

## Collective bargaining groups come to NKU

by Linda Nesbitt  
The Northerner

Northern faculty and staff will pursue the idea of collective bargaining one step further this week, as representatives of two professional collective bargaining groups hold preliminary meetings on campus.

On Thursday, Nov. 21, all Northern faculty are invited to participate in discussions with Dr. Stephen L. Finner, associate director of collective bargaining with the American Association of University Professors (AAUP). Dr. R.

Robert Hornyak, president of the University of Cincinnati AAUP Chapter, also will participate in the meeting.

In the second meeting on Friday, Nov. 22, all faculty and staff can speak with Doug Gingrich, international representative of the American Federation of State, County and Municipal Employees (AFSCME) about his union and other issues of interest.

Both meetings will be at 3:30 p.m. in the first floor auditorium, Room 110, of Landrum Academic Center.

Confusion surrounding the legality

of Kentucky faculty members uniting for collective bargaining purposes has erupted since the local AAUP chapter decided to explore the issue at Northern.

NKU president Leon Boothe refused comment on the situation.

Staff administrator for the Senate and House Education Committee within the Legislative Research Commission, Janie Jones, said, "Northern could establish an agreement with AAUP for the purpose of collective bargaining. There is nothing that would prevent them from doing it."

There is, however, a permanent court

injunction against teachers striking, according to Lloyd May, president of the Jefferson County Teachers Association. The legislation which provides for collective bargaining does not provide the right to strike, he said.

Dr. Richard Ward, a political science professor at NKU, said, "If there is to be collective bargaining, there has to be some kind of coercion that will be used, and that force is the right to strike. There is nothing to be used for leverage."

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## Rain prevents opening of Nunn until December

by David Mendell  
The Northerner

Continual rain is holding up the re-opening of Nunn drive to traffic, said Charles Meyers of the Kentucky Highway Dept. and Bruce Lott of Carlisle Crane and Evacuation.

"We were on schedule until the rain hit," said Meyers, assistant engineer of construction to the dept. "We'd be away from there now if it wasn't for the rain."

The road, scheduled to open to traffic last Friday, now may not open for two weeks depending on the weather, said Meyers and Lott, who is chief estimator for Carlisle.

"Dec. 1 would be a conservative date (for the re-opening)," Lott said. "Depen-

ding on the weather, it could be sooner."

Lott said Nov. 6 was the only day this month it hasn't rained.

"We've done whatever we could, but the weather just turned on us the last two weeks," he said.

NKU vice president Gene Scholes, who is tiring of the road situation, said the contractor needs a dry period before it can finish the job.

"My understanding is they need four days of no rain," he said. "The contractor will pay a penalty for each day it is not open after the 15th."

Meyers of the Highway Dept. said they need the asphalt to dry out before the final layers can be put down.

"We just can't put that material down," he said, "but it doesn't rain forever."

## Council approves budget

by Kris Kinkade  
The Northerner

The Kentucky Council on Higher Education approved NKU's budget for 1986-88.

According to Norm Snyder, CHE's assistant director for communications, the council will recommend to the governor that the budget for 1986-87 be \$23.2 million and for 1987-88 \$26.1 million. This recommendation would give NKU 93 percent of full funding the first year and 100 percent the second, he said.

Snyder said, "It's unrealistic to ask for 100 percent of the funding the first year."

Full funding is based on a formula in which funds are determined by per-capita income. This year's budget of \$21.6 million is 85 percent of full funding.

Dennis Taulbee, NKU Director for

budget and planning, said "We support the council's position that 100 percent funding is the goal."

The council would not recommend anything outside the formula, he said.

The original recommendations sent to the council were for \$25.4 million in 86-87 and 26.7 million in 87-88, said Taulbee. This would be about \$275,000 more than 100 percent funding. He said that the proposed tuition increase was not factored in these figures. This would affect the governor's decision as to how much to appropriate. If tuition goes up, the budget might not be as much, he said.

NKU president Leon Boothe, the faculty senate and student council will meet today to discuss strategy for lobbying passage of the recommendation on the budget.

**please see Budget, page 3**



Steve Hinton photo

Construction on Nunn Dr., shown here, was slowed because of rain. The road should be opened by December.

## IFC may make alcohol policy

by Steve Rohs  
The Northerner

A national movement toward alcohol awareness on college campuses is reaching NKU in the form of a regulatory policy.

The NKU Inter-Fraternity Council (IFC) will vote on a policy this Wednesday that will recommend each fraternity be more responsible with the use of alcohol at off-campus parties.

The policy suggests that non-alcoholic beverages be served next to alcoholic beverages, food be served with alcoholic beverages, and each fraternity designate "non-drinkers" to drive others home.

In a press release during National Collegiate Alcohol Awareness Week, Drs. David S. Anderson of Ohio University and Angelo F. Galetto of Radford University, who have surveyed college administrators since 1979, reported many university officials believe alcohol is less of a problem than it was six years ago.

According to the release, drinking has dropped 25 percent among college-aged women and 13 percent among college-aged men.

In a survey by *USA Today*, 86 percent of college administrators say non-alcoholic beverages are required at

**please see Policy, page 3**

# Poll shows dissatisfaction with core courses

by Kris Kinkade  
The Northerner

According to a poll taken by the Precision Journalism class, 62.4 percent of the students polled said some of the courses they must take for their major are irrelevant to the job they are preparing for.

Nancy Martin, chair of the Curriculum Committee, had no comment on the findings.

This question and others were asked in a telephone poll of 372 students in mid-October. Other questions ranged from an overall rating of the quality of education at NKU to the food served in

the cafeteria.

Some of the more important questions on the survey include rating the quality of all the facilities at NKU, teachers and the quality of education. In all three questions a majority of those responding rated each good to excellent. The figures were 82.7, 75.2 and 83.6 percent, respectively.

Brad Scharlott, who teaches the class, said the results "seem to reflect that high level of satisfaction with the school."

For the last three years, students taking the course have conducted surveys. The first year the poll was taken, questions concerned student satisfaction. Last year they asked

students on their thoughts of student media and political opinions.

In designing the poll, they first developed a questionnaire and each class member was given a few pages of the student directory. From the directory they made a random sample. Feeding the results into a computer, they analyzed the data for their assignment and will write a story on the findings.

According to Scharlott, the error range for the poll is plus or minus five percent at accepted confidence levels.

According to one student, the purpose of the class and more specifically this assignment, is to teach students how to use computers to calculate data

in surveys. Also, it teaches social science methods of reporting, the student said.

The students will base much of their stories on cross tabulations, comparing one piece of information with another. An example of this would be crossing the question on whether students feel safe walking across campus at night and whether the student was male or female.

Some general findings include: state of permanent residence in which 86.6 percent were from Kentucky, 12.6 from Ohio and .5 percent from Indiana; 82.5 percent work as well as go to school; 25.4 percent receive financial aid meaning 74.6 percent do not; and 62.1 percent of the students polled are female.



Steve Hinton photo

SG office administrator Mike Due votes in last week's election.

## Year 2000 to bring changes

by Kris Kinkade  
The Northerner

"We want to create what we want the campus to be in the year 2000, and then carry out the process necessary to achieve that state," said Gene Scholes, vice president of NKU. He was referring to long term plans being considered for the campus.

Scholes said many people are asking the question "What will NKU be like in the year 2000?" A Covington architectural and engineering firm and a Massachusetts firm have been chosen to plan the way Northern will be in the next 15 years.

Burgess & Niple Ltd., of Covington, and Sasaki Associates, of Watertown, Mass., are two firms looking at the various factors necessary to propel NKU into the 21st century. The final draft will be available June 1986.

Scholes said the present plan is outdated and there is a need for a new plan focusing on development.

"We are looking at future needs for additional building and land utilization for the university," he said.

With the expected growth in enroll-

ment, there will be a need for additional classroom buildings, parking lots, and other facilities to meet these needs, he said. The original plan, 1978-88, "served well for five years," Scholes said. But changes not foreseen seven years ago have outdated the plan.

Mary Paula Schuh, director of campus planning, said they are in the data collecting phase. They are collecting information on enrollment projections, which programs will grow and which will decline, what road construction will have to be done and how it will impact the university, she said.

Other questions include what major problems can be solved, such as parking and whether the infrastructure is large enough to support growth. Schuh explained the infrastructure as being utilities like water, electrical, sewer, etc. They will look at landscaping, what areas will be preserved, improved, etc., she said.

President Leon Boothe said, "One of the reasons this campus gives such a good impression is due in part to the master planning that occurred earlier. The current thrust is a continuation of those initial efforts and this will provide a blueprint for the next century."

## Election turnout was high; Barlage, Collins top finishers

The Northerner

Student government had one of the highest turnouts in the last few years for its fall elections last week as about four percent of the students voted.

Representatives-at-large, the Judicial Council, business college, professional and graduate studies were voted on.

Amy Barlage received the most votes for rep-at-large with 222. Other top finishers were Jo Anne Collins for rep-at-large with 216 votes and Gina Taliaferro for Judicial Council with 295 votes.

The rest of the results are as follows:

### Reps-at-large

Amy Barlage 222  
Jo Anne Collins 216  
Julie Rumpke 204  
Art White 203  
Karla McLain 192  
Jennifer Smith 172  
Rita Pritchard 168  
Robert Merk 165  
Jeff Henry 160  
The above will serve a full term until Fall, 1986.

Mary Weisenberger 152

Pat Lanthier 143

Irene E'der 142

The above will serve until Spring, 1986.

### Not elected

Ann Shearen 132  
Regina Edrington 126  
Thomas Hart Trimble 122

### Judicial Council

Gina Taliaferro 295  
Deanna Froelicher 289  
Susan Bushelman 279  
Mary Bley 267  
Ernie Purdue 55

### Professional Studies

John Dietz 9  
Eric Krosnes 5

### Graduate Studies

Tami Burgoyne 1  
Diane Kay Powell 1

### Business College

Robert Lohr  
Ken Sullivan



## Policy

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public functions where alcohol is served, while only 54 percent said the same thing in 1979.

The NKU policy, which was recommended by Adam Painter and Patrick Lanthier of the University Affairs Committee of SG, was first brought to the NKU Panhellenic Council. But the council rejected the idea for several reasons.

"The way they brought it forth, it seemed kind of vague," said Panhellenic Council president Kim Campbell. "They were also talking about monitors coming around, and they would not be allowed in all the greek meetings."

Campbell also said two sororities had their own national policies.

Lanthier, who is chairman of the University Affairs Committee, said the purpose of the policy would be to make fraternities more responsible, including enforcement of the policy.

"It can only help them," Lanthier said. "It will help pledging, and may save a life some day."

Dean of students Bill Lamb, who said the policy is a good idea, said enforcement would not be a problem because it would be something the fraternities decided among themselves.

## Bargain

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Chase law professor, Dr. Edward Goggin, said if teachers do strike, however, there is not much the employer can do.

"The employer cannot discharge the entire group. If there is a small group they could do that," he said.

Members of the Jefferson County Teachers Association, according to May, went out on strike in 1976 after extensive negotiations failed to produce a settlement.

"A strike is extremely expensive, and the courts can take action against the organization. They could come after your coffers, and would possibly attempt to do that. A whole lot would depend on the good faith efforts of both sides."

"It proved to be, I think, extremely beneficial to both sides," May said. "The end result of the strike improved morale and, therefore, improved the productivity of the people doing the work. It has been looked at with favor by both sides."

Some teachers were totally anti-union when the collective bargaining issue was initiated in Jefferson County, May said.

"They were convinced that they (unions) were the damnation of the whole educational process. But then we had some others on the other extreme," he said.

Long-term results of collective bargaining in higher education are neither positive nor negative, according to one survey published in the *Journal of Higher Education's* Sept./Oct. 1984 issue.

Faculty power, the report said, was similar on unionized and nonunionized campuses over a seven-year period. Salaries were not significantly increased by efforts of collective bargaining units,

"I like to see students set their own policies and guidelines," Lamb said. "It's not being written as something that has to be enforced. It is something they will want to do"

Mike Browne, president of the NKU IPC, said most of the fraternities think the policy is a good idea, except it might be too strict.

"We'll come up with our own policy," he said. "The percentages of food and alternate drink were too strict."

Besides regulations for off-campus parties, the policy may lead to alcohol being allowed at some events on campus, provided state law permits it.

"You really can't say, things may happen," Lanthier said.

"If they like it on campus, we'll work on it and try to pass it," said Painter.

Dean Lamb said he is on a committee that is investigating the possibility of allowing alcohol on campus.

"We're investigating what actually is state law and how it pertains to the university," he said. "If it's not permitted, we'll say so. If it is, we'll see if we can bring it on campus."

"Now there's a lot of debate about it. We just want to end the debate."

according to the report.

John DeMarcus, president of the NKU chapter and history professor, said, "As far as salary is concerned, it couldn't be any worse (with collective bargaining). I think you could find a number of articles that would give you an opposite opinion."

NKU's proposed budget for 1986-1987 includes a ten percent increase in faculty salaries, and a five percent increase for 1987-1988. Presidents of other Kentucky universities are also asking for funding adequate to award substantial faculty salary increases.

"I think something like this (collective bargaining) is going to help them," DeMarcus said. "Conditions are very bad. It seems to me you can't do a great deal worse."

"The better universities across the country generally are organized, and the staffs are organized."

Collective bargaining was introduced on more than 800 campuses of 433 colleges and universities in the last 15 years. AAUP first petitioned the National Labor Relations Board for recognition as a union in 1974. In 1977-78, 65 percent of the nation's teachers were represented by collective bargaining groups.

NKU has lost 10 percent of its professors in the last two years, primarily because of low salaries, according to Faculty Senate president Lynn Langmeyer.

Ward said true collective bargaining rests with the state legislature, however. "Given the right attitude of the state legislature, some efforts could be no more than an act of futility," he said.

DeMarcus said universities are given a lot of autonomy within their budgets, and it is up to the individual institution as to what they do with their money.

## Program seeking teachers

The Governor's Scholars Program is seeking outstanding high school and college teachers for the 1986 summer program, to be held at Centre College, Danville, from June 21 to July 24 and at the University of Kentucky, Lexington, from June 22 to July 25.

The subjects that will be offered by the 1986 program will include biology, cultural anthropology, function of language, history, literature, mathematics, philosophy, physical science, political and social theory, and creative arts.

Dr. James Lee Howard who is associate professor of education at Centre College will serve as dean of the Scholars Program at Centre, and Dr. Robert E. Hemenway, chairman of the

Department of English at the University of Kentucky, will serve as Scholars dean at the University of Kentucky. Both have served as deans of the program in its previous years.

Teachers are chosen on the basis of overall ability, and strong knowledge of subject matter, matched by imagination, innovation, love of teaching and scope of interests. Teachers are involved with students in evening and weekend activities, as well as during the day.

Interested teachers may obtain Requests for Application previously mailed to their high school principals or may write or call the Governor's Scholars Program, Office of the Governor, State Capitol, Frankfort, Kentucky 40601. Phone number is 502-564-2611.

## Budget

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Boothe said, "We want to convince the governor and the legislature that this is more than just a wish list."

He said many groups have an interest in passing the budget as it stands. "It's a multi-faceted effort to help higher education," he said.

The CHE, the Kentucky Advocates for Higher Education Inc., and the university all are working for the budget passing, he said.

"A wave is beginning to form, and we'd like to be a part of that wave," he said.

Budget requests are made biannually by all institutions in Kentucky. The council then is required to make recommendations on these requests to the governor. Finally, the governor makes a recommendation to the legislature for approval.

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## EDITORIALS

# Summit meeting holds little promise for accord

President Reagan is involved with a meeting this week that may affect every American citizen and their perception of the Soviet Union.

The much-publicized summit meeting between Reagan and Soviet leader Gorbachev may lead to better relations between the two superpowers and may lead to better feelings between the two countries. But don't look for anything drastic.

The Reagan administration is just as sure they will stick with the SDI, or "star wars" as the Soviet Union is set against it. The two positions may prove to be a stumbling block for an accord of any kind, and may hinder the prospects of better relations between the two countries, which is realistically the only good that could come out of the summit.

The Reagan administration's position on the SDI is justified, however. The Soviets have been planning a similar system for several years, and for them to ask the Reagan administration to give up the idea is unrealistic, and constitutes a double standard. But that will probably be one of the Soviet demands at the summit.

Which leaves a grim picture for any kind of success at the summit. For two powers to be so unmoving on a subject would certainly depress even the most zealous of optimists, and will no doubt set a damper on the meeting.

So why the meeting? There are actually several reasons. One that is evident with both countries is the propaganda value. Each is playing the

meeting up as a service to the people, and are using the other country's actions against them.

The Soviets, though, may have already won any pre-summit propaganda war. When Soviet defector Yurchenko redefected to the Soviet Union recently, he cited reasons like kidnapping and torture by CIA agents. White House officials were not sure whether he was a plant by the Soviet Union to undermine the American pre-summit preparations. But even if he was not, the incident is an embarrassment to the Reagan administration, and will not help the Geneva talks.

Another reason for the summit is to calm the NATO and Warsaw Pact countries who lie between the two countries and who are becoming increasingly concerned with the arms race. And who can blame them? None of the eastern or western European countries have the SDI.

Only a few have nuclear weapons and most are literally at the hands of the two superpowers. International peace would benefit them most, and each of these countries undoubtedly will be monitoring the talks closely.

Finally, the summit may be a constructive means to peace. Maybe the two countries are earnest in their rhetoric about world peace. Maybe. Let's hope so.

Nonetheless, this meeting will produce little or nothing substantial. The only thing we can hope is that it be the road to bigger and better things.



## Seldom says Class lectures boring

Many teachers like to lecture in the classroom, and many students also seem to prefer the lecture method of teaching. Students like lectures because they are often tired and need the extra sleep an hour lecture allows and even encourages. Teachers like to lecture because they

and then again in a lecture, is both an insult and a waste of students' time.

Not all lectures are silly, however. Short lectures - no more than 20 minutes - can be beneficial. (Studies show that the attention span of most people is at best 15 to 20 minutes.) And lectures that comment on and clarify the assigned readings are okay too. Lectures that don't refer to the textbook at all can be worthy; but since most people read faster than a person can talk, the teachers could save students some time if they would hand out written copies of the lectures and cancel the rest of class.

(Old-fashioned reading, despite modern technology, is still the fastest way to learn about a subject thoroughly. Since there is more to learn today than ever before, the importance of reading cannot be over-emphasized. The ability to read well is a student's most important skill.)

Lecturing is primarily unsatisfactory, however, because very few people - and that means teachers too - are good at it. Too many teachers believe either that lecturing was a part of their training or that it comes naturally to all teachers. But neither is the case. Regardless, students can't learn from a lecture they won't listen to. (One study maintains that teachers have the attention of less than half their students at any given time during a lecture; the other half daydreams, often about romantic encounters.) Most people - and that means students too - need to actively participate to remain attentive.

please see Seldom, page 6

## NORTHERNER

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## Letters

### Full funding needed

To the editor:

Over the last several months, the issue of public education in Kentucky has been the focus of a great deal of attention. Important steps have been made in addressing the needs of primary and secondary education, and in Higher Education, progress has also been made. Ongoing dialogue between the Council on Higher Education and the institution's administrative, faculty, and student representatives has resulted in the foundations of a long term Strategic Plan for Higher Education in Kentucky. However, as the unified, elected voice of the students of Kentucky Higher Education, we feel that the most significant problem facing our system of Higher Education today has failed to receive the attention and sense of urgency it deserves. That problem is the level of funding of Higher Education by the State Legislature. Only through adequate funding can any plan ever hope for success.

As students at Kentucky's Universities and Community Colleges, we have seen first hand the devastating effects of inadequate funding. We have seen qualified and dedicated faculty members, frustrated by salary increases of only two and three percent, while the national average has been above six percent, feel obligated to leave Kentucky and seek positions in other systems or in industry where they will be more equitably compensated. We have seen promising scholars just entering the teaching field refuse job offers in the Commonwealth because our salary levels could not compete with other institutions. We have seen excellent programs threatened with the loss of their accreditation because of inadequate facilities to house them. We have seen existing facilities slip even further into a state of disrepair because the monies for preventive and deferred maintenance were simply not there.

At present, Kentucky Institutions of Higher Learning are funded below the average of comparable institutions in our region. In order for our system to be competitive, with respect to retaining and attracting qualified faculty, encouraging Kentucky students to remain in Kentucky to further their education, and in general to provide the Commonwealth with the level of excellence in Higher Education which is expected and deserved, the level of funding for Higher

Education must be raised at least to the average level, that is full funding of the CHE formula generated levels.

The people of Kentucky have recognized the need for more adequate funding of Kentucky Higher Education. A recent survey of Kentucky taxpayers has indicated that a majority of them believe that the State Legislature should allocate more money to Higher Education, and a majority also feel a tax increase would be justified to spend more on Higher Education. They have recognized the important role excellence in Higher Education plays in attracting national and international industry and business to the Commonwealth, thereby broadening and strengthening Kentucky's economic base. They recognize the importance in today's ever increasingly complex and technological society the vital role Higher Education plays in the training and preparation of Kentucky's citizens for the future. They realize that our investment in primary and secondary education can never yield to full potential if Kentucky's graduates feel they have no choice but to find excellence in Higher Education outside our state.

The support for Kentucky's Higher Education must be broad based and wide spread if we are to reach the levels of excellence essential for the future of Kentucky, and the first step toward this excellence is an adequate level of funding. The students of Kentucky Higher Education must contact their legislators to let them know of the devastating effects of inadequate funding. The parents of the students must contact their legislators and let them know about the importance of Higher Education to their families and their communities. Anyone with the desire to improve the economic foundations of Kentucky must let their legislators know about the paramount role of Higher Education in attracting industry and business to Kentucky. Only through a unified voice of those who realize the importance of Higher Education to Kentucky's future can adequate funding for Higher Education be attained. By contacting their legislators, everyone who loves the Commonwealth can be a part of that voice.

Sincerely

NKU SG President Shelley Stephenson  
and the Student Government Presidents  
and Student Regents of Kentucky Colleges and Universities

would not be so quick to condemn me or other reps for not putting "...the students needs and wants before their own image."

Finally, I have had to deal with the ineptness of your paper all year and the misquotes, quotes out of context and other such blunders making me wonder how the editors ever obtained their positions. If a job so important as editor can be fulfilled by such ineptness then I believe it can easily be replaced by someone who can do a better job.

Patrick Lanthier

### Dorm life positive also

To the editor:

Do dorm students consist solely of "drunken vandals" and Marijuana growers? Certainly not! We would like to give you a glimpse of the other side of dorm students.

Remember that two day water crisis? While a majority of Northern's students were safe at home, we had a problem to cope with. A number of residents were stranded here without water but we all helped each other out. One girl transported twenty-six gallons of water from home to share with the stranded residents, while other dormers took carloads of people home with them just to get a shower.

Later in the year, Homecoming rolled around, which generated a lot of enthusiasm in the dorms. Each wing participated in a decorating contest which increased the excitement level about Homecoming. Also, the residents of D Wing took third place in the spirit competition at the soccer game.

Let us also consider that a large majority of dorm students participate in the intramural sports on campus. After speaking with Sarah Coburn of Campus Recreation, we learned that approximately 45 per-

cent of dorm students participate in intramural activities to date for this semester. In relation to the entire college, dorm students account for approximately 13-15 percent of overall participation in these activities.

We also have a group of residents working to make life better for those living in the dorms. This group is the Residence Hall Council, and they try to accommodate for any grievances or suggestions from dorming students.

All of these facts don't even begin to take into account the growth we've experienced by being away from home. We have gained a certain amount of independence and we have established very special friendships with the people on our floor and with other residents.

There are numerous positive aspects of living in the dorms. On the whole, we are surrounded by mature, responsible people who are experiencing a special type of college life. The community feeling over here has turned "Dorm Sweet Dorm" into "Home Sweet Home."

Sincerely  
Joanne Collins  
Joyce Lankheit  
Michele Tagher  
Jeanne Richie  
B Wing Residents

### Dorm problems examined

To the editor:

I am responding to the recent articles concerning the dorms. I agree with Mr. Kirby that the dorm officials have not adequately used resident's fees. Students are charged with damages which are never corrected. Almost every room has stained carpets, missing towel hooks, broken electrical outlet covers, etc. Some previous residents paid for these damages; where did the money go?

I also agree with Mr. Blanton that the cheap construction of the dorms is a major factor in their rapid deterioration. However, some blame is to be put upon some of the residents. If poor construction is the only factor, how do you attribute the good condition of C-wing compared to the poor condition of A-wing? The residents of C-wing have taken better care of their building. This is not necessarily because C-wing is female. My first year in the dorms (when they were less than a year old), I was a resident of C-wing and females were housed in A-wing. At the end of that year there was already a marked difference in the

buildings; but, most of A-wing's deterioration has been in the last year. I feel anyone old enough to attend college should be mature and responsible enough to respect property. I am astounded by the disregard for others by residents who constantly leave the kitchenette area and restrooms in a disgusting, not to mention unsanitary, condition. I believe a stricter enforcement of the rules is necessary. Residents here are lucky to receive as many privileges as they do; they do not realize they are risking these privileges by abusing them.

As for the "drunken vandal", I did not witness the event. The resident did admit to certain damages which is more than others have done. I do know that some of the damages he was accused of were done before the event. I hope the persons responsible for the other damages follow this person's example by confessing, an act which would earn them respect and save their fellow residents their damage deposits.

Bennie Good

please see Letters, page 6

### Editorials criticized

To the editor:

About your editorial on Student Government's resolution on Apartheid does your paper always have these uninformed and racist views? I don't see how anyone can construe your cartoon as humorous. I don't think that the insinuations you made about blacks are appropriate.

You also made moral condemnations about my tenure of office at rep-at-Large. If you would care to publicly review my record as a member of SG then I believe you

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**CLASSIFIED SECTION!**

# New tool will be used on drunken drivers

by Leslie Voss  
The Northerner

Northern Kentucky police have a new tool, the Alco Sensor III, to use in the fight against drunken drivers.

They plan to make the most of the new device's capabilities in order to perform a more efficient service for the residents of Northern Kentucky.

The Alco Sensor III is used to determine the blood alcohol level of the person tested. It is approximately the size of a transistor radio, with a digital counter that reads the percentage of alcohol in a person's blood. Kentucky state law defines 0.10 percent alcohol as legally intoxicated.

A disposable plastic tube is connected to the device, in which the person is required to blow into. A reading can be obtained almost instantly while the traditional breathalyzer requires about 20 minutes to give an accurate reading.

The Ft. Thomas Police Department was one of six departments in the Northern Kentucky area that took part in the Alco Sensor III program sponsored by the state police. The Nov. 8 program instructed the officers about use of the device, especially in administering it to a

suspected drunken driver. Officers from each department were selected for the program. Ft. Thomas police used the sensor for the first time while on patrol Nov. 12.

As yet, the Alco Sensor III is not admissible in court as evidence due to the experimental nature of the device. Ft. Thomas officer Greg Popham estimates that it will be between six months and two years before the sensor will be allowed as evidence. Presently, the officers administer the Alco Sensor III test on suspected drunken drivers, then compare the readings with those the Breathalyzer delivers.

However, the suspect must still be arrested and taken to the police station to take the Breathalyzer test, which is the basis for evidence in court. Only after extensive "street use" will the sensor finally be permissible evidence.

Officer Popham said the new device is simply another tool that is available to the police. He said the police are out to protect the public, and it is not desirable to make any kind of arrest since an arrest would mean a person's safety was at risk. The device will aid in identifying "borderline DUIs", a person with 0.07 or 0.08 blood alcohol level. With this identification, police can take other steps to protect the individual besides arrest, such as finding an alternate driver for the person in question.

The Alco Sensor III will save the Northern Kentucky area money by decreasing the number of unnecessary arrests. With the sensor, police will have a good idea whether or not the person is eligible for a valid arrest even before using the Breathalyzer.

With the average cost of bringing a person in to be tested on the Breathalyzer running about \$30 and costing the officer about one and a half hours, the Alco Sensor III will save taxpayers money and increase the amount of time an officer can be "out on the streets."

Northern Kentucky was chosen as a test site because of its participation in the Traffic Alcohol Program. The program details special procedures to be taken for patrols aimed at identifying and preventing alcohol-related traffic violations. A \$25,000 federal grant made it possible for the state police to purchase the \$425 a piece devices and to administer a training program. Police from Florence, Ft. Thomas, Covington and Boone, Kenton, and Campbell counties are participating in the program.

Immediate effects of the Alco Sensor III are not known as the device is not yet in widespread use. The unit will, though, make it possible for a police officer to make more efficient use of his time. Thus, with the sensor, police can cover more area in the same amount of

time it normally took with the Breathalyzer as a determinant of blood alcohol level.

In the future, police will not rely on the Alco Sensor III as the only determinant of a person's intoxication, since other methods are necessary to have a complete in one's judgement. It is necessary that an officer be very certain of his decision. The classic sobriety test of walking in a straight line and touching the tip of one's nose will still be employed in many instances. The actions as well as speech of a person stopped by the officer will also play a role in the officer's ultimate decision.

## Foreign enrollment down

College Press Service

NEW YORK, NY (CPS) -- A dramatic decline in the number of Iranian students and the high value of the American dollar slowed the increase in foreign student enrollment on U.S. campuses last year, a new census by the Institute for International Education (IIE) says.

"It's basically money. With the value of the dollar, the U.S. is about as expensive as anywhere," says John Reichard of the National Association of Foreign Student Affairs in Washington, D.C.

"In view of the cost, it's amazing there has not been a drop."

Some state schools -- such as the Texas system, long a leader in recruiting foreign students -- have raised their out of state tuition rate, making them less attractive to foreign students.

Nevertheless, 342,113 foreign students enrolled in American colleges in 1984-85, less than a one percent increase from the previous year, the IIE's Mary L. Taylor says.

During the foreign student boom of the seventies, annual increases reached 10 percent a year.

## Seldom continued from page 4

Some teachers lecture because they like to hear themselves talk. (On a few occasions, at parties I have lectured for this reason.) Some teachers lecture because they fear what would happen if they didn't lecture. Would the students ask questions or discuss the information and ideas presented in the textbook or by the teacher? Or would they just sit there? (I have sometimes lectured, at dull parties, from a similar fear.) Students will often sit mutely because they just don't know what's good for them or because they have fears of their own. And then there is habit. Teachers and students alike are overly fond of the habitual and the predictable.

Education is perhaps the best example of the fact that progress does not happen just because time passes. The lecture is clearly out-of-date, but lecturing is still the rule rather than the exception. We need more teachers with more sense and more courage. Otherwise, things will stay pretty much the same.

Africa shall be free," is a true Bunkerism of the first order.

Vice President of Black United Students,  
Claire Huff  
and  
Education major,  
Jay Tucker

(Letters to the editor must be submitted to The Northerner's office in UC 210 by noon on Friday. An unsigned letter will not be published. The Northerner reserves the right not to publish a letter due to lack of space and to edit letters for clarity and grammatical errors.)

## Letters

### Cartoon was errant

To the editor:

On behalf of the Black United Students, we wish to express our offense to the editorial cartoon in the November 12th issue of *The Northerner*. Due to the inclusion of specific stereotypes, the satire became errant in direction, and the point of issue unclear.

The manner and form in which the black man is represented is offensive by its use of racial stereotypes. This image is not a positive representation of the black man.

The statement "with this new legislation, Student Government will see to it that your Brothers in South

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## Holiday Basketball Tournament

Rosters are now being accepted for this tournament which will begin Sunday, Nov. 24.

For registration or information contact Campus Recreation, first floor Albright Health Center, or call 572-5197.

**last entry date Tuesday Nov. 19**



# Angelou captivated a 'worthwhile' audience

by Kim Colley  
The Northerner

She is a mixture of fire, passion, compassion, love and a sense of humor that embraces the world.

The woman is Maya Angelou, who NKU was privileged to have as a guest speaker in the Literature and Language department's lecture series last Wednesday night.

Within the first 30 seconds, Angelou had the audience completely mesmerized. Her magnetic personality, her strong, beautiful voice and her dramatic flair captivated her listeners with seeming ease.

The focus of her lecture was the question we all ask ourselves at one time or another — "Am I worth it?" Through reading the poetry of 19th and 20th cen-

tury black writers, and her own, Angelou answered the question with a resounding "Yes!"

"You have been paid for," she said; paid for by blacks who slept spoon-like on the slave ships and survived all the indignities of fifth-class citizenry; by survivors of the Irish potato famine and the pogroms of Eastern Europe. Our ancestors paid for us, and it's our responsibility to survive so we can pay for the next generation, she said.

Angelou's eloquence is made even more impressive by the fact that from the age of 7½ to 12½, she was mute. She described those years with aching clarity.

Because her grandmother, with whom she lived, was a woman of some consequence in her community, some of

the neighbors took their resentment of her out on Angelou. She'd be walking down the street and one woman would say to another, "It's a shame Mrs. Henderson's California granddaughter's gone soft in the head," making sure that the little girl heard every word.

And at church, on Christmas and Easter, a little boy or girl was chosen to recite an insipid little poem. Angelou would listen to this and steam, thinking of all the wonderful things she could recite if she could speak.

Then, one day, she got her voice and told her grandmother she was going to give Portia's speech from "The Merchant of Venice" in church that Sunday. This didn't go down too well with her grandmother. Shakespeare was white, and the fact that he had been dead for

centuries didn't help much.

"Grandmother hoped that if we didn't talk about white folks, maybe they'd just go away," said Angelou.

So she read the poetry of those 19th century black artists she'd been raised on — Georgia Douglas Johnson, Ann Spencer, Francis Harper.

Angelou received about three standing ovations — after that I lost count — and afterwards signed autographs and shook hands with various members of the audience.

The only negative aspect of the whole evening was the fact that the lecture only lasted about an hour. Angelou said the next time we invite her, we should bring our thermoses and plan to spend a good five or six hours with her.

An excellent idea.

## Bruce Cockburn tunes help cure old music blues

by Rae Gillespie  
The Northerner

Past. Hey, I've got a secret for you. It's about how to lose those blues you get from listening to the same old music. Springsteen, Mellencamp, ZZ Top, it's all the same. As a matter of fact, I'm beginning to think that rock & roll as a genre is becoming a bland wash across the airwaves. Oh sure, there are a few bands that can keep it interesting, but they aren't really enough are they? Well, I've come across an import that is as insidious as a drug and just as addictive, — and it sure does cure those bland-rock blues. Want to know what it is? It's Bruce Cockburn.

What, you say, is a Bruce Cockburn (pronounced Coburn)? If he's so great, why haven't we heard of him before? I'd say it's because he's Canada's best kept secret. You know Canada — and Canadian rock — through such million sellers as Rush, Bryan Adams and Loverboy.

By no means a newcomer, Cockburn's been recording and selling

albums, with great and small success, since 1970. Usually classified as a folk artist, he defies any type of label. He skips between folk to blues, jazz to instrumental, all the way to pop and rock with a biting edge. But they don't really fit into these categories; they are best described as simply "Bruce Cockburn records".

I must, at this point, warn the prospective buyer; much of his earlier work has a slight religious flavor, a bit like an aftertaste, though not unpleasant.

Cockburn has recorded and released a total of 16 albums in the past 15 years (one a German release); no slouch if you ask me. But only four of these, "Dancing in the Dragon's Jaws," "Resume" (The American counterpart to the Canadian release "Mummy Dust"), "Humans" and "Stealing Fire" have been released in the U.S. Only the last, released in the spring of 1984, really got any radio play (you may remember one track, "If I Had a Rocket Launcher.")

please see Blues, page 10

## Magicians to appear at NKU

by Mark Adams  
The Northerner

The flyer reads: "Illusions — magic to thrill your senses!" On Tuesday, Nov. 19 at 12:15 p.m., illusionists Denny and Lee will perform in NKU's University Center Theatre.

Pam Cupp, advisor for NKU's Activities Programming Board, said she discovered the duo at a meeting of the National Association of Campus Activities in Chicago, Ill. two years ago.

Cupp said Denny and Lee do very few "sight-of-hand" tricks; they mainly concentrate on the "grand scale" illusions.

Besides cutting people in half and making beautiful women float in mid-air, Denny and Lee perform such daring feats as their dangerous "bullet-catching" stunt.

According to a recent article on the

duo, Denny, a red-haired Irishman, and Lee, a beautiful Southeast Asian, have combined their talents to perform one of the most popular acclaimed acts in show business today.

Denny and Lee have performed these illusions throughout Europe and Asia and have been featured (by popular demand) in Las Vegas and Atlantic City.

Cupp said she enjoyed watching Denny and Lee and hopes many students will attend the show.

The show is free to the faculty, staff, and students of NKU. Those attending will be able to purchase a soft drink and sandwich for a dollar.

"Some students don't have the time to watch the show and then eat lunch," Cupp said. "This gives them the chance to do both."

Neither Denny or Lee could be reached for comment concerning their upcoming performance.



Steve Hinton photo

Students Cindy Hudson, left, and Molly Jo Brewsaugh learn stage combat in a class at NKU.

## Locked car keys owner trouble

by Stan Runyon  
Northerner Contributor

When locked out of your car, a logical solution is to call a locksmith to your rescue. Being locked out of anything that belongs to you; being denied access to your personal "territory" can be a frightening problem. It is particularly frustrating to peer into your automobile and see the keys dangling from the igni-

tion or lying on the seat, the doors shut tight and locked, all seeming to say, "Now what are you going to do?"

There are a number of choices at this point, the most common of which are: call the police; call AAA; attempt the opening yourself; call a locksmith.

The biggest temptation is to try to open the car yourself. After all, we're in

please see Locked, page 8

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# Film festival describes South Africa's world

by Leslie Voss  
The Northerner

Apartheid has come to Northern Kentucky University in the form of a film festival and symposium. Sponsored by the NKU Museum of Anthropology, "Apartheid: South Africa" will remain at NKU until Nov. 26. The film festival, started on Tuesday, Oct. 22, will continue every Tuesday until the festival's end. A symposium is scheduled for the finale.

The festival consists of recently published films about South Africa's policy of apartheid, with each film giving a certain aspect of the policy and its effects. The only aspect that is not supplied is the South African government's defense for its policies. Therefore, the films' coordinator, Dr. Sharlotte Neely, plans to hold a panel discussion during the final meeting of the apartheid festival. This panel discussion will provide time for the general public to ask questions about apartheid that the films did not answer, and to address a defense for the South African government.

Three of the five films scheduled have been shown already. The first film of the series, "South Africa Belongs To

Us", examined apartheid through the eyes of a group of black women. Some of the women were separated from their families, while still others were taking part as political activists and were constantly under police surveillance. The South African government's oppression of some desert tribes by forcing them onto special reserves was the subject of the second film, "Nai, Story of a Kung Woman," shown on Oct. 29. "Generations of Resistance," shown on Nov. 5, was a focus on the history of black response to the apartheid policy in South Africa. The film consisted of facts such as the founding of the African National Congress, the Native Land Act, and the construction of apartheid.

"Zulu Zion," to be shown Nov. 12, is about one of the largest black ethnic groups in South Africa. The film deals with the bending of "Old Testament" style Christianity and tribal customs. The last film of the festival will be "Last Grave At Dimbaza," to be shown on Nov. 19. "Last Grave" will give a good overview of the full range of the racial policy of apartheid in South Africa. It will study the pass system, military might, segregation, inequality of lifestyles, and especially the affects of apartheid on black family life.



Laura Sebastian photo  
Jenny Gants, left, and Brian Marshall, right, help prepare for the NKU theatre department's production of Joe's Bar by making costumes for the cast.

## Locked

### Continued from page 7

a do-it-yourself age. So you go into a do-it-yourself store, get a do-it-yourself coat hanger, untwist it and fish it into the car between the door and door post. After discovering that perhaps the wire is too short to reach the lock button, or that it won't go any farther than the interior molding, you may find that the weatherstrip is now badly torn. Now you can tolerate the constant whistle of the wind rushing in through the tear as you drive, or the weatherstrip can be replaced at a material cost of \$25 to \$40. But first the car must be opened.

Call the police? Perhaps. However, it depends on where you are, whether the police will respond. In most large cities, now, and in many smaller towns, police departments are refusing to send officers to unlock vehicles, unless it is a life-threatening situation. The reason is that so many who are given a lockout tool, called a "slim jim", are not properly trained or experienced in its use. The slim jim is a long thin strip of metal, usually stainless steel, which enters the car door between the glass and outer skin, and manipulated to reach and activate an unlocking "lever", opens the door. In misplacing the tool within the car door, the inexperienced individuals disconnect a vital linkage or break an important electrical wire. Many police departments now have changed their policies regarding car openings, and now will recommend a locksmith for the job.

The same problem is encountered when the wrecker driver comes to the

rescue, armed with a trusty slim jim. To be honest, car-opening is ego building. Why else would you see a professional tow truck operator huff, puff, swear, and sweat for hours trying to "pop open" your new car? This time could be well spent making money doing what he is trained to do. He drives his truck as confidently as you ride your bicycle. He may be an ace machanic, but he obviously knows nothing about that delicate locking mechanism which now stands so defiantly between you and your keys.

Repairs of the disconnections, broken wires, shorted electrical systems, etc., caused by well meaning but unknowing individuals, can run into the hundreds of dollars depending on what kind of vehicle you drive.

Now don't get frustrated and bread a window. Have you recently priced replacement auto glass? You had this choice from the start. Call the locksmith.

The locksmith has spent a lot of time and mucho dinero (money) in studying locking mechanisms. He is an expert troubleshooter of your lock problems. It is not the possession of a tool that enables one to open a car, but what is done with the tool. An experienced locksmith can open your auto dipstick, if necessary. So you pay him perhaps, \$20, or as much as \$65 to \$80 to get your keys. But you have saved precious time, your own sanity, and the Lord knows how much money for repairs or replacements. You made the right choice. You called the locksmith.

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Laura Sebastian photo

"It's not that serious!" SG president Shelley Stephenson and treasurer Scott Fowler relax during last week's elections.

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## Sting brings on genius

by Tom Lampke  
The Northerner

Sting's new movie "Bring on the Night" is a musical masterpiece.

As many know by now, the film, as Sting himself says in its beginning, is unique for a rock documentary because it deals with the formation of a new band instead of the history of an established one.

This new group, with whom Sting recorded his first non-Police LP "The Dream of the Blue Turtles," consists of black jazz musicians with different backgrounds. Sting tells us early on that this pop/rock/jazz fusion band was constructed to change the course of pop music, which he says is racist since it allows no airplay for black musicians.

The music in the first half of the movie consists of rehearsal sessions in a historical mansion in France as the band prepares for its debut concert. Fittingly, the rest of the film shows the fruits of the group's labor by devoting itself to a great portion of that concert.

The music throughout is superb, especially the concert clips, featuring Police songs "Roxanne" and "Demolition Man" as well as the best material from "The Dream of the Blue Turtles." The rehearsals are fun to watch too, including a brief version of the theme from the Flintstones.

Also of major importance, the cameras and microphones do an excellent job of featuring the talent of the rest of the band without taking away from the main attraction, Sting.

A particularly touching moment captured on film shows Sting crying as he watches, along with the viewer, the actual birth of his son in the delivery room while his song "Russians," concerning the threat of nuclear destruction, plays in the background.

However, there is a weakness in "Bring on The Night."

Although the music is the most important part of any rock documentary,

another crucial element is the interviews, where the artists involved give their insights into their music and share their philosophies on life, the world, and how it relates to what they are doing.

"Bring On The Night" disappoints here simply because it spends more time on the bands' and other outsiders' views than on Sting's.

Sting has gained quite a reputation as a "thinking man's musician," writing quality and meaningful lyrics. Anyone going to the movie might expect, and rightly so, an extensive portion of the interviews to deal with his rock philosophy and outlook on the world, especially in his opinions on international politics and the arms race, topics featured in songs off the album.

However, nothing like that surfaces. Instead, we are told by the rest of the band what Sting and his music seems to mean.

"It's music that makes you think, and yet you can feel it at the same time, which to me is the ultimate combination," says one of the female backup singers.

Then one of the musicians applauds Sting for being a social critic and having the guts to expose the world for what it is, whereas most other rock stars, he says, are only concerned about making money.

Both are true and relevant statements on what Sting and his music mean, but it would be nice to see proof of that in the film by delving a little deeper into his own mind.

Despite this missing ingredient and some needless footage of the band frolicking about in the streets of Paris, the film still stands strong thanks to the music and its captivating ending.

Here, the film ends just as the concert did, with Sting returning to the stage alone for an encore to intimately share a solo version of "Message in a Bottle" with the crowd, keeping the entire theater audience seated until the very last credit rolled.

## LA version of Miami a winner

by Kris Kinkade  
The Northerner

By a show of hands, how many of you watch "Miami Vice?" Come on, raise your hand up real high. Feeling dumb sitting there with your hand up in the air for everyone to see? Me too.

The reason I asked is because there is a movie in a theatre near you that is very similar to "Miami Vice." Its name- "To Live and Die in L.A."

It's the story of a secret service agent and his partner. The agent is a chain smoker, cocky, and self assured. He dresses in Italian designer clothing and drives a nice car. Sound familiar? There is even a rock music score.

However, there are some differences. Instead of busting drug dealers and such, Richard Lance (William Petersen)

and his partner go after funny money makers and one in particular: a certain Eric Masters (William Dafoe) who, as an added incentive, has killed Petersen's original partner and mentor. Ah yes, the plot thickens and it is a very thick plot. At times three or four things are taking place concurrently and you have to keep up or be lost.

Another difference, as the title suggests, is that it takes place in Los Angeles instead of Miami. And much like "Miami Vice" they utilize many scenes of L.A. in the story.

Probably the biggest difference is that "To Live and Die in L.A." is rated "R." And deservedly so. There is blood and violence and a lot of profanity. It's not for the weak of stomach; those who

please see Miami, page 10

# Best selling novels used as teaching tool

by Kim Colley  
The Northerner

There is a snobbery about best-selling novels — yes, they make a lot of money and reach a large audience, but critics on the whole treat the Sidney Sheldons and Stephen Kings of this world with less respect than the Gore Vidal's. It is rare that one sees a best-seller being taught as literature.

But that's just what the Campbell County Public Library is doing with its "Let's Talk About It" book discussion series.

The program, which began in October, is aimed at out-of-school adults, said Humanities advisor Fran Zaniello, and at older students.

"It's good (the) bestsellers (*Uncle Tom's Cabin*, *Gone With the Wind*, *From Here to Eternity*, and *A Tan and Sandy Silence*) were chosen because most of the audience have either read the book or heard of it," Zaniello said.

The purpose of the discussions is to discover why they became bestsellers and what effect they had on American society.

*From Here to Eternity*, by James

Jones, was the novel discussed last Monday by NKU history professor Jeffrey Williams.

According to Williams, Jones was a small-town boy from Illinois who had shown no real talents as a student and had joined the military after high school graduation. While in the army, however, Jones read *Look Homeward Angel* by Thomas Wolfe, and was instantly seized with the conviction that he should and could become a great novelist.

However, World War II broke out before he could start writing. Shortly thereafter, during the invasion on the Solomon Islands, he was injured and shipped back home.

While in the various hospitals, Jones' emotional injuries caused him as much trouble as his physical injuries. Pent-up emotions, frustration and anger led to heavy drinking and numerous fights. In addition to frustration over being out of the war so early, he had to deal with the death of both parents. His mother, an invalid, had died during the war and his father committed suicide after being rejected by the Army enlistment board.

"Jones left home without ever seeing his parents alive again," said Williams.

After finally being discharged from the Army, Jones seemed to have reached the end of his rope, but a couple from his hometown took him under their wing and provided him with emotional and financial support while he worked on his first novel.

He submitted this first effort to Scribner's editor Maxwell Perkins. Perkins said he was interested, but not enough to publish it. However, he encouraged Jones to write another novel about his experiences in Hawaii shortly before the outbreak of war. This became *From Here to Eternity*.

The novel, published in 1951, took him three or four years to write as he traveled around the country in a car and trailer given him by his hometown patrons, the Handys.

"The very act...of writing," Jones said at the time, "was a release of neuroses in myself."

The book was both a critical and financial success, remaining on the

best-seller lists for months and receiving the National Book Award in 1952.

"No other book (of his) approached the success of this one," Williams said.

His second novel, *They All Came Running*, about civilian life in the 50s, was a flop. But *The Thin Red Line* and *Whistle*, both about World War II, were more successful. Jones died before finishing *Whistle*.

The next and last lecture in the series will focus on *A Tan and Sandy Silence* by mystery novelist John D. MacDonald. The discussion, led by Michael Wiesner of the Literature and Language department, will center around macho hero Travis McGee's newfound vulnerability — how can McGee's character develop without losing its mythic quality?

The discussion will take place at Campbell County Library's Cold Spring branch on Alexandria Pike. There is no fee, but registration is necessary.

For more information, or to register, call 781-6166.

## Blues

continued from page 7

This doesn't mean that Cockburn has been unsuccessful. He's won multiple Juno Awards for Best Canadian Folksinger (3 years running), Folk Artist of the Year, and Best Male Vocalist. His albums have rated three golds and at least one platinum. Other awards are too numerous to go into, but I will mention that he has received The Order Of Canada, no mean feat.

This may all seem quite idyllic, but Cockburn has also experienced the down side of life. Early in 1980, his 10 year marriage finally hit rock bottom, ending in divorce. There was also a sudden advent of socio-political awareness. Gone were the childlike visions of "Northern Lights" and the belief that "Joy Will Find a Way", replaced instead by those of "Military Advisors Marching in the Square" and "Private Armies on Subur-

ban Lawns." He grabs you by the scruff of the neck and rubs your nose into the realities of life.

Cockburn is to be considered as much a poet as musician. Born in 1945, his maturity is reflected in comprehensive slices of life, unlike so many ditties found on pop radio these days. Just reading his lyrics can be as good as listening to his records. His music has a personality all its own, whether acoustic or electric. His guitar work is incomparable. It also has a freshness that's like a slap in the face.

Your search for his albums may be a little difficult, but completely worthwhile; it'll make you wonder where you've been all these years.

If you want music that will crack the static, Cockburn is someone you don't want to miss.

## Miami

continued from page 9

at the sight of blood, loose their cookies in their friend's box of popcorn.

For those who can stand the sight of blood, and like stories in the genre of "Miami Vice," this movie is a must. It has a good story line, good acting by many of its principles and, unlike "Miami Vice," shows a good representation of the life of a cop.

There is some great photography in this film. The angles, the scenes, the essence of the place is captured beautifully.

Since we were dumb enough to raise our hands once, how many of you, by a show of hands, like car chase scenes? Let's raise those hands high now. Me too. And this film has a great one. At

one point in the 15 minute chase the good guys were running from the bad guys, driving the wrong way down a Los Angeles freeway (which isn't unusual on Friday afternoons in L.A.) and caused a huge pile-up on the freeway.

Pretty neat, huh?

On the new scale of one to 100 (gives a more accurate representation of how I would rate the movie, don't you think?) This film would be an 88. It's a good movie, plain and simple. Aside from the unnecessary profanity, violence and high cost of tickets, it's worth seeing. And of course, the first two can be excused as being needed to make the movie realistic. The third is just plain unnecessary.



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# Dreams of youth can be left unfulfilled

Unfulfilled dreams. The excess baggage of a wasted life.

Well, maybe that's a little melodramatic, but you know what I mean.

## Kim Colley

We all have our "could have beens" — things that we could have been or achieved if only other things hadn't demanded priority, hadn't interfered. My father could have been a lawyer; my mother could have been a good cook. Her cooking is so bad . . . well, never mind.

There is one thing I believe I could have been, if circumstances had only been different. Something that will haunt me for the rest of my life.

I could have been a Girl Scout.

Oh, how I dreamed of wearing those neat long gown outfits with the beret. How I longed to earn my Housework Badge. It seemed the life of a Girl Scout was so idyllic — you got to hang around in troops, go horseback riding, learn how to apply a tourniquet. That's important stuff to a young girl (especially the tourniquet part; you never know when you're going to be bitten by a Gila monster.)

My cousin Shawna got to be a Girl Scout, and so did my friends Karen and Heather. So why didn't I, you may be asking. Because my mom worked.

I was so ashamed. My mother was never waiting for me when I got off the school bus; she never had fresh-baked chocolate-chip cookies and a glass of milk on the table for me when I walked through the door. Why couldn't my mom be more like Carol Brady? I cried myself to sleep every night with that question echoing through my pitiful little eight-year-old brain.

Yes, I was the first latchkey child in America and, contrary to what you might believe, I'm pretty proud of it. There's been a lot said about the harmful effects children face by not having a June Cleaver clone waiting for them when they get home from school, but very little about the positive aspects.

While my friends immediately had someone to tell their troubles to, I had an hour to think things out if something

bad happened at school. Gradually, I built up more emotional self-reliance than most of my peers had.

And the fact that my mother trusted me to take care of myself gave me self-confidence, independence and some newfound maturity.

This is not a put-down of those women who do decide to stay home with their children — it is merely a defense of those who, for financial or personal reasons, decide to work after their children reach a certain age. I am proud of my mother for being a member of your group, and I thank her for teaching me some invaluable lessons about responsibility, thoughtfulness and common sense.

But still, I never earned my Housework Badge.

And it shows.

# Maryland students steal dead animals for cult

College Press Service

COLLEGE PARK, MD (CPS) — Four present or former University of Maryland students were arrested earlier this month after police and animal shelter wardens discovered a grisly cache of mutilated animals at their house near the campus.

The students, who may have been part of a bizarre cult, say they took the animal carcasses from university labs, but campus officials say there's no way to prove it.

Warden Mickey Shaul secured a search warrant after a neighbor

reportedly saw a cat's head hanging from a tree in front of the house.

Police found 29 cat heads floating in a "foul smelling liquid" in a 55-gallon drum. Sources also say the pelts of cat, goats, rabbits and dogs were found stapled to walls and floors in the house.

Police also found a vest made from cat and rabbit hide, and jars containing amputated legs and claws of a cat, a rabbit and its new born baby, rats and lizards.

Shaul said investigators found "satanic" paintings and devils' faces painted on the doorknobs.

Police arrested students Lauren

McEleney, 21, Paul R. Clark, 30, and Tania M. Scinto, 20, and charged them with cruelty to animals and possession of marijuana with intent to distribute.

Former student Mark R. Bennett, 25, and two others — James E. Burke, 25, and Louis M. Belle, 25, — were also arrested on the same charges.

McEleney was quoted in a local newspaper as saying "all the cat things" were "were left over carcasses from a zoology experiment" at the university. In a recent interview, she confirmed the carcasses came from the school, adding there is "definitely another side to the story." She declined to elaborate.

UM zoology department chairman John Corliss says it is "possible" and "credible" the carcasses were "borrowed" from the university.

"Even if they turn out to be preserved specimens, you still couldn't prove that they were ours," Corliss says. "We don't put a stamp on them when we use them for teaching."

Police acknowledge it is possible the animals were dead when the students obtained them. If they were, the cruelty to animals charge will be dropped, they say.

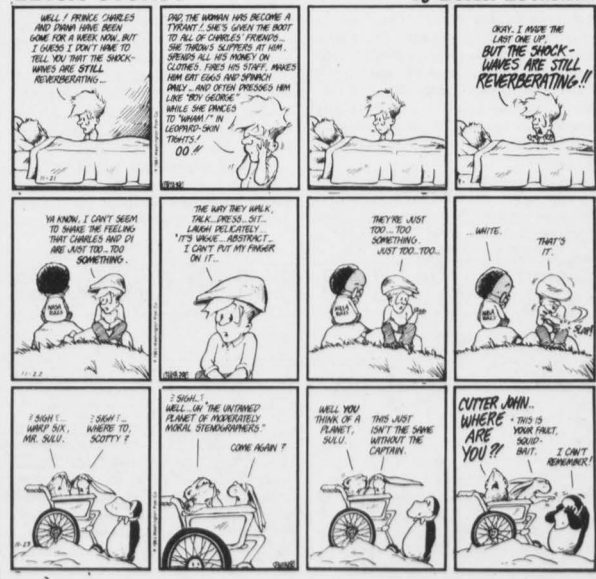
## BLOOM COUNTY

by Berke Breathed



## BLOOM COUNTY

by Berke Breathed



# Mind Games: a column

by K.V. Winkler

I've been doing a lot of thinking lately about our world. I mean, really, do we need those mechanized bankers that supposedly help so many people that happen to be "on the go?"

What does "on the go" mean, anyway? A friend of mine who happens to be "on the go" really takes her time most of the time, but because she was "on the go", she had to get one of those plastic cards, which gave her the right to go and get just about as much as she could out of an electric machine without a nosy old bank teller looking her straight in the eye and saying, "Do you really need this money now, honey? Your father must really be ashamed of you and your young generation who spend so much money. Aren't you ashamed of yourself?"

Whenever nosy bank tellers would ask her questions like that, she would usually gurgle something about having to buy some medicine for her starving aunt, and then run out of the bank, embarrassed that she really wanted to use the money for tuition.

So she got a plastic card, which she could put into an electric machine and then yell at the machine.

My friend is so funny when she yells at the electric tellers that she puts her little plastic card into. She'll go up to the machine and put her card in, and then she really expects the machine to give her money. No kidding.

The machines that she puts her plastic card into must be run by a guy who has one heck of a sense of humor, because almost every time my friend uses them, they have a comical little message on them. Like, "Withdrawal amount exceeded." That means she can't have any money. But she still has money in the account. This usually cracks me up, and for some reason I can't understand, sends her into a fit of anger.

After trusting the machine to actually give her money quickly, because she's "on the go", and because it won't look at her over a

pair of frame-rim glasses and criticize her, she feels duped. So what's the natural reaction? You guessed it. Start yelling at a machine that didn't ask to be trusted in the first place.

She'll say, "You stupid machine! Give me my money! You dumb, stupid, idiotic machine! I'm going to report you to IBM, and they'll replace you with a new machine with better computer chips and other stuff!"

The computer never cares about what she says, though, and usually gives her the plastic card back and doesn't take any offense to the bad things she said about its computer circuits.

So my friend, who at this time is boiling, is ready to rip that little plastic card up and go back to the old teller who would say, "So. You and your younger generation cards have finally been defeated. Good. Now what do you need this money for, honey?"

But she'll try one more thing: call up the guy who takes all the complaints for those machines and explain the situation to him. She really thinks he will come out to the terminal, apologize, and get her money for her. What he says is that she should remain calm and bring the card to the banker during NORMAL OPERATING HOURS and the problem would be solved. But the guy who takes her complaint didn't realize one simple idea: she was "on the go."

So, needless to say, the last time that happened, my friend tore her card up into a million pieces, slammed the phone in the poor guy's ear who couldn't have gotten her money for her anyway, and ran off into the darkness screaming something about an evil computer that ate people's money.

Which all leads me to believe that one of two things must happen. Either we should outlaw those machines, or we should outlaw people "on the go." Either way, though, my friend's problems aren't solved. Right now, she is trying to get some money from one of those old tellers. And not the mechanical ones.

## ACROSS

- 1 Devoured
- 4 Farewell
- 9 Work at one's trade
- 12 Capuchin monkey
- 13 Liquid measure: pl.
- 14 Hasten
- 15 Pocketbooks
- 17 Eagles' nests
- 19 Actual being
- 21 To carry out
- 22 Swerve: colloq.
- 25 Organ of hearing
- 27 Foundation
- 31 Collection of facts
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- 34 Chinese distance measure
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- 36 Distress signal
- 37 Latin conjunction
- 38 Opulence
- 41 Toll
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- 58 Lavished fondness on
- 60 Peruke
- 61 Marry
- 62 Sows
- 63 Sign of zodiac

## DOWN

- 1 Viper
- 2 Kind of cross
- 3 Goddess of healing
- 4 Imitates



answers to last week's puzzle

- 5 Nonconformist
- 6 Sign on door
- 7 Greek letter
- 8 Employed
- 9 Greek letter
- 10 Falsehood
- 11 Affirmative
- 16 Stitch
- 18 Long loose garments
- 20 Dine
- 22 Dinner course
- 23 Piece of cutlery
- 24 Babylonian deity
- 26 Abrogated
- 28 Roman weight
- 29 Beef animal
- 30 Chemical compound
- 32 Acknowledgment of debt
- 33 Fish eggs
- 35 Clutter
- 39 Fortissimo: abbr.
- 40 Born
- 41 Symbol for iron
- 44 Dress border
- 46 Frees of
- 48 Spreads for drying
- 49 Chop
- 50 Be in debt
- 51 Crimson
- 52 Female deer
- 54 Night bird
- 55 Stalemate
- 56 The self
- 59 Symbol for tellurium

Collage Press Service

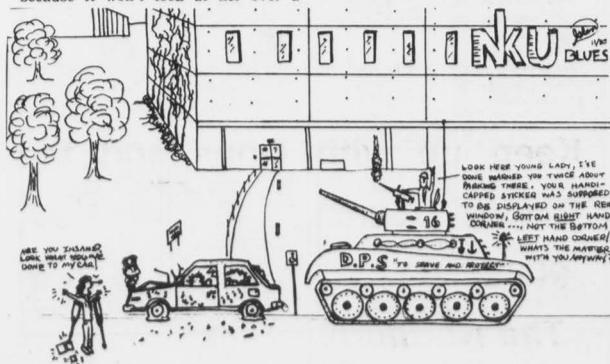
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# Recruits leave Beitzel puzzled on season

by Tom Gamble  
The Northerner

When Mike Beitzel is asked about the upcoming NKU men's basketball season, the sixth-year head coach can easily respond.

"Who knows?" Beitzel says.

And who does know. After all, the Norsemen have seven freshman, two sophomores, one junior and two seniors. That combination is hardly predictable.

And only two of the five returning players started a majority of last season's games.

But, still Beitzel and his assistant coaches probably have the greatest amount of freshman talent that NKU has ever seen. And no one needs to tell Beitzel. He knows.

"My goal is to try and do a good job of teaching," Beitzel said. "I need to do a real good teaching job."

"They (the freshman) have got so much to learn. But it doesn't happen overnight. We have to teach them our system of basketball."

Beitzel must look to his experienced players to produce early in the season. The Norsemen, 16-12 last season, lost three starters in Dan Fleming, Larry Hock and Andy Burns.

Replacing the inside play of Hock and Burns and the scoring of Fleming will be a gradual process. Last season, Fleming averaged 17.6 points, shot 85 percent from the free-throw line and handed out 101 assists. Hock averaged 11.4 points and six rebounds, while Burns averaged 5.3 points and 4.4 rebounds.

At this point, Beitzel has chosen just two starters — junior Willie Schlarman and sophomore Shawn Scott.

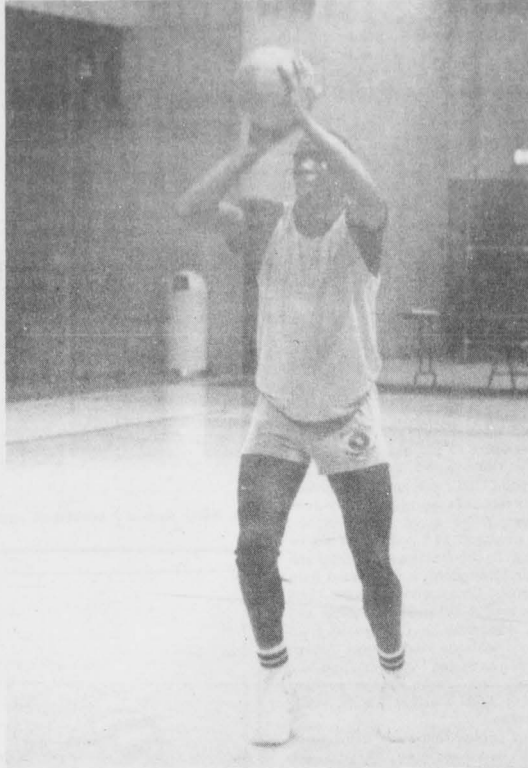
Schlarman, a 6-5 forward, averaged 6.6 points and 5.3 rebounds last season, but averaged in double figures in scoring and rebounding during NKU's final 10 games. He also shot 53 percent from the field.

Meanwhile, Shawn Scott averaged 8.8 points and will be counted on to bolster the perimeter attack of the Norsemen.

Who will start at the other positions? Who knows?

Beitzel has an unbelievable amount of talent to survey. And that is exactly what he plans to do — be patient and find the best possible combination.

"Right now I don't have any idea what combinations are going to work," Beitzel said.



A recruit takes a foul shot during a recent basketball practice. The Norsemen, with seven freshmen, will

But he has plenty of combinations to experiment with.

First, the experience. There is senior guard Fred Terry and senior forward Bob Schloemer. Both Terry and Schloemer have started games for Beitzel in the past.

Terry, at 5-11, is a candidate for the starting point-guard position. While the 6-7 Schloemer, who has been plagued by injuries during his career, will battle for a forward spot.

Steve Hinton photo open their season Friday in the fourth annual NKU/Lion's Club Tip Off Tournament.

Schloemer, last season, averaged 3.9 points and 3.5 rebounds, while Terry averaged 2.2 points and recorded 38 assists. Another player who could see an increased amount of playing time is sophomore Gene Scholes, who may be used against a zone defense.

Now, the newcomers. And what a list Beitzel and his coaching staff have brought to NKU.

There is 6-1 guard Derek Fields from Worthington, Ohio. Fields, a multi-

talented player, averaged 21.4 points and 4.1 assists his senior year.

Terrence Moorman, a 5-10 guard from Louisville, gives Beitzel great quickness in the backcourt. Moorman averaged 10.1 points and 7.1 assists. Also, Tracey Davis, a 6-6 forward from Indianapolis, Ind., could prove helpful in the frontcourt. He averaged 14 points and eight rebounds.

Then there is the city of Columbus, Ohio — a city that has possibly produced the greatest abundance of talent in one year in the history of NKU. Consider Chris Wall, Pat Holt and brothers Terry and Kerry Hairston.

Wall, a 6-6 forward, averaged 14.6 points and 11 rebounds per game, while Holt averaged 6.7 points and 10 rebounds.

Think Holt's statistics aren't impressive? Well, just see how many shots are taken uncontested inside the lane against Northern this year. It's a safe bet to say not many. He averaged four blocks per game his final year. Holt, without a doubt, will eventually become a defensive force.

The Hairston brothers also come to Northern with the ability to help offensively. Terry averaged 15 points and nine rebounds per game, while brother Kerry averaged 18 points and eight rebounds. The rest is up to Beitzel and his coaching staff.

"I hope to win some games," said Beitzel, who has produced an 80-56 record since coming to NKU five years ago. "But I also want to build a good foundation."

One contributing factor to Beitzel's gradual initiation of his freshman to the college game is a tough early schedule in preparation for competition in the Great Lakes Vally Conference.

The Norsemen play eight games, including games against Division I Cincinnati and Division II power Wright State, before opening GLVC play. The first conference game is Saturday, Dec. 21 at Bellarmine College. That gives Beitzel's team amiable time to prepare.

"We've got to be ready for conference play, because that's what really counts," Beitzel said.

NKU opens its season Friday in the first round of fourth annual NKU/Lion's Club Tip-Off Tournament at Regents Hall. The Norsemen meet Michigan-Dearborn at 9 p.m. The championship game is Saturday at 9 p.m.

## Lifeguards

Needed at the Albright Health Center. Students interested should contact Steve Meier 106 Albright Health Center, or call 572-5198. Guarding hours will be worked around your schedule as much as possible.

Keep up with Opus and the Bloom County gang in  
**The Northerner**



# Letterwinners return

by Tom Gamble  
The Northerner

The preseason numbers appear promising.

The basketball prospectus indicates that there are 10 returning letterwinners and only two players lost to graduation.

It was those same players that produced a 19-9 record, a Great Lakes Region championship, a No. 3 ranking at one point in NCAA Division II and a trip to the post-season tournament last season.

Yet is the two losses that will be the key to the success of the NKU women's basketball team. That is: how coach Nancy Winstel can replace graduates Nancy Dickman and Clare Lester. Why the concern? Well, Dickman, a 6-1 foward, averaged 14.4 points and eight rebounds per game and was named a second team all-american by *Fast Break Magazine*. Lester, a 5-7 guard, averaged 11.1 points and totaled a team-leading 141 assists.

Despite the impressive statistics, it is their leadership ability that will be sorely missed. But Winstel believes it's just an opening for someone to come to the forefront.

"We've lost two, but now it's time for a person who's been a follower to take some leadership," Winstel said. "It's their turn."

"You can't live in the past. We were fortunate to have two very strong leaders at the same time. Now we need to go on and look for some person. It's a big concern year for us."

One step in that direction came when Dickman was hired as an assistant coach, a move that Winstel said can greatly assist her team.

"If the players listen, they can learn a lot from Nancy," Winstel said. "She can relate to things because she's been close to the situation."

One tough job Winstel faces is choosing a starting lineup. After all, she has 10 players returning and four talented freshmen. And so far, only two players have been injured — sophomore center Deb Bellman and freshman foward Linda Honingford.

Honingford has tendonitis in her knee and has missed a few practices, while Bellman has a major knee problem and will undergo orthoscopic surgery soon.

Two players who will be a key this season are Pam King and Melissa Wood. Winstel, at this point of practice, has only named King as a definite starter.

King, a 5-10 senior foward, averaged 11.5 points and 7.9 points as a junior. She is just two points shy of 1,000 career points at NKU.

But Wood could also be a key. A 5-3 junior, she averaged 13.4 points and an unusually high 5.3 rebounds. The other returning starter is center Rita Eggleston, a 6-1 junior. She averaged 5.4 points and 5.1 rebounds last season while suffering through leg problems.

Yet, Winstel has plenty of thinking to do during the final week of practice.

Early practice indications have junior Amy Falk a good possibility to start. Falk averaged 6.0 points and 4.8 rebounds last year, but has impressed Winstel with her consistent play this year. And consistency is another key to the season's success.

"I don't know how consisten we can be," Winstel said. "I don't have any players in practice that have been really consistent, except for Amy."

And after looking at those four players, Winstel still has a long list to consider. One is 5-5 sophomore guard Bev Walker. Walker, who averaged 3.3 points and dished out 28 assists, was impressive as a freshman until a leg injury limited her playing time.

Other returnees include 5-10 senior foward Sandy Lee (4.1,2.6), 5-10 junior foward Lori Tyler (3.8,2.7), junior foward Maria Reinert (2.9, 1.7) and 5-9 sophomore foward Dorie Bradford (1.6, 1.4).

And Winstel must also give serious consideration to fou quality freshmen. Natalie Ochs, a 5-7 guard from Indianapolis, Ind., averaged 26.6 points and six rebounds last season, while Julie Metzner, a 5-6 guard from Delphos, Ohio, averaged 14.6 points and six rebounds. In the frontcourt, Winstel can look at Honingford, a 6-0 foward from Cloverdal, Ohio, who averaged 19.3 points and 15 rebounds per game and Cindi Schlarman, a 6-0 foward from nearby Highlands High School. Schlarman, who averaged 14.3 points and 10.8 rebounds last season, is the younger sister of NKU starting foward Willie Schlarman.

"I'm hoping that we're going to be able to use our freshmen," Winstel said. "It depends on how quick they can learn the system. In college, that is very difficult to do."

Winstel also said that she might look to the two freshmen guards in an attempt to find some leadership, but added that at this point no freshmen would be in the starting lineup.

There are also a number of other intangibles that the Norsewomen must control this season. First, this will be the first year of competition in the Great Lakes Valley Conference, and obviously the league coaches think highly of NKU's program. They picked NKU to finish second in the conference in the coaches preseason poll.

The schedule is also a bit different, with only two NCAA Division I schools. And those two games against Louisville and Morehead State are the first two of the season.

"I think we have a decent chance to win it (GLVC)," Winstel said. "It depends on how well we play on the road. In January, we've got to be ready for the conference."

And the Norsewomen are likely to find the going quite rough when they travel this season. After all, NKU is the defending champion of the Great Lakes



Laura Sebastian photo

The NKU women's basketball squad, has an inters quad scrimmage.



## THANKSGIVING DINNER BUFFET

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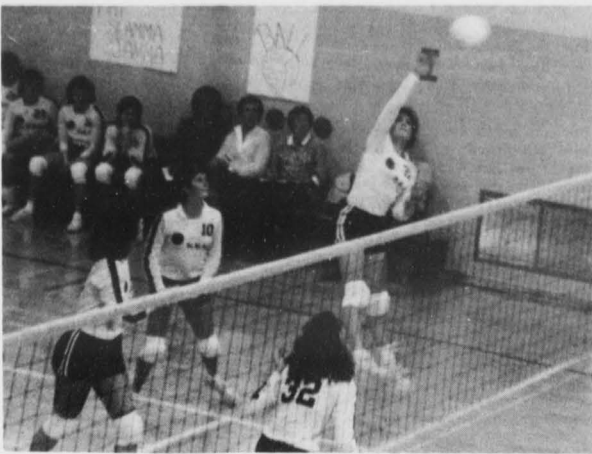
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apb

please see B-ball, page 15



Steve Hinton photo

NKU's Cheryl Kohlen attempts a spike against Mt. St. Joseph recently. The Lady Norse won the Great Lakes Valley Conference this season.

## BB impressive in exhibition

by Tom Gamble  
The Northerner

**MARATHON OIL EXHIBITION.** No one really knew what to expect, but sometimes the unexpected can turn into a pleasant surprise.

And that's exactly what happened Saturday night at Regents Hall when the NKU men's basketball team lost by just three points, 79-76, to Marathon Oil in an exhibition game.

This was the same Marathon Oil team that defeated Morehead State, 118-89, earlier that week.

But not only did the Norsemen stay in the game, they could have very easily won. With 10 seconds remaining and Marathon ahead 77-76, NKU senior Fred Terry missed a layup and then a follow shot before Marathon's Kenny Elliot was fouled and hit two free throws to preserve the win.

And NKU led 54-45 with 11:50 remaining before Marathon outscored the Norsemen, 22-11, in the next seven minutes.

Sophomore Shawn Scott led NKU with 20 points, junior Willie Schlarman added 14 and impressive freshman Derek Fields (12) and Terry Hairston

(10) also scored in double figures.

Still, it has a game in which coach Mike Beitzel was able to play everyone. And everyone performed in quite impressive fashion.

"I wanted to give everyone a chance to play," Beitzel said. "And a lot of young kids got a chance to play."

And Beitzel's seven freshman showed their coach that they may be able to adjust to the college game a bit sooner than expected, though Beitzel plans to take that process gradually.

"I was impressed with our ability to rebound and jump, play around the rim and run," Beitzel said. "I think they (the freshman) did a good job."

One thing is for sure. This year's team will play solid defense. Freshman center Pat Holt was able to hold former University of Kentucky center Bret Bearup to just 10 points.

Andy Williams, a graduate of Georgetown, Ky., led Marathon with 24 points, while Eastern Kentucky graduate Kenny Elliot added 22.

NKU's starting lineup featured two freshman, Holt and Hairston, Scott, Schlarman and Terry. But it is unknown who will start Friday in the season opener.

## B-ball

continued from page 14

Region — another added incentive for teams to avenge a previous loss.

People are going to be out to get us since we're the defending regional champs," Winstel said. "We have to be prepared or we just might get blown off the floor."

And past statistics indicate that NKU, like most other college basketball teams, would rather stay at home. Last year the Norsewomen were 11-2 at Regents Hall, but were only one game over .500 (6-5) on the road.

"My second year here we were terrible on the road," Winstel said. "The next year, we improved a little and last year we were better. Good teams play

well on the road."

But for her team to play well on the road or at home, Winstel said that they must concentrate on doing the "little things" consistently.

"We probably have a pretty average team right now," Winstel said. "We're not beyond that yet. We don't do the little things well yet. By little things, I mean boxing out, passing away from the defense, etc."

"I hope that we don't have to find out the hard way."

The Norsewomen will get a quick test of how well they respond Saturday when they open their season at Regents Hall against Louisville at 3 p.m.

# VB is GLVC champ

by Tom Gamble  
The Northerner

While coach Jane Meier was at her home this past weekend awaiting the birth of her baby, Julie Thomann, Julie Hill and Bob Huenefeld guided her NKU women's volleyball team to a Great Lakes Valley Conference championship Saturday at Ashland, Ohio.

The three coaches, who have guided the Norsewomen in Meier's absence, led NKU, the No. 1 seed in the Southern Division of the GLVC, to the title.

To capture the championship, NKU defeated Lewis, Southern Indiana and, finally, Indiana Central in the championship match.

Meier, who was also unable to make an earlier trip to Indiana Purdue-Fort Wayne, was named the GLVC coach of the year, and Lori King, a senior setter who played the final two matches with a sprained ankle, was named player of the year.

One thing Meier definitely didn't have to worry about back home was that her team was in capable hands. Thoemann coaches volleyball at Cincinnati St. Ursula, Hill coaches at Roger Bacon and Huenefeld has been Meier's

assistant all season.

But the team's first-ever conference championship didn't come easily. Twice, NKU had to battle back to win a match.

In the semifinal match against Southern Indiana, NKU lost the first two games (15-12, 15-8) before rebounding to catch the final three games to advance to the finals.

In the championship match, NKU trailed 2-1 before winning the final two games, 15-9 and 16-14.

But, despite a 29-9 record and a conference championship, NKU will probably not be selected to compete in the NCAA Division II post-season tournament.

And that makes the school's first-ever title even more gratifying.

"Well, since we probably can't make the tournament, we needed something to play for," Meier said. "It's nice to be in a conference."

"We've had a good year, but now we also can say that we are GLVC champs."

And Tuesday at Wright State, the Norsewomen can reach another milestone. They can win their 30th match of the season.

The match begins at 7 p.m.

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For sale - '76 Plymouth Valiant A/C, FM stereo, clean and dependable. \$600. Call 581-8425.

For sale - 1976 Chevrolet Malibu Classic. Reliable, runs good, am/fm, air cond., power brakes and steering, for more info call 572-5971 between 5-10 p.m.

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John, can Lynn and I cry on your shoulder too?

Sig Eps: Thanks for inviting us to your classy country club. We had a great time! Love, the sisters of Delta Zeta.

Cindy, hope you had a good time with us DZ's!

Prez Greg: Give me a home where the buffalo roam...

Dear Dr. Boothe  
Why has it been over 80 degrees in the library all week? Isn't that a wee bit warm?

Students in Literature courses. Do you need help writing your literature paper? Would you like someone to help you understand and interpret the literature taught in the course? If so, the Writing Center in BEP 230 can help you. Our tutors, most of them English majors, are available to help you with your literature course. Call 572-5475 for an appointment or come in to BEP 230, open 8:30 - 6:00 Mopnday through Friday.

**Bom - Happy 21st Birthday!!! Love, Amy**

Phi Sigma Sigma would like to congratulate their new Big Brothers: Rob Wagner, Tom Wagner, Glenn Smith, Dan Crue, Troy Wiese, Mark Hegge, Todd Frohlich, Roger Bockweg, John Medford, and Duane D'Andrea.

## Calendar

### Tuesday November 19

Apartheid Film Festival continues. The film will be shown at 12:15 and 7:45 p.m. in Landrum room 110. Admission is free.

### Wednesday November 20

Baptist Student Union Lunch Encounter at the BSU house at noon. Fee is \$1. Everyone is welcome.

Wednesday Lunch Seminar in the Faculty Dining Room of the University Center from 12:05 - 1 p.m.

Al-Anon Family Group, for the families of problem drinkers, will meet in the University Center room 232 at noon. For more information call Helen 572-6373.

### Thursday November 21

"Bread for the World" world hunger group will meet every first and third Thursday each month from 12:15 - 1:15 p.m. in UC 201

Alcoholics Anonymous Open Meeting in UC 232. For more information call Helen at 572-6373.

Women's Center Peer Support Group for the non-traditional student Thursday and Friday at 12:15 in the Health Center room 206.

FOR SALE - 1970 Ford 1/4 ton Pickup \$450.00, call 727-1218 after 5:00 p.m.

## Personals

SWM wishes to reply to the SWF who was interested in Led Zeppelin. Contact the Northerner if interested.

SWM, 22, wishes to respond to SWF with RN degree. Contact the Northerner if interested.

Attention: I am a SWM, 23 years old and still pure. Will you help me with my problem? No experience necessary, but preferred. Must appreciate small buns. Apply in person in TV room 100.

Average SWM, 19, 5'11", 160 lbs., dark freshman, looking for an average SWW, who likes sport, rock music, movies and is willing to try new things.

Responding to SWF, 18, looking for older SWM. Contact The Northerner if interested.

BSU Prayer and Share at 7:30 at the BSU house. Everyone is welcome.

Christian Student Fellowship invites you to a Bible Study at 7 p.m. in the CSF Campus House on Johns Hill Rd. For more information call 441-9619 and ask for Terri or Paula.

### Thursday November 21

"A Fortune in Fantasy" which will feature an exhibition of rare and decorative arts, opens with a lecture by Dr. Carol Macht at 5:30 p.m. in the Ballroom of the Taft Museum. For more information, call the Taft Museum at 241-0343.

### Friday November 22

The Men's Basketball season opens with the NKU Lions Club Tip-Off Tournament. First game begins at 6:30 p.m.

### Saturday November 23

The NKU Women's Basketball season opens against the University of Louisville at 3 p.m.

The consolation and championship games of the NKU Lions Club Tip-Off Tournament begin at 6:30. Second game is at 8:30 p.m.

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## 10th Annual Turkey Trot

"It's a Northern Tradition"

Fast or slow, anyone can win. Thanksgiving turkeys awarded as prizes. This prediction run is scheduled for Wednesday, Nov. 27. For registration or sign up contact Campus Recreation, first floor Albright Health Center or call 572-5197.

Last day for registration is: Thurs. Nov. 21

