected by a small turnout, or by a special interest (i.e. Greeks, or Chase Law Students), the students will be the ones to suffer by the loss. Then we will see what will happen when "uncandidates" and their adolescent followers ant to participate in the schools decision making process

In The Students Interest, (signed) John Nienaber, Jr. 1976-77 Student Regent

Stallings resigns as chair

by Lisa Graybeal

A committee of members of the literature and language department are now searching and advertising for applications of persons interested in filling the position of chairman for that department. The applicants will be interviewed in December at the National Convention of the Modern Language Association (MLA). Several persons from the department and committee members will go to Chicago for the interviewing session.

Dr. Frank Stallings resigned after four years as chairman. Stallings feels his first duty is as a teacher and the position of chairman, as the school has grown and financial accountability has increased, has become very administrative.

"Because of the time and paperwork involved with the title, I feel less effective as a teacher. I also have research projects I would like to begin," stated Stallings.

The expanding administrativeness of the position, Stallings noted, is due to the emphasis on accountability on how money at Northern is spent-down to the chairman of a department. Forms must be filled out, and the more complex the management and the larger the student

body, the more forms to be completed and

te to be spent.
The chairman, as head of the department, is responsible for adequate curriculum, adequate faculty to teach that curriculum, and adequate finrecognizes the need and calls department meetings, he sees that his department members get needed attention, and is simply there, at the desk, when people need him," defined Stallings, adding he just can not do research and teach if he is

at his desk and filing out forms.

"Although I enjoyed my four years experience, I have discovered I really want to be a teacher!" Stallings said.

Symphonic Band Concert

Th Symphonic Band of NKU, under the direction of Dr. W. J. Rost, will present a concert Sunday, Nov. 13, in the Main Theatre of the Fine Arts Building.

The concert will begin at 3 p.m. There is no admission charge.



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