

# THE NORTHERNER

Volume 17, Number 24

Northern Kentucky University

Wednesday, March 22, 1989

## NKU Dancers promote talent, success

BY HOLLY JO KOONS  
NEWS EDITOR

On Tuesday afternoon, February 28, the *NKU Dancers* strutted their stuff on the Main Stage in the Fine Arts Building.

The *NKU Dancers* performed in front of both NKU students and interested community members before taking the show on the road. The performance was fantastic and a lot can be said for the hard work that went into putting on the show.

The show consisted of seven choreographed dances. The performers in the *NKU Dancers* are Julie Carroll, Carey Embry, Amy Gellenbesk, Gabrea Gibson, Steve Hardig, Jeanne Leonard, Susan Neidergerger, Shannon Riegling, Julie Smith and Chrissy Wright.

The performance to *Control* illustrated the uniqueness of each dancer as the performers each had a chance to exhibit their talents on the dance floor. On the other hand, a tap dance from *42nd Street* caught the eye with its fascination as each dancer stayed in perfect step and you heard the tap shoes click on the stage floor in a "oneness."

*Subway*, performed by Carey Embry, Gabrea Gibson, Steve Hardig and Julie Smith, left the audience cheering for more with their stunning version of a ride on the

subway. *Cry* performed by Shannon Riegling was a beautiful dance and illustrated the real elegance of a dancer.

Instructor Linda Krumme announced two of the performers by calling them "bookends." Upon seeing Shannon Riegling and Chrissy Wright perform a number choreographed by dance student Carey Embry, it became evident that "bookends" was the appropriate word to use in describing these two young ladies.

*Pas de Deux*, an Indian dance, was performed by Carey Embry and Chrissy Wright. *Joshua* was performed by Julie Carroll, Gabrea Gibson, Susan Neidergerger, Shannon Riegling, and Chrissy Wright.

NKU has a valuable asset in its dancing program. Talent can be found in every movement these dancers make.

NKU offers several beginner courses for students interested in learning the basics of dance. Modern, Ballet, Jazz and Tap are all offered to students with little or no experience, and more extensive classes are offered for students interested in a possible dance career.

After taking a dance class myself, I realized that it's more than just dancing, it's a course that requires a lot of hard work.

Upon talking to the students involved in



See DANCERS page 9

## Nuclear disaster won't stop IRS

### NORTHERNER STAFF REPORT

For all loyal Americans who worry about the state of the economy in the event of a nuclear disaster, take comfort — the IRS will continue to collect revenue for the United States government.

Information bulletins that have been sent to the nation's professional tax preparers indicate that if the U.S. is involved in a nuclear attack, the IRS is equipped to resume collecting taxes within thirty days of the disaster.

Not to be viewed as totally insensitive to the needs of citizens under nuclear attack, the IRS also says it will consider providing an extension for taxpayers in areas of the country that are closest to explosions.

Taxpayers may want to consider storing their tax records in an underground nuclear attack shelter for safe keeping. In the event that they are obliterated from the face of the earth, taxpayers can rest assured that their taxes can be completed on time by anyone surviving the blast.

## WRFN: the sound designed for NKU



WRFN's General Manager Mark Babin is hard at work in the station. WRFN is the student-run radio station you hear each time you walk into the University Center. Got a request or suggestion, call them at 572-5800.

## 'Flu bug' keeps students in bed instead of in the classrooms

### COLLEGE PRESS SERVICE

The flu bug is following measles outbreaks around several schools nationwide, crowding infirmaries and thinning out classes.

It's been a "severe" year for various flu strains, especially among those younger than age 25, said Dr. Suzanna Gabenta of the Centers for Disease Control in Atlanta.

The three strains of flu loose on campuses — two of Type A and one of Type B — have basically the same effect on a person: high fever, dehydration, headaches and body aches, Gabenta said.

No one really knows how many students and faculty members have been laid low by the flu this season because it's not a reportable disease, Gabenta added, but big outbreaks have been reported at a number of schools, including Seton Hall University, the universities of Pennsylvania, Minnesota, Texas-El Paso and Maryland-Baltimore County (UMBC), Hartford and Hope colleges and Virginia Tech also report outbreaks.

"It's played havoc with my life. It was like a friend who just wouldn't go away," said Antonio Balerio, a Hope College freshman who added nearly all of the 25 people on his dorm floor shared the malady.

"These students," observed Debbie Sivertson, health services director at the UMBC, "feel like a truck ran over them."

UMBC's outbreak was the worst in nine years, she reported, with more than 150 students seeking refuge at the infirmary at its mid-February peak.

In early March, 10 to 20 students were checking into Texas-El Paso's health clinic with flu symptoms each day, leading clinic director Dr. Joseph Gurnick to predict, "This is just the beginning."

The flu bugs are chasing close behind measles outbreaks on some campuses. Catawba College in North Carolina, worried about spreading measles, canceled its remaining basketball games rather than have more people jammed into a gym exposed to the disease.

Similarly, Kent State University on March 1 stopped its student nurses from going to area hospitals for fear they'd transmit the

See FLU page 10

## Inside:

### The Northerner:

would like to know what you think about this publication. On page 3, you will find a survey designed for the NKU community. Let us know how we are doing.

### Academy Award Trivia:

Want to win free passes to the movies? Features Editor Tom Handorf says he'll foot the bill for the winner of the contest. See page 6 for details.

### Sports Schedules:

This week you'll find complete schedules to the men's baseball team, the women's softball team and the men's tennis team. See pages 12 and 13.

## Scars remain for vets

BY HOLLY JO KOONS  
NEWS EDITOR

With movies like *Good Morning Vietnam*, *Platoon*, and television shows like *Tour of Duty*, and *China Beach*, the interest in the Vietnam War has been revived. The memories and the faces of veterans are still recalled in Washington with the Vietnam Memorial. And with the movies and memorials dedicated to those many men and women who served in Vietnam, the veterans are finally welcomed home, but sadly enough scars remain.

A *Look Back — Vietnam and the Black American* recalls the experiences of blacks in the Vietnam War and explores the issues and charges raised by blacks.

Robert W. Mullen, the author of the book, is a professor of speech communication at NKU. Mullen received his B.S. and M.S. degrees in speech from Emerson College in Boston and went on to earn his Ph.D. from Ohio State University in 1971.

Dr. Mullen has been doing extensive research on the issue of blacks and the role that they have played in past American wars since his dissertation in rhetoric and public address entitled *Issues Developed by Select Black Americans on the Vietnam War*.

Dr. Mullen is also the author of *Blacks in America's Wars* published in 1973, *The Rhetorical Strategies of Black Americans* written in 1980, *Blacks and Vietnam* written in 1981, and in 1982 Mullen's *Black Com-*

munication was published.

Before *A Look Back*, Mullen's most recent book was *Hispanic Voices*, written in 1984.

Formerly titled *Blacks and Vietnam, A Look Back — Vietnam and the Black American* is a new reprint that explores the relationship between the civil rights movement and the war during the turbulent 1960s and 70s.

Mullen's latest effort explores four issues and charges raised by blacks in the war. Chapter one is a description of the persuasive strategies used by blacks throughout history and the social, economic, and political pressures that finally compelled Martin Luther King, Jr. to speak out on Vietnam on April 4, 1967. In the second chapter, the issue of "color" wars is examined in terms of Kenneth Burke's concept of identification.

The third chapter of Mullen's book deals with the idea that white America is not above practicing genocide against blacks, either in America itself or in Asian wars. Chapter four is an analysis of the contradiction of blacks fighting for freedom in Southeast Asia in the absence of freedom in America.

In the final chapter Mullen explores the issue of priorities as reflected in two major addresses by King in 1967 and 1968.

This extensive bibliography, *A Look Back — Vietnam and the Black American*, is now being sold and can be purchased in the Northern Kentucky University Bookstore.

## Undergraduates get a chance to excell with new research projects

### NORTHERNER STAFF REPORT

The NKU Undergraduate Research Program has the following purposes:

1. Providing financial support for students who show promise of benefit from an intensive research experience.
2. Giving students the experience of developing a research grant proposal, carrying out an approved project, and responsibly reporting the results.
3. Encouraging cooperation between faculty and students through joint development of a research grant proposal.
4. Encouraging faculty with research experience to share their expertise with students to foster greater interest in research generally.
5. Providing research help for faculty research projects. Particularly encouraged are joint student/faculty projects which show promise of outside funding which includes further opportunities for undergraduate research.

Up to six stipends of \$2,000 each will be awarded to undergraduate research participants for the summer of 1989. This money will support research conducted by students under close supervision by a faculty advisor. Each student will be expected to spend eight weeks on the project. The department in which the research will be conducted will receive up to \$500 per student to support the research.

Students will be expected to work full-time on the project and not carry more than three credits of course work for the duration of the project.

Any currently enrolled undergraduate student who is eligible to matriculate as an undergraduate student through the fall 1989 semester may apply.

A student's proposal must have the en-

dorsement of the faculty advisor with whom the student proposes to work. The student's proposal must also be endorsed by the departmental chair. The departmental chair will submit a separate recommendation for each proposal.

Applications will be submitted by the department chair to the Office of the Provost. One application must be submitted for each student. Each application should include the following:

1. Title of the project.
2. Name of the student, social security number, major, year in school.
3. Name of faculty research advisor, department.
4. Description of research project including goals, procedure, and significance with a maximum of four pages.
5. Role of undergraduate in the project.
6. Role of faculty advisor in the project.
7. Vita of faculty advisor.
8. Detailed budget request for departmental funds (up to \$500).

Proposals will be evaluated by a committee composed of the Associate Provost (Chair), Director of Research, Grants, and Contract, and the chair of the departments submitting proposals.

The proposals will be judged on the strength of the research. Priority will be given to projects directed by faculty who have a track record of directing student research. Priority will also be given to projects directed by faculty who are not currently supported by large research grants from outside agencies.

Deadline for submission is April 14, 1989 and notice of awards will be out by April 28, 1989.

A summary report, written by the student, will be submitted to the provost, with copies to the dean and department chair by September 30, 1989.

## 'Ice age creatures' arrive in N. Ky.

### NORTHERNER STAFF REPORT

Roaring, rippling and full of adventure, lifelike animated ice age creatures have left Tokyo and have arrived here in Northern Kentucky.

Produced by the Kokoro Company, *Great Beasts of the Ice Age - An Exhibit of Mammoth Proportion* made its North American debut near the Big Bone Lick site where woolly mammoths departed our earthly environment, at the Behringer-Crawford Museum in Devou Park, Covington.

The woolly mammoth, woolly rhinoceros and family of saber-toothed cats traveled by ship from Tokyo to Los Angeles and then made their way east by means of a truck.

Unlike the time of dinosaurs, people were around during the ice age. Specially designed interactive exhibits afford a rich experience and understanding of being in Big Bone Lick of the Ohio Valley at the time of the ice age. Thanks to the Fine Arts Fund Project's Pool, an additional exhibit of cave and rock paintings of the ice age period il-

See CREATURES page 11

## The Northerner Staff

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Any correspondence directed towards the paper should be addressed to The Northerner, University Center 209, Northern Kentucky University, Highland Heights, Ky. 41076.

Northern Kentucky University is an equal opportunity, Affirmative Action employer.

## Women's Week '89 — March 17 - 24

### "We still have a dream"

**Wednesday, March 22—**  
—Noon University Center Theatre  
Chile in the 80's: Through Women's Eyes  
- Irene B. Hodgson.  
—8 p.m. University Center Theatre  
Women and the law - Sarah Weddington.

**Thursday, March 23—**  
—11:30 a.m., University Center  
**Ballroom**  
OUTSTANDING WOMEN OF NORTHERN  
KENTUCKY AWARDS LUNCHEON.  
Co-sponsored by the Kentucky Post - Cost  
\$6.50 and reservations are limited. Respond

immediately. No reservation after March 10.  
For information on reservations, contact Peg Goodrich, AC 105 or call 572-6400.  
—6:30 p.m. - 9 p.m. **BEP 461**  
Women Business Owners/Starting and Maintaining Your Own Business. A workshop sponsored by the NKU Small Business Development Center for women interested in starting their own business.

**Friday, March 24—**  
—Noon University Center Theatre  
Pricks and Chicks. A study in the philosophy of language. Beth Perkins.

# THE NORTHERNER

would like to know . . .

... what you think about our publication. The following is a survey designed to get feedback from you, our readers. We have had many replies to our articles and editorials and other things that have happened on campus. You tell us often how bad we do, and sometimes how well we do. So, for those loyal NORTHERNER readers, we ask this favor: Please take a moment to fill out the following survey. We will pass on this information to next year's editors. Return the bottom portion via campus mail to THE NORTHERNER, U.C. 209, attention Editor, or stop by and hand deliver it to us. We need you to tell us what you think.

## OVERALL DESIGN:

Could THE NORTHERNER use a new look? What do you suggest? \_\_\_\_\_

Is it readable? Do you ever get confused as to which way to go with the copy? \_\_\_\_\_

What can be done to improve the overall design of this publication? \_\_\_\_\_

## NEWS:

What do you think about the news coverage? Do we expand enough? \_\_\_\_\_

Do you have any suggestions on what to cover more, less? \_\_\_\_\_

## PHOTOS:

How does photo content help emphasize the story? \_\_\_\_\_

What suggestions do you have to help improve the photographs? \_\_\_\_\_

## EDITORIAL AND OPINION PAGES:

Does the editorial page give you enough of a different outlook on certain subjects? \_\_\_\_\_

How has the Comp Column improv-

ed this section of the paper? Should it continue next semester? \_\_\_\_\_

How would you improve the editorial and opinion pages? \_\_\_\_\_

## FEATURES:

Does the feature section give you enough information about what is going on at NKU? \_\_\_\_\_

How do you, as the NKU community, respond to the movie reviews? \_\_\_\_\_

How can the feature section be improved in coverage? \_\_\_\_\_

## SPORTS:

What do you like and dislike about the sports section? \_\_\_\_\_

What sports need more coverage? \_\_\_\_\_

## ENTERTAINMENT:

How many of you out there actually do the weekly puzzle? Should it continue? \_\_\_\_\_

What about Bloom County? \_\_\_\_\_

How does the classified section serve you as a student? \_\_\_\_\_

# Concerning KENTUCKY

by *Wesley L. McKinley*  
Governor



With the announcement last week of the appointment of the Council for School Performance Standards, we took a significant step toward improving the way we educate our children in Kentucky.

As you know, I think we need to fundamentally change our system. I think a complete restructuring of the way we educate children is needed in order for us to see substantial improvement in our schools.

The appointment of the Council is an important step toward the kind of restructuring I have been talking about.

The Council will have 15 members including teachers, administrators, parents, businessmen and women. They are people like you and me who care about our schools and want to help them improve.

Educators agree, that before we can significantly improve learning, we must first decide what it is we expect children to know and at what point in the learning process we expect them to know it.

The Council will tell us whether we are meeting the needs of our students in the classroom. They will help us determine how the curriculum can be adapted to various learning styles . . . and the different speeds at which children learn.

Finally, they will establish criteria for measuring performance on a school-by-school basis.

Everyone agrees that we owe our children nothing less than the best education possible. Unfortunately, we are falling far short of our goal.

We can't afford to continue to languish behind other states in academic perfor-

mance. We can't afford it because our children deserve better.

Over the years we've tried a lot of ideas to improve our schools. It seems like everyone has a different idea about what would be best for our schools.

Despite our good intentions, we are still at or near the bottom when compared to other states. We know what hasn't worked; now it's time to try something that *will* work.

We must begin by focusing on maximums rather than minimums. By determining what it is we expect our students to know, when we expect them to know it, and measuring whether we're getting the job done.

Believe me, if we will do that, we won't catch up, we'll surpass the achievements of other states.

Finally, we need to look at the way we finance our schools.

In a historic ruling last year, Franklin Circuit Judge Ray Corns said that our system for financing schools is not equitable. I agree with him.

I lived the Corns ruling . . . coming from a county where we couldn't afford many of the things some schools take for granted. Things like laboratories, for example.

Every student in Kentucky deserves the best we have to offer. I am looking forward to the report of the Council for School Performance Standards. Their work will help us reach our goal of better schools for *all* Kentucky students.

Our children deserve no less.

## Media Services offers a variety of educational utilities

BY PAULA GRESHAM  
NORTHERNER CONTRIBUTOR

Media services is a centralized support unit that provides instruction materials and equipment to classrooms that enhances the education at NKU.

The people at media services provide monitors for the classroom, along with projectors, overheads and other equipment distribution needs on campus.

But that's only the surface of media services. There's much more to this organization. According to Michael Mimms, director and coordinator of media services, NKU houses the Greater Cincinnati Library Consortium film collection, which services over 13 other schools in the area. The films are educational and can be requested by any of the member schools.

Cable TV is the newest media service to the university, and is being used to show instructional and informative programming. Telecourses, satellite information and univer-

sity events are currently broadcast over Storer Cable station A-37.

The cable TV department has recently installed a satellite dish that will enable them to pick up stations from all over the world. The disk was purchased with grant money from several different grants.

Media services also has study carrels that enable instructors to preview tapes before showing them in class, or leave them on reserve for students to watch.

According to Alicia Walburg, media specialist, students and faculty can come into the media service area and order films and audios to use for classes. There is also a tape duplicator and a previewer where people can preview 16mm films.

The equipment area, located in 311 Landrum, houses the media equipment that services all of the buildings on campus except the BEP building, which has its own equipment area located in room 300. Students or faculty can request equipment for classroom presentation. Usually, a two day notice is required in order to ensure that the equipment

will be available.

Production services is a division of media services that produces material that will be used to instruct or as reinforcement for the class. These services include audio, television, and graphic design services.

The audio and television departments develop instructional material and produce promotional tapes for various departments. These departments include the homemaker re-entry program, the nursing program, and non-profit public organizations (such as Notre Dame Academy).

The audio department has recently entered into the realm of digital sound, with the purchase of a music and sound effects compact disc library, two compact disc players, and a rotary digital audio tape recorder.

According to Mimms, the television division recently bought a SVHS camera that will produce pictures that are superior to a regular VHS camera.

"A trained operator will accompany the unit," said Mimms, "since it is of such high

quality."

A new VHS editing machine was also purchased, which will enable editing of VHS material to three quarter tape.

The production studio is used for taping different programs. The department now has two portable cameras, however, which makes it easier to film outside the studio.

Media services consolidated with the communications department this year and is now taking care of the communication department's engineering needs on a one year trial basis. This department is headed by Zane Harris and Gary Hart.

The graphic design department creates graphics for presentation which includes overhead transparencies, film recording, slides, typesetting on slides, charts and graphs, and posters.

Another area of media services is the newly published newsletter which will deal with issues of the day, and information on new technology in the field. Information will also be posted on a new bulletin board outside of the office.

## CO-EDITORS

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Schwierjohann

Sue  
Wright

## MANAGING EDITOR

Sheila Vilvens

*Editorials are written by the Co-editors, Managing Editor, or Associate Editor of this publication. Opinions in this section do not necessarily reflect the views of the Advisor, writers or staff of The Northerner. Editorial replies and letters to the editor are welcome and encouraged.*

## The ad won't go on this show

It seems advertising in the late 80's has taken a turn for the better: the creative minds behind the commercials aired on television are becoming conscious of morality.

Morality, one might question. It's usually the advertisers that are in violation of good morals. How many times have we seen sexual connotations used in everything from underwear, automobiles, and perfumes, to L.A. Gear hightops (How a beautiful girl can mix and match a cutoff shirt, leather miniskirt and smelly sweat socks is still beyond us).

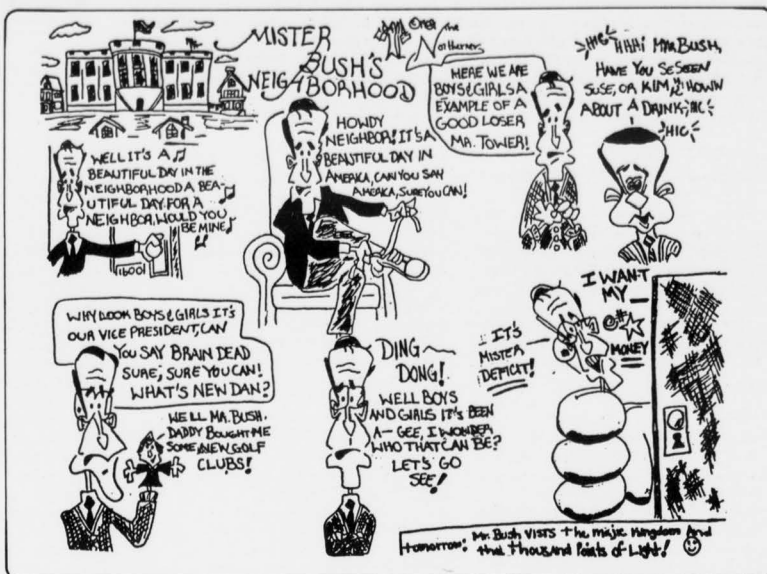
But, it does seem as television gets raunchier and raunchier, advertisers are not listening to producers, but are staying tuned in to what the public has to say. And, that's how it should be. People do have the right to voice what they want aired. But, save the smut for the movie houses and cable t.v. Television should be toned down, and the advertisers are supporting this theory by pulling commercials they feel should not run during certain shows.

Advertisers are aware of the crime, sex and violence wars that occur between networks. One network gets risqué and then the others follow to compete. This chain reaction has led advertisers to put their foot down when it comes to establishing their products and what ideas their products reflect.

All the huff began when over 11 million people tuned in to watch Fox's hit *Married with Children*. A one-woman crusade began the fight to ask advertisers to pull their commercials and to actually view what was happening on the show. Many other letters and protests followed, resulting in McDonalds, Kimberly-Clark and Tambrands pulling commercials. Even Coca-Cola promised they would screen shows before any messages about their product aired. It's reassuring to know that advertisers, though often known as the bad guy themselves, care about their product enough not to associate it with something the public does not like. They just do what the public wants, just for the money, some people argue. Sure, they do. Pulling ads on offensive shows will make them look like good, respectable people. But, what about the others who believe the advertisers are whimps to succumb to the pressures? Many also feel it is censorship. The advertisers are taking their chances with these people, as well, so it only seems fair to believe advertisers will receive hype from both sides.

*Nightingales* is the latest dispute in the sleaze vs. wholesomeness war in subject matter and advertising. Although the women do promote the image that nurses are hardworking, dedicated and put forth love and kindness toward others, they have decided to go the whole nine yards when it comes to reality - so they think. Some nurses constantly sleep around, miss their midterms in school, cheat - in many areas, and of course never get caught in their old underwear they sport when no one is looking. These women only model the finest in black plunge bras, silk panties and the lacest, low neck nighties around. Hey, there is nothing wrong with this in the privacy of one's home or alone with one's partner. But, not all women feel it is right to portray this image for the whole world to see on television. They do have a right to protest. For this reason, many advertisers who feel the public is right about the show, have pulled the ads. No, they have not given into public pressure, that is a sissy way of explaining it. They have made a decision themselves and it's the right decision.

Maybe producers and television stations will learn their lessons. But maybe not. It is a long battle that won't stop, but for once, someone is making a moral decision somewhere, in sometime, for somebody.



## Bush should waterproof administration for leaks

The early weeks of George Bush's presidency brings to mind the story in which a leaking dike threatens to destroy a Dutch town if steps aren't quickly taken to plug the holes. Leaks are beginning to appear little by little in Bush's administration and although none are serious enough to wreck the dike, their combination weakens the foundation. And unless there is swift action, the president may find he has more holes than fingers.

ors on different wavelengths.

While the county's attention was on Tower, there was talk that Bush may lose a member of his cabinet. Chief of Staff John Sununu has been mentioned as a candidate for a New Hampshire Senate seat. It is a position Sununu has admitted desiring. This may not be a major setback for Bush, numerous cabinet positions changed hands during Reagan's presidency. But talk of such an early exit by a Bush employee creates a sense of instability.

The president's stance on certain issues has changed dramatically since the election. Bush continually preached to the voters that the fight against drugs must take place at the problem's origin, the countries that supply. Increased law enforcement is necessary to eradicate this problem, Bush said. This election promise has been altered with Bush saying drugs will be controlled through education, not police power. This is a good idea if one lives in Utopia. However, in today's society the problem lies in the easy access to drugs, and not in the lack of education about them.

The "right to bear arms" issue is one the president wavers on. First he favors the sale of a wide range of firearms (in his kind and gentler nation), then he retracts and says some restrictions are needed. A changed stance isn't wrong if the situation it addresses changes, but the gun issue is the same now as it was before the election.

The lack of direction witnessed so far in Bush's first few weeks as chief executive should be a signal that some measure must be taken to put this administration back on course. The move doesn't have to be dramatic, maybe a truce between Bush and the Congress over some issue. No administration is without its disagreements, but Bush has been given control of a country that many consider a prosperous one for the past eight years. Subborness and petty bickering can only reverse this trend.

A few shrewd moves by Bush would surely strengthen the dike and lessen the chance of a flood.

## Thomas Mullikin

The most severe leak so far, and one that drenched President Bush, was the John Tower fiasco. The stubbornness of both men lessened the possibility of the Democratic-led Congress and the president overcoming their juvenile bickering, which would then allow them more time to correct our country's problems.

Evidence of this was the increased attention given to the alleged unethical action of Jim Wright, the Speaker of the House. While all such actions should be proved or disproved, the fervor in which the Republicans are going about it will surely result in the Democrats starting their own witch-hunt. Maybe the immediate acceptance by both parties of Rep. Richard Cheney (R-Wyo.) as Tower's replacement, will help heal the wounds.

Vice President Quayle's reaction to the Tower rejection could be considered humorous if he wasn't so serious. At a speaking engagement following the vote, Quayle said the Senate's (whose majority is Democratic) rejection of the nomination issued in a "new wave of McCarthyism." The president's refusal to acknowledge the statement is reflective of how both men are opera-



## Readers' Views

### Nintendo fan says editorial not accurate

BY CINDY DUESING  
NORTHERNER CONTRIBUTOR

Thomas Mullikin makes an editorial statement in a recent issue of *The Northerner* (Feb. 22, 1989) that network TV, cable, videocassette recorders and Nintendo games are often empty forms of entertainment, unworthy of the investment of our time and/or money. While I agree that much of the fare available to us on television and in video stores falls far short of being an enriching experience for the viewer, I take exception to the inclusion of Nintendo games in that category.

For those who are not familiar with Nintendo, it is an entertainment system which, when hooked up to the television set, transforms the television screen into a blank monitor on which video games may be played. The system is comprised of a basic deck into which game cartridges can be inserted, two control paddles that plug into the deck, thereby providing the means of game play, and various accessories such as, a light gun, joy stick, and power pad, which are sold separately. Games run from the typical arcade variety (*Pac-Man*), to sports (*Pro Golf*), to long, involved quests (*Legend of Zelda*), and have just recently expanded to include versions of popular TV quiz shows like *Jeopardy* and *Wheel of Fortune*. Nintendo is probably the most popular system, but my argument applies to all brands of video games as they are basically the same.

The first and most obvious advantage of video games over other forms of electronic entertainment is that they are participatory venture. The player is immediately called upon to respond and react to what is happening on the screen. Failure to do so will result in that player's demise and a swift end to the game. As a result, these games are a wonderful exercise in good hand-eye coordination, aiding, also, in the development of quicker reflexes.

Most of the games allow the player to choose a level of play that is appropriate to his/her degree of competence. Likewise, some games are structured more simply than others so that they can be won in four or five rounds as opposed to thirty. Although they might seem incredibly dull to the experienced player, they give the young (or old) beginner an opportunity to hone the skills

necessary for more complicated games later on.

Unlike watching TV, which is so often a solitary past time with no interaction between viewers required, many video games can be geared for two players. One example of this is called *Ikari Warriors*, which pits two soldiers against an entire army. They must work together to make it through the battle zone alive. For those who prefer more peaceful ventures, *Bubble Bobble* has two dinosaurs fending off the enemy by blowing bubbles. It, too, teaches the value of cooperation.

The best video games are designed around a quest of some sort: the player must travel through seemingly endless mazes, gathering special charms and weapons with which to fight a powerful villain and save the princess or the universe. These rescues are not carried out in one sitting. Rather, one's progress is recorded onto the cartridge and stored for future attempts, the completion of which might take several months, depending on a player's skill level.

An example of this type of game is entitled *Legend of Zelda* which my ten-year-old son, Aaron, began working on at Christmas. I watch in amazement as this mere child manipulates Link, the story's elfin protagonist, through a confusing network of rooms, tunnels forests, and grave yards. He does this by reading a map which he can call on screen at any time. Through all this, he is meeting up with various obstacles and minor villains, each of which requires a different type of tool or weapon to overcome it. He must choose the best ones for the job, but he has to have purchased them first with a cache of jewels acquired one by one along the way. If one method fails, he must think of another strategy. There are also many secret passageways which serve as shortcuts, if he can remember where they are, and he usually does. If all this sounds complicated, that's because it is. A number of mental processes are heavily involved that, in my opinion, utterly refute the charge that video games are empty entertainment.

Mullikin might think video games are a waste of time, but, as I see it, Aaron is learning valuable skills involving memory, problem-solving, map-reading, budgeting of resources (knowing what tools or weapons he can afford) and most importantly,

perseverance. This game clearly illustrates how larger goals can be accomplished by working toward them in smaller, more manageable increments over a longer period of time. He competes only against himself so he has no concept of being a loser, which is especially important for the non-athletic child who has no ready arena where he/she can show his/her prowess. Aaron also tells me that his favorite part of the game is pretending that he really is Link, running through the forest swinging his sword to save Zelda. Thus, the game stimulates his imagination as well.

In terms of money, I have to admit that the system is expensive and the game cartridges do take a bite out of my wallet. However, in terms of hours of enjoyment, it is well worth the price. I state this unequivocally, as a parent who has laid out huge sums of cash for many a desired toy only to see it lying neglected in some corner while the child plays with the box in which it came. Also, children who play video games on a computer are already a step ahead in becoming familiar with the electronic gadgetry so vital to their future careers.

Although any form of entertainment carried to extremes is not good, Mullikin's lumping Nintendo games in with reruns of *Gomer Pyle* and *Rambo* movies is a most unfortunate generalization and certainly does not constitute a fair or accurate assessment of their potential worth.

### The Northerner is on its way to the big Red

To the editors:

After having read the best newspaper on campus for a half a semester, I have a brief suggestion for the editors. I've come to the conclusion that you would do well to consider sending your resume to *Pravda*. While I'm not altogether sure if your grammar skills are up to it, I'm certain that your fall in line attitude would fit nicely into their way of doing things over in the big Red.

Jack Clark

## The Comp Column

This week's guest columnist is  
Kimberly Billings Doverspike

A couple of weeks ago, as I walked up the sidewalk from the overflow lot toward Landrum, I smelled a sickeningly sweet odor. The wind was blowing in my face, but I saw nothing ahead. Turning around, I saw a young man some four feet behind me. As he quickly passed me, I had to close my eyes against the fumes of his aftershave.

Nobody ever told him that the appeal of scent is in its subtlety, its secrecy. Sex appeal is greatly influenced by scent, ask the perfume industry, but aftershave (or for that matter, perfume) overkill is like dispensing one's sexual favors indiscriminately. If everyone can experience it, where's the romance?

Ideally, I don't want to smell anything until I get within 12 inches of my loved one's neck. Then I discover the delicious aroma of lime blossoms given off by the warmth of his body. It's his secret and mine, since our culture doesn't encourage casual acquaintances, even in conversation, to stand much closer than two feet away. When I smell his aftershave, I know that he puts it on for me, no one else; I know that he stopped wearing the spice aftershave because I don't like the smell of cloves; and I know that he appreciates the hours I spent finding the one store in Cincinnati that carries the lime blossom aftershave imported from Bermuda.

People don't always realize just how sensual simple smells can be. I still remember one of the boys that I dated briefly about fifteen years ago. We didn't have a lot in common, and he was home-ly, but every time I passed him in the hall, I breathed deeply and grew weak. He always smelled dryly of talc, warmed by his natural body chemistry. I tried to find out what aftershave he used, but there was none. It was all him. I have never smelled anybody before or since that smelled so good.

Although my husband doesn't smell like my long ago heartthrob, he understands how much smell pleases me. Every Valentine's Day he specially orders a dozen of the most beautifully scented peach roses. They aren't as pretty as some others, but their spicy scent is heavenly. Clearly, other people agree: the florist can't keep them in the shop. For a week I bury my head in their blossoms whenever I enter or leave our bedroom.

Unfortunately, the perfume industry seems to have forgotten that natural scents can be so wonderful. Most perfumes today pretend to be sophisticated, metropolitan, witty, passionate, or erotic, without particularly smelling good. Rather than the scent of any perfume, I'd rather smell fresh bread, vanilla cookies baking, or chicken and dumplings bubbling on the stove, lilacs and jasmine outside the window, or clean sheets brought in from drying in the sun. These things smell of life.

### Our military: Are they armed to defend or fail public trust?

BY CODY SHEARER

WASHINGTON — Everyone knows that ensuring an adequate national defense does not come cheap. After all, there are no easy solutions to security problems. To deter conflict or to respond to threats requires superbly trained forces with necessary supplies. But given the massive increase in defense spending during the Reagan/Bush years, one has to wonder what has been accomplished, especially in the area of manpower training and recruitment.

Kenneth Kramer, Army Assistant Secretary for Financial Matters, acknowl-

ed last month that today's active Army force of 772,000 is the smallest since 1951. And last year, for the first time in eight years, the Army failed to meet its quota for young males. Another problem is that the recruits the Army is signing up may not be of adequate intellectual quality.

Before joining any branch of the Armed Forces, a recruit must take an Armed Forces Vocational Battery test. This examination is designed to make sure that recruits have a minimum aptitude — an eighth grade level — in math and verbal skills.

But during the last three months of 1988, there was a dramatic increase in Category

IV recruits in the Navy and Army. According to Pentagon officials, approximately 6,000 soldiers were permitted to enter these branches of service that had scored in the 20th percentile on their basic skills examination. This means a recruit had to get only two out of every 10 questions right on a basic junior high level examination to qualify as a defender of Uncle Sam's interests. One can imagine the difficulty of instructing a recruit how to fire a gun if he or she doesn't know what a 90 degree angle is.

Needless to say, the Army and Navy are not the only branches of service that have

See MILITARY page 10



**THE MYSTERY OF EDWIN L. BARON:** The world-renown psychologist-hypnotist brought his amazing — and at times hilarious — show to NKU, last Thursday, March 16, for a Mid-day show sponsored by the Activities Programming Board. A large crowd of students and faculty members filled the University Center Theatre to watch volunteers be hypnotized. Above, Dr. Baron (at right with microphone) tests participants' concentration by seeing if they could unlock their hands that had been held overhead for several minutes. At right Baron talks to a participant who had just come out of a hypnotic trance. In the trance, the man raised his right arm, but when awakened he could not bring it down - to the delight of the audience - until Baron came to his aid.



## Playwright work and student talent make for a great Yes Fest.

BY TRACI L. HELM  
STAFF WRITER

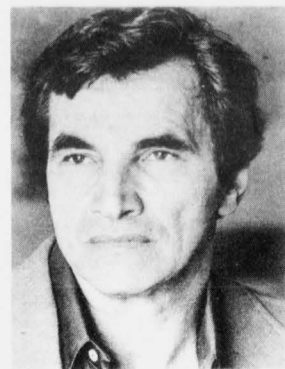
The fourth biennial Year End Series New Play Festival (Y.E.S.) is underway at NKU. Northern's theater department will present three-premiere productions April 13-23, 1989, starring Equity Guest Artist, Mark Lenard in *The Beast*.

Jerry Stein, Cincinnati Post theater critic said, "the festival is one of the most important contributions to theater on the college level in recent years." The festival gives playwrights the opportunity to showcase their works and students a chance to display their talents. Performances are in rotating repertory in the Fine Arts building on the Main Stage and Black Box Theater.

Joining NKU's cast is Mark Lenard, best known for his role as Spock's father in two *Star Trek* movies and original television series. Lenard will perform in *The Beast* written by Joe Corral. This New York playwright has been working on the play for 15 years.

The story idea originated from a newspaper article about a child's murder in New Orleans. The setting is a mystical place between heaven and hell, where the accused (Lenard) is put on spiritual trial. It explores the dimensions of guilt surrounding a mysterious murder and creates a theme of life and death. *The Beast* opens on April 14 at 8:30 p.m. on the Main Stage. Post discussion will follow.

*Seed of Darkness*, by Lawrence Riggins of Long Beach, California, opens the festival with a semi-autobiography of Edgar Allan Poe. The twisting tale carries the audience



Mark Lenard

through the last self-destructing days of Poe. Riggins says of Poe, "Poe's very life was the stuff of tragedy. His fatal flaw: Regret. It supplied raw material for his art, while leading him down the path of self-destruction. I'm glad he chose that path...so I don't have to." The play will be directed by Ken Jones and opens April 13 at 8:00 p.m. on the Main Stage.

Evelyn Eileen Smith of Seattle, Washington, offers a nostalgic look at World War II in *Boardinghouse Stew*. The story stems from the playwrights personal work experience in a boardinghouse. It looks at the music, dances, problems, successes and failures of kids on the home front. On a more serious side, the play themes on the U.S. policy of removing resident Japanese and Japanese-Americans to relocation centers. Directed by Joseph Conger, the play opens on April 14 at 5:00 p.m. at the Black Box Theater.

"We are grateful, thankful and pleased by the tremendous support of the students

See FEST page 8

## Three directors offer three interesting perspectives in *New York Stories*

BY BARB BOLENDER  
STAFF WRITER

*New York Stories* is a brilliant compilation of three short stories by three of America's most respected directors, Martin Scorsese, Francis Coppola, and Woody Allen.

Scorsese's *Life Lessons*, starring Nick Nolte and Rosanna Arquette, tells the story of famous New York artist Lionel Dobie and his apprentice, Paulette, with whom he is in love.

The eccentric Dobie finds inspiration in the emotions he feels for Paulette. Paulette, however, is a struggling artist who wants only Dobie's artistic criticism. She is annoyed by his constant attention and obsession with her.

Nick Nolte once again proves his versatility with this film, giving a convincing and moving portrayal of a creative persona. Ar-

quette's performance was equally impressive as a frustrated young artist who only wants her work to be respected.

The second story, Coppola's *Life Without Zoe*, is a touching story of a little girl whose father is a world famous flutist, and whose mother is a successful writer. Since her parents are perpetually on tour, Zoe, played by Heather McComb, lives with her butler in a posh New York hotel.

Zoe is a vivacious and independent girl who enjoys all the advantages of life. She loves her parents deeply, and wishes that they could be together.

During the course of a robbery at the hotel, Zoe discovers an exquisite diamond earring given to her father by a princess who was touched by his flute playing. Zoe's father Claudio (Giancarlo Giannini) is suspected by the prince as having an affair with the princess. Zoe befriends the young nephew

of the prince and arranges to return the earring, thus saving her father's life and reputation.

The final story, and my favorite of the three, is Woody Allen's *Oedipus Wrecks*. Allen stars in this story of successful New York lawyer Sheldon Mills, who is constantly tormented by his mother.

Sheldon introduces his fiancée Lisa (Mia Farrow) to his mother (Mae Questel), who strongly disapproves of Lisa because she is blonde and has three children.

During an outing with the children, Sheldon's mother is chosen from an audience to help perform a magic trick. As it turns out, she really does disappear without a trace.

Sheldon, who was first upset by his mother's mysterious disappearance, later finds that he is happier and more relaxed than ever before. Just as he is beginning to

enjoy life, however, his mother returns as a giant apparition who hovers over the New York sky. She tells all of the city about Sheldon's insecurities and inadequacies. He is recognized and ridiculed wherever he goes.

Sheldon hires a psychic named Treva (Julie Kavner) to rid himself and New York of his doting mother. They go through endless bizarre rituals, but to no avail.

I won't give away the ending, because I think this story in particular is one everyone will enjoy. This story is another hilarious triumph for Woody Allen.

*New York Stories* is a very entertaining film that is touching, charming, and enormously funny. It gives three different perspectives on a city that means something different to everyone who experiences it.

# Film Know-it-all's: Test your skill in Oscar's contest

BY TOM HANDORF  
FEATURES EDITOR

It's Academy Awards time again, and everyone has their own opinions on which films will win top honors. In this fine spirit of guessing who'll win, we feel it's our privilege to have our own nifty Oscars contest.

Picking Oscar winners is like taking a multiple choice biology test. You try to pick the one that sounds the best, then you hope you guessed correctly. If you make the right decisions, you will be rewarded handsomely. The winner will receive two free passes to the movies; courtesy of our features editor's pocket.

The rules of this competition are easier than those of TV's WWF Wrestling. Check the nominee you think will win a particular Oscar (only one selection per category). Then, fill out the information below and return the completed ballot to the *Northerner* office (209 UC) by Tuesday, March 28. The person who has the most correct answers wins. In case of a tie, a tie-breaker will be used to determine the winner. If that doesn't work, we'll blindfold Sports Editor Jay Lidington and let him choose the winner.

The winner will be announced in an upcoming issue of the *Northerner*. Good luck, and remember: although this is a competition, there will be no wagering!!!

1989 Academy Award Nominees

## BEST PICTURE

- *The Accidental Tourist*
- *Dangerous Liaisons*
- *Mississippi Burning*
- *Rain Man*
- *Working Girl*

## BEST ACTOR

- Gene Hackman, *Mississippi Burning*
- Tom Hanks, *Big*
- Dustin Hoffman, *Rain Man*
- Edward James Olmos, *Stand and Deliver*
- Max von Sydow, *Pelle the Conqueror*



**YOU PICK THE WINNERS:** Meryl Streep (above) in *A Cry in the Dark* and Glenn Close in *Dangerous Liaisons* are two of the five candidates for best actress in the Academy Awards. Which one will you chose?



## BEST ACTRESS

- Glenn Close, *Dangerous Liaisons*
- Jodie Foster, *The Accused*
- Melanie Griffith, *Working Girl*
- Meryl Streep, *A Cry in the Dark*
- Sigourney Weaver, *Gorillas in the Mist*

## BEST SUPPORTING ACTOR

- Alec Guinness, *Little Dorrit*
- Kevin Kline, *A Fish Called Wanda*
- Martin Landau, *Tucker: The Man and His Dream*

- River Phoenix, *Running on Empty*
- Dean Stockwell, *Married to the Mob*

## BEST SUPPORTING ACTRESS

- Joan Cusack, *Working Girl*
- Geena Davis, *The Accidental Tourist*
- Frances McDormand, *Mississippi Burning*

- Michelle Pfeiffer, *Dangerous Liaisons*
- Sigourney Weaver, *Working Girl*

## BEST DIRECTOR

- Charles Chrichton, *A Fish Called Wanda*
- Martin Scorsese, *The Last Temptation of Christ*

- Alan Parker, *Mississippi Burning*

- Barry Levinson, *Rain Man*

- Mike Nichols, *Working Girl*

## TIE BREAKER: BEST ORIGINAL SONG

- *Calling You*, by Bob Telson (from *Bagdad Cafe*)
- *Let the River Run*, by Carly Simon (from *Working Girl*)
- *Two Hearts*, by Phil Collins (from *Buster*)

NAME-----

MAJOR-----

YEAR-----

PHONE NUMBER-----

FAVORITE CHUCK BRONSON FILM

## Spring into campus events

**The Sociology Program of NKU:** presents *Eye on the Prize*. Fighting back, 1957 - 1962. This award-winning series reviews the post-World War II phase of the civil rights movement. An examination of two incidents: nine blacks try to enter Little Rock (Ark.) High School and James Meredith attempts to enroll at the University of Mississippi. Tuesday, March 28, 12:15 and 7 p.m. in Landrum 506. The program is free.

**Campus Recreation will present a CYCLING CLINIC** at the Albright Health Center, room 151, on Saturday, March 25 from 10:30 - 2:30 p.m.

**Psi Chi and Psychology Club** will present a COLLOQUIUM featuring Dr.

Elizabeth Loftus from the University of Washington, Seattle. The program will be presented in the University Center at 12:30 p.m. on Thursday, April 6. The topic is Eyewitness Testimony, a subject Dr. Loftus is nationally recognized in.

**Biological Sciences will present "The Fate of the Amazon Rainforest"** by Dr. Miriam Kannan of Northern Kentucky University, in the Faculty and Staff Dining Room, University Center, on Wednesday, April 5, at 12:05 p.m.

**The Department of Literature and Language** presents Gurney Norman, a Kentucky native and author of *Kinfolks: The Wilgers Stories and Divine Right's Trip* at 5:30 p.m. Tuesday, March 28

with his **Post-Modern Appalachian Literature: A Reading** in the University Center Ballroom.

If you are interested in joining **Adult Students Together**, a group that addresses the unique concerns on non-traditional students, stop by room 366, in the University Center, for more information.

**The Coalition for Social Concerns** will meet every Tuesday morning at 8 in the corner of the cafeteria closest to the Administration Building.

**The Fine Arts Department presents: Senior Graphic Design '89**, an exhibit of graduating seniors' works, April 1-10 in the Main Gallery of the Fine Arts

Center. A reception will be held on Friday, April 7 from 7-10 p.m. Artists featured are: Gary Benz, Rosemary Topie, Joseph Merten, Debra Sander, Joseph Schaffer, and Jean Nugent-Heldmen.

**Do you have an announcement you would like published in *The Northerner*? If so, stop by our offices in room 209 of the University Center.**

# College news tidbits

## COLLEGE PRESS SERVICE

Student politicians like to complain that students are apathetic about campus governments, but it could be that students just can't remember who they've elected.

The latest proof: only 18 percent of the Marquette University students polled in mid-February could name their student body president. In response, president Mike McCarthy swore "name recognition isn't important."

In December, Iowa State Student President Doug Martin explained after a poll showing that only 23 percent of ISU's populace could name him by saying it reflected what a good job he was doing at avoiding controversy. In February student Senate opponents accused him of misusing student funds.

In the event anyone can remember student leaders' names long enough to want to call them, Florida Atlantic University's student government has decided to buy beepers for its four top officers.

"The whole idea is to make ourselves more accessible to people," Vice President Mitch Albert told *The Atlantic Sun*. FAU's student paper.

Albert claimed people are actually calling them, though he said the experiment's most persistent result is that one office has been plagued by a "prank beeper" who has called as many as 12 times during one day simply for nuisance value.

Of course, disrespect for student politicians isn't always random. Some people go out of their way to cultivate it. In February, for instance, University of Utah Student Government Vice President Grant Sperry announced he would run for student president even though he'll graduate before his term would start.

Sperry is running as the candidate of the Tupperware Party.

He told the *Daily Utah Chronicle* the Tupperware Party differs from the Who Cares? party, which fielded candidates in last spring's races. Who Cares? party candidates, Sperry said, did not intend to win. Tupperware party candidates this spring, he contended, are much more serious about not winning.

## Role Models In The Administration

Students aren't the only campus leaders to help wheels of higher education grind to a halt. Sometimes adults do a good job of it, too.

Michigan Tech housing director John Kilmar banned anyone participating in the

Winter Carnival beard-growing contest from working in dorm cafeterias.

And after spending \$70,000 to install 10 automated doors to make its campus more accessible to wheelchair-bound students, administrators at the State University of New York at Stony Brook discovered in mid-February the doors themselves kept breaking. They blamed bad craftsmanship and students "fooling around" for the doors' frequent breakdowns, but still others noted sliding doors are simply inappropriate for the heavy use they typically get in high-traffic areas like campuses.

## And the Winner Is...

Ken Walter, 27, claims he's been an undergraduate at the University of Arizona for nine years.

Walter has had four majors, has played on UA's water polo team, and was the founder of the UA Leisure Club, "which had no constitution, form or purpose whatsoever" before people stopped showing up for its meetings in 1986.

He thinks he may have enough credits to graduate this spring, after which he hopes to work as an ad salesman.

## What To Give The University That Has Everything

Someone has donated a lake to the University of the South in Sewanee, Tennessee.

The Clarence Day Foundation announced in February it was donating the 100-acre Day Lake, as well as 450 acres around it, to the school. The gift, Vice Chancellor Samuel Williamson said, will make the campus "drought-proof for years to come."

Already sitting on the largest endowment fund in the nation, Harvard University fundraiser Margaret Mansfield has asked undergrads to give her the names of their grandparents, noting she plans to start asking them for donations in the near future.

## Could There Be A Proposition 49 To Prevent This?

Alum Lenny McAbee, a six foot, one inch, 290-pound former wrestler and football player at Indiana University, left his full-time job in Minneapolis late on the evening of Feb. 9, flew to Chicago and then drove four hours to Bloomington in time for the annual Spirit of Sport All-Nighter's pizza eating contest for the fourth year in a row.

## FEST from page 6

and sell-out audiences," said Jack Wann, project director and founder. The festival, which has a budget of \$25,000 uses about 45 students in performance and production. It has become the major event in college and university theater. The festival was winner of the 1987 Post-Corbett Award for its excellence as an arts organization.

Admission for general public is \$4.50 per show/\$11.50 for all three shows. NKU

faculty and staff admission is \$3.50 per show/\$8.50 for all three. Students and senior citizens pay \$2.50 per show/\$5.75 for all three shows.

To make Y.E.S. Festival reservations, call (606)572-5464 or send a check and self-addressed, stamped envelop to: Fine Arts Box Office, Northern Kentucky University, Highland Heights, KY 41076-1448.



Mark Lenard (far right) as he appears as Spock's father in the movie *Star Trek III: The Search for Spock*. Lenard will participate in NKU's Yes Festival in the production, *The Beast*.

TURFWAY  
PARK

NKU NIGHT AT THE  
RACES

THURSDAY, MARCH 30TH

POST TIME 7:00 PM

TICKETS - \$4.00 TO STUDENTS,  
FACULTY, AND STAFF; WILL BE  
AVAILABLE IN STUDENT  
ACTIVITIES OFFICE, ROOM 224  
UNIVERSITY CENTER

SPONSORED BY APB FOR  
KENTUCKY AWARENESS

# The Northerner Newspaper

Where else can you get:  
News, Sports, Features, photos,  
and of course lots of controversy?

READ IT TODAY!



# DANCERS from page 1

the Modern Dance I class, I discovered that my feelings were shared by many of the dance students. Dance class is tons of fun, however what made the course so interesting is the manner in which the course was taught. Instructor Linda Krumme took the dance class from the simple basics to sweat-producing exercises. The uniqueness about this dance class is that so much fun was being incorporated within the exercises that no one really learned how much they were actually learning.

"If I had really thought that in seven weeks time I could do what I'm doing now,

I would have taken the class a long time before now," said one student.

If at the beginning of the course we would have realized just what was expected of us, we would have dropped the first day, but it was brought about so slowly that the things we didn't think was accomplishable, the class was now doing with ease.

From walks to flatbacks, to leaps and bounds, we were improving as a class. Of course, there is always going to be those that stand out as excelling and it is these students that go on to consider dancing as a career.

One example of this is Angie Schworer.

Angie Schworer attended NKU for three years and has just finished a contract in Tokyo with the *Crystal Room Revue*. Schworer has been in Tokyo for five months dancing professionally. She came back to visit the dance class and participate with the NKU students last Thursday, March 16, before continuing on with her career which now takes her to Orlando, Florida, where she has a contract with MGM Studios.

There is room for improvement in NKU's dancing program. There is a lack of opportunity given to the NKU students in performance time. Upon seeing the play, *Moliere*,

I can't help but wonder why the *NKU Dancers* can't have a week of performance open to the viewing audience. I would much rather see the *NKU Dancers* perform than sit through another performance of the play, *Moliere*.

Taking a dance class is a lot of work and exercise, but the fun makes the course worth taking. If next semester you see your fellow NKU students walking around with toes pointed and sternums up, it's nothing unusual, their probably just taking a dance class.

# THE NORTHERNER

The Northerner  
THE NORTHERNER  
The Northerner

RADIOACTIVE CATS,



DOUBLE LUNAR DOGS. IF YOU WERE A RADIOACTIVE CAT,

WHERE WOULD YOU GLOW? AT THE ART MUSEUM, SURELY. YOU'D SHINE WITH THE



LIKES OF SUN TUNNELS, PANTHERBURN, AUGUST. LEAVING THE TWENTIETH CENTURY, YOU'D BE OFF TO VISIT

EXOTIC VISTAS AND FARAWAY LANDS WHERE



SHANTY STANDS TALL, VIDEO RUNS

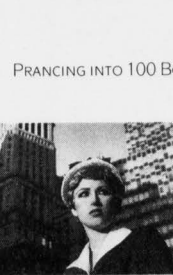
WILD,



WHERE PAPER FANS

ITS WINGS, MULTI—FOLD, OVERHEAD.

YOU'D SHIFT PERSPECTIVES WITH TENT, ROOF, FLOOR, CARPET; SHARE FRIENDLY EXCHANGE WITH A HORSE.



PRANCING INTO 100 BOOTS, TRAVELLING WITH LOVE FROM A TO B, YOU'D STOP



TO EXPLORE HERE—POSSIBLY IN MICHIGAN?—AND THERE—WINTERGARDEN?—

LOOK. IT'S SHARKEY'S DAY STRETCHED SILVERY SPLENDID SINGING ALL AROUND.

IT'S YOURS. □

## MAKING THEIR MARK

WOMEN ARTISTS MOVE INTO THE MAINSTREAM 1970-85

TOUR THE CINCINNATI ART MUSEUM'S SPECIAL EXHIBITION OF 150 WORKS BY 87 ARTISTS WHO'VE GIVEN

THE ART



WORLD A DIFFERENT POINT OF VIEW. FEBRUARY 24

THROUGH APRIL 2. SMALL MUSEUM ENTRANCE FEE EVERY DAY BUT SATURDAY.



MAIDENFORM, INC.

"Making Their Mark" and its national tour have been made possible by Maidenform, Inc. © 1989, Cincinnati Art Museum

## MILITARY from page 5

had difficulty attracting recruits with basic educational skills of late. Three-star Lt. General John T. Hudson, the Marine Corps' manpower chief, told the House appropriations defense subcommittee last week that six senior recruiters in Pittsburgh were recently relieved of duty for manufacturing high school diplomas and concealing criminal and drug abuse records of new recruits in order to meet their enlistment quotas. The fraudulent recruiting in Pittsburgh came to light when a Marine trainee at Parris Island, S.C., could not tolerate his

training regimen because of an ulcer. His condition prompted further investigations, which revealed an elaborate pattern of recruitment fraud.

No doubt the Pittsburgh fiasco, which may or may not be an isolated case, is representative of the increasing difficulty the armed services are having in signing up enough qualified men and women to fill the ranks of the declining youth population.

But basic skills deficiencies aren't the only training problems the Armed Forces are having. A problem exists among instructors,

too. For example, Rep. Toby Roth (R.-Wis.) last week released a shocking Government Accounting Office (GAO) report that showed how higher-ups in the military pressured basic training instructors to produce more qualified recruits even if some of those recruits did not measure up to Armed Forces mental and physical standards.

Consider the case of 19-year old Lee Mirecki. He entered the Navy last year under a program that guaranteed him training as an aviation antisubmarine operator. But when he arrived at the Navy Rescue Swim-

mer School in Pensacola, Fla., he panicked and decided to drop out of any life-saving course because, he said, he suffered from fear of the water. This wasn't good enough for the Navy. It made him undergo medical tests, which confirmed his water-related phobia. Nevertheless, he was returned to Rescue Swimmer school. During an elementary life-saving exercise, Mirecki again panicked, but the instructor forced him to continue. He lost consciousness and later died of heart failure.

"An intimidating, nonvolunteer atmosphere and inadequate internal controls at the school...contributed to Mirecki's death," concluded the GAO report. "Because of command pressure to produce more graduates, the Rescue Swimmer school became less selective...and increased the importance of discouraging voluntary attrition."

In examining all aspects of manpower recruitment, our military establishment depends on public trust. Clearly, there is enough evidence of late to suggest that our Armed Forces may be failing the public. The military is a dangerous business, and it requires our nation's best recruits and instructors. In this regard, every American family that comes under the wing of the military has an obligation to be told the truth about their children and about the abilities of their children's superiors.

To address these problems and others, a coalition of powerful Congressional leaders has introduced legislation to reintroduce national service. While the range of service options is broader than military service, the Nunn-McCurdy proposal includes a voucher worth \$24,000 for two years of active military service, followed by four years of reserve service. If the rules that govern national service legislation are written correctly, the military may overcome some of its manpower problems, since this option could emerge as by far the best alternative for young recruits.

# How to get through college with money to spare:



1. Buy a Macintosh.



2. Add a peripheral.



3. Get a nice, fat check.

Now through March 31, when you buy selected Macintosh® SE or Macintosh II computers, you'll get a rebate for up to half the suggested retail price of the Apple® peripherals you add on—so you'll save up to \$800. Ask for details today where computers are sold on campus.



Apple Pays Half

NKU Bookstore

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## FLU from page 1

measles from their infected campus to patients.

Through early March, Long Island University's C.W. Post campus, Tabor College in Kansas, North Kansas State University and the University of Kansas, among others, reported multiple measles cases.

Happily both the measles and the flu do pass.

At Hope, health services director Sharon Blanksma noted traffic at the clinic fell "down to a normal load" soon after administrators announced they would not cancel classes for the time being.

But until it does subside, UMBC's Sivertson advises students can't do much about it except to get plenty of rest, drink a lot of fluids and indulge in hearty portions of chicken soup.

**Got a bit of information you would like to share? Let us know by calling 572-5260 or stop by The Northerner offices in UC 209.**

# Pittsburgh student newspaper shut down by S.G.

## COLLEGE PRESS SERVICE

Amid allegations of witch hunts, cheating and censorship, Duquesne University's newspaper has been forcibly shut down.

The closure closely follows similar blows in recent weeks to student papers at the New Jersey Institute of Technology and Bentley College in Massachusetts.

Earlier in the school year, newspapers at Georgia State University, the University of South Dakota and California State University at Long Beach either were threatened with censorship or actually closed down when administrators or student politicians objected to certain stories they published.

In all, about 22 percent more censorship complaints were filed with the Student Press Law Center in Washington, D.C., from September through December 1988 than during the same period of 1987, center director Mark Goodman noted.

At Duquesne, a private campus in Pittsburgh, the student government abruptly changed the locks of the paper's office, called *The Duke*, Feb. 12.

Student politicians closed the paper soon after sending a letter threatening "to investigate" if editor Rebecca Drumm re-ran two ads for a local family planning center, and after the ads were published a second time, said Dennis Callaghan, the paper's production manager.

But student leaders say editor Drumm was the issue.

They charged she rigged her election as editor, and kept an off-campus checking account for the paper and then refused to cooperate with them when they tried to take control of the account, they added.

"There are no records and she refuses to help," said Student Government Association (SGA) attorney Mike Streib. "Perhaps there's nothing to this. Perhaps there is."

The off-campus account, the student leaders say, jeopardizes the university's tax-exempt status, and is vulnerable to corruption.

Some, in fact, say Drumm improperly wrote checks on the account to her friends. In 1987, two Duke staffers allegedly forged checks to themselves with the account.

"The media coverage is calling it a case of censorship," SGA Senator Michelle Thomas told *The Spectator*, the paper at Edinboro University of Pennsylvania. "They're saying we suspended *The Duke* over an ad. But that's not the case. Actually, we've filed charges against Drumm asking if she not be editor anymore because of the way the paper's been operated."

"We have to take drastic measures if she's not willing to cooperate," Streib maintained. "When someone refuses to answer a question, you have to be suspicious."

Drumm says no one ever bothered to ask her questions.

"I don't know what motivated Happy (Meltzer, the SGA president) to bring these charges," Drumm said. "I haven't even spoken to him this year," Drumm said of Meltzer. "Everything was real quiet until this happened."

Drumm's attorney Joel Klein said when Drumm first learned the students were improperly using the account, she disciplined them. Criminal charges were never filed against the two.

"It's old news," said Klein, who added student politicians never complained about the circumstances around Drumm's election for almost a year. "Why did they wait to bring it up?" Other student groups, moreover, also have off-campus accounts, but the SGA has never investigated them.

Most Duke staffers figure it's a power play.

"It just seems they're trying to dig up anything they can," said sports editor Frank Bodani. "I don't think there's any substance."

"They want the power over what goes in the paper," Bodani asserted.

Goodman of the Student Press Law Center agreed. The charges "are nothing but pretexts," who says it's common for student governments to censor student newspapers when they don't like what's published.

In fact, at about the same time the Duquesne campus was debating its paper, the dean of admissions at the New Jersey In-

stitute of Technology confiscated an edition of *The Vector*, the student paper. The edition carried a story about a mugging on campus that Dean William Anderson felt gave the school a bad name on the very day a group of high school students were touring the campus, thinking of applying for admissions.

And at Bentley College in Massachusetts, admissions director Edward Gillis had copies of the student paper removed from racks in the admissions office because he felt a story on recent drug arrests reflected poorly on the school.

It's not the same at Duquesne, lawyer Streib said. "The First Amendment means nothing in the context of this case. It's a mantra they keep chanting because they have nothing else to say. Nobody is saying she can't print anything."

"Maybe she has nothing to hide," Streib said. "It will all flush out."

The matter is expected to be resolved in mid-March, however, after Drumm answers the charges before a university disciplinary board.

Until then, the SGA, which has changed the locks on *The Duke's* doors, has approved starting the paper again, but there's no one to write or publish it.

"We're not going back without our editor," staffer Bodani said. "We don't want to be under SGA's thumb anymore."

## CREATURES from page 2

illustrates the art of people at the same time in France and Spain. Hands-on cave painting will be possible on Saturdays and Sundays.

The exhibit opened Saturday, March 11 and will run through June 4, 1989. Special group rates are available and businesses can buy block tickets to donate to their employees or groups like schools and senior citizens programs. Group reservations should be made as soon as possible at 491-4003.

Corporate sponsors of the exhibit were Frisch's, Kenner and 700 WLW. The Behringer-Crawford Museum also appreciates the generosity of Central Trust of Kenton County, Huntington Bank, Kentucky National Bank, Star Bank of Kenton County, Duro Paper Bag and many other Greater Cincinnati Businesses and individuals.

For further information you should call the Behringer-Crawford Museum at 491-4003.

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# Sports

March 22, 1989

## NKU Norsemen get ready for tough Great Lakes Valley Conference

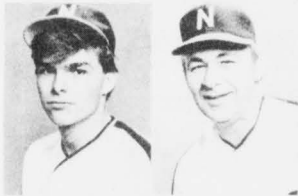
BY CHAD WILMER  
STAFF WRITER

While the Cincinnati Reds remain in Plant City, Fla., preparing for opening day, the Norsemen of Northern Kentucky University have begun their season with a bang.

Sunday (Mar. 19), NKU swept a doubleheader with Lindsey Wilson College to improve their record to 13-1. Their only loss this season came in their opening game against Division I Xavier. Since that loss, NKU has played like a house afire, rolling off 13 straight wins.

The "great start" is a little surprising to Northern coach Bill Aker. "We thought that going in we would have a good year, but whenever you start out 13-1, it does kind of catch your eye," Aker said.

Aker is in his 18th year as head coach of the Norsemen and has won over 450 games in his career. Over the years, Northern has averaged over 20 wins per season and this year, Aker hopes to garner his twelfth-straight winning season in the team's existence.



Chris Hook

Bill Aker

This spring should again be one in which the Norse compete with the best in the area and on the NCAA Division II level. If Northern is going to continue their winning ways, they will have to make up for the loss of many seniors from last year's team.

Going on the 1988 Norsemen are All-America Gary Flowerdew, who hit over .400 for his career at Northern, and slugging outfielder Steve Williams.

NKU must also make up for the loss of key pitchers from their staff. Bullpen ace Bud Wolkovich and starters Ken Johnson and Neil Olliges are gone and with them go most of wins and experience.

Only four times in 18 years have the Norsemen finished without at least 20 wins. Better pitching could help them win close to 40 games and help compete for the Great Lakes Valley Conference title.

Chris Hook, a 6-3 junior from Erlanger, Ky., and Tim French, a sophomore from Louisville, may be the hardest throwers on the team. Both will be counted on for some early wins.

Dan Gill, a left-handed sophomore from Covington, Ky., and Alex Lentsch will also figure into Aker's starting rotation. Both saw plenty of action last season and could prove themselves in 1989 with another fine season.

Out of the pen, Aker will have a variety

of arms to choose from. Freshmen Joe Rehner is 2-0 out of the gate and sophomores Dale Losey and Rick Scheidler, along with junior Paul DeMoss, will all get their chance to come off the bench in long and short relief.

The Norse infield seems to be shaping up fine as coach Aker is trying different combinations as the season progresses.

Two-year starter Todd Streitenberger suffered a separated shoulder in preseason and will be redshirted. 1988 catcher John Heeter, a 6-4 235 sophomore from Upland, Ind., will see some action at first in Streitenberger's place, as will utility man Mike Cook.

Heeter says he doesn't mind being shifted from first to the plate. "It doesn't really bother me," he said. "The important thing is that we're winning and as long as we win, I'm happy."

Todd Bok, a junior, is back at the starting shortstop position and seems to be maturing game by game. Second base is occupied by sophomore Brian Haigis, who is enjoying a fine spring so far.

Aker has shuffled Ron Barth, a transfer from Wilmington, Ohio; Randy Cox, a sophomore walk-on; and freshman Brian Norton at third base so far this year.

The outfield is also playing well early. Senior Brian Jackson has led the team in steals the last three seasons and is definitely no stranger to winning. He led his high school, Hamilton, Ohio, to a state championship his senior year.

Pat Berry, a 5-10 sophomore has been starting in right field. He gives Northern solid defense and a steady bat Matt Bohmer, in center field, has played exceptionally well and is on his way to a fine year.

During NKU's spring break trip to Tennessee, the Norse won all five games they played.

The Norsemen are getting ready for a conference schedule that starts on Tuesday (Mar. 21) against the University of Indianapolis Greyhounds at Northern.

From there, Northern faces Division I Miami University on Saturday (Mar. 25) in a doubleheader.

"We are a talented team and everyone is going to have to contribute in order for us to have a successful season," said Aker.

"Last year, we really did not get the key hits and the good pitching, but this year, things are falling into place and we are getting those key base hits and our pitching staff has been excellent."

NKU set three goals for themselves in preseason. They want to win 40 games and win the GLVC. But their main goal is to win the college world series.

NKU is off to a great start and with continued hard work and team play, they may just reach their goals and maybe more.

## Northern men's tennis legions 'always looking for new players'

BY DON OWEN  
STAFF WRITER

If tennis is your game, the coaching staff of the NKU men's and women's tennis teams have a message for you — we are looking for more players.

"We're always looking for new players," assistant coach Rob Hardin said in reference to the tryout signs posted around campus. "We only have one scholarship player on our men's team since a couple of players didn't return to school, so we're hoping to get a couple of more players on our roster."

The one scholarship player that returns for NKU head coach Dwight Levi is junior Jeff Euwema, who plays number one singles for Northern. Euwema was the Great Lakes Valley Conference runner-up in singles competition last season, and added a doubles championship along the way. Hardin expects a great deal from him this year.

"Jeff is one of the best players in our conference," Hardin said of Euwema. He's an outstanding player, whether it be at singles or doubles. He can do it all on the tennis court."

Northern will be counting heavily on Euwema in the upcoming season because of the team's lack of experience. "We have a

very young team this year," Hardin pointed out. "Not having any seniors on the team really makes it tough, especially since we play in a good conference, but I believe we will be a competitive team."

Hardin said that Bellarmine and Indianapolis are the two top pre-season teams in the GLVC as NKU attempts to improve on its third place conference finish of a year ago. The coaches are hopeful that returning player Mike Hyslop and newcomers Jerome Fix, Wayne Huff and Jeff McDonald can combine with Euwema and make Northern a force to be reckoned with in the GLVC.

On the women's side, Hardin said that senior Angelle Hoskins is the top returning player for Northern. Hoskins will play number one singles for NKU, while Jenny Toebben, a junior, will play number two singles this season.

"The women's team will play an abbreviated schedule in the spring because of the fall schedule they play," Hardin said, noting the women will play just five matches and a season-ending tournament. "I look for them to do well, especially Angelle and Jenny, plus we have some others who will help us," Hardin said of the women's team which features six players on its roster.

### Men's tennis schedule

<b>Mon. Mar. 27</b>	<b>at Wright St.</b>
<b>Wed. Mar. 29</b>	<b>at Centre</b>
<b>Sat Apr. 1</b>	<b>USI/Indy/NKU</b>
<b>Sun. Apr. 3</b>	<b>at Thomas More</b>
<b>Tue. Apr. 4</b>	<b>at Transy</b>
<b>Wed. Apr. 5</b>	<b>at Sinclair</b>
<b>Thur. Apr. 6</b>	<b>Dayton</b>
<b>Sat. Mar. 8</b>	<b>NKU/Ash./G-town</b>
<b>Mon. Apr. 10</b>	<b>at Xavier</b>
<b>Sat. Apr. 15</b>	<b>NKU/Lewis/IPFW</b>
<b>Mon. Apr. 17</b>	<b>Sinclair</b>
<b>Tue Apr. 18</b>	<b>Morehead</b>
<b>Thur. Apr. 20</b>	<b>at Ky. St.</b>
<b>Sat. Apr. 22</b>	<b>at Bell./St. Joe's</b>
<b>Mon. Apr. 24</b>	<b>Xavier</b>
<b>Apr. 27-29</b>	<b>GLVC Tourney</b>



# NKU

## spring sports schedule

### Baseball                      Softball

Sat. Mar. 25	Miami U.	Fri. Mar. 24	at Charleston
Wed. Mar. 29	E. Ky. Univ.	Sat. Mar. 25	IPFW
Fri. Mar. 31	at Morehead	Tue. Mar. 28	at Morehead
Sat. Apr. 1	at Bellarmine	Fri. Mar. 31	Bellarmino
Mon. Apr. 4	Lincoln	Sat. Apr. 4	at Univ. of Dayton
Fri. Apr. 7	Lindsey Wilson	Fri. Apr. 7	Wesleyan
Sat. Apr. 8	at Wesleyan	Sat. Apr. 8	USI
Sun. Apr. 9	at USI	Mon. Apr. 10	at Bellarmine
Wed. Apr. 12	Cinti. Bible	Wed. Apr. 12	Morehead
Fri. Apr. 14	at Ky. Christian	Thur. Apr. 13	Mt. St. Joes
Sat. Apr. 15	Lewis	Sat. Apr. 15	at Lewis
Sun. Apr. 16	St. Joe's	Sun. Apr. 16	at St. Joe's
Wed. Apr. 19	Ky. Christian	Mon. Apr. 17	Ky. St
Fri. Apr. 21	Thomas More	Wed. Apr. 19	Capitol
Sat. Apr. 22	Ashland	Fri. Apr. 21	at Indy
Sun. Apr. 23	at IPFW	Sun. Apr. 23	at Ashland
Apr. 28-30	GLVC Tourney	Wed. Apr. 26	at Franklin
		Apr. 28-29	GLVC Tourney

*Turn to The Northerner for all the latest in sports.*

#### MEN'S SOFTBALL LEAGUE

Last Entry Date:  
Monday, April 3rd  
Play Begins:  
Sunday, April 9th

For more information or sign up call Campus  
Recreation 572-5197 or stop by AHC 129.

#### CYCLING CLINIC

Saturday, March 25, 1989

10:30 a.m. - 2:30 p.m.

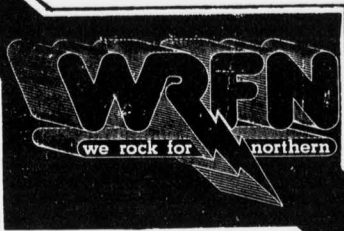
AHC 151

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## The Weekly Crossword Puzzle

### ACROSS

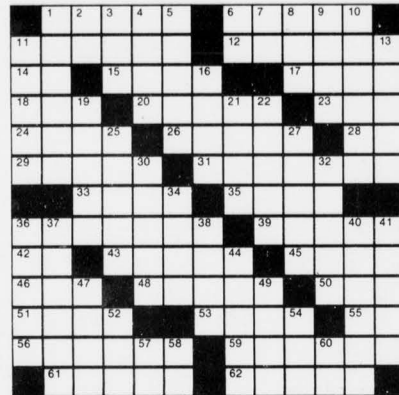
- 1 Light, strong wood  
6 Get up  
11 Boredom  
12 Parent  
14 For example: abbr.  
15 Fuel  
17 Withered  
18 Succor  
20 Strainer  
23 Noise  
24 Projecting tooth  
26 Water nymph  
28 Latin conjunction  
29 Bar legally  
31 Shooting stars  
32 Nobleman  
35 Trade for money  
36 Deem unsuitable

### DOWN

- 39 Cowboy competition  
42 Exists  
43 Backless seat  
45 Dispatched  
46 Priest's vestment  
48 Go in  
50 Cheer  
51 Country of Asia  
53 Bad  
55 Coroner: abbr.  
56 Moves about furtively  
59 Click beetle  
61 Falls in drops  
62 Repulse

- 7 Artificial language  
8 Possessive pronoun  
9 Lean-to

- 10 Weirder  
11 Plague  
13 Leases  
16 Athletic group  
19 Tropical fruit: pl.  
21 Contents  
22 Diner  
25 Urges on  
27 Birthplace of Apollo  
30 Talk idly  
32 More ancient  
34 King of beasts  
36 Faces of clocks  
37 Land surrounded by water  
38 Memorandum  
40 Glossy paint  
41 Additional  
44 Prying device  
47 South African Dutchman  
49 Irritate  
52 Capuchin monkey  
54 Once around track  
57 Knights of Pythias: abbr.  
58 Steamship: abbr.  
60 Symbol for tellurium



COLLEGE PRESS SERVICE

# The Northerner stretches its limits .

## BLOOM COUNTY

by Berke Breathed



# Northerner Classifieds

March 22, 1989

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Dennis Hardebeck

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Mike Chumbley - Esprit De Corp  
The Brothers of ADG

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SV

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Chuck Berry

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volleyball and basketball teams; The Pikes are looking forward to a great mixer on April 15. Let's party!

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Beginning Fall, 1989, several courses offered by the Department of Management and Marketing will have new course designators. THERE ARE NO CHANGES IN THE COURSES THEMSELVES.

Old Prefix/Number	New Prefix/Number
BUS 100	BAD 100
MGT 233	BAD 233
MGT 313	BAD 313
MGT 490	BAD 490
MGT 685	BAD 685

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S	N	A	G	N	A	I	A	D	E
E	S	T	O	P	M	E	T	E	O
E	A	R	L	S	E	L	L		
D	I	S	D	A	I	N	R	O	D
I	S	S	T	O	O	L	S	E	N
A	L	B	E	N	T	E	R	R	A
L	A	O	S		E	V	I	L	M
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D	R	I	P	S		R	E	P	E

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Play Begins:  
Tuesday, April 11th

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*March 20 - April 7*

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