

THE NORTHERNER

Edition 35, Issue 12

www.thenortherner.com

Wednesday, Nov. 17, 2004

Students discuss racism concerns

Organization hosts dialogue with faculty, administration



Sara Trullitt / Photographer

Keldra King, vice president of STAR, discusses NKU's multiculturalism.

By JONATHAN DIVITA
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Northern Kentucky University students, faculty and administration voiced concerns with racism on the campus and in the surrounding community at the eighth Annual Dialogue on Racism Nov. 15.

The event, sponsored by Students Together Against Racism (STAR), featured presentations by representatives from minority student organizations and faculty members.

Jasmine Mason, secretary of STAR, opened the dialogue with a brief history of the event and its importance. According to Mason, the dialogue on racism was inspired by "One America in the 21st Century: The President's Initiative on Race" created by President Clinton in 1997. Parts of President Clinton's initiative called for education, action and open discussion on the issues surrounding race in the United

States in effort to promote understanding and awareness nationwide.

"This is a campus-community dialogue where the students, faculty, staff and administration address issues and concerns with racism and work with peers to eliminate discrimination," said Mason. "This dialogue is the beginning of a working relationship between students, faculty and administration."

President of the Latino Student Union Kathy Espinosa was the first speaker. Espinosa cited a lack of funding as a main concern of the Latino community at NKU. "Every time LSU and Amigos want to have (an) event, we are told to look back to our community, the Latino community, for help," said Espinosa. Without adequate funding, the Latino

Student Union would be unable to effectively contribute to an atmosphere of multiculturalism on campus, added Espinosa.

"Most of what you will hear tonight will be about students' quest for a relative education," said the next presenter Rodney Daniels, a professor in the Afro-American studies program. Daniels said many African Americans seek higher education not only to simply get a job upon graduation, but also to create a job within their



Do you think racism is a problem on NKU's campus? Cast your vote at www.thenortherner.com.

communities that will improve the conditions of that community. "It is the university's responsibility to provide the type of education to increase students helping to create healthy communities," said Daniels. Keldra King, vice president of STAR, spoke next and

addressed the issue of multiculturalism on campus. "Without students of color, multiculturalism would cease to exist at this university," said King. "but, yet, when it comes to putting a curriculum together developed in conjunction students are not part of these committees. We must establish more effective ways to collaborate between students of color and the administration in order to respond to this issue."

Eric Smith of the Black Men's Organization said there is a lack of African American males in the academic advising department and, without a positive male influence, retention of African American males is not possible. "We understand that there are African American men on this campus who are willing to assist us in any way they are able to," Smith said, "but there are no structured incentives or reward programs based on the services they provide." Smith suggested mentoring programs within the various academic

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Veterans honored

SGA-sponsored event featured U.S. Rep. Lucas

By SARAH LOMAN
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At the commemorative gathering for Veterans Day in the Otto Badig Theatre Nov. 11, The Sons of the American Legion humped shoulders with the Pendleton County High School ROTC, Dean of Students Kent Kelso and U.S. Rep. Ken Lucas.

A slide show presented pictures such as the Declaration of Independence and the Washington Memorial. Sophomore music major Talia Broering sang the "Star Spangled Banner," "America the Beautiful" and "God Bless America."

The NKU Student Government Association sponsored the event and Andy Hixson, president of SGA, welcomed the veterans, the dean, and Lucas. Hixson urged everyone not to "...forget those who are fighting all over the globe to defend freedom." Hixson then turned the podium over to Kelso for the introduction.

Kelso asked for all of those who fought for our country to stand and be recognized to a round of applause, then dedicated his remarks to two people: his grandfather, who was a colonel; and a friend of the family, Steve, who is in the military and stationed overseas.

Kelso struggled to contain his emotions as he spoke to the gathering. He spoke of his 6-year-old son and the prayers that he prays at night for Steve.

"He prays, 'God bless President Bush, God bless our soldiers, and God bless Mr. Steve,'" Kelso said. "It gave Steve hope that he would come home safe. He has a 12-year-old and an 8-year-old there."

"Freedom is not free," he said. "Nowhere does this resonate more than in the hearts of our veterans. This means more to the veterans than the protected will ever know." Kelso went on to say

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Saving Lake Superior's wildlife

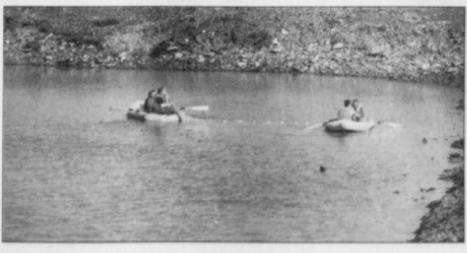


Josh Blair / Photographer

Dr. Richard Durtsech and students from his vertebrate zoology class search Lake Inferior for wildlife during the lake's drainage process.

The animals were then transported to Doe Run Lake by the Kentucky Department of Fish and Wildlife Resources.

Lake Inferior is undergoing a \$2.4 million renovation. The project, funded by private donations, will add improvements to the lake that include a bridge, waterfalls, walkways and landscaping.



New All Card will work as debit card

Updated student IDs will be distributed beginning Nov. 29

By STUART MACKENZIE
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Northern Kentucky University's All Card Office is giving the entire student body newly-designed All Cards after reaching an agreement with U.S. Bank, in which the All Cards can function as debit cards also.

Associate Director of the All Card Office Linda Wright said that new cards will function in all the same ways as the old, but with some new benefits. The

reason for the switch, however, was a legal symbol which is required to be on all debit cards. "In order to do that, there is a legal requirement to have the little 'end plus inter-league icon' on the back of the card. So it was a legal requirement that these be added to the card, and we took the opportunity then to do a card redesign and re-card everybody," Wright said.

Wright also said the new design for the cards is much more contemporary than the old card which the University has used since 1995. "I think it better reflects the way our

university has changed," she said. "At the beginning it was a very utilitarian, plain card, which was fine for the beginning program, but the program has grown a lot, so this just reflects the upgrade. The students, and the faculty and staff, really seem to like the new design. I haven't heard anyone say the dislike it, and we've had it out front for a while."

Wright said that, because the new card also serves as a debit card, it will alleviate students from carrying many separate



Nicole Jones / Photo Editor

Students will be able to receive their new All Cards starting Nov. 29.

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INSIDE



"The Dumb Waiter" is proving to be a smart move for director Nathan Gabriel. See page 8.

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sgaelectionguide

The Student Government Association may see some new faces next semester. Students at NKU will elect 15 senators and two justices Dec. 1-2. The Northerner questioned senator candidates on some crucial issues SGA faces.

	What do you believe SGA needs to do to regain respect and trust within the NKU community?	What kind of relationship should exist between SGA and its advisers?	What is SGA's role regarding future tuition increases?	Name an important project.
 Brian Baxter Freshman, theater	Currently there is still a small faction within SGA that plays politics and serves their own interests instead of the student body. This needs to be addressed and I intend to do that.	SGA could not ask for better advisers than they currently have. They are always there and they are hard working. SGA needs to rely heavily on their advisers so that there won't ever be a repeat of last semester's election.	SGA's role is to be a mediator between the administration and the student body. I think SGA should expect accountability from the president of the university as well as our local government officials.	I would like to see the internet service in the residential village improved.
 Jesiah Brock Junior, political science	SGA needs to regain the trust of the students first by showing that we truly care about each and every student who is enrolled here.	Our advisers are here to guide us and give a wisdom that sometimes as college students can be lacking.	SGA will do all in its power to supplement the tuition hike with great service to the students showing that tuition dollars are hard at work.	I would like a program that promotes cultural education on campus.
 Kate Brobeck Sophomore, speech communications	I feel that SGA needs to get out to the student body more... promote what they have done and are currently doing to better the student body... (and) find out what the issues are that are bothering the average student.	I think that it should be a mutual respect between both the advisers and SGA. I do feel that the advisers know what they are doing and they are here to make sure all issues are fairly judged and that things run smoothly.	I believe that SGA should let the students know what they can do to help... (and) should do whatever they can to help the student body with money issues.	Better communication with the student body.
 Dondra Collins Freshman, communications	Not available for comment.			
 Gary Darna Sophomore, international studies	Controversy aside, SGA is a joke these days. What does SGA do? I'm pretty sure giving money to off-campus organizations isn't part of the constitution. SGA needs to govern, not hang out in their offices.	First of all, the 'S' in SGA stands for student, not stupid. Yes, SGA needs administrative support and involvement, but it doesn't need to be micro-managed by the university.	Is there anything we can do? As we've seen, SGA has proven to be unable to do anything other than complain and poll students. The best thing we can do is to demand equality in funding.	I propose SGA works on devising non-biased... criteria for free allocation.
 Shree Davis Sophomore, elementary education	I believe that SGA must put the past to rest, which I think we have done so far. Then we must rebuild ties with the NKU community through positive and beneficial communication.	In order to be a useful body, SGA must have open communications with our advisers to ensure that we are taking a correct course of action.	SGA's role is to have the students' best interest at heart along with the realization that certain compromises must be made to have a university that works for the student. SGA should make suggestions with this in mind.	More community involvement, not only on campus but off as well.
 Mark Gallondorn Freshman, undeclared	SGA needs to redefine its roots, as well as its role here on NKU's campus.	The two parties should strive to make the university better, together.	I feel SGA should fight for more state funding.	Parking.
 Dirk Glahn Junior, secondary education social studies	SGA just needs to listen to its fellow students. You may be surprised what you hear if you just listen sometimes. SGA needs to make all students aware of what they are and what their goals are. It was surprising to me that some students here on campus don't even know what SGA is.	The two parties need to coexist for SGA to be as successful as it can be. Unfortunately, if the advisers are not listening to SGA as far as what the best interest of the student body is, there may be nothing SGA can do to change their minds.	One of the main goals of SGA is to lobby against unfair tuition and fee increases. Unfortunately, this year alone we have had over a 16 percent tuition increase (and many new and increased fees). Either SGA has been unsuccessful, or nobody has listened to them.	I would like to see SGA take on one of any of the fees we have to pay as students.
 Brett Hardeck Freshman, undeclared	I think that (SGA) needs to be out on campus more meeting the community that they serve. That is how SGA will regain the respect of the students that it serves.	SGA is a link for the students and the administration. SGA advisers should serve as consultants for SGA and link SGA to upper-level administration.	SGA's role is to provide feedback on how students feel about tuition to the administration.	To give all students a voice: undergraduate, law and graduate students.
 Scott Hiltbrand Sophomore, history	I think it should shift to be more directly student oriented instead of internally political.	I believe that the advisers should simply monitor SGA and not try to control it.	(SGA's role is to) express the voice of outrage by the students and serve as much as possible to avoid tuition increases.	Fix the parking problems.
 L.L. Jackson Graduate, master of science in technology	SGA needs to listen more to the NKU students and provide the students with as much of information needed. Trust is earned, so therefore, SGA needs to start respecting the truth.	I believe that the relationship between SGA and its advisers is a bridge between NKU students and the school's administration. Both parties are the voice for their prospective parties.	SGA's role should be a sounding board for the NKU student. SGA should have their decision on the students and provide this information to the school's administration.	To provide a better representation and voice for the graduate students.
 Keidra King Junior, political science	SGA needs to take a proactive effort to reach out to the community. This can be done by having SGA members volunteering to attend and support events put on by the NKU community. This will result in having the members of SGA available to the community.	The relationship between SGA and the advisers should be one of mutual respect. Both parties need to be able to agree or disagree, but make sure that the interest of the student is the main priority.	I believe that there are two primary roles that SGA can play in regards to this issue: ... work with the administration to help find effective ways of helping NKU to receive the proper funding... (and) collaborate with other universities in Kentucky.	I would like to see projects that promote diversity and multiculturalism.
 Glenn Laws Junior, political science	SGA could best regain respect by making their presence known on campus in a positive light and by establishing programs that are helpful to the students of the university.	Being involved in other campus organizations... has made me realize the importance of an adviser's help. But the adviser should be just that - help. They should act as someone to turn to for advice... but... should not be able to make decisions.	SGA's primary role should be to voice the students' opinion to the Board of Regents on this matter. Another substantial event that SGA can do to voice the students' opinion is to recruit and organize students to lobby Congress in Frankfort.	To get more students involved... (and) giving back to the community.
 Paul Myers Sophomore, radio/television	SGA doesn't need to re-establish itself. Controversy happens when people fight for what they believe in. Controversy is what democracy is all about, and to stifle that would be a blow to democracy itself.	If a policy or action of the administration is not in the best interests of the students, it is SGA's job to disagree, to stand up and fight and even to get angry. But, it's a delicate balance, because at the same time we need to maintain a healthy relationship.	SGA should examine NKU's budget. We need to determine the minimum increase necessary to operate at the current level and push that. Growth should come from state funds, not from the pockets of students.	I would like to see SGA do more about parking... (like) paving all of the gravel lots.
 Camille Perry Junior, applied cultural studies	SGA needs to hold to its integrity as an organization.	The relationship between SGA and its advisers should be a relationship of trust and open communication.	SGA, being the voice of the student body, must get more students involved to show that this is truly an issue that raises concern.	To be victorious in reaching out to all students, especially minorities.
 James Pollitt Senior, political science, history	To help people understand that SGA is about working together to achieve the bigger goal and to do what is best for the student body of Northern.	SGA's advisers should be like any other group on campus. Their responsibility is to advise and nothing more. They're not there to run the group.	(SGA should) hold the university accountable to make sure that they are being fiscally responsible and do what they believe is best for the student body.	To reach out to others on campus to come together with one voice.

Each candidate for SGA office is required to complete an election packet in order to be placed on the fall 2004 election ballot. The senator candidates listed above had submitted their election packets to the Dean of Students Office by The Northerner's publication deadline. Students wanting to run for a position on the student senate or judicial council must file their completed election packets by Nov. 17 at 9:59 a.m. to be eligible. Students were alerted via the Norse News Network that candidates wishing to appear in The Northerner's print version of the election guide must have submitted their election packets by the end of the business day on Nov. 16. For a complete, updated list of senator candidates, visit www.thenortherner.com. This election guide was compiled by C.J. Fryer, news editor.

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Former chair dies of cancer

STAFF REPORT
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Northern Kentucky University's long time professor and theatre and dance chair died on Nov. 10.

Joe Conger, who was suffering from cancer, taught at NKU since 1984 and served as the chair of the theatre and dance department for 12 years, until he was forced to step down due to his illness.

Besides instructing choreography, directing, musical theatre, design and acting classes, Conger also directed many NKU performances including "Li Abner," "Merrily We Roll Along," "Dark of the Moon" and "Royal Hunt of the Sun."

While Conger headed the theatre department it grew in size and recognition. In addition to his work at NKU Conger also had much freelance success.

Conger worked outside of NKU as both a director and choreographer. In his last six years, he played an integral role in more than 12 musical performances.

Conger first studied at the University of North Carolina in Chapel Hill where he received a bachelor's degree. After that he studied in England and Ireland with the aid of the James M. Drama Guild Scholarship. Upon his return to the United States, he earned a graduate's degree at the University of North Carolina at Greensboro, N.C.

NKU will host a memorial service at 2:30 p.m. Nov. 19 in the Corbett Theatre.

Card *Continued from page one*

cards, which will be especially handy for on-campus students from outside the area. "A lot of parents like it for students who are here from out of town because then they can deposit money into their account, and students that live on campus can just have one card," she said.

The newly-designed cards will be distributed at the second floor lobby of the University Center between Nov. 29 and Dec. 3 for students with a last names that begin with letters A through M, and between Dec. 6 through Dec. 10 for students whose last names begins with N through Z. The pickup times are Monday through Thursday, 9:00 a.m. to 6:15 p.m.; Fridays, 9:00 a.m. to 4:15 p.m.; and Saturday, Dec. 4, 11:00 a.m. to 2:00 p.m.

"We have identified about 40 students who take Saturday only classes, so we wanted to make sure we were available

for them, and we've sent e-mails out to all the students to let them know," Wright said.

Students, however, will not take a new picture to go with their new card. "If we retook all the photos it would be another huge project. It's big enough trying to re-card everybody as it is, so we just made a decision to take what we had and go with it."

Wright said the reason they didn't take the new picture is because, with 15,000 new cards to be made, they were forced to hire a separate company to print them. The All Card office sent the data files of NKU student's pictures, names and ISO numbers to a production company in Florida.

Wright said that the transition from old card to new card should be pretty smooth. "We are doing a lot of testing as we go along, they are producing them now, but I have a lot of samples cards and we've done a

Dialogue *Continued from page one*

departments and other support services for African American

Dr. Nicole Grant, who teaches courses on race and gender, spoke next about a proposal to eliminate the race and gender general education requirements in favor of courses on pluralism. "Race and gender courses involve the study of social relationships that connect the experiences of different groups within society," Grant said, "pluralism courses, on the other hand, look at diverse groups as relatively separate and unique."

President of STAR Desera Favors addressed the issue of retention next and said that particular responsibility should not be left solely to the students.

"We can't be expected to find ways to keep others here when we're trying to keep ourselves here as well," said Favors.

Though students express a need for race and gender courses, Favors says many question the qualifications of the instructors.

Favors also said the relocation and/or removal of the Redd Grooms sculpture "Way Down East," which depicts the controversial director of "Birth of a Nation" D.W. Griffith, should be discussed.

Joshua Harris and Jordan Cornwell of the Anointed Youth Organization presented information on the strengthening of the African American studies programs, hiring additional qualified personnel and creating an African American studies major at NKU. "It is urgent to strengthen the math and science programs by hiring people who are closely sensitive to the issues facing people of color and to encourage students to enter these programs freely," said Harris.

Joshua Brock, president of the NAACP college chapter at NKU, praised administrators and staff for making strides before offering his suggestions for improvements in race and ethnicity on campus and retention. Brock said programs like NKU

Rocks are vital tools for attracting students, but more should be done to keep upperclassmen involved in university activities. "Where are you going after you're a freshman if you need help staying," said Brock. "After your first year, you're kind of just thrown out into the wild."

Student Government Association President Andy Hixson said that minority students are underrepresented in student government and encouraged all interested students to apply for the upcoming SGA elections. "What we need to do as a student government is realize that minority issues aren't just minority issues, they're community issues," said Hixson.

Finally, Camille Perry of the Anointed Voices gospel choir said more should be done to offer classes that foster a positive environment for minority students. "Many African Americans come from a spiritual background and when we come to

college we look for an organization that can help us hold on to our values," said Perry.

NKU President James Votruba said a great deal has been done already. The constant dialogues that both administrators and students establish should be a sign of positive advancements and mutual respect. "Groups will work together if they respect each other," said Votruba, "and I think what we're trying to do here at NKU is build a community that will be an example to the larger community."

Votruba said building a strong center of multiculturalism on campus is a difficult task compounded by many outside factors. "All of the unresolved issues surrounding race in our culture and in our nation find their way right on to campus," said Votruba. "Out of all the programs mentioned, the place that I'm placing most of my attention is on retention because I don't want students falling out of here."

lot of testing to make sure they work in all the applications," Wright said. "We are pretty confident that it should be fine. Because these cards do what the old cards did, it should be seamless. If someone can't get here right away and they come here later in December during the exam week or whatever, their old card will still work. We wanted to limit any disruption that it would cause to students."

Wright said the office hopes to turn all the old cards off on Dec. 31, but it really depends on how many students pick up their new cards. "If it looks like a lot of students haven't picked up their cards, we may extend it into next semester, but we are hoping to have as many of gold cards out of circulation as possible, just to make it a cleaner break," she said.

Students who pick up their new All Card will have the option of keeping their old card or having it shredded in the office. "If they have vending money on that vending stripe, it's actually on the card, and because we are giving out so many at a time we don't want to take the time to transfer the money from the old to the new card, so the option is they can use the money that's on the gold card until it's gone, or any time its convenient, they can come to our office and we will switch it from the old one to the new one," Wright said.

The All Card Office, which is funded by the university's general fund, will keep its Web site updated weekly to keep up with the new developments of the card. "The new thing we've added is the bookstore downstairs - you can use declining balance for that," Wright said. "There is a discount in food service for declining balance, but the bookstore is more of a convenience thing."

The All Card Office hopes to continue growing and adding

new functions to the program. "What we are hoping to do, probably for next fall, is allow students, if they have financial aid, to allow that to go straight to their U.S. Bank checking account instead of cutting them a check," Wright said. "If we save them time, they won't have to wait for a check to be cut and mailed to them."

Wright said they are also in the process of creating a Web interface which will allow students to deposit money into declining balance over the internet. "We're ready to go with it, we've talked to the vendor, we've gone through the technology department, we're ready to go, but it is very expensive," Wright said. "That's the thing we are trying to figure out, how we are going to pay for it. If we can figure out a way to do that, we will be able to implement it sooner. That's the thing, when we expand the program there is an

expense to it."

Students have mixed reactions to the new card. Although the incoming freshmen of 2005 may be excited about the card's new features, older students have a more apathetic view.

Communiting freshman Danny Cleves said, "I have never used my card before and I probably won't use now that they are changing it anyway. If it's not imposed upon me I'm not going to pick up a new card because I don't ever use anything the card's used for."

However, for students who reside at NKU, the situation is different because they use the card everyday. Dan Eisenman, a sophomore who lives on campus said, "I personally won't use that, so it's not really worth the effort to go get the new card when its something that won't even effect me, though I use my card every day for food, the C-store and the gym."

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Veterans *Continued from page one*

that Americans sometimes become too comfortable because they forget the great price that was paid and is even now being paid in Fallujah and in the mountains of Afghanistan."

"We must never forget our debt to all who wore the uniform," Kelso said. "We must

not forget that many of those who left, never returned. We can never repay, only remember." Kelso then addressed his closing remarks to the veterans seated in the audience.

"Veterans, thank you, and God bless you, and the soldiers who defend us now, and God bless the United States of America."

Lucas then stepped up to the podium. "I bring you greetings from the nation's capitol. At this very moment, our president is at Arlington National Cemetery commemorating the sacrifice. As we speak, our fighting men and women are fighting and getting wounded. This is heavy stuff."

Lucas himself was once a member of the military. He joined the ROTC and became a pilot in the Air Force, reaching the rank of major before leaving. Lucas has a son in the Air Force who flies missions and was a pilot in Operation Desert Storm.

Lucas took the chance to address the issue of the finan-

cial situations of veterans in the United States. "We have a contract with our veterans, and as a member of Congress, I can tell you that we are not living up to that contract. There are 25 million veterans in this country today, with 5 million in VA facilities, and the number is rising."

Hixson then gave his closing remarks. "To our veterans, thank you for your stand, and for defending our freedom."

Charles Menke, a veteran who was a member of the Air Force said, "I was very impressed with this. It was excellent, concise, and the remarks were well-made. I

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College looking right for conservatives

By Marc Ramirez
The Seattle Times

SEATTLE — Three years ago, on the heels of 9/11, David Donovan, product of a conservative military household, came to the University of Washington campus as a freshman.

"It hadn't been four weeks, and people were already protesting," he says. He saw tables where students proclaimed themselves Socialists; he'd thought that was something people called you as an insult.

He told himself: "I have to find people who think like me."

That's what led him to UW's College Republicans and ultimately to Right Turn, the conservative, student-run monthly magazine the UW senior edits. Its mission: to combat what he

calls mainstream media's left-wing bias and to show conservative students they're not alone.

Nationwide, conservative student groups are on the rise, most prominently the College Republicans.

Political activism among young voters has grown in the past year, partly due to the recent election. But leaders say the rise of conservative student groups in particular is the result of more young people seeking alternate voices in traditionally liberal environments.

"We thought we needed something to counter what some of the professors were saying in class and what students were advocating," says senior Scott Phillips, vice president of Seattle University's College Republicans group.

This fall, the Arlington, Va.-based Leadership Institute, which guides young conservatives toward journalism and public policy, set out to double the number of independent, right-leaning student groups nationwide.

Conservative viewpoints, the institute's Jim Eltringham says, have long been ignored or misconstrued by campus publications. "The current generation has said, 'We're not going to complain about the media; we're going to be the media,'" he says.

In addition to providing campus-related support, College Republicans hold support-outings rallies and hold debates with Young Democrats or other left-leaning groups.

"I like to think we're talking to young people who may not have formed their views and

convincing them our views are right," says UW College Republicans president Nick Dayton.

Right Turn, with 10 staff members and 400 donor/subscribers got off the ground in 1999 with help from the Leadership Institute, which provides startup funds for fledgling conservative groups and publications.

Conservative students say they've felt isolated before finding the refuge of others who think like they do. If support comes from faculty, they say, it's often in whispers: "We're here, but we're not really here."

In class discussions, "you feel ganged up on," recalls former UW student — and Right Turn co-founder — Anton Bird. But it's not just fellow students

they have to contend with, conservative students say, it's professors.

After the U.S. invasion of Iraq, UW political-science major Donovan says, one instructor began the class by showing left-wing political cartoons to the 150-plus students in her lecture hall. Donovan says he sat with some friends — eventually dubbed "Conservative Row" by classmates — who often raised their hands to challenge what they saw as the instructor's liberalism.

UW College Republicans president Dayton says that after writing an editorial supporting traditional marriage, he was confronted by an angry reader who then followed and loudly taunted him for an hour.

Other groups describe upended

information tables, members followed home as a form of intimidation and swear words directed at campaign signs in dorm windows.

At Seattle University, senior Phillips says that when he watched the third Bush-Kerry debate at Seattle University's student center, he was surprised to hear students openly mocking the president. "Maybe they thought everybody was like-minded," he says.

Fellow Seattle U student Alicia Kephart paints a picture of "closet conservatism" on campus, and at a recent campus street fair, some student passers-by were surprised the College Republicans exist.

In all, 28 students joined the group's mailing list — compared with 10 last year.

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Section Editor
Susan Neltner
859.572.5260By BRIANNA BODINE
Layout/Design Editor
ditzy_dragonfly@yahoo.com**T**here's nothing to do in Cincinnati.

Uttered so frequently from the mouths of bemoaning college students and other young professionals, the unfounded proclamation has become "fact." But most people in the entertainment and art industry say that a lack of motivation is the culprit, not Cincinnati's resources.

Painter Jane Higginson, who has lived in West Chester for six years, finds Cincinnati to be anything but boring. She says Cincinnati has an open and diverse art community.

"I think it reflects a culture that's more vibrant," Higginson said.

Megan Breier, Public Relations Director for the Cincinnati Shakespeare Festival (CSF), said, "There's tons to do if you look."

Breier, a recent graduate of Centre College in Danville, Ky., said that CSF is affordable for college students. With \$16 regular student admission and \$10 Student Rush ticket (purchased right before the show), there's no reason not to go—unless your favorite fare leans toward rented movies and leftover pizza.

Whether your flavor is the great outdoors, art, music, movies, food or dancing the night away, Cincinnati has something to offer everyone, even the broke college student.

Scrooge: Free Fun

You're not out of luck, even if you just bought textbooks. There are fun destinations all over Cincinnati that require no money whatsoever.

Unknown to most, a famous art attraction is right here in Cincinnati. The Pendleton Art Center houses more than 150 artists, the most under one roof in the world, according to the Guinness Book of World Records. See the artwork for free every last Friday of the month during the Final Friday Gallery Walk.

"The event brings a wide range of people," Pendleton artist Jane Higginson said. You see positive proof as you walk through the eight floors of studios—carousing kids off the street, aspiring college students, foreign visitors and elderly art fanatics. Everyone mingles indiscriminately, sipping complimentary wine, munching on free hors d'oeuvres, and chatting about artwork.

"The antiquity of the structure adds a certain flavor that you expect around artists," Higginson said.

If art is not your thing, parks abound in Cincinnati. Walking is an alternative to "becoming one" with your couch in front of the TV. The 110-acre California Woods Nature Preserve, right off Kellogg Avenue, is full of unobtrusive boardwalks, bridges and trails, including two National Recreation Trails. Sorry, no dogs allowed. Go in the fall during the late afternoon and the sun descends through the trees at just the right angle and paints the forest in crimson and gold. But beware the mosquitoes; repellent is a good idea.

Mt. Airy Forest is Cincinnati's first municipal forest, with almost 1,470 acres full of hiking trails, athletic fields, Frisbee golf, picnic areas, ponds, floral displays and the Mt. Airy Arboretum, sort of a tree sanctuary near the nearby Mt. Airy Park. Park allows pet owners to bring their pooches for a boisterous, leash-free romp in the grass and dirt. Rocky, a small and round dog, made watchful, panting sounds as he was carried back to the car by his babysitter Leah Moushollon of Sycamore Township. "I've got him for the weekend," she said. "I'm just spoiling him. He's tired."

Eden Park is another outdoor favorite, located adjacent to the Cincinnati Art Museum. The park's basketball court, the sparkling Mirror Lake to circumnavigate and hills for sledding in the chilly months. Cincinnati enthusiasts can enjoy the rock wall overlooking the lake. There are hidden "trails" in the wooded area around the park, blazed by the repeated wear of ardent mountain hikers. Approximately 186 acres is enough to keep any walker busy. For the history buffs, memorials honoring war veterans are scattered throughout the park. There's a Veterans Memorial Grove, with trees planted in honor of our nation's past leaders.

The Cincinnati Art Museum is a fun Sunday afternoon destination. The galleries include Near Eastern, Asian, European, American, Native American, African-American, Egyptian, Roman, Greek and contemporary work. There's a new Cincinnati Wing that features hundreds of drawings, watercolors and textiles. You can see special exhibits for an extra fee of around \$10.

Afterwards, stroll through a tropical paradise (we can pretend, can't we?). The Krohn Conservatory is right on the road from the museum, overflowing with exotic greenery



The Cincinnati Shakespeare Festival seeks to present the classics in a fun and modern manner. Above, the classic play "Love's Labour's Lost" was set in the 1960's, complete with go-go boots and hippy garb. Their 11th season was themed Love and War, because they felt it applied to current social issues.

Photographer contributed by Cincinnati Shakespeare Festival

Get up!

So much fun to be had,
you won't have time for homework



Alynn's Cafe on Columbia Parkway hosts bands throughout the week, with the Bluebirds Big Band every Sunday night starting at 10:30 p.m. Cover is \$10 after 10 p.m. Above, Steve Coghill of the Bluebirds pounds out a beat on the conga drums.

and complete with a waterfall—an ideal getaway during the winter months. The spring butterfly show is worth the extra \$5.

Chopsticks: Under \$10

If you're willing to spend some minimal money, there's even more fun to be had.

For art with exercise, the Pyramid Hill Sculpture Park and Museum only puts a \$3 dent in your wallet Tuesday through Friday, but \$4 on Saturday or Sunday. The 265-acre outdoor venue hosts mostly contemporary sculptures.

"Still Life" by Ed Benavente, and "Abracabra," a 2.5-story high work of metal by Alexander Liberman, are definite conversation pieces.

The Taft Museum of Art houses almost 700 pieces of art. The majority of work is European and American, but there is a notable collection of more than 200 Chinese ceramics and art-

works. The museum is free on Wednesdays, but parking will cost a few bucks. On other days, admission is \$5 for students, but includes parking.

The Contemporary Art Center warrants a walk-through. Admission is free on Mondays, but \$5.50 for students any other day. An extra plus would be to attend Contemporary Fridays, an eclectic event that occurs every third Friday of the month in addition to the normal galleries and exhibits. "There's a lot going on," said Jennifer Timm, a regular visitor and Marketing Director for CSF. "You can dance... there are light shows." She said it's usually a young crowd. Admission is only \$5, drinks are a couple of bucks, and there are free snacks. At least it's a deviation from the local bar scene (part parties featured magicians and a drag show).

For \$6.75 you can see three museums in one at Cincinnati Museum Center at Union Terminal, which houses the Cincinnati History Museum, Cinergy Children's Museum and the Museum of Natural History & Science. The CINIMAX Theater is reasonably priced at \$6.75.

In Cincinnati, students can enjoy professional music performances for little more than a movie ticket price.

Cincinnati Symphony Orchestra always offers \$10 student tickets, but on College Nites you can see the concert and attend an after-party with free appetizers, a live band, prizes, a cash bar and a chance to meet the musicians for the same price.

The University of Cincinnati's College Conservatory of Music usually offers free admissions to all its shows. Some more renowned performances still have a ticket price, but for \$10 you can grab Student Rush tickets 30 minutes before curtain at Saturday matinees.

ENJOY THE ARTS START

Making a small investment of \$25 will get you a membership to the Enjoy the Arts Program, aimed at making the arts more accessible and affordable to full-time students all year long.

"There's no other organization in the United States that specifically caters to your people...and gets them blanket discounts all year long," said Joelle D. Young, assistant director for the Enjoy the Arts/START program.

"What we pride ourselves on is training people to become future patrons of the arts."

"When you become a member, you are eligible for extremely discounted tickets and admissions to numerous performing arts, music, and entertainment companies. Some participating organizations include Acquire Theater, Cincinnati Ballet, Cincinnati Symphony Orchestra, Shadowbox Cabaret and Playhouse in the Park. You'll also get invitations to special art events, and weekly Hip Tips e-mails about what's happening and how to use your discounts.

Timm said one of their goals is get young professionals involved in the community and exposed to the arts so that they don't leave the city.

She added that the nation, and particularly Cincinnati, is feeling the sting of the "brain drain," wherein young professionals flock to large metropolitan areas like Seattle and Los Angeles and deserting the Midwest. "I think there are enough people in Cincinnati who are fighting for our urban core, and they're doing wonderful things," Timm said.

She said that Cincinnati doesn't have the quantity of choices that some larger cities enjoy, but everything is here if you look for it.

"We are not Chicago or New York; we're Cincinnati. Cincinnati has its own treasures and its own identity."

— Brianna Bodine

Big Spender: Under \$20

Things can get pricey when you're looking for original fun, but even poor college students can swing \$20 for a diversion from study and work.

The Newport Aquarium at the Levee is a favorite destination for families, but it can be just as fun for couples (complemented by a trip to Cold Stone Creamery, where anyone enough fattening ice cream to kill a horse).

A chance to view everything from tiger sharks to jellyfish to alligators only costs \$17.95, but the price drops to \$13.95 per adult when you book a group of 10 or more in advance. On a recent afternoon, one who pointed out the large plastic sharks above the entryway to his son. The boy froze, uttering a hushed "Wooooah!" We can only hope he made it through the real thing.

Grab some coffee at Barnes and Noble Bookellers, and satisfy your sweet tooth with Chesapeake Factory baked goods for \$4. Perusing the magazine collection and commanding a book can be a welcome relief from the noisy humdrum of the work week. (Or you can follow one man's example and fall asleep in one of the overstuffed chairs.)

The Cincinnati Zoo and Botanical Garden is worth a day-long excursion. The cost is \$11.50 for adults with \$6.50 for parking. You'll save by car-pooling, packing lunch, or going with a group of 15 or more, which knocks the price down to \$9 each.

The performing arts are abundant in Cincinnati, and many companies offer student discounts.

Cincinnati Ballet performances can be enjoyed for under \$20, if you don't mind the nosebleed sections on the third floor balconies. Upcoming shows include "Cinderella" and "The Nutcracker."

Playhouse in the Park offers \$15 Student Rush tickets up to two hours prior to curtain. After the show, H. Adams offers a relaxing stroll and bars with inviting atmospheres.

The Cincinnati Shakespeare Festival is superb for theater naïve. "We try to bring Shakespeare and the classics to life in a modern way so that everyone can understand it," said Breier. "We don't want people to be scared of Shakespeare."

But there is a conservative mentality, according to Breier: "People are afraid to get out of their comfort theater. It's sort of locked down on instead of applauded."

The Shakespeare Festival is trying to counter those attitudes by adopting themes to confront controversial current issues. For instance, they performed "Romeo and Juliet" during the Cincinnati riots and represented the warring families with a racially divided cast.

"We have a lot of young theater people coming out," Breier said. "We're really overcoming that conservatism."

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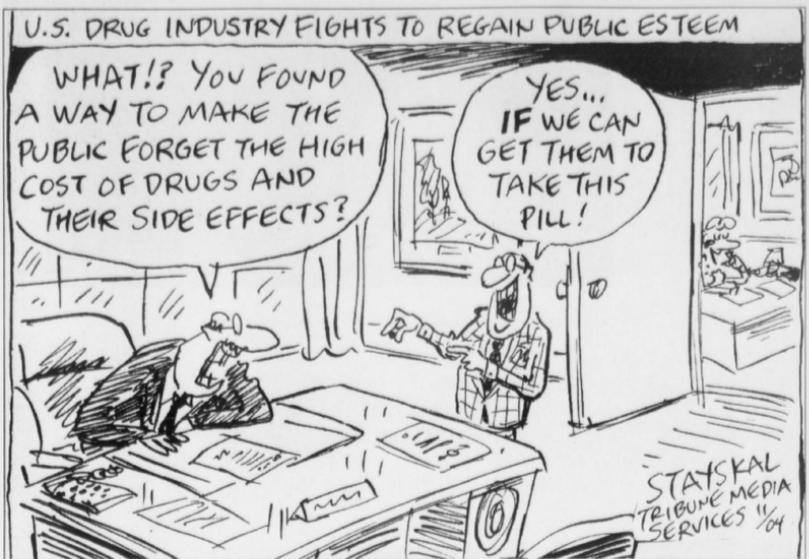
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The Northerner, the independent student newspaper of Northern Kentucky University, is published weekly, except during holidays and examination periods, from August through May.



Wayne Stayskal / KIT Campus

editorial note

Feeling pressed for time?

People should consider schedules, wasted minutes before complaining

By KEVIN HERRICH
St. Louis Post-Dispatch

America's way too busy watching television to worry about wasting time. While Americans were busy with the World Series and the presidential election, they may have overlooked Time Day on Oct. 24, a day set aside every year by environmentalists and shrinks selling time-management books to remind people they're too darned busy.

I always have thought most people had just the opposite problem. Sure, Americans say they're too busy, but a nation that has time for golf, 3-hour and 45-minute football games and "The Rebel Billionaire" is not too busy.

Now comes the National Bureau of Labor Statistics — a government agency whose very name causes most Americans to doze off — to back me up. It seems that the average American spends more than 11 out of every 24 hours either sleeping or watching television.

The American Time Use

Survey, or ATUS, reports that on an "average day" in 2003, Americans age 15 and up spent 8.6 hours sleeping, 5.1 hours engaged in leisure and sports activities, 3.7 hours working and 1.8 hours doing household activities. The rest of the time they spent on other things, including eating and drinking, attending school, shopping or gripping about being too busy.

Right away you can see flaws in the survey. Including teenagers in the poll obviously skews the sleeping results higher and the work results lower. The average teenager also spends three hours a day in the shower.

So let's go to the results for "employed persons." ATUS reports that the average employed person worked 7.6 hours on workdays. Men worked eight hours a day, women, 7.1 hours.

This is where the real value of the ATUS survey can be seen. It clearly explodes a lot of myths — about differences between how men and women spend their time.

ATUS suggests that the 54-

minute gap between a man's work day and a woman's can be explained by the fact that more women than men work part time. A better explanation could be that men just naturally work harder than women, who often are offering one another nurturing, emotional support in the ladies room while their male colleagues are toting that burge and lifting that bale.

On the other hand, on an average day, 84 percent of women report doing household activities such as cooking, housework and lawn care, as compared with only 63 percent of men. Women report spending 2.3 hours a day on these chores, as compared with 1.33 hours for men.

Again, there are interpretation problems. Women always claim that the "burden" of taking care of the house falls on them, whereas an alternate explanation is that men get their share (and more!) of the work done faster. Women, for example, waste time cleaning bathtubs, while men know that if natural flow of water cut by Grand Canyon, over time it also

will clean a bathtub. Also, to my knowledge, women don't actually do lawn work.

The ATUS report says that women spend about an hour a day on housework, while men get their share done in less than 15 minutes. Also, women report spending an average of an hour a day caring for children in the household, compared to 15 minutes for men.

Again, the discrepancy can be explained by natural male efficiency, i.e. telling a child to "sit on it" when scrapes a knee instead of spending precious time on first aid and suction.

Also, women tend to change their own and their children's clothing with unnecessary frequency.

Men average 10 minutes a day less sleep than women and spend 13 minutes less per day on "personal care" (bathing, grooming, etc.), although those guys on "Queer Eye" probably skimp the curve.

Where men really shine is in the all-important category of leisure and sports, watching 20 minutes more per day of televi-

sion (2.75 hours to 2.41 hours). This is not to say men don't keep themselves physically fit, spending a grueling 23 minutes a day working out to only 12.6 minutes for women.

And as to the frequently heard complaint that "we never talk," men actually spend almost as much time as women (43 minutes to 50 minutes) on "socializing and communicating." It is possible that men could be spending those 43 minutes a day communicating with other men about, say, the shortcomings of a football coach, instead of talking with their wives, but not likely.

The National Bureau of Labor Statistics thinks its time-use survey will be handy in developing national labor policy, though I think it will be even handed around the house. Her: "How about taking out the trash?"

Her: "Sorry, I've only got 2.5 hours of television in so far today, and I have to get to bed early if I'm going to get my 8.6 hours."

This will be a wonderful conversation starter.

South Africa struggles with greed

With apartheid fading, country's focus of public life turns to financial difficulties, desires

By LEON MARSHALL
Knight Ridder/Tribune News Service

JOHANNESBURG, South Africa — Money, or rather the lust for it, is rapidly developing into the new bogey of South African public life now that apartheid is starting to fade.

The country is only 10 years into all-race democracy, but there is hardly anything left of the white political bastion that for ages propped up minority rule and racial segregation. The successors in title of the old apartheid regime have completed the political chapter of the saga by slipping meekly into the fold of the new ruling African National Congress, which they once defisted as the epitome of evil.

What still stands firm, and rather dangerously so, is the economic differentiation that developed during the years of white domination.

All of it may not be the pro-

ceeds of apartheid, even indirectly, but it is widely understood, not least by whites themselves, that there has to be a redistribution of wealth if the country is to move forward safely.

Unfortunately, a new kind of elitism has entered the equation. Instead of ownership of the economy getting spread downward, to the broad mass of black people, a relatively small circle of individuals are making the pickings.

It does not look nice, especially when contrasted with political talk about a new patriotism and a unity that have come to replace the selfishness and divisions of apartheid.

Already citizens are being treated daily to evidence in a high-court corruption case where embarrassing details keep coming up about the financial affairs of the country's deputy president, Jacob Zuma.

The case is about alleged cor-

rupt dealings regarding a multi-billion arms deal, the charge being that money went Zuma's way in return for using his influence to facilitate the deal.

The evidence is showing up the deputy president as a man with expensive tastes, who habitually lives beyond his means. And he is supposed to

"Unfortunately a new kind of elitism has entered the equation."

be in charge of South Africa's moral regeneration campaign, instituted as a way of reducing rampant crime and instilling a new social ethic after the disruptions of the anti-apartheid struggle.

But more insidious has been the process whereby a small group of leaders have been

turning into multi-millionaires from deals supposed to contribute to racial equity in business.

As the main way in which much of big (formerly white) business has been transforming itself, it has been drawing criticism even from the ruling ANC's alliance partners, the Congress of South African Trade Unions and the South African Communist Party.

But it is nothing compared to the reaction drawn by a share transaction involving the former telecommunications parastatal (company or agency owned or controlled wholly or partly by the government known) as Telkom.

Bidders for the state being sold by a foreign-owned company of which U.S.-based SBC Communications is a part owner, include a former senior official in the state communications ministry.

The facilitator of the deal is head of the presidency in the

ANC and a senior adviser of President Thabo Mbeki.

This, said Congress of South African Trade Unions, was the worst example of empowerment. Some described it as a bad case of cronyism.

Not so, said Smuts Nonyama, the presidential adviser.

"We are doing this for the good of the country. It was an open bid and a black broad-based group bought back assets which should be in the hands of South Africans," Nonyama said.

"But when asked about the millions he stands to make as a facilitator of the deal, he said: 'I did not struggle to be poor.'"

The question is what this new elitism must look like in the eyes of the all too many for whom the struggle continues.

Leon Marshall is a veteran journalist in Johannesburg, South Africa. Readers may contact him at leon@leonmarshall.com

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Minorities profile for serves

Lack of resources shows disinterest in diversity, retention rates at university

By Crystal Smith

I find myself wondering if NKU is really as focused on diversity as it claims.

Every year, this university sees an increase in the enrollment of African-Americans — males specifically. But by the time school year rolls around, we have lost an alarming number of those African-American males.

There can be many explanations for this. First of all, what services are in place to cater to the needs of this minority? Yes, we appreciate the African American Student Affairs and Ethnic Services, but the retention of these students isn't solely up to that office. What, because it's the office of African American Student Affairs that makes it the unofficial office of African American Student interaction and Retention? I think not.

A wise person once told me

that people are inclined to follow those who lead by example. Who, or is it theirs. The individual articles express those of the authors. The *Northstar* and its staff respect the right to a free and open dialogue as allowed under the First Amendment.

There were two job openings at NKU as recently as this past summer. One was the Assistant Director of Student Life, which was abandoned by Tiffany Bluffant, a black woman, and the other was the Director of African American Student Affairs formerly held by Michelle Peterson, another black woman.

I have an idea: let's try something different. How about putting someone in those positions that can really make some positive changes? There hasn't been a black male in either of those positions as far as I know, and I can certainly account for the past ten years.

Many students share my opinion that those jobs should go to a black male and a black female. The Office of Student Life encompasses stu-

dent life as it applies to all students, but at NKU only a select number of black students even attend at NKU with this institution. The university spent big money to renovate and create the student involvement center. This area is complete with a lounge area, computers, and a large area to complete arts and crafts projects. Most black students don't even know that this area is open to them to just hang out. If they want to become an all-inclusive then steps must be taken to include all students.

I don't mean this criticism to be taken the wrong way; it is ultimately up to university administration to choose these faculty members. Sure, they humor us and make us think that we are being included in the decision-making process, but they disregard our input and hire whomsoever they feel is best for the job. All I want to know is when at NKU's historical-when they make these decisions? And, whom are they

consulting with to find out what the needs of our black community are at NKU?

Right now, we are concerned about the retention of our black males here at NKU. There are enough black students at this university for us to have a voice and our needs considered. It is already difficult enough trying to get an education at a predominantly white institution. We are always the minority in our classes and at our jobs, but it helps to have a place that you can go and share your thoughts and troubles.

Where are the resources that they can use to succeed? For black students, this is the African American Student Affairs office. But for our black males, they are still being shortchanged. They have a bet-chance of finding a needle in a haystack than finding a mentor in their majors who looks anyone like them. They have to fend for themselves at this institution, and nothing is being done about it. Here's a

newsflash: until something is done to reach out to these black males and help them, we will continue to see a high turnover rate and NKU will have failed in its attempt to diversify.

In the meantime, black social groups, sororities, fraternities, and it's time to take our destiny into our own hands and come together as a community. Network with one another, share information about classes and professors. Those who are good writers, reach out to your peers and offer your services to those who struggle in those areas.

We have to be our own support group and do what we can to help our brothers out because the odds are stacked against them in this society, and specifically at this institution.

Crystal Smith is a senior speech communications major at NKU and the Business Manager of *The Northstar*. You can contact Crystal at crystal_s.smith@yahoo.com.

Being represented can bring change

Students must take more action to be represented, have concerns acknowledged

By Michael Tobregga

For several years, I have proudly served the student body as a member of the Student Government Association. I have seen controversy and apathy, as well as determination and passion during my time in SGA. I have strived to empower students and see that they are represented by people who are willing to work for them. More people in SGA with the fortitude to stand

up for students are greatly needed.

Even with the most recent tuition increase, we haven't seen much as far as improvements to our university. I do emphasize that NKU is our university. Students provide roughly 70 percent of this university's budget. For most of the years, funding has gone up nearly 50 percent since when they were freshmen. We see the renovation of the lake and a future Student Union to be constructed but not much has been done to improve

the academic environment that we pay for.

Many students have shown concern for lack of funding in various departments such as Latino Student Affairs. If tuition went up about 17 percent in the past year then we should see a 17 percent increase in areas that help students. One of NKU's historical-when they make these decisions? And, whom are they

services, even though tuition clearly provides for them, is not the students. It is the university's financial shortcomings. We are the reason for this university's existence and should have a greater role in what happens on our campus.

The best way to address student concerns is to become involved in SGA in some way. I have taken it upon myself to create an organization that will assist in bringing student concerns to the floor of SGA. NKU Students First is dedicated to serving students by pro-

viding and assisting hard-working candidates in SGA elections.

If you are interested in joining us or need more information, check out our Website at www.studentsfirst.org. We look forward to working for all students through our efforts in SGA.

Michael Tobregga is a junior political science major at NKU. He is the founder and chair of NKU Students First and is an SGA senator. You can contact him at tobregga@nku.edu.

Gilty verdict finally serves justice

By Steve Flunaro

Justice is finally served. Scott Peterson was found guilty of murdering his wife, Laci, and their unborn child. While the verdict doesn't make me happy, it is certainly a relief.

After the O.J. Simpson fiasco, I was so sure he would get off the hook. I even held out for

him, hoping the evidence I saw on the news was "discovery" in some way, but it never was. Peterson was guilty, and the jury saw it to that justice was upheld.

From the moment Mr. Peterson was brought to trial, he acted so confident that even if he didn't do it, the jury probably heard he did. He walked around with a smirk on his face that was so condescending that it made me sick.

Peterson's attorney, so sure his client would get off the hook, seemed not to mind if jurors were for or against the death penalty.

No, the verdict was read while he was on TV.

The evidence proving Peterson's guilt was overwhelming.

While I am not an avid fisher, Peterson's first mis-

take was bringing the wrong tackle. No one would make that kind of error if I were really trying to do some fishing.

But the "sinker" for me was the cement they found in his boat. No, it's a cement to fish? The bodies washed up in the same bay Peterson was fishing in.

"Coincidence?" Doubtful.

The hard part will be making this conviction stick.

If the appeals court allows the jury's verdict that best show them the movement while rocking back and forth, it could be enough doubt to sway the jury.

Let's hope not. Laci and Conner deserve better.

Steve Flunaro is a senior history major and member of the College Republicans at NKU. You can contact Steve at SFlunaro@gmail.com.

Freedom will describe America's legacy

By Hans Zeiger

Election Day was an affirmation of many good things about America, among them, that President Bush has called "liberty's century."

It is my guess, at this middle point in his presidency, that this glorious phrase will be Bush's most remembered. It will be most remembered because it will be most accurate as a description of America's legacy in this century. For believe, with the president, that America is on the verge of new success with old ideals.

"To everything we know there is a season," said Bush at September's Republican National Convention, "a time for sadness, a time for struggle, a time for rebuilding. And now we have reached a time for hope. This young century will be liberty's century."

The 19th century was the century of slavery, and the 20th the century of ideological totalitarianism, the 21st shall be the century of freedom. Though people who know reality can not expect it to belong to liberty exclusively — and if we envi-

sion a utopia we won't have freedom at all. We can hope and dream that it will be a century devoid of the monstrosities that have defined the past century.

Bush explained his agenda for Liberty's Century thus: "By promoting liberty abroad, we will build a safer world. By encouraging liberty at home, we will build a more hopeful America." Like generations before us, we have a calling from beyond the stars to stand for freedom. This is the everlasting dream of America.

We may take some comfort in the aftermath of election, that we have political leaders who place some value on liberty. Yet we are not at ease to assume that all of our battles for liberty are won. Nor may we count on the leaders to win them all on our behalf. We may not now withdraw ourselves from the struggle to secure the future. It is a struggle that will require the most diligent efforts of a generation. For the thing we must seek first is not liberty, we already have that. We must first seek to reclaim our responsibility.

No president or Congress can grant responsibility to the

American people, and thus they cannot bless us with liberty. Our duty comes from God. To Him we are accountable. From Him come our blessings in exchange for the fulfillment of our duties.

In our capacity as individuals, made in the image of God and inheritors of a mighty body of principle and culture, we must win back responsibility

"Like generations before us, we have a calling from beyond the stars to stand for freedom."

— President George W. Bush

for this generation. Before we are to consider it Liberty's Century, we must demand ourselves that it be Responsibility's Century.

The heaviest burden of responsibility rests upon young Americans.

Michael Moore, overjoyed at Bush's re-election that his career as a Bush Hater may last another four years, has declared

that America's 18- to 29-year-olds — 51.6 percent of which voted last Tuesday — are the best sign of hope for the left because 55 percent of young voters cast ballots for Kerry.

Michael Moore, who is now labeling Bush Country "Jesus Land," predicts a youth uprising now that Bush has won re-election.

"What you are about to see in the coming months is going to shock you. These kids aren't going away. They have a resilience that cannot be snuffed out by older people's whining and moaning about the state of America. THEIR America has yet to be formed as they see it."

For once, I agree with Michael Moore. There is a shocking resilience and optimism in our generation that has not yet been expressed. But when this generation finally emerges politically, culturally, and spiritually, they will be and must be the kind of generation who are dedicated to responsibility who love liberty as only patriots do.

And I contend that we shouldn't look for America's future in the exit polls. It is true that this generation isn't as

political as our parents were in the 1960s and 1970s. The truly significant trends of what has been called the Millennium Generation are a rising commitment to traditional faith, the growing rejection of relativism, the renewed commitment to the family, and a bold expression of cultural conservatism amongst college and university students.

We witness a strong minority movement taking shape. It is a conservative youth rebellion — an oxymoron and the key to our future.

Liberty's Century is the prospect for America. George W. Bush can, and he ought to, inspire us to make it a reality. But it is only in our capacities as individuals, in families and schools and communities, that we can truly take back America through a renewal of moral responsibility.

It is in the hearts and minds of this generation that Liberty's Century will be fulfilled.

Hans Zeiger is a Seattle Scripps columnist and conservative activist. He is a student at Hilldale College in Michigan. Contact him at hazeiger@hilldale.edu.



norse poll responses

Compiled by Sara Truitt & Nicole Jones

Do you think racism is a problem at NKU?



Felicia Quinones Junior, psychology

"Yes. Racism is a problem everywhere. You have ignorant people everywhere."



Josh McKenzie Sophomore, criminal justice

"Not really. You don't see much bigotry or racism around."



Lacey Burke Freshman, criminal justice

"No, not that I've seen."



Ron Edwards Freshman, business

"Not for me in general. I have heard racial comments made towards other people."



Angela Town Senior, criminal justice

"Yes, with faculty and students."



Kunal Vashi Freshman, political science

"No, I don't think it's a problem. I haven't seen anyone say anything discriminatory."

campuscalendar

wednesday

- The grand opening of the Campus Recreation Center's fitness room will be held at 12:30 p.m. on the first floor of the Albright Health Center.
- Wall of Oppression week film series at UC featuring "Bread and Roses" at 10 a.m., "Dirty Pretty Things" at 12:30 p.m., and "But I'm a Cheerleader" at 3:30 p.m.
- BMO presentation on MTV's "The Real World" 9 p.m. in NC 117.

saturday

- NKU v. Northern Michigan University at 7:45 p.m.
- Praxis Testing for education majors LA 7:30 a.m. to 9 p.m.
- "We're off to see the wizard: Visual Interpretations of Oz" 3 p.m. Huenefeld Tower Room 3rd floor of The Public Library of Cincinnati.

sunday

- International Students Thanksgiving Dinner at 5:30 p.m. Contact XIA@NKU1@yahoo.com for more information. Respond by Nov. 19.

thursday

- The Military History Lecture Series "How to End a War: The Case of the Bosnian Conflict," presented by Rhodri Williams, Human Rights Lawyer will be from 3 to 4 p.m. in LA 506.
- The Association of African Charities presents AIDS day from 1 to 3 p.m. in Budig Theater.

friday

- Women's Empowerment will show "Barbie Nation" and "Dreamworlds 2" at 8 p.m. in University Suites room 228. There will be free soda, popcorn and pizza.

To place an event contact Sarah Santos at 859-572-5859



Mark Bennett / Photo Editor

Above: "Charlie" hosts the APB's Disco Bings, dressed to promote diversity. Below: Kevin Flanagan examines the "wall of oppression."



northernlife

lay 'paves the way'

Director's senior thesis is largest student production ever

By AMY EHRENREITER
Assistant Staff Writer
ehrenreiter@nku.edu

Nathan Gabriel is a happy director. With a \$1,200 grant, a crew of workers and two professional actors, in Gabriel's own words, he "got very, very lucky."

The 23-year-old is directing his sixth play, Harold Pinter's "The Dumb Waiter," for his senior thesis. The play consists of two men waiting in an abandoned room that receive unintelligible messages. The two men turn on one another, and the tension builds to an explosive climax.

"The Dumb Waiter" was what is known as a "Comedy of Menace," a term that only applies to certain works written by Harold Pinter," Gabriel said. "So what I am bringing to the NKU stage is a type of theatre that is not done very often, with professional actors and no charge for admission."

The production is about servitude, Gabriel said, it's not political — like many of the interpretations, but it is a "job at religious doctrine."

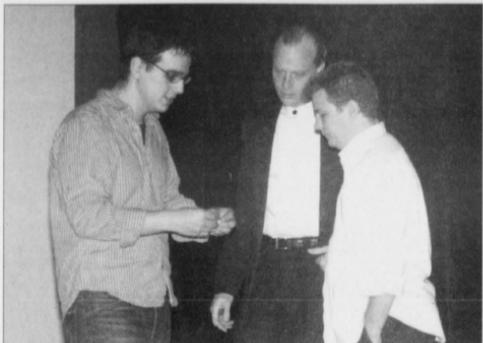
Gabriel read and fell in love with the play five years ago and has wanted to direct it ever since.

"I didn't have the skill to do it until now, so did I have the actors," Gabriel said. Spending time in Washington D.C. as a directing assistant gave him the skill to work with professional actors, who he needed in order to make "The Dumb Waiter" successful.

"After deciding on this play for his senior thesis, Gabriel applied for a grant to fund the production. He was provided with space, lighting, crew and technicians to work all of the equipment. "I can't nail two planks of wood together, but I'm now going to have a professional set because I was able to utilize my resources," Gabriel said.

Once he received the grant, Gabriel went straight to his thesis advisor with the good news, and then told his family.

"My family, while being excited for me, nothing really faces them," Gabriel said. "They believe in me to the point



Mark Bennett / Photo Editor

When Gabriel (left) instructs Matthew Pyle (center) and Taren Frazier (right) about how they'll handle a prop.

where it's almost like they aren't surprised anymore when I do these things. They sort of expected it."

"The Dumb Waiter" is the largest student production ever put on for the theatre department. So far, \$1,400 has been contributed to it.

"I hope this paves the way for other students," Gabriel said.

Along with directing the largest student production, he also paved the path for students in the Washington Center Program by being the first NKU artist to apply for the internship. Gabriel wants other students to be funded for professional work at the university.

"I think it is important to bring professional work to a university because that's where students are going to be after they graduate, the professional world," Gabriel said.

After graduating in December with a BFA in acting and directing, Gabriel plans on staying in the Cincinnati area. He called Cincinnati "a great town for arts."

After working in the area for a couple years, he plans on branching out to other cities such as Chicago and



Mark Bennett / Photo Editor

Frazier ensures a prop is in its designated place prior to rehearsal.

Washington D.C., still claiming Cincinnati as home.

Gabriel has taken many things away from this experience. "I've learned in large part that a director can not just be an artistic mind in talking about what looks good or what sounds good on stage," he said.

"He has to be organized. He has to know how to take care of the business end of things. He also has to be willing to do everything himself, because other people probably aren't

going to do it just right."

Gabriel said he's invited and confirmed other directors attending the play. "I hope this will act as my introduction to the theater scene in Cincinnati," he said. "There are people I've never met before coming to see something that I wrought from nothing, absolutely nothing. That will be real nice."

The play will be in the Blackbox Theatre Nov. 19 and 20 at 8 p.m. The show is free for students and \$5 for others.

Regular maintenance can lengthen the life of a car

FORCED INDUCTION
NKU's Campus Car Column

By Josh Blair

An automobile is a complex, intricate piece of machinery.

There are hundreds, if not thousands, of parts that comprise an automobile. Many of these parts are crucial for the car to run, and maintaining those parts regularly ensures the car will last a long time.

The most regular routine maintenance of a car, other than getting gas, is changing the oil and oil filter. The magic number for changing oil is 3,000 miles.

Some factories suggest changing the oil less often, such as at 5,000 or 8,000 miles. Some people go by these guidelines and their cars run fine, but I think there could be a conspiracy behind those numbers.

If you change your oil less often, then it gets dirty and doesn't perform as well as it should. This, in turn, makes your engine wear down faster. And where do a lot of people go to when their cars have a problem? The dealership. So wouldn't it make sense for manufacturers to recommend people to do something that would have them come to the dealership to have their car repaired? It makes good business.

Conspiracy theories aside, changing a car's oil and oil fil-

ter regularly are arguably the most important thing to keep a car running well. Just make sure you do it, or have it done, regularly. Also, make sure you're using a good brand of oil such as Castrol.

Valvoline, Quaker State or Mobil, not some cheap stuff you picked up at the gas station. Changing the oil is a pretty obvious maintenance requirement, but there are many others that can be easy to forget. Items such as spark plugs, spark plug wires, fuel filters, air filters, oxygen sensors and fluids such as transmission fluid and brake fluid can be easily overlooked, but are all very important.

AAA recommends that an air filter be changed every 12,000 to 24,000 miles. Most air filters can be purchased for about \$20. A K&N filter can cost up to about \$75, but they have a lifetime/one million mile warranty and they claim to have better airflow which leads to more horsepower and higher gas mileage.

Spark plugs and spark plug wires should generally be replaced every 30,000 miles. Spark plugs emit electricity that ignites the fuel in an engine. Fouled spark plugs can result in poor fuel economy and lowered engine performance.

An oxygen sensor detects if an engine is receiving the proper amount of fuel. Oxygen sensors help lower emissions, improve fuel economy and increase the life of the engine.

Oxygen sensors should be changed between 30,000 and 60,000 miles depending on the type of vehicle. It's a good idea to change it every couple of years. Prices vary upon each car. If it's not very expensive for your car, then change the fuel filter every two years. If it's costly, then wait every four or five years.

Failure to change the fuel filter regularly could result in lower gas mileage. Transmission fluid protects the gears of a car's transmission. The fluid reduces heat and friction among the gears. Failure to regularly change the transmission fluid can result in slipping gears, grinding gears and reduced transmission life. Transmission fluid should be changed about every 30,000 miles.

The most important system in a car in regards to safety is the brake system. Brakes obviously make the car stop, and stopping a 3,000 pound piece of metal that's traveling 60 mph is a good thing.

Therefore, it's crucial to properly maintain the brake system. Not only should brake pads be inspected and replaced regularly, but also brake fluid

should be changed regularly. The brake system should be flushed about every 30,000 miles. Flushing the brake system removes unwanted air in the brake lines and helps reduce moisture in brake lines, which can lead to the rusting and wearing down of the brake system.

These are just basic guidelines for automobile maintenance. You always want to consult the manual for your specific car to see what's right for it. Do yourself a favor and go purchase a Haynes, Chilton or factory service manual for your car, that way you'll know exactly when to service your vehicle. You car will thank you.

E-mail questions to Josh at: blairjo@nku.edu

Nbrief

Online resources:

- aaa.com
- autosite.com
- doityourself.com/autos/index.shtml
- trasmymechanic.com/maintenance.htm
- haynes.com
- autoworld.com
- diynet.com/diy/autos_baots

artsentertainment

Eminem still growing up

By GREG KOI
 Chicago Tribune

"Encore," Eminem's first album since his star-making turn in the 2002 hit movie "8 Mile," finds him at a crossroads.

Will he continue to roll with the bad-boy sarcasm that made him hip-hop's most notorious voice, or will he try to buff his vulnerable, leading-man Hollywood credentials in a bid for wider mainstream acceptance?

A little bit of both, it turns out. By turns high-minded and juvenile, introspective and

crass, "Encore" is the dreaded transitional album in the career of an artist who wants to grow up but still hasn't figured out how.

Eminem is trying to figure out what he'll do for an encore after being rap's No. 1 controversy magnet for the last five years.

In this context, "growing up" is not necessarily a compliment. Some of the best bits on "Encore" are the most uninhibited and silliest. When Eminem takes his material, and himself, more seriously, he sometimes stumbles.

On one song, Eminem addresses one of the innumerable controversies that have dogged him in recent years.

Last January, a homemade tape from Eminem's teenage years surfaced in which he is heard spouting several racial slurs after breaking up with an African-American girlfriend. "I singled out her whole race, and for that I apologize, I was wrong," he raps on "Yellow Brick Road."

At his best, Eminem plays off with devilish charm, his peevish and self-doubt battling for supremacy, tinged by humor and pathos.

At his worst, he succumbs to the vile name-calling and juvenile humor that tainted even his

best albums. Once again, he bashies his former wife, Kim, in a foul-mouthed tirade punctuated by the sound of someone violently retching.

"Crazy in Love" portrays the couple's love as a war zone, where fists are exchanged as often as kisses, spousal abuse as a sign of endless commitment. Typical of the album's weaker tracks, its musical frame hangs on a weak and obvious sample from Heart's hard rock hit "Crazy on You."

"My First Single" succumbs to more bathroom humor with suitably disgusting sound effects, and adds a spritz of snarky homophobia.



KRT Campus

Eminem's foul mouth spouts off again on his new album "Encore."

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Tuesday December 7th



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Play Begins

Saturday December 4th at the CRC

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Call Jill at 572-5728 or email at kleiserj@nku.edu



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Wednesday
10 Nov. 17, 2004
Edition 35, Issue 12Sports
Scene

with Kyle Brown

Season of NKU hoops pumps up fans

Here, in no particular order, are 10 reasons why Norse fans should be excited about the basketball season:

10. Coach Dave Bezdol. He enters his first season as head coach of the Norse following 14 years as an assistant under Ken Shields. A few strong showings in exhibition games against Division I teams to open the season showed the type of talent his team has, as well as showing off his coaching skills.

9. Coach Nancy Winstel. Beginning her 22nd season as head coach at NKU, her name is synonymous with women's hoops. Winstel has a 456-151 career record, 15 NCAA Tournament appearances, eight Great Lakes Valley Conference championships, four Final Fours and a national championship in 2000. Her team returns several key players and defeated the 2000 NCAA Champions in an exhibition game.

8. Tough competition. Aside from playing the 2000 NCAA Champions, the women also face tough competition from such GLVC foes as Bellarmine, Indianapolis and Quincy.

The men had the scrimmages with Kentucky, Cincinnati and Ohio State, but they're following up those games with two great teams from Michigan: Michigan Tech and Northern Michigan Plus, let's not forget about the GLVC competition that includes teams like Angelo State, Indiana Wesleyan and SIUE-Edwardsville.

7. Fresh faces on both teams. Harrison Morton, Mark Smith, Trent Hansen, Tory Reed and Derek Smith all arrived at NKU in different ways and saw playing time in the preseason games. Morton, Smith and Reed all saw significant minutes against top-notch competition.

Angela Healy and Nicole Chiodi both got significant playing time in the first game. If you like long range shooting, you'll probably love these teams. Mike Kelsey, Steve Purdon and Brian Lewin all showed off their range against NKU, but that's to continue during the season.

Nikki Perkins, Karyn Craeger and Karmen Graham got in on the action in their first exhibition game. As a team, the women went 12-20 from outside.

5. Drinking. It's difficult to pick one player here, but come on, nothing pumps a crowd up more in sports than a perfectly executed dunk.

4. Rowdy crowds. With the number of students higher than ever at NKU, hopefully the cheering section will be more wild than ever.

3. Web broadcasts. If you can't be one of the rowdy fans at the game and don't have access to the radio, just go to the NKU Athletics Web site and follow the Web broadcast.

2. Free admission. Anyone can attend home games at no cost if they present their NKU All-Card.

1. The Kentucky Wesleyan Game. They were named as one of the toughest teams the Norse play this season, but the game deserves its own ranking. The in-state rival of the Norse visits both teams on Feb. 5.

NKU remains winless against UC



Blue I Photographer

Harrison Morton's shot is contended by a UC defender. The Bearcats blocked five of NKU's shots.

UC overpowers Norse 103-64

By CHRIS VANDEWATER
Reporter
northerner@nku.edu

Eric Hicks paced the University of Cincinnati with a double-double, and the Bearcat defense forced 15 Northern Kentucky University turnovers to lead them to a 103-64 decision during the annual exhibition game in front of 9,950 people at Fifth Third Arena Nov. 8.

The Bearcats built an early lead that they never gave up in their first exhibition game of the season. Hicks poured in 19 first-half points en route to 29 total points.

It took NKU nearly five minutes to score their first basket that came as a Mike Kelsey three-pointer. Three-pointers

were just about all NKU was able to take, especially in the first half. UC's Jason Maxwell and Eric Hicks were shutting down the inside game of the Norse, forcing them to take the long shot.

Cincinnati controlled the point the entire game on both the offensive and defensive end. The Bearcats grabbed 17 offensive rebounds, leading to 29 second-chance points. The Bearcats altered almost every shot the Norse put up inside the key, blocking five shots.

NKU finished with only two players in double figures in scoring. Kelsey scored 14 and freshman Harrison Morton ended up with 21.

Pat Cary grabbed six rebounds to lead the Norse. A bright spot in this game

was the contribution the bench gave NKU. The bench produced 44 of NKU's 64 total points.

The Norse took a lot away "We learned you have to come to play no matter who the opponent is," coach Dave Bezdol said. "I told the guys you won't surprise UC and we weren't ready to play tonight."

The only surprise NKU threw at UC was an inbound play from underneath the basket. The called play worked three times in a row, something that is unheard of in college basketball.

NKU has never beaten the Bearcats, going winless in the last four years. Last year, NKU was up by one point at halftime before UC pulled away in the second half.

Intramural sports big on campus

Number of participants is growing each year, giving students more opportunities

By MATT STEFFEN
Assistant Sports Editor
MSteffen2@nku.com

The NKU intramural program is in full swing this fall with teams currently competing in three sports: soccer, volleyball and racquetball.

Basketball, the most popular intramural sport, starts in December. Sports such as wheelchair and badminton are also offered. There are other sports events such as a sports trivia tournament, game night and game room tournaments. Last season there was a "Superbowl" Madden Tournament.

The increase in the number of available sports has spiked the interest in intramural sports even more.

NKU intramural program coordinator Jill Kleiser said that the number of students participating in intramural sports is growing, and it's just a matter of getting the word out to other students to attract them to the intramural program.

"The NKU intramural program is a great outlet for students," Kleiser said. "It's a good stress reliever for them from their work and school."

Markus Herder, a foreign exchange student from Germany, competes in intramural soccer playing goalie for his team. He said that he enjoys competing in the intramural league because it has given him the chance to make friends.

"The social life is a big part of the intramural program," Kleiser said. "A lot of our officials who worked with us last year became friends and are now roommates."

"Also, a lot of the students become friends when playing on a team that they formed."

Derek Schaefer and Matt Merchant also point to socializing as a major asset of the program.

"I enjoy participating in the intramural program because there are a lot of opportunities for students to partake in,"

Schaefer said. Merchant said, "I think this is a good outreach program for the students. Since NKU is not a Division I, it gives the students something to be a part of."

Aside from meeting new people, it is a great way for students to exercise and have fun at the same time.

Senior Farhod Hamidov said that his previous experience as a soccer player was his motivation for joining the intramural soccer league.

The Campus Recreation intramural program has existed for about 20 years and continues to grow every year. Two of the newest events added to the intramural sports program are the Game Room Tournament and the Dodge Ball Tournament.

The Dodge Ball Tournament will be held at the Campus Recreation Center on Dec. 4. Last season was the first time intramural dodgeball was offered. It came as a replacement for the football championship that was cancelled because of weather problems.

The reward for winning in an intramural league is a T-shirt that everyone on the championship team receives.

Another reward in the Campus Recreation program is the Director's Cup, which has a Men's Division and a Greek Division.

The team that accumulates the most points in its division over the course of a season gets their name engraved on the Director's Cup trophy which is located in the Campus Recreation Center.

The first Director's Cup was given out following the 2003-2004 season.

The belief is that the reward will increase participation, reward sportsmanship and officially recognize an intramural champion on campus.

For more information about NKU's intramural sports, visit the Campus Recreation Web site at www.nku.edu/~campusrec.

Norse defeat 2000 Champs, 82-50

HIGHLAND HEIGHTS, Ky. During the first half of play Saturday night, it seemed like old times in Regents Hall for the Northern Kentucky University women's basketball program.

The 2000 NKU national championship squad trailed the current NKU team by just a 35-33 score at halftime, and it appeared the championship team had a realistic chance at winning the exhibition contest against the 2004-05 team.

But reality - and some torrid outside shooting by NKU - set in on the 2000 national champions in the second half. The 2004-05 Norse used a 20-3 run in the second half and shot 61.5 percent from the field after halftime to roll to an 82-50 win over the 2000 national champions.

Nikki Perkins paced NKU with 17 points on 5-for-6 shooting from three-point range. The Norse connected on 12 three-point shots in 20

attempts, including 6-for-8 shooting in the second half.

Connie Myers scored 15 points and grabbed five rebounds for NKU, while Karmen Graham added 13 points and seven rebounds. Karyn Craeger chipped in 12 points for the Norse, who ended 21 turnovers.

With the score tied at 39-39 with 17:46 left in the game, NKU ran off a 20-3 spurt to take a 59-42 lead.

Craeger, Perkins, Graham and Betsy Clark each drained three-pointers during the run, while Myers added a pair of inside baskets.

The 2000 national champions, shot just 25 percent from the field in the second half. NKU opens its regular-season schedule against Georgetown (Ky.) College in Regents Hall, followed by a game against Central State.

*Article by Sports Information



Blue I Photographer

Sarah Woods plays defense against a member of the 2000 National Champions.

hotseat



with John Rasp

This week, John interviews women's basketball player Karyn Craeger

John Rasp: How did you end up at NKU?

Karyn Craeger: Coach came to a shootout at our high school, and I actually was sick so didn't play very much. Then they started recruiting me and I kind of wanted to go away from home since I was from the country.

JR: What is the most free throws that you have ever made in a row?

KC: A little over a hundred. I can't remember the exact number. My dad would always rebound for me.

JR: In last week's hot seat, I interviewed men's player Mike Kelsey and asked him if he thought he would catch up you from the free-throw line this year and he said he would. Do you think this is true?

KC: We'll see.

JR: Do you think you could outshoot all of the men from the free throw line?

KC: Possibly.

JR: What's your funniest moment on the court?

KC: One time, during a scrimmage, I turned around to box my girl out and the girl shot a three. The ball went through the hoop, but I didn't see it. I rebounded it and started dribbling up the court with it and Liz Burrows laughed at me and made me take it out.

JR: I asked Coach Winstel and Coach Bezold which coach would get the most technical fouls in previous hot seats. Which coach do you think will get more?

KC: I say it's going to be a close tie. Bezold already has one.

JR: Who is the best basketball

player out of your assistant coaches this year?

KC: Definitely Cot (Michelle Cottrell). She tears it up every day in practice.

JR: Why don't you shoot the ball much in games?

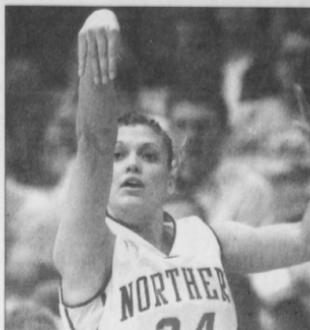
KC: Last year I was timid and hesitated. I am usually so set on running the offense that I don't look for my own shot.

JR: Who will be the first player to go to a technical foul this year?

KC: Definitely Nikki Perkins, especially if Lori is a referee.

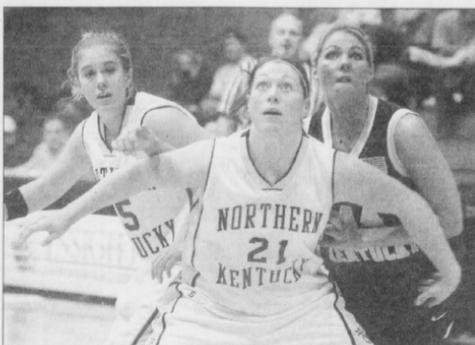
JR: What are the team goals for this year?

KC: To win conference, then to go to the Elite Eight.



Blue I Photographer

Karyn Craeger is one of the best outside shooters on the team.



Blue I Photographer

Connie Myers enters her senior season with high expectations.

Myers a team leader

By ZACK STANES
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After two ACL muscle tears, two schools, and a degree in Business Administration, basketball player Connie Myers is ready to take on the Great Lakes Valley Conference during her senior season.

Myers ended her high school career at Columbia City High School in Indiana as the all-time leading scorer in school history. Myers also ended her high school career by tearing her ACL in the state semifinal game.

During a tough rehabilitation Myers had thoughts of playing college basketball, but chose to attend Indiana University as a student.

"Rehab was tough. Two times a week, every week,"

Myers said. "I contemplated playing in college, but I just didn't feel healthy enough to play."

When her leg finally healed, Myers realized that there was something missing in her life — basketball.

NKU took notice of her performance during her time playing AAU ball after the surgery and signed her that fall.

Myers suffered another setback, tearing her other ACL eight games into her freshman season. She once again endured a painful, but successful, rehabilitation.

In her junior season, Myers stepped up her play, leading NKU in scoring with 14.4 points per game and second on the team with 7.3 rebounds per game.

Coach Nancy Winstel is impressed by her development.

"Connie plays hard all of the time," Coach Winstel said.

"She loves being physical, and won't backdown from anybody. She has been a key part of our program for the last four years."

"We need her to be that anchor in the middle," Winstel added.

Myers has worked hard to get back to where she wants to be in her basketball career, and she attributes that success to her mother.

"My mom was always very supportive, and pushed me and my siblings to get an education and better ourselves," Myers said.

Myers is currently working on her master's degree and plans on getting a job in Columbia City, Indiana after leaving Northern Kentucky University.

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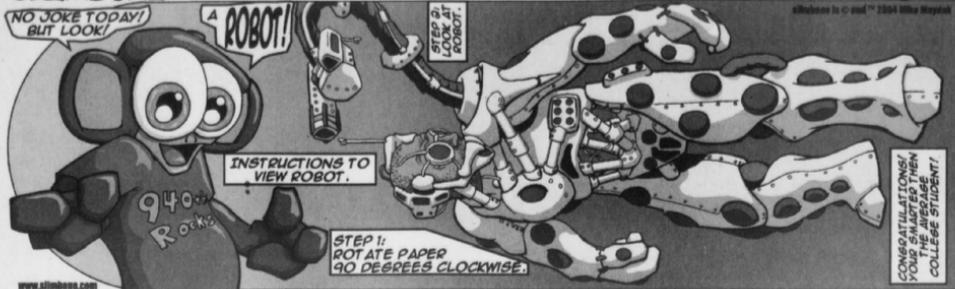
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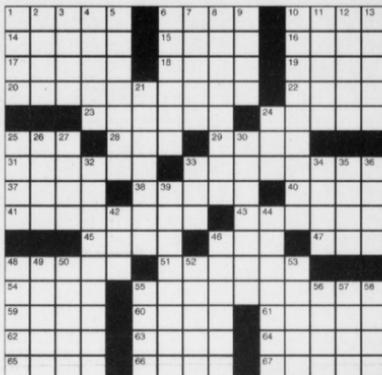


crossword

"The Daily Crossword" Edited by Wayne Robert Williams (KRT)

- ACROSS**
- 1 Foot lever
 - 6 Display dejection
 - 10 Multitude
 - 14 Immature seed
 - 15 Neck of the woods
 - 16 Sandwich cookie
 - 17 Vaulted
 - 18 Upholstery flaws
 - 19 Second beginning?
 - 20 Pres. Jackson
 - 22 Type of collar
 - 23 Parthenon honoree
 - 24 Consumers
 - 25 Homer Simpson's exclamation
 - 28 River bottom
 - 29 Future D.A.'s exam
 - 31 Tickled
 - 33 Impressed mightily
 - 37 Caron role
 - 38 Pres. Bush
 - 40 Digestive juice
 - 41 Naples natives
 - 43 Exhausts
 - 45 To be in Tours
 - 46 Dead heat

- DOWN**
- 1 Sport with mallets
 - 2 Daredevil Knieval
 - 3 Twosome
 - 4 First in a series
 - 5 Beatles movie
 - 6 Singled out
 - 7 Celestial huntsman
 - 8 Homecoming event
 - 9 Child's play
 - 10 Pres. Lincoln
 - 11 Speak formally
 - 12 Monterey mister
 - 13 Bugs and Duffy, for two
 - 14 English cheese
 - 24 Walter Reuther's org.
 - 25 Spanish surrealism
 - 26 Forget to include
 - 27 Dance at a luau
 - 28 City near Fort Ord
 - 29 Pres. Coolidge
 - 30 Air-rifle ammo
 - 31 Empty talk
 - 32 "The Mephisto Waltz" star
 - 36 Old-fashioned agreement
 - 39 Like raw footage
 - 42 ___ about time!
 - 44 NBC logo
 - 46 Letterman list
 - 48 Risk a ticket
 - 49 Chinese vine
 - 50 Toughen
 - 52 Think out loud
 - 53 "Mack the Knife" singer
 - 55 Scarlet's place
 - 56 Lowest pinocchio card
 - 57 A single time
 - 58 Swelled heads



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