

# Students Find Some Common Ground With DPS

By Chad Showalter  
General Manager

Top university officials and concerned students met on Thursday, March 12, to discuss the procedures the Department of Public Safety used to diffuse a fight that began near the end of an Alpha Phi Alpha dance nearly a month ago.

The forum, sponsored by Students Together Against Racism, also addressed ways to avoid similar situations from happening in the future as well as different ways to build respect between DPS and students.

According to a Campbell County dispatch tape and reports, on Feb. 14, officers from seven communities surrounding the campus were called in to end what the DPS dispatcher

referred to as a 75 person fight. Steve Ingram, president of the sponsoring fraternity questioned the need to bring in backup saying that only seven people were actually fighting. Director of public safety Fred Otto said that officers called for backup because they were not sure they could disperse the crowd.

The forum was led by Sheldon Rox, a representative of the Kentucky Commission on Human Rights and former Lawrenceburg police officer. "The key to a situation like this is trying to put in effect changes that will deter it from happening again," Rox said.

"It is a university issue. Not a DPS issue. Not a student issue," said Phillip Black, vice president of the Cincinnati Sentinels, who spoke at the forum.

Ingram suggested several ways to build

communication and respect between DPS and students. "Officers should take part in mandatory diversity training with student participation," he said. Also Ingram said that more African American officers should be hired, and that more events should be sponsored by DPS to allow officers and students to get to know each other in a positive setting.

All officers participate monthly in mandatory diversity training, Otto said.

According to Black, "Diversity training is only as good as the upper management wants it to be. If they do not put emphasis on it, the officers will not take it seriously."

Dean of students Bill Lamb identified one of the primary issues to be respect. "Students (need to) respect DPS officers. Officers, administrators, and faculty need to have a

renewed respect for students. Looking back, we all could have handled the situation differently three weeks ago."

Ela Mihos, president of STAR, also suggested that students be involved in the hiring process of officers. Otto said it may be possible to create a "Citizen Advisory Panel" that potential officers could be interviewed by students, faculty and staff before being hired.

Executive director of student life, Ernest Britton said, "The primary issue is communication and respect between the university and students." Student Life put into effect on Feb. 19 a new Student Organization Dance Policy which could have helped to avoid the problems that occurred at the Alpha Phi Alpha dance.

"I can almost guarantee that this fight would

not have happened if the new dance policy would have been in place for this dance," said Otto.

The new policy requires a faculty or staff representative to be present 15 minutes before the dance starts and up to 30 minutes after the dance. It also clearly states that all non-NKU student participants must sign in and picture identification must be verified. The organization is also responsible for coordinating security with DPS.

"Tonight was a good start but it cannot end here," said Rox, who encouraged that leaders from the various groups meet in the near future to discuss further ideas and suggestions.

In October, Student Government sponsored a two day open forum for students to address concerns with DPS. No students attended.

## Search Begins For New Dean In Business

By Wayne Yeager  
Staff Reporter

This time next year, Northern Kentucky University's College of Business will have a new dean.

The search committee, which began searching for a new dean in December 1996, has narrowed the field down to three candidates.

Dr. Robert J. Kuhne, currently at the Philadelphia College of Textile, has a specialty in international business. He has been a dean at other business colleges and has been associated with the University of South Carolina, which is considered a renowned business college.

Dr. Michael R. Carrell is the Dean of Morehead State University's College of Business, where he has set up a distance learning MBA program. He has served as dean at the University of California-Bakersfield and the University of Nebraska-Omaha.

Dr. Elmore R. Alexander III is serving as the Dean of Business Continuing Education at Johns Hopkins University, which does not have a business school.

The three candidates met with the committee, university officials and students over the last two weeks.

Sandra Easton, acting Dean of the College of Business, has served as acting dean since Tom Compton, the former dean, resigned after accrediting the college of business.

"I can't wait until the new dean comes in," Easton said. "I enjoy teaching and look forward to getting back into the classroom."

Easton said many items face the incoming dean. Among the items he or she will face are: creating a promotional video, developing more outreach programs, working on a partnership with Fidelity Investments and getting to know the faculty, students and business community.

On the top of the list, she said, was hiring a community partnership with area businesses. Gaut Ragsdale, Committee Chair for the search committee, described the selection process.

After the first cut, a firm was hired to video tape the candidates and from the tapes the number of candidates was narrowed to three. After the open meetings with the committee and campus community, the results will be compiled and presented to Dr. Vortuba.

Dr. Vortuba and the Provost will make the final decision on who the new dean will be.

Both Easton and Ragsdale hope to see the new dean take office by July 1.

## Art Building Gets Makeover: New Landscaping Donated

By Matt Moses  
Staff Writer

Grab a eukulele this spring because one will be able to "tip-toe through the tulips" on the Lake Superior entrance of the Fine Arts building at Northern Kentucky University.

Well, not through tulips. But through corsepsies, salvias and sedums.

Thanks to a \$25,000 donation by the Thomas J. Emery Memorial Foundation, 198 flower plants were purchased to improve the landscape near the lakefront, the grant record

said.

Mary Paula Schuh, Director of Campus Planning said part of the \$25,000 was spent on new sidewalks, a new brick paved plaza and underground electric lines for lights. Those acquisitions have already been installed, she said. Besides the plants, she said, the rest of the money will be used to buy benches, four bollard lights, which are three feet tall, four overhanging lights and a plaque in recognition of the gift. All of these additions, including the flowers, used the \$25,000 grant and should be in place (at the South entrance of the Fine Arts Building) by the end of the

spring semester, she said.

According to the layout plans, the corsepsies and sedums will be planted alternately in a half circle around the refurbished entrance. The Salvias will be planted around the new red and black brick square where mulch covers now. All of these plants are perennials meaning they last throughout the year and re-bloom naturally.

Tony Powell, the horticulture supervisor in charge of planting the flowers, said corsepsies "Zagreb" are golden (daisy-like) flowers which grow up to 18 inches. Sedums "Vera Jameson" are a purplish succulent ground cover about eight to 10 inches tall, he said. Salvias "May Night" are spiky blue flowers that grow 18-24 inches, Powell said. Salvias are thin, tall and spear-like. Powell said these plants, which are one of the final installations to this beautification project, should be planted by mid-April. By then, he said, the weather should be warmer and the soil conditions, which have to be just right, should be ready.

Powell said, "They chose these three flowers because they were low maintenance, had a long bloom time, and should do well in our region."

Shannon Mundy, Prospect Researcher, looks at projects that will attract grant money from numerous philanthropic organizations. She said administrators are always working on ways to beautify the campus because one of the student complaints is NKU is not very pretty. She said NKU works on many diversified projects across campus in order to attract grant money. "The idea is to line up foun-



An "aerial" view of the new look outside the art building shows the flower garden that should bloom in the coming season.

Suzanne Fleming/The Northerner



A \$25,000 donation by the Thomas J. Emery Memorial Foundation bought 198 corsepsies, salvias and sedums.

Suzanne Fleming/The Northerner

## Groups Offer Support To Women SGA Elections Going High-Tech

By Angie Webster  
Assistant News Editor

Are you a woman? Have you ever wondered about services that are available to meet your needs?

On Wednesday, March 11, the University Center Lobby was packed with booths promoting different area agencies that provide services to women. The information day was just one of twenty-four events held at Northern Kentucky University in celebration of Women's History Month.

The event was sponsored by the Women's Center at NKU and was coordinated by Katherine Meyer and Mary Jennings. "We don't always have it every year," Meyer said. "Quite frankly we don't always have the staff to pull it off."

Meyer also added that this year they received quite a heavy response from area agencies and that the event seems to be growing. Listed below are the names, missions and addresses of just some of the many agencies that participated in

the event. (Note: the information below was taken verbatim from the agencies' mission statements and publications.)

### The Crazy Ladies Bookstore

Books, Music and gifts by and about women.  
Located at  
4039 Hamilton Avenue  
Cincinnati, OH 45223  
513-541-4198

### Women's Research and Development Center (WRDC)

This center:  
• Develops safe, decent, attractive and affordable housing and creates economic opportunities for women and their children.  
• Sponsors workshops for women, with the aim that women will acquire knowledge and skills to become and/or remain self-reliant is committed to the empowerment of everyone who is involved in our activities relies heavily on volunteers for our project.

The WRDC began in February, 1988,

as a non-profit 501 C-3 corporation to develop safe and affordable housing and to provide opportunities for economic advancement for women and their children.

WRDC located at:  
1905 Elmore Street  
Cincinnati, OH 45223  
(513) 541-0541

### Northern Kentucky University Re-Entry Center

The ReEntry Center is a program within the college of Professional Studies at NKU. The Center is funded by the Cabinet for Workforce Development for adult and technical Education. It promotes educational and training opportunities by providing preparatory services and promoting gender equitable programming. This programming is designed to fit the needs of those exploring educational and/or vocational choices. The center is also an excellent resource for people in the com-

## SGA Elections Going High-Tech

Staff Report

Student Government Association is testing out new technology this year with computerized voting for the Spring election.

The new voting process, as well as the current election procedures, will be discussed at "Get Elected to SGA" on Wednesday, April 1. This is a mandatory meeting for all candidates who plan to run in the election, which will be on April 15 and 16.

The offices that need to be filled for next year include President and four Executive Council positions and 15 Senator positions. To serve on SGA, a student must have 20 grade point average and must currently be a student of Northern Kentucky University and remain a student during the full term which he or she is serving.

All positions require nominations from the student body. Senators are required to have 50 student signatures and those running for an Executive Council position need to collect 75 signatures.

Once nominated, a student must file for candidacy with the Dean of Students' office by Monday, April 6.

"Get Elected to SGA" will be held from 12 p.m. to 1 p.m. in University Center Room 8.

For more information on the Spring election and the new election process, call SGA at 572-5149.

See Women, Page 5

THE NORTHERNER, Wednesday, March 25, 1998

# NKU Flags Return To Full-Mast

By Kelly Sudzina  
News Editor

The flags in front of Steely Library are back at full-staff after flying at half-staff for 60 days in honor of Covington police officer and graduate of Northern Kentucky University Mike Partin who died on Jan. 4 in the line of duty.

Usually flags are only down for 30 days in memorial of a police officer, but Partin's case is different since they have not found the body yet. "In Mike's particular case, we don't have closure," Covington police Lt. Col. Steve Schmidt said.

On Jan. 4, a Kenton County officer was passing a man on foot and called for assistance. Partin responded to that call.

When he caught up to them, they were on Clay Wade Bailey Bridge in Covington and Partin got out of the car to help pursue the suspect. Partin tried to jump a three foot gap between the road and the walkway and fell through the gap. "He was approximately half way across the bridge and was trying to make it from the roadway to the walkway," said Schmidt.

Although it has been scaled down some, the search continues for his body. "We still have helicopters and boats going out every week," Schmidt said. Depending on weather conditions, a helicopter goes out twice a week to search for him, and a boat goes out once a week, Schmidt said.

"We have funeral plans in place, so once the officer is found we are planning

a traditional police officer funeral," Schmidt said. "Right now the family is determined to wait until we have a recovery," he said.

When they recover his body the flags will go back at half-staff for another 30 days. "We will have them down for 30 days again to follow the military or police type protocol," said Fred Otto, director of department of public safety at NKU.

"We still have our badges on with black tape in the middle until he shows up or Covington officially tells us to end the period of mourning," said Otto.

Partin had been recently married and lived in Fairfield, Ohio.

He graduated from NKU in December 1995 with a Bachelor's degree in Justice Studies and Political Science. He was only 25 and had worked on Covington's police force for about 15 months.

Partin was enrolled in two classes taught by political science professor Dennis O'Keefe while attend-

ing NKU. O'Keefe said, "He was a quiet student. I thought he was dedicated and serious. I was saddened by his death and shocked."

*"When they recover his body the flags will go back at half-staff for another 30 days."*



Suzanne Fleming/The Northerner  
The flags in front of Steely Library return to full-mast until the body of Mike Partin is found.



tration building was checked and cleared, and the alarm was reset. The alarm was caused by dust in the vent system.

A DPS officer observed a man in lot Q walking around, who appeared to be disoriented. Upon interviewing the man, the officer observed that the man had a suspended driver license and had alcohol in his car which he was taking to the dorms. The

man's license and the beer were confiscated.

A DPS officer was dispatched to the dorms in reference to a burglary and a criminal mischief incident. While searching the area for evidence, the officer observed a glass candle jar on a dresser that contained a marijuana roach. The jar and the roach were confiscated.

A motion detector was set off on the Covington campus. The Covington police department was dispatched to the scene, where they were met by a Physical Plant employee. The employee stated that he had accidentally entered the wrong code into the alarm panel.

## Book Buyback Benefits Students

U-WIRE (BIRMINGHAM, Ala.)

Students can always be heard complaining the last week of each quarter about their upcoming final exams. Fortunately, something else takes place during the last week of the quarter to ease students out of study-induced delirium. It's called book buyback and to students, that means extra cash.

The business of used-book selling and buyback has benefited both students and bookstore for years. Students get a discount on books at the beginning of the quarter and extra cash at the end of the quarter for their old books, while bookstores get to capitalize on the extra profits generated from recycling textbooks.

This business is growing rapidly, outpacing the demand for new books, according to area bookstore employees.

Jaime Cowley, a Junior Secondary Education major, says she goes out of her way to buy

used books.

"I always buy used books when I can," said Cowley. "It just makes more sense if I can buy the same book for less money."

Many students will even go to a different bookstore for their books if a used textbook is not available at one bookstore.

"I bought all used books for my classes this quarter, but I had to go to two different bookstores to find used copies," said Matt Hollowell, a junior English major.

Textbook manufacturers, however, stand to lose profits from the sale of used books. Recently, textbook companies have begun to include several additional features with new textbooks to encourage students to spend the extra cash. Often a study guide or CD-ROM will accompany the newest version of the textbook, persuading some students to purchase new books instead of used ones.

"Sometimes companies will put in a study guide or software,

which might help the student or might not," said Virginia Jones, textbook manager at Snoozy's. "Sometimes, the students will still buy used books because the new material just isn't worth the extra money."

Despite the efforts of textbook companies to place more value on new books, students continue to buy more used books.

"We definitely sell more used books than new," said Gerri Wilson, textbook buyer for UAB's Blazer bookstore. "In fact, if we didn't have to buy new books, we wouldn't. (Selling) used books helps the students so much."

By selling used books, bookstores help ease the burden on students' budgets and provide them with some extra cash at the end of the quarter.

"I always look forward to selling my books back to the bookstore because I know I will have some extra-money for spring break or catching up on bills," Cowley said.

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# NKU Begins Crucial Offseason

**Cole's Pit**  
By Chris Cole  
Sports Editor



## The Poisoned Pen of Sports

It's time for the NKU men's basketball team to do some Spring cleaning.

The team, over the last several years, has been slacking in the recruiting area. Take away former star Cliff Clinton, and the number of recruiting successes is, well, zero.

The really bad thing about that is the two national title games gave the team an excellent opportunity to bring in some great players.

As a result, the squad is now composed of a few good local high school standouts, a couple of strong transfers and some space-filling walk-ons.

Any time a team advances to two consecutive national championship games and then is considered an "overachiever" for making the NCAA Tournament, there is a problem.

The reason so much was said about the departure of Paul Cluxton, Shannon Minor and LaRon Moore last year, and will probably be said about Cliff Clinton this year, is because no big name, big money players have been added.

### --Transfers--

Cliff Clinton, a transfer from Manatee (Fla.) Community College, was certainly a find. In just two seasons with NKU, Clinton proved himself to be, as head coach

Ken Shields has said, the "hub of the wheel."

Now Clinton is gone, and the team is forced to search for someone to replace him.

Todd Clark, who transferred from Division I Eastern Kentucky University, stepped up last season and will likely be looked to next season for much of the team's production. Clark averaged 12.7 points and 5.9 rebounds per game last year.

Scott Marston, a 6-foot-6 forward from Virginia Commonwealth University, was averaging 10.9 points and shooting 45 percent from three-point range before dislocating his elbow.

Marston will have surgery in April and could redshirt next season if his rehabilitation is not complete by next season.

Last season, the Norse brought in their first Californian, 6-foot-5 junior Charles Nixon. Nixon, a transfer from Moberly (Mo.) Junior College and graduate of Rialto High School, joined the team just as the Fall semester was beginning.

Hyped as the next LaRon Moore, Nixon faced great expectations from the very beginning.

Early on, Nixon suffered back problems, and soon he had become one of the last men off the bench.

Nixon averaged just 1.5 point and one rebound per game last season, and played just 6.3 minutes per game.

Unfortunately for Shields and the Norse, most of Nixon's dominance came in the Albright Health Center this season—not in Regents Hall.

Nixon played only two minutes in the team's NCAA Tourney first-round victory over Ferris State University, and just one minute in NKU's loss to Southern Indiana.

### --Local Boys--

The Norse have gotten a few local surprises, the biggest being Brian Lawhon. Lawhon, a Sycamore High School graduate, quickly earned a starting spot on the team and from there, earned Great Lakes Valley Conference Freshman of the Year.

The Norse also got production from freshman Craig Conley last season.

Conley, who redshirted after graduating from LaSalle High School, became an integral part of the team late in the season, and will probably contribute even more next year.

Junior Kevin Listerman, a Covington Catholic grad, continued to impress last season, leading NKU in assists and steals. Listerman has been a key player for awhile, and may play an even bigger role next season.

Adam Norwell, an Anderson High School graduate, gave the team moderate depth in the post last year. Norwell had a few big games last season, but did not provide consistent inside production. Though he has the potential to become a big player, Norwell will have to bulk up if he wants to be able to dance with the likes of Kentucky Wesleyan's Antonio Garcia.

Speaking of bulking up, St. Henry grad Mike Vieth again failed to prove himself as a legitimate inside player this season.

The 6-foot-11, generously listed 185 pound junior center has been unable to stand his ground in the paint. Vieth averaged just 1.5 points and 9 rebounds in just under seven minutes per contest.

Throw in a few walk-ons that didn't do too much last season and you have the Norse.

### --Now What?--

That brings us to the current post-season.

The question now is whether NKU wants to continue its prowess as national contender or just slip quietly into the night.

If the team continues to struggle in its recruiting efforts, the end of a short dynasty is upon us. If Shields and company want to reestablish their stronghold on the GLVC, NKU will need to bring in many (not just one) junior college transfers.

GLVC rival Kentucky Wesleyan College, who lost in the Division II national title game on Saturday, has continually been able to bring in the likes of Dana Williams and Antonio Garcia.

KWC has already signed a 6-foot-8 transfer from Navarro Junior College named Leroy Johns. Garcia also transferred from Navarro.

NKU must follow in KWC's footsteps, or it better be prepared to be stepped on by the Panthers.

### And Another Thing:

Let's all give a great big hand to the Aggies of the University of California Davis.

On Saturday, UC Davis defeated Kentucky Wesleyan 83-77 to deny the Panthers a seventh national title.

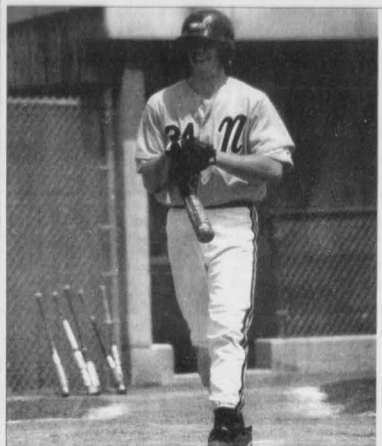
Despite getting 19 points from Antonio Garcia, KWC could not overcome an eight point half-time deficit.

UC Davis, which competes in the same region as NKU nemesis Cal State-Bakersfield, won the national championship for the first time.

Garcia earned Most Outstanding Player of the Elite Eight honors, but still came out a loser.

Maybe there is a God after all.

# El Nino 1, NKU 0 Snow Delays Home Opener



Jeff McCurry / The Northerner

## Junior outfielder Billy Dennis.

By Chris Cole  
Sports Editor

1 p.m. and again on Sunday at noon.

The Norse will host a double-header with Ohio Valley next Tuesday at 2 p.m.

### Spring Trip Results

NKU	8
Concord College	6
NKU	1
Concord College	11
NKU	4
Concord College	2
NKU	6
Illinois Tech.	2
NKU	17
Illinois Tech	1

### Softball Team 6-4

The NKU softball team finished the week 3-1, sweeping a two-game series with Bluefield (WV) 10-2 and 10-0. The Norse dropped a 6-0 decision to North Dakota State, but recorded a 7-0 victory over Mac Murray. The team will play its first home game next Tuesday in a double-header against GLVC-foe IPFW and then play a double-header against Indianapolis on Wednesday.

The Norse have nine home games scheduled for this week.

NKU will host West Virginia Tech in a double-header at 1 p.m. on Wednesday.

On Friday, Lindsey Wilson will travel to Highland Heights on Friday for a double-header with NKU at 1 p.m.

Southern Indiana will play the Norse twice on Saturday, beginning at

# Tennis Team Starts Quickly

By Chris Cole  
Sports Editor

The NKU men's tennis team won its first two conference matches over the weekend, with wins over Lewis University and Saint Joseph's College.

NKU (5-2 overall, 2-0 GLVC) got a boost from Todd Thielen, who won in No. 6 singles play 6-0, 6-0 against both Lewis and SJC.

Thielen also teamed up with Doug Weinle in No. 3 doubles to record an 8-4 victory over Pumas.

Aaron McDowell, playing in No. 22 singles, won both of his singles matches. He and No. 1 singles player Dax Evans also recorded No. 1 doubles victories over Lewis 9-8 and Saint Joseph's 8-4.

Jarrod Cooper won both of his No. 4 singles matches, including a 6-1, 6-3 victory over SJC on Sunday. Shaun Barone matched Cooper's production, winning easily over Lewis 6-0, 6-1 on Saturday and SJC 6-2, 6-2.

Barone also teamed up with Mike Curnay to record a No. 2 doubles victory over the Pumas.

The Norse will start a five-match road stretch on Tuesday, and return to meet Wright State at 3 p.m. on April 1.



## 1998 NKU Men's Tennis Schedule



Tues. March 24	at Hanover	3 p.m.
Wed. March 25	at Thomas More	3:30 p.m.
Sat. March 28	at Southern Indiana*	TBA
Sun. March 29	at Kentucky Wesleyan*	TBA
Mon. March 30	at Indianapolis*	3 p.m.
Wed. April 1	WRIGHT STATE	3 p.m.
Fri. April 3	at Bellarmine*	TBA
Tues. April 7	at Ohio State	3 p.m.
Wed. April 8	at Cedarville	3:30 p.m.
Fri. April 10	IPFW*	3 p.m.
Sat. April 11	MISSOURI-ST. LOUIS* TBA	
Sat. April 11	QUINCY*	2 p.m.
Sun. April 12	SIU-EDWARDSVILLE* 9 a.m.	
Mon. April 13	at Wright State	3 p.m.
Tues. April 14	HANOVER	3:30 p.m.
Thurs.-Sat. April 16-18	GLVC Championships (at Indianapolis)	TBA

\*GLVC match

HOME MATCHES IN BOLD CAPS

## NKU Stars Of The Week

Names: Todd Thielen and Doug Weinle  
Sport: Men's Tennis  
Accomplishment: Thielen beat Lewis and Saint Joseph's 6-0, 6-0, and teamed with Weinle to win doubles matches over both.




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# Japanese Connect With NKU

By Kelly Sudzina  
News Editor

"Thank you Cincinnati."

Students and graduates from Gifu, Japan held up a banner saying this at the end of their concert on Friday, March 13 in Groves Concert Hall at Northern Kentucky University.

Coming to the United States was a whole new experience for about 120 members of the Gifusho-Rinshinkai Symphonic Band from Gifu. They arrived Wednesday night and flew back to Japan on Sunday, staying only five days. And in that short time, they overcame the fourteen hour time difference to play a concert at NKU complete with singing, dancing and audience participation.

Their coming here is the counterpart to NKU's Symphonic Winds going to Japan this June. Carol Dunevant, the conductor of the Symphonic Winds, said this is the first exchange ever for both us and them in the music program.

Each of the students paid for the plane ticket themselves, Mrs. Dunevant said. Goishi Yasuhisa, one of the group leaders on the trip, was acting as a translator and said for 23-year-old trumpeter Tomonari Asahi, "They paid by themselves. They put some money aside every month for the trip."

This was the first time in the United States for all of the students. Some of the things that they said surprised them were how dirty our cars were, strong seat belt regulations and office

workers keeping pictures on their desks.

Another thing that surprised them was eye contact, because in Japan they do not make eye contact while talking. "People in the United States like to make communication with eye contact," said Tomonari Goishi.

They all came with a different image of the United States that they saw when they arrived here. Goishi said in translation for 16-year-old saxophone player Yuriko Take, "She didn't have a good image about the United States, it's dirty, it's noisy. But she is surprised it is very clean and quiet."

"I'm very impressed by people at NKU. They are very kind," said Katsuya Makino, 25-year-old trumpet player and the president of the graduate band, through Goishi.

Language was somewhat of a barrier for most of the students. Goishi said that out of about 120 playing members, about 20 speak English.

President of the high school band and trumpet player Kota Wakayama, 17, said that usually in Japan they are taught to write English without as much emphasis on speaking it. Students are taught English in middle school and high school but it is primarily written in approach, said David Dunevant, the chair of the music department at NKU.

"My host family is very kind and they have some dictionaries and they sometimes teach me how to speak English," Yuriko said through Goishi.

Since many of the students could write English, that was the solution to the problem for most of them. But it did not always work on the first try. Mrs. Dunevant said for tuba player Mai Kato, 18, "It's very difficult to write the meaning of a word. It becomes a game of adjectives, how many words can you come up with to

mean the same thing because one word might click."

One thing that is different in Japan is the school system. Mrs. Dunevant said about Gifu Commercial High School, "It is a commercial high school which means most of them are trained in business and mathematics." She said it was a more specialized school than here. "It's not like what we would think of as a high school here in America," she said.

Their school is very high-tech with computers and communications. Mrs. Dunevant said their system is second only to the prefecture, the equivalent to a state. Katsuya said that schools in Japan have "samurai spirit" or fighting spirit.

Music class is different too. Mrs. Dunevant said the Japanese students practice every day and have group rehearsals once a week on the weekend for four hours at a time. Anybody who wants to can be in the band because they do not hold auditions, she said.

Even their sound is different. "Japanese sound is a very bright sound," Mrs. Dunevant said. This is because they tune their instruments differently. "They have a wonderful brass sound. They use a lot more low brass than I do," she said.

While here, the Japanese students stayed with host families from the greater Cincinnati area, and they brought gifts for each one. "There are 120 host families from Northern Kentucky and Cincinnati that are putting up the students," Mr. Dunevant said.

Mr. and Mrs. Dunevant hosted several students. "We were all concerned about what we should feed them and they said they want to experience being in an American home. They said don't change a thing as far as what you eat, don't try to change your schedule, just try to do that's what they want to see. So it's a learning experience for both groups certainly," Mr. Dunevant said.

Maria Schoepner said it was a wonderful experience to be part of the host family for two girls. "It's hard to believe that most of them are only high school students," she said.

Nick Vehr, former councilman of Cincinnati, and his daughter Lindsay Vehr said, "We thought it [the concert] was outstanding and two of the girls are staying with us. It was fun to watch them. They of course were the best."

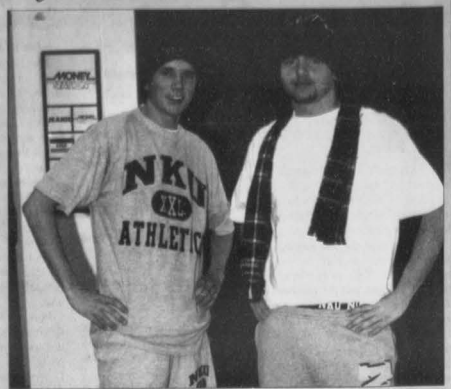
At the concert, representatives of NKU gave a gift to each of the schools. Mrs. Dunevant presented each of the two conductors with a gift and Mr. Dunevant presented Junichi Muraki (the soloist) with an NKU sweatshirt. Also, NKU's ensemble presented gifts to each ensemble "from one ensemble to another."

The band has practiced this program for one year to play three concerts: one in Japan and two in the United States, at NKU and the School for Creative and Performing Arts.

Before they left, they played their first concert in Gifu, Japan. "They had their farewell concert over there. There were 1,000 people in attendance. They have a lot of support," Mr. Dunevant said.

Several of the host families said the students enjoyed their brief stay in the United States, and NKU's music department was glad to be able to do the exchange program with Gifu. Mr. Dunevant said, "We were delighted to host them."

## Stylin'



Students James Niehaber and Josh Jett modeled for the Bookstore Fashion show last week.

Anna Weaver/The Northerner

## WOMEN: Organizational Support

From Page 1

munity who are seeking information about NKU prior to the admissions process.

For more information call (606) 572-6361, email reentry@nku.edu, or visit their home page at [www.nku.edu/~reentry/](http://www.nku.edu/~reentry/)

### Young Women Christian Association (YWCA)

The YWCA is the largest women's organization in the world. Since 1868, women have looked to them to find jobs, launch careers, escape abuse, seek safety and shelter, improve their health, achieve goals, develop leadership skills, promote racial justice, teach others, help neighbors and discover new friends.

- YWCA Crises Intervention provides
- Emergency Shelters for Battered Women and Children
- Transitional Housing for Battered Women and their Children
- Family Violence Project
- Counseling and Intervention for Male Abusers
- Emergency Food and Clothing Distribution

YWCA Education and Training provides

- Adult Literacy Program
- Family Literacy Program
- Job Resource Center
- Non-Traditional Job Training for Women
- Job Readiness Program for single Mothers on Public Assistance
- Educational/Recreational Programs for Seniors
- GED Tutoring and Classes
- On-Site Child Care

For more information call YWCA at 241-7090 (downtown center) or 732-0450 (Clermont Center)

### Ohio Lesbian Archives (OLA)

This organization is a repository for many rare lesbian books, as well as materials of interest to feminist, historians, students of lesbian and gay liberation and lesbians in particular. The Archives has a myriad analysis of sex, race, class, etc. and original copies of the second oldest lesbian magazine in the US. The women of OLA are dedicated to ending lesbian invisibility and preserving lesbian and gay history. The Archives collects and files

flyers from lesbian and gay events in the tri-state area as well as personal papers, photos and letters.

For more information about OLA write to: Room 304  
The Cincinnati Women's building  
4039 Hamilton Avenue  
Cincinnati, OH 45223  
or call (513) 541-1917

### National Organization For Women (NOW)

The purpose of NOW is to relieve the underprivileged status of women by eliminating discrimination and prejudice against them.

NOW works to:

- Preserve reproductive rights (including abortion)
- Promote legislative action to change oppressive laws and help women achieve justice
- Increase civil rights for gays and lesbians
- Promote acceptance of racial diversity

For more information write to: Cincinnati NOW  
P.O. Box 9422  
Cincinnati, OH 45209

### The Association for Women in Communications

AWC is a professional organization that champions the advancement of women across all communications disciplines by recognizing excellence, promoting leadership and positioning its members at the forefront of the evolving communications era.

The Association for Women in Communications offers many opportunities. One is Job Bank, an employment referral service provided as a joint service by the Cincinnati Chapter of Women in Communication and the Advertising Club of Cincinnati. It offers resume critique and job leads to members seeking employment.

AWC will have guest speaker Ann Marie Sabath give a seminar on business Etiquette on April 9, 1998 from 4-6 in AC 506.

For information on AWC Karen Hamilton-LaRosa at 441-3032 (home) or 572-5701 (work)

For a complete list of organizations contact the Women's Center at NKU. The number is 572-6590.

## To Accent Or Not To Accent:

### 'The Man In The Iron Mask'

By Margie Wise  
Features Editor

Leonardo DiCaprio gave a split performance in his dual roles as King Louis XIV and the title role of Philippe, who was the "Man in the Iron Mask."

DiCaprio excellently portrayed twin brothers King Louis and Philippe. He revealed the youthful King's selfishness and callousness. He also accurately showed Philippe's shyness and complete lack of any type of royal privilege. This was key to the character, because Philippe's lack of self-confidence stemmed from the fact that he had spent his teen-age years trapped in an iron mask.

Despite all this, I found DiCaprio's American accent in drastic contrast to the

elaborate 17th century surroundings.

The King's Musketeers, Aramis and Athos, were also played by British actor Jeremy Irons and American actor John Malkovich.

Again, the inconsistency was disconcerting as the many of the actors were French and had accents, while the other actors did not. The situation would have been less distracting if the film's director, Randall Wallace, had cast either all French actors or all American.

Because so much time and attention was devoted to the authenticity of the movie, it was hard for me to understand how something so basic could be missed.

If Wallace was going into such detail, the French King should have had a French accent.

However, despite this problem, the movie

was beautifully filmed. It gave an amazing display of French history during the late 15 and early 16 hundreds.

There was a huge variety of costumes. These costumes included Musketeers' uniforms, women's dresses, clothing for the King's Court, and the King himself. Costumes were also required for extras playing poor, starving subjects who were threatening to riot.

Besides the costuming, the set design was so excessive, it was almost eerie. The stark contrast between the utter extravagance of the King's palace at Versailles and the darkness of Bastille prison or the hopelessness of the destitute French peasants revealed the huge division between the upper and lower classes in France during the 17th century.

## Campus Recreation Activities March & April



### 3 ON 3 LEAGUE

Deadline Date  
Wed, March 25

Play Begins  
Tues, April 7

### SOFTBALL



Men's League

Mon, March 30

Thurs, April 2

Women's League

Mon, March 30

Mon, April 6

Co-Rec League

Mon, March 30

Mon, April 6



### OUTDOOR VOLLEYBALL TOURNAMENT

Tues, April 14

Tues, April 21

## NKU Blood Donors Needed!

In less than 45 minutes, you can help save as many as four lives.

**Date: Monday, March 30, 1998**

**Time: 10 a.m. - 12:15 p.m. &  
1:30 p.m. - 4 p.m.**

**Place: Student Center Ballroom**

Appointments are not necessary to donate. For more information, please call Molly Wiseman at 558-1289.



## Resumes Job Fairs Interviews

**L**anding a job is a career in itself for some people, so we've provided some helpful hints to get those opportunities knocking. So straighten that tie, grab that cover letter and get working!

## Job Fairs Quick Route To Success

U-WIRE (EVANSTON, ILL.)

Job fairs are becoming a common means of entry level recruiting. For the corporate recruiter, it offers an opportunity to reach interviewing terminal velocity—the highest possible number of prospects in the shortest amount of time. And for many students, job fairs offer a “freebie” opportunity to meet with additional hiring companies.

However, unless you do your homework ahead of time, you'll end up wasting your time at a job fair. Want to see a real meat market? Job fairs are the meat markets of the entry level job market. The format dictates a set of unique rules and protocols—and if you understand how to effectively work within this system, you can easily double or triple your productivity and effectiveness.

“Usually a full 50% or more of the students attending a job fair are “window shoppers” who are browsing through to see what's available. While this approach may seem valid, take note that job fairs are not a “get acquainted session” for you to meet companies. They are multiple interview sessions where the plain vanilla candidates are stepped on and over by those who are targeted and prepared. Yes, even the two to three minute greeting and exchange of sound bites is considered a true interview. You're being evaluated, whether it's for 30 seconds or 30 minutes. If you're to succeed at a job fair of the '90s, you have to take a very aggressive, yet structured approach.

But most students make a major error at job fairs—they get in line. If there's a reality of life that college provides excellent training for, it's standing in lines. Behind the line, stand you in it? No! There is a better way—

The Walkabout Technique - instead of passively getting in the first line you see, you should use the Walkabout Technique. There are two steps:

Walkabout the Job Fair - When you first arrive at the job fair, walkabout the entire room to get a feel for the layout and where each employer is located. Most job fair rooms are laid out in a “maze format” which requires walking through the maze to see what is on the other side. Survey the area as a military general would in planning a strategy of attack.

Know specifically whom you want to talk to and in what order. But be ready to change your plan if long lines suddenly appear in your planned corridor of attack. Walkabout the Employer - Instead of just getting into line, approach the company booth from the side and quietly pick up one of the slick glossies that are prominently displayed on the table, and then step back a few steps. The reason for this is twofold: first, you now have in your hands some extremely valuable pre-interview reading material; second, and most important, you have an opportunity to get a free preview of

# First Impression:

U-WIRE (EVANSTON, ILL.)

Internet resumes are a different breed from the “typical” paper resume. Most paper resumes are verb oriented. But Internet resumes need to accomplish a different purpose, since they function best in searchable format. And employers don't search for verbs, they search for nouns. Nouns are the keywords or “buzzwords” that employers look for in prequalifying potential candidates.

In preparing your resume for posting on the Net, be sure to first examine your resume from the perspective of searchability. Even if the resume is not initially keyword searched, it may find its way into an employer or general resume database beyond its initial posting location. In constructing your Net resume, consider the view from the other side of the desk and what you would typically look for in searching for a candidate such as yourself. If the proper keywords are not already included, revamp your resume to a specialized format that includes a separate KEYWORD section.

If you initially formatted your resume with a word processor, make sure you save it in text (ASCII) format. Then double-check all formatting (especially if you used columns) to insure a clean look upon printing. Your resume is then ready for posting.

The default standard for posting your resume is ASCII text format, which generally allows for greater searchability. However, with the greater use of the Web, hypertext markup language format is also growing in acceptance.

The benefit of HTML is the flexibility with regard to graphics and overall presentation format. You can create a website all on your own, complete with your fully formatted resume. And many e-mail packages (such as Netscape Mail) are now HTML-enabled, allowing for full formatting within the body of the message.

To quickly generate your own HTML resume, go to the Resume site at <http://www.resume.com>, where you will have to use a fill-in-the-blanks form to help you in constructing.

In order to understand Net postings, it is important to note that there is more to posting your resume than just placing it on a Usenet Newsgroup, then sitting back waiting for the phone calls (or e-mails) inviting you to the interview.

Although most “passive postings” such as this take little time to initially generate, they are also less likely to produce positive results. The best results are achieved through both passive and active posting.

the employer and the recruiter. How? By staying put four to six feet away and listening. You will be far enough away to be unobtrusive, yet still have access to the conversation that is taking place. Listen to what the recruiter

asks. Be prepared to answer the same questions yourself. Listen to the responses. Did the recruiter react positively? Or negatively? Listen to two or three different interviews - to compare different responses. If there is more than one recruiter representing the employer, note the styles of each and take your pick of the line behind the one who is the closest fit to your own personality range.

If you have done your homework properly, you should be able to determine what the company's needs are and what they are specifying

# The

Summary

**Joe Blow**  
1234 Main Street, Anytown, USA 12345  
555-123-4567

**CAREER OBJECTIVES**  
To enhance existing communications by utilizing computer graphics and design skills in a creative and dynamic environment. Seeking a position in a fast-paced, growth-oriented organization where I can utilize my skills in a challenging and rewarding manner.

**EXPERIENCE**  
**Frederick Management** - Computerized and networked employees and their information. Developed and implemented a computerized system for tracking employee performance and productivity. Utilized a variety of software packages to create and maintain a comprehensive database of employee information.

**Graphic Design** - Translated concepts and information into appealing visual form. Created computer graphics for a variety of corporate and personal projects. Utilized a variety of software packages to create and maintain a comprehensive database of employee information.

**Typing** - Created computer graphics for a variety of corporate and personal projects. Utilized a variety of software packages to create and maintain a comprehensive database of employee information.

**Education** - Bachelor's degree in Business Administration, University of Illinois, 1995. Minor in Computer Science, 1996.

**Skills** - Proficient in Microsoft Word, Excel, PowerPoint, and Access. Experienced in using various computer graphics and design software packages.

**References** - Available upon request.

**Interests** - Reading, hiking, and playing sports.

**Additional Information** - I am a hard worker and a team player. I am always looking for new challenges and opportunities to grow.

**Availability** - Immediately available.

**Contact Information** - Please contact me at 555-123-4567 or via email at joe.blow@anytown.com.

**Education** - Bachelor's degree in Business Administration, University of Illinois, 1995. Minor in Computer Science, 1996.

**Skills** - Proficient in Microsoft Word, Excel, PowerPoint, and Access. Experienced in using various computer graphics and design software packages.

**References** - Available upon request.

**Interests** - Reading, hiking, and playing sports.

**Additional Information** - I am a hard worker and a team player. I am always looking for new challenges and opportunities to grow.

**Availability** - Immediately available.

and responding directly with an e-mail resume.

This is actually a much more productive method, since it is more direct and personal. It also provides you with the opportunity to add additional comments that relate to a specific employer. And you also have a contact point for later follow-up.

When posting your resume passively, you truly have no idea who has viewed your resume, when, where, how, or why. You are literally waiting for them to contact you. For all you know, your resume was never viewed by anyone, or if it was, it may have been printed, reviewed, entered into a database, and searched consistently, while still producing no direct contact. All you know is that it has generated no interviews. There is nearly absolute lack of control.

But by posting your resume actively, you always have a point of reference. Since you were the one who made the initial match of your background to the employer and its requirements, it's up to you to take the contact to the next level. Because of your initial contact you will always have an avenue to follow and a reference point to return to. Don't expect that merely sending an e-mail will generate a job offer. Or an interview. As with any employer contact, it will typically require multiple contacts before you get past square one.

Resume posting on the Internet is ideally suited for those who are seeking more technical professions, such as computers or engineering. But remember that the supply side in these areas is also very crowded with experienced candidates. So if your background is non-technical, you will actually be more of a standout on the Net. And don't ever be shy about publicly proclaiming your availability. Discretion will come later in your career. For now, the more people who are aware of your availability, the better.

## Internet Useful Tool For Job Seekers

Several internet programs have been created to bridge the gap between prospective employees and companies who are searching for qualified workers. They have several different features to help job-seekers, and these services are free. All you need to do is surf on, give your e-mail address and create a password and you become an official member.



Careerpath.com includes the following services:

- Search the want ads of the nation's leading newspapers.
- Search job listings compiled by careerpath directly from employers' web sites.
- Create or edit your resume and join the online resume database. Employers with terrific opportunities look here to find qualified candidates.
- Access a database with information on featured employers.
- Get tips and information on finding the right job, preparing for the interview, negotiating salary and more.



Bridgepath.com includes the following services:

- Get free job and internship announcements from employers.
- Create and update an online resume or use ResumePath—a free, easy way to submit your resume to 200 top companies immediately.
- Check out BridgePath's “Get A Job!”—a source for job hunting advice, employment opportunities, and interactive career discussions.
- There are hundreds of other sites on the Internet with post job openings, let you submit a resume, or give tips on job-finding. An easy way to find these sights is to use a broad search engine such as WebCrawler or AltaVista, and use “jobs” or “career” as search words.

# JOB FAIR

Are You Looking for  
a **Part-Time Job**  
a **Summer Job**  
or a **Co-op?**  
**Come to the Fair!**

Thursday, April 2, 1998  
University Center Ballroom  
11:00am to 1:30pm

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### Average Monthly Earnings by Field of College Degree (Nationwide, 1993)

All persons	\$2269
Engineering	\$3189
Economics	\$2923
Math/Statistics	\$2716
Business/Management	\$2626
Law Enforcement	\$2331
Nursing/Tech. Health	\$2080
English/Journalism	\$2032
Biology	\$1990
Social Sciences	\$1922
Liberal Arts	\$1733
Education	\$1699

Survey of income and program participation (1993)  
[careerpath.com](http://careerpath.com)

# Telephone

By Chad Showalter  
General Manager

"Last week five good Martians worked outside McDonalds collecting change for their homelands," said a young girl who was playing the popular childrens' game "Telephone" in the University Center lobby early last week.

She proudly exclaimed the phrase not realizing that the young boy she had heard it from had distorted, "Last week five good Samaritans worked outside McDonalds collecting change for the homeless." Giggling, she turned to the boy and slapped him on the shoulder as he laughed mischievously.

"Telephone." What a fun game that used to be.

Used to be?

As adults we are still playing "Telephone" on a regular basis. But when did the serious distortions in fact turn into something harmful? When did the "He said/She said" game stop being funny?

When did the jovial slap on the shoulder become a harsh (figurative or literal) slap on the face?

Probably when we started looking at what phone company we should use, which celebrity endorsement we trusted, which company provides better service, the length of time we talk and how much all of this "talk" is going to cost us. Sure the game is simple until you start adding the complicated rules of maturity or "growing up." By adding these rules it is a lot easier to separate children from adults, right?

Actually the game probably changed when the object of the game turned away from Martians and focused more on emotions.

But Martians are kind of like emotions, aren't they? They are uncharted territories. We don't know exactly what they are like. We just have an idea based on our own perceptions. We can formulate an idea of how they affect us and how we will affect them. But no single person's definition of a Martian is the same as someone else's.

The same with emotions. Sure we have some idea of how someone will perceive something, but we are never quite sure.

Maybe the best thing to do is eliminate the middle man, or the telephone company that is sending your message to someone else. Perhaps it's better to say something directly and not worry about how someone else interprets it. Any person in a telephone commercial would choose to see their mother instead of talking to them on the phone. Or maybe they wouldn't?

Possibly hiding on the other end of the telephone is a way of not directly addressing a problem. Maybe letting someone else play "Telephone" between two people is a way to react to something by avoiding confrontation. Probably not the best way, but better than not addressing it at all.

We probably aren't going to quit playing "Telephone," but maybe we should stop looking at the complicated issues that surround the game and concentrate on what we are saying and how we are saying it.

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### EDITORIAL POLICY

The Northerner welcomes all letters to the editor/editorials, but requests that they be less than 600 words in length and typed, preferably via e-mail to [northerner@nku.edu](mailto:northerner@nku.edu). The Northerner reserves the right to refuse any letter to the editor/editorials based on content and also reserves the right to change any grammar or spelling errors.

### CORRECTION

The last sentence of the story "Titanic Decision" in the March 11 issue, by Chad Showalter should have read:  
"If the MPA doesn't recognize this maybe the public will begin to find better or more creative ways to spend their money."

So, Why do you do all this?

Because you are a traitor.

No, no, I know that. I mean the ceremony of a firing squad, the last cigarette, and blindfold; this was the inevitable conclusion right?

Eh, so.

So why not just shoot me where you found me?

Because that would not be very civil.

## NORTH POLL

### WHAT DO YOU THINK OF THE FOOD SERVICE AT NKU?

By Suzanne Fleming

Brad Hauser  
Undeclared  
Taylor Mill



"It's fine as far as I'm concerned. The people who work there are nice."

Greg Walker  
Electronic Engineering  
Lexington



"It's so sorry. There's no pizzazz. You can't go wrong with certain things, but they still do."

Maurice Woodard  
Marketing  
Louisville



"I don't like it, the food's nasty. It's all bland with no seasoning. In Norse Commons it's never good, like the people cooking it don't even care."

Carrie Blomer  
Speech Communication  
Evendale



"The food service on campus is better than the food service at the dorms. I believe it's because administration eats here so the food quality is better."

Jeff Mohr  
Marketing  
Alexandria



"I wish there was more variety and they offered less fattening foods."

Shannon Ison  
Elementary Education  
Cold Spring



"I love it because there's a wide variety. My favorite is the stir fry in the cafeteria."



## Professionalism?

To the Editor,

Your overwhelming response to Ms. Webster's recent article legitimizes her observations. Whether she enjoyed the music is no longer an issue but her comments about your behavior at the performance are the focus. I feel that her courage should be commended. Today's society has become based upon falsehoods and a lowered expectation for every endeavor. Her honest opinion was a refreshing change.

However, you are the professionals and you would know more about that than I.

She wrote that she was distracted by the lack of uniformity one member demonstrated, but in defense you reminded her of the superstitions that all professionals share (sometimes practice just isn't enough). She commented upon the apparent lack of motivation seen in the slouching and yawning members, you retorted citing recovering illnesses and her lack of knowledge for the nuances of professional etiquette. I've seen batons thrown at

symphony members for less, but you are the professionals and you would know more about such things than she or I. Ms. Webster admitted that she was confused by the communication between the percussion section members, you set her straight by identifying the conversation as necessary to coordinate execution of the proper instruments. You are the professionals and sometimes despite many hours of practice it is difficult to avoid others during performances.

Perhaps she was wrong in expressing her personal opinion in a public medium, but being the professionals and you wouldn't blame one person's observations for your short comings—would you? Besides as you have pointed out she is an uninitiated philistine unfamiliar with the knowledge of etiquette and procedure (that we the learned masses share) and your zealous defense demonstrates exactly how professional you really are.

Robert Gillespie  
Part Time Student

## Have Something To Say To NKU??

Send A Letter To  
The Editor!  
Please Send  
Letters To:  
northerner@nku.edu

...Don't forget to  
check out our  
rapidly expanding  
web page at  
www.nku.edu/~northerner.

## Hold On To Title IX One Professor's View On Athletics Equality

Dear Northerner:

Chris Cole could not be more wrong about the importance of Title IX to college athletics. Title IX, which mandates that any institution of higher education receiving federal funding must provide equal opportunities for participation in athletics to all students, regardless of gender, has been instrumental in the explosion of women's athletics over the last quarter century. Sadly, because some college athletics directors choose to blame cutbacks in men's athletics programs on Title IX requirements, many sports columnists (including the *Northerner's* Chris Cole) take the bait and demand that Title IX be abandoned, in spite of the ample evidence that women athletes across the country still face not only fewer opportunities for participation in sports than men but also inadequate facilities, restricted

access to practice time, and less institutional and promotional support. Fortunately for NKU, we have an athletics director in Jane Meier who has not taken such a zero-sum, women-can-only-be-helped-if-men-are-hurt approach to developing the athletic department.

Funding for athletics programs comes from the tuition dollars of all students, regardless of age, gender, or interest in participating in sports. Fairness demands that if women pay to support sports programs, then they should have equal access to participation in those programs. Appeals to the comparable level of interest in sports among men and women are misleading because these levels of interest are not genetically determined but correlate directly to access and opportunity. The growth in women's sports participation and interest since the institution of Title IX (as evidenced by

the pioneering triumph of the U.S. Olympic Women's Hockey Team) is evidence that given the opportunity and, just as important, the encouragement, the numbers of women taking part in college sports will continue to expand. If participation in athletics is seen as potentially beneficial to the growth and development of college students (which is after all the main justification for having sports programs at academic institutions), then not only should those benefits be made equally accessible to both men and women, but women should be actively encouraged to take advantage of those benefits. Title IX has been a key tool in this effort.

John Alberti  
Associate Professor  
Department of Literature and  
Language  
572-5578  
alberti@nku.edu

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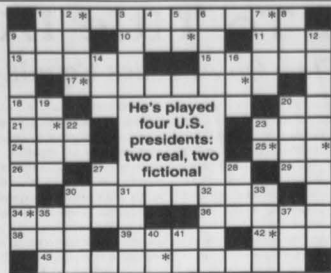
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## -TV-CHALLENGE-



The identity of the featured celebrity is found within the answers in the puzzle. To take the TV Challenge, unscramble the letters noted with asterisks within the puzzle.

## ACROSS

1. Siftom about a divorced dad with two kids (3)
9. Cheech Marin's role
10. Profiler actress
11. Dill doubled
13. Seize weapons from 1951-82 Michael
14. Learned series
17. Jonathan of 36 Across
18. Initials for Mario's pop
20. Role on *Roseanne*
21. Here and \_\_\_\_ (1992-93)
23. Judd Hirsch's role
24. WSW plus 180 degrees
25. Scrooge's exclamation
26. Suffix for light or bright
29. Rachel Gunn, \_\_\_\_ '92
31. Christine Ebersole series
30. Series for Doug Sheehan
32. October birthstones
36. Series about an alien
38. Refusals
39. Words to a trailer (2)
42. \_\_\_\_ for *Your Life* (1965-68)
43. Please Don't Eat \_\_\_\_ (1967-67)

## DOWN

12. Reginald of *Family Matters*
14. Actor Tom
16. Luau instrument, for short
19. Who's the Boss? role
20. \_\_\_\_ John (1986-92)
22. \_\_\_\_ Got It Made (1983-84)
23. Monogram for Bogey's love
27. \_\_\_\_ American Girl (1994-95)
28. Part of Mao's name
30. The Johnny \_\_\_\_ Show (1969-71)
31. \_\_\_\_ People; 1992 Shirley
32. \_\_\_\_ McClaine film
32. Birds that cannot fly
33. Parched
35. \_\_\_\_ Gold; 1941 James Stewart movie
37. Wilford Brimley's role on *Our House* (1986-88)
40. Monogram for Austin of tennis
41. La-do connection

Hal Holbrook



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## WORD LINK

Fill in the missing letters in  
the "TV Words" below.

MO \_ \_ \_ HA \_ \_  
\_ A \_ \_ \_ GI \_ B \_ \_ T \_  
\_ A \_ \_ \_ \_ \_ \_ \_ \_ L \_ \_ I \_ \_ E  
\_ Y \_ A \_ \_ \_ \_ \_ \_ \_ \_ A \_ \_

Now rearrange the letters  
you filled in to spell the name of

A Drama Series:

\_\_\_\_\_

Also: Wyatt Earp, *Answer*, *Sleepwalkers*.

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## WORD SEARCH

K S W H I T E L L I V L E M O  
C D O B U B R M E C A L L H Q  
U A F O T H R E M A P L E U G  
P G A C G S L H O P M R E M A  
R E E Q T E V I A T M H G A D  
A U T U F H T M J A Q F S V P  
T Q B E R E R H N I L K A I B  
S B F E R E D M S N S A P S A  
T E E Q H C E A A P H T H K  
S U D T N L O U L H T A M M A  
W Q A H V O B F Q A R J L E M  
H F L I O R R B F B H I A A L  
A E L G A M N Q U I G L J L P  
L L A T A T E C O S N E T A C  
E D H B U L K I N G T O N S H

All Moby Dick's Men

Captain Ahab  
Bulkington  
Peter Coffin  
Dagoo  
Elijah

Fedallah  
Mr. Flask  
Ishmael  
Father Mapple  
Herman Melville

Pip  
Queequeg  
Starbuck  
Mr. Stubb  
Tashtego

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## HOROSCOPE

By C.C. Clark - eTVData Features Syndicate

March 15 through March 21, 1998



**Aries (March 21 - April 19)**  
You may hear some interesting gossip, but don't pass it along. A long-term relationship could benefit from some distance.



**Taurus (April 20 - May 20)**  
Problems at work may be manifesting themselves physically. Get involved with a local charity and make a difference.



**Gemini (May 21 - June 20)**  
You have suppressed your creative side for too long. Get out a pen and paper and start writing, or sign up for an art or music class.



**Cancer (June 21 - July 22)**  
You may experience some anxiety with a loved one. It is best to air your differences in a nonconfrontational way.



**Leo (July 23 - Aug. 22)**  
A member of the opposite sex finds you attractive, but you may not feel the same way. Be tactful when letting the person down.



**Virgo (Aug. 23 - Sept. 22)**  
With several new projects on the way, you are going to have to prioritize your time. Romantic entanglements are going to become difficult.



**Libra (Sept. 23 - Oct. 22)**  
Invite a group of friends to join you for dinner and a movie during the middle of the week. It's good to get out of your home now and then.



**Scorpio (Oct. 23 - Nov. 21)**  
Think twice before committing yourself to a long-term project. Travel plans may become an important factor.



**Sagittarius (Nov. 22 - Dec. 21)**  
Find a few moments to relax, then get organized. Procrastination is your worst enemy on the domestic front.



**Capricorn (Dec. 22 - Jan. 19)**  
Spending some time with children and discovering the kid in you will open your mind to new opportunities.



**Aquarius (Jan. 20 - Feb. 18)**  
You have a lot of minor details in your life that need to be taken care of. Try to have fun while doing it.



**Pisces (Feb. 19 - March 20)**  
Getting so stressed out over the little things only makes your life more difficult. Kick back and enjoy.

## Born this week:

March 15 - Fabio, Judd Hirsch  
March 16 - Erik Estrada, Jerry Lewis,  
Nancy Wilson  
March 17 - Lesley-Ann Down, Patrick  
Duffy, Karl Russell

March 18 - Charley Pride  
March 19 - Glenn Close, Bruce Willis  
March 20 - Holly Hunter, William Hart  
March 21 - Matthew Broderick, Timothy  
Daltan, Gary Oldman

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