

Faculty Senate

Northern Kentucky University

Highland Heights, KY 41099
(606) 572-6400

note special meeting room

Faculty Senate Meeting
October 24, 1994
3:00 p.m. Room AC 722

- I. Call to Order
- II. Approval of Sept. 26, 1994 Senate Minutes
- III. Additions to, and/or Deletions from, Agenda
- IV. University Curriculum Committee (Linda Olasov)
(time limit: 40 minutes)

(Department representatives should have received the following UCC materials from their UCC representatives)
 - A. Art
 - 1. New program option in Applied Photography
 - 2. Request for exemption from minor/AOC for BFA programs in Graphic Design and Studio Arts
 - B. Chemistry
 - 1. Request for exemption from minor/AOC for BA & BS in Chemistry (BS major, BA Biochemistry track)
 - C. History
 - 1. Change in requirements in history major--outcomes assessment
 - D. Geography
 - 1. Change in requirements in geography major--outcomes assessment
 - E. Technology
 - 1. Electronics Engineering Technology--request for exemption from minor/AOC
 - 2. Manufacturing Engineering Technology--request for exemption from minor/AOC
 - F. Nursing
 - 1. Request for exemption from minor/AOC

G. Theatre

1. Request for exemption from minor/AOE for following programs:
 - a. BA in Music
 - b. Bachelor of Music in Performance--
Composition emphasis; Piano Pedagogy emphasis; Instrumental emphasis; Theory emphasis; Piano Accompanying emphasis; Keyboard emphasis; Voice emphasis
 - c. Bachelor of Music in Music Education--
Instrumental emphasis; Choral/Vocal emphasis; Piano/Choral emphasis; Combination Instrumental & Choral emphasis
 - d. Bachelor of Arts in Music History and Literature

V. Health Care Utilization Survey (Mike Thomson) (time limit: 10 minutes)

VI. Proposed Expansion of Number of Faculty Senate Meetings (discussion item: see enclosed memorandum) (time limit: 20 minutes)

VII. Report on Council of Higher Education Hearing (Nancy Firak) (time limit: 5 minutes)

VIII. Old Business

IX. New Business

X. Adjournment

FACULTY SENATE

Office Memorandum

TO: Faculty Senate Members

DA: October 24, 1994

RE: Correction to Senate Agenda

A correction will be made to the agenda at the beginning of the meeting. Section IV. **G. Theatre should read: 1. Request for exemption from minor AOC.** ("for the following" should be deleted). Add: **H. Music** and continue with **items a, b, c, and d**, as shown originally on the agenda.

Faculty Senate

Northern Kentucky University

Highland Heights, KY 41099
(606) 572-6400

FACULTY SENATE MEETING

October 24, 1994
AC 722

"No tears for those whose eyes see only gold."

SENATORS PRESENT: M. Artzer, T. Cate (Vice Pres.), S. Chicurel, Y. Datta, S. Dessner, S. Duggal, L. Ebersole, R. Enzweiler, N. Firak (Pres.), C. Frank (Benefits), C. Furnish, D. Gronefeld, M. Jang, D. Kelm (Sec'y), R. Kelm, P. Knepper, P. Koplow, Y. Kuwahara, P. McCartney, C. McCoy, D. Miller (Parl'n.), D. O'Keefe, L. Olasov *ex officio* (Univ'y. Curric.), T. Pence, A. Rini (Prof. Concerns), K. Schnapp, G. Scott, D. Sies, J. Smith, L. Smith, M. Stavsky (Budget), B. Thiel, J. Thomas, K. Verderber, T. Weiss
SENATORS ABSENT: P. Cooper, S. Forman, M. Huelsman,
OTHERS: M. Adams, M. J. Buchman, R. Holt, M. Huening, B. Oliver, D. Poweleit, M. Ryan, J. M. Thomson, S. Weist, M. Winner

- I. CALL TO ORDER: The Faculty Senate was called to order at 3:00 p.m.
II. APPROVAL OF THE MINUTES: Minutes of the September 26th 1994 meeting were accepted into record without correction.
III. AGENDA:

A. Additions

1. Old Business
 - a. UCC handout
 - b. Discussion of statement of support for the Library
2. New Business
 - a. COSFL Report
 - b. CUPA comment
 - c. On the matter of Health Care: Re-rates

IV. COMMITTEE REPORTS:

A. University Curriculum Committee:

1. Submitting a large packet of proposals, the Committee Chair requested that the separate items be considered as one. This motion to consolidate the Senate's action on these matters was modified by setting aside Items No. 1. in Art, Geography, and History for separate consideration. This motion passed by voice vote of the Senate.

a. Motion to accept the UCC recommendation to approve individual departments' requests for exemption for the Minor/AOC requirement Passed.

b. History and Geography requested to changes requirements in the major to add an outcomes assessment component to degree requirements. Passed.

c. The Photography Area of Emphasis in Applied Photo Passed.

2. The Chair of UCC expressed concern for the lack of support for the library as a learning and research facility. Ms. Olasov reported that Tim Serey had drafted a letter with hard data and suggested this letter might be sent to the Executive Committee for consideration and comment before sending it on upper administration. R. Kelm of Stealy Library voiced similar urgent, when not desperate, concerns, especially as regards research as related to computer use issues.

Result: A letter will be drafted combining the best and most cogent of the Serey/Kelm concerns. A draft of this letter will be sent to the Senate

President Firak and copies will be sent to the Budget and Professional Concerns Committees and to the Senators for their considerations. Finally, the matter will come up for formal discussion at the next regular Senate meeting.

V. HEALTH CARE UTILIZATION SURVEY REPORT AND COMMENTS: Faculty Regent

A. The Faculty Regent submitted a summary report [thoughtfully done in large, bold type for those of who are aging and have failing eyesight] re: the above topic. There was considerable discussion and question, especially in the area of monies to be spent by the faculty for coverage.

Motion: The senate re-iterate its support for the recommendation made by last year's Senate concerning Health Care Insurance. Thomas/Scott Passed

Motion to Extend Debate 5 minutes Passed 21/6

Discussion: What is to be done with any monies saved?

Motion: Any savings be distributed evenly in % amounts across the board to participants. Dessner/Scott Failed 11/15

Discussion: Decrease should be equitable in amount paid out by individuals and not based on evenly distributed 5 amounts.

Motion: Saving should be reflected in \$ amount based on university allocation per individual. Artzer/Rini Passed 19/2

VI. PROPOSED EXPANSION OF NUMBER OF FACULTY SENATE MEETINGS

A. Should Senate increase the number of times it meets?

Discussion: Meetings should be added in Spring when need seems greater. Meetings should be regularly scheduled, but canceled in a timely fashion if not needed. Meetings should be twice a month and canceled when not required.

Motion: During the Spring '95 term Senate should schedule regular meetings 1 and 1/2 hours in length every other week or twice a month, as the calendar permits.

Cate/Thomas Passed

VII. Senate President reported favorably on the CHE Hearing here at NKU.

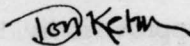
VIII. OLD BUSINESS

A. re: COSFL Report: CHE being criticized by legislature for failure to act as an advocate for Higher Education; next COSFL meeting will be with CHE folk; Murray working on process for recall of Faculty Regents; UofL working on post tenure review of faculty and a 20% limit on non-tenure track faculty employed.

B. CUPA data will be in the Library.

IX. ADJOURNMENT: Adjourned at 5:05 p.m.

Respectfully submitted,



Don Kelm, Sec'y.

AREA OF CONCENTRATION TASK FORCE

RECOMMENDATIONS TO UCC APRIL 4, 1994

(APPROVED BY UCC 4/14/94)

The Area of Concentration Task Force recommends to the UCC the following:

Programs may request exemption from University requirements (IIAId, p.14 Area of Concentration/Minor, catalog 1993/94) for bachelor's degree programs that meet both the following requirements:

- (1) at least 53 credit hours in the major, 50 of which do not count toward general studies, and
- (2) accreditation or other requirements which demand a high number of courses in a major.

Programs requesting exemption from the Area of Concentration/Minor requirement will submit a Program Change form with a rationale for exemption. The form will follow the usual process for program changes via department committees, college committee, UCC, and Senate.

The Task Force further recommends:

- (3) If a department has another rationale for exemption, a petition can be submitted.

PASSED AT MAY 1994
FACULTY SENATE MEETING

Department of Chemistry

Current Programs and the Minor/Area of Concentration Requirement

The Department of Chemistry seeks an exemption from the minor/area of concentration requirement for two of its programs: the Bachelor of Science in Chemistry and the Bachelor of Arts in Chemistry (Biochemistry track). The minor/area of concentration requirement would be retained for the Bachelor of Arts in Chemistry. A summary of the programs is given below.

1. Bachelor of Arts in Chemistry

Requirements: 36 semester hours of chemistry
10 semester hours of mathematics
10-12 semester hours of physics
Total: 56-58 semester hours

Action sought: none.

2. Bachelor of Science in Chemistry

Requirements: 46 semester hours of chemistry
10 semester hours of mathematics
11-12 semester hours of physics
Total: 67-68 semester hours

Action sought: exemption from the minor/area of concentration

Rationale: The requirements for exemption are met. The major requires over 53 semester hours (67-68). Of that number, nine can be counted towards general studies, leaving a minimum of 58 that do not count toward general studies, more than the 50 minimum required for exemption. The Bachelor of Science is designed to meet the American Chemical Society requirements for certification, thus satisfying the last requirement. Note that this will bring the total hours required for the B.S. in chemistry more in line with the hours required for the B.A.

3. Bachelor of Arts in Chemistry, Biochemistry Track

Requirements: 61 semester hours minimum in chemistry and biology
10 semester hours of mathematics
10-12 semester hours of physics
Total: 81 semester hours minimum

Action sought: exemption from the minor/area of concentration

Rationale: The requirements for hours are met, but there are no outside accreditation requirements. The department requests an exception due to the interdisciplinary nature of the program. It should be noted that, no matter what choices are made to satisfy the current requirements of the program, one can always arrange them so that there are at least 37 hours in chemistry and 12 upper-division hours in biology by choosing whether to count biochemistry as a biology or as a chemistry course. Furthermore, the hours in chemistry would be sufficient for a B.A. in Chemistry. The Biochemistry track is currently exempt from the minor/area of concentration requirement. We ask that the exemption be maintained.

THE MAJOR IN CHEMISTRY

A major in chemistry may be obtained with either a Bachelor of Science or a Bachelor of Arts degree. Students who aspire to careers as professional chemists are advised to obtain the Bachelor of Science degree. This degree program, as outlined below, meets the requirements for American Chemical Society certification.

Bachelor of Science

The Bachelor of Science, major in chemistry, requires 46 semester hours of chemistry (excluding CHE 100, 110, and 115). These must include

CHE 120-121 General Chemistry I and II
CHE 120L-121L General Chemistry Laboratory I and II

CHE 310-311 Organic Chemistry I and II
CHE 310L-311L Organic Chemistry Laboratory I and II
CHE 320-320L Inorganic Chemistry with Laboratory
CHE 340-340L Analytical Chemistry with Laboratory
CHE 350-350L Instrumental Analysis with Laboratory
CHE 360-361 Physical Chemistry I and II
CHE 363L Physical Chemistry Laboratory 3H
CHE 400 Chemistry Seminar

At least 4 additional semester hours of chemistry courses numbered above 300.

MAT 120, 220 (Calculus I and II) and PHY 220, 221, and 222. (University Physics) are also required.

Bachelor of Arts

The Bachelor of Arts, major in chemistry, requires 36 semester hours of chemistry (excluding CHE 100, 110, and 115). These must include

CHE 120-121 General Chemistry I and II
CHE 120L-121L General Chemistry Laboratory I and II
CHE 310-311 Organic Chemistry I and II
CHE 310L-311L Organic Chemistry Laboratory I and II
CHE 340-340L Analytical Chemistry with Laboratory
CHE 360-361 Physical Chemistry I and II
CHE 362L Physical Chemistry Laboratory 2H
CHE 400 Chemistry Seminar

MAT 120, 220 (Calculus I and II) and PHY 211, and 213, (General Physics) or PHY 220, 221, and 222 (University Physics) are also required.

Bachelor of Arts (Biochemistry Track)

The Bachelor of Arts, major in chemistry (biochemistry track), requires 38 semester hours in chemistry and additional courses in biology or chemistry. These must include

CHE 120-121 General Chemistry I and II
CHE 120L-121L General Chemistry Laboratory I and II
CHE 310-311 Organic Chemistry I and II
CHE 310L-311L Organic Chemistry Laboratory I and II
CHE 340-340L Analytical Chemistry with Laboratory
CHE 360-361 Physical Chemistry I and II
CHE 362L Physical Chemistry Laboratory 2H
CHE/BIO 382-383 Biochemistry I and II
CHE 400 Chemistry Seminar
BIO 150-150L-150R, 151-151L-151R Introduction to Biology I and II
BIO 402 Recombinant DNA Techniques

At least three of the following courses:

BIO 302-302L General Microbiology
BIO 352-352L Genetics
BIO 340 Immunology
BIO 360 Biology of the Cell
BIO 400 Molecular Biology of the Gene
CHE 350-350L Instrumental Analysis with Laboratory
MAT 120, 220 (Calculus I and II) and PHY 211, and 213, (General Physics) or PHY 220, 221, and 222, (University Physics) are also required.

Because of the interdisciplinary nature of the B.A. in chemistry (Biochemistry Track), a student completing this major is not required to complete a minor or an area of concentration.

ELECTRONICS ENGINEERING TECHNOLOGY
REQUEST FOR EXEMPTION
FROM
MINOR/AREA OF CONCENTRATION REQUIREMENT

The Department of Technology requests that the Electronics Engineering Technology Program be given an exemption from the Minor/Area of Concentration requirement.

The technical program is currently 97 semester hours, and when all but three of the general studies course hours are removed, there are still 69 semester hours remaining. This is well in excess of the 50 semester hours required for consideration.

The EET program has been developed to satisfy the curricular requirements for TAC/ABET accreditation, which is essential for all engineering technology programs in the United States. We are currently preparing for a TAC/ABET accreditation visit in the fall semester of 1995. Seminar in Technology (IET 410) has been deleted since we feel it is not required for ABET accreditation. IET 317 (Research in Technology) has been added to permit the EET student to prepare for a "capstone" experience that is the objective of IET 417 (Senior Design in Technology), another added course. It is our opinion that the resulting technical courses are important for accreditation. The "capstone" experience is expected to be an element in the TAC/ABET evaluation.

The current EET program has an Applied Technical Science (ATS) minor built into the curriculum. Getting an exclusion would permit us to revise the seven-course ATS course content into five courses totaling fifteen semester hours. This then permits us to add the necessary sequences for a capstone experience. The total hours for EET reduce from 97 to 94 after the above changes are made. When the general studies courses are included, a student can complete the EET program in 130 semester hours, closer to the graduation standard of 128.

To achieve the proposed change, two new courses are required. IET 261 (Engineering Materials) is a one-semester composite of IET 160 (Engineering Materials: Metallic) and IET 260 (Engineering Materials: Non-metallic). IET 300 (Statics and Strength of Materials) is a one-semester composite of IET 150 (Mechanics I: Statics) and IET 360 (Strength of Materials). Materials are being submitted concurrent with this request to add these courses.

Thank you for considering our request for a Minor/Area of Concentration exemption for the Electronics Engineering Technology Program.

Proposal for Bachelor of Science in ELECTRONICS ENGINEERING TECHNOLOGY
(September 13, 1994)

<u>Support Requirements</u>		Semester Hours
CHE 120	General Chemistry I	3
CHE 121	General Chemistry II	3
CSC 260	Computer Programming	3
MAT 118	Technical Mathematics (or MAT 119 Pre-Calculus Mathematics)	3
MAT 121	Calculus IA	3
MAT 122	Calculus IB	3
MAT 221	Calculus IIA	3
PHY 211	General Physics I	5
PHY 213	General Physics II	5

NOTE:

XXX =
DELETED
COURSE

XXX =
ADDED
COURSE

Core Requirements

IET 110	Introduction to Technology	3
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NOTE:

IET 212	Technical Drawing I (or IET 348 Electronic CAD)	3
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IET 317	Research in Technology	3
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IET 348	Electronic CAD (or IET 212 Technical Drawing I)	3
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IET 410	Seminar in Technology	3
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IET 417	Senior Design in Technology	3
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ATS 150	Mechanics I: Statics	3
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ATS 160	Engineering Materials: Metallic	3
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ATS 260	Engineering Materials: Non-metallic	3
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ATS 261	Engineering Materials	3
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ATS 300	Statics and Strength of Materials	3
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ATS 340	Mechanics II: Dynamics	3
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ATS 350	Heat Transfer	3
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ATS 360	Strength of Materials	3
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ATS 361	Fluid Power	3
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Electronics

IET 114	Laboratory Equipment and Procedures	3
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IET 144	D.C. Circuit Analysis	3
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IET 145	A.C. Circuit Analysis	3
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IET 244	Electronic Circuits	3
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IET 301	Cooperative Education in Technology	3
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IET 314	Industrial Electronics	3
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IET 344	Analog Electronics	3
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IET 345	Digital Electronics	3
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IET 347	Communication Electronics	3
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IET 367	Microprocessors	3
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IET 414	Transform Analysis and Servomechanisms	3
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IET 467	Advanced Microprocessors	3
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TOTAL SEMESTER HOURS in Technical Program

97

94

MANUFACTURING ENGINEERING TECHNOLOGY
REQUEST FOR EXEMPTION
FROM
MINOR/AREA OF CONCENTRATION REQUIREMENT

The Department of Technology requests that the Manufacturing Engineering Technology Program be given an exemption from the Minor/Area of Concentration requirement.

The technical program is currently 103 semester hours, and when all but three of the general studies course hours are removed, there are still 75 semester hours remaining. This is well in excess of the 50 semester hours required for consideration. One course not listed in the current program, IET 116 (Introduction to Industrial Materials and Processes), has been added to the curriculum list since it is a prerequisite for IET 316 (Material Processing and Fabrication).

The MET program has been developed to satisfy the curricular requirements for TAC/ABET accreditation, which is essential for all engineering technology programs in the United States. We are currently preparing for a TAC/ABET accreditation visit in the fall semester of 1995. Because of the ABET requirements and a desire to keep the program close to 128 semester hours, we have decided to remove CHE 121 (General Chemistry II) from the Support Requirements. Seminar in Technology (IET 410) has been deleted since we feel it is not required for ABET accreditation. IET 317 (Research in Technology) has been added to permit the MET student to prepare for a "capstone" experience that is the objective of IET 417 (Senior Design in Technology), another added course. It is our opinion that the resulting technical courses are important for accreditation. The "capstone" experience is expected to be an element of the curriculum as part of the TAC/ABET evaluation.

The current MET program has an Applied Technical Science (ATS) minor built into the curriculum. Getting an exclusion would permit us to revise the seven-course ATS course content into five courses totaling fifteen semester hours. This then permits us to add the necessary sequence for a capstone experience. The total hours for MET reduce from 103 to 94 after the above changes are made. When the general studies courses are included, a student can complete the MET program in 130 semester hours, closer to the graduation standard of 128.

To achieve the proposed change, two new courses are required. IET 261 (Engineering Materials) is a one-semester composite of IET 160 (Engineering Materials: Metallic) and IET 260 (Engineering Materials: Non-metallic). IET 300 (Statics and Strength of Materials) is a one-semester composite of IET 150 (Mechanics I: Statics) and IET 360 (Strength of Materials). Materials are being submitted concurrent with this request to add these courses.

Thank you for considering our request for a Minor/Area of Concentration exemption for the Manufacturing Engineering Technology Program.

Proposal for Bachelor of Science in MANUFACTURING ENGINEERING TECHNOLOGY
(September 9, 1994)

<u>Support Requirements</u>		Semester Hours
CHE 120	General Chemistry I	3
CHE 121	General Chemistry II	3
CSC 260	Computer Programming	3
MAT 118	Technical Mathematics (or MAT 119 Pre-Calculus Mathematics)	3
MAT 121	Calculus IA	3
MAT 122	Calculus IB	3
MAT 221	Calculus IIA	3
PHY 211	General Physics I	5
PHY 213	General Physics II	5

NOTE:

~~XXX~~ =
DELETED
COURSE

~~XXX~~ =
ADDED
COURSE

<u>Core Requirements</u>		
IET 110	Introduction to Technology	3
IET 116	Introduction to Industrial Materials & Processes	3
IET 212	Technical Drawing I	3
IET 316	Material Processing and Fabrication	3
IET 317	Research in Technology	3
IET 410	Seminar in Technology	3
IET 417	Senior Design in Technology	3
ATS 150	Mechanics I: Statics	3
ATS 160	Engineering Materials: Metallic	3
ATS 260	Engineering Materials: Non-metallic	3
ATS 261	Engineering Materials	3
ATS 300	Statics and Strength of Materials	3
ATS 340	Mechanics II: Dynamics	3
ATS 350	Heat Transfer	3
ATS 360	Strength of Materials	3
ATS 361	Fluid Power	3

<u>Manufacturing</u>		
IET 161	Industrial Electricity and Electronics	3
IET 211	Quality Control	3
IET 265	Manufacturing Processes I	3
IET 300	Robotic Systems	3
IET 301	Cooperative Education in Technology	3
IET 311	Productivity Management	3
IET 346	Digital Systems for Manufacturing	3
IET 365	Manufacturing Processes II	3
IET 422	Design in Industry	3
IET 423	Planning and Design of Industrial Facilities	3
IET 465	Automated Manufacturing Systems	3

<u>TOTAL SEMESTER HOURS in Technical Program</u>	103	<u>94</u>
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September 15, 1994

To: Members of UCC:

Fr: Mary Jeremy Buckman, Chair, Department of Nursing

Re: Request for exemption from the University requirements (IIALD, p.14 Area of Concentration, catalog 1993/94) for bachelor's degree programs that meet the following requirements:

1. at least 53 credit hours in the major, 50 of which do not count toward general studies, and

The Baccalaureate Completion Program for Registered Nurses (BSN) consists of 51 credit hours in nursing in addition to the 36 credit hours in nursing earned in the Associate Degree Program. It will be noted that nursing majors obtain 87 credit hours in nursing, which do not count toward general studies.

2. Accreditation or other requirements which demand a high number of courses in a major.

The number of semester hours in the major are required by the National League for Nursing, the national accreditation agency for nursing.

September 15, 1994

To: All concerned:

Fr: Mary Jeremy Buckman, ^{mgr}Chair, Department of Nursing

Re: Request for exemption from the University requirements (IIALD, p.14 Area of Concentration, catalog 1993/94) for bachelor's degree programs that meet the following requirements:

1. at least 53 credit hours in the major, 50 of which do not count toward general studies, and

The Baccalaureate Completion Program for Registered Nurses (BSN) consists of 51 credit hours in nursing in addition to the 36 credit hours in nursing earned in the Associate Degree Program. It will be noted that nursing majors obtain 87 credit hours in nursing, which do not count toward general studies.

The BSN Program also requires 17 credit hours of pre-requisite courses over and above general studies requirements. Students completing the BSN program typically complete 152 credit hours (not including an area of concentration) as compared to 128 credit hours required of other students graduating from NKU with a bachelor's degree.

Without the exemption of 12 hours for an area of concentration, nursing majors graduating from NKU are required to complete the following:

36 hrs	Associate Degree Nursing Credits
51 hrs	Baccalaureate Degree Nursing Credits
48 hrs	General Studies Credits
17 hrs	Pre-Requisite Courses/not included in General Studies
* 12 hrs	Area of Concentration
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164 hrs	Total credit hours currently required for graduation from BSN Program

2. Accreditation or other requirements which demand a high number of courses in a major.

Both the ADN and BSN Programs are fully accredited by the National League for Nursing (NLN), which is the national accrediting organization for nursing programs. The NLN specifies standards for pre-requisite, nursing, and general courses. Accreditation by the NLN is essential for obtaining grant funding and eligibility into graduate nursing programs.



TO: Arts and Sciences Curriculum Committee
University Curriculum Committee

FROM: Theatre Department

RE: Request for exemption from minor/area of concentration requirement for BFA programs

DATE: Sept. 20, 1994

The theatre department requests exemption from the minor/area of concentration requirement for each of the following professional programs:

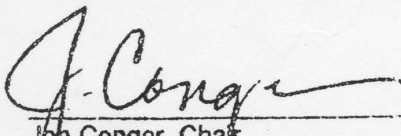
1. BFA in Performance: 61 hours
2. BFA in Musical Theatre: 63 hours
3. BFA in Design or Technology: 62 hours
4. BFA Generalist/Management: 62 hours

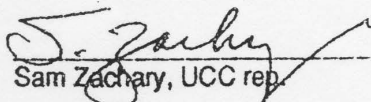
The programs meet the first exemption criteria in that each exceeds 53 hours in the major and none of these hours provide general studies credit.

The programs meet the second exemption criteria in that their structure and content reflect guidelines defined by NAST (National Association of Schools of Theatre), the principal accrediting agency for theatre. To date, the minor/area of concentration requirement has precluded pursuit of NAST accreditation as well as development of a core curriculum which satisfies Kentucky's Council of Higher Education. Elimination of the requirement enables the theatre department to effectively re-structure each program so that these weaknesses are addressed. Doing so ultimately makes each program considerably more competitive with accredited professional programs in other universities and makes exploration of accreditation feasible.

~~In addition, the department requests that this exemption be grandfathered to include programs from past years in which students are still enrolled. Requirements and weaknesses of these programs are no less than for the 1994-95 year.~~

Finally, by way of clarification, the department does not request minor/area of concentration exemption for the BA program.


Joe Conger, Chair


Sam Zachary, UCC rep.

Appendix C
Approval Form For A New Degree / Minor
Certificate Program Over 30 Hours, Or Change / Deletion Of A Program

1. Department Submitting Proposal: Theatre Dept.
2. Action Proposed: (a) New Degree/Program (b) New Minor/Certificate
(c) X Program Change (d) Program Deletion
3. Title of Proposed New Degree/Minor or Program to be Changed or Deleted:
Deletion of minor/area of concentration for BFA programs
4. Proposed Date of Initiation (Semester and Year): Fall 1994 & grandfather previous years
5. Originator(s) of Proposal: Samuel J. Zachary

Approvals

Departmental Curriculum Committee	<u>X</u> Approved <u> </u> Disapproved	<u>9-20-94</u> Date
Departmental Chair	<u>X</u> Approved <u> </u> Disapproved	<u>9-20-94</u> Date
Teacher Education Committee Chair (if appropriate)	<u> </u> Approved <u> </u> Disapproved	<u> </u> Date
College Curriculum Committee Chair	<u> </u> Approved <u> </u> Disapproved	<u> </u> Date
Dean	<u> </u> Approved <u> </u> Disapproved	<u> </u> Date
University Curriculum Committee Chair	<u> </u> Approved <u> </u> Disapproved	<u> </u> Date
Graduate Council Chair (if appropriate)	<u> </u> Approved <u> </u> Disapproved	<u> </u> Date
Faculty Senate President (if appropriate)	<u> </u> Approved <u> </u> Disapproved	<u> </u> Date
Provost	<u> </u> Approved <u> </u> Disapproved	<u> </u> Date
President (if appropriate)	<u> </u> Approved <u> </u> Disapproved	<u> </u> Date
Board of Regents (if appropriate)	<u> </u> Approved <u> </u> Disapproved	<u> </u> Date

Distribution: Univ Editor, Provost, Registrar, Department Chair, Dean, UCC Chair, Graduate Council Chair (if appropriate).

This form replaces all previous forms dealing with new degree programs/minors, certificates over 30 hours or changes/deletions of a program (Appendix D - 7/87). Publication date: 6/93.

BFA in Performance

ACTING

TAR 101	Essentials of Theatre	3
TAR 110	Acting I	3
TAR 114	Voice Development for the Actor I	3
TAR 116	Stage Makeup I	3
TAR 160	Stagecraft I	2
TAR 160L	Stagecraft Lab	1
TAR 210	Acting II	3
TAR 214	Voice Development for the Actor II	3
TAR 225	Musical Theatre Performance I	3
TAR 310	Acting III	3
TAR 345	History of the Theatre I	3
TAR 445	History of the Theatre II	3
TAR 477	The Business of Theatre	1
Production Credits		3
Electives in Groups I, IV, V, VI, VII - at least 3 hours must be in Dance (performance, theatre technology and design, directing, management, creative dramatics, playwriting and reviewing, production hours and independent study)		18
Electives in Groups II, III (history, theory, and criticism, theatre literature)		6
		61

MUSICAL THEATRE

TAR 101	Essentials of Theatre	3
TAR 110	Acting I	3
TAR 114	Voice Development for the Actor I (with advisor approval, may be waived and substituted with TAR 214 Voice II or other upper level voice course)	3
TAR 116	Stage Makeup I	3
TAR 160	Stagecraft	2
TAR 160L	Stagecraft Lab	1
TAR 210	Acting II	3
TAR 225	Musical Theatre Performance I	3
TAR 325	Musical Theatre Performance II	3
TAR 345	History of the Theatre I	3
TAR 355	Musical Theatre Literature I	3
TAR 445	History of the Theatre II	3
TAR 455	Musical Theatre Literature II	3
TAR 477	The Business of Theatre	1
MUS 122	Theory I	3
MUS 124	Aural Skills I (Students registering for Music Theory will be given theory placement tests and may first have to take MUS 120 before being assigned to MUS 122.)	1
Applied Voice in the Department of Music		4
Production Credits		3
Electives in Groups I, IV, V, VI, VII - at least 6 hours must be in Dance and/or Music (performance, theatre technology and design, directing, management, creative dramatics, playwriting and reviewing, production hours and independent study)		9
Electives in Groups II, III (history, theory, and criticism, theatre literature)		6
		63

BFA's in Musical Theatre Performance are encouraged to minor in Music or Dance

BFA in Design or Technology

TAR 101	Essentials of Theatre	3
TAR 110	Acting I	3
TAR 160	Stagecraft	2
TAR 160L	Stagecraft Lab	1
TAR 260	Lighting Fundamentals	3
TAR 343	History of Costume and Decor I	3
TAR 345	History of the Theatre I	3
TAR 360	Scenic Design I	3
TAR 363	Lighting Design I	3
TAR 366	Costume Design I	3
TAR 368	Theatrical Rendering and Model Building	3
TAR 443	History of Costume and Decor II	3
TAR 445	History of the Theatre II	3
TAR 467	Senior Seminar/Portfolio	1
Production Credits		6
Electives in Group III (theatre literature)		6
Electives in Groups I, V, VI, VII (performance, directing, management, creative dramatics, playwriting and reviewing, production hours and independent study)		6
Electives in student's Area of Interest* (theatre technology and design)		9
		62

*RECOMMENDED AREAS OF INTEREST

Scene Design:	TAR 361	Design/Construction of Stage Properties	3
	TAR 362	Drafting for the Theatre	3
	TAR 460	Scene Design II	3
	TAR 461	Scene Painting	3
	TAR 468	Advanced Scenic Art	3
Costume Design:	TAR 216	Stage Makeup II	3
	TAR 262	Costume Construction	2
	TAR 262L	Costume Construction Lab	1
	TAR 365	Costume Crafts	3
	TAR 462	Costume Design II	3
	TAR 466	Costume Construction II	3
Lighting Design:	TAR 216	Stage Makeup II	3
	TAR 362	Drafting for the Theatre	3
	TAR 461	Scene Painting	3
	TAR 465	Advanced Lighting and Projections	3
Technology:	TAR 262	Costume Construction	2
	TAR 262L	Costume Construction Lab	1
	TAR 361	Design/Construction of Stage Properties and Special Effects	3
	TAR 362	Drafting for the Theatre	3
	TAR 365	Costume Crafts	3
	TAR 367	Stagecraft II	3
	TAR 376	Stage Management	3
	TAR 461	Scene Painting	3
	TAR 466	Costume Construction II	3
	TAR 468	Advanced Scenic Art	3

BFA's in Design or Technology are encouraged to minor in Art.

BFA Generalist/Management

TAR 101	Essentials of Theatre	3
TAR 110	Acting I	3
TAR 116	Stage Makeup I	3
TAR 160	Stagecraft I	2
TAR 160L	Stagecraft Lab	1
TAR 225	Musical Theatre Performance I	3
TAR 345	History of the Theatre I	3
TAR 370	Directing I	3
TAR 371	Theatre Management	3
TAR 445	History of the Theatre II	3
TAR 477	The Business of Theatre or TAR 467 Senior Seminar/Portfolio	1
Production Credits		4
Electives in Group I		9
(performance - at least 3 hours in dance strongly recommended)		
Electives in Group III		6
(theatre literature)		
Electives in Group IV		6
(theatre technology and design)		
Electives in Groups V, VI, VII		9
(directing, management, creative dramatics, playwriting and reviewing, production hours and independent study)		
		62

Appendix K
Catalog Information & Course Change Form

1. CURRENT CATALOG INFORMATION: DAN 221 Modern Dance II (0,2-4,3)
Intermediate level. For students not majoring in theatre.
PREREQ: consent of instructor.

2. PROPOSED COURSE CHANGE(S) INCLUDE(S):

- 1) Number _____ 4) (Pre/Co)requisite _____ (circle which one)
2) Title X 5) Description _____ 7) Deletion of this course _____
3) Hours _____ 6) Designator _____ 8) Addition of computer usage _____
9) Add/delete general studies credit: (area specified) _____
(if course is to fulfill perspective requirement, please note above as well.)

Note: Course Change: Any two of the first six; New Course: Three or more of the first six.

3. SPECIFY SEMESTER / YEAR PROPOSED CHANGES ARE TO TAKE EFFECT: Spring 1995
4. PROPOSED CATALOG INFORMATION: (To be exactly as it is to appear in catalog, double-spaced, complete, etc.; limit course description to 50 words)

DAN 221 Modern Dance I (0,2-4,3) Intermediate level. For students

XXXXXX not majoring in theatre. PREREQ: consent of instructor.

XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX

University Editor Signature

5. JUSTIFICATION: Typographical error

Appendix K
Catalog Information & Course Change Form

1. CURRENT CATALOG INFORMATION: TAR 225 Musical Theatre Performance I
(2,4,3) Introduction to performance techniques; synthesis of voice,
acting, and movement. PREREQ: consent of instructor.

2. PROPOSED COURSE CHANGE(S) INCLUDE(S):

- 1) Number _____ 4) (Pre/Co)requisite _____ (circle which one)
2) Title _____ 5) Description _____ 7) Deletion of this course _____
3) Hours 2 6) Designator _____ 8) Addition of computer usage _____
9) Add/delete general studies credit: (area specified) _____
(if course is to fulfill perspective requirement, please note above as well.)

Note: Course Change: Any two of the first six; New Course: Three or more of the first six.

3. SPECIFY SEMESTER / YEAR PROPOSED CHANGES ARE TO TAKE EFFECT: Spring 1995
4. PROPOSED CATALOG INFORMATION: (To be exactly as it is to appear in catalog, double-spaced,
complete, etc.; limit course description to 50 words)

TAR 225 Musical Theatre Performance I (3,0,3) Introduction to

XXXXXX performance techniques; synthesis of voice, acting, and
XXXXXX movement. PREREQ: consent of instructor.

XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX

University Editor Signature

5. JUSTIFICATION: Inaccurate description of class time use.

Appendix K
Catalog Information & Course Change Form

1. CURRENT CATALOG INFORMATION: TAR 425 Musical Theatre Performance III
(2,4,3) Continuation of TAR 325; advanced techniques in specific
areas of musical theatre performance including topical revue,
auditioning, and musical scenes. PREREQ: TAR 325 and consent of
instructor.

2. PROPOSED COURSE CHANGE(S) INCLUDE(S):

- 1) Number _____ 4) (Pre/Co)requisite _____ (circle which one)
2) Title _____ 5) Description _____ 7) Deletion of this course _____
3) Hours X 6) Designator _____ 8) Addition of computer usage _____
9) Add/delete general studies credit: (area specified) _____
(If course is to fulfill perspective requirement, please note above as well.)

Note: Course Change: Any two of the first six; New Course: Three or more of the first six.

3. SPECIFY SEMESTER / YEAR PROPOSED CHANGES ARE TO TAKE EFFECT: Spring 1995
4. PROPOSED CATALOG INFORMATION: (To be exactly as it is to appear in catalog, double-spaced,
complete, etc.; limit course description to 50 words)

TAR 425 Musical Theatre Performance III (3,0,3) Continuation of TAR
325; advanced techniques in specific areas of musical theatre
performance including topical revue, auditioning, and musical
scenes. PREREQ: TAR 325 and consent of instructor.
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX
XXXXXX

University Editor Signature

5. JUSTIFICATION: Inaccurate description of class time use.

Appendix H
Catalog Information and New Course Form

DISCIPLINE Theatre

NUMBER 102

1. PROPOSED CATALOG INFORMATION: (To be exactly as it is to appear in catalog, double-spaced, complete, etc.; limit course description to 50 words. If course has been taught previously as an experimental course, the experimental course must be discontinued.)

TAR 102 Survey of Race and Gender in Dramatic Literature (3,0,3)

XXXXXX Selections focusing on race and gender issues confronting us every day
 XXXXXX and often best portrayed to the American populace through the theatrical
 XXXXXX medium; observation of the plight and triumphs of U.S. minorities through
 XXXXXX exploration of actors and their scripts.
 XXXXXX
 XXXXXX
 XXXXXX
 XXXXXX

JUST 27 Jan 94
University Editor Signature

2. JUSTIFICATION (if appropriate attach syllabus): In few other media have issues involving
race and gender been so thoroughly explored and made in so public a forum. The actor
is the bearer of new messages and ideas in the arena of race and gender. This means
of expression, actor centered, is how we as a people understand problems in our world
today. It is our news and the stimuli to our consciousness. (Attachment)

3. ADDITIONAL RESOURCES REQUIRED: None. See syllabus for required reading.

2. JUSTIFICATION (continued)

The media of actors enter our homes each night and thus
 enters our minds and is etched in our memories. This course
 attempts to understand the messages coming from the theatre,
 film and out of the mouths of actors. Theatrical writers
 spoke early and passionately about problems in our country
 with Race and Gender. They continue to do so. This course
 is listening to these writers and what they say about us.

4. THE PROPOSED COURSE IS A: (Check where appropriate)

University Honors _____ Departmental/Program Honors _____

Major/Minor Requirement _____ Free Elective _____

Major/Minor Distribution Area _____ General Studies Credit XX

If general studies, specify area(s): Race/Gender Perspective.

(Be sure to note if non-western, historical or race/gender perspective)

SPECIFY SEMESTER / YEAR COURSE INSTRUCTION TO BEGIN: Fall Spring 1995
Fall 1994

TAR 102 A survey of Race and Gender in Dramatic Literature (3 hrs)

OBJECTIVE: Among the objectives of this course is to explore various selections from Dramatic Literature which focus on Race and Gender issues.

The student will read a series of plays focused on race and gender, and then the student will participate in group discussions. The discussions will cover form, content, theatricality, political and social impact.

Two papers are required.

Paper one: An exploration of the life and career of a specific playwright.

Paper two: A critical exploration of a chosen play as well as an overview of its social and historical impact.

There will be a Midterm and a Final Exam.

REQUIRED TEXTS:

Lysistrata by ARISTOPHANES

Phaedra by RACINE

Major Barbara by GEORGE BERNARD SHAW

Little Foxes by LILLIAN HELLMAN

The Heidi Chronicles by WENDY WASSERSTEIN

Cloud Nine by CARYL CHURCHILL

Master Harold and the Boys by ATHOL FUGARD

A Raisin in the Sun by LORRAINE HANSBERRY

Colored Girls Who Have Considered Suicide by NTOZAKE SHANGE

Indian Wants the Bronx by ISRAEL HOROVITZ

Conquest by EDWARD EMANUEL

Good by CECIL P. TAYLOR

Royal Hunt of the Sun by Peter Schaefer

Fences by August Wilson

WEEK ONE:

Classical Theatre- Race and Gender

Lysistrata

Discussion

WEEK TWO:

Race and Gender on the Stage (history)

Phaedra

Discussion

WEEK THREE:

Women's Issues in Theatre

Major Barbara

Discussion

WEEK FOUR:

Women's Power Through Words

The Little Foxes

Discussion

WEEK FIVE:

Sexual Roles on Stage

Cloud Nine

Discussion

WEEK SIX:

Women and Racism

Colored Girls Who Have Considered Suicide

Discussion

Midterm

WEEK Seven:

Racial Equality

A Raisin in the Sun

Discussion

WEEK EIGHT:

Violence and Racism

Indian Wants the Bronx
Discussion
First Paper Due

WEEK NINE:
Cultural Clashes
Conquest
Discussion

WEEK TEN:
Persecution of the Races
Master Harold and the Boys
Discussion

WEEK ELEVEN:
Continuance- Persecution
Royal Hunt of the Sun
Discussion

WEEK TWELVE:
Race and Religion
Good
Discussion

WEEK THIRTEEN:
The Playwright and his Power
Fences/ Heidi Chronicles
Final Paper Due

History: Proposed Program Addition

Outcomes Assessment

Students majoring in history are required to participate in the program's assessment process.

(To be placed in the catalog immediately following The Major in History.)

Program Change: Change in requirements for the history major

Current requirement:

(a) students must complete the survey courses HIS 100, 101, 102, and 103; (b) students must complete HIS 385 Art and Method of History; (c) those whose prime interest is in United States history must have at least one upper-division course in another area of history; and (d) those whose prime interest is in other than United States history must have at least one upper-division course in United States history. All of the remaining history courses (15 semester hours) must be upper divisions. Students must have consent of the instructor before taking any course above their year level.

Proposed requirement:

(a) students must complete four of the six survey courses HIS 100, 101, 102, 103, 106, and 107; (b) students must complete HIS 385 Art and Method of History; in addition, students must complete at least one upper-division course in each of the following areas: (c) United States history; (d) European history; (e) non-western history; (f) race and/or gender history. All of the remaining history courses (9 semester hours) must be upper-division.

Students who qualify for HIS 104 Honors Seminar need only complete two additional survey courses but they must take an additional upper-division course to complete the requisite 36 semester hours for the major.

Rationale:

The change to add course requirements in European, non-western, and race and/or gender reflects the program's strategic plan which calls for (a) an ability to teach all world regions (b) an enhanced emphasis on student awareness of race and gender issues.

The acknowledgement that taking HIS 104 opts a student out of one survey course in favor of one further upper division course reflects current practice and should have been inserted by the program in previous catalogs (see p. 40 of the 1994-95 catalog: General Studies Requirements).

Geography: Proposed Program Addition

Outcomes Assessment

Students majoring in geography are required to participate in the program's assessment process.

(To be placed in the catalog immediately following The Major in Geography.)

Assessment in Geography

1. Each geography major will be requested to assemble a portfolio containing representative samples of work drawn from a variety of geography courses. For example, this work might include longer research papers, short essays, journals, photo-essays, map projects, internship projects, and book reviews. Examinations will ordinarily not be considered part of the portfolio, although exceptions may be made for take-home essay exams. There should be at least eight substantial items in the portfolio, reflecting different types of work from different courses.

2. The portfolio should also include an essay in which the student will be encouraged to comment on the following questions, as well as any other observations that the student cares to make. A 1000 word minimum length seems reasonable.

i. What has the major in geography at Northern meant to you personally and intellectually?

ii. What aspect of the geography curriculum did you find most valuable? Why? In what areas might the geography curriculum be strengthened?

iii. Which of your abilities/talents have been enhanced by your course of study in geography?

iv. To what practical use can you put your training in geography? What skills have you developed that might be attractive to a future employer?

3. Finally, as part of the assessment process, we will ask each graduating senior to meet with the geography faculty for a brief (approx. 1/2 hr.) meeting to discuss informally the student's experience at NKU and as a geography major.



NORTHERN
KENTUCKY
UNIVERSITY

Department of Art

INTERMEMO

TO: Arts and Sciences Curriculum Committee
University Curriculum Committee
FROM: Barbara Houghton, Chair Art Department
DATE: 6/24/94
RE: Exemption of the BFA programs in Art from the Minor and AOC

*Grandfather
omitted*

This is a formal request from the Department of Art to exempt our BFA programs: BFA in Studio and BFA in Graphic Design, from the requirement of the minor and the area of concentration. These programs fall within the guidelines passed by the Faculty Senate late in the Spring of 1994. ~~We are also asking that we "grandfather" in our current Art BFA majors not just the those entering under the current 1994-95 catalog.~~ *LO 9/22/94*

We will still continue to require the BA programs to have a minor or area of concentration for graduation certification.

Please let us know if there are any other forms or necessary paperwork required to obtain this exemption.

Attached for your information is an advising sheet that we currently use to show size and course requirements for all our majors. I have highlighted the requested majors for this exemption.

*I approve the change as
indicated in App. C.*

*~~I do not endorse the
"grandfather" request~~*

*Reginald H. Houghton
9/19/94*

1994-95 DEPARTMENT OF ART • BFA Programs in Art and Other Requirements

Major: BFA STUDIO ARTS Areas of emphasis: Ceramics, Drawing, Painting, Photography, Applied Photography, Printmaking, Sculpture & Intermedia

Freshman Year Core required courses for all emphases:

Course #	Title	Req.Cr.	Cr.	Date
ART 111	Concepts in Art	3		
ART 121	2D Visual Studies	3		
ART 122	3D Visual Studies	3		
ART 210	Drawing I	3		

Other core requirements for these areas of emphasis

(except applied photography) to be taken after Fresh. Core

ART 101, 102, 103 Survey of Western Art I, II, III; or ART 104 Survey of Asian Art (any 3 courses)	9		
ART 230 Painting I	3		
ART 240 Ceramics	3		
ART 262 Sculpture I	3		
ART 272 Introduction to Printmaking or ART 273 Introduction to Silkscreen	3		
ART 290 Basic Photography	3		
ART 450 Advanced Studio Seminar	3		
Electives of upper-division art history	6		
ART			
ART			
Total Core	45		

Additional Requirements Specific to Each Area of Emphasis:
CERAMICS

Any 300 level Ceramics	9		
ART 440 Advanced Ceramics	6to9		
ART 443 Materials & Techniques in Ceramics	3		
Total	63to69		

DRAWING

ART 310 Intermediate Drawing	6to8		
ART 410 Advanced Drawing	6to12		
Electives in art	6		
ART			
ART			
Total	63to69		

PAINTING

ART 232 Painting: Watercolor	3		
ART 310 Intermediate Drawing	3		
ART 330 Intermediate Painting	6		
ART 430 Advanced Painting	6to12		
Total	63to69		

PHOTOGRAPHY

ART 390 Photography II	3		
ART 391 Intermediate Photography	6		
ART 392 Applied Photography	3		
ART 393 Color Photography	3		
ART 490 Advanced Photography	6to12		
Total	66-72		

APPLIED PHOTOGRAPHY (Other core and emphasis requirements)

Course #	Title	Req. Cr.	Cr.	Date
ART 102	Survey of Western Art II	3		
ART 103	Survey of Western Art III	3		
ART 290	Basic Photography	3		
ART 321	History of Design	3		
ART 353	History of Photography	3		
ART 390	Photography II	3		
ART 391	Intermediate Photography	6		
ART 392	Applied Photography	3		
ART 393	Color Photography	3		
ART 395	Applied Photography II	3		
ART 396	Photo-Documentary	3		
ART 490	Advanced Photography	6		
2D elective 200 or above: ART		3		
3D elective 200 or above: ART		3		
Elective in upper division art history: ART		3		
Computer Elective chosen from: ART 215, ART 320		3		
Breadth Elective chosen from: BIO 350, JCU 292, JCU 305		3		
Total		69		

PRINTMAKING

Course #	Title	Req.Cr.	Cr.	Date
ART 272	Introduction to Printmaking	3		
ART 273	Introduction to Silkscreen	3		
ART 310	Intermediate Drawing	3		
ART 372	Lithography	3to6		
ART 373	Intermediate Printmaking	3to6		
ART 473	Advanced Printmaking	3to6		
ART 474	Workshop in Printmaking (impeachable to 9 hrs.)	3		
Total		67to72		

SCULPTURE

ART 262	Sculpture I	3	
ART 341	Ceramics Sculpture	3	
ART 362	Special Topics in Sculpt: Concepts and Media	3to9	
ART 460	Sculpture: Advanced Study	6to12	
ART 462	Sculpture Seminar	3	
Total		63to69	

INTERMEDIA (courses here must be 300 level or above)

(Student must fill out Intermedia contract available in Art Office.)

ART 310	Intermediate Drawing	3		
ART				
ART				
ART				
ART				
ART				
ART				
ART				
TOTAL		66to72		

Major: BFA GRAPHIC DESIGN

Course #	Title	Req.Cr.	Cr.	Dele
ART 111	Concepts in Art	3		
ART 121	2D Visual Studies*	3		
ART 122	3D Visual Studies*	3		
ART 210	Drawing I*	3		
To be taken after Freshmen Core				
ART 102	Survey of Western Art I	3		
ART 103	Survey of Western Art II	3		
ART 225	Introduction to Graphic Design	3		
ART 226	Introduction to Typography	3		
ART 230	Painting	3		
ART 290	Basic Photography	3		
ART 310	Intermediate Drawing	3		
ART 321	History of Design	3		
ART 322	Introduction to Computer Graphics	3		
ART 323	Intermediate Computer Graphics for Design	3		
ART 325	Graphics Production	3		
ART 326	Illustration	3		
ART 327	Advanced Typography	3		
ART 425	Advanced Graphic Design I	3		
ART 426	Advanced Graphic Design II	3		
ART 428	Senior Project in Graphic Design	3		
Choose two courses from: ART 425, ART 427 or ART 392		6		
3D elective 200 or above: ART		3		
3D elective 300 or above: ART		3		
Open studio elective 300 or above: ART		3		
Total		76		

* Freshman Year required core courses:

Other requirements for all Art Majors**

Grade point average requirement

BA and BFA maintain overall GPA of 2.50
BFA maintain ART GPA of 3.0
A grade of D is not applicable toward major in art. Student must repeat any art course until C or better is earned.

Thestrutle general studies requirement (choose one)

TR	TH	3 or		
TR	TH	3		

Portfolio Review requirement

Date	Degree sought	Committee

Senior Show requirement for BA and BFA

Sem.	Exhibition/Critique Date	Committee

Transfer students residency requirement

Credits in residency in Art (15-30 req.)	Transfer

** please see the Student Handbook for more info.

1994-95 5/16/94

*for information consult: Barbara Houghton, Chair (572-6952) or any Art Faculty. The Department of Art can be reached at 572-6421.

Side 2

= requested exemption for BFA degree in Studio + Graphic De

1994-95 DEPARTMENT OF ART • BA Programs in Art and Art Minor

All students who wish to major in Studio Art or Graphic Design have 2 options - the BA or the BFA. Initially, all Art students are BA candidates and must declare their major that way. Admittance to the BFA programs will be made through the Portfolio Review described below.

Major: BA Studio Arts

Studio Option

Freshman Year required core courses:

Course #	Title	Req. Cr.	Cr.	Date
ART 111	Concepts in Art	3		
ART 121	2D Visual Studies	3		
ART 122	3D Visual Studies	3		
ART 210	Drawing	3		
To be taken after Freshman Core				
ART 101, 102, 103 Survey of Western Art I, II, III; or ART 104				
Survey of Asian Art (any 3 courses)				
Electives of upper-division art history				
Studio concentration: electives in this area must include at least 3 semester hours in 3D studio arts and at least 4 semester hours in 2D studio arts				
ART	(2D)			
ART	(3D)			
ART				
ART				
ART				
Total		42		

Notes: List extra electives in art here:

Portfolio Review: after 18 hours of Art

At the completion of 30 sem. hrs. of course work in the University including the following art minimums. All art majors must submit their portfolio for review by the Faculty of Art:

Minimum required for review	CR req.	✓ here
Freshman Core 111, 121, 122, 210	12	
Art History Survey	3	
Another studio art course	3	

At this review, students should state their intent to continue as a BA candidate or seek admission to the BFA programs. Detailed sheets for this review are available in the Art Office.

Minor or Area of Concentration requirements

All BA students must have a Minor or Area of Concentration outside of the Department of Art. In the Area of Concentration, the 12 sem. hrs. must be at the 300 level or above.

Art Education Option

Freshman Year required core courses:

Course #	Title	Req. Cr.	Cr.	Date
ART 111	Concepts in Art	3		
ART 121	2D Visual Studies	3		
ART 122	3D Visual Studies	3		
ART 210	Drawing	3		
To be taken after Freshman Core				
ART 101, 102, 103 Sur. of Western Art I, II, III; or ART 104				
Sur. of Asian Art (any 3 courses)				
ART 220	Public School Art	3		
ART 310	Intermediate Drawing	3		
ART 300	Art Education: Curriculum & Instr.	3		
Electives				
Studio area of concentration				
ART				
ART				
ART				
ART				
ART				
Studio electives (to include one course from each of the 3 studio areas including the area of concentration)				
ART		3		
ART				
ART				
Total		54		

Due to changes in State mandates, the Dept. of Art has added Art Ed. into Studio Arts as a BA option. Any student declaring Art Ed. will be under the new program. Students pursuing an art education/secondary education curriculum should review that portion of the undergrad catalog relating to education and interdisciplinary education. Upon deciding to pursue the teacher education program, students must schedule an appt. with the coord. of certification and admission in the School of Education. Students must meet art, education and general studies requirements.

Anticipated senior show semester:

Art. Dept. Advisor:

Advisor's Office Phone:

Date:

Major: BA Graphic Design

Freshman Year required core courses:

Course #	Title	Req. Cr.	Cr.	Date
ART 111	Concepts in Art	3		
ART 121	2D Visual Studies	3		
ART 122	3D Visual Studies	3		
ART 210	Drawing I	3		
To be taken after Freshman Core				
ART 103 Survey of Western Art III				
ART 225	Introduction to Graphic Design	3		
ART 228	Introduction to Typography	3		
ART 230	Painting	3		
ART 280	Basic Photography	3		
ART 310	Intermediate Drawing	3		
ART 321	History of Design	3		
ART 322	Introduction to Computer Graphics	3		
ART 323	Intermediate Com. Graphics for Design	3		
ART 325	Graphics Production	3		
ART 385	Illustration	3		
ART 425	Advanced Graphic Design I	3		
ART 426	Advanced Graphic Design II	3		
ART 428	Senior Project in Graphic Design	3		
Electives chosen from courses 200 or above				
ART		6		
ART				
Total		60		

Notes: List extra electives in art here:

The Minor in Art

ART 101, 102, 103 Survey of Western Art I, II, III; or ART 104				
Survey of Asian Art (any 3 courses)				
ART 111	Concepts in Art	3		
ART 121	2D Visual Studies	3		
ART 210	Drawing I	3		
Electives chosen from painting, printing, drawing, sculpture, ceramics, photography, and art history; no more than 6 semester hours may be selected from any one area.				
ART		9		
ART				
ART				
Total		27		

Bachelor of Arts

Studio Arts

Applied Photography option

Semester hours

Freshman year required courses: ART 111, ART 121, ART 122

ART 103	Survey of Western Art III.....	3
ART 111	Introduction to Concepts in Art.....	3
ART 121	Design: Color and Two-dimensional Form.....	3
ART 122	Design: Three-dimensional Form.....	3
ART 210	Drawing I.....	3
ART 290	Basic Photography.....	3
ART 358	History of Photography.....	3
ART 390	Photography II.....	3
ART 391	Intermediate Photography.....	6
ART 392	Applied Photography.....	3
ART 393	Color Photography.....	3
ART 395	Applied Photography II.....	3
ART 396	Photo-documentary.....	3
ART 490	Advanced Photography.....	3
Elective in computers chosen from:		3
ART 215	Introduction to Computers in Art	
ART 320	Generative Image Making	
Elective in art history		3

TOTAL HOURS

51

Rationale:

At the present time we have a BFA in Studio Arts with an area of emphasis in Applied Photography. Our BFA programs are by admission only through a review process. A significant portion of our students either do not pass review, or opt not to apply for the BFA. We currently do not have a BA program in Applied Photography for students that do not choose the BFA option. This area of emphasis/option is needed for these students.

This area of emphasis is patterned after our BFA/BA relationship in Graphic Design. Please see the attached sheet showing program requirements in the Art Department.



MEMBERSHIP / USE

1) 45% (454 / 1001)

similar staff (44%)/

faculty (45%) return rate

2) Most used services

A. Pharmacy D. Member Services

B. Primary E. In-Net Specialist

C. Lab Testing F. OB/GYN Care

G. 1 Day Med Care

3) Highest Users

A. 100/100/75

B. HMO

C. 90/70

MEMBERSHIP SATISFACTION

1) Overall: "good" 3.00
Same as 1993 rate

2) Who is most satisfied:

A. 100/100/75: 3.06

B. HMO users: 2.94

C. 90/70 users: 2.94

3) Happier People

A. Over 45 yrs (3.05)

B. At NKU over 5 yrs (3.0)

C. Use plan over 5 yrs (3.0)

BEST SERVICES

- A. Pharmacy**
- B. Pediatric Care**
- C. In-Patient**
- D. OB/GYN Care**
- E. Specialist Doc**
- F. Primary Doc**



MEMBERSHIP DISSATISFACTION

- 1) Services rated lowest:**
- A. Out-Town Emergen**
 - B. Member Services**
 - C. Specialist Network Size**
 - D. Speed/Accuracy Bills**
 - E. Bethesda Counseling**

HEALTH CHOICES

- 1) Quality Care
- 2) Low Cost
- 3) Pharmacy Services
- 4) Eye Coverage
- 5) Access out-of-town ER

By Group:

100/100/75- quality care, eye, pharmacy, low cost, fam dental

90/70- quality care, pharmacy, low cost, out-of network, eye coverage

HMO- quality care, low cost, pharmacy, eye coverage, dental

HEALTH MESSAGES

1) Stronger Messages:

A. Scenario 1 (3.3)

B. Out-of-pocket (3.0)

2) Next Level Messages:

A. Scenario 3 (2.8)

B. Premiums/choice (2.8)

3) Lowest Level Messages:

A. Scenario 2 (2.00)

B. Less choice/cost (2.44)

Faculty Senate

Northern Kentucky University

Highland Heights, KY 41099
(606) 572-6400

M E M O R A N D U M

TO: ALL FACULTY SENATORS
FR: NANCY FIRAK, PRESIDENT
DA: OCTOBER 13, 1994

RE: DISCUSSION ITEM FOR NEXT SENATE MEETING: EXPANSION OF NUMBER OF
FACULTY SENATE MEETINGS

At the present time, all Faculty Senate business must be taken care of in a single monthly meeting. While attendance at each Senate meeting is high during the first hour, as the second hour progresses, fewer and fewer Senators are in attendance. Any business that remains after the first hour and a half is in danger of receiving less attention as Senators must pack up their belongings and depart to teach, to pick up their children from school, or to take care of other obligations. While all Senators really do their best to participate in Senate meetings as much as possible, the reality seems to be that all Faculty Senate business must be done in about one and a half hours per month. It has been suggested that the Senate discuss whether this allocation of time is realistic, given the scope of responsibilities the Senate enjoys under our version of collegial governance. Some questions we might consider are:

Would it make sense to increase the number of meetings per month?
(Would each meeting then be shorter? What would this do to the Senate Committees' meeting times?)

Would it make sense to identify repeatedly time-consuming issues for independent Senate meetings? (Would it disparage the importance of, say, curriculum issues, to always schedule separate meetings for UCC-related business?)

Would it make sense to have Special Faculty Senate Meetings from time to time? (Who would decide what merited a Special meeting and when that meeting would be held? Who would come?)

Should Faculty Senate Meetings be changed to another time or date when Senators are less likely to have other obligations? (8:00 a.m. on Saturday morning somehow doesn't seem acceptable.)

Time limits on agenda items have been used in the past and are placed on this month's Senate Meeting Agenda on a trial basis. (Inasmuch as the time limits can always be extended, do time limits ever work?)

Most important, would Senators be able and willing to attend more than one full Senate meeting a month? (Would increasing the number of meetings actually increase attendance or just divide it into two sections?)