

Northern not covered

Liability insurance coverage expires, companies refuse to cover employees

by David Mendell
The Northerner

Northern's professional liability insurance, or that which covers NKU officials and employees for actions occurring on the job, expired last Friday.

"We're goin' bare," said regent Merv Grayson at a special Board of Regents meeting last week.

The regents passed a policy whereby they would pay the cost of legal defense and judgments or settlements until a new method is found. The board added staff members to the new policy since it was not clear whether they were covered previously.

Continental Casualty Co. wrote the policy covering NKU until Oct. 31. The coverage was worth \$5 million with a \$10,000 deductible.

Continental Casualty's parent company, Continental National America (CNA), refused to extend the contract because of a "liability insurance crisis," said Keith Stewart, NKU's director of purchasing.

Because of sizable judgments on behalf of the plaintiffs in suits against other universities, CNA and other companies are scared to give liability coverage to colleges, Stewart said.

"We could offer them twice as much money in premiums and they still won't cover us," Stewart said.

However, Stewart said the market is starting to ease a bit and the crisis should let up in a couple years.

Professional liability does not cover physical injury and property damage, which are covered under NKU's general liability insurance. Rather, it would include claims against the university such as hiring and firing personnel, racial and sexual discrimination, denial of tenure by faculty and complaints against instructors by students.

The same problem is facing other institutions in Kentucky, said NKU President Leon Boothe at the regents meeting. The University of Louisville, Murray, Western and Kentucky State universities are without coverage.

The University of Kentucky and Morehead State University have limited coverage, Boothe said. Eastern Kentucky University's policy will expire next spring.

All of Kentucky's institutions are working to form a self-insured trust that could be in operation by Jan 1., said NKU vice president for administration Gene Scholes on Monday.

"We are conducting an actuarial study to measure the proportional risk of each institution," Scholes said. "The amount paid would vary among institutions."

NKU's amount would be low because it has no pending suits, he added.

The trust would insure the universities for up to \$1 million. Any suits over that would be handled by an insurance company, which would be more likely to cover a university with a self-insured trust, purchasing director Stewart said.

"We're certain there are companies out there willing to insure us at those levels (over \$1 million)," Stewart said.

Seven insurance brokerage firms are attempting to locate a company to handle professional liability for NKU. Scholes said the university would agree to a deductible as high as \$200,000.

Northern is at "the mercy of the market," he said.

The largest amount NKU has settled for in a lawsuit is \$25,000 in 1976, said Shelia Bell, NKU's legal consultant.

"We're always vulnerable to lawsuits, as is any institution," Bell said. "Every



KENTUCKY BLUEGRASS: A worker from the physical plant sprays fertilizer on the lawns around campus. (Eric Krosnes photo)

See Liability, page 11

This Week

Norse basketball: Sports editor Nick Brake and Assistant sports editor Dane Neumiester preview the mens and womens teams. See page 6.

Golden Girls: NKU's premiere drill team works hard to gain the respect of students and other squads. Find out more on page 9.

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by Tina Tye
The Northerner

NKU will become an official and full member of the National Writing Project network in January of 1987.

During last summer David Bishop, a professor of education at NKU, and Patricia L. Murray from Boone County High School, became co-directors of the first Northern Kentucky Writing Institute.

The program was initiated with a four-week summer workshop which brought together 18 highly qualified teachers of

writing for an intensive learning and demonstrating program, Bishop said.

During this session, the teachers created original works, demonstrated effective writing techniques, studied research on writing instruction and sharpened their leadership qualities, said Bishop.

The National Writing Project network is an outgrowth of the Bay Area Writing Project started in 1973 by James Gray of the University of California at Berkeley. The network includes over 100 sites throughout the United States and abroad.

According to an essay titled, "Joining

a National Network," the National Writing Project has four overall objectives: —Improve student writing by improving the teaching of writing.

—Provide effective staff development model for the schools.

—Provide an effective model for university and school collaboration.

—Extend the professional roles of classroom teachers.

Before this summer the only National Writing Project site in Kentucky was at the University of Louisville, said Bishop.

see Project, page 2

Instructors learn to teach better writing skills

Students write new music, crave success



MAKING MUSIC: Senior Kathy Foxworthy and junior Keith Carter take a break between sessions to talk about their work. (Steve Hinton photo)

by Debbie Schwierjohann
The Northerner

Senior Kathy Foxworthy and junior Keith Carter, both NKU music majors, have the same dream: whether it be in their own band, in movies, or jingles for commercials, they want to write and perform their own music.

Foxworthy and Carter wrote and composed all the music for the recent NKU play, "The Diviners." They have also written and composed music for "The Three Musketeers," "Swords of Shakespeare," and "MacBeth," which was their first playing job.

They write opening music, closing music, music to connect scenes or "mood music" as Carter called it.

They also do sound effects such as rain, thunder, and wind. The sound effects usually come about on a "trial and error basis," he said. In "The Three Musketeers," they played around with different buttons on the synthesizer to come up with a seagull sound flying over the ocean.

"It has to be right on the money," Carter said.

They worked closely with professor David Leong of the theatre program on the set of the play "The Diviners." He told them to use music that was "laid back, but bright," Foxworthy said.

"The phrase contradicts itself, so it was a challenge," she said.

When they first started to work with Leong, he kept a close eye over them.

"Now he pretty much lets us work on our own," Carter said.

They put together a tape of all the music they have done. Leong took it to New York with him and played it for various producers.

"Hopefully, something good will come out of it," Carter said. "David has helped us a lot. He has one job after another for us. He really keeps us busy."

Composition professor Philip Cplow has also helped Foxworthy and Carter a lot. He showed them various techniques in writing music, Foxworthy said.

To develop the music needed, they first read the play. Then they meet with the director and he gives them an idea of the instrumentation that he wants. They have to work quickly to come up with music to fit both the play and the director's expectations. If the director wants to add or

change anything, he tells them at their next meeting.

The three of them then watch the play be performed to get exact lengths of intervals the music has to fit.

"All the music has to be timed to the second," Foxworthy said.

One of Foxworthy's piano pieces, titled "Of Different Lands," will be performed by Denise Luebke, sophomore pianist major, on Nov. 16, at the Keyboard Kaleidoscope. It will be Foxworthy's first piece of work to be performed by someone else.

Besides working on their music and attending school, Foxworthy is a waitress and Carter is a supervisor at LaRosa's. They used to play in a rock 'n' roll band, but because of a lack of time, they had to quit, Foxworthy said.

Both of them would love to create their own band again.

"We just don't have enough time right now," she said.

"Composers are out there trying to do things that have never been done. Everything has been done," Carter said. "We just write and perform music to the way we feel to be original."

"And it works."

Englishman encourages course study in Britain

by Christopher Burns
The Northerner

John Smith, an Englishman on his first visit to the United States, was startled by the likeness of central Kentucky's rolling hills to the pastures around northern England. But the similar terrain and use of the same language were about the only similarities Smith found between the two countries.

"The southern people are very friendly and courteous," Smith said about the U.S. South. "They smile at you and immediately you get a warm feeling."

Smith is currently on a tour of colleges

in Kentucky, Tennessee and Mississippi to promote the Cooperative Center for Study in Britain (CCSB).

The CCSB is a program that allows students to travel to England while studying a particular course. The courses are directly related to English culture, literature or politics.

Smith is the chief information officer of the Royal Borough of Kensington & Chelsea. The Royal Borough sets up relations with representatives from colleges about where the students will stay and the activities they will be involved in.

Smith's job is to promote the borough through the media in Great Britain. The

CCSB is just one of the many promotions the Royal Borough is involved in.

Smith's visit has allowed him to see firsthand the universities that send students in the program over to Queen Elizabeth College.

Smith plays an integral part in giving students the opportunity to learn about England's political structure.

He schedules interviews between the students and the mayor of Kensington. He also assists them with any questions about the political parties in Britain.

Jeff Williams is Northern's representative for the Study-in-Britain program. "Smith makes the trip a unique experience because students get to meet with the people who make policy," Williams said.

"Students stay in the Kensington area of London...that is like your 5th Avenue in New York," Smith remarked. He said the area is much like southern Kentucky, so students feel at home.

Smith has been involved with communications in Britain for 35 years. He has written speeches for a number of prime ministers including Winston Churchill.

"I've written about many different areas of politics, mainly in Britain," Smith said. "I enjoy the diversity...working with Americans in the CCSB program is a great opportunity to work with other countries."

"The people here (in the south) are delightful. They have made my visit here most splendid," he added.

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The Northerner offices are located in room 210 of the University Center. Letters to the editor should be addressed to: The Northerner, c/o Northern Kentucky University, Highland Heights, Ky. 41076.

Project— continued from page 1

In addition to the northern Kentucky site, similar programs were instituted at Eastern Kentucky, Murray State and Western Kentucky Universities.

The Kentucky Department of Education and the university itself, particularly the provost's office, fund NKU's site, said Bishop.

"If it weren't for their support, we wouldn't be on the books right now," Bishop added.

The program is set up so that the learn-

ing doesn't end when the summer session is over, Bishop said. The teachers involved, who range from college to elementary instructors, continue to evaluate their students and are encouraged to lead some type of in-service activity at their particular school, Bishop added.

The directors of the program and the other teachers involved travel to each school evaluating each other's progress, Bishop said.



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On Campus

NKU artists host exhibit to sell finished works for Christmas

Northerner Staff Report

NKU fine arts students and faculty will hold a Christmas sale and exhibit in the Fine Arts Center Main Gallery Nov. 12-26.

Students and faculty will be selling and exhibiting their work. Items range from paintings, pottery, photographs, jewelry, color and black and white prints, to small sculptures. Christmas cards and ornaments will also be available.

A special reception open to the public will be held in the Main Gallery on Nov. 21 from 7 p.m. to 10 p.m. in order for people to meet the artists.

Approximately 350 pieces will be on exhibit by more than 40 artists.

Some of the students involved in the show are:

—Nick Gressle, graphics editor for *The Northerner*, will be featuring many of his cartoons and caricatures.

—Barry Anderson, an NKU photography professor, will have a variety of photographs—color and black and white.

—Annette Skinner will show mostly ceramic work and pottery. She plans to include ceramic ornaments and key chains. She will also show her newest work on tea pots.

—Joe Merten, a graphic design major, will be doing caricatures on reception night.

—Cliff Scott will have five main pieces of fire salt pottery.

—Michelle Kennedy, a graphic design major, will have a mono print and a drawing, "Dancer."

Admission to the exhibit and sale is free.

Local universities sponsor fair

NKU and Thomas More College are joining together to sponsor the First Annual Northern Kentucky College Fair next Monday (Nov. 10).

The fair will be open from noon-3 p.m. and 6:30-8:30 p.m. in Regents Hall. The split times allow students to be bused during the day and parents and students should attend in the evening.

In addition to the schools represented, there will be informative sessions on

financial aid and career planning.

"More than 100 colleges and universities will be represented," said Bill Russell, director of admissions at NKU. "Since many colleges are curtailing individual high school visits, it may be the only chance for many students to talk with these individuals."

For more information on the Fair, contact Russell at 572-5754.

NKU to hold ARPE competition

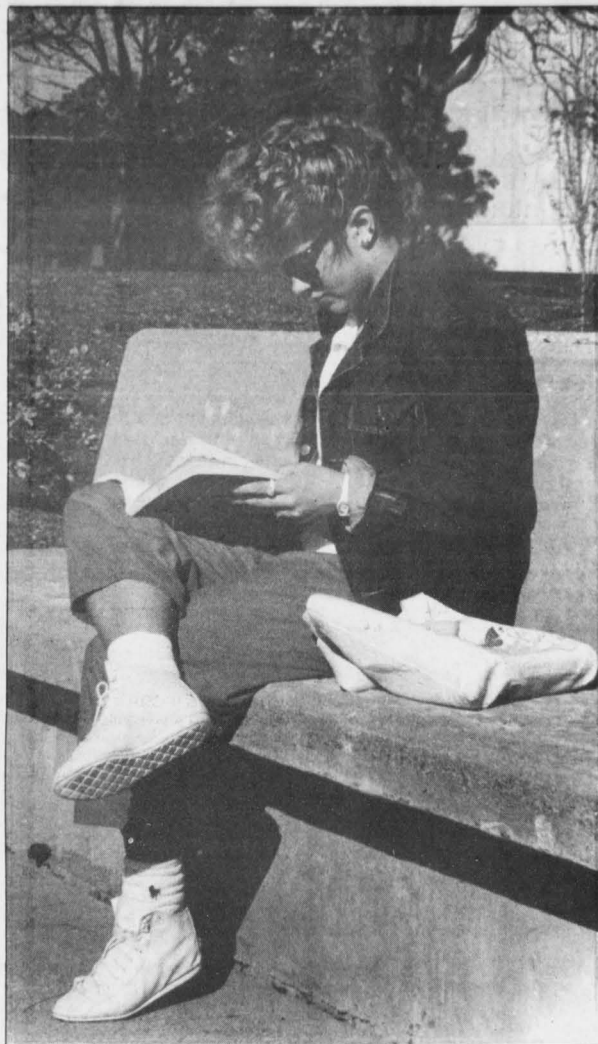
The annual meeting and student-paper competition of the Ohio Valley Chapter of the American Registry of Professional Entomologists (ARPE) will be held at NKU

in the University Center Theatre on Wednesday (Nov. 5).

The student-paper competition, which

is open to the public, involves students presenting research papers. Prizes will be awarded to the top three papers in each of three divisions: undergraduate, master of science, and doctor of philosophy.

Admission is free. For more information or a schedule of presentations, call Dr. Thomas Rambo at 572-5305.



SUNNY WEATHER: Feshman Mindy Jenkins takes advantage of the warm weather to catch up on her studies. (Steve Hinton photo)

Catch Colley's column on page 5



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Commentary

Upgrade NKU safety

A rape at Eastern Kentucky University a few weeks ago has raised some eyebrows at Northern about that happening here. As well it should.

Even though NKU is a low-crime campus in a low-crime area, one cannot help wonder when something of this nature will happen here. Let's hope it never will. But, then again, let's not be lulled into a false sense of security.

Probably the most obvious site for a mugging or rape on campus would be the back unlighted parking lots after night classes, said Duane Froelicher, Student Government president.

"When I leave (my night class), who knows who is waiting in the bushes behind the lot?" Froelicher said.

Froelicher brings up a good point. If he's wary of walking in a dark parking lot, then understandably many female students must be also.

In an attempt to

alleviate the problem, Froelicher is trying to get lights set up in the back lots.

He has also talked to Department of Public Safety (DPS) director John Connor, who said DPS has stepped up patrols in these lots.

But Connor also said the department doesn't have enough manpower to station an officer in these lots at the times as SG has suggested.

This just doesn't wash. It would only take one extra officer to patrol the two lots constantly. It's hard to believe Connor cannot spare one extra officer for two hours a night.

There seems to be plenty of officers ticketing cars without stickers in every lot during the daylight hours.

And given our Student Government's reputation for accomplishing tasks, a light may be too much to ask.

This is a serious situation. Let's really do something about it.



NORTHERNER

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The Northernner is a student-run, student-written weekly publication serving Northern Kentucky University, Highland Heights, Ky.

Its purpose is to provide an open forum for the free expression of ideas. Opinions expressed in the newspaper are those of the editors, writers and contributors, and are not necessarily the opinions of the university administration, faculty, staff or students.

The Northernner reserves the right to regulate the typographical content of all advertisements it considers objectionable.

Editorial offices of The Northernner are located in room 210 of the University Center.

Study looks at college complaints

With last week being National Higher Education Week I found myself wondering just how this university stacks up. Is NKU better than UK? Better than UC? Better than Ohio State? How does my choice for my higher education compare to other state supported institutions in this country?

Steve Olding

Granted, this is probably a very unfair question to ask in light of the obvious disadvantages that NKU has overcome. Among the more important factors include NKU's relative youth, its commuter school persona, and its Division II (football-less) sports program.

But after reading the results concerning common complaints and problems in our nation's universities, I decided to make the comparison anyway: Northern vs. the big state "mega-schools."

One poll, conducted by the Wall Street

Journal, showed that the four most common complaints by all college students about campus life are:

1. Students are treated like numbers. (42 percent)
2. I'd drop out if I didn't need it for a career. (41 percent)
3. I'm bored by any classes. (37 percent.)
4. Alcohol abuse is a serious problem on my campus.

I believe the second and third complaints listed by the survey are universal. No matter where you go to school you will have your share of boring classes. As I see it, Northern can be boring and mandatory with the best of them.

The complaint that students are treated like numbers is one I hear from people who have attended large (over 20,000 students) universities. Come to think of it, it's hard not to be treated like a number when most of your classes are with several hundred other students. I find it scary to hear from friends who attend schools like Ohio State that students

can go through their four years of college being taught by graduate students who are assistants to the instructor.

Fortunately, we don't have that problem here at Northern. Most classes here are taught by people who are supposed to be teaching the subject, the professor, in classes that average about 25 students. As for alcohol abuse, apart from possible individual problems, NKU (because of its overly strict rules) has no problem with alcohol. Of course, it can make Northern an awfully boring place to be.

Another poll conducted by the Gallup people showed that nearly 30 percent of Americans feel that drugs (including alcohol) is the greatest problem facing our colleges. The American public also feels that financial support (7 percent), curriculum standards (5 percent), and poor faculty (4 percent) are major problems on our country's campuses.

While I have already concluded that

see Problems, page 11

Capital punishment

Select few argue against the death penalty's value

The thought is unimaginable. About 1800 people are waiting to die across the nation.

Steve Rohs

A chosen few, some prison inmates—people, not numbers, as some would like to believe—know of a specific time and date when society has chosen they will be killed.

Their death can be expected to be prolonged by court appeals, stays of execution, even by the method in which they die.

"Sometimes the electric chair does not work properly," said attorney Kevin McNally, of the public defender's office in Frankfort. "It will have to be turned on again and again."

McNally spoke to a small group of citizens against the death penalty at Madison Ave. Christian Church in Covington recently.

In what has been described as a horribly premeditated and methodically chilling affair, capital punishment has aroused a select few to argue against its value.

Among them are McNally, Michael Endres, a former sociology professor at NKU, and the Rev. John Cahill, director of Northern's Newman Center.

Since the beginning of the fall semester, Cahill has been trying to organize a group of students to actively oppose the death penalty, but he has had no answers to small classified ads he has run.

"In general, public opinion is in favor of capital punishment," he said. "People are real frustrated with violence in

society.

"They see it as an answer."

"I don't have a lot of hope contemporary college students will be active," said Endres, who is now a professor at Xavier University in Cincinnati, and has written a book about capital punishment.

"It's not a sign of the times," he said.

One problem is the popular misconceptions about the death penalty—a concern of McNally's.

"There is no evidence of deterrence," he said. "For some, homicide is a suicidal act. They'd very much like to die."

Endres said homicide rates are lower in the nine states without capital punishment laws than in states with the death penalty.

Also misleading is the misconception that the death penalty is given fairly.

"It's a lottery, a crapshoot," Endres said. "We sacrifice a few victims for a symbol of what the death penalty denotes."

Those who receive the death penalty are usually minorities, and usually have killed whites, he said.

Many view capital punishment as a solution to the problem of overcrowding in the prisons, but Cahill says that too is wrong.

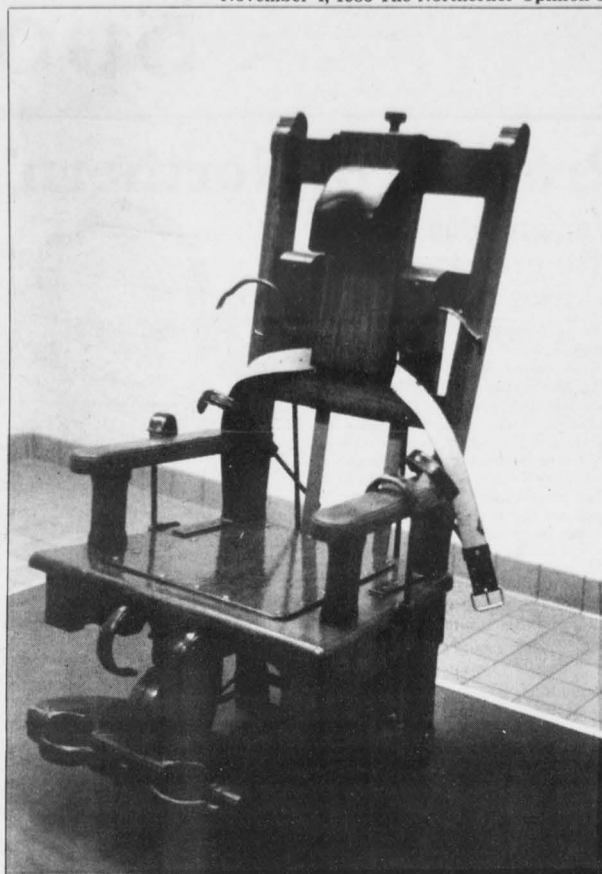
"The difference would be minimal," he said.

"I'm not asking for sympathy (for the prisoners,)" McNally said. "It's the brutalization of us that I'm concerned about."

He gave the example of a grandmother, Thelma Barfield, executed in North Carolina.

"As she was being killed, crowds out-

see Execution, page 12



LIFE OR DEATH: Since the late 1800s, 315 people have died in this electric chair in the state penitentiary at Lucasville, Ohio. (Eric Krosnes photo)

Senior presents quiz to enlighten future NKU students

As I prepare to leave these not-so-hallowed halls, I begin to think of the next generation of NKU students, and a hither-to unknown emotion enters my heart—pity. I am not completely devoid of

Kim Colley

compassion, you see. I have a half-brother and—sister, cousins and even older relatives who might want to pursue an education here. And that thought frightens me. Sure, I survived. But my relatives, and yours, might not be so lucky. Then again, there are those who are ideally suited for this university. To help these prospective college students in their selection process, I have prepared this little quiz.

1. My favorite pastime is:

- Bowling.
- Shopping.
- Sex.
- Imagining the torments of Hell.

2. My idea of the perfect date is:

- Cybill Shepherd.
- Tom Cruise.
- Harvey Fierstein.
- The Marquis de Sade on a bad day.

3. The historical figure I most admire is:

- Martin Luther King.
- Mahatma Gandhi.
- Jesus Christ.
- Attila the Hun.

4. When I graduate, I want to be:

- Happy.
- Rich.
- Successful.
- None of the above.

5. In the grand scheme of things, I see myself as:

- Important.
- Worthwhile.
- A truly wonderful human being.
- A piece of gum on the bottom of somebody's shoe.

6. My IQ is:

- Between 100 and 149.
- Between 150 and 199.
- Above 200.
- Hello. Where am I?

7. My favorite expression is:

- Every cloud has a silver lining.
- When the going gets tough, the tough get going.
- Keep your sunny side up.
- Leave me alone, can't you see I'm depressed!

8. The last thing I gave my dear, sainted mother was:

- A pair of diamond earrings.
- A mink jacket.
- A heartfelt hug.
- The bill for my car repairs.

9. My favorite pick-me-up is:

- A bouquet of roses.
- A good laugh.
- A long talk with my love.
- Morphine.

10. The word that best describes my character is:

- Friendly.
- Confident.
- Profound.
- Masochistic.

11. Capitalism is:

- What our government is based on.
- A socioeconomic structure.
- A dying system.
- The manifestation of God on Earth.

12. The last thing I gave my love was:

- A Ferrari.
- A trip to Hawaii.
- A night he/she will never forget.
- A case of syphilis.

13. If my life were a movie, it would be:

- "Superman."
- "Top Gun."
- "It's a Wonderful Life."
- "Night of the Living Dead."

see Quiz, page 12

Sports

Preview of Northern's basketball season

Women must cope with grad losses, injuries to repeat

by Dane Neumeister
The Northerner

As Nancy Winstel's Lady Norse basketball team enters the 1986-1987 season, two things appear important—injuries and graduation losses—if the team is to repeat as champion of the tough Great Lakes Valley Conference (GLVC).

Last year the Lady Norse finished 22-6 overall and 13-3 in the GLVC.

Senior guard Melissa Wood suffered cartilage damage in her right knee last season resulting in arthroscopic surgery performed in the spring. She had been rehabilitating her knee, when she reinjured it in the summer.

The second injury really set her back, said coach Winstel.

"I really think if she hadn't injured it (her knee) she'd be close to 100 percent right now," Winstel said of her team's second leading scorer and rebounder of a year ago. "The second time injuring it really weakened it."

Center Linda Honigford is also a key to the Lady Norse season, as she too is coming back from an injury, which caused her to sit out last season. Honigford, who was redshirted last season as a freshman, had knee surgery last year.

"Linda is a big key for us this season,"



Nick Gressle graphic

said Winstel, "she can be one of the best inside players I've ever had if she works at it."

How well Winstel replaces both Pam King and Sandy Lee, whom she lost to graduation, also figures into how the team will do this season.

King, last year's leading scorer and rebounder, will be missed by the team for more than just her ability to score points, said Winstel.

"Pam was all business when she walked out on the floor," Winstel said. "Other teams knew not to mess with our team when Pam was out there. It will be interesting to see if our other players can pick up from that."

Lee, a fine defensive player during her career at NKU, will also be missed.

"Sandy was underrated when she was

see Winstel, page 7

Scott's knee injury may slow progress of Beitzel's squad

by Nick Brake
The Northerner

NKU men's basketball coach Mike Beitzel sees the writing on the wall.

He sees his recruits of a year ago paying off with the best season in NKU history.

However, the writing on the wall may be a little too far away to read this season. Especially since the injuries of three of NKU's top returnees leave Beitzel optimistic at the beginning of this season.

Shawn Scott and Derek Fields, who combined to produce one of the finest guard tandems in the Great Lakes Valley Conference (GLVC) last year, have Beitzel concerned about his team's ability to face one of the toughest schedules during Beitzel's tenure at NKU.

Scott, a junior guard, seems to be causing the most concern. He underwent knee surgery during the off season and is still recuperating.

"Shawn is not the player he was last year," Beitzel said. "He is not as mobile or as fast as he was, and he has picked up weight not doing conditioning. He is going to play, but not the way he used to."

Fields, on the other hand, suffered a

see Beitzel, page 8

Sports report

Men's GLVC rivals prove difficult

The men's basketball team faces some tough competition in the Great Lakes Valley Conference (GLVC) this season. It includes:

Southern Indiana—The Eagles will return three starters, two of which were named to the GLVC first team.

Conference newcomer of the year Julian Hall, a 6-8 center, averaged 16 points a game along with 10 rebounds.

Another 16-point scorer, Andre Jackson, and All-GLVC Stephan Jackson (18 ppg) also return.

Kentucky Wesleyan—The Panthers lose former All-GLVC player and the 1984-85 Player of the Year Dave Bennett along with his 18 points a game.

Top returnee is All-GLVC second team selection Sam Smith, who averaged 16 points a game and seven rebounds.

Andre Whitlow and John Worth should be high scoring guards.

Lewis—Last year's GLVC champs are faced with the losses of two of the three Niego brothers, including last year's

GLVC player of the year, Tom Niego.

The Flyers return only five lettermen from last year's squad. The top returnee is Joe Niego (13 ppg) and Bobby Tribble.

Soccer falls to 12-3-3

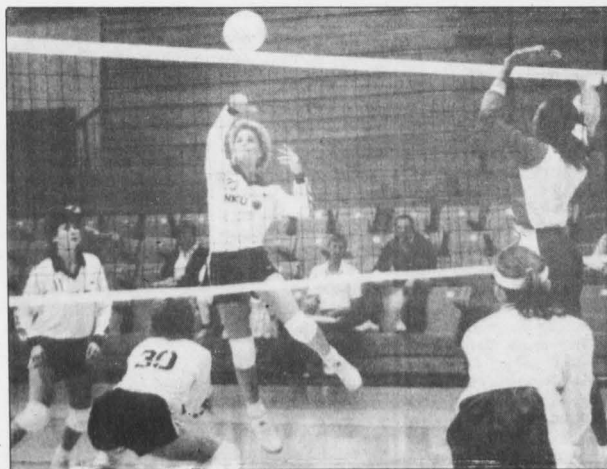
The NKU soccer team dropped a tough 2-0 overtime decision to the University of Cincinnati last Wednesday night.

Coach Paul Rockwood said the loss combined with the two weekend ties against Southern Indiana and Lewis could prevent NKU from an NCAA Division II tournament bid.

Correction

The Northerner would like to correct a mistake that appeared in last week's edition.

It was reported that the men's cross country team finished fifth of seven teams in the Great Lakes Valley Conference champ meet. Instead, NKU finished fifth out of nine teams.



A SPIKED SHOT: Junior, Jenny Huber, goes up for a spike in last Tuesday's game against Kentucky State. The Lady Norse won the match in three straight sets. (Eric Krosnes photo)

Winstel

continued from page 6

here," said Winstel, "She gave us the tone for our intensity defensive-wise. We have to have it (defensive intensity) from some of our other players this season."

A look at this year's team (by position): **Center**—Sophomore Cindy Schlarman appears to be the player in the starting position. Schlarman gained valuable time last year and averaged 5.5 points per game and 4.1 rebounds per game.

"Cindy is a real hard worker, who last year really came along well," said Winstel, who calls Schlarman a young veteran.

She played more as a freshman than Winstel had expected.

"She has a very quick first step for her size and she keeps getting better."

Deb Bellman, the team's tallest player at 6-2, is coming off major knee surgery and has not yet been released to practice by her doctor. Winstel is just hoping that Bellman will be able to play this year.

Honigford, when healthy, and freshman walk-on Tracy Wissman hope to find some playing time in the pivot also.

Forward—Senior Amy Falk has the inside track to start as the power forward. Falk averaged 7.1 points and 3.4 rebounds last season. Winstel said that Falk is probably the team's best inside player.

"Amy must stay out of foul trouble, which she gets into early," Winstel said. "She's so aggressive that she picks up some fouls that hurt her. She is a key to our season. She needs to score more this year than she has before."

Winstel compares Falk to a shooting forward because of her size, but says she has the ability to play inside as well.

Lori Tyler, who Winstel calls "the team's best defensive player," returns for her senior season and will be counted on by Winstel to guard the opposing team's best offensive player once again this season.

Junior Dorie Bradford will also push for playing time this season. The 5-9 forward has improved very much over the summer, said Winstel.

"In practice Dorie has been the most consistent I've ever seen her," Winstel

said. "If Dorie keeps doing what she's doing in practice she'll play a lot. She is a very physical player who is very strong and has good athletic ability."

Freshman Holly Cauffman, out of Kenton Ridge (Ohio) High School, was expected to contribute this season but is lost to the team after she dislocated her shoulder during practice. She will be operated on in December and will possibly be redshirted.

Walk-on Missy Jordan, from Lloyd High School, also hopes to see some action at the forward spot this year.

Guard—Wood, a 5-3 senior, who last year averaged 14.3 points and 5.2 rebounds appears to be the team's starting shooting guard, if she is healthy. Wood last year was voted first team all-GLVC and was named second team All-America and first team All-Midwest Region by *Fast Break Magazine*.

The other returning starter will probably be junior point guard Beverly Walker. The 5-5 player averaged 5.6 points and 3.4 rebounds last season while handing out a team-leading 95 assists. Winstel is really impressed with Walker's ability to handle the ball and with her shooting touch.

"Bev is one of the best ball handlers on the team," Winstel said. "She really improved a lot last year and is a good shooter in the 15 to 18 foot range."

Sophomores Natalie Ochs and Julie Metzner are also capable players off Winstel's bench. If Wood is not ready to return at the beginning of the season, these two will be important performers in the backcourt.

Both Ochs and Metzner have worked hard in the off-season. Both players, according to Winstel, have improved on their defense and ball handling ability. Ochs is especially tough against a zone defense with her shooting.

Julie Wells, who will be eligible to play on Dec. 18, also hopes to contribute this season. Wells, who has been out of basketball for two years is a former high school player of the year from Boone County High School. Wells, at 5-9, can play both



REBOUND: Members of the Lady Norse basketball team go up for a rebound at a recent practice. (Steve Hinton photo)

guard and forward, which gives her more options to do other things within the team, Winstel said. Wells' main strength is her fine athletic ability and her ability to shoot the ball.

Winstel feels that the team has a lot of depth this season, with 9 or 10 players probably fighting for most of the playing time. The team needs to find someone to pick up the rebounding production, lost by King's graduation and Wood's injury.

Bellarmino, last year's GLVC co-champion with NKU, will be the Lady Norse's nemesis again this year, said Winstel. The Belles, who lost a big part of their team with the graduation of guard Angela Boyd, will be hard pressed to maintain their pre-season selection to finish first in the conference.

The University of Indianapolis (formerly Indiana Central) and St. Joseph's College will also be tough in the conference, said Winstel. Winstel also feels that all the conference games this season, especially on the road, will be hard-fought games.

Winstel is very optimistic about this

season.

"I think it will be an exciting year," said Winstel, who is in her fourth year as the Lady Norse coach. "Our attitude is very positive and very healthy entering the season."

Winstel also welcomes a new face on her coaching staff this season—Tina May. May, who graduated in 1985 from NKU with a bachelor's degree in physical education, was a member of the Lady Norse softball team for two years, and received a Career Achievement Award following her senior year.

The team opens its season Nov. 24 at home against Georgetown (Ky.) College at 7:30 p.m.

The Lady Norse also participate in the prestigious Communiplex Classic at the University of Cincinnati Nov. 28 at 7 p.m. They start off play against Middle Tennessee State, and the consolation and the championship games will start the next day at 1 p.m.

NKU also hosts the Perkins/NKU Classic this season on Dec. 5.

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Nov. 20. For more information, call 572-5763



Beitzel

continued from page 6

broken right wrist over the summer and has recuperated.

The other injured player, Willie Schlarman, was injured in a spill during a practice game a few weeks ago. He too has recovered.

Last season Scott, Fields and Schlarman consistently contributed double figures for the Norsemen.

Beitzel expects the same from them again this season.

The 6-5, 210 pound Schlarman, who contributed 14 points and six rebounds a game last season, is the team's lone senior this season.

Fields, a 6-1, 180 pound sophomore, was NKU's best shooter last season with a .491 field goal percentage and a 12 points per game average.

Scott, a 6-2, 200 pound junior, was Northern's leading scorer last season averaging 16 points per game.

The main thing standing between a good and a great season is a lack of experience.

NKU had one of the youngest teams in the country last year, with two seniors (Bob Schloemer and Fred Terry), one junior, one sophomore and seven freshmen. Though still young, last year's freshmen gained experience. All seven started at one time or another.

"I think we're a year away from being a veteran ball club," Beitzel said. "We have good talent, but we are a little on the young side. I think we will be better than we were last year, even though at this point we're not at the top of our game, but we will be."

Though Beitzel is not sure who will fill the other starting positions, it appears sophomores Patrick Holt and Chris Wall have the edges.

Holt, 6-7, 210 pounds, averaged only three points a game and four rebounds a game at center last season. He did, however, block a school record 73 shots.

Holt's biggest competition at the center position will come from freshman George Smith of Cincinnati and baseball star Arturo Caines.

"A big question mark is really our center spot," Beitzel said. "We did not get the junior college player we wanted so we're going to have to take another look at Pat (Holt). Caines is big and strong with a lot of potential, but has never played basketball before. Smith has nice

size (6-6), we look for him to help us."

Wall, 6-6, 190 pounds, averaged six points and four rebounds a game last year.

His competition at the forward position includes sophomores Terry Hairston and his twin brother Kerry.

Sophomore Tracey Davis and freshmen Kelly Hoggard, Jimmy Mathews and Jeff Moffett will add depth at the guard position for the Norse.

Something that will likely help with the introduction of the three-point goal in the NCAA Division II.

"It may help us," Beitzel said of the three-point shot. "Willie (Schlarman) is our best outside shooter. It is not something we are stressing, but we are not discouraging it."

The three-point basket will also force teams that lean toward a zone defense to switch to man-to-man, something NKU has traditionally played.

Beitzel said NKU faces its toughest schedule in the seven years he's been coach.

"It's the toughest schedule since I've been here," he said. "It's probably the toughest in the region, with Wright State twice, Cincinnati and Kentucky State along with all our conference games."

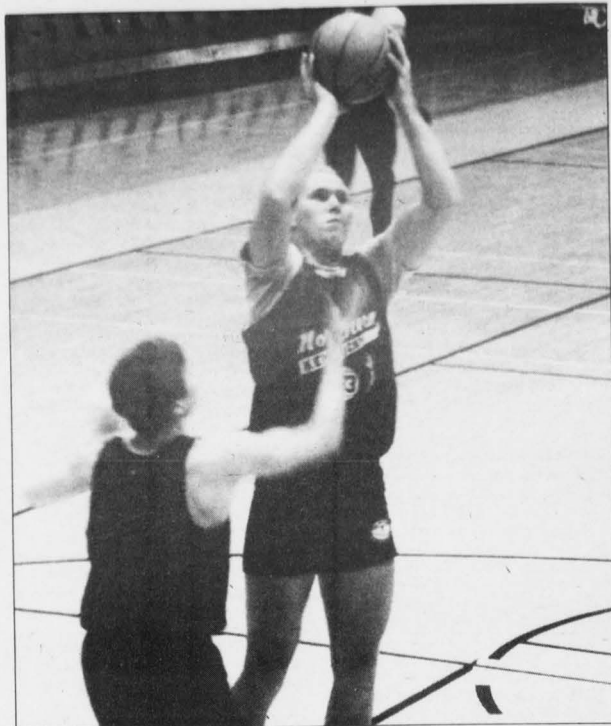
NKU hopes to improve on its 7-9 record and fifth place finish in the GLVC last year.

The University of Southern Indiana, which returns three starters, is the coaches' preseason favorite along with Kentucky Wesleyan, Lewis, Bellarmine and NKU.

"We're still in the middle of the conference," Beitzel said. "But there isn't a whole lot of difference between the top and bottom of the conference. If we improve our defense and rebounding, we have a chance to break out of the middle and reach the top."

He added that NKU must also win its home games to contend.

"If we win our home games and play a little better on the road we will be all right," he said of the 15 home and 13 away games on NKU's schedule. "We are capable of defeating anyone, a lot depends on Shawn (Scott), but right now the picture is optimistic."



PRACTICE PLAYS: Senior Willy Schlarman puts up a shot under the basket in a recent practice session. (Steve Hinton photo)

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Opus goes suburban in this week's Bloom County
see page 14 for details

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Norse Life

NKU Golden Girls

Drill team proves beauty is 'more than skin deep'

by Sue Wright
The Northerner

The door to the Albright Health Center's gym opens. Inside 15 girls are marching. Their gold and white uniforms become blurred as they advance into a kickline.

With all their hard work and practice the NKU Golden Girls drill team is out to prove that the beauty of the team is "more than skin deep."

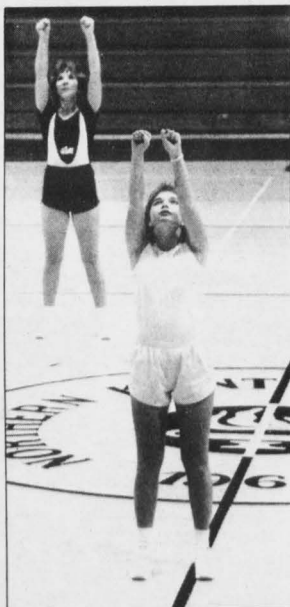
"We want to be the new 'Golden Girls,'" a member of the squad said. "We want to promote school spirit, while proving ourselves in other areas."

The Golden Girls are preparing pom-pom, jazz and kick routines under the direction of 1982 NKU graduate Kim Bowling.

Bowling, who works for Fifth Third Travel, took over the team from former director Lisa Nolan in July.

"I had been on the Golden Girls when I went here," she said. "I like to teach the routines and I like helping people, so I took the job."

The team had tryouts for this year's



REACHING OUT: Kristi Spurlock (front) and JoAnn Moore practice a move. (Steve Hinton photo)

team last April 22 and 23. The first practice was Aug. 1.

"The girls work very hard," Bowling said. "They practiced twice a week for three hours over the summer."

The team's first performance is the Marathon Oil Exhibition basketball tournament on Nov. 15 at 7:30 in Regents Hall. That night the girls will perform "Venus," a pom-pom routine. The whole team said that they wanted "to stress a variety" in their performances.

Bowling said that the girls will do a lot of different routines to different games and their uniforms will fit and change with each routine.

Co-captains, Sandy Schwartz and Becky Byrne, both second year members, said that they thought it was really worth all of the time and effort they put with the team.

"We also lead the warm-ups before practice."

Both co-captains agreed that they joined the team to become involved in school.

"I did drill team in high school and I wanted something extra to do," Byrne said.

Members of the team said that it did not matter if you were on a drill team before the Golden Girls. As long as you made the team, everyone was equal.

Pam Brooks, a transfer student from the University of Cincinnati and a first-year member, said that the team really gets along well.

"I got on the team and really did not know anyone," she said. "Everyone was really friendly. Now I have some good friends on the team. Working together on routines, you really get to know everyone," Brooks said.

Brooks said that being on the team was a lot more serious than some people think.

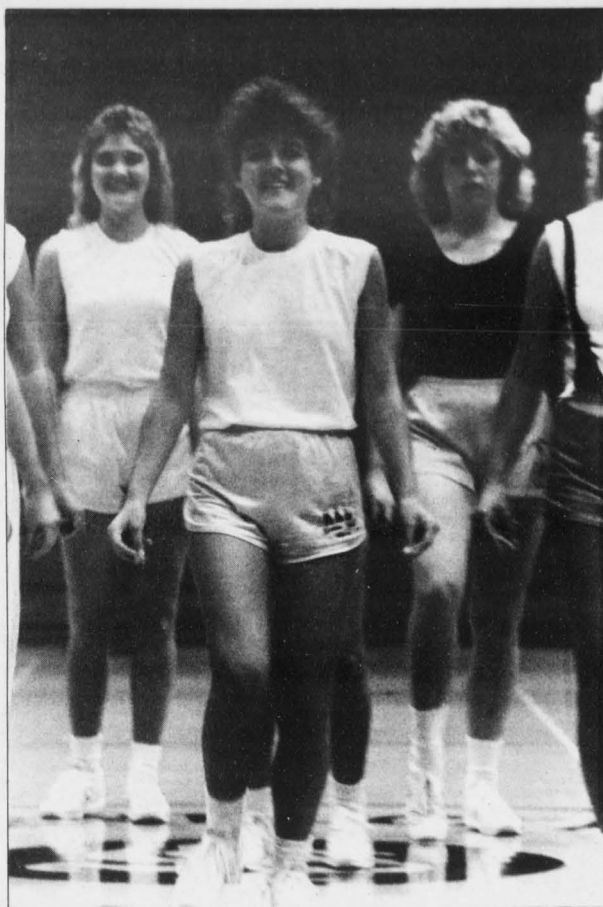
"Everyone has to try out before each game. Just because you know the routine does not mean you will perform, you have to earn it and give the routine your best shot," she said.

Bowling agreed that the girls do not have it easy. She said that if the girls miss more than two unexcused practices they could get kicked off the team. They are also penalized for tardiness. The girls must also have a "C" grade average to stay on the team.

Kim Williamson, a second-year team member, said that she had never been on a drill team before, but that didn't hurt her.

"I was a cheerleader. Jumping around a lot and wearing boots now is what takes getting used to," she said.

The team agreed that they really want students to come out and support them



KEEP IN STEP: Sandy Schwartz (center), Kristi Spurlock (left) and Teresa Heck (right) practice one of their routines. The Golden Girls are preparing various steps using pom poms, jazz and kick routines for upcoming performances. (Steve Hinton photo)

and the basketball team.

"NKU should support us and the basketball team as a whole and overtake this 'commuter status' we are tagged with," Brooks added.

Bowling said that they work with the basketball team and support them.

"We are here trying to make the team feel wanted and the team does not ignore us," she said.

The team stressed that students get into the games free and that should draw attendance.

Rachel Jarvis, in her first year on the team, said that sometimes people don't realize what the Golden Girls are trying to do. Supporting the team is a lot more work than just looking good.

"We are trying to build a reputation,"

she said.

JoAnne Moore, also a first-year member, said that people do not take drill teams seriously.

"I'm not going out there to show off," Moore said. "I like my school."

Kristi Spurlock, a first-year member on the team said supporting the team is essential.

"I tried out because I liked to dance and I also liked basketball games," she said.

Bowling said that the girls hoped to do some women's basketball games if the time permits. She said the team anticipates doing parades, competitions, and plans to have a competition for interested high schoolers who could be potential members on the team.

Wendy O. 'tough' at local club gig

by Christopher Burns
and Eric Krosnes
The Northerner

Bogarts in Clifton served up two extremes in the rock'n'roll market to celebrate Halloween last weekend.

Third World brought its African-based music to about 600 satisfied fans Friday night.

The five-member Jamaican band plays a unique, upbeat style of reggae. The group's songs discuss subjects ranging from world peace to the starving millions in Africa.

The audience seemed drawn to lead vocalist Benny Rugs voice. He had the audience carrying the chorus line in various songs. Rugs use of the stage was also

masterful. He and the band moved around through the entire two-hour set.

The band itself backed up Rugs in vocals on almost every song. William Stewart's synth drums provided continuous sharp and driving beats that complimented Ibo Cooper's multi-form keyboard.

Third World's fans are loyal and responded quickly to Rugs enticing. The band created a festive and joyous mood that brought continuous cheers throughout the show.

On Saturday, "the toughest female in rock'n'roll" brought her ear-shattering and chainsaw-roaring show to Cincinnati.

Wendy O. Williams, known for her loud concerts and sexually explicit onstage antics, left the audience with

everything they asked for.

Williams opened the show with two songs from her new album, "Commander of Kaos," and immediately set the audience into an ear-piercing scream.

The audience responded in yells whenever Williams leaned over and slapped hands with the hardcore fans in the front row.

"I like the reputation as being the toughest female in rock," Williams said. "Getting physical onstage is a fun part of the act—it's doing 28 shows in 30 days that gets hard."

Williams entices the audience by a number of different acts. Violence is as much a part of her show as the loud music.

"It's all in fun. The audience loves physical actions onstage so that's what I give them," said Williams.

Recently she played a lead role in the movie "Reform School Girls." She said filming the movie was different and exiting.

"I got to be in Hollywood for a while and see what everybody talks about, the fast life and the parties," she said.

Williams said she would love to act again but added the cost is overwhelming and getting people to put up the money is difficult.

She said a new album will be out sometime in 1987. It will be the ninth anniversary of the Plasmatics, a group Williams started with in 1978.

"The Plasmatics was a concept thought up by Rod Swenson. It quickly became successful in New York," said Williams, a native of that city.

When asked about playing clubs Williams said, "I like the diversity of playing to both large and small audiences. With smaller audiences I can get closer to the fans, but it's nice play both."

The 70-minute show brought an audience whose attire was mainly leather outfits and chains.

see Williams, page 13



BOGARTS BANDS: Celloist Steven Coore (above) of the band Third World plays one of their reggae tunes Friday while Wendy O. Williams (below and far right) offers a different style of music for her hard rock fans. (Eric Krosnes photos)



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Problems

continued from page 4

Northern's problem with drugs is relatively small, the same, unfortunately, cannot be said for the other three problem areas.

Northern, which cannot depend on large donations from wealthy alumni like UK and U of L can, must fight for every dime they receive from the state. Thus, teacher salaries are not what they should be thus causing Northern to lose talented professors (because of pay) to other universities. This, in turn, hurts the students and the entire educational process of NKU.

I am glad to see, however, Northern's new standards for its incoming freshmen. This selection process should in the long run NKU a better university.

In the final analysis, I'm glad I picked

NKU as my school. I'm taught by professors, not graduate students. Most of my classes have 20 or 30 students, not 200 or 300. I feel like I matter here, I make a difference.

Sure, it would be nice to go to a big established university with tradition and a big time sports program. A school that you can announce to people without getting the response, "Where is that?" A school that have former leaders of state and industry as alumni. A university that people would say, "Yeah, I hear that it is a very fine university, I'm thinking of sending my child there."

NKU isn't to that point of recognition yet but one must remember, NKU is still

a young and growing institution. A quick glance at NKU's master plan gives you a good idea just how important NKU may

become. I look at it this way, maybe NKU isn't the best university in the country but it's here for this community. We can make

NKU, we can put this university on the map.

Steve Olding, who has by now returned from the Bahamas, is the features editor of The Northerner.

Liability

continued from page 1

time someone is terminated or hired there is the potential for a lawsuit."

Bell said the university has taken steps since then such as modifying the faculty handbook to protect itself from being sued.


"We've had some nuts sue us for \$5 million," said regent John R. S. Brooking at the meeting.

Vice president Scholes said leaders in higher education in Kentucky should take the lead in getting legislation passed in the General Assembly that would prevent this problem from continuing or occurring again.

"We better get on the stick to get statutes passed to solve this problem," Brooking said.

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Quiz

continued from page 5

14. My ideal professor is:
 - a. Intellectual.
 - b. Funny.
 - c. Interesting.
 - d. Willing to accept bribes.
15. I want to go to college because:
 - a. I want an education.
 - b. I want a good job.
 - c. I'm bored.
 - d. I don't have enough problems in my life already.
16. With my degree, I want to be able to:
 - a. Help others.
 - b. Create a better world in which to live.
 - c. Make hundreds of thousands of dollars.
 - d. Spend the rest of my life drifting aimlessly from job to job in a desperate search for meaning.
17. The last intelligent thought I had:
 - a. Occurred one-millionth of a second ago.
 - b. Concerned the growing possibility of war with the Soviet Union.
 - c. Dealt with the impact of existentialism on modern art.
 - d. Hmm? I'm sorry, I was polishing my nails.
18. The first thing I want to do in the morning is:
 - a. Greet the day with a smile.
 - b. Sing a happy song.
 - c. Slap cold water on my face and get right to work.
 - d. Crush my alarm clock in my bare hands.
19. The happiest day of my life will be:

- a. When I graduate.
 - b. When I get married.
 - c. When I get my first big promotion.
 - d. When I finally perfect the technique of sleeping 14 hours straight through.
20. If I could be anywhere in the world right now, I would be:
 - a. In Tahiti, soaking up the sun while a gorgeous native rubs oil all over my back.
 - b. Buying out Sak's Fifth Avenue with my wealthy spouse's credit cards.
 - c. In New York, having cocktails with Woody Allen to celebrate our latest hit movie.
 - d. Grouting my bathtub.

— you'll make it at NKU, but not without a major religious crisis. You know, something along the lines of, "Oh, God, why are you doing this to me?"

If between 36 and 80: Wow! I bet you eat barbed wire for breakfast. You are the ideal NKU student, but why waste such potential here? Someone with your talents should be at one of those camps where you can learn how to be a mercenary. A psychosis is a terrible thing to waste.

If 81 and above: I suggest you seek professional help.

Execution

continued from page 5

side sang 'burn, bitch, burn,' " he said. It teaches us if you don't want people to kill, you kill them, said Endres.

"What is the next area of public policy we address that way?" he wondered. "Euthanasia? We solve the problem of undesirables by killing them."

Cahill, Endres and McNally, among others at the meeting in Covington, hope for the eventual abolition of Kentucky's capital punishment laws.

But they're realistic. They don't expect it to happen soon.

"I'm hopeful about your child," McNally told a student who asked "how long?"

"This is the death penalty's last gasp," he continued. "We need people to hasten its death."

Until then, they hope for a legislation which would give the judge a choice to sentence a prisoner to at least 25 years without parole.

"The effect on jurors when they decide whether or not to kill somebody is drastic," McNally said.

"I've seen good public defenders quit, and judges in tears. These are the by-products of capital punishment you don't see."

"One wonders who has finally become the killer."

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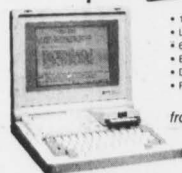
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Reauthorization act slashes financial aid

College Press Service

WASHINGTON, D.C. (CPS)—After two years of debate, promises of wholesale changes and pointed insults flung between Congress and the White House, President Reagan last week signed the Higher Education Reauthorization Act of 1986.

The all-important act sets most federal college policies for the next five years.

College lobbyists, who sat with the legislation since Congress and the Reagan administration swore to make it work fundamental changes in the ways students go to college, are generally pleased with the result.

"This HEA (Higher Education Act) suits us just fine," says Julianne Still Thrift of the National Institute of Independent Colleges and Universities.

Thrift and others in the education association community in Washington are

relieved the final act didn't include any substantial cuts in federal funding or federal student aid.

"Although education has always been a favorite thing for the president to recommend slashing," observes Tom Wolanin, an aide to the House Postsecondary Education Committee and a primary player in pushing the bill through Congress, "Congress hasn't gone along with him on it."

Last year, Education Secretary William Bennett said he wanted to use the process of passing a new HEA—a new one comes up every five years—as an opportunity for a philosophical debate about what role the federal government should play in colleges, what responsibilities parents have for paying for their children's education, what efforts colleges should make to insure that aid recipients are making academic progress and are of good character, and other issues.

A number of lobbyists took Bennett's announcement to mean the administration would ask for deep cuts in student aid programs, and make it harder for

students to qualify for the aid.

No such thing happened.

Bennett never gave Congress a comprehensive list of reforms he wanted, and Congress proceeded to approve of several modest increases for most student aid programs without him.

"I can say student financial aid survived the reauthorization process," Bob Evans, aid director at Penn State and president of the National Association of Student Financial Aid Administrators, says with a sense of relief.

Evans adds the new act does change some of the programs. Students, for example, will have to fill out longer, more complicated aid applications.

They will, moreover, be able to get less aid in the form of grants, and will have to repay most of their student aid after they leave college. Thanks to some technical changes, some banks may stop making Guaranteed Student Loans, and the ones that continue to make GSLs will charge students more.

Students now also must have at least a "C" cumulative grade point average by the end of their sophomore years to be able to get aid.

"I do not suspect a substantial number of students will be knocked out of school as a result of the new grade requirement," Evans says. "While it appears to be a new thing, all it really is is an extra bite. Students have always had to meet certain grade requirements."

Though the new law "authorizes" Congress to appropriate more money for aid programs, the government will decide each year how much it really gives to the programs. Congress never did appropriate as much money to aid programs as the Higher Education Act of 1980 allowed.

Wolanin, for one, is "confident that the amount of money will be at least the level it is now. (But) there is no way I can predict if more will be available (through the HEA's lifespan)."

College lobbyists remain uneasy, however.

Williams— continued from page 10

At one point in the show Williams lifted up her lead guitarist and danced around with him on her shoulders.

Toward end of the show, true to a Williams concert, she brought a chainsaw onstage and cut a guitar in half as the audience wildly applauded.

Williams fans certainly got their money's worth.

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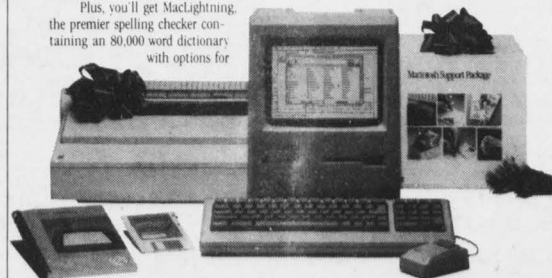
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Cubartics: The study of a form of sculpture, design that primarily takes on a deep, intellectual meaning, but ends up just a box.

Grassiophobia: The fear of being caught studying on the campus lawn by an ill-tempered dean or group of DPS tactical fighters.

Esgeenil: The sum total of all things accomplished by Northern's Student Government.

Student Government needs YOUR Input

**Vote in the SG elections on
Wednesday, Nov. 5 and
Thurs., Nov. 6.**

SAMPLE BALLOT

Please check five (5) for Judicial Council.

- ☐ Regina Edrington
- ☐ Wyvonne Stevens
- ☐ (write-in)
- ☐ (write-in)
- ☐ (write-in)
- ☐ (write-in)
- ☐ (write-in)

Please check eleven (11) for Rep-at-Large.

- ☐ Paul Noel
- ☐ Joelle Dames
- ☐ Robert Merk
- ☐ Shawn Cox
- ☐ Jeff Henry
- ☐ Franklin D. Hicks
- ☐ Tiffany Box
- ☐ Kevin Maines
- ☐ Diane Goetz
- ☐ Pam Brooks
- ☐ David T. Oak
- ☐ Julie Rumpke
- ☐ Karla McLain

(Eleven write-in spaces will appear on actual ballot.)

Please check one (1) for Office Administrator

- ☐ Gena Moore
- ☐ (write-in)

Please check two (2) for Academic Senator:

Graduate Studies

- ☐ (write-in)
- ☐ (write-in)

Please check one (1) for Academic Senator:

Professional Studies

- ☐ William R. Monterosso
- ☐ (write-in)

Experimental and Transdisciplinary Studies

- ☐ (write-in)

Arts and Sciences

- ☐ (write-in)

Classifieds

ARTS AND CRAFTS FAIR sponsored by the First Christian Church, 1031 Alexandria Pike, Fort Thomas. The Fair includes many area artist and crafters with unique gifts, decorations, ornaments, doll clothes, needle craft, porcelain items, country wood items, applique and much more! Saturday, Nov. 8. For more information call Linda Lou Curwood at 441-2287 or Sara Staab at 781-1588.

Undeclared Students: please call 572-6373 now for an advising appointment for early registration for Spring 1987.

Nick, got any other ideas we can use?

Join Bill Melchior and Katherine Meyer who are co-leading a free workshop for NKU students - "Relationship issues for university men and women." Thursday, Nov. 6, from 11 a.m. to noon in UC 108. See you there.

HELP WANTED: Talented, dynamic D.J., bands, others for new northern Kentucky nightclub. Also attractive, experienced waitress for weekends. Call 356-6124 ask for Kathy after 6 p.m.

Open discussions on topics of interest to women. Mondays at noon in Cafe A and Thursdays at 1:30 p.m. in the Women's Center.

Congrats Nancy Willoughby! Phi Sigma Sigma sister of the week. Love, the Phi Sig pledge class.

Phi Sigs, We had a great time at our mixer. You all are the best looking mooses we've ever seen. The ATOs

Sorry honey, I got side tracked at the Side Track Lounge, 4505 Decoursey Avenue, Covington, Ky. For more information call 261-6096.

Need help with your **RESUME**? Let us help with professional resume consulting and interviewing skills. Call us for a free consultation.

581-0099

Creative Concepts

Hours by appointment only Monday - Saturday.


Hey Thetas, We're looking forward to our mixer. It will be a great time. The ATOs

Travel field position immediately available. Good commissions, valuable work experience, travel, and other benefits. Call Bill Ryan (toll free) 1-800-433-7747 for a complete information mailer.

WANTED: Service station attendants Covington area part-time. Evenings and weekends. Call Mon-Fri. 10 a.m. to 5 p.m. 291-7900.

PEPTIC ULCER

If you suspect or know you have a gastric or duodenal ulcer, you may qualify for a cost-free medical program including Financial Reimbursement for time and travel. For more information please contact:

 **Future Healthcare**

321-2525

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Our three-year and two-year scholarships won't make college easier.

Just easier to pay for.

Even if you didn't start college on a scholarship, you could finish on one. Army ROTC Scholarships pay for full tuition and allowances for educational fees and textbooks. Along with up to \$1,000 a year. Get all the facts. **BE ALL YOU CAN BE.** For further information call Capt. Dahl, 572-5756 or stop by room 215 Albright Health Center.

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so come in
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217 Calhoun
Next to Wendy's
in Cincinnati

Two Levels

Large Dance Floor

Top 40's Best D.J.'s

Every Monday — Pitchers
Tuesday — Import Night
No cover Monday — Thursday

CAMPUS DINING SERVICES

Wednesday Nov. 4

Smoked Sausage
Chicken Parmesiana
Salmon Cakes with
Supreme Sauce

Thursday Nov. 5

Beef Stroganoff with Rice
Taco Salad
Pizza

Friday Nov. 6

Baked Flounder
Ham-Turkey-Rollup
Chicken-ala-King with
Pastry Shell

Monday Nov. 9

Chicken Breast with Rice
Baked Rigatoni
Egg Roll & Sauce

Tuesday Nov. 10

Meatloaf
Ham, Beans & Corn Bread
Tuna Noodle Casserole

S C H E D U L E
O F
C L A S S E S



SPRING

S E M E 1 S 9 T 8 E 7 R

DO IT EARLY

**Register for spring
October 20-November 7**

**Visit the Registration Center, AC-301,
or phone 572-5556 for details.**
