

THE NORTHERNER

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Friday, December 3, 1976

NORTHERN KENTUCKY UNIVERSITY
Northern Kentucky University

Travis recommended for provost position

by Peg Moerit

Dr. Janet L. Travis, dean of humanities and fine arts at the University of Northern Iowa in Cedar Falls, was unanimously voted the first-preference candidate for NKU Provost by the provost screening committee Wednesday, according to Committee Chairperson Dr. Gene Scholes.

Travis heads the list in a recommendation to NKU President Dr. A. D. Albright. Scholes said she is followed by Dr. Leon Boothe, dean of arts and sciences at George Mason University and Dr. Noel Richards, dean of arts and sciences at Rhode Island College in Providence in that order.

Albright will consider the committee's report in making the final decision, he said.

The screening committee,

composed of Drs. Scholes, Lyle Gray, Robert Vitz, Janet Miller and SG Vice-president Rob Antony, began the nation-wide search at the request of Albright, for "the principal academic officer to the" responsible for all the instructional programs for the institution and for working with the faculty in developing those programs, according to Scholes.

Travis, in a visit to the NKU campus on Nov. 3, described the "university role in educating is to provide valuable citizens for the area that it serves," to increase awareness of the community through educational leadership in developing new programs, and to teach persons to survive successfully in modern society and still achieve self-fulfillment.

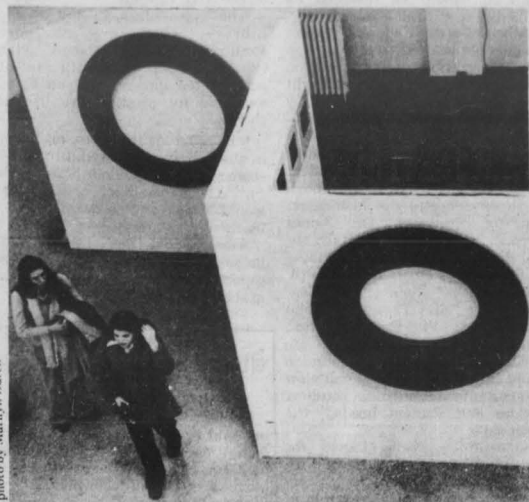


photo by Marilyn Burch

CHEERIO! - These students start their day off well by visiting the NKU Faculty Art Show in Covington at Carnegie Arts Center, 1028 Scott St. Here are two sculptures by faculty member Gary Armstrong. The free exhibit runs through Dec. 12.

Nearly 700 sign anti-gun petition

A petition expressing disapproval of a recommendation by the Public Safety Committee that DPS officers wear firearms "at all times while on duty" has been signed by 690 students and 30 faculty, according to SG secretary Suzanne Niswander.

The petition began circulating Tuesday, Nov. 23 after *The Northerner* reported that SG had voted to support the committee's proposal.

"We felt the consensus of the student body was not represented in the SG or the Public Safety vote," Niswander said. The petition originated with herself, SG Representative Dave Harden and students Mike Branch, Jim Kunkel and Lou Milieu, according to Niswander.

The petition supports the present setup, which permits DPS officers to wear firearms only after 4 p.m.

In a letter to Albright Wednesday, the group asked that a time be set up for it to meet with Albright, Dean of Students Dr. James Claypool and Public Safety Committee Chairman Dr. Dick Ward.

Albright's letter of response, a copy of which he provided to *The Northerner*, says that he would "be glad" to meet with the group after

the Public Safety Committee hands over its full report, which should be on or before Jan. 1.

Albright added that the group might take its grievances to SG first. He also reminded the group that it is reacting to a story about the report which appeared in *The Northerner* and that he has not yet received the committee's report.

SG to Carroll: we need TANK

State subsidy of the Transit Authority of Northern Kentucky (TANK) will not be on the agenda of the 1976 special session of the Kentucky State Legislature, according to a letter from Kentucky Governor Julian M. Carroll to the NKU Student Government.

The letter was a reply to a telegram sent by SG President John Nienabor on Nov. 18 which stated, in part:

"...the Student Government of Northern Kentucky University wholeheartedly endorses the use of state funds to keep the Transit

Authority of Northern Kentucky solvent... therefore we encourage you to include tax on your agenda for the 1976 Special Session.

The telegram was the result of an SG vote which determined that "without TANK, it would pose a serious problem to NKU and to the Northern Kentucky area," in terms of overburdened highways and parking areas and waste of fuel, said Nienabor.

Carroll thanked the students for their concern, but felt there were matters of greater importance that the TANK issue to be dealt with in this session.

Exam schedule

Time of Exam	Monday Dec. 6	Tuesday Dec. 7	Wednesday Dec. 8	Thursday Dec. 9	Friday Dec. 10	Saturday Dec. 11
8:00-10:00	All classes beginning at 9:00 MW F		All classes beginning at 8:00 MW F	All classes beginning at 8:00 TR		
10:10-12:10	All classes beginning at 11:00 MW F	All classes beginning at 9:45 TR	All classes beginning at 10:00 MW F	All classes beginning at 10:00 TR	All classes beginning at 12:00 MW F	All Saturday classes
1:00-3:00	All classes beginning at 2:00 MW F	All classes beginning at 1:00 TR	All classes beginning at 1:00 MW F	All classes beginning at 2:25 TR		
3:10-5:10	All classes beginning at 4:00 MW F	All classes beginning at 3:50 TR			All classes beginning at 3:00 MW F	
6:15-8:15	All classes beginning at 6:15 MW only	All classes beginning at 6:15 TR only	All classes beginning at 6:15 MW only	All classes beginning at 6:15 TR only		
	All classes meeting 6:15-7:30 MW	All classes meeting 6:15-7:30 TR	All classes meeting 7:45-9:00 MW	All classes meeting 7:45-9:00 TR		

Classes which do not meet according to the regular schedule, i.e., those that meet only once a week, will have their examinations during the periods they would if they met on the regular schedule. If a class cannot have its examination at either of two times, the specific examination will be set by the instructor. In no case, however, will there be any deviation from this schedule. A student having three or more examinations scheduled on the same day is urged to petition his instructors for permission to move one of the examinations to another day. If necessary, the Office of the Associate Dean will assist with problems of this nature.

SG reports on "state of university"

SG report to Albright on "State of the University"

Student Government has recommended to NKU President Dr. A.D. Albright that the university establish an academic grievance committee in place of the present grievance setup "which stymies and dominates the student."

The proposal was one of nine forwarded to Albright in a 14-page report on the "State of the University" prepared over the last two months by SG.

According to the report, SG recommends that the academic grievance committee be chaired by Dr. Joseph Price, associate dean and include two at-large student representatives and one at-large faculty member. "In addition, at the time a student brings a complaint to the committee, two faculty members and one student major from the

department in which the complaint originated should be appointed to the committee."

Under present grievance guidelines, a student must follow a chain of command from instructor to department chairperson to academic dean to the president.

The establishment of the committee, according to the report, would "create an environment in which fair judgements of student complaints will be made." The new setup would also "lead to better student-faculty relationships," the report said.

SG also recommended that:

"a university facilities study group should be set up to set guidelines for the usage of all university facilities, "most especially Regents Hall, the baseball and intramural fields and the university center." According to

the report, there has been some friction in the past between community and student groups which wanted to use certain facilities at the same time. SG notes that "the top priority for use (of the facilities) should be reserved for students and student groups."

"Albright should appoint several "student assistants" to provide him with information and opinion on student-related matters. Albright has appointed three faculty assistants and has promised to appoint a fourth.

"a tri-partite committee should be established to dole out the student activity fee. According to the report, the three members should include: Dean of Students, Dr. James Claypool, who currently makes the final decisions on how to distribute the fee money; Dr. Barbara Smith, coordinator of student activities; and either SG President John Nienaber or Vice-President Rob Antony.

"Each (of the named members) is in a position to have an overall view of student activities, student services and student needs," the report says.

In seeking greater input for students in deciding where the fee they pay each semester goes, "SG is seeking for students a true role in decision-making comparable to the role assigned the student regent by

the State Legislature."

The report, which has yet to be officially approved by SG representatives, also suggests that:

"serious consideration be given to the construction of residence halls on the NKU campus."

"the typewriters in the Steely Library, which are in "poor condition," be replaced with typewriters purchased with student activity fee money, and be made available for student use free of charge.

"the rates for the xerox machines in the Library be lowered to 2¢ for students with a student activity fee card. The remainder of the cost would be paid from student activity fee money.

Albright told *The Northerner* that he has not yet had time to read the report and would comment on specific proposals at a later date.

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Student Directories are in and can be obtained in the Student Activities office, N304. This was paid for by Student Activity Fee money, and was coordinated by Student Government. Each student is entitled to a free copy.

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A review

Collage has a quality that hums

by D. Patrick Haley

D. Patrick Haley is the author of a collection of short stories, *TALES OF NO WISDOM*, and a new novel, *DAILY ACTIVITIES*, now on sale in area bookstores. He has published poetry, non-fiction, film and book reviews, and he has written for several local publications on a regular basis. He lives in Cincinnati.

Collage. I think of men and women, all looking like Joyce Carol Oates, nervously slipping their screaming poems, unsigned, under the door of the editor's office. *Collage*. *Kaleidoscope*. *Bouquet*. *Prism*. I've always hated reading publications with thoughtful titles. *Images*. *Dimensions*. Titles that are little more than serious puns, a dreadful concept. So I thought about *Collage* before I began reading it.

My ideas fell into line about like this: It will be one person's project, he or she will have told someone else

on the staff that "I know it sounds crazy, but the poems must be on canary-yellow paper, the fiction on a mossy green, the photos shot with 130-line screens, and each piece must be set in a different typeface, all of it in 14 pt., all of it bound, sewn, not stapled; I can't promise, not this time." I guessed that *Collage* would be hard reading; definitely interesting, but it would not be fun. I was wrong on all counts.

I know none of the people involved with *Collage* and I know nothing about the contributors. But I would bet that only one set of standards was used for selection purposes. The editor's standards. There is a tone to it all, a quality that hums. Without question, it is the best college literary publication I've read.

Why? College literary publications are often tiresome not because of a lack

of talent, but because the kind of talent showcased is not surprising. You expect each campus organization to have its leader and followers, its in-jokes, its rituals. Readers and writers are no exception. Things like *Collage* are generally witless, snotty, glum and ugly, and crammed with watery poetry and line sketches of gargoyles drinking from ornate goblets.

Collage is filled with fine writing. I was most impressed with finding so many talented people writing about things they know about. Something must have happened: when I was in college young fictionists wrote about time-space conundrums, about skyscraper-high cheesecakes, about dusty Spanish poets, about anything that could be the stuff of dreams. It was all about allusions. The works in *Collage* (except for one) are humble in scope;

each I found nicely balanced. The sound and meaning of any particular sentence in Dave Mulroney's outstanding short story, "E", seemed equally important to me.

Mulroney's story is about a college teacher, Bill Ziegler, and one of his students, Sharon, a lovely woman beyond longing. She won't take Ziegler's tests the way he wants them taken. She tries only as hard as she likes. He is troubled by her strange strength of insight and parallel lack of energy concerning academic accomplishment. Ziegler is a gray man, tied up in gray ropes. The story is a fine mood piece, extremely well-paced. I liked the submergence of Ziegler, the story's apparent main character, toward the end. He diminished, he sitting in shadows watching Sharon singing on a darkened stage, he emerging, she quietly singing for no audience, for only her friend and herself. First-class writing.

The second short story in *Collage*, "A Not So Magnificent Obsession" by Steve Martin, attempts less than the rest of the short fiction but it is not a weak piece. Martin's story is about a now successful advertising man in analysis who is unable to make it happen with just any old Ann, Sally, Sue, Nancy, and so on. I generally find the relating of incidents from childhood a dissatisfying device in the telling of a story, only because it is such an ordinary device. Everyone does it, and few do it well. It's not an easy way to help the reader, and I think it is almost always an excuse for the writer to help herself or himself. But then, Martin's piece is about analysis, and what other way could he have gone about it? Well, there are ways, but it is his story. And it is a very fine story: his childhood tales are not sentimental and heavy; there is a little too much

continued on page 4

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Collage review (cont.)

many stories playing on his idea of "the Catch-22 of biology. You need of the oppressed becoming the oppressor, that kind of easy thing, but how he says it all is genuinely informative. That's what I liked most. Martin's story had several surprises for me. I found his descriptions of "The Heartbreak of Psoriasis" remarkable. If you have every felt that your biology declared war on you, insured might be a better word, read this story. Martin can write about acne and peer ridicule without talking about suicide. That's refreshing. Another thing: like many fine contemporary writers, he cares about his facts. Research. I think he could write many stories playing on his idea of sex to look better, but you can't get it because you don't look better." Again, notice the balance of sound and meaning, no fancy technique dominating. Clarity.

The third short story in *Collage*, "The Carrier Pigeon" by Ken Colston, is about a harelip, Rabbit Harrington, an awfully good kid, a Good Damaritan, a young man who does good instinctually, he likes it, and who, like the carrier pigeon, faces extinction.

"The Carrier Pigeon" takes the reader somewhere. You begin with a bumpkin, a kid you can imagine ignoring. You then walk with him, kick a can with him, watch him kiss his mother. You not only like him, you're now following him. He's all alone except for you, the reader. Things happen that I can't relate because you should read the story, but believe me, this is a shocking, horrible story, exactly written.

On to the poetry. And here I fanned the pages the first time through. I hate college poetry. Reading Rooms. Guest lecturers. It's not that I'm a barbarian, it's that I am bored by people who get off on poetry to the extent that if they could, they would live on poems, eat them, wash their hair with them. Certainly they would smoke them.

The closing piece of fiction in *Collage* is "The Last Stand of Denton Featherstone" by David Payne. It's long, I would guess over 12,000 words. I had never heard of Payne. In an introduction to his long short story, it is stated that he has published before. That's good news. His story is brilliant. It is an excellent piece to close *Collage* in that it stands as an example of a full-grown talent. I can imagine Rabbit Harrington either befriend Denton Featherstone, or, even more likely, becoming a kind of Denton Featherstone. Rabbit Harrington, the harelip. Denton Featherstone, the indomitable, wiry cuss, the survivor. Provocative name-play is alive and well in contemporary fiction.

Denton Featherstone is a feisty relic who lives alone with a police-monitoring radio, a cherished rifle, and a few musty memories. He is a loon of sorts, not funny at all, thoroughly nutty, and a serious problem if you would happen to cross his line of fire. The story itself is top-notch, but it is secondary to the daring style. Payne expertly conveys the old man's quilt-like thinking with Denton's inner dialogues, using ellipses to string Denton's thoughts on a prose rosary. A redneck's prayers, a redneck's reveries. A tricky device, deftly executed.

The first story Flannery O'Connor ever wrote, "The Geranium," was about an old man in a room. The last story she ever wrote, published not long before she died, "Judgment Day," is a rewriting of that first story. I've always seen them as parentheses hugging her works. Has Payne read one or both of them? I don't know. If he hasn't, he should. He will be happily unnerved to find a very similar energy within her stories.

Collage. A great publication. I thank the editor of this newspaper, Tim Funk, for asking me to review it. I don't know if it's free or has a price, but I'd pay for it. What nicer thing could a reviewer say?



"DIS MUST BE DA PLACE-Kings Blathazar (John Wichard), Kasper (Rick Nare) and Melchior (David Scott) showed up last week at the Opera Workshop's performance of "Amahl and the Night Visitors."

Harry Donnermeyer

YOUTH CITE ECONOMICS AS GREATEST CONCERN

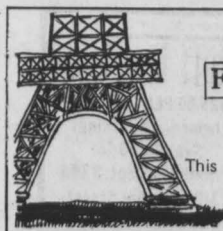
While the national pollsters concentrated on the political elections, a recent survey of young people indicates that their primary personal concerns are jobs, money and higher education. When questioned on social issues, the same group expressed little of the concern that sparked young people to protest during the Viet Nam era.

The survey of 1,200 high school and college seniors and young working people—all between the ages of 17 to 30—was conducted by students of sociology and marketing at Georgia Tech, Howard University, Rice University, the City College of New York and the University of Southern California.

"As expected, the key objective for 51 percent of college seniors was to achieve high grades to enable them to find jobs within the area of their specialization.

"The under-30 work force put more money (30 percent) as their No. 1 target. Getting married, raising a family, friends and personal fulfillment followed in that order.

On social issues, the views of each group varied depending on age. While 43 percent of the high school seniors said their primary concern was politics, the figure dropped to 28 percent for college seniors and only 13 percent for those in the business world, who put the economy issue as their top priority.



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Arts/entertainment

off the record

GARY WEBB

This being our last issue of the year, I have a few reviews to wrap up before I pack and head for St. Tropez. And a few announcements. When we get back, you'll be treated to my Best of '76 list, which I'm sure you'll all agree with. Also, Dec. 11 in Indianapolis at the Rivoli Theatre is what promises to be the Decade Party of the year: Patti Smith and Sparks. I'll be there, how about you? Upcoming Northern concerts may look like this: The Tubes, an insane West Coast band who copied many Best New Talent awards last year and/or the Outlaws. Both groups have expressed a desire to play here. Drop by Student Activities and tell them you want to see The Tubes. Do it today. And in the World Series of Bowling, I lead Rick "The Clod" Meyers, three games to none.

JACKSON BROWNE THE PRETENDER ASYLUM

I know what Ann Landers would say about this guy: seek professional help. I really don't need him. Why should anybody pay good money to hear Jackson Browne whine about how rough life is? This ain't music, it's therapy.

We all know about how his wife committed suicide . . . I wonder how long he plans to milk that. I counted, and in nearly every song, he throws in the words "heartbreak," "tears" or "pain."

The music on this is lackluster as usual but even Browne's usually acceptable lyrics fall prey to the almost sickening self-pity he throws at us.

The only reason I can see for buying this is to help Jackson pay for the psychiatrist he so desperately needs. Unfortunately, buying this is not tax-deductible. You can have this loser back, Tim. One star.

STRAWBS DEEPCUTS POLYDOR

The Strawbs have been having their problems of late but *Deep Cuts* is the first Strawbs album I have been glad to listen to since *Hero and Heroine*.

Dave Cousins has decided to drop his ethereal pretensions and actually get back to writing some real music, the electrified ballads which made a name for the Strawbs in the first place.

Naturally, if Cousins were left alone, *Deep Cuts* would be full of his nonsensical ravings but thankfully, Chas Cronk and Dave Lambert intervene on our behalf. Cousins only writes two songs by himself: "Beside the Rio Grande," another one of his stupid analogies about Jesus and "So Close and Yet So Far Away" which is a beautiful love song (probably another annoying analogy but I'll read my own meaning into this, thank you).

Deep Cuts showcases Dave Lambert's best guitar work yet. Combined with John Mealing's usual exemplary keyboard and synthesizer pieces and Rupert Holmes' outstanding production, *Deep Cuts* is easily the best Strawbs disc in the last two years. Nine stars.

GRAHAM PARKER HEAT TREATMENT MERCURY

I don't give a damn what roots music is (and I defy anyone to define it) but if Graham Parker plays it, it's OK by me.

This is Parker's second LP and, for a guy who used to be a gas station attendant, he is really good. Robert Palmer may find himself with some competition at last.

Parker is a product of the English pub circuit and, as with most artists



Graham Parker

who spring from that environment, his music contains some heavy doses of R&B, a sort of disco-ized Mott The Hoople.

Brinsley Schwarz (from the group of the same name) is Parker's mainstay in his backup band, The Rumour, along with another Brinsley Schwarz alumni, Bob Andrews on keyboards. *Heat Treatment* is a solid, rollicking album, lots of boogie-woogie piano and a really sharp lead guitar by Schwarz. You'd better get used to it. This is what we'll all be listening to next year. Mark my words. Seven stars.

Collage Collectors

Contributors to *Collage* can pick up their submissions from Mrs. Oaker in the English Department next week.

The winners of 76 "Five States" Poetry Contest have been determined. They are: Daniel Tawlen, Louisville, 1st Place; Robert Barth, Cincinnati, 2nd Place (Tie); Daniel Tawlen, Louisville, 2nd Place (Tie). Honorable mention: Ruth C. Kadison, Cincinnati, Victor M. Levey, Cincinnati, Robert Moses, Cincinnati, Charles A. Norton, Cincinnati, Paul Turpin, Wyoming, F. Keith Wahle, Wyoming.

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The Brothers of the Sigma Nu Fraternity would like to express their sincere thanks to the students and faculty of Northern Ky. University for their contributions to last week's Ham and Wine Raffle. The winner was Mrs. Ann Donnermeyer. All proceeds go to the Beulah Mountains' Childrens Home at Somerset, Kentucky. With your help these children will be able to have a more enjoyable Holiday Season.

GEM WISE

FIRST FAMILY JEWELS

Let's take a look at some fine jewelry items enjoyed by the nation's presidents and their families.

George Washington wore a gold ring with a lock of his own hair set in glass. The glass was framed in red, white, and blue enamel set with thirteen pearls.

Abraham Lincoln once purchased a string of pearls, earrings and other jewelry for his wife which amounted to \$2600. Mary Lincoln loved jewelry and even slashed her gloves to display her rings.

Franklin Pierce, our 14th president, was presented a remarkable ring weighing more than a pound.

Designed by a San Francisco mechanic, the circular portion of the ring was cut into squares, each depicting a scene from California history. The part of the ring reserved for the state seal was covered by a solid plate of gold bearing the arms of the state of California and the United States flag.

Alice Roosevelt, daughter of Theodore Roosevelt, received a \$25,000 string of pearls when she married House Speaker Nicholas Longworth. She wore it often despite talk by political opponents that the necklace belonged to the state treasury.

Among Jacqueline Kennedy's jewels were three interesting pieces. Two came from foreign dignitaries: a pearl necklace containing a carved gold pendant wet with diamonds, rubies, emeralds, and turquoise from the President of Pakistan and a diamond Cartier watch from the City Council of Paris. J.F.K. had a special piece designed for his wife—a ruby and diamond pin in the shape of a strawberry.

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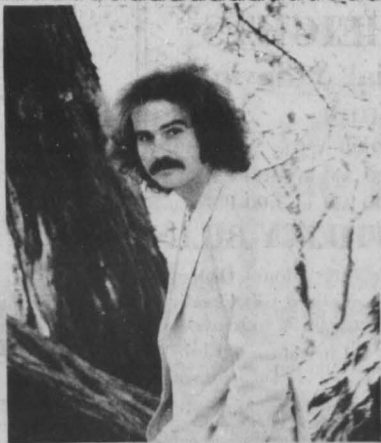
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Sports



Marian Johnson photo

A KENTUCKY BREAK -- University of Kentucky forward Debbie Oden (right) bounces the ball off Northern Kentucky University's Peggy Ludwig Monday night at Regents Hall. Kentucky upset the Norsewomen, 60-58.

Women take on Indiana; Men travel to Wright State

The men face Wright State and the women travel to Bloomington to take on Indiana University this weekend.

Coach Marilyn Scroggin-Moore's team, which was upset by touring Kentucky (60-58) Monday night, will face its toughest assignment in history.

Indiana, known more notably for its Defending National Champion men's team, is ranked among the nation's Top 20 women's teams in major college polls. The meeting will be the first ever between NKU and Indiana in any sport.

The men, meanwhile, will travel to Dayton, Ohio to take on Wright State University. The Raiders, who defeated Western Illinois by eight points earlier in the season, have lost four of five starters through graduation and are recovering from a defeat to Cincinnati Wednesday night.

Coach Mote Hils' squad will enter the game with a 2-0 record. NKU defeated Georgetown, 73-62, Saturday and Western Illinois, 82-68, Tuesday. Wright State, by the way, holds a 6-1 series advantage between the schools.

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sportsview

RICK MEYERS

This year's men's intramural basketball league might be the best yet at Northern Kentucky University.

The intramural department will begin taking applications for teams Steve Meier, co-ordinator of the league, is optimistic about this year's league and its organization. "It should be the best organized league since I've been here," said Meier. "This year we are limiting the league to the first 48 teams that enter-no more. We will serve these teams on a first-come first-serve basis."

This season, according to Meier, there will be two divisions, AA and AAA. The Division AAA teams will be the "more powerful teams," while the Class AA teams are the "weaker teams."

"This is to balance out the league," said Meier. An application must be filled out and returned to the intramural office by Jan. 19. A special committee will then determine if the team is good enough to be in AAA or AA."

The committee now consists of Meier and Bob Springlemeyer, who has helped out the department on

several occasions this year. Meier is presently looking for two more members to raise the committee number to four.

"A team may also specify whether it wants to play on either Sunday afternoon or Thursday night," he said. "Again the positions are on a first-come first-serve basis. There are 36 openings on Sunday and 12 for Thursday night."

The Latonia Bears, by the way won the Intramural Title last season. This year the Class AA and AAA teams will have a Championship playoff to determine the NKU League Champion. Intramural T-Shirts, as always, will be given to the winning squad.

"We haven't figured out a name for the championship game," laughs Meier. "But we'll figure out something before it's played."

"We might also have an All-Star game with the AA against the AAA stars, he said. "It should be a great year."

Meier urges teams to get their applications in early to assure themselves a spot on Sunday afternoon or Thursday night.

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STEVE MARTIN

Hello... is this the propup button? Hello, this is Jimmy Cawtuh, the Prezident-elec, speakin' on mah new dictophone. This idn't one of those republican dictophones with those eighteen-minute gaps everybody's hudd about. This one's a gift from Miz Lillian. Uh... make a note uh that. Now that Ah'm the Prezident-elec, Ah bleeve Ah kin finally call Miz Lillian mom. And if she doesn't preciate it, Ah'll just send troops into Plains. Ah kin do that, can't Ah?

Wheah was Ah? The dictophone, Ah bleeve. As Ah said befoe, this dictophone doesn't have any big gaps. Anytahm Ah need to covuh up anything, Ah'll just push this blue button heah and the Lode's Prayuh'll break in.

While Ah'm at it, Ah'd bettuh remind mahself to thank Prezident Fode for those two special ficials he sent down last week to help with the transition. Ah haven't got round to conferrin' with'em yet, but they both shuh know how to hit a softball.

... Hello, this is Jimmy Cawtuh, the Prezident-elec. About those two ficials Prezident Fode sent down heah. Ah'm sendin'em back. Ah took'em out gigin' frawgs last

evenin, and one of'em giggered Amy instead. He said he couldn't tell the difference. Ah gave him the benefit of the doubt, since he was from the Noeth. But when he did it again, and the othuh one said to throw huh back, she was too skinny. Ah lost mah patience. Miz Lillian has'em on a snipe hunt until the plane arrives.

This is to remind Rosalynn that Ah can't find mah Greg Almond T-shuht, and that Ah need it befoe ouah big softball game tomorrow with the press coe. And fo the Lode's sake, Rosalynn, when the press comes askin' fo a bat this tahm, don't give'em mah Lestuh Maddox autographed ax-handle.

... Hello, this is Jimmy Cawtuh, the Prezident-elec. Aftah givin' it some thought, Ah bleeve we kin buhn that ax-handle, Rosalynn. We shouldn't be needin' it anymo.

Ah'll have to head down to mah church now and see whetuh Ah kin talk some sense into those pig-headed deacons. Jackson, Lee, Connah and Beauregahd must still be buhnin' crosses, the way they carry on. Ah'm bound and detuhmined to see a black membuh in mah church befoe Ah entuh the White House. That's a promise.

While Ah'm on promises, remind

mah staff to look up mah campaign pledge regahdin' draft evaduhs. Ah eithuh said Ah would pahdon 'em o give amnesty. Ah know ☆ Ah made a distinction durin' the campaign, so Ah'd like to know which is which befoe Ah do one or the othuh.

... Hello, this is Jimmy Cawtuh, the Prezident-elec. Ah'm pleased to announce that little racial mattah at mah church has been rectified with no trouble.

Ah'm also pleased to announce sme majuh pointments to mah cabnet fo next yeuh. Ah'm very optimistic bout the futchuh of the Cawtuh ministration, and aftah talkin' recently to Secetary State Connah and Secetary Defense Beauregahd, Ah bleeve the Merican people should have no qualms bout the decency and sincerity of these men.

Now wheeah's that softball?

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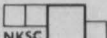
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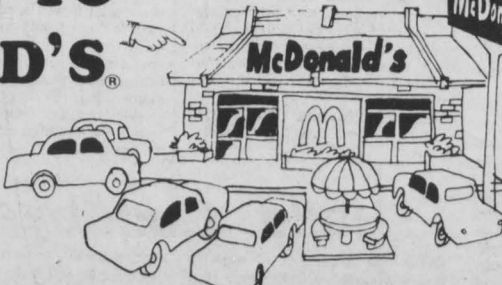


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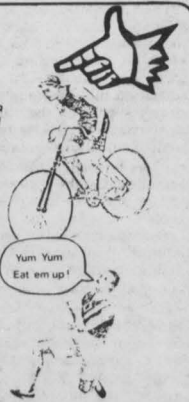
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THE NORTHERNER

The Northerner's View

Friday, December 3, 1976



Listen up, Dr. Albright

With its report to Dr. Albright on "the state of the university," SG has finally struck what we believe is the proper balance between its role as a political lobbying group and the role that it has played to the hilt over a year: that of a student services group.

We were greatly encouraged to see SG ask Albright for some real, institutionalized power for the students at NKU.

Their proposal for an academic grievance committee is still a bit fuzzy, but it strikes us as just the kind of mechanism that will encourage students to take their education more seriously. It more clearly spells out the student's role as consumer. If he is not satisfied with something related to his classes, he will, if the committee is established, have someone to listen to him, someone that won't pass the buck.

The idea for student assistants for Albright is so sensible that we are a little surprised that Albright did not establish them when he started naming faculty assistants. Students on this campus have a lot on their minds and it seems wasteful as SG's report suggests, not to tap those ideas. If we get the old argument that students should express themselves through SG and let SG do its talking, we can counter with the fact that, even with a Faculty Senate that is probably twice as active and potent as SG, the faculty already has three faculty assistants working and one more will be named shortly.

The proposal in the report that a tri-partite committee, including one student, be set up to allocate the student activity fee, is again, in our minds, common sense. It is the students who pay \$20 a year and to deny at least one student representative a direct say in how the money is doled out seems to us criminal. And yet that is the way it is being done. Over the summer, Dean of Students Dr. James Claypool, who currently distributes

the fee with "advice" from a student activity fee advisory board, told us that he was interested in a checkoff system a la Jimmy Carter's zero based budgeting that would eliminate activities, publications, etc. if not even a minimum number of students expressed interest or support. Yet, later at a forum between students and Albright, Claypool admitted that to just a "reevaluation" of the activity fee advisory board. SG's tri-partite committee puts some teeth in the lame term "student input."

The other proposals in the report, most of them designed to make it easier and cheaper for students to do their daily school work on campus, are long overdue. Some other group, like student activities or IOC should make these service-oriented projects their tasks, and let SG continue forward in "formalizing student involvement."

We strongly urge Albright to seriously consider the things SG has in mind. -TIM FUNK

Hello Goodbye

With this issue, *The Northerner* survives another calendar year. It is a mini-event that gives us pause before we put the paper to bed until January.

The paper's new look (thanks to the Christian Science Monitor) is now the old look and may get

Letters

Some words for DPS

Dear Editor:

Now that a very unpopular thorn in the side of Northern Kentucky University is starting to hurt again, it should be certain that extra caution would be exerted by officers of the Department of Public Safety regarding the open display of weapons during daytime hours. Unfortunately, this does not seem to be the case.

On Saturday, Nov. 20, a group at Northern sponsored and hosted over 300 high school students in a Regents Hall assembly. During the afternoon session, a very embarrassing situation occurred. Two of our DPS officers, looking very authoritarian with their trusty six shooters strapped on, strutted their stuff from the rear of Regents Hall to the front; then stood up front to observe the proceedings. I am in no way suggesting that the officers were purposely intimidating anyone. But the fact that they were present caused concern among a number of the high school students. The general reactions of the young

people were whether there was some sort of trouble. Illustrating this further, one of the more inquisitive students wished to know if we really had so much trouble on campus that we needed our own armed police force.

The real kicker lies in the fact that many of the students who participated in this session are high school seniors searching for a worthwhile college where they will feel comfortable. I felt personally embarrassed as this negative side of NKU was shown in such an abrupt manner.

This seemingly insignificant example of a lack of common sense on the part of the officers could prove to be the deciding factor between a student with great potential attending NKU, or shifting his interests and talents to another institution. Take a long, serious look, Public Relations!

Some influential individuals and groups (including Student Government), have endorsed the policy of officers wearing weapons on campus during all hours. Impressive arguments have been expressed, both pro and con, over the past few years concerning this policy. Is there an answer?

I personally favor moving the role of DPS away from the growing power force it seems to be developing and instead pursue a more service-oriented program. Many students, for example, daily experience car trouble with no immediate aid available on campus. This is just one of many services DPS could be providing along with a night watchman's role after hours. We need to get away from all the crap concerning fancy uniforms, types of bullets, and the proper times for killing campus offenders.

Rob Antony
Vice-President,
Student Government

another facelift come next semester.

The paper will have a new editor starting next year and a new cast of characters will watch those that have manned the paper since 1973 and 1974 graduate. It should be a healthy transition.

We thank you for staying tuned.

THE NORTHERNER

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