

THE NORTHERNER

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"They're two wonderful people to represent us." -Chris Boggs



Jeff McCurry/The Northerner

1999 homecoming queen Patricia Miller and king Kevin Listerman are congratulated by last year's court, Chris Boggs and Jenny Benjamin. "There were so many wonderful candidates that I didn't expect to win. I'm glad I didn't have to choose because they're all so great," Miller said.

Winners on, off court

By Kelly Sudzina
Managing Editor

Northern Kentucky University's men's and women's basketball teams weren't the only winners at Homecoming last Saturday night.

Kevin Listerman and Patricia Miller now have the honor of representing NKU as 1999 homecoming king and queen.

"I couldn't have been happier with the two candidates that were chosen," said Christopher Boggs, the 1998 NKU homecoming king. "They're two wonderful people to represent us."

"I'm very honored to have been selected," said Listerman, a senior with a double major in biology and education. "I just love being at Northern and I can't wait for next year."

Men's basketball was Listerman's sponsoring organization. NKU men's basketball coach Ken Shields said, "This is the first time in my 11 years here that we've ever had any player on the homecoming court."

"(Listerman) works very closely with the NCAA. He represents all 12 schools in our GLVC conference," Shields said. "I'm very

happy that distinguishment came about here and it's certainly well deserved."

Patricia Miller, a senior social work major, was sponsored by Norse Leadership Society, of which she is vice president. She said, "There were so many wonderful candidates that I didn't expect to win. I'm glad I didn't have to choose because they're all so great. I'm so grateful to the faculty and my peers for selecting me for this honor."

Greg Zaskowski, a friend of Miller's, said she deserves the award because she goes out of her way to help people. "She's always doing things that aren't even asked for—from small to huge. She's always working to make things easier for the entire group."

Pammi Taylor, assistant dean of students and the chair of the homecoming committee, said homecoming king or queen represents the epitome of the kind of student that they want to see graduate from NKU.

"It's not a popularity contest. It's not a beauty contest. What we look for is the completely well-rounded student," Taylor said.

So how does someone get to be

happy that distinguishment came about here and it's certainly well deserved?"

First, he or she must be nominated and fill out the application and write a two-page essay about the current year's theme. This year's theme was to write about the "magic of NKU." Taylor said that 99 percent of the time, a student organization will nominate someone, but self-nominates are never turned down.

Then, the student body participates in a general election. Pictures and short biographies of the candidates are attached to a bulletin board in the University Center and are one display during homecoming week. This year, the voting took place by ballot on Tuesday and Wednesday throughout the day and evening.

Five candidates of each gender are selected by a committee composed of faculty, staff, alumni and students. They used a rating sheet to award points for GPA, community involvement, essays, on-campus involvement and individual interviews.

Taylor said being crowned homecoming king or queen is a big honor. "But there's not any particular role they have to play or perform throughout the school year," she said.

Ex-'Grooms' site may have new taker

By Forrest Berkshire
News Editor

Last Thursday, an unknown sculpture appeared on the concrete pad outside of the University Center, the former home of the Red Grooms sculpture "Way Down East."

The sculpture, entitled *Ishmael's Cage*, was that of a humanoid figure sitting inside a cage with an open door.

The sculpture was not placed there to replace the Grooms sculpture.

Instead, it was displayed by Dan Collet, an art student at NKU specializing in sculpture, to be photographed for a national competition, according to Don Kelm, chair of the art department.

Mary Paula Schuh, director of campus planning, confirmed that Kelm and Collet received permission from her office to place it

there for the photo shoot, temporarily.

Kelm said that Collet is interested in displaying the sculpture, however, and they are submitting a formal request to exhibit the piece for the rest of the semester.

"It's a good piece with a strong statement," Kelm said. "I plan on defending why it should be displayed."

According to Schuh, there are no definite plans as to what will be done with the site. As chair of the Art and Architecture Committee, she said that there were several options.

The idea to display art in a monthly rotation was raised in the September meeting, she said, but there was little interest in that idea.

She said that there was also some discussion about demolishing the concrete pad and adding some sort of landscaping.

"We're going to revisit the

issue," Schuh said.

She said that a request has been emailed to her, but that there is a process they must go through before anything can be decided.

According to university procedure, the submission would first be considered by the Art and Architecture Committee.

They would then make a recommendation to the Space Committee, which would send it to the president's office for approval.

Mike Baker, interim vice president for administration and finance, took a neutral stance on the issue.

"The president could over turn any decision," he said. "Hopefully, though, we could keep the president's office out of this decision."

"The university needs to exercise some sensitivity in dealing with that site, given its history," he said.

Artist's statement

Ishmael's Cage
By: Dan Collet
Steel and Wood
4'10" X 5' X 6'

Artist's Statement:

People feel burdened. Our problems weigh us down. *Ishmael's Cage* is based on the novel entitled *Ishmael* by Daniel Quinn.

The issues dealt with in his novel are of grave importance: environmentally, socially and most importantly, humanitarian. My piece, *Ishmael's Cage*, reflects these issues. In the novel, a gorilla named Ishmael is on display for people to poke at and stare. He finds himself challenging his intellect, while being transported from cage to cage. He discovers the nature of humanity and of captivity, as well as the laws of nature—of which we ourselves still do not have a full understanding.

Ishmael became the catalyst leading to *Ishmael's Cage*, the expression of my cumulative development as student and artist.

My intentions in wishing to exhibit the work are to create a dialogue, specifically for Northern Kentucky



Jeff McCurry/The Northerner

Ishmael's Cage, a sculpture by NKU student Dan Collet, is awaiting approval by the Art and Architecture Committee to be displayed in front of University Center.

See ARTIST, Page 2

High turnover of deans

By Justin Braxton-Brown
Staff Reporter

Academic management at Northern Kentucky University is under construction.

In the last year, three of the four college deans have stepped down.

Thomas Comte departed last June from the College of Business. After six years, Comte stepped down to return to the classroom. "It just seemed like the right time," he said.

Comte helped the College of Business obtain its first accreditation by the American Assembly of Collegiate Schools of Business.

David Short, dean of the Salmon P. Chase College of Law, has announced that he will leave his post at the end of the

academic year. Short has been the dean for the College of Law since 1993. In the past six years, he has helped Chase Law School maintain accreditation by the American Bar Association and to become a member of the Association of American Law Schools. "I probably would not have stepped down, but the president is entitled to his own people," Short said.

Short said he is involved in the breakdown of stereotypes concerning lawyers and in education programs designed to bring students through an undergraduate education and to the law school. "You need a foundation to build an education on," he said.

Thomas Isherwood, former dean of the College of

See DEANS, Page 2

Free and anonymous HIV screening on campus

Testing should be done when starting, ending or during relationship

By Amy Westerling
Staff Reporter

It is normal to be scared. The risks involved in being infected with HIV are too great not to be cautious. But what can you do, get screened every time you start a new relationship?

According to campus nurse Michele Kay, that is exactly what you should do.

"Definitely anybody starting a relationship, in a relationship, or ending a relationship should have the test," Kay said. "Also anybody in any of the major risk categories. IV drug users, for example."

Northern Kentucky University Health Services, along with the Kenton County Health Department, are offering free and anonymous HIV screening in the

University Center, room 300.

Registered nurse Karen Gardner will be administering the tests on March 2 and March 23. Results will be available on April 6 and April 20 between 11 a.m. and 1 p.m.

No appointment is necessary and the testing is completely anonymous.

According to Kay, it is important to be tested once you become sexually active and every six months after that. There is a window period when the test is administered that does not cover the last six months before the test is taken. So, for instance, if you were to take the test today, anytime from last June until today will not be covered on the test.

"Something that is really important is that most people with HIV have no symptoms," Kay said.

"And there are medications that can control the symptoms, so someone can go 10 to 15 years without any symptoms and be infecting people the entire time."

Kay mentioned an article she read, saying, "the guy (in the article) said something like he had never been a skanky person, or been with a skanky person, so he did not think he was at risk." Kay said the man went

to say that he had been with almost 16 people in the last month, but still did not see himself as being high-risk for contracting HIV.

One junior marketing major, who wished to remain anonymous, said, "I'm not concerned with having HIV. Maybe I should be, but what are the odds that one of my past boyfriends have it?"

A 19 year-old undeclared student said, "I think I want to get tested. Eventually, I mean."

"It is important to know that you can't look at someone and say (that they are HIV positive)," Kay said. "And (testing) is here and it is a free service."

Free and anonymous HIV testing has been offered at NKU for at least the past five years, according to Kay.

There is usually a big response to the tests, Kay said. On average, there are five or six walk-ins on testing days. "Sometimes as many as 15 to 20 people in two hours," Kay said. "The numbers are definitely up."

The first testing date this semester

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Erin Varnell/The Northerner

Antonio Mazzaro, senior English major, works in Delta's office, on the ground floor of the University Center as a Student Reservation Sales Representative.

Choice of student's jobs dependent on priority between wages, benefits

By Justin Braxton-Brown
Staff Reporter

Fidelity Investments' grand opening this month left some on-campus employers feeling understaffed.

Fidelity, an investment firm, moved onto campus and hired nearly 200 students from the same pool from which other on-campus jobs are attempting to hire. In some cases, students left their current jobs for Fidelity. Delta Air Lines is one of the on-campus employers competing with Fidelity for student workers.

Delta employee Kristina Loyd said, "Three or four people have left, not too many, because of the 45 credits you need to go there."

According to a Fidelity job flier, students who apply must have earned 45 credit hours or more to be eligible for hiring.

"Most of the students here are still considered freshmen," Loyd said.

Fidelity is attracting students with a higher hourly pay rate. Fidelity's starting rate is \$7.50 an hour; Delta's is \$5.15.

Delta employee Amanda Holtz said, "There has been some talk about the wage difference, but we get flight benefits. By the time you add those into the wage it is even, or better."

Students who have left on-campus jobs for Fidelity said they did not necessarily leave just for the pay increase.

According to Delta employee David Waite, the students he knew who left Delta for Fidelity did it for other reasons. "Some people left because they did not like the job they had," Waite said.

"Some people are upset about the wages. I personally don't mind it."

Jeff Chesnut, coordinator for the Career Development Center, said, "Students are looking for different things. Fidelity offers a 401k retirement plan to the students and Delta has flight benefits. Other students are just looking to get a foot in the door at a big business."

Other employers have felt the presence of Fidelity.

Steele Library lost at least three student workers to Fidelity over the past semester, according to library coordinator Royleen Seibert. The three students were from a staff of 15. But this is not the biggest staffing problem the library has had to deal with, Seibert said.

The introduction of food services on campus made it difficult for the library to hire students. "Money is the main reason for students leaving. Others just don't see the library as a career," she said.

NKU consolidation of minority offices in line with other universities

This is a third story in a series about the renovations of the University Center Offices.

By Margie Wise
Production Manager

Some Kentucky and Ohio colleges are embracing the idea of one department or center being responsible for all minority students, and Northern Kentucky University is no exception. The potential move of the African American Student Affairs office next door to the Women's Center and the International Student Affairs office on the second floor of the University Center is an example of this.

According to President James Voorhees, the idea is to look at NKU as a community.

"I believe you have to create small communities of interest within the

larger community," he said. This is important to set up an atmosphere of companionship and affirmation among students.

He said while there must be a place that people can go and find their voices legitimized, there must be a push for students to intermingling.

"There needs to be identity and connection across the board," Voorhees said, and that the move of the African American Student Affairs office falls in line with this concept of diversity.

"In every case, our intent is to make sure the various voices [of NKU] are nurtured," he said.

Katherine Meyer, director of the Women's Center, said she and some other staff and faculty visited colleges considering similar changes.

One of the schools Meyer said she visited was Wright State University

in Fairborn, Ohio.

"Their programs were sort of evolving like our programs are evolving," she said. "Because of this, Wright State is a good model since the school is dealing with issues that parallel those at NKU."

Some of the programs Wright State has that Meyer looked at included the Asian/Hispanic/Native American office and the Bolinga Center. The Bolinga Center's website said it is set up to promote and encourage African American culture.

The website states, "The center's focus is...to serve the Dayton area African American community through a series of programs targeted to attract, and to serve this segment of the Miami Valley community in a spirit of unity, harmony and love."

Mai Nguyen, director of the Asian/Hispanic/Native American

Office, said there was discussion about combining her office with the Bolinga Center. However, Nguyen said they decided against the consolidation.

"We decided it just wasn't the right time," she said. "Each center wants to retain its identity and we couldn't find an inclusive name."

Nguyen said the current status of the offices is that they would remain separate. However, she wasn't totally against working with the center. She said, "Rather than each office having a small space, let's have a big one and share space."

Her long-term goals for the offices include possibly sharing conference rooms, a research library and a study lounge with the Bolinga Center and locating both offices in the same building.

The concept of shared space is

something that has been adopted by Eastern Kentucky University. Sandra Moore, the director of the office of Multicultural Student Services, said, "We needed an umbrella for the coordinating of our concerns."

She stated a need for her office to not look at diversity as black and white, but also support the growing population of Hispanic students at Eastern. One goal of her office is to promote a broader view of diversity. She said, "My whole approach is that we should pay attention to all the ethnically under-represented students."

She believes a multicultural office allows for a dialogue that has never occurred before by encouraging the students to interact with each other. Moore said, "We feel the program enriches all the students."

The Minority Affairs office at the University of Kentucky is another

school which has adopted this concept. Besides setting up programs and working for community awareness of diversity, Lauretta Byars, vice chancellor for minority affairs, said the department also handles recruitment and retention of minority students. Other issues Byars' department is involved in are tutoring, mentoring and scholarship programs and ensuring there are classes offered which address the concerns of the African American students on campus.

"We have a comprehensive concept of minority affairs," Byars said.

Meyer said that student affairs in most universities are in transition right now, and that many colleges are in the same state NKU is in. "I really do feel we're in a period [nationally] where we're trying to figure things out," Meyer said.

ARTIST: Dan Collett

From Page 1

University, to challenge the viewer to think about why a man cannot free himself from a cage with an open door, and shackles which have been unlocked. A cage with no roof, and a door which swings invitingly inward, represents an ineffective cage.

This leads us to the understanding that the only cage surrounding us is

that of our minds. The theme of this work, that through education, humans can attain enlightenment, a form of liberation, is essential in understanding why this sculpture pertains to this university. My purpose, then, is to show students like myself, that we can achieve great things on this campus, our campus.



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D.P.S. REPORTS

DPS officers responded to a fire alarm in the Natural Science Building. Upon arrival, the building was evacuated. The DPS fire panel indicated that the point of origin came from the first floor mechanical room. Power plant personnel responded to the scene.

A student in Kentucky Hall reported that she was having an allergic reaction to medicine. DPS officers responded to the student's room. She only complained of having a rash. The student was waiting for someone to take her to

the hospital. The Residential Advisor stayed with the student until her ride arrived.

A DPS officer observed a vehicle traveling east on Kenton Drive with expired plates. The plates had expired in November 1998. A state citation was issued.

A DPS officer responded to an individual with an injured ankle at the Albright

Health Center. The Cold Spring Fire Department Squad arrived and transported the individual to St. Luke Hospital.

A DPS officer observed a vehicle traveling east on Nunn Drive at a high rate of speed. The officer paced the vehicle from Lot B to Carroll Drive with a certified speedometer at 50 mph in a posted 15 mph zone. The individual stated that her foot had slipped off the pedal. A uniform citation was issued for careless driving and failure to produce proof of insurance.

Deans: Changes

From Page 1

Professional Studies, stepped down last year. Isherwood was dean for the College of Professional Studies for seven years, adding six new degree programs and helping to expand the diversity of his college.

"Four percent of the faculty was minority, and when I left it was 12," Isherwood said.

According to Isherwood, during the 1993-94 school year, the College of Professional Studies underwent a large budget cut. "We were able to handle the budget cut without losing any full-time faculty," Isherwood said.

Isherwood is the vice president for academic affairs at Macon State College in Georgia.

Paul Gaston, Provost and executive vice president, explained the high turnover is not unusual because the deans all left for different reasons. Gaston said, "They are all very good people."

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Ishmael's Cage:

understanding or censorship?

To the editor:

The sculpture presently resting on the pad vacated by the Grooms sculpture is by a university student/art major. The piece is entitled *Ishmael's Cage*.

I was asked as to the meaning of the work. One might say the meaning is universal and existential. Note that the figure sits in a cage without a top.

Note that the door opens inward, has no catch and has no lock. Note that the figure, while shackled, is not locked into those shackles. The individual makes his choice and accepts responsibility to remain senselessly shackled or to leave.

The artist made application to place his work there to photograph it. He was given that permission. He agreed to take the piece down after photographing it. Formal application is being made to display the piece over a longer period of time.

People were disturbed and demanded the piece be removed. No reason was offered other than that people did not like it; that the piece had unfortunate overtones given the place on which it sat. In short, emo-

tional responses lead to demands being made without understanding and without any attempt at dialogue.

No one person, no one group should be permitted to do that. To think for one moment that any group of people could feel that all they had to do to have a piece removed was to state that they did not like it is deeply distressing, deeply disturbing.

To offer as reason for the removal of a piece the fact that the piece sits in a place of earlier controversy/offense is to offer no reason at all. This is mob rule.

No one, no group should be permitted to delude themselves for one moment that they had that piece removed. Simply because they did not.

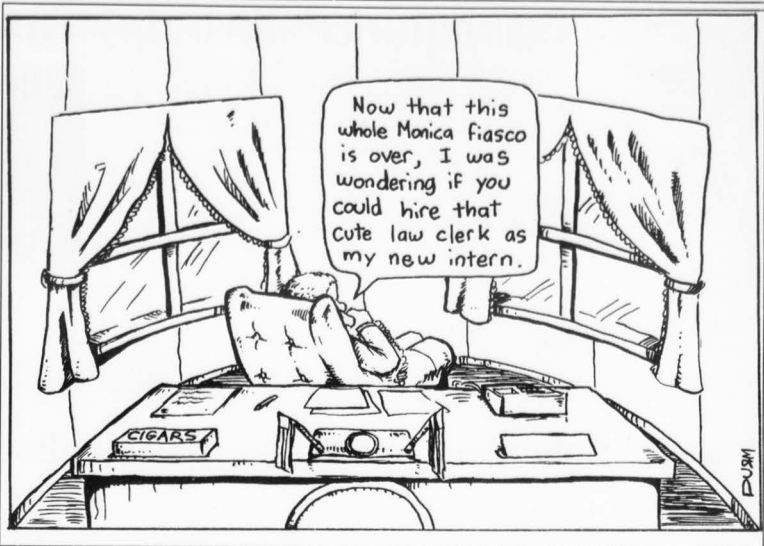
The piece is a good piece and I shall strongly champion that it be placed in a prominent place. No one, no object should be held hostage by, irrational responses and unfounded charges.

Don Kelm.

Chair, Department of Art

Grub first. Then ethics.

Bertholt Brecht



Polls and pocketbooks vs. right and wrong

By Brian Lauer

In *The Northerner* a few weeks ago, Jeb Holbrook's letter to the editor, "Impeachment would be a disservice to voters," brought up many important points about our president, just not the right ones.

Holbrook mentioned a few of the reasons why he thought Clinton should not be impeached. His first argument was that American opinion polls show that the voting public does not support impeachment. Additionally, that the pro-impeachment senators "are not representing these views," by going forth with the impeachment process.

What kind of polls were these that Holbrook spoke of? They were "opinion" polls. If our elected officials were required to go along with

everything the American populous wanted, I would sponsor a poll to see how many Americans would like to not pay income taxes. I wonder what the popular vote on that would be?

We elect our senators and representatives because we have faith that they will do what is right for the country. So if the elected officials of the House of Representatives thought that our president deserved to be impeached, then how is that a "disservice" to voters?

Next, Holbrook referred to Clinton as a "passionate, cunning leader," and "the best man for the job." But for what job, running our country or being President of the United States?

Everybody seems to love Clinton. The economy is great, we have a

balanced budget and the stock market is going through the roof. It's easy to see why people don't seem to worry about what is going on in Washington. But I have always thought that in America, we actually care about right from wrong. Also that we, as a people, would be able to look past our own pocketbooks to see that the guy who is leading our country is someone we wouldn't trust alone with our daughters or sisters.

Two of our greatest presidents, Washington and Lincoln, are associated with the sayings, "I cannot tell a lie," and "Honest Abe," respectively. So at least at some time in our country's history telling the truth was important. If the American public cannot trust the president, who can we trust?

And, once and for all, this is not about sex, it's about lying. Holbrook referenced Presidents Jefferson, Roosevelt and Kennedy with Clinton as fellow womanizers, but great presidents. But there is one difference, at least to my knowledge: Clinton is the only one to lie to a grand jury about his infidelity. And anyone who thinks he did not lie is kidding themselves.

My view may not be a popular one, but I'm not ready to believe that America is so blind that we can not tell right from wrong. And the last time I checked, lying under oath was not only wrong, but also a crime. I know Clinton will not be impeached for his crime because it is not the "popular" choice, but that doesn't mean impeachment isn't the right choice.

Correction: The Feb. 3 issue of *The Northerner*, the impeachment trial story, incorrectly stated that Supreme Court Justice Salmon P. Chase, for which NKU's Chase Law school is named, was tried for impeachment. Associate Justice Samuel Chase was in fact the Chase that was tried for impeachment in 1804 and acquitted.

North Poll

What do you think about the theory that
one day computers may replace teachers?

Do you agree or disagree?

Nikki Armstrong
Physical Therapy
Bellevue, KY

"I disagree, because students need to have human interaction."



Dave Goldschmidt
Physical Therapy
Cincinnati, OH

"I disagree. I think students need one on one attention to learn. They need to be able to ask questions on things they do not understand."



Jay Michel
Computer Science
Ft. Mitchell, KY

"I disagree. Students build relationships with their teachers that a computer can not replace."



Danielle Mays
Information Systems
Cincinnati, OH

"You cannot replace a teacher with a computer."



Emily Smith
Undeclared
Cincinnati, OH

"I disagree. Computers offer a lot of knowledge, but teachers have more real life experiences."



Chris Carthew
Industrial Labor
Relations
Freshman

"I disagree. Computers will help, but teachers are the human factor that we all need."



THE NORTHERNER

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The Northerner welcomes all letters to the editor and editorials. We request that they be less than 600 words, typed and sent preferably via e-mail to northerner@nku.edu. *The Northerner* reserves the right to refuse any letter to the editor or editorial and to change spelling and grammatical errors.

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Greek Performance Two day film school at NKU

By Amy Westerting
Staff reporter

Approximately 60 students, faculty, and staff members piled into Kentucky Hall at Northern Kentucky University last week to "Yell like Hell."

The program, sponsored by the Activities Programming Board and Coca-Cola, consisted of teams of students who cheered and performed skits in honor of Homecoming and the Norse Basketball teams.

Two teams entered skits into the program.

Delta Gamma's skit about a girl who, through neglect by her parents, was consumed by drugs, alcohol, unprotected sex, and finally, AIDS, won the competition.

Delta Gamma member Leigh Ann Schroeder, a sophomore speech communication major who is president of the Panhellenic Council, said that her team practiced hard.

"We chose the theme we did to express overcoming the odds and AIDS," Schroeder said. "You can't beat AIDS, but you can accept it."

Schroeder said that the theme was inspired by Magic Johnson's speech on Feb. 7.

Betty Mulkey, interim director of

Student Life, said she was touched by Delta Gamma's skit.

"Delta Gamma's skit was really great," Mulkey said. "This is a very spirited crowd."

Tau Kappa Epsilon shouted along to Master P's "Make 'em Say Uh" and came in second place.

The Norse Cheerleaders and school mascot Heyu were also cheering the crowd along.

Chris Boggs, senior theater major and Norse enthusiast, acted as master of ceremonies and encouraged the crowd to participate in the cheers and support the women's basketball team, who played later that night.

"Who's going to be at the basketball game?" Boggs shouted, and the crowd went wild.

APB's next event is "Singled Out," inspired by the MTV game show. It will be on Feb. 17 in the University Center Theater at 7 p.m.

Sign-ups are available in the University Center Lobby from noon-1 p.m. until the day of the event.

Four contestants will be randomly chosen, two female and two male. Winners will receive movie passes and dinner for two at Oriental Wok, Italianni's or Tumbleweed.

By Chad Aulick
Features Editor

Do you want to make a movie?

If you're interested in the film industry, you may know that Northern Kentucky University doesn't offer a film program.

On Feb. 27 and 28, a film program will come to NKU. NKU Community Education is co-sponsoring the Two Day Film School, instructed by Dov S-S Simens of the Hollywood Film Institute.

"I don't say things I consider baby talk," Simens said. "I assume all the Northern (NKU) students have heard that already. I think assuming you have the talent to produce a film."

The program's focus is to teach students how to produce, write, direct and distribute independent films.

Carol Skawinski, project manager, said she wants to "give the students an opportunity to learn as much as possible in two days."

On the first day, Simens will address how to write, budget, finance, produce and shoot a film. The second day will cover how to sell and distribute a film.



Photo Contributed

Dov S-S Simens instructs students at his Two Day Film School.

"There are a lot of people getting started that don't know anything about the field," Skawinski said. "This program will help entry level people quite a bit."

Students completing the workshop receive a producer's diploma, graduation certificate and film maker's workbook.

The program is from 9 a.m. to 6 p.m. on Saturday and Sunday. It will be held in BEP 200.

The cost is \$269 for Film Commission members and \$289 for non-members. Melissa Puch de Fripp, publicist for the

Hollywood Film Institute, says it's definitely worth the \$289.

"If you're not satisfied after the first day, go to Dov and he'll give you a full refund," Puch de Fripp said. "He believes he's the best film instructor in the world, and he backs it up with a money back guarantee."

The Hollywood Film Institute claims it's the "number one movie resource center-film education facility in the world."

Simens contends his course helped Spike Lee and Quentin Tarantino launch their careers.

"It's real," Simens said. "It's an excellent crash course that spurs first-timers into producing, writing and directing their first film."

This is the same information given to Quentin Tarantino and Spike Lee. It isn't based on theory, but on the business of the industry."

The registration deadline for the Two Day Film School is February 24. For more information or to register, call (606) 392-2400.

Payback gives its money's worth

Michael Phillips
Staff Reporter

Someone has tried to kill you and has taken your money. You can bet he wants PAYBACK. So be prepared to root for the bad guy.

Porter (Mel Gibson) and Val (Gregg Henry) steal the Chinese laundering money, worth \$140,000, and are in the clear. The time has come to split the money straight down the middle. However, Val has other plans for the future outcome. Val takes Porter's cut, his wife and nearly takes his life.

Porter miraculously comes back with a serious case of tunnel-

vision wanting his cut of the money. Porter is a man who will roll over anything you throw at him. He might be a thief but, he does have honor and a sense of justice. Porter sees himself as a bad guy and a hero.

Meanwhile, Val has repaid his debts back to the powerful underworld of criminals known as the Outfit. Gregg Henry plays the role of Val, Porter's double-crossing partner.

Val is in there to make Porter look good, as if Mel's character needs help giving us a spectacular movie.

Gregg goes the extra distance and makes Val sloppy, extreme and erratic.

Porter goes to the only person he can trust Rosie (Maria Bello). The two of them have a past in which they have deep regrets. Rosie gives Porter valuable information about where to find Val. Trying to renew their flare, Porter isn't a giving person, emotionally and she has been abused by Val.

To get some information about the Outfit, Porter goes to Stegman (David Paymer) an Outfit wanna-be.

Stegman is a low-life, but with big plans trying to make it with the big boys like Val.

Things don't work out for the little weasel, and its kind of funny how things work out for Stegman. After Porter receives vital

information about where he has to go for his money, he heads to the leader of the Outfit, Bronson (Kris Kristofferson).

Porter threatens Bronson by kidnapping his son and demanding his money. However, this only gets Porter caught and severely beaten along with a couple of broken toes.

Porter goes through this movie looking for the incompetent fool who stole his money and nearly his life.

Mel gives us plenty of action and intelligence on his way to retrieving his money. This movie has the potential to be a hit with the viewers. Payback receives 3 candy bars.



Photo Contributed

Mel Gibson (left) stars as Porter and Gregg Henry (right) stars as Val in Payback.

Choose your play

By Justin Braxton-Brown
Staff Reporter

Students have a voice in what plays on the Northern Kentucky University Theatre Department stages each year.

The department is on a four-year rotation plan that it hopes will bring students and the audience closer to the theatre.

The rotation period ensures that the same play will not be performed more than once within four years.

The plan is designed to bring students' plays from many different genres.

Plays for each year are chosen by a committee comprised of five faculty members and one student.

The student member is always a graduating senior to avoid bias in the season's selection.

A notice is sent out via e-mail and posted on bulletin boards around campus.

Students and staff are encouraged to submit ideas for plays they would like to see.

The committee receives all the suggestions and chooses from them.

The committee voted last week on a selection of plays and alternates for next year.

The committee's selections were voted on by the faculty.

Freshman theatre major Crystal Thomas said, "I think it's great that the department allows students input on the seasons. It brings us closer to the process."

Selection committee chair Mike King said, "We try to select a season that will provide educationally challenging roles for many actors."

Once the season is selected, the theatre faculty votes on it.

In some situations the committee will start the selection process over.

If the faculty can not make a decision, department chair Joe Conger has the deciding vote.

"The technical scale and cost of production is a concern since our budgets are tight and we only have so many technical students," King said.

There are other deciding factors. The theatre department must determine if a play is doable by the students in terms of acting, casting and technical ability.

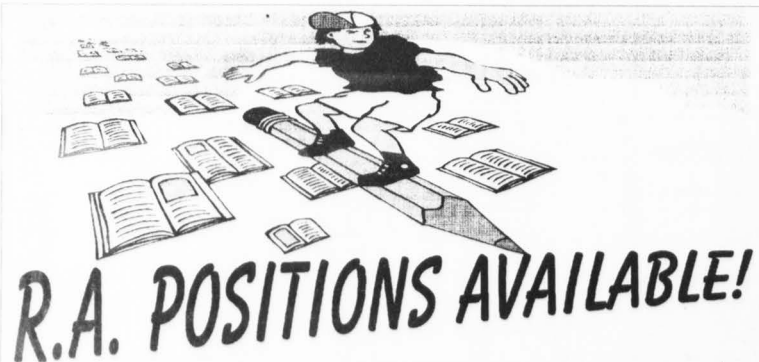
"There is always some way you can be involved with the production. If you are not on stage there are a million things that need to be done behind the scenes," Thomas said.

Because the budget is partially dependent on box office sales, public opinion is also a factor.

"There has never been any censorship of a season selection," King said.

Plays that contain nudity or other censurable material must get the approval of administration.

"But since most of the faculty is opposed to nudity in our shows, that hasn't been a problem," King said.



R.A. POSITIONS AVAILABLE!

Description: Provide in-residence supervision to motivated high school students in academics, leadership abilities, team building, relationships, and accessing the university campus.

Dates: June 2, 1999 — July 17, 1999 (Weekends Off)

Qualifications: Junior status or have completed 60+ college credit hours by June 1999, 2.5 minimum G.P.A., valid driver's license required. We need mature, energetic young adults who enjoy working with teens. Ideal opportunity for future educators, but all majors accepted.

Salary Range: Resident Assistants — \$1,200.00. Residential Coordinator — \$1,400.00. Room provided for duration of program, board provided Monday through Friday.

For more information, call the Upward Bound office at (606) 442-3520. To fill out an application, drop by the Upward Bound office at 412 Johns Hill Road between 8:30 & 4:30 weekdays.

Application Deadline: Monday, March 19, 1999.

'Martian' aimed for people of all ages

By Michelle Brug
Staff Reporter

The legend of Walt Disney lives on.

This time, it's through the remake of the television show *My Favorite Martian* and a star-studded cast.

The film begins when reporter Tim O'Hara (Jeff Daniels) needs a breaking story to save his career. Thinking that his story is in a witnessed plane crash, he is left with only a toy spaceship.

That's when the fun begins. Uncle Martin (Christopher Lloyd) soon bumbles into his life. O'Hara falls in love with Lizzie

the camera girl (Darryl Hannah) and a psycho scientist is now after their favorite martian, in a scene right out of *Men In Black*.

There is even a role for Elizabeth Hurley from *Austin Power* and a special appearance by Buzz Ralston, the former Uncle Martin on the sitcom.

My Favorite Martian wasn't a typical kid's movie.

It's much like *Honey I Shrunk the Kids* and *Flubber*, which draw an older audience.

I was really surprised: the movie aims to make people of all ages laugh, and it did just that.

For those who remember the TV show, it's a great walk down

memory lane.

Unfortunately, guard-eating aliens may be too scary for little kids, but are perfect for a slightly older crowd.

Not only did the movie make everyone at the theater laugh, it took a cheap shot at the Spice Girls, which is always a plus.

My Favorite Martian is now showing at a theater near you.



Tim O'Hara (Jeff Daniels, left) is testing out his clubs on a martian (Christopher Lloyd, right) in *My Favorite Martian*.

Photo Contributed

Hot Dog!



Kahn's hot dog showing off at Tuesday night's basketball game.

Jeff McCurry/The Northerner

'Palomino' food gets praise

By Michele Tomlinson
Staff Reporter

Palomino Euro Bistro can join the winner's circle of restaurants as one of Cincinnati's finest.

Located atop Tiffany & Co. and adjacent from the second-floor doors of Lazarus, the bistro offers a spectacular view of Fountain Square downtown.

The opening of Palomino just over a month ago completes the long-developing Fountain Place.

The stylish restaurant provides a sophisticated, yet casual, feel.

It offers plenty to look at, with a unique expression of shapes and colors, including a fine collection of modern art.

An assortment of hand-blown glass, marble and rich woods can be seen throughout the restaurant.

The dining room connects to an expansive bar, which offers the same distinct qualities as the restaurant.

The Mediterranean-inspired menu offers a variety of pastas and Roma style pizzas with a signature cracker-thin crust.

Palomino uses Old World cooking techniques, such as spit-roasting and wood-fired ovens to create an assortment of entrees.

The food is arranged skillfully and is attractive to look at and even better to taste.

Changes to the menu are a monthly occurrence, as the restaurant drops the three least favored items to make room for new selections.

The back of the menu lists downtown events taking place during the current month.

The selections are reasonably priced and well-prepared. Portions are generous and service is prompt and generally friendly. Reservations may help get you a table with a view.

They are not necessary, but gladly accepted. Palomino's dining room is completely smoke-free. However, smoking is permitted in the lounge.

Prices vary and the menu offers an array of entrees that should

attract most people who go downtown. Palomino was a positive and unique dining experience and is definitely worth a try during your next visit downtown.

Palomino Euro Bistro
505 Vine Street
Cincinnati, Ohio
381-1300

Hours
Lunch: 11 a.m.-2 p.m.
Monday-Saturday.
Dinner: 5-10 p.m. Monday-Thursday; 5-11 p.m. Friday-Saturday; 4:30-10 p.m. Sunday.

Prices
Appetizers: \$3.95-\$7.95,
Salads: \$3.95-\$9.95, Entrees:
\$6.95-\$18.95, Desserts: \$3.95-\$5.95

Recommended dishes
Crisp Potatoes Gorgonzola,
Chop Chop Salad,
Mediterranean Chicken
Linguini, Spit Roasted Garlic
Chicken and Trismus.

TESTING: Free on campus

From Page 1

ter was Monday, Jan. 19. According to Kay, no one took the test that day. It is always slower at the beginning of the semester, she said, because there is not as much advertising and no one knows when the tests are offered.

When a person shows up to take a test, they meet with Gardener, Kay said. They will first fill out a Risk Assessment sheet. This survey asks the person questions about whether or not they are sexually active, what, if any, are their present health issues, and demographic questions such as gender, race, and age.

Gardener then takes one vial of blood, Kay said. The results are ready in about two weeks.

Demographics are used, according to Kay, to identify the person when they arrive in two weeks to pick up their results. The person who takes the test is also given a card with a number.

The person cannot pick up their results without their card, Kay

said, and they must also match the demographic information that University Health Services has about them. There is dual security this way, Kay said. For example, a Caucasian female cannot pick up results if the information says she should be an African-American male. And someone matching the description accurately cannot pick up results without their card and number.

Counseling is offered to anyone taking the test, or having taken the test, Kay said. Gardener does post-counseling, and there are counselors with NKU who are always available.

According to Kay, there have only been two cases with positive results in the three-and-a-half years that she has been with University Health Services. One case chose to have counseling provided by NKU and one did not.

Free HIV testing is available through the Northern Kentucky Health Department and any of the local county clinics, such as Kenton and Campbell. Free testing is also available at the Cincinnati Health Department (357-7200) at 3101 Burnet Ave. in Avondale. Testing is also available through your doctor but can be expensive, according to Kay.

HIV home-tests are available through the Internet and magazine or newspaper promotions. The only home test approved by the U.S. Food and Drug Administration is the Home Access Express HIV Test System, according to FDA.gov, the agency's website and the Center for Biological Evaluation and Research (CBER).

The Home Access test, manufactured by Home Access Health Corp., can correctly identify 100 percent of known positive blood samples and 99.5 percent HIV negative blood samples.

TO: Students of NKU
FROM: Office of the Dean
RE: Dean's Scholarship
Academic Year 1999-00

Each year, Dean's Scholarships are awarded to recognize and honor outstanding academic accomplishments of students currently enrolled at NKU. Each scholarship will cover full in-state tuition for the academic year.

ELIGIBILITY CRITERIA ARE AS FOLLOWS

1. Completion of no fewer than 60 credit hours with a minimum of 30 NKU quality hours and sophomore standing by the end of the spring semester of 1999.
2. A minimum cumulative GPA of 3.50
3. A declared major (no pre-major) at Northern Kentucky University
4. During the 1999-00 academic year, the student must enroll in and complete at least 12 credit hours during the fall semester and at least 12 credit hours during the spring semester for students receiving a full year dean's scholarship
5. (Same as #4) except fall or spring semester for students with one full semester until graduation

Beginning Feb. 22, 1999, application forms may be obtained from departmental offices. Students must submit applications to a faculty member of their major on or before March 26, 1999.

Awards will be announced at commencement on May 15, 1999

Campus Calendar

Thursday, Feb. 18:
• Black History Month Business Panel. 1:40-2:55 p.m. UC Theatre.

• NKU Jazz Ensemble, James Bunte, conductor. 8 p.m. Greaves Hall.
• Phi Beta Lambda meeting. 3:15 p.m. UC 303.

• Students Together Against Racism. 7:30 p.m. Norse Commons Room 117.

• Women in Transition support group meeting. 12:15-1:30 p.m. UC 232.

Friday, Feb. 19:
• African Diaspora Festival. Music, poetry, dancing and international cuisine. 3:30-5:30 p.m. UC TV Lounge.

Saturday, Feb. 20:
• NKU Theatre High School Performance Competition. 8:30 a.m. Corbett Theatre lobby.

Sunday, Feb. 21:
• Concert by pianists Linda Sabline and Richard Butler. 7 p.m. Greaves Concert Hall. \$5 admission.

Monday, Feb. 22:
• Life Enhancement Series, "What's Your Personality?" Call 572-5684 for reservation.

• Faculty Senate Meeting. 3 p.m. UC ballroom.

• Les causeries du lundi, French conversation hour. 2 p.m. Landrum 531.

• NKU Preparatory Department. Student Recital. 7 p.m. Greaves Concert Hall.

Tuesday, Feb. 23:
• Community Dialogue, "Women and Spirituality." 11 a.m. Baptist Student Union.

• Common Ground meeting. 4-5 p.m. UC 303.

• Deutsche Kaffeestunde, German conversation hour. 1:30 p.m. Landrum 531.

Wednesday, Feb. 24:
• Hora de conversacion, Spanish conversation hour. 2 p.m. Landrum 531.

• AA meeting. 11 a.m.-12 p.m. UC 232.
• "Discovering What Works in General Education." Lunch Seminar. 12:05-12:50 p.m. UC Faculty/Staff Dining Room.

Thursday, Feb. 25:
• "Multicultural Education and Curricular Change." 1:40-2:50 p.m. Greaves Concert Hall.
• Faculty Development Seminar: "Activities for Curricular Change." 3-5:45 p.m. UC ballroom.

Saturday, Feb. 27 and Sunday, Feb. 28:
• Two-Day Film School. 9 a.m. BEP 200. Call 392-2400.

**DRINKING
TOO MUCH
TOO FAST
CAN
KILL
YOU.**

If you would like to receive free information about the dangers of binge drinking, please contact the Northern Kentucky Regional Prevention Center at 263-0952. We are dedicated to drug abuse education and prevention in Northern Kentucky.

Wednesday, February 17, 1999

First title since 1991...

Lady Norse GLVC regular season champions

By Bruce Reller
Assistant Sports Editor

The trend of success for women's teams at Northern Kentucky University continues.

In addition to Great Lakes Valley Conference titles for the women's volleyball, soccer and tennis teams, women's basketball can now be added to the list.

The NKU women's basketball team wrapped up the school's first conference title since 1991 with wins over Indianapolis, Indiana-Purdue at Fort Wayne and St. Joseph's.

NKU won despite not having the services of senior center Shannon Smith. Smith sat out all three games with tendinitis in her knee.

On February 9, the Norse played host to Indianapolis at Regents Hall. The game was never in doubt, as NKU won by a score of 78-56.

NKU scored the game with a 10-4 run, including a pair of three pointers by Julie Stanley.

Shannon Roddy had 13 points for the Norse at the break as it led 43-20 at halftime.

Indianapolis started the second half with a 7-0 run. But each time, Indianapolis made a run, the Norse answered.

Roddy led the way for the Norse with 18 points, and Michelle Cottrell came up with 18 points and 11 rebounds.

Rana Glenn led the way for Indianapolis with 15 points; Elizabeth Ramsey had 13.

NKU women's basketball coach Nancy Winston complimented the play of Shannon Roddy.

"Shannon is a very good shooter," said Winston. "She took her shots. She was open, and she made them pay. Shannon's capable of doing that on a regular basis."

The three-point shooting by NKU was another reason the Norse came out on top.

"Julie Stanley stepped up and hit a couple of big ones," said Roddy. "Finally, I hit a couple. I thought we



Assist Guard: NKU guard Katie Kelsey is congratulated by teammates after she broke the school record for most assists in a career during NKU's win over IPFW last week.

shot really well."

NKU was back at Regents Hall on Thursday as it took on Indiana-Purdue at Fort Wayne (IPFW).

After IPFW scored the first basket of the game, NKU went on a 14-0 run to take control of the game.

NKU led at the half by a score of 50-20.

NKU would go on to post a 99-55 win as Cottrell led the way for the Norse with 24 points. Also, Tuchfarber had 19 points and Roddy had 16 points in the Norse victory.

Senior Katie Kelsey finished the game with five assists, which broke the school record for most career assists with 467.

Kelsey said she was excited about breaking a record that stood for nearly 20 years.

"This is the first time I've ever got a record," said Kelsey.

The defense was again one of the keys to victory for the Norse.

"Everybody went after the boards pretty hard," said Winston. "Our defense is the basis for everything we do."

With the IPFW win, NKU was now one win away from clinching the Great Lakes Valley Conference regular season title.

"The Norse played for the title in front of the home fans on Senior Night/Homcoming Saturday night. NKU and the St. Joseph's College Pumas battled throughout. The Norse withstood 36 points from Puma sharpshooter Angie Hupfer and posted a 68-64 win.

The game was close throughout, as

neither team could shake the other. St. Joseph's jumped out to an early lead, but NKU responded.

A late NKU run gave the Norse a 34-25 lead at the half.

After Michele Tuchfarber hit a three-pointer to give NKU its biggest lead at 37-27, Saint Joseph's went on an 11-0 run to reclaim the lead.

NKU then went on a 12-5 run to grab a 49-43 lead.

Saint Joseph's charged back with a 10-0 run to tie the game at 59-59.

NKU never looked back from there as Cottrell iced the game for the Norse with two free throws.

Cottrell led NKU with 25 points and 18 rebounds. Also, Tuchfarber had 17 points, and Roddy had 14 points in the NKU win.

Angie Hupfer led Saint Joseph's with 36 points and 12 rebounds, and Tamara Bumpers had 12 points.

With the three home wins, NKU extended its winning streak to 14 wins and wrapped up the Great Lakes Valley Conference regular season title. Its record is now (22-2), (18-2) in the GLVC.

NKU (68): Stanley 2-9 0-0 4, Cottrell 9-15 7-9 25, Kamrath 0-2 0-0 0, Kelsey 1-11 0-0 2, Roddy 5-10 1-2 14, Su 3-11 0-0 0, Tuchfarber 4-10 5-17, Jensen 3-9 0-1 6. **Totals** 24-66 13-19-68.

St. Joseph's (64): Hupfer 17-26 0-36, Bumpers 4-17 4-4 12, Masters 1-3 0-0 2, Gallegos 3-5 0-19, Harvey 1-3 0-0 3, Rentas 1-1 0-0 2, Clardige 0-3 0-0 0, Witherby 0-0 0-0 0, Mullikin 0-0 0-0 0, Forsyth 0-0 0-0 0. **Totals** 27-58 4-5-64.

Half-NKU: 34-25 **3P-FG:** NKU 7-26 (Stanley 0-5, Kelsey 0-8, Roddy 3-5, Tuchfarber 4-8); SIC 6-17 (Hupfer 2-3 Bumpers 0-5, Gallegos 3-5, Harvey 1-2, Clardige 0-2).

Rebounds: NKU 41 (Cottrell 18); SIC 38 (Hupfer 12). **Assists:** NKU 14 (Kelsey 5); SIC 15 (Harvey 7).

Turnovers: NKU 17 (Jensen 5); SIC 20 (Bumpers 6).

NKU (78): Stanley 4-7 0-4 11, Cottrell 7-12 4-18, Jensen 2-7 2-2 6, Tuchfarber 3-9 5-11, Kelsey 3-6 0-0 8, Su 3-11 1-2 3-5, Cherni 0-0 0-0 0, Roddy 7-11 0-1 18, Kamrath 0-1 1-2 1. **Totals** 27-54 14-26-78.

Indianapolis (56): Glenn 7-11 1-6 15, Schaffer 1-5 1-2 3, Ramsey 6-13 1-2 13, DeWitt 2-4 0-5, Virgin 2-5 0-0 4, Stout 0-0 0-0 0, Lambert 0-0 0-0 0, Sturtevant 3-4 0-6, Oberle 4-10 1-2 10. **Totals** 25-52 4-16-56.

Half-NKU: 43-20. **3P-FG:** NKU 10-20 (Stanley 3-6, Jensen 0-1, Tuchfarber 0-2, Kelsey 2-3, Smith 1-1).

Rebounds: NKU 38 (Cottrell 11); UI 28 (Glenn, Ramsey 6). **Assists:** NKU 15 (Kelsey 4); UI 5 (Virgin 3).

Turnovers: NKU 19 (Kamrath 5); UI 20 (Schaffer 6).

Success of NKU women's team falls on shoulders of sharp-shooting Tuchfarber

By Bruce Reller
Assistant Sports Editor

The success of the Northern Kentucky University women's basketball team this season has been the result of many factors, including solid defense and timely shooting.

This ethic has the Norse ranked among the top 15 teams in the nation in the most recent USA Today coaches' poll. One of the reasons for their success is the play of sophomore guard Michele Tuchfarber.

Although Tuchfarber is known for her offensive prowess, she is proud of her defense.

"I usually try to do the best I can," she said. "I keep my man in front of me and prevent them from scoring and rebounding."

As for her offensive skills, Tuchfarber is the leading three-point shooter in the nation in NCAA Division II basketball.

"She's getting good looks, she's not forcing things," said NKU women's basketball coach Nancy Winston. "She's shooting with a lot of confidence right now."

Besides being an excellent three-point shooter, Tuchfarber possesses other skills. "I've been known to be a really good passer and rebounder," said Tuchfarber.

She doesn't give a lot of credit to herself but to her team as a whole. "We have a lot of experienced players and major scorers," said Tuchfarber. "Our defense is very good."

She also has a lot of praise for freshman Michelle Cottrell.

"She's exciting," said Tuchfarber. "She goes after the ball harder than anyone. She does the little things in order to win."

Tuchfarber especially enjoys playing for Winston, because of her positive attitude toward her players and the toward the public.

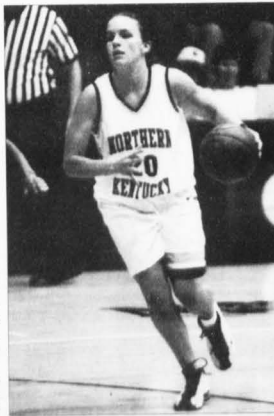
"She's a really good coach," said Tuchfarber. "She really cares a lot about her players and she does a lot with the community."

The NKU women's basketball team has put together a 20-win season this year, and Tuchfarber believes that it is just the beginning of better things to come.

"We need to keep building on it. We want to host the regionals," said Tuchfarber.

Tuchfarber thinks that the team will go far in the Great Lakes Valley Conference tournament and the NCAA Division II Tournament if it plays as well as it has been playing all season.

"It all depends on how we play in how far we go," said Tuchfarber. "We all want to get our conference



Michele Tuchfarber leads the nation in three-point shooting percentage and is a main reason why NKU is the GLVC regular season champions

and go to the NCAA tournament."

She hopes to keep contributing to the team's winning efforts.

"It's been a really fun year," said Tuchfarber. "Hopefully, I keep continuing to do what I do."

If she continues to play defense and her shooting touch allows her to stay near the top of the NCAA with her three-point shooting, the Norse could continue to build from the momentum of this season for years to come.

NCAA Women's
Regional Rankings
Great Lakes Region

(Records through Feb. 13)

1. Northern Kentucky
2. Michigan Tech
3. Northern Michigan
4. Saginaw Valley St. (MI)
5. SIU-Edwardsville
6. (tie)
- Grand Valley St. (MI)
- Southern Indiana
8. Bellarmine
9. Missouri-St. Louis
10. Gannon (PA)

NCAA Men's
Regional Rankings
Great Lakes Region

(Records through Feb. 13)

1. Ky. Wesleyan
2. Wayne St. (MI)
3. Southern Indiana
4. Northern Michigan
5. Northwestern (MI)
6. Lewis (IL)
7. Ashland (OH)
8. Gannon (PA)
9. Grand Valley St. (MI)
10. Northern Kentucky

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Wednesday, February 17, 1999

THE NORTHERNER

The Northerner Players of the Week



Photos by Jeff McCurry
Left: Charles Nixon
Nixon scored 33
points in three Norse
games last week.

Right: Shannon
Roddy
Roddy picked up for
the injured Shannon
Smith and scored 48
points in three Norse
victories.



IBL results announced

Below are the results of the Intramural Basketball League at Northern Kentucky University in the Albright Health Center. Leagues compete on Sunday, Monday, and Thursday evenings.
For more information about upcoming leagues and start times, please contact Dan Henry, director of campus recreation.

Scores from Sunday, February 7

E-Penetration	54	Cats	47
Mustangs	65	Overdone Hoidogs	62
Campus Book and Supply	56	Holtman	53
Balls of Fire	69	Psychedelic Chickens	53
Korn Dawgs	72	Run-N-Gun	33
Pike Z Team	35	Pike B Team	33
Past Prime Deltas	def.	Tot Tall	score unavailable
GEA	56	Indiana Boys	54
Pike A Team	78	The Money Shots	65
Alpha Tau Omega A Team	73	Tau Kappa Epsilon II	65
Looney Tunes	68	Convicts	34
Noddies Garage	60	Omega Oldies	43
Alpha Tau Omega B Team	44	Pike Z Team	22
Slam It Home	def.	Smokers	score unavailable

Scores from Thursday, Feb 11

Indians	63	Sharks	52
Dream Team	63	Chico's Bail Bonds	57
Six Pack	81	Up In There	74
Longhorns	77	Cats	62
Square Dancing Monkeys	94	Jobbers	63
Ballers	83	Disgruntled Postal Workers	69
Jordan's Replacements	65	Joe's Army	49

Standings for Thursday League

Dream Team	3-0	Jobbers	2-1
Jordan's Replacements	3-0	Indians	1-1
Cats	2-1	Joe's Army	1-2
Chico's Bail Bonds	2-1	Six Pack	1-2
Longhorns	2-1	Old Heads	0-1
Disgruntled Postal Workers	2-1	Penthouse Players	0-2
Ballers	2-1	Up In There	0-3
Square Dancing Monkeys	2-1	Sharks	0-3

Victorious at Homecoming...

NKU 'lulls' by IPFW, St. Joseph's

by Elden May
Sports Editor

"My teams have always had a lull before they turned it on at tournament time," Northern Kentucky University men's basketball coach Ken Shields said.

And so the legacy continues. The NKU men's basketball team wallowed in its 'lull' with a loss to Indianapolis and a close win against Indiana-Purdue at Fort Wayne, then turned up the intensity and squashed St. Joseph's last week.

The Norse welcomed Indianapolis to Regents Hall on Feb. 9. NKU hoped to seek revenge for a loss to the Greyhounds in December.

Indianapolis held the Norse to 33 percent shooting and escaped with an 81-71 victory.

Indianapolis broke a 12-all tie with an 8-0 run to take a 20-12 lead. After an Adam Norwell jumper pulled NKU within two to 20-18, the Greyhounds ran off eight straight and led 28-18.

During this run, Indianapolis held NKU without a field goal for more than four minutes. The Norse outside attack also suffered. NKU hit only 3 of 16 three-point attempts in the first half and 9-35 for the game.

After taking a 33-30 halftime lead, UI continued to take advantage of the cold NKU shooting in the second half and started to pull away.

However, the shooting of Craig Sanders kept the game close. Sanders hit 7-13 three-point attempts and scored 18 of his 23 points in the second half.

After NKU tied the game at 41, UI went on a 7-0 run to claim a 48-41 lead. The Greyhounds finished off the Norse with an 11-2 run for a 59-49 lead.

Sanders led NKU in scoring with 23 points. Charles Nixon added 16 points and 10 rebounds. Andy Foster led Indianapolis with 22 points.

The Norse returned to action for a Thursday matchup with Indiana-Purdue at Fort Wayne.

Although NKU was outbreasted 41-19, the Norse outlasted the Mastodons, 65-62.

In the first half, the Norse rode the hot hand of Adam Norwell. Norwell scored 12 points on four of six shooting. He also grabbed three of the eight total NKU rebounds in the first half.

The game sawsawed in the first half, as neither team held larger than a six point lead.

NKU took a 33-32 lead to the locker room when Craig Conley drained a three at the horn.

Conley had a reason for his improved shooting.

"It's all confidence," Conley said. "After the half our shots started to fall a little bit. We really needed this game and finally we got it."

Fort Wayne stayed close in the second half and had a chance to tie the game in the closing seconds, but Mastodon guard Steve Griffin missed a wide open three-point attempt at the buzzer.

Craig Conley led the Norse with 18 points. Adam Norwell finished with 16 points on six of ten shooting. Adam Moore led IPFW with 19 points.

Saturday was Homecoming/ Senior night for the Norse. NKU honored seniors Charles Nixon and Mike Vieth before the game. The added inspiration helped NKU drain the visiting Pumas of St. Joseph's College, 97-64.

After a close first half that saw NKU leading 43-38, the Norse held SJC to 31 percent shooting and forced 23 turnovers.

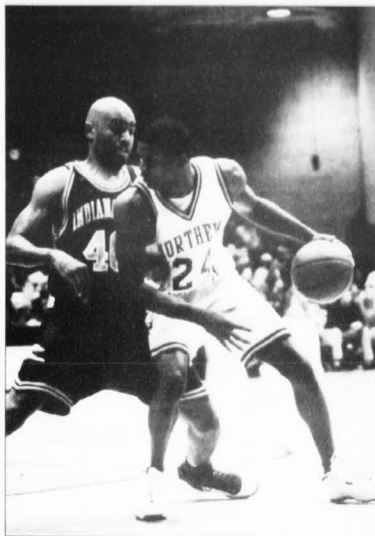
Vieth played like a man in his last home game, scoring 13 points and blocking five shots. To Vieth, his NKU experience has meant more than just basketball.

"I would say I enjoyed the friendships the most," Vieth said. "It gave me great friends and paid for my education."

Brian Lawhon came out his recent shooting slump, scoring 16 points and hitting four of six three-point attempts.

To Lawhon, shooting is mostly mental.

"For me, it's all confidence. Recently, coach (Shields) has told me 'get your gun loaded,'" Lawhon said. NKU had seven players in double



Jeff McCurry/The Northerner
NKU senior Charles Nixon posts up Indianapolis forward Chuck Gilbert in the 81-71 Indianapolis victory at Regents Hall.

figures, led by Lawhon's 16 points. Adam Norwell added 14, while Craig Sanders and Craig Conley contributed 13.

Greg Taylor led SJC with 12 points.

NKU improved to 15-9 overall (12-8 GLVC) with the wins. St. Joseph's slipped to 8-16 overall (7-13 GLVC) with the loss.

NKU (97): Nixon 4-8 3-3 11, Sanders 6-11 0-1 13, Vieth 6-7 1-3 13, Conley 3-8 5-6 11, Lawhon 6-9 0-0 16, Seiter 1-2 0-0 3, Perdrex 0-3 0-0 10, Schaefer 0-1 4-4 4, Bays 3-6 2-2 10, Beckett 1-2 0-0 2, Norwell 6-7 2-2 14. Totals 36-64 17-21 97.

St. Joseph's (64): Mason 2-9 4-4 8,

Anusinski 1-3 0-0 2, Yates 1-4 5-6 7, Ashford 4-8 0-0 8, Taylor 4-7 4-12, Soltero 0-0 0-0 0, Smith 1-1 0-0 3, Metzger 1-2 0-0 3, Giesly 1-1 1-3 3, Hallenbeck 2-4 0-0 6, Mancuso 0-0 0-0 0, vanBelkum 0-0 2-2 2, Saldana 3-4 4-4 10. Totals 20-44 20-23 64.

Half: NKU 43-38, 3 FG: NKU 8-22/Nison 0-1, Sanders 1-4, Conley 0-2, Lawhon 4-6, Seiter 1-2, Perdrex 0-2, Bays 2-4, Beckett 0-1, SJC 4-11 (Mason 0-3, Ashford 0-2, Smith 1-1, Metzger 1-2, Hallenbeck 2-3). Rebounds: NKU 31 (Norwell 6; SJC 27 (Yates 5), Assiss: NKU 17 (Conley 8), SJC 6 (Ashford 3). Turnovers: NKU 11, SJC 23.

Upcoming Games

NKU Women

Thursday, Feb. 18 at Quincy 6:15
Saturday, Feb. 20 at Missouri-St. Louis 2:00

NKU Men

Thursday, Feb. 18 at Quincy 8:30
Saturday, Feb. 20 at Missouri-St. Louis 4:00

All road games can be heard on 1050 AM WTSJ.
John Kirtley, play-by-play and Denny Wright, color.



Motherless Daughters - A Support Group

Did you lose your mother before your 18th birthday? If you are 30 years old or younger this group is for you. Call Nina Tolley, LISW, 731-3346, for information.

This group is free.

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Same place: Norse Commons
Room 117

Wednesday, February 17, 1999

-TV-CHALLENGE



The identity of the featured celebrity is found within the answers in the puzzle. In order to take the TV Challenge, unscramble the letters noted with asterisks within the puzzle.

ACROSS

1. Marital Law star
2. Dinah Manoff's role on Empty Nest
3. Bloggers and Practical Jokes
4. Randy's portrayal on Home Improvement
5. Note of the musical scale
6. Actress Claire and others
7. Initials for late actor Julia
8. Brandy's series
9. Role on Dallas (1978-91)
10. City in Arizona
11. One who starred with Ted Danson and Shelley Long
12. Holiday fare
13. Eur. nation
14. Unpleasant spouse
15. Uranium or gold
16. Kor... 1951 Thor Heyerdahl movie
17. Young animal
18. Stayed for Breakfast
19. 40 Lorella Young film
20. Mr. Olmos
21. Jan. Dec.
22. Al... '83 Jimmie Walker sitcom
23. Have & to Hold
24. Popular emcee
25. Billboard
26. Role on The Wayans Bros.
27. Masteron of That '70s Show

DOWN

1. My Little Marge actress
2. Vigoda's monogram
3. St. Helens or Blanc: abbr.
4. Luke Perry's state of birth
5. The Johnny... Show (1969-71)
6. First word in a soap opera title



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Help Wanted
Easter and Mother's Day Weekend -

Friday, Saturday and Sunday. Must be dependable, honest, and outgoing to sell flowers. Will make \$200-\$300 for three days work. Call Norma at 489-3116

CAMPUS CLIMATE

Wednesday



High 47
Low 35
Mostly cloudy today. Chance of rain/snow is 60 percent.

Thursday



High 45
Low 33
Cloudy today with showers possible. Chance of rain/snow is 49 percent.

Friday



High 47
Low 30
Partly sunny today. Chance of rain/snow is 46 percent.

Saturday



High 49
Low 32
Mostly sunny today. Chance of rain is 40 percent.

Sunday



High 48
Low 36
Partly sunny today. Chance of rain is 38 percent.

Rant



By Steve Durm

HOROSCOPE

By C.C. Clark - ©TVData Features Syndicate

February 14 through February 20, 1999



Aries (March 21 - April 20)

The stress from dealing with demanding family members and co-workers is wearing you down. Be careful what you confide in a friend.



Taurus (April 21 - May 20)

It's difficult, but you have to try and treat others the way you would like to be treated. In other words, kill them with kindness if necessary.



Gemini (May 21 - June 20)

It doesn't hurt to listen to what another person has to say. You don't have to agree to anything that doesn't feel comfortable.



Cancer (June 21 - July 20)

There is someone who is admiring you from afar. Resist spending the money you were saving for a rainy day.



Leo (July 21 - Aug. 21)

There are times when you have a right to be suspicious, but don't become paranoid. A change in diet may be needed.



Virgo (Aug. 22 - Sept. 22)

You may have to stand by a friend through a crisis. It is one of those times when you must refrain from giving advice.



Libra (Sept. 23 - Oct. 22)

Are you trying too hard to keep everything balanced? Take some time to chill out and enjoy the world around you.



Scorpio (Oct. 23 - Nov. 22)

There's a good chance you will make a new friend, who thinks you are the best. You may find yourself with a little more work than you can handle.



Sagittarius (Nov. 23 - Dec. 20)

It's that whole procrastination thing again. Get those projects out of the way, and you will feel so much better about everything.



Capricorn (Dec. 21 - Jan. 19)

Sometimes a hug and kiss is just what is needed to end an argument. Of course, if the disagreement is with your boss, you'll need an alternative.



Aquarius (Jan. 20 - Feb. 18)

Money problems are dragging you down, and you aren't sure what to do. It may be time to put away the pride and ask for help.



Pisces (Feb. 19 - March 20)

Something happens that gives you faith in guardian angels. Show those you love how much you care.

Born this week:

Feb. 14: Hugh Downs, Gregory Hines
Feb. 15: Claire Bloom, Renee O'Connor, Jane Seymour
Feb. 16: LeVar Burton
Feb. 17: Hal Holbrook, Michael Jordan
Feb. 18: Matt Dillon, George Kennedy, Jack Palance, John Travolta
Feb. 19: Jordan Belfrage, Seal
Feb. 20: Cindy Crawford, Isabella Rossellini, Andrew Shue