# THE NORTHERNER

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Northern Kentucky University

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### AAUP meets board

Local chapter to address NKU regents about salaries, collective bargaining

by David Mendell

The push for collective bargaining in faculty dealings with administration at Northern continues this week as a member of the NKU chapter of the American Association of University Professors (AAUP) delivers a statement today (Wednesday) at the spring Board of Regents meeting.

Last May, the regents called a special meeting and voted down the idea of the faculty using the AAUP as its bargaining agent.

And it appears that episode will be replayed again this year.

NKU President Leon Boothe has not changed his opinion on the issue, and at least two regents haven't either.

"I think I had to say what I had to say last spring," Boothe said Monday. "From my perspective, I haven't seen any change (in the NKU AAUP) at all."

"At this juncture, I see nothing that would change my mind," said regent Ken Lucas on Monday night. "But I'm open-minded about it."

"I made my position pretty well known last year," said board chairman William Verst, who also voted against bargaining.

Only one-faculty regent Lew Wallace, vice president of Northern's AAUP chapter-voted in favor of collective bargaining.

Membership in the local chapter is up by 48 percent, said president John DeMarcus.

"I think more faculty are aware of what we are doing," he said.

"I could speculate all day whether (the movement) is stronger," President Boothe said. "I just can't tell."

The NKU chapter of the AAUP has published several newsletters in past months charging the administration with giving low faculty salary increases and large administration increases, misconstruing salary statistics, withholding faculty salary increases and not listening to faculty complaints.

One newsletter threatened campus picketing.

"The question of the amount of salary increases is quite confusing," DeMarcus said. "No one is really sure what happened."

Boothe said he presented NKU's budget to the Faculty Senate, which includes members of the AAUP, and asked if they had any complaints or suggestions.

"I did not receive one," he said. "I think this administration has been as open with the budget as any in the history of this university."

Boothe has said the newsletters contain "disinformation." He said the administration will issue statements to "give another perspective" to the AAUP newsletters. But he would not say what that encompassed.

"It sounds like another one of these statistical games," DeMarcus

by Sue Wright

see AAUP, page 3



Eric Krosnes/The Northerne

Sophomore Steve Williams is congratulated after smacking a home run against the University of Cincinnati. With victories against UC and Central State, the Norsemen must win their remaining six games to gain a tournament berth. See story, page 8.

### This week

Viewpoint: Northerner editors take a look at the accomplishment and failures of this year's paper. And editor David Mendell shares his feelings about the rigors and joys of his position. See page 4.

Features: NKU's Outstanding sor award is announced this week. See who it is on page 6.

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Staff writer Many students are having problems scheduling recitals, and outside groups who want to perform at Northern are being turned away.

Both problems are caused by the fact that the Fine Arts Center has only one theatre.

But a solution may be on the way.

Fine arts manager Jean Shisler and fine arts chairperson Rose Stauss hope that the state legislature will approve funding for a new recital wing that would be added to the building.

"We're just tripping over each other," Shisler said. "Students who need the space are suffering over this."

Shisler said that because funding ran out when the Fine Arts Center was built, it was not completed with a separate wing for student recitals.

NKU lacks ample theatres, faculty say

Music students have to give a recital and art students have to give a show in order for credit to graduate. Thus, students must compete for time and space at the end of the year, Shisler said.

Since the art gallery and the main stage are next to each other, it is crowded for student performers and audiences.

"The main problem is that we are trying to train professionals here," Shisler

"It is important to give the students a bonafide, professional, realistic setting from which to work.

Shisler said that the smaller theatre. the Black Box Theatre and the other theatres on campus are not suited for performances because of size and acoustics. Also, the main stage in fine arts has only one piano.

"That seems like a small detail," Shisler said. "But it's not really possible to move a \$12,000 to \$15,000 piano around campus."

When the theatre department gives a production, such as the Year End Series Festival, shows are alternated over a period of time, Shisler said. But since the music department gets only one week for performances, members have to pack jazz,

see Arts, page 7

### From The

### Wire

### Dictionary stuffs Indiana hoosiers

U. S. Senator Dan Quayle (R-Ind.) emboldened by the University of Indiana Hoosiers' winning of the NCAA basketball championship, wrote Merriam-Webster, Inc. on April 3 to ask it to change the definition of "hoosier" in the next edition of its dictionary.

"Whereas Indiana University's basketball team displayed the real meaning of the word 'Hoosier,' therefore be it resolved that a Hoosier is someone who is quick, smart, resourceful, skillful, a winner, unique and brilliant," Quayle wrote.

Webster's Third New International Dictionary, however, defines "hoosier" as "an awkward, unhandy, or unskilled person, especially an ignorant rustic."

Webster's ... defines 'hoosier' as 'an awkward, unhandy, or unskillful person'

In an April 13 reply, Webster President Wiliam A. Llewellyn effectively rejected Quayle, adding the definition should not "be taken to mean that inhabitants of the state of Indiana are inherently awkward or rustic or anything like that."

Quayles' press secretary Peter Lincoln vowed to "press on to persuade the folks at Webster's that they don't have it right."

### U. S. judge claims to be an out-of-court bankruptcy specialist

U. S. Bankruptcy Judge Howard Schwartzberg will handle the Texaco, Inc. bankruptcy case, the biggest such case in history, but isn't worried:

"Putting three kids through college, I'm certainly an expert on bankruptcy."

#### Law school enrollment down

The number of first-year law students fell by 1.5 percent since the 1985-86 school year, the American Bar Association reported last week.

Total law school enrollment fell by .7 percent, to 123,277 this year.

## Student fights for tape of teen's suicide

College Press Service

A Hampshire College student is fighting for custody of a videotape of a prospective Hampshire freshman dying of cyanide poisoning.

Officials at the Amherst, Mass., college and the dead boy's mother want to destroy the tape if they get it. The student who taped the episode says he owns the tape because of a Hampshire policy giving student ownership of their work. Last week, Amherst District Attorney Edward Etheredge, who has the tape, asked the Hampshire County Superior Court to determine the rightful owner.

The fight about the tape arose from an April, 1986 incident in which Hampshire student Phillip Jackson shot a tape of Andrew L. Hermann, then 17, taking a drink from a cup, and then lying down.

Unknownst to Jackson and Hermann's brother Stephen, who were watching the

tape as it was being made on closed-circuit television from Hampshire's studio, Hermann had actually imbibed a Kool-Aid mixture laced with cyanide and was dying.

In court documents, Jackson maintains he thought Hermann was joking when he collapsed.

Moments before he drank from the cup, Hermann had delivered a speech about growing conservatism at the school.

### **QUESTION #2.**

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### Airline school gives passing grade to unworthy students

by Jack Anderson and Joseph Spear United Feature Syndicate

WASHINGTON — As if the nations' white-knuckled airline passengers don't have enough to worry about with the recent rash of nearcollisions in the crowded skies, now we have learned that instructors at the government's school for air traffic controllers gave passing grades to some fledgling controllers who should have been washed out.

According to the Federal Aviation Administration's inspector general, many instructors at the Mike Monroney Aeronautical Center in Oklahoma "overgraded" a particular test problem at the controller training academy. This, according to the inspector general's report obtained by our reporter Karen Talley, allowed "some academy students to undeservingly pass their academy training."

For what comfort it may bring to members of the Fearful Fliers Club, the easy grades were handed out in what is essentially the would-be controllers' basic training. Those who pass—including ones who should have flunked—proceed to field training. There, presumably, any unqualified candidates are weeded out.

But the inspector general did point out that the easy grading system wasted both time and money, and hampered the FAA's efforts to replenish the work force following President Reagan's wholesale firing of striking air controllers in 1981. The number of students who passed basic training "undeservingly" could not be determined by the inspector general.

Academy officials dispute the inspector general's conclusions, which were based on reviews of instructors' grades by the academy's own evaluators. The officials said, however, that they plan to monitor the instructors more closely. Unfortunately the "improvements" promised by the academy superintendent appear to be aimed at the evaluators, not the instructors. The changes planned are not in the instructors' grading, which was criticized by the inspector general, but in the review system that gave the inspector general ammunition for his criticism.

The auditors estimated that about \$22,000 in additional salary was wasted on field training for each controller candidate who should not have graduated from the academy.

Jack Anderson and Joseph Spear are Washington-based investigative journalists.

### Rites of Spring starts season with success

Northerner staff report

"Kidfest," featuring activities to bring out the kid in us, was held on Northern's plaza last Friday as part of the annual Rites of Spring.

A frisbee golf course was set up next to Lake Inferior, and the weather was pleasant with the temperatures in the low 80s.

A caricature artist sketched portraits for \$1 each, and free kites were available to anyone who wanted to fly

Other activities included jump-rope, four-square, hula-hoops, and a sandwich board with baby pictures of some NKU students and faculty posted on it. Students tried to match the pictures with their owners' names which were written on the board.

"It's always a good time," said Diane Venand, a member of the Activities Prognamming Board who helped organize the event. "It's a last time to sit down and relax before having to study for finals," she added.

Hot dogs and cokes were sold for 25 cents each, and free fudgesicles were handed out. Rites of Spring T-shirts were also available for \$3 each.

### AAUP-

continued from page 1

"They have not been totally open with the budget. And besides, being open is not the answer. Faculty participation is very important," he said.

The statement to the regents will be given by political science professor Dennis O'Keefe, who said its purpose is to show the AAUP at Northern is getting stronger. He added that members were not allowed to speak at last year's meeting.

"We're not doing this as an acting job," O'Keefe said. "We're doing it because we believe in it."

"It is neither a beginning nor an ending. We'll be back again until we are successful," DeMarcus said.

# IN VIETNAM THE WIND DOESN'T BLOW IT SUCKS



### Stanley Kubrick's

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# Viewpoint

THE NORTHERNER

April 29, 1987 Vol. 15, No. 26

Northern Kentucky University

David Mendell

Mark Adams
Managing editor
Steve Rohs
Associate editor
Gina Taliaferro
Advertising manage

Editorials are written by the editor, managing editor or associate editor of this publication. Opinions in this section do not necessarily reflect the views of the adviser, writers or staff of The Northerner. Editorial replies and letters to the editor are welcome.

### **Editorial**

### Year in review

Newspaper editors admit mistakes; assess growth of student publication

It has 'been probably the most eventful year this newspaper has ever seen. Not that a whole lot more happened on campus. It's just that this year it was covered by *The Northerner*.

We've certainly done some interesting things with the paper.

We've put barely bikiniclad women bigger than life (actually, as we look back, a bit too big) on the top of the front page. We gave an accurate (again, a bit too accurate) account of a college spring break in Florida. We've called campus bigwigs power hungry. We've criticized the administration and Student Government.

But we also gave the news as best we could. We probably missed a story or two—certainly many campus groups think we've missed a lot—that we know. However, we scooped the local daily paper five times this semester alone.

We've offered the opinion of editors, students, faculty, administration and nationally-known writers and cartenists

The one thing we strived for all year, though, was to make the paper interesting. And without resorting to bad tastepossibly barring last week's front page photowe feel we have succeeded. Many think NKU is boring. But looking back, we found only a couple issues where front page stories

were a bit weak.

Northern has many interesting personalities and more than its handful of injustices, as does any large company or institution.

We tried our best to point them out—the good and the bad.

In the process, we have offended more than a few.

Student Government members feel we gave them a cheap shot in a recent editorial. We probably did. But if students knew more about that organization (i.e. officer salaries, SG's budget), we're sure they would agree.

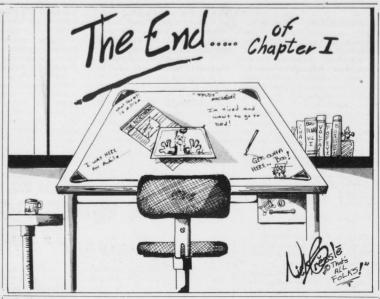
The administration can't be happy with us. We came out in favor of collective bargaining for teachers.

But the leader of that drive can't be happy, either. We called him power hungry.

Blacks used the paper to show their disapproval with the administration's policy for minorities.

All this is history now, and it appears the paper will be going through some drastic changes next semester. The Steve Rohs/Dave Mendell era is over

A new group of editors will come in and take over. They will learn the ropes and make as many mistakes as we did. We wish them luck. They are going to need every ounce of it.



# Life as editor: the good and bad

As sports editor, news editor, copy editor, managing editor and editor of *The Northerner* over the past three years, I have gone through something I will never forget.

### **David Mendell**

Never again will I, nor any of the other staff members have so much control over a publication.

I'm sure that with the friends I've gained and lost during this time, it is undoubtedly the future "good old days." Certainly the best days (and a few that will probably be remembered as the worst) I will ever experience.

I've learned a lot about my craft, my school and myself. I've gone through some rough times and some wonderful times, and I leave with both pleasant and unpleasant memories.

I've gotten close to a group of people who have had a definite influence on me. I hope I will run across each of them again. And I hope that I will continue to be close friends with a few.

As my farewell to *The Northerner*, I leave the following lists of things I will and won't miss as my term as one of the editors of this newspaper ends.

#### What I will miss:

- 1. The trip to Washington, the KIPA conventions, the spring breaks to Ft. Lauderdale, and events at home are memories I will hold forever.
- 2. The pride of putting out a solid and decent publication. The turnaround of this newspaper from something people laugh at and throw away, to something people read and respect, is something all of us on staff should take pride in.
- 3. A president of a college coming over to the newspaper office on a rainy Saturday afternoon all

- in a huff and saying "Where's Dave Mendell?"
- 4. The opportunity to espouse my liberal views in a publication set in conservative middle-America.
- 5. The tape-ball games in the office. The frisbeethrowing in the halls of the University Center. The re-stealing of couches from other groups on the second floor of the building. Putting assorted snack foods on all the desks of Room 105 in Landrum during the wee hours of the morning and then witnessing students' puzzling reactions as they go in for class a couple hours later.

#### What I won't miss:

- The long hours—sometimes all night working to get this newspaper out with pay of about \$2 an hour.
  - 2. The dent in my grade point average.
- 3. Trying to explain to professors why my paper wasn't in on time, of that I was up until 5 a.m. and couldn't make class.
- 4. Trying to explain to a sometimesunderstanding girlfriend why I can't see her.
- 5. Trying to publish a newspaper on a budget that is barely enough to support a family.
- Walking from Landrum to the University Center at 6 a.m. and then standing in the rain, snow or bitter cold waiting for a security officer to unlock the door.
- 7. The inability (or immaturity) of staff members, who inside know they like each other, to get along.

Though there is always the temptation—however slight—to stay around another year, I know that my GPA, my loved ones and most of all myself could not take it. It's time to move on.

Well, that's the news, and I am outta here.

David Mendell, a junior journalism major, was the editor of The Northerner for the spring semester.

# All students losers in minority affairs flap

To the editor:

As a former alumnus and staff member of NKU, I must say that I was deeply saddened, but not surprised, to learn of the recent turn of events at Northern involving the Minority Student Affairs Office. It is my understanding that Dr. Neal Simpson has stepped down from the position of minority student affairs adviser to become an advising counselor.

Having worked with Dr. Simpson for three years during my tenure at NKU, I can only interpret this move as a courageous stand on his part opposing the administration's position regarding minority students and the (lack of a)Minority Student Affairs Office.

Over the years minority students

have received treatment afforded to second-class citizens. We have all heard the lofty platitudes espoused by the administration concerning their commitment to minority affairs and affirmative action at NKU.

However, the actions of the administration have spoken so loudly that one can no longer continue to hear what they are saying. When we examine the dearth of black faculty and staff members, (the absence of) a Minority Affairs Office ... that does not have control over its own budget, one gets the sense of a university that, but its administrators' actions or lack thereof, places little value on minority affairs and a multi-cultural edeational experience.

In The Northerner dated April 8, a

student, Dion Coleman, writes, "The black students must unite together and take a stand to combat such an injustice." I differ with this opinion. I feel that all students, faculty and staff and the northern Kentucky community should unite and take a stand to combat such an injustice.

Coining a phrase from poet John Donne: "Any man's death diminishes me because I am involved in mankind." In the same measure, any injustice diminishes me because I am involved in mankind. The true losers in this situation are the students. Not just the black students; not just the white students; but all students because they lose the benefit of a culturally diverse educational experience. If Northern truly cared about

minority affairs, affirmative action, and its students, it would do the following:

 Establish a full-time minority student affairs adviser with his/her own office.

Fully equip that office with the necessary professional staff and/or support staff.

 Give that office its own budget that will enable it to successfuly address its mission.

4. Take significant action to attract the lack of minority faculty/staff to NKU.

It is time for the university to redress this injustice so that it might create an educational environment that truly enables people from all walks of life to grow.

Stephen W. McMillen, Ed.D.

## Student 'petty' in criticism of schedule harvest scene

To the editor

We applaud the pettiness of Angela Battle, but we think that she has made a grave error in her interpretation of the "French Farm Harvest" (pictured on the fall schedule of classes) in a letter published recently in *The Northerner*.

What the picture says to us is "harvest," but the "harvest" we see is much different. We view this as a

group of hippies reaping their "grass" and watching the aircraft of the DEA fly overhead. It is very easy to see, you just have to squint with your mind. Think about it.

Think about this as well—chalkboards are black and chalk is white. Do you realize that every time we write on a chalkboard we are furthering racist ideals by placing white over black. Paint the chalkboards

green. We must stop racism wherever we see it. Black eyes should be called discolored tissue surrounding the eye. "White Out" should be called mistake removal liquid. Understand, whatever must be, most definitely must be.

Wait, how about this: We the people of this here planet are to treat all carbon-based, bi-ped, warm-blooded, erect vertebrates who can think, and more importantly reason, with respect as a person. Or ... we can beat the hell out of each other with our silly little symbolism. When replying to questions about the symbolism of his cigar, it is reported that Freud said that his cigar is a cigar and nothing more. Rod Stewart said, "Every picture tells a story, don't it?"

Frederick Kelly Read III Victor B. Hugo

# State grants cause NKU's catch-22 problem

Art professor Kevin Booher sat in his office in the Fine Arts Center last week, and yelled to his students, "Drive, motivation, persistence, go for the gusto!" As a co-writer of a proposal for a Kentucky Center of Excellence, he might have taken his own advice.

### **Steve Rohs**

A special committee announced last week that special grants set up to promote excellent programs at state universities will not be available to Northern.

Simply put, now NKU must look elsewhere to attain extra money for its excellent programs. If it's not "persistent," if the university does not "go for the gusto" on its own, outstanding NKU students and professors will suffer.

Naturally, Booher and the many others who had spent long hours writing applications for those grants were quite disappointed at the news.

The grants were set up as competitions between Kentucky schools, the best applications getting the awards. The problem, though, is not that NKU did not get a grant—that we could endure. The gripe NKU administrators have, or *should* have, is the way the Centers of Excellence were awarded.

When the idea for the Centers of Excellence came up, it received enthusiastic praise. Gov. Martha Layne Collins would leave her mark on Kentucky higher education with the programs, literally creating, with special funding, fields of study that would be recognized nationally, regionally and state-wide. The hope is that it would draw great students and faculty from around the country, and pull Kentucky from the depths of its reputation in scholastics.

Instead, the plan effectively takes money from smaller schools like NKU and gives it to the larger schools like the University of Kentucky and the University of Louisville.

Look at the facts. Earlier this year, Kentucky universities were forced to cut their budgets because of "revenue shortfalls." That forced small schools like NKU to tighten their belts. NKU cut back money for work-study students and some faculty positions.

While the university did this, the Centers of Excellence and other extracurricular grants like it were not cut by the state

That would be fine if every university had an equal oppurunity to get the grants. But once again, the process favored the bigger schools.

# 'Drive, motivation, persistence, go for the gusto.'

-Art professor Kevin Booher

Last week, the chairman of the committee that decided which schools would get the Centers of Excellence said programs that had established an outstanding reputation in the field were favored. Likewise, he said the committee tried to fund programs that needed faculty and work-study students, rather than equipment.

Not only is that a contradiction of what the initial criteria were, but it is blatant discrimination against schools like NKU.

This university has been in existence since 1968. It's hard to establish a reputation in only 20 years.

We're small, and have had to cut teacher salaries in recent years. Last year's faculty salary increases were the first in several years. It's hard to attract a great faculty if you can't even retain the good members you have.

Because of the state cuts, the university can't even afford the money for equipment that would bring us up-to-date in many fields that could be considered excellent.

The committee, though, will keep awarding these special grants to programs that are already established. NKU will struggle to keep up, looking for bare necessities before it asks for the extras the committee wishes to fund. The situation is a classic case of catch 22.

It may be years before NKU sees any extra funding from the state. And you better believe UK and UL will keep getting support. But what do you expect if NKU's basketball program is not the best in Kentucky?

Booher may have been prophetic. The only way NKU is going to keep up is if it looks for its own sources of funding. There's no use growing old waiting for the state to help.

Steve Rohs, a senior journalism major, is the former editor and associate editor of The Northerner.

# Features



Eric Krosnes/The Northerner
NKU sophomore Angela Holton catches up on some reading outside on
NKU's plaza last week. Warm weather brought many students out to study.

# The myths of Northern Editor dispels 'popular' misconceptions

It is time to set the record straight on this wacky, wonderful concrete-stricken world we call Northern Kentucky University.

### **Steve Olding**

As a graduating senior, I feel it is my responsibility to finally lay to rest many of the so-called "truths" about this campus. Thus, for the benefit of my loyal readers (all six of them), I use this, my last column, to clear the air and settle the score with, "NKU: Myth and Reality".

Myth: The A.D. Albright Health Center was funded by money won by NKU President Leon Boothe in a high stakes poker game in Frankfort.

Reality: While Dr. Boothe has accumulated a small fortune by skinning Frankfort's bigwigs he is still several million dollars short of having enough to have funded the Health Center.

Myth: If you stand parallel to Lake Inferior on the second full moon of the year, the reflection from the water provides a frightenly graphic image of former Northern president Frank Steely.

Reality: The image is not of Steely, but Mickey Mouse.

Myth: Last week's front page photo only proves that the Northerner's editorial staff is made up of nothing but a bunch of pre-pubescent, sex-crazed males who take advantage of their positions to satisfy their lustful cravings.

Reality: That's about right.

Myth: All the stories about ghosts inhabiting the upper floors of the Natural Science building were confirmed this year when a six-foot tall, pale white aberration walked in on a Biology class and "slimed" the professor's slide show on photosynthesis.

Reality: The pale white aberration was in fact a very sick freshman who had just hours earlier consumed 11 "skyliners" (eight of them reportedly with onions).

Myth: A NKU math professor once calculated that if you took every Northern graduate who never attended a single NKU athletic event, the line would

see Olding, page 9

# Outstanding prof a 'dust bowl kid' who loves to teach

by Steve Rohs
Associate editor

Frank Stallings believes in teaching not just as relating facts and giving exams, but as a lifestyle.

"I've always enjoyed what I was doing," he said last Friday. "When I get in front of a class, I become somebody else."

Pulling at the hairs of his white goatee, Stallings, the perky, Texas-born NKU literature professor, examined exactly why he enjoyed class lectures so much.

"Teaching is the best business in the world, you know," he said. "You do fail sometimes, but after four months, you get a chance to start over. And you're constantly learning from the students."

At a regional university where teaching surpasses research in prominence, attitudes like Stallings' are important. So important, in fact, he was named NKU's Outstanding Professor of the Year for 1986-87.

Stallings' achievements are myraid. He was department chairman for four years. He has served terms of the Faculty Senate, and according to his nomination letter from Paul Reichardt, literature and language department chairman, has had a hand in almost every area of that department's curriculum.

Offering literature and language courses in the fledgeling NKU honors program has been a personal goal of his.

"Thousands of dollars are devoted to students who can't read and write well. I thought that some should be devoted to those who could."

One area of excellence will have a ripple effect and attract other "excellent things," he said.

"If a university doesn't do more than the bare minimum, it won't be recognized as worth much."

Stallings may feel that way personally also. Faculty members say that whenever a job would have to be done, they would turn to Frank Stallings.

"I've been involved in a lot. Look," he said, turning to the wall in his office. "Sometimes it does crowd the calendar."

"But it was worse."

In the middle of the fall semester, he suffered a heart attack. While it did not require surgery, Stallings says it was a scare, and forced him to "cut out as much as I could."

He now is turning down positions on university committees, positions he has served for years. And he walks three miles about three times a week.

"I'll tell you one of the things it did it certainly makes you aware of your heart," he said. "Sometimes I'll sit there in the quiet of the night, and listen to it and just hope it keeps on."

"One thing I do is try not to eat too many french fries."

The biggest thing is to watch cholesterol and eat in moderation, he said. But doing anything in moderation may be tough for the Texan.

"It's hard to be humble when you're from Texas," he said, laughing. "I've got a shirt that says that. And humility is not one of my great virtues."

From the looks of his office, Stallings revels in being born in Texas' panhandle. He hangs the state's flag on one wall, and a sticker—"Don't mess with Texas"—adorns his cabinet.

"Well, it's funner to be a Texan in Kentucky than it is to be a Texan in Texas"

He describes himself as a "dust bowl kid," and is writing an oral history about Oklahoma and Texas in the 1930s.

"We could see Kansas, Nebraska and South Dakota without going there," he said of his younger days. "It came to us."

Still, apart from his projects, he is first and foremost a teacher—or any role a teacher must play.

"We're sort of salesmen. We have to sell our enthusiasm," he said. "You know when the students are buying after a few years. You begin to see it."

It's also acting.

"Part of it is being on stage. A teacher feels a response."

And does he relate well?

"It depends on who you're talking to," he says. "On the suggestion section of the teacher analysis, I've had some say 'he could retire.'"

But, he says, the best teaching is done one-on-one.

"I'm constantly amazed at how many are afraid to come to my office. I'm smaller than most, and they shouldn't be afraid of me. Still, not many come."

With new ways of teaching, new ways of "selling" his excitement, and the challenge of becoming an actor on stage every day, Stallings is in love with his profession.

"You hear a lot of teachers gripe about student ignorance," he said "But if they weren't ignorant, they wouldn't be here."

"I'm excited at the beginning of every semester. It's fun."

### Art

continued from page 1

classical and opera into one week, she said.

"That really hurts our audience turnout. If people want to see all the shows, they are not going to be able to come every night for that one week," Shisler said.

Charlene Rom, a senior in music education, said the theatre was always booked by someone else whenever she was available to use it. Eventually, she worked with two other students and combined their three recitals into one night.

"It's really going to be a long concert," Rom said. "But if I wanted to do it and graduate, I had to do it with two other students."

Rom said that she felt that it was no one's fault for the problems, but "it's just too many people trying to use the facility at the same time."

Rom also added that she felt the handicapped had a problem getting to the facility and a new wing would help them.

"They've got all these plans for a new building, but things should be finished that have already been started," Rom said. "Considering we have all these people sharing one thing, we really need this bad."

Chairperson Stauss said she sympathizes with the students' concerns and that not having another hall is costing the university publicity and money.

Stauss said that if students could not get a recital time they wanted, they might go off campus to perform somewhere else.

This means friends and relatives who would have come to NKU will not get to see the campus, she said.

"Do you know how many people have never even set foot on this campus?" she said. "They won't come here, and that affects the whole university. We need those people."

Besides students' problems, Stauss said she has had to turn down organizations and groups that want to use the stage. She mentioned the University of Louisville's hall and that if NKU had one similar, it would attract other outside groups to perform.

"People have to realize that fine arts is expensive and I think the university knows that," she said.

Stauss said the administration is in favor of the new wing but it still has to convince the legislature it's worth the money.

Stauss said she has been working with Mary Paula Schuh, NKU's director of campus planning, on expenditures of a new wing.

Schuh said that funding is a "long drawn-out process." A capital construction packet is developed and then what needs to be funded is listed by priority, she said.

"Fine arts will be up there on the list of priorities," Schuh said. But it's a question of whether the state has the money or not, she added.

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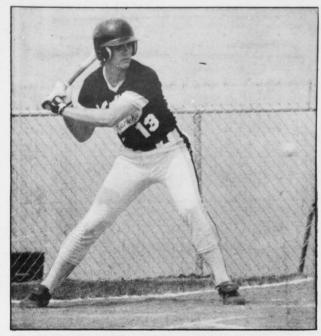
# DIG IT!

The Derby Classic Volleyball Tournament Sponsored by Coca-Cola Churchill Downs Infield Derby Day, Saturday, May 2, 9am Support your school team and see the Kentucky Derby. Infield admission is \$20 per person. Students purchasing tickets in advance at their schools are eligible to win two tickets to anywhere in the Continental U.S. served by Eastern Airlines.

Contact Steve Meier or Dan Henry at 572-5728 for further information.



# Sports



Eric Krosnes/The Northerner
In a current hot streak, NKU could make a postseason tournament after

### Norsemen must win

## NKU playoff hopes alive

by Steve Olding Features/Sports editor

"Slim and none and Slim just left town."

Two weeks ago if you had asked anyone on Northern's baseball team about its chances at a Great Lakes Valley Conference tournament at-large bid, that probably would have been their response.

But after defeating both Central State and Cincinnati this past week there is renewed hope in a conference tournament bid.

"We're playing really well right now," said assistant coach Charlie Leftin. "The hitting and pitching have been coming together ... right now we're playing our best ball."

While the Norsemen are only 20-21, a post-season bid is within reach if they can win their last six games.

"I think we can definitely do it, especially if we keep getting production from the guys who are hot right now," said Leftin.

Those "guys that are hot right now" are senior Tom Pope and sophomore Steve Williams.

In the first game of Northern's sweep of Central State, 9-4, Pope and Williams combined for four of the Norsemen's 11 hits and drove in two apiece to pace NKU. The second game, a 14-5 walkaway, can best be described as the Deron Rucker show. Rucker led the Northern attack, going 2 for 3 with a double, home run and four RBIs.

Against the Division I Bearcats of Cincinnati, Ken Johnson continued to show why he is the ace of this year's pitching staff by holding the visiting Bearcats to just four hits and one run in eight innings. Johnson, who struck out nine, picked up his fifth victory of the year while John Derks picked up his second save of the season.

Northern scored single runs in each of the first four innings but the blow that seemed to demoralize the Bearcats was a 420-foot blast by rightfielder Steve Williams. Williams has now a home run in four of his last five games.

"When a power hitter like Steve gets swinging the bat like that it just changes a team ... he has become the morale leader of this team," said Leftin.

Thus the Norsemen face a must-win situation in each of their last six games. Northern finishes its season with doubleheaders against Lindsay Wilson, Miami (Ohio) and Georgetown.

If the Norsemen can win the remainder of those, they will finish 26-21 for the season. That record, with a little help from several slumping GLVC teams, could be enough to get the Norsemen into postseason play.

# Contributing writer sets record straight on article

This is to set the record straight about my April 8 article concerning the controversy about the women's tennis team. I hope to clarify both the Northerner's goal and my reporting tactics.

starting the season as cold as ice.

### Chipp Lewis

First, to clarify any allegations of a personal grudge against the newly appointed athletic director, Ed Thompson—there is none. I don't benefit from giving good or bad press to any university organization. I neither manufacture the news nor do I judge its value. There are paid editors who decide what is and isn't newsworthy.

Secondly, for issues not covered in last week's article by Nick Brake, I'd like to clarify the intentions of my story.

There is valid evidence that a problem of finance plagues the athletic program at this institution. However, I believe there is an even greater problem at NKU when it comes to minor sports teams—the non-revenue teams.

My intention was not to degrade the

mens and womens basketball teams, nor Athletic Director Ed Thompson or NKU President Leon Boothe. My sole aim was to bring the problem to the attention of this university the situation at hand. When certain teams bring in big bucks they deserve to have luxuries like \$85,000 budgets. But they shouldn't have those luxuries at the expense of other programs that do just as good a job of representing NKU on the field.

Now don't be misled, it is certainly not an issue of choice between money-making teams with .500 records vs. non-money makers with tournament championships.

Intimidation has become the root of the entire squabble taking place between the athletes and myself.

In a letter to the editor signed by members of the women's basketball team, they wrote, "We are all a part of the same athletic organization (including the fans) so we should support and not put down each other."

If this was the feeling of all the athletes then "Great." But is it very supportive to attack members of the tennis team (figuratively speaking) because they

spoke out about a concern?

I wonder how supportive the members of other teams are when it comes to attending soccer matches, tennis matches, and golf outings, especially when they are free of charge.

Coming from players who get to choose team uniforms, have hundreds of paying fans (including members of minor sports teams) who come to watch them play, it certainly doesn't seem like a general concensus to of mutual support, but rather slanted support.

Another issue was the competency of the school's athletic director. Whether or not Thompson is competent in doing his job is not the question posed by myself or the members of the tennis team. But trying to pull the strings on the tennis shoes when they are already being laced up at the players expense—I think that is something to consider.

Somehow, recognition of a problem is never overt, and one complaint becomes an outrage that seemingly can't be tolerated. That in itself is a shame because keeping things in the closet creates even more future problems.

On the issue of misquoting players, let me say that nothing was taken off-therecord. I will be the first to apologize to the Jennys on the women's tennis team for my mis-attributed quotes. I mixed up their last names.

Finally, whether it be verbal harrassment by over-zealous athletes who are protected and supported financially by the university or letters to the editor written by one and signed by all, I think it is wise for you to accept some of your own advice and find out both sides. Don't be so quick to read between the lines.

Stick to your right of complaint and don't back down and fall short of your goal because of intimidation.

Remember, few excel under deprived conditions; many excel when given advantages. I hope Northern's administration keeps this in mind when it comes to the future of "small-time" sports at this university.

Chipp Lewis is a Northerner contributor.

Olding

continued from page 6

stretch from here to the moon.

Reality: The line would, in fact, stretch from here to the planet Mars.

Myth: Student government members, not happy with the rejection of their proposal for condom machines on campus are secretly selling them to needy individuals through their office.

Reality: The condoms in question were not being sold through SG but were the grand-prize of a recent contest sponsored by WRFN

Myth: "The Box" located in the center of the campus plays an essential part in the yearly allocation of university funds to Northern's various programs. The story goes that a group of upper-level Northern administrators paper the supposed work of art with proposals, and the president. atop the Fine Arts building, throws a dart at the soon to become budget.

Reality: The Box serves no purpose, other than being a eyesore. As for the allocation of university funds, you're on your own about that one.

Myth: If you listen very closely to the

wind blowing between Nunn Hall and the Natural Science building you can discern Bach's sonata' for strings in e flat.

Reality: It's only AAUP chapter president John DeMarcus singing "Back in the

Myth: Large horse carcasses have been found behind the ARA services offices. Reality: The carcasses were not horses. They were dogs.

Myth: If you sing Northern's fight song backwards, it sounds a little like, "I'm going to get me a gun and shoot all the crimson- red, commie-loving, liberals I

Reality: The song in question is in fact "My Old Kentucky Home", not Northern's fight song

Myth: Steve Olding is retiring from The Northerner and getting a respectable job on a newspaper in New York City.

Reality: He's been forced off the paper because of a scandal involving a freshman coed and three sheep. This summer you can find him grouting tile at Bob's Big Burger Barn



### The Northerner.

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- . You must be 18 years of age by September 1, 1987.
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- · Memorize at least two vocal selections (ballads and uptempos) and bring sheet music in your best key. Accompanist provided; no taped accompaniment.
- · Sight Reading required and will be provided at audition

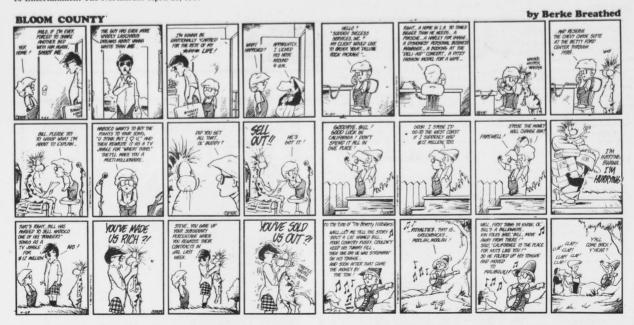
Females - 9:00 AM Males - 12:00 Noon (Callbacks 3:00 PM on audition day)

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Cincinnati May 9 (Saturday) Cincinnati Masonic Temple 317 E. Fifth Street Indianapolis May 10 (Sunday) Jordan College of Fine Arts **Butler University** Lily Hall, Room 117 4600 Sunset Avenue



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# NORTASSIERNER

April 29, 1987

Student Orientation Leaders wanted to help create a positive impression of NKU for new students and parents during summer orientation programs. These are paid positions with paid training sessions. Applications available at Office of Admissions. Call 572-5220 for information.

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One-year lease: 4 bedroom house, 19 acres, semi-furnished, Campbell County, \$500/month. July 1987 - July 1988. 572-5533 or 635-9947.

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Rob is a blob

Tom might be a fairly cool kinda dude, but great - C'mon!

First of all, we want to apologize to Todd Davis for not running his story on the great mushroom hunt of 1987, and any other writer whose story was not run this week.

Second, to Mark Adams: On April 28, we were worried about your absence. In other words, where the \* • - \*.!! were you?

Third, of the three writing this vignette, we would like to say this has been the best two-and three-year stint of our college careers.

In closing, we wish the staff and writers the best of luck in their future endeavors, and always remember: There are no boundaries, and there are no limits. Just possibilities.

> Nick "Spuds Mc" Gressle Dave "The butt" Mendell Steve "Sheep dawg" Rohs

p.s. Hey, Mr. final edit: Paybacks are a bitch. And that's all she wrote.

Dudette: How I love thee, let me count those dude-ranchin' ways. It's been great—Reminds me of that first squirrel I shot at 20 yards back in Lynchburg (Weeehyooo!).

Sincerely, Dude Rancher.

Storer Scholarships available for 1987-88. Deadline is April 30th for Newport residents and May 15th for other northern Kentucky residents. Applications available in the office of Financial Aid.

Congratulations Connie Collins on being elected Pike dreamgirl! Love, the sisters of Theta Phi Alpha.

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OK ... Who thinks Julie Schlarman is a Goober? Sue and Mary sure do!!

Dudette: Ya got some strong legs there, babe.

Congrats to Jim Martin, the spaghetti eating contest winner — and to Mike Clines for a close second. Love. Delta Zeta

Ooooh DZ, easy, oooooooh easy, baaayybeeeee, go ahead and please me, yer makin' me queeeeeezzeee — Love in DZ...

To the Delts: Thanks for a fantastic mixer! Love ya — Delta Zeta.

Congratulations Alicia Lazelle—You're now officially a Fantastic Delta Zeta Pledge!

Thanks to all of those who participated in the spaghett eating contest—Love, Delta Zeta.

To the NKU Baseball Team—Thanks for a super mixer! Love, Delta Zeta.

EVERYONE: Good Luck on your finals! Have a terrific summer!! Love, Delta Zeta.

Congratulations Julie—the new SG P.R. director. I know you'll be great! Happy 21st! Love ya, Jenni.

GC: Future Educator, We hear you're beginning to be a potty mouth. Shamey Shamey. Signed, the Witnesses.

FREDDIE: Rooby Dooby Doo, I think I'm beginning to like you!

Refrigerator for sale. Ideal for cellar, bar or camp. \$35, negotiable. Call 922-7913.

DJM: Yes, it's finally over. I love you and will be yours forever. Or until the *The Washington Post* calls.

Congratulations!!! Terrence Seifert and Braden Smith on your successful completion of training and installation into the National Society of PERSHING RIFLES. The Cadre of Co. H-11

Congratulations to Michelle DiLullo, this year's TKE Sweetheart. Love, your sisters of Delta Zeta.

Hey Loo Loo, how va doin

Shawn Mills—Thanks for working so hard on the spaghetti eating contest! Love, Delta Zeta.

Well, that's the news ... and I'm outta here.

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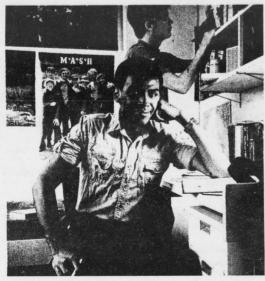
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