

# THE NORTHERNER

Vol. 4 No. 21

Friday, March 5, 1976

## Removal of nude drawings sparks controversy

Two nude paintings from a University of Cincinnati art show, on loan to Northern, were temporarily removed from the fifth floor lounge of the Science building, last Thursday, causing a controversy to erupt in the fine arts department.

The paintings were removed because junior-high and high school students were visiting NKU on the following Friday and Saturday.

"Though perfectly acceptable for college students," Dr. Bill Parsons,

chairman of the fine arts department said, "the paintings might not be appropriate for youngsters of that age. I asked them (faculty) if they thought it would be appropriate to remove these two paintings."

Parsons said all the faculty except one agreed to the idea. Art instructor Kevin Booher, who was in charge of the exhibit, took the paintings down.

The lone dissenter was Dr. Alfonz Lengyel. Lengyel complained that removal of the paintings was a breach of the agreement with UC. He also complained that the "professional ethic" had been violated even though the lounge is not considered a gallery.

"I objected to save the reputation of the students," said Lengyel. He explained that Northern art students cannot get a graduate degree at NKU and that UC is the closest school where they can apply. "If we make them (at UC) mad with our stupid reaction," Lengyel said, "students will not be accepted."

Parsons explained that the lounge is used in "lieu of a gallery. It isn't really a gallery—it is a lounge. It's like a number of other facilities on campus, we have to use them for multiple purposes."

The Art Council, a club for art students, held a meeting this Monday on the matter. Booher, the group's advisor, stated he called the meeting to discuss the statements made by Lengyel.

According to Booher, Lengyel called UC and stated that "Parsons had censored the show, told them it was a permanent censorship and that I was ordered to take down the paintings," Booher said.

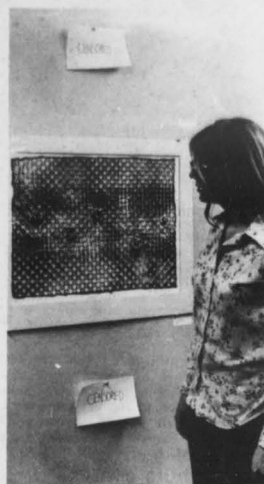
Booher explained at the meeting that the lounge is not a gallery. The eight students and four faculty members in attendance voted to send a letter to *The Northerner* (see page 7).

Student John Morgan composed the letter. Morgan felt that Parsons and music department coordinator Dr. William Rost, who initially suggested the removal, were imposing their morals upon the school.

"If you are going to make these artists available," Morgan said, "then you should not have their work put up and taken down at various times."

Booher suggested to the Art Council that people go to UC to explain what happened. "I did," he added, "because this little story about censorship really got around fast. I cannot see any other reason for Lengyel's action except for stabbing the school in the back."

Booher did tell *The Northerner* that one of the UC graduate students whose work was on display in the lounge removed it and promised never, as another source in the fine arts department remembered it, "to have anything again to do with your goofy school."



The controversial substitutes

## Music Prof to appeal case before Regents

Dr. Leonidas Sarakatsannis will take his appeal of nonreappointment as a professor of music before the Board of Regents.

Sarakatsannis has already taken the first step in the appeals process, as outlined in the faculty handbook.

In a hearing held Thursday, February 26, Sarakatsannis met with Dr. Joseph Price, acting vice-president for academic affairs; Dr. William Parson, chairman of the fine arts department; Robert Knauf, former chairman of the music department and now public relations director; and Dr. Alfonz Lengyel. Dr. Lengyel was present at the meeting as a faculty "peer" which, according to the Faculty Handbook, Sarakatsannis was allowed to choose.

Both Sarakatsannis and Price agreed that the hearing did not accomplish much.

"Nothing was decided," Price said.

"The hearing did not last more than fifteen minutes," Sarakatsannis said. "It was labeled as a hearing but it was just a matter of procedure."

Sarakatsannis said he will write a letter to the Board of Regents requesting a hearing before that body.

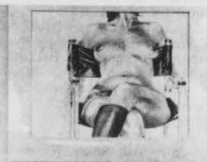
Price said the Thursday hearing was not rushed, but that Sarakatsannis and his lawyers left because they were not given any reasons for his dismissal. Price said

the school was advised by its lawyer to take this course of action.

"This is standard procedure," Price said. "He should know the reasons. He signed the contract of non-reappointment. I have no clear knowledge of the reasons and if I did, I would be compelled not to say."

### Begin your pardon

In last week's issue, *The Northerner* incorrectly reported that the diplomas awarded to this spring's graduates will say "Northern Kentucky University." Under Kentucky law, the statute making Northern NKU, signed February 25 by Gov. Carroll, does not take effect until 90 days after the signing. The college, er, university will provide a "university" diploma at a later date to those spring graduates who agree to pay the cost of production. Also, those students who have not ordered their caps and gowns should do so immediately (the deadline was February 27).



The controversial drawings

### Paid positions available

## Campus publications need staffers for fall semester

Applications for salaried positions on *The Northerner*, *The Polaris* and *The Collage* for the fall '76 and spring '77 are now being accepted. Dr. Joseph Price, chairman of the publications board, announced following the board meeting, Wednesday.

*Northerner* positions include editor, \$100 per month (\$800 annually); managing editor, \$75 per month (\$600 annually); business manager, \$50 per month (\$400 annually) and chief photographer, \$50 (\$400 annually).

All positions are open to any student at NKU, according to Ms. Lois Sutherland,

*Northerner* advisor. Applications may be obtained from Sutherland, Science Building 514, and must be returned to her before March 19.

The position of editor of *The Polaris* pays \$60 per month (\$480 annually). A maximum of \$480 annually will be paid to section or associate editors. Ms. Susan Heitzman, advisor to *The Polaris*, will have applications for those positions.

A stipend of \$100 per semester is given the editor of *The Collage*. Applications for this position may be obtained from Dr. Bill McKim, 5th floor, Nunn Hall.

## This Week

DPS chief reconsiders resignation	2
Intern program opens employment doors	5
NK Theatre Dept. plans new play	6
Activity fee: who benefits?	8



Makin' music in the sun is a natural for these Northern students.

## Around Northern

### Harry Chapin concert

Northern will host Harry Chapin and Mike Reid in a concert on Tuesday, March 16. Tickets will be on sale through Ticketron for \$6.50, but students can obtain special student prices of \$3. Tickets are on sale now at the student activities office.

### Photo contest

The Geology Club is sponsoring a photography contest. All photos entered must be 5x7, black and white, and mounted with a description and location of the shot. They must also be of geologic interest. Prizes of \$15 for first place, \$10 for second and \$5 for third will be awarded. All photos must be delivered to S306 before April 9.

### Biology lecture

Dr. Robert A. Grassmick of Miami University will present a lecture on Tuesday, March 16, at 4:15 p.m. in S109. His topic will be "Micro-organisms as possible biological control agents of mosquito larvae." Every one is invited to the talk, which is one in the 1975-76 series of Topics in Biology.

### Health Center Volunteers

The Student Health Center wants to start a volunteer program to assist patients at Lakeside Place during the mealtime hours of: 7-8:30 a.m. 12 noon-1:30 p.m. and 5-6:30 p.m.

Uniforms are provided. Interested students can contact Mrs. Pat Franzen at Ext. 5218.

### Submit complaints

Any student or faculty with a complaint about the Department of Public Safety (DPS) may submit it in writing to Student Government's special committee on DPS, P.O. Box 347, in the fifth floor mail room.

### St. Pat's dance

A St. Patrick's Day benefit dance will be sponsored by the NKU chapter of the Council for Exceptional Children. The music starts at 9 p.m. at Guys and Dolls on U.S. 27, Cold Springs. Admission is \$2. The Council also needs volunteers to work at its Special Olympics Saturday, April 3. For more information, call Sharon at 781-4582 or 562-4417.

### Still tired of 'abuse.' but...

## DPS chief reconsiders resignation

by DAVID JONES

Bill Ward is not resigning his position as director of public safety as reported last Monday but is instead "rethinking" his position due to "positive action" by Acting-President Ralph Tesseneer to help correct Ward's complaints.

Ward originally tendered his resignation Monday afternoon. But after meetings with Tesseneer, he decided to reconsider his decision.

Ward maintained as of press time Wednesday that he has not decided what his action will be. However, Tesseneer flatly stated that Ward will definitely not be leaving.

"I am reconsidering," Ward said. "I don't know anything that's completely settled in my mind yet. I have not withdrawn my resignation. He (Tesseneer) still has my letter. I am waiting to see what happens. Some positive changes have been taken already."

Ward stated his resignation stemmed from "harrassment" toward him and his officers from faculty and students. "The situation was personally abusive and had to cease immediately."

"Name calling and this type of thing at a professional level I don't mind," he continued. "But when it's on a personal level, I'm not going to take that from anybody. When people get past that point, something has to give."

Ward claimed that DPS has been the brunt of "growing" abuse from faculty and students. He stated that most of the abuse has been verbal, but "some of my officers have received threats." Ward said the problem is an involved and deep one.

"It's a good sized problem or I wouldn't be contemplating dropping a job and walking away from it," Ward said. "It (abuse) was a problem that's been here since I've been here. It is more involved than harrassment. It was totally demoralizing, ego deflating, and terribly

intimidating."

Ward took over as head of DPS on Sept. 30, 1974. When he originally submitted his resignation, it was supposed to take effect immediately.

Ward continuously refused to cite specifics on what constituted harrassment and to give examples on how the abuse has been increasing.

Ward also stated he has an explanation of the abuse and "can pinpoint exactly what the problem is and how to deal with it" but he refused to make any further statement.

Ward's change of heart came about after a meeting with Acting-President Tesseneer on Tuesday. Tesseneer also refused to mention any specifics on what constituted abuse.

"There was more harrassment than he cared for from faculty and students," Tesseneer said. "We will be working more closely with the Public Safety Committee. We're going to take this thing and let the committee deal with it instead of Ward all by himself."

Tesseneer said the issue has been "settled" and that the problem is now in the committee's hands.

Ward indicated that the Public Safety Committee could make guidelines to alleviate the "problem." He said the committee has been "set up differently and is one of the most positive changes I've seen since I've been here."

Chairman of the committee, Dr. Dick Ward, stated the committee "finally will come to grips with policy. We can define when an arrest will be made. We want to eliminate a situation where we have two distinct entities on campus at each other's throats. We're going to be looking into it to find the basic problems and see if we can correct them," Dr. Ward said.

A possible consideration according to Chairman Ward, is to use the grievance committee in the Faculty Senate for faculty complaints regarding DPS and to utilize Student Government for student problems involving DPS. The committee will be discussing the abuse problem in its upcoming meetings.

While the situation was personally abusive, Bill Ward said his first decision to resign "has been coming over a period of time. When people start coming in and pounding on my desk and telling me how I should run something, or when they call my people names, that just doesn't go."

Ward is waiting to assess the action that is taken before he makes a final decision on his resignation.

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## *It's all in the cards...*

Sue Reinhart and Casey Keyes discover the thrill of victory and the agony of defeat in the friendly music lounge card game.



(All photos by Marilyn Burch)

# Sports

## Girls win state; host regional

Northern Kentucky State's women's basketball team is the best small-college team in the state of Kentucky.

The Norsegals are the fourth Northern team to claim a state championship this season. Others were: women's tennis, men's wrestling and women's volleyball.

Coach Marilyn Scroggin's basketball squad hosts the Women's Regional Basketball Tournament Thursday at Regents Hall. Eight teams from five states will participate in the event. The winner will advance to the National Tournament at Ashland, Ohio later this month.

Four of the eight teams in the tournament have been announced. Northern (26-1) will play High Point North Carolina (22-0) in its first game. The other two announced schools are Kentucky State (12-11) and Bridgewater, Virginia (13-6). The four remaining teams will be named Sunday night.

"This will be a real nice tournament and I hope we have some people come out and root us on," said Scroggin. "A good home crowd will help us play better."

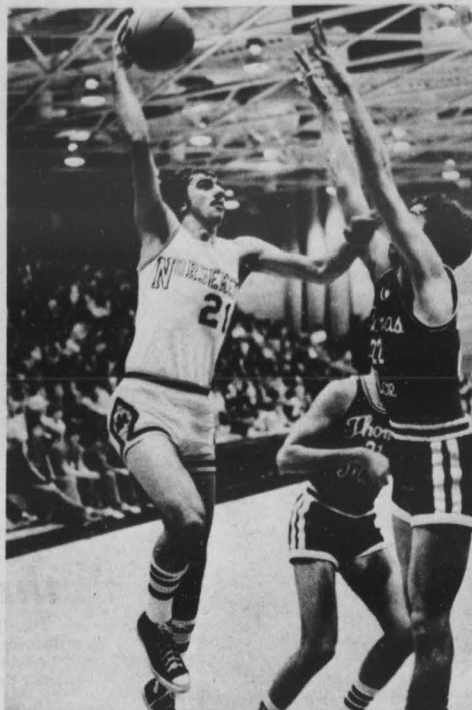
Northern, of course, will put its 25-game winning streak on the line in its first game (3:30 p.m. Thursday afternoon) against High Point. The North

Carolina school will be riding a streak of its own—22 straight victories and an undefeated record.

"We really don't know how tough High Point is because it only had small college competition," said Scroggin. "Of the 22 games it won, 20 have been against small college opponents. We've won 26 games and 10 have come against major colleges. Our tougher schedule might make the difference."

The tournament starts Thursday with opening ceremonies at 12:30 p.m. The first game will take place at 1:30 with Bridgewater taking on the winner of the South Carolina Tournament (played this weekend). Northern's 3:30 match will be followed by a 7 p.m. contest with Kentucky State playing the winner of the Tennessee Tournament (also played this weekend.) The final first round game will be played at 9, with the No. 2 teams from Tennessee and South Carolina playing each other. Semi-finals will be Friday, while finals are set for Saturday.

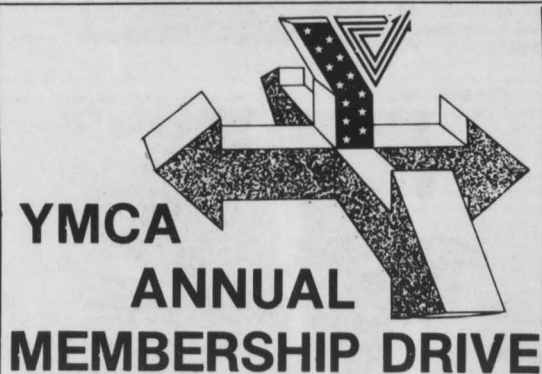
"If we win this we'll get to go to the National Tournament again," said Scroggin. "We had a letdown after winning state. I just hope we can get up for the tournament—it will be a dandy."



(Merian Johnson)

### That's a Faehr shot

Tony Faehr goes up for a shot in last Saturday night's game against Thomas More. Northern won, 70-69, to close out the season with a 17-9 record.



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### Intramural notes

## Tourney gets underway Sunday

The Intramural Basketball Tournament gets underway Sunday beginning at 1 p.m. in Regents Hall. Co-favorites for the tourney are the Sunday Schoolers, Veterans Club, the King of the Quarts, the Untouchables and the Rolling Rocks, all undefeated.

There will be a playoff Friday night to determine the last team for Sunday's opening round. Four are in contention in the games, which start at 7:30. They are: The Revenueers vs. S.A.M. and the Gunners vs. the Pacers. The winners will play at noon on Sunday to see who will receive the remaining seat.

#### SUNDAY'S SCHEDULE:

Dip Ships vs. Latonia Bears and Marauders vs. Beta Phi Delta - 1:00.  
Untouchables vs. Hillcrest and The Breds vs. McVees - 2:00.  
Rolling Rocks vs. Outlaws and Misfits vs. King of the Quarts - 3:00.  
5-Aces vs. Pi Kappa Alpha and Critters vs. Mighty Midgets - 4:00.  
(playoff winner) vs. Devils and The Buschwackers vs. Hot Shots - 5:00.  
Celts vs. Lakers and Over the Hill Gang vs. Chase - 6:00.  
Sunday Schoolers' vs. McIntosh and Bucks vs. Rodgers Dodgers - 7:00.  
Bad Company vs. Veterans Club and Leapin' Lizards II vs. T.C.B. - 8:00.

Tennis court reservations can be made by calling the intramural office at ext. 5197. All courts must be reserved. Hours available are:

Sunday - 8 - dark (6 courts)  
Monday - 8-10 (6 courts) 12-3 (3 courts) 3-dark  
Tuesday - 8-9 (6 courts) 1-4 (3 courts) 6-dark  
Wednesday - 8-12 (6 courts) 1-4 (3 courts) 4-dark (6 courts.)  
Thursday - 8-9 (6 courts) 1-4 (3 courts) 6-dark (6 courts)  
Friday - 8-12 (6 courts) 12-2 (3 courts) 2-dark (6 courts)  
Saturday 8-dark (6 courts)  
Intercollegiate Tennis matches have first priority.

Team A coach by Dr. Claypool, won the Intramural All-Star game Saturday night 94-74. High scorer and Most Valuable Player honors went to Gary Devoto.

A euchre tournament will be held on Friday, March 12 in the Nunn Hall Lounge. Registration and starting time is 3:00.



# Intern program opens doors to employment

by Jan Kipp

Many job-seeking graduates have found themselves beaten out for that "perfect job" by a person with more experience. One way to avoid this situation is by gaining practical on-the-job training before graduation. Northern students majoring in public administration or urban studies have this opportunity in an intern program.

The intern program was begun in 1972 by Dr. Joseph F. Ohren, public administration department head and current chairman of the urban studies department, an inter-disciplinary program.

In the program, each of the seniors in the two majors is required to either take a part-time, non-paying job with an area governmental agency or complete an independent research program. Both options reward the student with three credit hours at the completion of the semester.

The jobs which have been offered have ranged from administrative Assistant in Ludlow to writing an operators manual for TANK bus drivers.

There are three seniors working at intern jobs this semester, according to Ohren. Donna Rose is currently serving as public information officer in Dayton, Kentucky. Jim Parsons is working for a Boone County judge, and Jim Kidney is serving as assistant to the mayor and vice-mayor of Newport.

Kidney is a veteran of Newport politics, having lost a race for city commission last spring. Partially as a result of the showing he made in that election, and partly as a result of connections he has made in his current intern position, he was recently appointed to the Ohio-Kentucky-Indiana Regional Planning Commission.

At 25, Kidney is the youngest person ever to be appointed to the commission, reviews all federal funding projects and zoning cases in the tri-state area. He is also the only non-elected official on the 26 member Board. Kidney joins several judges and Charlie Taft, Cincinnati city councilperson on the commission. In his position, he serves as a representative of all Northern Kentucky cities with populations under 40,000—which includes all cities except Covington.



(Marilyn Buch)

Senior Jim Kidney was recently appointed to the OKI Regional Planning Authority while serving as an intern in Northern's public administration intern program.

Each of the interns spends 15 to 20 hours each week at his or her job for the duration of a 12 week term. "It averages out to about 200 hours—about what a student would spending doing the work for a regular 3 credit-hour course," Ohren explained.

The students also undergo periodic evaluation sessions with Ohren who tries to "make a connection between the practical experience and the academic studies."

Ohren said he makes an attempt to place students in agencies and jobs which involve their specific interests and ambitions.

"We're small enough to tailor opportunity to each student's particular interest," he stated. He explained that he has established connections at "a lot of agencies" and he has nearly ten "standing invitations" for interns.

Over 15 students have been placed as interns since 1972, according to Ohren.

He estimates that four or five students take intern jobs every semester, out of 40 students majoring in one of the two disciplines. One of these part-time jobs turned into a permanent full time job for the student after graduation.

"The main offering of the program is a chance to get involved in local government," stated Kidney. "You can learn much more through experience. I've learned the ups and downs of government. I've seen so many plans, and met so many interesting people. It's been invaluable."



## NK Sportview

BY RICK MEYERS

Northern Kentucky State just beat Thomas More last Saturday.

The final score read, 70-69 as the Rebels scored the last 10 points of the game. That's typical of Thomas More, though. It came at you with everything it has and then some.

The Norsemen finished the season with a sparkling 17-9 record; not bad considering we had three freshmen and a sophomore in the starting lineup.

The Norse had a chance for a NCAA Division II Tournament bid up until the last week of the season. A loss to Bellarmine dashed that hope, however.

The four teams which will represent this region were announced last Monday. They were Eastern Illinois University, Evansville, Indiana, St. Joseph, Ind. and Wright State.

It's interesting to note a few things about the selections.

First, Northern beat Wright State. Second, Bellarmine, which everyone thought was a shoe-in, was not selected. And three, St. Joseph has a 17-9 record, the same as Northern's.

St. Joseph, you might recall, was overwhelmed by the University of Cincinnati earlier in the season by about 70 points. This school also played major

powers Marquette and Notre Dame. The selection board was obviously psyched out by the incredible schedule St. Joe's plays.

Evansville was probably selected because it's the ideal place to host the tournament. The Indiana school has a huge gym which seats in the neighborhood of 15,000.

Wright State's athletic director was on the selection board, which picked the four teams. Wright did beat Northern by four points in Dayton, but Northern destroyed the Raiders at Regents Hall (85-73). It's nice to have your athletic director on the selection board, right?

I really don't know much about Eastern Illinois. They do have a 18-7 record against good competition.

Northern lost nine games this season. Five of those defeats were by four points or less.

Inexperience?

Lets just say that with a break here or there, Northern could be 22-5. Next year four starters will return and if we pick up a capable starter (a 6-10 center?), NKU will be in that NCAA Dix Division II Tourney.

Right, Mote?

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# Arts/entertainment

## NK theatre will present 'Bus Stop'

Northern's theatrical division will look to new talents to design and direct the next production of this semester, William Inge's "Bus Stop."

Robert Tolan, general manager of Cincinnati Playhouse in the Park, will guest direct the last Fine Arts production of this academic year. Howard Storm, NKU art instructor, will design the set for the play.

Currently in rehearsal, this contemporary comedy-drama deals with the interesting characters who inhabit a bus terminal at night.

Robert Tolan comes to "Bus Stop" with an impressive list of credentials. Employed by Playhouse just last year, Tolan previously directed professional productions of twenty major plays, including "The Fantasticks," "Romeo and Juliet," and "Tobacco Road." His directing experience in community and

educational theatre is equally extensive, including "Girl Crazy," "Show Boat," and "The Devils."

Howard Storm, current coordinator of the art division of the Fine Arts Department at NKU, first came to Northern from a residency at the Rossell Museum, Roswell, New Mexico, and the University of California at Berkeley. Painting is Storm's specialty; this production will mark the first time that anyone outside NK's theatre department did the set design for a production.

The characters which convene at the bus stop will be played by Jane Mohr, Frankie Banta, Jan Werff, Sandra Hatfield, Louis Sensel, Tom Lutz, Ken McGinnis and Dick Fitch. Performances have been scheduled for April 2, 3 and 4 in Nunn Auditorium.



### "the man from Ludlow"

Erich Kunzel, Cincinnati Symphony Orchestra director, introduces Bob Braun, "the man from Ludlow," in Kunzel's words. Braun, local TV and radio personality, assisted Kunzel during the last half of the program by narrating a segment on American history.

## Suitable for framing

The Friday Film Series will resume this Friday night (March 5) with "The Hustler," the classic Paul Newman - Jackie Gleason story of pool sharks. Showings will be at 7:00 and 9:00 p.m. in Nunn Auditorium.



He looks good  
He reads the Northerner

Friday's Noon Recital this week will feature a performance of Collier Jones' "Four Movements for Five Brass" by Chris Swenhan and Bob Dreyer, trumpets; Donna Gadd, french horn; and Dan Stenger and Doug Carr, trombones. This will be followed by pianist Janet Hand, doing Chopin's "Nocturne in F flat minor," and tenor David Scott, singing Mozart's aria "Non Piu Andrai" accompanied by pianist Becky Clark. All this begins at 12:00 in Science 500.

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Violinist Nancy Hudson, an instructor at NKU and member of the Cincinnati Symphony Orchestra, and Professor Leonidas Sarakatsannis will perform Brahms' "Sonata for Viola and Piano" Thursday, March 11 at 11:00 a.m. in Science 500. This performance, given as part of the music history course which meets at that time, will be open to the public.

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Kentucky Educational Television (KET), the broadcast network that originates from college radio-TV departments throughout the Commonwealth, will air its "Festival Seventy-Six" fund-raising campaign. An extensive number of musical and theatrical performances will be featured during this week. Music of Aaron Copland, drama of Eugene O'Neill, and more can be seen locally on Channel 54 by the alert viewer. For more information, check local listings.

## Spring Mini-Fest set for March 13, 14

Spring will not be here officially until the 20th, but NKU's student activities plans to anticipate the season with an Appalachian-influenced "Spring Mini-Fest" on March 13 and 14.

The "Spring Mini-Fest" will encompass three events: two major and one minor. On Saturday, March 13, a mini-concert will be presented in Nunn Auditorium at 8:30 p.m. John McCutcheon, Byard Ray, and I.D. Stamper will perform together in concert then. General admission is \$2.50 per person; \$1.00 with a valid NKU Student Activity Fee Card.

Sunday afternoon, March 14, a Musicians Workshop, will be held in the Student Lounge, Nunn Hall. In an informal setting, from 2 to 5 p.m., area musicians are invited to come and exchange and learn music from the

dulcimer, banjo, fiddle, hammer dulcimer, and finally from the voices of the performers themselves. This event is free to the public.

A Square Dance will commence Sunday night, March 14, as a conclusion to the mini-fest. This dance will take place in Regents Hall at 7:30 p.m. John McCutcheon will lead an orchestra of talented local area artists. Performers who are interested in joining this orchestra should contact NKU Student Activities, phone 292-5146 in order for proper considerations to be made. General admission is \$2.50 per person; \$1 with a valid NKU Student Activity Fee Card. The price includes a buffet lunch.

Student Activities requests that reservations be made in order that everyone is satisfied.

## Art views

Smile Laura Nyro - Columbia Records

It's surprising to me how few people remember Laura Nyro. Of course, not enough people got to know her the first time she was around. "Smile" is a comeback album for the colorful eastern lady who penned more than a dozen commercial hits for groups like the Fifth Dimension and Blood, Sweat and Tears.

Nyro's lost a tiny bit of voice in her three-year layoff, originally her voice was one of the best in the business: full of power, range, tone. Nyro newcomers will think her incredible in this respect. The songs are musical extensions of the bold expressions begun on her "Christmas and

the Beads of Sweat" album. Laura knows some things about chords other songwriters need to know; her instrumental backing (herself on the piano, with all the Muscle Shoals studio men to help) has a way of swelling up within you, while her earthy lyrics soar on the uniquely-phrased melodies.

She owes a lot of her musical influence to Carole King and the early '60s girl singing groups like the Ronettes and the Shirelles, which makes her music universally accessible. But she transcends them all, discarding superficiality for invention and intensity.

## SG Proudly Presents at the Quality Inn Review Spring Cotillion

On Saturday, April 24, 1976 over 20 campus organizations will be co-sponsoring the largest semi-formal dance in Northern's history. It is not an event for you to watch ... it is an event to take part in.

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# CALENDAR

4-6

35th District High School Basketball Tournament. Regents Hall; 8:00 p.m.

5

Film Series: "The Hustler." Nunn Auditorium; 7:00 & 9:00; \$1.00.

6

House of the Carpenter Coffeehouse. Student Lounge; 9:30 p.m.

9

Students International Meditation Society lecture. Nunn 311; 12:00.

10

Students International Meditation Society lecture. Nunn 313; 7:30 p.m.

11-13

ATAW Southern College Division Tournament. Regents Hall.

12

Film Series: "Zorba the Greek." Nunn Auditorium; 7:00 & 9:00 p.m. \$1.00.

## Letters from our readers

### NKU Art Council Comments

Dear Editor:

We the active members of the Art Council of Northern Kentucky University feel that a recent incident involving the removal of two drawings from a visiting show (works by University of Cincinnati graduate students) warrants clarification.

On Thursday, February 26, at the request of Dr. William Rost, Music Department, Dr. Bill Parsons, Fine Arts Chairman, suggested that the two drawings of nude females be temporarily removed from the show. Dr. Rost expressed a concern that the two drawings would be offensive to visiting high school students and their parents participating in Select Band rehearsals. We would like to make it clear that we do not agree with Dr. Rost's reasoning behind his request. Unfortunately, the area involved is not specifically a gallery, rather it is a public student lounge shared by both music students and art students.

At a subsequent faculty meeting an agreement was reached by the Fine Arts faculty that the drawings would be removed Friday and Saturday, Feb. 27 and 28, and be rehung Monday, March 1. Reacting to this agreement, Dr. Alfonz Lengyel, Art Historian, related a misleading account of the situation to his classes. We were led to believe, among other lesser points, that: (a) the censorship was permanent, not temporary; and (b) the decision was an administrative order, not a faculty agreement. This was followed by phone calls of similar content to certain regional schools by Dr. Lengyel.

Although we cannot condone the faculty's decision to remove the drawings in question, we find Dr. Lengyel's deliberate misrepresentation of the facts to be regrettable, unprofessional, and possibly irreparable to the credibility of this institution.

Signed, Terry Jowaisis, Jesse Turner, Terry Turner, John Morgan, JoEllen Arnold, Jane Harding, John Wilson, Rhonda Ratliff, D.T. Daniel.

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### Established procedures work.

Dear Editor:

The editorial appearing in the Northerner (Feb. 27) specifically titled "Student Government means student power" certainly made several strong points for students to consider. Student Government is most definitely a "lobbying group" as well as in need of "fresh faces." However, the implication that the parking fee report and its eventual influence on reducing the fee was a specific case of "student power" is not entirely accurate.

The parking fee reduction was not primarily the result from so called "student power," but more accurately from mutual respect, cooperation, and understanding between various members of Student Government and members within the administration. The numerous meetings and lengthy conferences held over the parking fee conflict were prime examples that working within established procedures and boundaries can work as long as the rules governing those procedures apply equally to both sides.

Northern Kentucky University would certainly benefit immensely if more members of the academic community would adopt a policy of working with individuals rather than against them in the course of resolving their differences. This includes students, faculty, and administrators alike.

Dave Rowe  
Vice-President  
Student Government



## Keeping in touch

BY KEN BEIRNE

Our editor is running amok. For two successive weeks he has taken time out of his hectic schedule to remind us that in the classrooms he frequents students are told of the beauties and joys of unlimited freedom of speech, only to be thrown out into the cold gray concrete of the Northern campus, where they find, to put it mildly, restrictions.

Now, either one of two things is going on. Either Northern's academic environment is violently out of synch with the blissful free harmony of the academic universe, or our editor has so far requested a rather narrow assortment of classrooms. Remember Newport's Law, "Thou shalt vary thy bordellos, lest thou succumb to but a single perversion."

It is important, in all this hassle over, among other things, the campus bulletin boards, to ask whether Northern's existing policies, or likely future ones, are inconsistent with normal patterns of academic practice, with simple necessity, or even with desirable goals.

To begin with reality, just for the heck of it, it is necessary to keep in mind that all academic environments, like all other environments, are restricted in fact, by limits of space, time and money. There is just so much money, and so much space, that can be devoted to bulletins, messages, and recitations of grievances. Generally, the amount of space that can be made available is somewhat less than can be filled by one reactionary radical revolutionary in five minutes with his trusty ditto by his side.

Since this is the case, and since it is doubtful that we would get unanimous consent to pave the world in cork, some limits must be established. In fact, not to have limits would limit use of space to those who have access to a forest or a vault full of toilet paper on which to scribble their messages.

The choice, then, is not between including everyone and excluding some, but between establishing rational standards for limiting use, and allotting space according to the temporary frenzies of the users.

This obviously places a burden on those responsible for decisions to come up with desirable goals for the use of space and

resources available. And we find that all schools make decisions on such policies according to the prevailing norms of the school. Liberal schools with liberal communities and alumni may leave certain areas open, knowing that in fact only those opinions are likely to prevail that are acceptable to the community anyway. In conservative academic communities, the limitations may be more direct, but the results are the same. Whether the means are direct or indirect, regulations or social pressures, the ends are the same, the limitation of debate to what the community considers responsible opinion. This is also the case within the political system at large, which restricts all first amendment freedoms within limits considered safe.

So before everyone gets his alienation in an uproar, or decides that Beetzub is alive and well and hiding out in the Dean of Student Affairs' office, we might recognize that it is not simply a matter of enforcing a ritual obedience to the formula of unlimited freedom of speech, but of deciding to what specific uses bulletin space may be devoted. No matter how it is phrased or formulated, that is the decision that is to be made, and someone must make it, occasionally even an editor.

## GEM WISE

Jewelry styles have become very diversified since the colonial period in American history, and yet a vein of tradition has survived from that time. This is evident from an examination of jewelry fashion of the period.

In the Massachusetts Colony, wedding bands were criticized as being too ostentatious for good Puritans. However, the French-born Revere family was permitted to operate a gold and silver smithy. Both Paul Revere and his father sold gowns, fluted silver spoons, and children's porringers adorned with lacy handies.

In New York the Dutch were less austere. Even before 1700 jewelry stores were growing up along "the Broadway to Boston," and by 1743 jewelry was being brought from Europe. The New York girls liked diamond earrings and fancy bosom buttons to hold their bodices tightly together. Men used silver seals for stamping wax monograms on their letters and shiny buckles for their evening shoes. Fancy jeweled canes were sported by gentlemen who could walk very well without them but not nearly as elegantly.

Other popular items carried sentimental value. Locket encased pictures of loved ones. Hoop rings of small diamond pieces set in yellow gold were the first engagement rings and later became guard rings for the wedding band. The first solitaire, called in on a ship to New York in 1764, but it was not yet intended to symbolize an engagement.

As you can see, some of these jewelry items are still in vogue. The tradition reflected in the jewelry art salutes the achievements of our nation on its 200th birthday.



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## Activity fee: who benefits?

At the beginning of each semester, those persons enrolling as full-time students at Northern are asked to fork over \$10 as a student activity fee. By virtue of paying this amount, students receive discounts on concerts held at Regents Hall, get free copies of the campus newspaper every week, a free yearbook, a free literary magazine and free admittance to all home basketball games. The custodian of this fee is Dean of Students Dr. James Claypool. He appropriates funds from the fee and he is, at least on paper, advised by a Student Activity Fee Advisory Board. Students on the board have said that Claypool does plan to give them more say on how the money is spent. That's a positive step, and hopefully Claypool will come through.

Yet, this possibility notwithstanding, the comments that have reached our ears regarding the handling of the fee have been most disheartening. Cases in point:

Those students who make up the Society for the Advancement of Management (SAM) have been recruited to man the concession booths at the university's athletic events. The idea was to give them practical experience as managers. Fifty-five per cent of what is made at the concession stands goes to the student activity fee and the remaining forty-five per cent is put into SAM's treasury. ALL expenses are paid from the student activity fee money.

According to Debbie Rademaker, SAM's head concessionaire, Dean Claypool came to her with the idea of selling donuts at the games. They needed a new product, so they agreed. But, then, instead of going out like the good managers they someday hope to be and getting the best price they could on the 200 donuts per game they planned to buy, SAM left it to Claypool—who happened to own a bakery himself, Claypool, according to his own account, contracted his supplier, a bakery in Ft. Mitchell with the same name as Claypool's Ft. Thomas store and arranged it so that his supplier would also supply SAM. The catch was that Claypool's supplier demands retail price on each donut. Evidently, Claypool never thought of getting them wholesale from an unaffiliated shop and neither did those in SAM.

Now, Claypool probably has done more than almost anyone to further student athletics at Northern and we do not want to really question his honesty in trotting out this instance. But is this the way to handle things? If Claypool was an elected official and he managed the fee in a like manner, we would probably be outraged. And properly so. Administrators should not put themselves in positions where they are vulnerable to accusations of dishonesty. In the future, SAM should act like a group of managers and Claypool should be more concerned about the way he dishes out the students' money.

Which brings us to case number two:

Last year, those on the yearbook ran up expenditures of over \$15,000. However the yearbook's printing contract has never been put out for bid; that is, they do not shop around for the best price. The fact that a former editor of *The Polaris* took a job upon graduation with the printing company that got the contract when he was managing the yearbook may have merely been a coincidence. Yet, when that printing company gets the contract without competition, it invites suspicion. Do we really need any more suspicion at Northern? By law, only those items purchased with state money must go out for bids. But don't the students deserve as good a deal as the state?

Case number three:

In a survey regarding the student activity fee that was offered to the students in early 1975, they overwhelmingly voted concerts as the most important thing to them as contributors to the fee. Yet, despite this opinion, Director of Student Affairs Dr. Vince Schulte has told the concert committee that there are hardly any dates on the calendar this spring when Regents Hall will be free for concerts. According to Schulte, the PR Department has promised Regents Hall to organizations like the Girl Scouts and those organizing a Rose Fair. The Athletic Department has awarded the all-purpose hall to high school wrestlers and the Chess Club has claimed the entire Regents Hall for a chess tournament. It's first come, first serve with Regents Hall and Schulte said he has already had to pass up the likes of Janis Ian.

Let's either use the student activity fee for real student activities or abolish it altogether.

Tim Funk

## Bowing to the community's ignorance

The removal of the two nude drawings from the makeshift lounge in the Science building so as not to offend or embarrass visiting high schoolers and their parents created a greater disturbance than it was probably worth.

The incident was, however, another rather irritating example of how too many who are supposedly dedicated to a particular discipline find themselves co-towing to a community that doesn't understand that discipline.

To say that the removal was an isolated incident is actually inaccurate, since one art student told us that there are some policies in the fine arts department that make it tough for the art student to get his proper education. This student told us, much to our disbelief, that no nude male models are allowed to pose for Northern art students unless he wears an athletic supporter. Such a silly restriction is indicative of a gross misunderstanding of what the human body means to the artist.

Another rule, according to this art student, forbade any student to pose as a nude model. This rule, he said, has meant a grave shortage of models.

In matters regarding the arts and sciences, it would seem proper that Northern enlighten the community rather than letting the community cast a black cloud over its supposed educational center.

Just thank God that Michaelangelo wasn't enrolled at Northern. Would we have ever known the splendor of the Sistine Chapel with all its naughty nudes?

Tim Funk



## Northern needs student grievance procedures

Recently several groups of NKU students have been busily reaffirming the fact that a person who pays for education, can be expected to want some voice in the operation of the institution. The various actions taken by these groups have met with various receptions by the administration; Student Government's investigation of the parking fees achieved some degree of success, while, on the other end of the spectrum, the Music Students' Assn. protest over the end of the spectrum, the Music Students' Assn. protest over the termination of Dr. Sarakatsannis has been icily ignored.

There are few college administrators today who would be so blunt as to openly claim that they believe students should not make their wishes known; how many actually believe this is uncertain. But the widely varied response to student complaints at NK indicates that something is wrong with the process of "petition for the redress of grievances" here.

A quick glance at the college's official statements on student complaints shows a lot of negative statements — Northern Tessenore refuses to consider complaints by groups, demonstrations are forbidden unless first cleared through the office of the Dean of Student Affairs; as are posters, leaflets, and other modes of printed communication; finally, the list of potential receivers of complaint — administration, department chairmen, the Student Government, Board of Regents — is long and confusing to the student who has no clear guide in this matter.

Northern lacks a standardized procedure for students to use in voicing their views. This problem may be in part due to the relative youth of the institution, but it may also be due to shortsightedness on the part of the organizers of this university.

A frequent complaint at Northern is that no one knows exactly who is responsible for what areas. Students complaining about class offerings to department chairmen have sometimes been told to direct their complaints to the chairman of their major area of study. Protests to the administration about faculty dismissals have likewise been referred to department heads. Occasionally, legitimate problems have been ignored because the person who received the complaint did not like the way in which it was presented. This sort of run-around can easily produce frustration and anger in the sincere student.

It should be clearly established.

Northern needs to establish which official is responsible for which problem; this information should be published and given to each student at registration. While this will not always guarantee that an acceptable solution will be found at first, or that other more forceful legal alternatives may not be employed by irate students on occasion. It will provide an orderly system and a responsible official available whenever students need to be heard.

Tom Ruddick Arts Editor

## THE NORTHERNER

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