

THE NORTHERNER

Volume 29, Number 21

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Wednesday, February 16, 2000

Snapshot:

NEWS

UP WE GO:

Elevators in Landrum are not keeping up with the demands thousands of students are putting on them. Leaving earlier for class is a must for faculty members. Director of Campus Planning Mary Paula Schuh said the stairs are simply out of sight and out of the minds of students.
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FEATURES



MOZART MUSE:

Listening to classical music may be more effective than a cheat sheet. Read about how the Mozart Effect could be one tool to improving grades.
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RIVAL JUST:

The Northern Kentucky men's and women's basketball teams went on the road to play Missouri-St. Louis. See how the teams did against their bitter competition rival.
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VIEWPOINTS

TAKE THE BLAME:

A political science professor urges the United States to compensate victims of slavery and the African Holocaust, just as it is helping victims of the Nazi Holocaust. He said there is no place for ethnocentrism when dealing with humans.
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WEBSITE OF THE WEEK



BLACK HISTORY ALIVE:

Explore Black History Month while roaming the virtual museums of www.afroam.org/history. At this site, there are links that teach about how African Americans resisted slavery to the legend of true-life hero Jackie Robinson. You can also learn about the movers and shakers of the Black Panther party and the turning point the Million Man March meant to U.S. history.

TODAY'S FORECAST

High 43
Low 29
Partly Cloudy



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Shifting shale shakes \$650K from NKU

By Abigail Stewart

The first floor of Landrum Academic Center will be closed for renovation from May 15 to Aug. 15. Expansive shale under the building caused the floor to rise and dry wall to crack. Over the past 19 years, the problems have become quite evident.

According to Mary Paula Schuh, the director of campus planning, remedial measures were taken in the past, but nothing seemed to help. "This is not a structural problem," Schuh said. "The structure of the building is intact, as it always was. It is not dangerous, but it is unsightly. There is potential for an emergency situation to develop."

The problem is not on the entire first floor, just the classroom wing of the building. The plan is to

demolish everything, including removing the walls and taking the floor slab out. According to Schuh, the best solution is to have a structural slab supported from the existing columns in the building.

The construction is scheduled to start as soon as classes finish this semester and construction is scheduled to end before classes start next fall. The entire classroom wing of the first floor will be redesigned.

Schuh said the plan is to have extra space in the hallway for tables and bookshelves for a student study area. "The classrooms will be slightly smaller, but only because they don't need to be as large," Schuh said. "No classrooms were lost in the redesign, but none were gained either."

According to a campus planning memo, no classes will be held on the first floor of Landrum between May 10 and Aug. 20.

Many classes offered by the communication department will have to be relocated. According to department chair Pat Moynahan, the first floor computer lab will be moved to another building for summer classes.

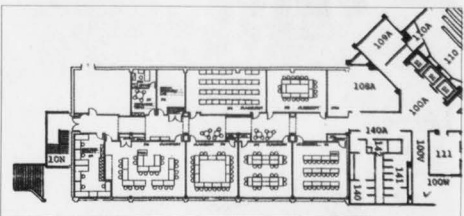
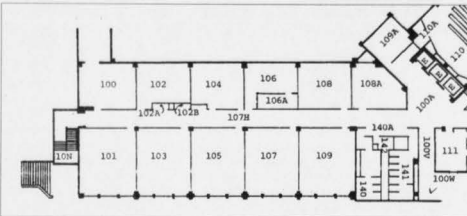
University resources and state funds will pay for the project. The reconstruction will cost \$650,000. A contractor has not yet been chosen. Bids for a contractor will be taken beginning Feb. 10.

There are speculations that the expansive shale under buildings is not unique to this campus and some minor evidence of shale problems have also been found in the Applied Science and Technology building. The problem has not become serious enough to have engineers inspect the building.

Schuh said, "We are being watchful and keeping an eye."



Kevin Colwell/The Northerner



Contributed by Campus Planning

LEFT: Current layout of Landrum Academic Center classrooms. RIGHT: Projected renovations depicted in blue will not affect the office wing, the bathroom facilities, room 110 or the foyer area.

Cafeteria makes grade on surprise inspection

By Tracy Schuster
Staff Reporter

The University Center Food Court's latest health inspection on Feb. 7, 2000, met all Kentucky state standards and received a 100 percent.

During these unannounced health evaluations, which occur every six months, the health department makes sure specific guidelines have been implemented. Each requirement is rated from one to five, one being the least offensive to five being the worst type of violation.

The health inspector rates overall cleanliness of the environment and correct temperatures for the dishwasher, refrigerators, freezers and all of the food. Also, the inspector makes sure the food equipment, utensils and many other things are kept well maintained and not dirty.

The inspector also identifies any insect or rodent problem and inspects, among other things, the lighting, ventilation, walls and ceilings. If a problem is found during a health inspection, the facility has 10 days to correct the problem and a follow-up evaluation is documented at the bottom of the report.

Sodexo-Marriott, NKU's food service, has many guidelines and regulations employees must follow. One regulation is each person handling food is required to wear gloves and wear hair restraints to be sanitary.

Resa Slater, Northern Kentucky University's food cafeteria supervisor said, "Our employees are trained to know health standards and safety requirements." Cafeteria employees are also trained to follow sanitizing rules to disinfect tables, hand holders, countertops, chairs and other

kitchen areas.

Employees must follow other rules, such as cooking meat at 160 degrees or higher to kill any bacteria such as salmonella and e.coli. Also, cold food must be kept at less than 40 degrees. Thermometers are set up to make sure of this. The chef is in charge of making sure the food is cooked at the right temperatures. "We check our food temperatures once every hour," said Slater.

"There is a minimum of three times a person can be written up for not following guidelines before they are no longer employed here," said Andy Meeks, general manager for Sodexo-Marriott.

Some examples of infractions would be failure of an employee to wash his or her hands after using the restroom, not wearing the correct uniform or being late to work.



Kristin Colwell/The Northerner

NKU's food cafeteria supervisor said employees are trained to know health standards and safety requirements.

Web audits available

By Sarah Baker
Staff Reporter

Starting March 1, students can obtain degree audits online, providing there are no unexpected complications, according to Aprilie Conrad Redden, associate registrar for degree audit and student records.

A degree audit, available for students entering the university no earlier than the fall 1996 semester, lists a student's general studies, major, minor and most areas of concentration requirements. The audit, personalized for each student, pulls all the requirements together, even if the student is following more than one catalog.

"It puts everything in front of you and you know exactly where you stand," Ryan Perry, a junior who became familiar with the degree audit by working in the registrar's office, said.

Degree audits are not official records. They are to be used as an advising tool. Hard copies have been sent to departments since the fall of 1998, Redden said.

It enables a student to be more prepared for an advising session, to spend less time scheduling and more time discussing goals, career development, internships and classes a student may be struggling with, David

Emery, director of academic advising, said.

It eliminates clerical work, such as the general studies checklist, and prevents students from going into advising and getting surprises. Now students have access and are empowered to be more responsible for their degree because the information is

See DEGREE, Page 8

Registrar services move into cyber-space

By Sarah Baker
Staff Reporter

Fewer parking headaches will come in March when Northern Kentucky University students have web access to many student services. Norse Express, a new web product, will go online March 1 and allow students to remotely view student records and scheduling information and update personal information, said Larry Terrell, registrar.

Online registration will be available in October for the spring 2001 semester.

"We're taking a giant leap with student services and information availability. It's bringing us up with other institutions," Terrell said.

The student services section, listed on the main menu of Norse Express, is new. Other options on the main menu lead to other parts of NKU's website. Student services includes:

- Student Records
- Grades

Faculty members are able to enter grades online and students can view them instantly, according to Aprilie Redden, associate registrar for degree audit. Students won't have to wait for grade reports to be mailed. The registrar's office will mail grade reports for this semester and summer sessions. Starting in the fall, official grade reports will be mailed upon request only.

- Transcripts
- Students can view NKU transcripts and transfer transcripts.
- Degree Audit
- Norse Express offers an analysis of students' academic progress including work completed and outstanding degree requirements.
- Account Summary/Credit Card Payment
- Students can review financial history and current fees owed from tuition to library late charges. This feature also enables students to pay bills

See EXPRESS, Page 8

Plans made to increase elevator adequacy

By Matt Kessler
Staff Reporter

Only 19 elevators are available on campus to accommodate the 12,500 students that attend Northern Kentucky University.

NKU was originally built in 1968 to accommodate approximately 5,000 students.

Mary Paula Schuh, director of Campus Planning, said NKU was built during a time of inflation and the budget for construction was quickly exhausted.

Schuh said one of the areas on campus where elevators are inadequate is Landrum Academic Center, which contains a total of three elevators and two stairwells.

J. Patrick Moynahan, chair of the Communications Department, agreed that Landrum needs more elevators. However, Moynahan's

solution is simple.

"I just leave early for class," he said.

Landrum contains seven departments, Schuh said. Landrum receives more foot traffic now due to the construction of the new Natural Science Building. With the construction students are forced to enter the first floor of Landrum and take the elevator to the main plaza level of the campus.

Students could use the stairs, which are located at the end of the hallways on both ends of Landrum, Schuh said. She thinks the reason more students don't use the stairs is because of their location.

"Out of sight, out of mind," Schuh said.

Mike Baker, vice president for

Administrative Affairs, said it would be nice to have more elevators.

Schuh said things are being done to alleviate the problem, but the solution will not be accomplished until the completion of the new science building, which is due in the year 2002. With the completion of the new building, less traffic will be directed through Landrum and things will get back to their normal pace. Schuh said some of the departments in Landrum could move into another building. She said there is a possibility for two or three of Landrum's departments to move to the old Natural Science Building after the new science building is completed.

Schuh said the new science building will contain two student elevators and a stairway located in the center of the building. She said there will also be four other stairways throughout the building.

"[Stairs are] out of sight, out of mind"

-Mary Paula Schuh



Rick Amburgey/The Northerner
Landrum Academic Center, which contains seven different departments, has only three elevators. The construction of the new Natural Science Building has caused more foot traffic to be re-routed through Landrum.

New equipment for Crisler lab

By Alisha Stewart
Staff Reporter

A plan is in the works to get new equipment for the journalism lab located on the first floor of the Landrum Academic Center.

The computers in the lab are five years old and are being phased out, according to Dr. Brad Scharlott, the communications faculty member currently in charge of the lab. "The computers are still functional and can be used, but they are slow compared to current computers," he said.

According to Scharlott, the PowerMac Model 7200 computers currently in the lab only have one-fifth of the speed (95mbz) and one-tenth of the space on their hard drives as newer model computers. The computers are underpowered to run the latest software.

"Students can work and all of the equipment works," he said. "Newer equipment would do the job much better."

Scharlott would like to spend \$1,000 to \$2,000 per work-station depending on what kind and type of computer is purchased. He recommends replacing the Macs in the lab on a four-year incremental cycle. This would eliminate the need for a large sum of money needed to purchase 23 new computers all at once. If this were to go into effect, six computers would need to be replaced per year to replace all the computers within the four-year frame timed.

Scharlott said that the communications department would look outside the university for funding. "It is unrealistic to think the university can come up with \$20,000 to \$40,000 to replace everything in

the lab." He added that there is a remote chance that everything will be replaced all at once. "We would be very lucky for that to happen."

The computers in the lab now were purchased with a \$50,000 grant from the Crisler family. Through a competitive process, the communications department won the grant and the funds were used to purchase everything in the lab including desks, chairs, computers, software and printers. The lab contains 20 computers for students, one for the teacher, one for the server and one to connect to the scanner.

"Although 19 out of the original 20 computers are still working, they are just getting out of date," Scharlott said. "Even if they could last forever, these computers are just too small for the real world."



Philip Solomon/The Northerner
Brad Scharlott, director of the journalism lab, said that the current computers they are using only have one-fifth of the speed capacity of new model computers. "These computers are just too small for the real world," he said.

Use of word 'evolution' debated

By Aleashia Walton
Staff Reporter

Northern Kentucky University's Faculty Senate wrote a letter to the Kentucky Department of Education urging that the word "evolution" be used instead of "change over time" in Kentucky science curriculum guidelines.

The Kentucky Department of Education decided the scientific concept known as the theory of evolution will still be taught the same way, however, teachers will not use the word "evolution."

Dr. Vern Hicks, a chemistry professor at NKU, assisted the Faculty Senate in writing the letter.

Hicks said, "the word 'evolution' should be used in schools because it is a universally accepted explanation."

Hicks said that the use of "change over time" could be misleading for students. "The biggest problem with

high schools using 'change over time' is that it can mean a variety of things," he said.

Hicks explained that the term "theory" is not considered to be a fact by most people. But in science, theories are explanations of established facts.

Using the new name could cause confusion especially among those students who are entering college. "The issue I have is students coming to college without learning the terminology that goes with the theory," Hicks said.

The Faculty Senate also commended the Department of Education for "including more discussion of the evolutionary process in Kentucky's Core Content for Science Assessment."

The KCCSA is a test given to students in grade 11 to assess their level of science knowledge. In previous

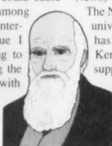
versions of the test, there was little discussion of evolutionary processes.

According to a new guidebook from the National Academy of Sciences (NAS) "the theory of evolution is the most important concept understanding biology." (NAS News)

The NAS, which is made up of 800 university and college scientists, has also sent a proposal to the Kentucky Board of Education supporting the use of evolution.

In addition, the National Science Teachers Association (NSTA) has recommended that evolution be emphasized in curricula and that teachers should not be required to teach Creation Science.

NSTA also recommend that teachers should not reveal their beliefs, nor should students be judged based on their own beliefs.



Charles Darwin

A learning experience



Kristin Colwell/The Northerner
Freshmen Adrian Jay and Tisha Moore both take words of advice from their peer mentor, senior Jitana Benton, at the office of African American Student Affairs and Ethnic Services.

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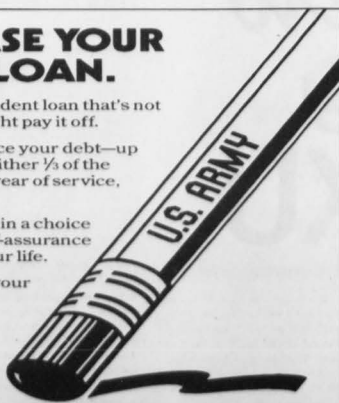
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D.P.S. REPORTS

Two officers responded to a vehicle egged at Norse Hall. Officers arrived to find the victim talking to the two suspects. Another student witnessed the act and said their car was involved in the egging. All parties worked the incident out without pressing charges and agreed to refer the problem to the Residential Life office.

DPS dispatched a Cold Spring squad in response to a diabetic student feeling ill. The student was taken to St. Luke Hospital East.

A fire alarm went off on the first floor of the Fine Arts Center, causing officers to respond. There were no signs of smoke or fire in the building.

Physical plant personnel advised officers that an incident like this happened approximately six weeks ago. After responding to the scene, an officer determined the alarm was set off by a malfunction.

A female student fell down the staircase and injured her right kneecap by the Applied Science and Technology building due to the weight shifting in her knapsack. Highland Heights paramedics responded and took the student to St. Elizabeth Hospital South.

A female student reported

she lost a Nokia cell phone in parking lot M. DPS reported that a male suspect answered the cell phone and called several numbers listed on the phone. The student cancelled her services from Cincinnati Bell.

DPS responded to an alleged fight with gunfire at Bobby Mackey's in Wilder. Upon arrival Wilder Police determined there were no shots fired, but two women were reported fighting.

DPS responded to a residential student complaining of annoying phone calls to his room at Norse Hall. The subject did not recognize the voice and received three prank calls from a male subject stating he was a DPS officer.

Stinky service

Dear Editor,

For the last five years, I have worked in some sort of food service—three years in food service at Paramount Kings Island, one year as a cook at a Marriott Hotel, and now I am a waiter. All of these jobs have placed me in direct contact with food, so I have had to learn how to maintain sanitary conditions for food.

After learning all of the things, it sort of makes me sick to walk into the cafeteria to eat each day. The other day I was there for fewer than five minutes and I noticed five distinct things wrong.

First, the silverware is never totally clean. It may have a little bit of food on it, or just one too many water spots. Water spots aren't a big deal, but I would rather eat off a clean fork.

Second, during the time I was there, the cafeteria had run out of diced potatoes for breakfast. Instead of going back and changing the pan, the lady grabbed a tray, which are the same trays students use. She went back and brought out a tray of the potatoes, and dumped them in. I know the tray was probably clean, but it could have still come in contact with other peoples hands. It's the principal of the matter, its better to just change the pan.

Third, they were trying to do something right, and all food whether it be hot or cold, must stay at a certain temperature, and so one of the workers was taking the tempera-

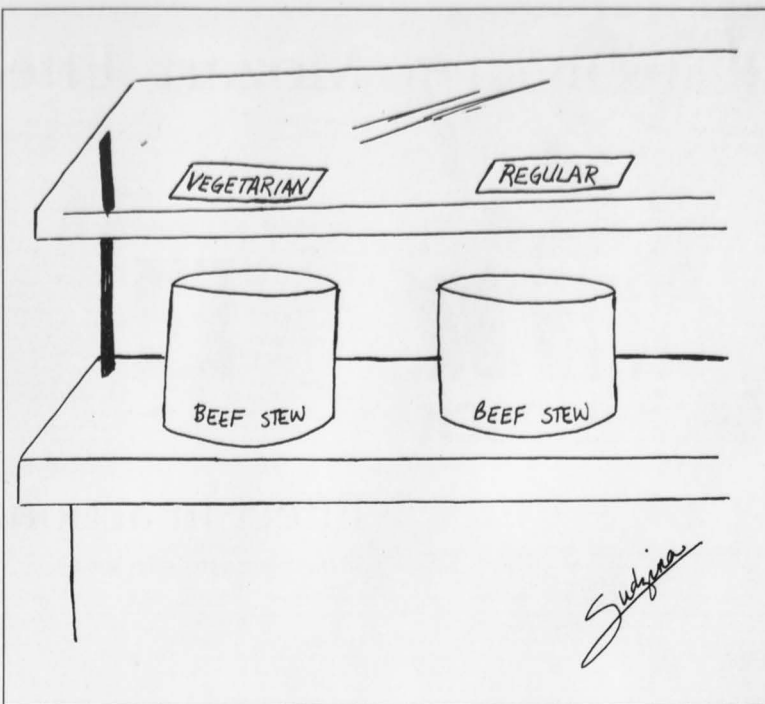
ture of the hot cheese. First I find it sort of rude that when I go to scoop some cheese on a potato, there's someone standing there with a thermometer in it. The other thing is, by sticking the thermometer in the cheese on the front line, you're not getting a true reading of the temperature of the cheese, you're getting the temperature of the pan, the heat being produced underneath the pan, and the temperature of the cheese; so of course it will be hot enough. Just take a scoop of cheese out of the pan, and take the temperature in the back, not in front of your customers.

Fourth, one of the workers was in the process of grilling a hamburger with some tongs, and that was fine. When he took the same tongs and started flipping the french toast sticks I had a problem. Most people know you don't touch meat, regardless of anything, then touch something else.

Fifth, and final is the service and the hospitality of the workers. I know a job can be stressful and you may get sick of people, which I do every day. But you have to be nice, that's why it's called the hospitality field. I find, on occasion, a kitchen person talking to one of the students, but I'm not saying for them to talk to us, maybe just a simple Hi.

Five problems in a five minute time span. You would have thought, after the surveys they handed out earlier in the year, they would have tried to do a little better.

Matt Kessler



African Holocaust: U.S. should compensate its victims

Dear Editor,

Late last year the government of Germany, with the acquiescence of the government of the United States, agreed to compensate the more than 1.5 million (possibly a conservative figure) survivors of Hitler's forced-labor regime. This decision, it should be noted, comes 54 years after one of the most heinous episodes in the history of inter-human relations - the Nazi Holocaust. Notably, the \$ 5.2 billion settlement, agreed to by Berlin and Washington, will come from the German government and industry. The possibility exists, however, that the aging survivors, and indeed the descendants of those victimized, will not be able to be com-

pensated until late this year. Survivors, it is argued, may be compensated to the amount of \$7,500. Many view this figure as an insult and rightly so. Germany, indeed, should be required to provide 10 times that amount - which would still not be enough - for engaging in a practice repulsive to the sensitivity of all decent human beings.

Interestingly, however, before the Nazi Holocaust, Germany demonstrated its propensity for genocide and crimes against humanity in South West Africa (now Namibia) and Tanganyika (now Tanzania). In 1905, the German nation-state, as the colonial power in those two countries, engaged in the wholesale slaughter

of thousands of defenseless Africans - men, women and children - because they refused to be enslaved in their countries and work under miserable conditions without pay under colonialism. The senseless slaughter of thousands of Africans over a two week period shocked even the other equally brutal colonizers, Britain, France, Portugal and Belgium. While not known for their humane treatment of Africans in their respective colonies, they collectively condemned the German atrocity. No mention of reparations ever emerged from Europe and, more pointedly, the United States. Were those people not human beings? Indeed, there are survivors of that holocaust, and descendants of

those slaughtered living today.

The United States, demonstrating "moral indignation," now champions the cause of reparations being paid to survivors of the Nazi Holocaust. The payment of reparations as a moral right should and must be supported by every decent and humane thinking individual. Thus, one would expect the United States would, in championing this cause, begin to examine its own immoral position in regard to its refusal to accept truth and face reality in its treatment of Native Americans and others. Africans, for example, against their will, were forcibly enslaved in this country, forced to work for nothing, creating the basis for the wealth this country has today.

Much to the dismay of those who would continue to hold on to myth, slavery and forced labor of Africans was not relegated to the southern United States only. Africans built New York harbor, the White House, cast the statue that now rests on top of the capitol; all without recognition or reward. African Americans were indeed enslaved people exploited to the hilt, forced to endure some of the most horrible of human experiences. The descendants of those people deserve some consideration.

It is time this country begins to practice what it hypocritically preaches. The Japanese, who were cruelly and inhumanely treated have been, and rightly so, considered for reparation. Likewise, the

people of the Jewish faith have suffered untold horrors. Let the United States demonstrate to the world the moral high road that it claims to travel, in at least acknowledging the holocaust of slavery that existed in this country. Let the United States admit that bigotry and discrimination still determine how it, as a nation, formulates social and international policy. Jews, Japanese, Africans and Native Americans are God's creation, Africans no less so. There is no place for situational ethics and/or ethnocentrism in dealing with the lives of human beings. Assuming, that is, that this country values and views its people of color as humans.

Clinton G. Hewan

NORTH POLL

Do you read *The Northerner*?
What's your favorite thing about it?

Candace Klein
Speech and
Political Science
Florence

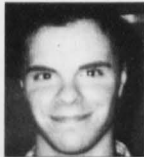
"Actually, I don't read it very often but I do enjoy the DPS reports. I also appreciate how student organizations are portrayed."

Devon Nix
Theatre
Owensboro

"Yeah, I read it. Actually, I like the disgruntled editorials the best."

Jennifer Hurrell
Theatre
Ft. Thomas

"No, not generally."



Loni Thernes
Music Education
Lakeside Park

"I read it every week and I always look forward to the North Poll!"

Chad Vencovich
Biology
Wilmington, N.C.

"I just read the piece about the student tuition fees supporting the BSU. That was really controversial."

LaToya Chambers
Sociology
Louisville

"Yes, I do read it, and I enjoy that it is so honest."

THE NORTHERNER

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Beck is back

By Peter W. Zubaty
Copy Editor

Beck Hansen is one of those wildly popular artists that makes the discerning critic wonder how he ever became popular in the first place. The trite, insignificant noise that is inflicted upon the common people as pop music these days certainly is not meritorious enough to stand alongside Beck's genius compositions on any playlist. Yet, there you find him. Right next to Smashmouth, Briny Spears, Backstreet Boys and all those other groups forced on us by those brilliant record company executives, there he is. But Beck is different from all those groups who will soon disappear, never to be heard from again, only to be replaced by the Next Big Thing.

I will spare Beck the indignity of unnecessarily associating him with all those other low-rent "artists." He deserves greater regard than that. He seems to be the one current performer who has a shot at real longevity in the music business, something that seems to be a lost art.

He is the closest thing that the current generation has resembling a true creative genius. The guy has so many creative tricks, he is often considered the heir-apparent to the throne of studio wizard, Paul McCartney, at wit to that throne include Brian Wilson, the man who added studio magic and made the Beach Boys more than just a

dumb surfer band.

Beck has flexed his studio muscle previously on huge smashes such as "Odelay" and "Mutations." His current album is titled "Midnite Vultures," and it is no exception. The album is a fine example of pop-music at its most pure. Not pop music just because it's popular. Pop music as in songs crafted in the Brian Wilson, Prince, or Lennon/McCartney style.

These are, tight, catchy songs with the added touch of computerized sound effects, giving the album a funky, spacey feel that sounds a little like an early '80s video game.

Beck plays with the musical styles frequently, mixing baroque and steel guitar in for a country effect, trombone and trumpet to go jazz, two turntables scratching with a drum loop - and this is one song! His refusal to be pigeon-holed by any particular form of music has allowed him the freedom to experiment in any style: folk, country, pop, surf rock, hip-hop, classical, you name it. Prince fans would be especially enjoy this album and its daringness. Beck has an adventurousness in his creativity the purple guy would be proud of.

This is a GREAT album. If this album is not seriously considered for a Grammy, they need to fire the judges. "Midnite Vultures" by Beck appeared on Monday's "Futur In" program on WNKU 89.7 and is in their regular rotation.

By Scott Wartman
Assistant Features Editor

Ever wonder how to change C's and D's on exams to A's and B's? Listening to classical music could be the answer.

Don Campbell, author of the book "The Mozart Effect," said, in a lecture he gave at Music Hall, that music has the power to heal and strengthen the mind.

"Music does more than just entertain, it gives off energy which stimulates the mind," Campbell said.

The Mozart Effect was first studied by French physicians in 1957 and has since been debated in universities and medical communities around the world.



Mozart

While the Mozart Effect is yet to be accepted as fact, some hospitals have included music rehabilitation programs.

Deaconess Hospital uses tone chimes to help with older patient suffering from memory loss or going through stages of senility. Carolyn Hollin, a physical therapist, said the chimes have positive results for the patients.

"The chimes have a calming effect for the patients," said Hollin. "It helps them focus."

According to Campbell, classical music has been used to help people with Attention Deficit Disorder and those with hearing disabilities.

Hollin said the Mozart Effect works by stimulating how the brain and the body connect signals. Classical music, especially Mozart,

has an intricate combination of sounds, and by listening to a classical piece, the brain is forced to process the sounds.

"Everything that goes in the ear has a quality to organize the mind," said Campbell.

One of the focal issues in the Mozart Effect debate is whether music can actually raise a person's IQ. Campbell says the Mozart Effect isn't just about IQ, it is about being able to increase the mind's ability to concentrate.

"Intelligence isn't just book smarts," said Campbell. "Intelligence is about having a tool for emotional release so that stress does not build up."

The Mozart Effect is most profound in infants, explained Campbell.

"When you put music in the ear at a young age, it lasts the longest," said Campbell. "My grandmother

remembers every bible school song she learned when she was young, in addition to 'I'm a Little Teapot,' better than she can remember anything recent."

Campbell says exposing children to music will help their cognitive abilities later in life.

One glaring question is why is it called the Mozart Effect and not the Beethoven Effect or Michael Jackson Effect? Campbell said while other music may have a positive effect, Mozart is the most appropriate.

"Mozart is the power bar of sound," Campbell said. "His music has variety and is balanced."

Campbell said, however, music which is loud can be destructive and reduce one's ability to concentrate. Unfortunately, that means listening to David Lee Roth's greatest hits will not help you in your studies.

Effect in action

Student speculates after symphony

By Scott Wartman
Assistant Features Editor

After attending Don Campbell's presentation, I got a chance to test the Mozart Effect out for myself when the Cincinnati Symphony Orchestra performed Mozart's Piano Concerto No. 24.

The Orchestra invited German pianist Christian Zacharias to accompany them. Needless to say, the performance was flawless. Simply clothed in a striped shirt and regular dress pants, Zacharias could have been any stranger you meet at a bus station.

He nonchalantly sat down at the piano and played his heart out. Zacharias was so good, he was too cool for sheet music. With no written music in front of him he simply played from memory - while he pounded out the notes without error but with plenty of passion.

After Mozart's Concerto, the CSO concluded the evening with Gustav Mahler's unfinished Symphony No. 10 which was later completed by

scholar Remo Mazzetti, 70 years after Mahler's death in 1911.

Mahler has a nice rich sound which is typical of the Romantic period and the CSO seems to absolutely love his work. They have recorded numerous CDs of his earlier symphonies and are up for a Grammy with their recent recording of Mahler's 3rd symphony. They played the work with fiery enthusiasm as conductor Jesus Lopez-Cobos authoritatively kept pace with the piece and had a look of intensity on his face that would make Mike Tyson cower in fear.

Once the last note of the symphony leapt from the strings of principal cellist Eric Kim, Cobos kept his hands raised triumphantly for at least half a minute and slowly let them down to let the audience soak in the emotion.

While walking to my car, I still wasn't sure whether the Mozart Effect actually works, but then, the next week, I faced two of my tests. So I ask you, is it Mozart or just a coincidence?



Photo Contributed

Mozart's Piano Concert No. 24 was only one of the pieces in the program of the Cincinnati Symphony Orchestra.

A student explores Cincinnati's music scene

By Mike Brown
Staff Reporter

The Cincinnati Indie Rock scene has gone through numerous traumatic changes in the past few years. Clubs closing, club format changes and musical interests are some of the factors involved with these changes. Therefore, has the music died in this once cohesive city or has Cincinnati's creative nature vanished?

The various music scenes across the nation went through an ambiguous change during the early '90s. The crude and rude sounds of the '80s came to an excruciating halt as a

loud and aggressive garage band from Seattle known as Nirvana came along and blew the nation into a frenzy with its major label debut "Nevermind."

Seattle soon became a thriving force in the music industry with their independent label Sub Pop Records, which produced the likes of Sound Garden, Mudhoney, Nirvana and The Screaming Trees.

Subsequently, about every metropolitan city in the nation wanted to copy Seattle's success with its grass-roots image known as "grunge."

Cincinnati, unfortunately, grasped the image of the next Seattle during the latter part of 1992.

The trendy music channel MTV ran a special on its news show "The Week In Rock" covering the Cincinnati band The Afghan Whigs. The special showed how Cincinnati's music scene could become the next Seattle with its unusual clubs and diversity within the city's music.

Record labels across the nation signed numerous bands to their roster that had a similar sound to Nirvana. However, the scheme never seemed to work.

Local favorites The Afghan Whigs were signed to Elektra Records during the beginning of 1993 and the Cincinnati scene saw a tremendous

amount of talent rise. However, The Afghan Whigs might have reached the status of the big time while signed to Elektra, but they have never reached their potential of main stream success.

Cincinnati definitely had a lot of talented bands, but record labels for some reason seemed to neglect Cincinnati. Therefore, local Indie Rock bands such as The Tigertails, The Wolverton Brothers and Round Head were never given a chance.

"Labels gave up hope on trying to find another Nirvana," said lead vocalist Mike Montgomery of the Cincinnati Indie Rock band Thistle. "Cincinnati was a diverse and talented scene. However, numerous bands breaking up and independent record labels calling it quits basically ruined the unity of the music scene. The music scene started to decline around 1995 with the breaking up of many local bands."

The Nirvana fiasco came to a shocking end as Kurt Cobain ended his life in a glimpse of a second and the resurgence of pop music toward the late '90s seemed to be a huge factor of the breakdown of Cincinnati's Indie Rock scene.

Although the mark the angry guitar player and vocalist of Nirvana left on society will never be forgotten, a lot of local bands around the area are trying to find that new, unique sound.

Local sensation Thistle, could have that sound that might take them to the next level. The band has a very unique sound that is crafted with personal and emotional songwriting and intriguing guitar riffs.

Even though Thistle is only a three-piece, their sound has a very dramatic force. With Mike Montgomery covering the guitar and vocals, Toby Weiss on bass and Rick McCarty on drums, it is hard to figure how such a disheveled band can deliver the sound

they create.

"We like to bring a good vibe to whatever we do," said Montgomery. "Shows shouldn't be like a sporting event with everybody competing against each other. Cincinnati needs a more cohesive force that combines the bands in town. Cincinnati seems to lack community."

Local radio stations around Cincinnati give little help to the struggling local bands, but Alternative Rock pioneers 97X (WOFX) and 88.3 (WAFB), as well as WNKU 89.7 seem to make room in their time slots for local music. 97X hosts a show on Sunday nights called Home Brew and WAIF hosts numerous events on local music.

97X also hosts an annual band competition called 97Xposure. This event seems to help local bands with receiving credibility around the city so they can attract an audience to their shows.

Cincinnati has never reached the status Seattle has achieved in producing rock stars, but if the music lovers of Cincinnati would come out and support their local music scene, it would make a huge difference.

It is obvious that club closings and diverse musical interests have alienated a number of individuals in Cincinnati, however, Sudy Malones, Top Cats and The Scatlegate House have stood behind the local music scene for a number of years.

Music isn't dead in Cincinnati, even though you have to search for gold to find the music due to the limited venues for local music. However, with the help of local newspapers such as *CryBear* and *The Citizen* covering local clubs and music, there isn't any reason why Cincinnati's music should be ignored.

Get up out of bed, drink a cup of coffee and support your local music scene!

Campus Calendar

Wednesday, Feb. 16:

- Women in Transition 12:15 p.m. - 1:15 p.m. UC 232.
- Students Together Against Racism 5:30 p.m. UC 303.
- Yoga 12 p.m. AHC

Thursday, Feb. 17:

- AA meeting 1:30 - 2:30 p.m. UC 232.
- "An Enemy of the People" Corbett Theatre 8 p.m.

Monday, Feb. 21:

- Survivors Support Group 3 p.m. - 4 p.m. UC 232
- "An Enemy of the People" Corbett Theatre 8 p.m.

Tuesday, Feb. 22:

- Common Ground 3 p.m. UC 303.
- AA Meeting UC 232 1:30 p.m. - 2:30 p.m.
- "An Enemy of the People" Corbett Theatre 8 p.m.

Wednesday, Feb. 23:

- Yoga 12 p.m. AHC.
- "An Enemy of the People" Corbett Theatre 8 p.m.

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Bucklin sings for equality

By Jayme Wichoff
Staff Reporter

Fighting for the radical notion that women are human beings, Mary Bucklin is an active feminist and says she "wears it proudly on her chest, her forehead and her bumper."

Yes, even her car displays feminist views. Besides being a Women's Studies professor at Northern Kentucky University she is also an active choir member of MUSE, an all women choir based in Cincinnati.

MUSE performs at any event that promotes equality for women and supports their message of fighting for the equal rights all people deserve. This choir has taken her to places like London, and allows her to convey her own message. The message Bucklin is trying to send through MUSE is "working for peace is hard work—and everyone has to help."

Besides wearing her feminist ideas Bucklin also wears a necklace with a snake encircling a crystal ball. According to the Chinese calendar, Bucklin was born in the year of the snake but wears the necklace because snakes are symbols of transformation, a fitting subject for the past year of her life.

Last year she left a job at NKU as a Gender Equality Coordinator when she went on staff at UC, but continued to teach at NKU because she enjoys the atmosphere. "I know a good deal of faculty in other departments at Northern. UC can be very overwhelming as a professor," said Bucklin.

As a teacher at NKU she plays the devil's advocate and sees how her students will respond to random, off the wall statements. She said this is because she feels she needs to challenge her students.

As a Gender Equality Coordinator, Bucklin tried to promote gender equality in education. Before coming to NKU, Bucklin worked for the Work Force Development out of Frankfurt, where she encouraged women to pursue nontraditional roles and professions.

Bucklin decided to work with college students only after she coached a college basketball team. Before that she played professional basketball, not for the WNBA but rather for a charity team that played faculties and other mock teams for fund-raisers.

Bucklin attended Iowa State for undergraduate studies and got her master's degree at University of Iowa. Before going to college she was raised in Iowa

on a small, family farm, with two older brothers and one older sister.

From these beginnings Bucklin tried for years to be a perfect lady, but when that didn't get her anywhere she adopted the approach of saying what she thought and, in her words, "pushing the box." Now she puts that approach into her performances with MUSE. With them she has performed at YWCA graduations and domestic violence rallies. She describes MUSE as "giving inspiration to other women's actions."

She also takes pride in her involvement in MUSE, as does MUSE in its members. "We have women as young as 20 up to 70," said Bucklin. "We are very proud of our diversity."

MUSE's members are of many cultural, ethnic and age groups. MUSE holds two concerts a year and hopes to do one on campus.

MUSE is an example of unanimous comfort. Before agreeing to do a show or performance all members must be comfortable with the situation or the performance is blocked.

This notion of no hierarchy is present in MUSE because they represent a model for other equality groups, groups that are trying to give everyone a voice like MUSE.



Kristin Colwell/The Northerner
Mary Bucklin teaches women's studies courses at NKU, as well as singing in the Cincinnati-based women's choir, MUSE.



Melissa Riggs/The Northerner
Senior Angel Chichester is known as a positive representative of the various campus groups she is involved in.

NKU's Angel involved in it all

From APB to NKU ROCKS, Chichester brings attitude to organizations

By Cindy Folson
Staff Reporter

Webster's Dictionary defines an angel as a supernatural being with greater than human abilities. To those who know Northern Kentucky University's own angel, Angel Chichester that is, the same definition might apply.

One would have to have "greater than human power" or the equivalent to a walk a mile in Chichester's shoes. In her four years at NKU the 21-year-old senior's on-campus involvements have included, but are not limited to: Treasurer of the Black Women's Organization (B.W.O.), President, Vice and Director of the Anointed Voices Gospel Choir, Director for the Activities Programming Board (APB) Traditions programs, Mentor for Students for Other Students, Senate and Judicial Council of Student Government Association (SGA), NKU ROCKS Mentor, Students Fee Allocations Board and active member of the African American Recruitment Team (AART).

Although her on-campus involvements can make her feel a bit overwhelmed at times, Chichester said it's worth it to know that people notice her as a positive representative of the groups she chooses.

Chichester said, "If President Trotter were to choose me to do a program, I would feel like he thought I was a positive representative of the black students on campus."

"She's very dependable," added Dr. Rose Morgan of African American Student Affairs. "She doesn't commit to things she doesn't have time for." Chichester found more than enough time to participate in NKU ROCKS, Morgan, director of the program, said she's got nothing but positive feedback from Chichester's mentees. "She really put time into making sure they adjusted."

Chichester's mentees aren't the only ones raving over her, Michelle Peterson, advisor to the Anointed Voices Gospel Choir, had nothing but praises to sing about Chichester. Peterson said Chichester was dedicated and committed during her affiliation with the choir. "She gave her best and stuck it out" said Peterson. "She could have walked when things got difficult, but she didn't."

Aside from her dependability, the gift of gab can be added to Chichester's list of attributes. Because of her outgoing disposition and take charge attitude, Chichester has no problem making friends and meeting people. Peterson exclaims,

"Angel can talk to the best of them, from the President [of NKU] on down to incoming students."

Chichester feels that her popularity around campus partially comes from her involvement in APB. She said there has been a noticeable difference in her life since she joined the board.

Chichester said, "Before all the organizations I was involved in were all black. APB gave me a chance to broaden my horizons and get my name out there to other administration, which led to them asking for my participation and me being a positive representative."

Chichester's current project with APB is the Black Comedy Tour that came Feb. 11. She said the show is especially important to her because it has taken her two years to pull it off. "It's my show," Chichester said. "I did the research, called the company, selected a group of good

comedians who were in our price range, found a space on the campus calendar and made the flyers and public announcements."

The Black Comedy Tour isn't, however, the first big event Chichester has helped plan. She worked with APB to bring Magic Johnson to campus, and every year she's responsible for all the traditional events, like the tailgate parties and Freshfusion, that take place on campus.

Chichester said she hasn't been disappointed with the end results of any of the programs she has been involved with. Although student participation was sometimes less than she expected, Chichester said she is still proud of her work helping pull the events together.

"All the events did what they were supposed to do. If people don't come, they don't come. I can only do so much."



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NKU women win big, men lose sloppy against Missouri-St. Louis

By Bruce Reller
Sports Editor

WOMEN'S BASKETBALL

The Northern Kentucky University women's basketball team had all its shots falling in a 93-63 victory over Missouri-St. Louis on Thursday to improve its winning streak to ten games.

The Norse shot a crisp 74 percent, 17 for 23, from field goal range in the first half and shot 66 percent overall in the game. NKU also made 9 of 13 three-pointers in the game.

Missouri-St. Louis was limited to 41 percent shooting, 11 for 27, in the first half and 49 percent in the game.

Five players were in double figures in points for the Norse. Freshman Amy Mobley accumulated 17 points and eight rebounds for NKU.

Also, freshman Bridget Flanagan came off the bench to score 14 points, and Michele Tuchfarber and Julie Covens each contributed 14 points too for the Norse.

Jennifer Littleton had 14 points and Tanisha Albert had 12 points to lead the way for Missouri-St. Louis.

With the win, the Norse, who are now ranked fourth nationally and first in the region, improved their overall record to 18-2. NKU is also 13-1 in the Great Lakes Valley Conference.

NKU (93)-Livingstone 3 2 8, Tuchfarber 4 3 14, Cottrell 5 1 11, Covens 7 0 14, Jensen 0 0 0, Smith

3 0 8, Bell 2 0 5, Mobley 7 2 17, Flanagan 5 2 14, Polotsky 1 0 2, Totals: 37 10 93

UMSL (63)-Littleton 5 4 14, Wentzel 1 0 3, Mauck 4 0 9, Daniel 3 4 10, Klaas 1 1 3, Ackerman 0 0 0, Harris 1 0 2, Albert 3 6 12, Gwaltney 4 0 8, Emmett 1 0 2, Totals: 23 15 63

Half-NKU 43-UMSL 31
3-pt. goals: NKU 9 (Tuchfarber 3, Smith 2, Flanagan 2, Bell, Mobley), UMSL 2 (Wentzel, Mauck)
Rebounds: NKU 30 (Mobley 8), UMSL 19 (Littleton, Daniel 4 each)
Assists: NKU 28 (Livingstone 8), UMSL 12 (Daniel 5)
Steals: NKU 14 (Flanagan 4), UMSL 8 (Daniel, Gwaltney 3 each)
Turnovers: NKU 24, UMSL 24

MEN'S BASKETBALL

The NKU men's basketball team weren't as lucky against Missouri-St. Louis in a 65-57 loss on Thursday.

The Norse scored a season low 15 points in the first half as they shot 20 percent, 6 for 30 from field goal range in the half.

Missouri-St. Louis shot 56 percent, 15 for 27, from field goal range in the first half and held an 18-point halftime lead.

NKU did however come back in the second half by shooting 52 percent, 13 for 25, from field goal range on their way to 42 points in the half. Also, they made 11 of 13 free throws for 85 percent in the second half.

It wasn't enough, because the Norse missed 10 three-pointers, five for 15, in the half and shot 24 percent overall from three-point range.

Missouri-St. Louis ended up shooting 51 percent from field goal range in the game and hung on for a seven point win.

Kechan Johnson had 13 points, and Brian Markus and Jim Schelich each had 12 points for Missouri-St. Louis. Freshman Brenden Stowers, the only player with double digit points for NKU, had 14 points in the game for the Norse.

The loss dropped NKU, ranked twelfth in the nation, to an overall record of 19-4 and 11-3 in the GLVC.

NKU (57)-Lawhon 0 4 4, Listerman 3 1 7, Sanders 3 0 9, Brewster 2 0 4, Norwell 2 0 4, Conley 2 4 9, Stowers 5 4 14, Marston 2 0 6, Wieber 0 0 0, Totals: 19 13 57

UMSL (65)-Love 2 4 10, Hamilton 2 0 4, Johnson 5 2 13, Markus 5 1 12, Herbert 3 0 6, Coleman 1 0 2, Ross 3 0 6, Schelich 5 2 12, Totals: 26 9 65

Half-UMSL 33-NKU 15
3-pt. goals: NKU 6 (Sanders 3, Marston 2, Conley), UMSL 4 (Love 2, Johnson, Markus)
Rebounds: NKU 31 (Listerman 8), UMSL 36 (Herbert 8)
Assists: NKU 6 (Conley 2), UMSL 15 (Ross 5)
Steals: NKU 5 (Listerman 3, Sanders 2), UMSL 5 (Hamilton, Johnson, Markus, Ross, Schelich)



Anna Weaver/The Northerner
The NKU women's basketball team shot 66 percent from field goal range in the win against UMSL.

NKU: Losing when it counts



By Jason R. Crisler
Assistant Sports Editor

Is the season slipping away?

After starting the season 17-2 and getting a big win over Southern Indiana at Regents Hall the Norse were poised to make a run at the Great Lakes Valley Conference Championship and enter the NCAA Tournament with a head of steam.

In a matter of ten days the season has taken a complete 180. The wind is out of the sails of the Northern Kentucky University's men's basketball team.

The team is 2-2 in their last 4 games after an unsurprising loss to Kentucky Wesleyan and an embarrassing loss to the University of Missouri-St. Louis, Thursday, Feb. 10.

As discussed in my column last week, NKU has been Wesleyan's whipping boy in recent years.

But the loss to Missouri-St. Louis makes me believe that maybe this team isn't as good as I touted them to be last week.

NKU lives and dies by the three. They are a streaky team who needs to make their scoring runs at the right time or the team is in trouble.

NKU has four very good shooters but if the post players are not a scoring threat then it's hard for NKU's shooters to get good looks at the basket.

Junior Zach Wieber has just not been getting it done.

Freshman Jesse Rupe won't be ready to be a consistent scoring threat until at least next season.

Junior Adam Norwell has had some nice games in the past, for the Norse, but at 6'6" and 205 pounds he doesn't have the body to bang with the other centers in the GLVC.

Wesleyan's Albert Richardson has three inches and 25 pounds on Norwell.

UMSL has two players who are both 6'8" and at least 200 pounds heavier than Norwell.

Thursday's game was a must win for NKU. On Jan. 15 the Norse dismantled UMSL, 92-61.

Thursday the Norse lost 65-57. NKU should have beaten the Rivermen.

NKU shot 20 percent from the floor and only connected on 6 of 23 three pointers in the game.

NKU had only one player in double figures, freshman Brenden Stowers.

As good as NKU looked earlier in the season, it looks that bad now.

The most pathetic stat from Thursday's loss: The Norse scored 15 points in the first half - a season low.

NKU lost to Wesleyan because the Pumas are better. NKU lost to UMSL because the Norse have not changed their offensive strategy.

Almost half of NKU's 55 shots were threes. I understand that the three-point shot is NKU's best weapon, but the Norse need to be a better all-around team offensively.

NKU will not win the NCAA National Title unless they can adjust their offense and unless Wieber plays better.

The Norse must prove that they can win and maintain the same level of success for a full season.

The coaches must prove that they can produce a game plan that keeps teams off balance.

Hoisting 20 to 30 threes a game is nice and all, but if they're not falling, someone else has to score points.

NKU was having a good season last year heading into the month of February. In February, they choked and blew the season.

I hope that doesn't happen this year. If NKU doesn't start winning soon, it will.

Cluxton more than just a record breaker

By Rick Amburgey
News Editor

Northern Kentucky University basketball coach Ken Shields refers to alumnus Paul Cluxton as a prolific shooter with picture-perfect mechanics.

Cluxton, who was affectionately referred to as Clux, currently holds the NCAA record of consecutive free throws. He set that record during 1997, his senior year.

"Ninety-four in a row is a record in all of basketball," Shields said.

Shields said that in his four years as a starter, Cluxton made 93.4 percent of his free throws.

"Nobody anywhere in Division I, II, or III has ever had a percentage that high. That is a world record," Shields said.

Shields said that Cluxton, like any player, had his flaws, but his work ethic helped him overcome

them.

"He realized the areas he might have been lacking and he made up for it with outstanding use of his brain," Shields said.

Cluxton said his favorite part of playing basketball for NKU was meeting Shields.

"We had a lot of talent, but the coach put it all together," Cluxton said.

Cluxton said he had a lot of fun trying to break the record, but he didn't let it go to his head.

"I think if I can do it, why can't the next guy? It brings impossible things to reality," he said.

Shields said the possibility of Cluxton breaking the record came during a tough season, and helped

keep the team focused.

Cluxton said he didn't think about breaking the record until after he made 54 or 55.

Shields said he still remembers the night in St. Louis when Cluxton broke the record.

"It was a great relief to us all...I was almost down on my knees hoping he would win," Shields said.

Shields said his only memories of Cluxton are not just of the record-breaking season. He remembers a game

during Cluxton's sophomore year as one of Cluxton's most important shots.

"At the end of the triple overtime in the [Great Lakes Valley

Conference] Championship game, he hit a three-point shot to win the game. It not only put us in the tournament, but it put us in the position to host the tournament," Shields said.

Shields said Cluxton's selfishness is one of the many qualities that made him a great leader.

"He would take the blame. He would never point fingers. He was captain as a senior and he was well liked," Shields said.

Cluxton said he doesn't feel like he personally left a basketball legacy at NKU, but feels like the team as a whole did.

"I was just a shooter on the team," he said.

Shields said that off the court Cluxton was both fun loving and very academically inclined.

Shields said Cluxton found love while playing basketball.

"I recently got married to Katie Kelsey, who played at Northern. That's why I liked traveling with the women's team," Cluxton said.

Despite his success, Cluxton is no longer playing basketball on a team. Cluxton, who graduated with a secondary education degree, is now teaching.

"I'm young and I want to try to do some different things," Cluxton said.

Cluxton said he has watched this year's team in action and thinks it has a great work ethic.

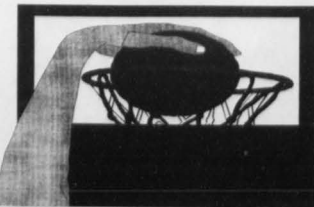
Some of the team members, such as Kevin Listerman, had the opportunity to play with Cluxton earlier in their career and the newer players have heard stories about him. Cluxton said it is an honor to be considered a role model.

"How teammates feel about you really shows your character,"



Paul Cluxton

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Women's Basketball Great Lakes Regional Poll

TEAM	Record
1. Northern Kentucky	17-2
2. Michigan Tech	16-4
3. Ferris State (Mich.)	16-3
4. Southern Illinois-Edwardsville	14-5
5. Bellarmine (Ky.)	13-6
6. Gannon (Pa.)	15-7
7. Missouri-St. Louis	12-7
8. Lewis (Ill.)	11-8
10. Southern Indiana	12-7

Men's Basketball Great Lakes Regional Poll

TEAM	Record
1. Kentucky Wesleyan	18-1
2. Southern Indiana	16-3
3. Gannon	18-2
4. Northern Kentucky	19-3
5. Northern Michigan	14-3
6. Indianapolis	13-6
7. Lewis	14-5
8. Ashland	16-6
9. Michigan Tech	13-7
10. Hillsdale	12-8

Travel budget aimed more toward basketball

By Christy Schulte
Staff Reporter

The amount budgeted to each athletic team does not always meet the needs of the team.

Funds from Northern Kentucky University's Athletic Student Enhancement Fee program give all athletic teams a set amount of money per year for travel. However, various fundraisers and donations are needed in order for teams to travel, according to Scott Eaton, associate director of Intercollegiate Athletics.

Each team receives a different amount of money, which is based on the length of time traveled.

Eaton said, "Basketball is NKU's 'highlight' sport. The team travels Wednesday through Saturday because the games fall on Thursday and Saturday. Therefore, the team needs more money for lodging and food."

Other athletic teams have games back to back and do not spend as much time on the road, Eaton added.

One type of fundraising is the Norse Athletic Club, which is made up of businesses, parents, alumni and friends who, "work together to make money for all teams as far as fundraising is concerned," men's basketball coach Ken Shields said.

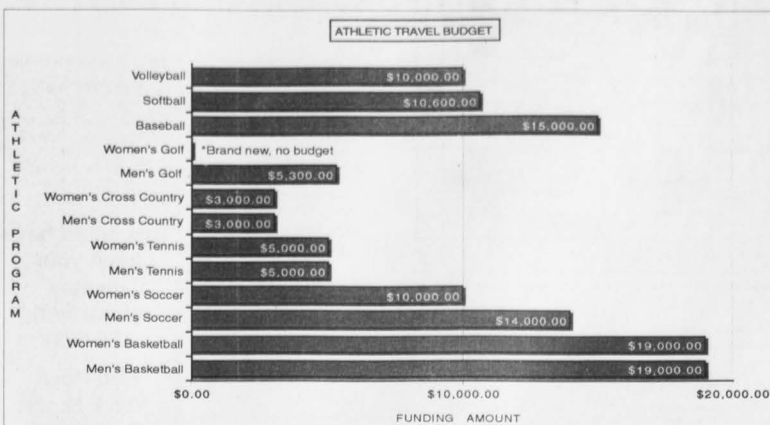
A phone-a-thon took place in October, with all athletic teams phoning alumni and asking for donations.

NKU's men's basketball team receives other funding through three week-long day camps and one week-long night camp during the summer.

Shields said, "Our camps are successful and have become more and more successful through the years."

The men recently traveled to Puerto Rico for a tournament. All of the money for this trip came from fundraisers. "Not one penny came from the budget," Shields said.

Regarding to the amount of money each men's basketball player receives for food while on the road, guard Brian Lawhon said, "I can't complain. I don't starve because the university takes care of us."



NOTE: This graph only shows money allocated by the university. Additional funding is acquired through fundraisers and alumni donations.
*Information provided by Scott Eaton

The Northerner Athletes of the Week



Photos by Anna Weaver
Left: Julie Cowens
Cowens was one of five NKU players in double figures in the win against UMSL as she scored 14 points in the game.



Right: Brenden Stowers
Freshman Stowers came off the bench to score 14 points for NKU in Thursday's loss to UMSL.

Upcoming Games

Men's Basketball

Feb. 17 Saint Joseph's 7:45 p.m.

Feb. 19 IPFW 7:45 p.m.

Women's Basketball

Feb. 17 Saint Joseph's 5:30 p.m.

Feb. 19 IPFW 5:30 p.m.

Michael Douglas

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PRODUCTION STEVE KLOVES MUSIC BY SCOTT RUDIN CURTIS HANSON
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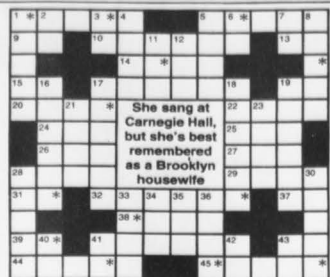
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On-Campus Interviews March 9, 2000

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-TV-CHALLENGE



The identity of the featured celebrity is found within the answers in the puzzle. In order to take the TV Challenge, unscramble the letters noted with asterisks within the puzzle.

- ACROSS**
1. Musical Law star
 2. Dorian Manoff's role on *Empty Nest*
 3. ...s Blooper and Practical Jokes
 4. Randy's portrayer on *Home Improvement*
 5. Note of the musical scale
 6. Actress Claire and others
 7. Initials for late actor Julia
 8. Brenda's series
 9. Role on *Dallas* (1978-91)
 10. City in Arizona
 11. One who starred with Ted Danson and Shelley Long
 12. Holiday fare
 13. Eur. nation
 14. Unpleasant spouse
 15. Uranium or gold
 16. Kon... 1951 Thor Heyerdahl movie
 17. Young animal
 18. Stayed for Breakfast
 19. 40 Loretta Young film
 20. Mr. Olmos
 21. Jan-Dec.
 22. Al... '93 Jimmie Walker sitcom
 23. Have to Hold
 24. Popular emcee
 25. Billboard
 26. Role on *The Wayans Bros.*
 27. Master of That '70s Show
- DOWN**
1. My Little Margie actress
 2. Vigoda's monogram
 3. St. Helens or Blanc; abbr.
 4. Luke Perry's state of birth
 5. The Johnny... Show (1969-71)
 6. First word in a soap opera title



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DEGREE: audit degree online

From Page 1

better communicated to them, he added.

Another value of the degree audit, according to Emery, is degree shopping. Students ready to declare a major can see how the exploratory and general studies classes they have taken so far fit into the requirements of each program that interests them.

Degree audits will be available through Northern Kentucky University's home page. To obtain a degree audit, the user inputs their Social Security number as a login and then inputs a personal pin number. The original pin number is the student's birthday and can be changed after the first login, Redden said.

The system has been tested for about a year, according to Redden. Degree audits were run for a variety of students in each major, minor and area of concentration. Then department chairs checked them for accuracy.

It is divided into three sections.

1. Academic Requirements

Remaining:

This includes institutional and departmental requirements.

2. Academic Requirements

Completed or In Progress:

All courses are categorized by the requirements they satisfy. In addition to major, minor, area of concentration and general studies requirements, the audit includes university-wide requirements such as 45 upper-division credit hours and the last 30 credit hours of academic work are done in residence. Therefore, the same course may appear more than once, depending on how many requirements are applicable.

3. Work not applicable to this program:

This would list any withdrawals or developmental courses.

On Course, the program used to create degree audits, was not designed to track remedial work, Redden said. The registrar's office forced the system to accept the information, but the Y2K update from the software vendor didn't include the remedial work. The university is working with outside consultants to find another way to track remedial classes within the system. Developmental courses are still listed on the audit but not in the ideal spot, Redden explained.

On Course is a user-friendly program, Redden said, but eventually, the registrar's office will offer an instructional brochure to students. At this time, the degree audit is in raw form. All typestyles, type sizes and fonts are the same. Redden said this may be changed and wants to wait until then to publish the brochure.

EXPRESS: virtual registrar

From Page 1

remotely by credit card.

Personal Information

• Change PIN

The program grants access to records after the user inputs their Social Security number and PIN. The PIN number, originally the student's birthday, should be changed to ensure privacy, according to Terrell.

• View/Update personal information

Students can view their NKU e-mail address and update mailing addresses. The options change name and Social Security number listed. However, official documentation is required to make these changes. Norse Express refers users to other websites outlining the necessary procedures.

Registration and Schedule

• Students can get a copy of their class schedule.

• Registration options will be available later this year.

Available Course Sections

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HOROSCOPE

By C.C. Clark - eTVData Features Syndicate

February 14 thru February 20, 2000



Aries (March 21 - April 20)

The stress from dealing with demanding family members and co-workers is wearing you down. Be careful what you confide to a friend.



Taurus (April 21 - May 20)

It's difficult, but you have to try and treat others the way you would like to be treated. In other words, kill them with kindness if necessary.



Gemini (May 21 - June 20)

It doesn't hurt to listen to what another person has to say. You don't have to agree to anything that doesn't feel comfortable.



Cancer (June 21 - July 20)

There is someone who is admiring you from afar. Resist spending the money you were saving for a rainy day.



Leo (July 21 - Aug. 21)

There are times when you have a right to be suspicious, but don't become paranoid. A change in diet may be needed.



Virgo (Aug. 22 - Sept. 22)

You may have to stand by a friend through a crisis. It is one of those times when you must refrain from giving advice.



Libra (Sept. 23 - Oct. 22)

Are you trying too hard to keep everything balanced? Take some time to chill out and enjoy the world around you.



Scorpio (Oct. 23 - Nov. 22)

There's a good chance you will make a new friend, who thinks you are the best. You may find yourself with a little more work than you can handle.



Sagittarius (Nov. 23 - Dec. 20)

It's that whole procrastination thing again. Get those projects out of the way, and you will feel so much better about everything.



Capricorn (Dec. 21 - Jan. 19)

Sometimes a hug and kiss is just what is needed to end an argument. Of course, if the disagreement is with your boss, you'll need an alternative.



Aquarius (Jan. 20 - Feb. 18)

Money problems are dragging you down, and you aren't sure what to do. It may be time to put away the pride and ask for help.



Pisces (Feb. 19 - March 20)

Something happens that gives you faith in guardian angels. Show those you love how much you care.

Born this week:

- | | |
|--|---------------------------------------|
| Feb. 14 - Hugh Downs, Gregory Hines | Feb. 18 - Matt Dillon, George Kennedy |
| Feb. 15 - Claire Bloom, Renee O'Connor, Jane Seymour | Feb. 19 - Jack Palance, John Travolta |
| Feb. 16 - LeVar Burton | Feb. 20 - Justin Barone, Sea |
| Feb. 17 - Hal Holbrook, Michael Jordan | Cindy Crawford, Sydney |
| | Posner, Andrew Shue |