

Abortion/liquor ads cause directory returns

by Karen Merk
Copy Editor

NKU students did not receive the first edition of last year's student telephone directory, because it contained abortion and liquor advertising.

When the original telephone directories were shipped in from Lubbock, Texas, each contained four advertisements for abortion clinics and one liquor ad.

The company that printed the directories, The Directory, located in Lubbock, sold all the advertising for the publication.

Dr. James Claypool, Dean of Student Affairs at the time, and now NKU curator-archivist, said he informed the company of the state restrictions on the advertisement of alcohol in a student publication. "We were concerned they would talk to places that sell alcohol," he said. "When we saw the directories, there were liquor ads in them."

"He did say that it was illegal, but it was after we printed the book," said Weldon Wells, owner of The Directory. "If he told us it was illegal before the books were run, he didn't tell me. He may have told the salesman, but he didn't tell me."

The original directories were sent back to Texas to be reprinted, without those five ads, because no one at NKU had seen a list of advertisements and approved them as required by the contract. Student Government and Student Affairs personnel agreed that the advertisements were undesirable.

"I never received any ad list," Claypool said.

Wells said it is company policy to send an ad list to all clients before their directories are printed.

"They never sent us a list," said Bill

Lamb, currently the dean of students and assistant dean of Student Affairs at the time. "There were ads in there that we didn't necessarily want under the name of this university."

But Wells said, "I thought that they'd been advised of that [the presence of alcohol and abortion ads], and I thought they knew that. I was under the impression that they did at the time, anyway."

"When they refused the book, I looked for a copy [of an ad list] at the time, because, I thought to myself, 'I know I sent one,' but I couldn't find it then, so I guess we didn't send one," Wells said.

Gretchen Freihofer, second-year Student Government public relations director, who was in charge of compiling the directories, said the ads for abortion clinics were one of the primary reasons the directory was reprinted.

"SG last year thought these ads were not presented tastefully or tactfully," she said, referring to one, which touted "fee reduction for NKU students." "It was not something we wanted to present as our product."

The directories were reprinted without charge to the university because the company reneged on the contract by not providing a list of ads, Freihofer said.

The same company is printing the directories this year, Lamb said. "The big companies that do this will not handle us, because we're such a small university," he said.

But this year, a recurrence of the problem has been avoided, Lamb said. "This year we requested a list."

Ten ads will be printed in this year's student telephone directory. None of them are for alcohol or abortion clinics, he said.



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 - Sexuality and relationship counseling
- SANGER PM** — Wednesday Evening
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FOR NKU STUDENTS**

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Board Certified Ob/Gyn

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Ultrasound Diagnosis

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EVENING APPOINTMENTS

**CINCINNATI
WOMEN'S
SERVICES**

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CINCINNATI**

Above is a reproduction of the inside back page of the original edition of the 1981-82 NKU Student Directory.

New school colors may be on the way

by Jane Hesselbrock
Sports Editor

There is a possibility that NKU may make an addition to its school colors along with the addition of a mascot to accompany the nickname, Norse.

On Tuesday, Nov. 9, these possibilities were discussed at the monthly Athletic Council meeting. Margery Rouse, chairman of the committee working on these proposals, clearly stated that no action would be taken until there is input from the student body.

"I think we need to involve the student body and the community before we decide on anything," Rouse said.

Northern's current school colors are gold and white, contrary to the popular belief that the colors are gold and black.

Black is simply used to help officials and the print media, Rouse said. Officials currently complain about the invisibility of the numbers on Northern's uniforms. In addition, when printing anything—promotional pamphlets, media guides, or brochures—the gold and white bleed together.

The proposed additional colors to be used with the gold and black in the future are maroon, dark green, or dark blue. "These are only just ideas that we've come up with. It's a matter of the print medium and athletics," Rouse said.

An opinion survey is currently being considered as the primary source of input from the students, faculty and com-

munity. Included in the survey would be the choice of additional colors, ideas on a mascot, and space provided for any further comments.

Before the survey, however, the possible color combinations would be made visible, possibly in the University Center.

It was explained that the school song, the alma mater, and the school colors were all decided upon and date back to 1970; and the discussion of making changes has been brought up in the past, but nothing has come of the previous discussions.

That past action has dictated Northern's future in that problems incurred from these colors must now be dealt with. The problems of the future were discussed at the meeting also.

Hardships such as changing uniforms, items in the bookstore, and eventually painting Regents Hall were discussed. It may take several years for the transition to take place—if and when anything is definitely decided.

The ideas are in the making, and looking ahead to the survey, Rouse said. "At least it would indicate that something is going on and that people are concerned. It might be the best thing we could do."

Echoing Rouse was Men's Athletic Co-ordinator and basketball coach, Dr. Mike Beitzel, "It would be worth it in the long run."

Discount tickets for Judas Priest

If all goes well, students should be able to buy tickets for rock group Judas Priest on campus Friday.

The concert will be held at the Cincinnati Gardens on Friday, December 5.

"I'm 99% sure it will happen," said Rhonda Brand, a member of the University Center Board Contemporary Entertainment Committee.

"Tickets that would regularly sell for \$9 and \$10 would be sold for \$1 off," said Joni Nueslein, another member of the committee.

"We would essentially be like a distribution center," Nueslein said.

The committee would not make any money off of the tickets sold, Brand said.

The proposed number of tickets the committee would be issued is 500. However, if all of these are not sold, the committee would not have to pay for them.

"If we don't sell all of them, we are not liable for the rest," Brand said.

Student Government fills five positions

by Karen Merk
Copy Editor

Five positions have been filled on the Student Government Representative Assembly, Office Administrator Marcus E. Hon said at Monday's meeting.

The positions and reps are: Amy Anderson, Residence Halls B-Wing rep; Bill Wulfeck, Arts and Sciences academic senator; Bryant E. Bauer, Public Administration department rep; Karen Nutini, Nursing department rep; and Chris Moorman, Political Science department rep.

Steve Martin, Residence Halls rep-at-large, resigned, citing a conflict with his job as the main reason, Hon said.

President Mary Penrod said the mid-term grading policy is being re-written to correct some items that were omitted from the proposal the first time.

As it stands now, the proposal recommends that faculty members submit to the Registrar the names of students earning a D or F grade in their classes. The Registrar would then notify students of this fact before the final date for withdrawing from a course.

The proposal has been rejected by the Faculty Senate. It will be re-submitted after the changes are made, Penrod said.

Penrod said she and Treasurer Dave MacKnight are talking with the NKU chapter of the American Marketing Association, a student marketing organization on campus, about conducting a survey of students on their opinions about Student Government.

"It's basically to get students who we aren't hearing from, who aren't involved in activities, and find out what they think of SG and what they think

our job is," Penrod said.

MacKnight added, "They [the AMA] will ensure we get a non-biased, random sample. In the past, it [SG surveying] has always been a convenient sample."

The SG constitution requires that two Student Forums be held each semester, said Tony Escamilla, secretary of external affairs. "That means we have to have another one," he said.

Escamilla said he will work with the University Affairs committee to plan the second forum.

Jim Steggeman, University Affairs chairman, said his committee is working on finding a central location on campus for announcements about upcoming events.

Steggeman said committee member Mark Freihofer is checking into prices

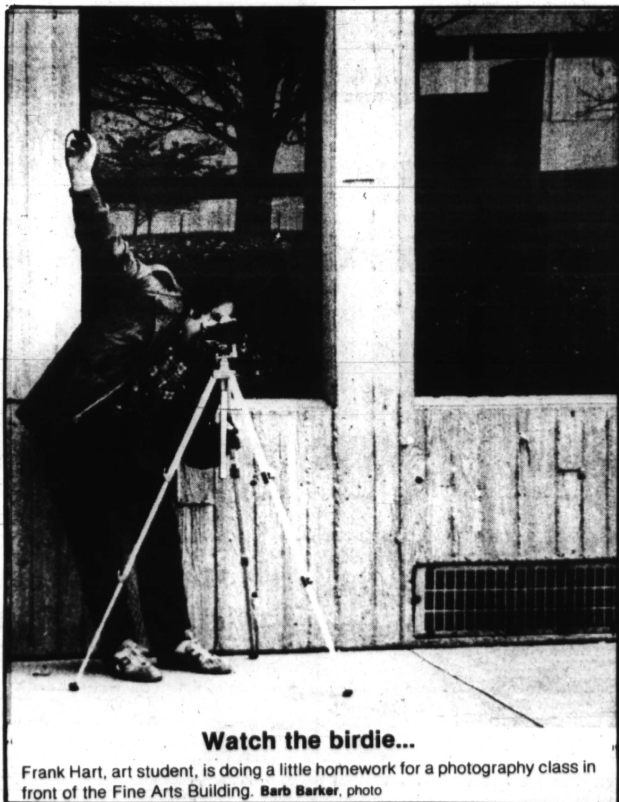
on kiosks. A kiosk is an eight-sided bulletin board that can be enclosed in glass to make it suitable for placement outdoors.

Bill Lamb, dean of students, asked for suggestions from SG members concerning improvements needed around campus.

MacKnight suggested lights on Nunn Drive, a project the Grievance and Affirmative Action Committee has been working on since the beginning of the semester.

"If you can't get lighting on Nunn Drive, reflectors would help, or at least reflective paint," MacKnight said.

Andra Ward, a member of the Grievance Committee, added that sometimes the lights on the hill near NKU President A.D. Albright's home are helpful, but are often not turned on.



Watch the birdie...

Frank Hart, art student, is doing a little homework for a photography class in front of the Fine Arts Building. Barb Barker, photo

Panhel Christmas sale

Panhellenic, the organization of sororities on campus, is sponsoring a Christmas sale on November 11, 17, 18, and 19.

Christmas ornaments, silk screen art, and wallhangings will be on display and for sale in the University Center Lobby Booth from 11 a.m. to 1 p.m.

For further information, contact Gretchen Freihofer at 572-5738.

NKU partakes in UN Day

Recently, two NKU students participated in the United Nation's Day celebration which commemorated the founding of the organization thirty-seven years ago. Observed world-wide, in Kentucky the event was stayed at the Capital Building in Frankfort.

Ruy Reiter, from Brazil, and Phillip Friere, Ecuador, got an opportunity to tour the capital building, and then met with students from other countries attending universities throughout the state to participate in a seminar held in the House Chamber.

The subject of the seminar was "The State of World Environment: Conflicting Priorities" and covered the topics concerning problems of overpopulation, diminishing food supplies, water resource use, desertification, and pollution.

"These problems are not only with the United States, but with international companies going abroad," said Friere, a Business Administration major.

Solutions to the problems were also presented and discussed. Reiter, a Political Science major, feels the responsibility for world problems lies with the

politicians. "Political scientists should pay attention to the environment in which they live so they'll have a better world," he said.

"The United States, with the help of the United Nations, should send specialized people to other countries to train people to supervise and make the right laws. Technicians that go there should know how to produce things while protecting the land."

The United Nation's Day celebration gave the students a working idea of what the UN is doing, not only in environmental issues, but other issues as well.

"It gave me a lot of things to think about," said Friere. "I am a human being so I've got to be concerned about it [the environment]. This matter of environmental protection is not only here but at home and everywhere."

"I was impressed with the importance of other countries getting together and helping each other with the help of the United Nations," Reiter concluded.

Carolyn Rudolf and Margo Jung form the Literature and Language Department served as advisers at the function.

Who's Who Applications

Selections for "Who's Who Among Students in American Universities and Colleges" will be made soon. Applications are now available in all academic departments.

All juniors, seniors and graduate students who have a 3.0 or higher grade

point average are eligible.

Individual departments have established different cut-off dates. Inquires about deadlines should be directed to the student's major department.

If interested, inquire now.

The Wall Street Journal now available on campus

The Wall Street Journal is now available in a newspaper stand on campus, as a result of recent action by the University Affairs committee of Student Government.

According to Jim Steggeman, university affairs chairman, The Wall Street Journal stand is now located outside the University Center opposite the Administration Building.

"Business students have expressed an interest in the opportunity to buy a Wall Street Journal on campus, Steggeman said. "The committee agreed that the campus would be a convenient location for students, faculty, and staff to pick up a paper."

The stand was set on November 2 and will remain as long as a demand is present.

"Hi Bob " to replace "Quarters"

© Campus Digest News Service

Students are falling hard for a new drinking game at California State University. The game is called "Hi Bob," and the only equipment needed to play are bodies, beer and a local station which televises reruns of the Bob Newhart Show.

The rules are simple. The game lasts only half an hour (one episode) and during that time every player must take a hefty swig of his or her beer whenever a character on the show mentions the name "Bob." The clincher, however, is that whenever a character says the words, "hi Bob," the participants are required to guzzle everything left in the can.

California State students warn against playing "Hi Bob" during the afternoon if the players have any important plans for the rest of the day. They swear that at the end of a typical session, the only thing left standing in the room will be the television set.

NKU to hold CPR Workshop

Northern Kentucky University CPR Workshop for all faculty, staff and students is set for Nov. 17th and 18th. The workshop will be held in the University Center Ballroom from 1:00-3:30 p.m.

The cost will be \$3.25 to cover cost of the book.

Bring a self-addressed stamped envelope. Individuals who attend both sessions will receive Red Cross certification.

The workshop is sponsored by the Northern Kentucky University Nursing and Health/Physical Education Department. To enroll, call: 572-5248 (Nursing) or 572-5229 (Education).

Diet Coke introduced

© Campus Digest News Service

Coca-Cola has plans to spend nearly 50 million dollars introducing its new Diet Coke soft drink.

"Just for the taste of it" are the words launching the newest entry in the diet cola category of soft drinks.

Coca-Cola introduced Diet Coke to bottlers and distributors at a Radio City Music Hall extravaganza in late summer. "The World Premier of Diet Coke," as it was called, included the Rockettes, Bobby Short and an orchestra all singing the praises of the new drink. Future Diet Coke television programs will feature highlights from the show.

Other television advertising for the new drink will highlight stars enjoying Diet Coke, without the stars being identified by name. "Taxi" star Judd Hirsch and hockey star Phil Esposito are among the stars featured in the commercials.

Whether or not Diet Coke will greatly hurt the sales of Diet Pepsi, Tab, Diet Shasta and all the others in the already crowded field remains to be seen. But Coke sure is betting a lot of money on it.

Langmeyer to attend Marketing Conference

Dr. Lynn Langmeyer, coordinator of marketing for the business department at Northern Kentucky University, will attend the Southern Marketing Assn. Educator's Conference in New Orleans, Nov. 10-13.

She will present a discussion paper entitled "Marketing Research In Search of Theory, Measurement and Analysis."

Dr. Langmeyer also was a recent panelist in NKU's "Symposium Three: Improving Ethical Decision Making In Professional Education: Business, Health Care and Technological Fields."

It was sponsored by the NKU Center for Applied Philosophy and Professional Development.

3 MONDAYS

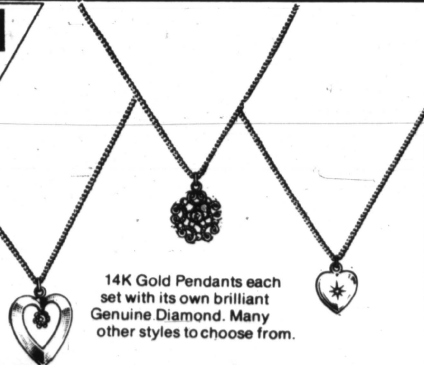
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LOOK FOR OTHER SPECIALS IN FUTURE ISSUES

Midterm grade policy necessary for students

Student Government is doing something it doesn't do very often. It is trying to get something important—really important—done for the students it represents. And it's getting slapped in the face for its efforts.

A midterm grade policy, introduced by SG President Mary Penrod, has been rejected by the Faculty Senate.

The proposed policy reads as follows: "Effective Fall Semester, 1982—The University will issue to those students who are doing D or F work a midterm report which lists the courses for which a D or F grade applies. The midterm report should be provided to students at least one

week prior to the deadline for dropping a course with a grade of W."

The proposal is not terribly difficult to understand. In fact, it, and the reasons behind it, are quite simple: it is necessary for the academic well-being of NKU students.

The Faculty Senate cited several reasons for its rejection of the proposal, Penrod said.

The main reason is that members of the Senate did not feel the policy was necessary. Most professors give a quiz or test before the final drop date, they say, and adult college students should be able to approximate their grades and decide for themselves whether or not to drop a course.

The key word here is *most*. There

are some professors who do not fit this mold. This is evidenced by the 10 to 15 complaints from students about professors who did not give so much as a quiz this semester until it was too late for the students to drop the courses.

Most of these students were from different classes. When you calculate the number of students in these same classes who had the same problem, but did not bother to voice their complaint (if indeed they had one) the numbers are significant.

No matter how *adult* a person is, he or she must have some criteria on which to base a decision. A professor who chooses not to give a quiz or test before the final course drop

date, for whatever reason, is being unfair to his or her students.

It's understandable that the Faculty Senate would think it unnecessary to involve the Registrar in the procedure. After all, it would create some unnecessary work for that office.

But a policy could be adopted requiring *all* instructors to give a quiz or test and have the grades posted at least one week prior to the drop date. To us, that seems like the reasonable solution. It would allow the student to make his or her own adult decisions—based on something more than mere guesswork.

Student Book exchange beats bookstore

To the Editor:

The NKU bookstore seems to take advantage of the students by charging too much for used books. This is a mutual feeling with the majority of the students who are paying their way through college.

I talked to the bookstore manager, Mr. Bill Reed, and he gave me an explanation for the high cost the students must face every semester.

First, the books are bought from the students at 50% of the original cost. However, the bookstore sells the books for 75% of the original cost. Why the

25% increase? Mr. Reed says that the bookstore operates on a break even basis. The students must consider the bookstore as any other business; they all have salary and operating expenses that must be paid.

Consequently, the students cannot expect a reduction in the cost of used books. Therefore, a solution to this problem is to have a student book exchange day. The students could exchange or sell their unwanted books for whatever they feel is reasonable. I feel this is a fair and worthwhile solution which I hope the student government will take into consideration.

Diane Darpel

Dorm Residents need recreational field

To the editor:

I am a dorm resident and spend much of my time on campus. My friends and I many times have wished to get out and enjoy a football game, play frisbee, or get up a soccer match.

But here at Northern, although there are many fields that could be used, we are not allowed to use these fields without permission which is so much trouble that there is no way that we could just go out and get a game up on the spur of the moment.

There are three fields located around the campus—all of which are not open without permission. They are the soccer field, the baseball field, and the intramural field behind the dorms.

I think that one of these fields, ideally the field behind the dorms, should be open for us to use. This way we are able to get out and get some exercise and enjoy ourselves. Sure, the fields look nice, but what is the good of having them if you can't use them?

Chris Marlette

Response to nausea

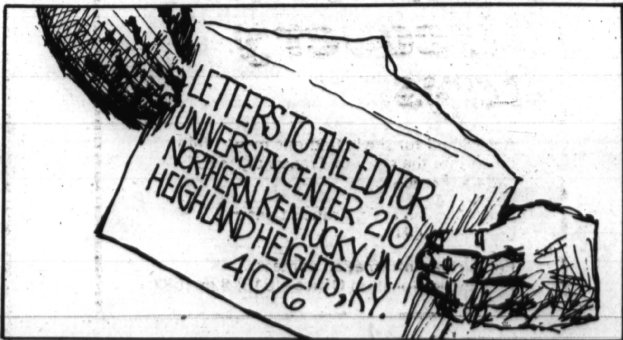
To the editor,

In response to Phyllis Doud's letter at being "nauseated" at Dear Pam's article on how to cure headaches I thought up a few things to relieve Ms. Doud and other readers of her caliber. First, upon waking up in the morning look in the

mirror, if that makes you nauseous—I understand. Next, start your car up in the garage and stand there until you feel better.

If these steps don't work, please repeat until you are relieved or adopt a sense of humor!

John Shelton



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The Northern reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

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Printed and published by the Northern

Football Strike: Day 51 "does anybody really care?"

"Does anybody really know what day it is? Does anybody really care?" The group Chicago holds the distinct honor of composing those hit lyrics, but the NFL makes the song a particular favorite of mine.

Yes, I'm speaking of the lengthy National Football League strike—the strike formulated by a group of never satisfied, greedy professional football stars.

The players' union does not speak loudly of money disputes, but one only needs to delve into the negotiations

presented by the union. Oh my, what is my problem? Why am I so ignorantly reviewing the terms of the strike? It really doesn't matter.

I shed no tears over the strike, but discover many unique things to do instead of sit in front of the television and listen to Pat Summerall and Tom Brookshire talk about the Dallas Cowboys.

People all over voice their opinion about how they miss the Sunday showdowns, but the players display no concern over the fans' point of view. They care for the fans about as deeply as I follow politics in Africa. There is no sympathy—they're in no hurry.

Talks surface each week concerning the closing of the strike, but they terminate as mere rumors. People become aroused, and then saddened with the reported news. Myself, I really don't care.

If the strike continues for the next ten years, I will not despair. There is plenty of football in the near vicinity to hold my interest. The college teams play each week—money does not dictate the game.

Contrary to many beliefs, Riverfront Stadium is not empty. The University of Cincinnati now plays its home games there, and there is plenty of excitement—yes, good college football.

So, there is an answer to the strike for everyone. My own personal answer to the strike takes a single minute to

devise. It is not a tearful event, but a realization of the values of professional sports.

First, the baseball strike. I sometimes wonder where the NFL Players Association got the idea. The search lasts a short time. Now the public is rumored with talk of an NBA strike. Oh my, what a sad thought.

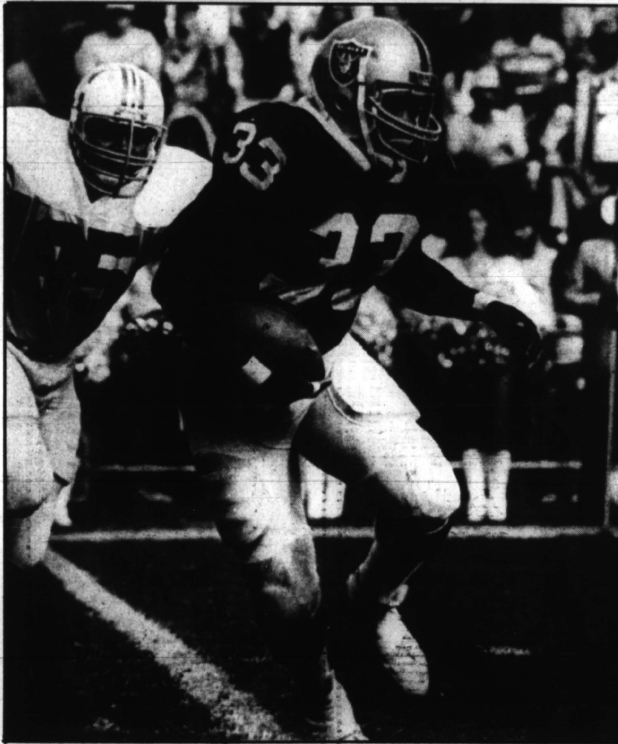
How could a person live without weekly cable telecasts of NBA games? It would just be awful. Let's get real. The line must be drawn at some point—the money talks cannot continue if professional sports are meant to survive.

The various sports must engage in talks concerning the dignity of their individual sport. In the near future, a solution of the innumerable disputes must be formulated. I must stop. I am not attempting at a fiction writer.

My proposed idea is a joke. Dignity—there is no dignity in the world of professional sports. The pro word is a business—a way to quick riches.

So, what if the strike happens to resolve in the near future? Well, what if the price of toilet tissue drops by two cents. That is my sentiment concerning the football situation. If an end is near, so what. Even though the games will continue, the money emphasis will continue to prevail. Maybe forever?

—Tom Gamble



Franciscan Discovery Days

A weekend for single Catholic men, 17-45, to explore the story of Francis of Assisi and the Franciscans

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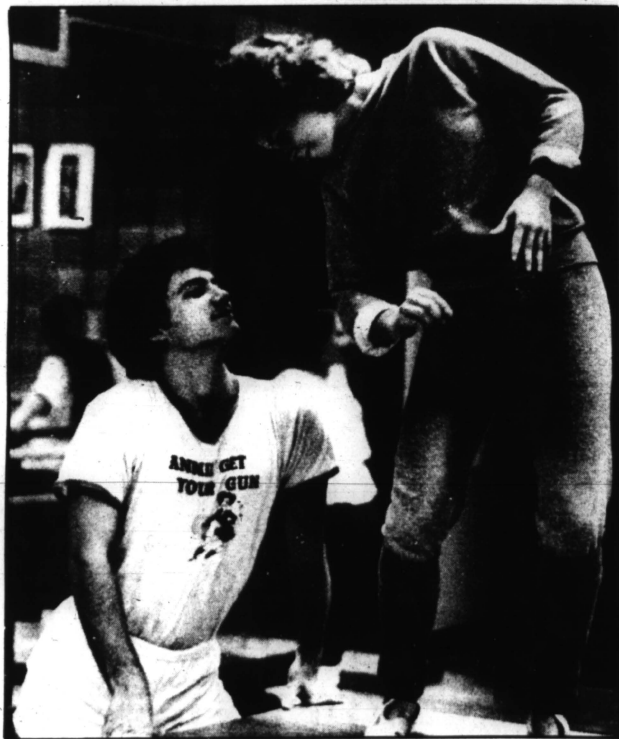
Great American Smokeout

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- cold turkey sandwiches
- giant cigarette

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Dance Concert-

Reflections of a rehearsal



Chip Garlough, photos

Your Big Brother takes care of you on campus

by Tom Weninger
Northerner Contributor

Did you know that if you lit a cigarette walking across campus the Department of Public Safety could tell if you used a match or a lighter?

Did you know that DPS can read your car license plate while you cruise down University Drive, regardless of weather or time of day?

That's right, and DPS can do a lot more with 12 cameras installed in various places around the campus. No other college in this area has this kind of coverage and DPS is proud of it.

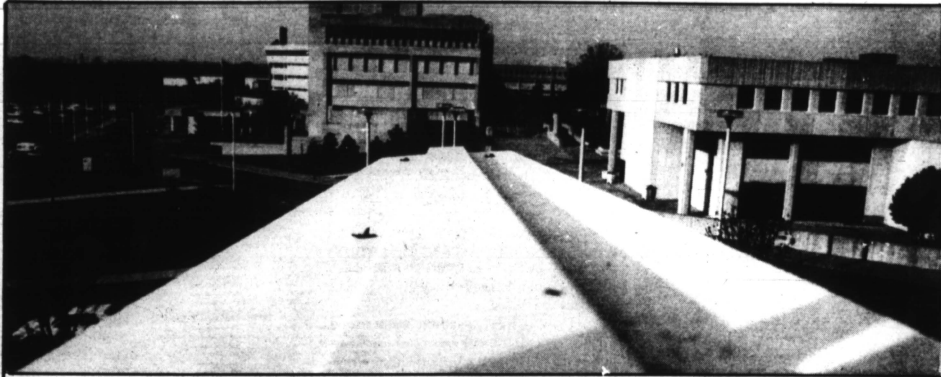
"Twenty-four hours a day, seven days a week, the cameras monitor the campus," according to Lt. Don McKenzie, a three-and-one-half-year veteran of DPS.

"It is a great system," McKenzie said, "very effective and saves manpower, too."

The cameras are a part of the Honeywell Energy Management System which also monitors fire alarms and temperatures in buildings.

Installed in October, 1981 the cameras are tinted and not affected by light, dark or weather. They do not have

the ability to take pictures. Areas monitored are the Bursar's office and safe, the area in front of the library, parking lot J, the bookstore and its safe, the area in front of the University Center, the area between Regents Hall and Nunn Hall, the Fine Arts Gallery, parking lot B and the Northeast and Northwest parking lots.



Say Cheese...

A view of the campus looking down the barrel of a camera mounted atop Regents Hall.

Glenn Hinken, photo

"In the 1960's students would have complained about the cameras..."

"With I-275 and I-471 open now we are more vulnerable," McKenzie said, "those are direct escape routes for criminals."

What about the ethics of constant surveillance?

"It's a trade off," McKenzie said, "security instead of privacy. You forego privacy in a public place."

"In the 1960's students would have complained about the cameras," McKenzie said, "but now they are more sympathetic towards community security as a whole."

"If the people at NKU don't like the cameras they haven't said anything to me about it," McKenzie said.

So remember, the next time you litter, graffiti or otherwise step out of line, you are being watched. Definitely food for thought.

COLLAGE LITERARY MAGAZINE



Accepting short stories, poetry and plays

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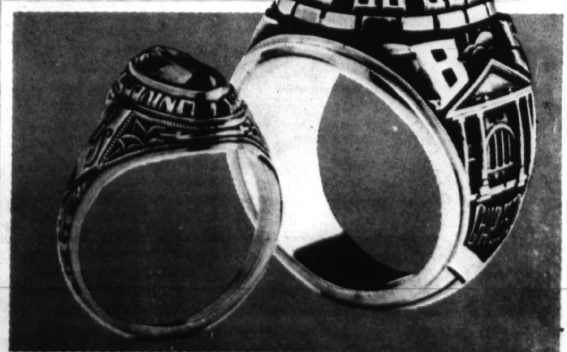
Leave manuscripts with lit/lang secretary,
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Deadline Dec. 3

MUST LEAVE NAME AND PHONE NUMBER

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November 29 & 30

10:00 - 3:00

UNIVERSITY CENTER LOBBY

SALE PRICES

AVAILABLE NOV. 29-DEC.3
AT THE NKU BOOKSTORE



Homework should be skipped

by Lisa Due
Staff Writer

The makers of *Homework* should definitely do their homework on how to make a movie. This is a contestant for the biggest loser of the year.

It is hard to understand why they made this movie. The characters have no depth, the story has no theme, and the plot is repulsive.

I went to see this one thinking it would be on the order of *Porky's* or perhaps *Animal House*. Was I ever wrong. This movie is neither funny nor enjoyable.

Homework revolves around a group of high school friends who think only about sex and how to lose their virginity. Sheila, who unbelievably is the most sensible character, spends the entire movie swimming in her backyard pool. Her boyfriend, who can't get her out of the water to go on a date, tells his psychiatrist of his sexual frustrations and fantasies. He is eventually seduced by Sheila's mother after being unable to



Joan Collins, star of *Homework*.

perform with a prostitute.

Joan Collins plays the mother's part. Why she lowered herself to do it is beyond me. She has great talent as an actress, but doing movies like this will surely change that image pretty quickly.

Melinda, a friend of Sheila's, goes for an interview with a famous rock star, only to find herself a while later with one of "those diseases." Another of the boys falls for the airhead French teacher. Keep in mind that these are all 15- and 16-year-olds.

For a brief moment, it does appear this movie might get better. The kids get together to form a rock band. They now have a goal to shoot for. But the writers, for some reason, make this effort a failure.

I went to see *Homework* on its opening night. The theater was packed and the audience was rowdy. As it turned out, remarks from the crowd were better than any in the movie. By the time it was over, the audience was quiet, jumping up to leave when the credits began to roll. This movie is going nowhere, except into the garbage can.

Suspense and heartthrob continue in...

All My Young Doctors With Hope

by Drue Spine

Northerner Contributor

Our continuing saga starts today in the office of Mayor Mad Dog Goldbank. His guest is chief of police Brandon Orderly. Let's listen in...

Goldbank speaks, "How the hell could your so-called reliable men flounder such a well-bereaved plan? I lost three of my best agents because your men couldn't handle a simple case of obstructing that sleazy barmaid Lucy Baldner. She showed up at the very moment we were about to discredit that thief and insigent Duke Spencely. She shot my best men and then helped Spencely concrete his getaway."

Orderly replies, "I admit we screwed up the first plan but I was ready with an alternate. At this very moment my personal secretary, Lance Crotchlace, is tying up Spencely and his floozy whore Baldner and will proceed to torch his famous Studio 69 Disco."

"Are you sure this man is reliable?" retorts Goldbank.

"I'd stake my life on it," exclaims Orderly. "I've been very close to him. He's a sweetheart—uh, in a virile, manly sort of way, of course. Anyway, he's totally trustworthy."

"I hope so. This will be your last chance, Orderly." And the Mayor stomps from his office as the police chief smiles wistfully at his back...as if possibly plotting a crime...

Meanwhile back at old St. Belligerent's North, Dr. Noal Mandrake walks quickly down the hall on the third floor. Stopping to see if anybody is watching, he ducks into the linen closet. Three feet ahead of him, her white dress seeming to glow in the semi-darkness, is Hope Perkins, R.N.

"Oh, Hope," sighs Mandrake,

"thank you so much for meeting me here. I had to apologize for the other day in the Emergency Room. Nothing like that has ever happened to me before."

"I know that Noal," says Hope in a comforting voice, "I guess it just happens. I've never been with a doctor before who couldn't...uh...I mean, it could happen to anybody. It's just the terrible amount of stress you've been under lately. After all, you are the chief resident."

"I know. But I just have to get over this fear of these sick patients I have. I just know that I will be a failure as a man as long as I am a failure as a doctor."

Just then the muffled voice of the page operator filtered through the linen closet door. "Doctor Mandrake, a sick patient needs your help. Please report to the seventh floor, stat."

"Oh, Noal," wimpers Hope, "must you go right now? I want to try to finish what you couldn't before. I'm trembling all over."

"Duty calls, my dear, I must be off. But maybe if I can save this patient we can get together over a bottle of champagne..."

Hours later we find Nurse Hope Perkins waiting patiently outside of a room on the seventh floor at St. B's. As she watches, Dr. Noal Mandrake emerges from the room.

"Oh Hope," exclaims Mandrake, "I did it! I saved a patient! Hold me, I'm trembling all over. Oh my God, it's happening. Hope—Quickly! Where's the linen closet? I can't wait for the champagne."

"This way Noal, I'm trembling too. Let me comfort you. Let us comfort each other. I never knew it could be like this..." (To be continued.)

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Dynasty makes daytime drama like old soap

by Jeannine L. Gallenstein

Come one. Come all. Tune in Wednesday evenings at ten o'clock on the ABC network.

You are rudely invited to yet another season of adulteries, blackmails, seductions, kidnappings, attempted murders, and marital squabbles.

For variety's sake, delete one homosexual son, turned straight, and introduce another son who has been hiding in a closet in Billings, Montana. The end result is a new gimmick in a popular soap opera—night time style.

Dynasty is back in full force; there have been a few minor changes that could possibly (and will probably) turn into major ones by the end of the season.

Things haven't changed drastically since the last episode last season. In the first two shows, Fallon's baby is still in the hands of an unknown kidnapper (though Claudia has been eliminated as a prime suspect). Krystle still struts eloquently around the mansion. Blake still barks out orders.

But a funny thing happened over the summer—Stephen is "gone"—no further explanation.

Also, Blake has finally decided to inform the family that about 25 years ago he had a child kidnapped (it seems to run

in the family), Adam Alexander Carrington.

It's funny how you really think you know people, but as it turns out, you know nothing about them. We've visited the Carrington home for over two seasons. We've come to know the family and its friends (and enemies) intimately. But still, no one, in all that time, has mentioned the third child in the family. Isn't life bizarre. There's no telling what can happen next. But if I was forced to guess...

Fallon, using her unique discretion, will end up having a brief affair with her long lost brother—before anyone gets to tell her that it is her brother.

Alexis will soon seduce some new young studly...Cecil isn't her style...and besides, he's ready to kick off. And by the end of the season, she will have worked her way into Blake's bed once again.

And Stephen will phone collect from San Francisco. He will inform the family that he is now back in the swing of things with his alternate lifestyle.

In many years to come, Fallon's kid will show up in some far away city like Intercourse, Pennsylvania. It is then that the producers can revive the twenty-year-old series and title it *Dynasty Revisited*.



John James, as Jeff Colby, and Pamela Sue Martin, as Fallon Carrington Colby, make things sizzle on *Dynasty*.

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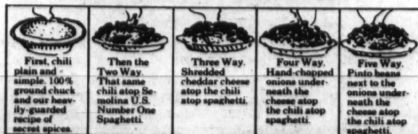
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Dire Straits drives the Boss back to E street

by Michael Due
Northerner Contributor

Originally, the editors of *The Northerner* wanted me to review the new Bruce Springsteen album. Had I done so, I probably would have limited the review to about one paragraph. It is one of those albums which is simply just "OK", if not a little disappointing. Bruce just isn't Bruce without the E Street Band backing him up.

The new Dire Straits LP came out about the same time Springsteen's did, and I found it to be everything the Bruce album isn't. On this album "Love Over Gold" there are only five songs, one being fourteen minutes long. This is obviously not a commercial album. I'm sure you are tired of reading reviews that are all positive, so if it's a blood and guts review you want, forget it. The album is fantastic.

At points, "Love Over Gold" is very mellow, even beautiful, while other parts are fast and exciting. I'm not saying that there are some slow ballads and some fast songs, rather each song starts out as a ballad and ends in an exciting climax. The only exception to this might be "Industrial Disease" which is consistently up tempo. The song is the most commercial cut on the LP and has received some airplay on local radio stations.

As for the personnel, we have John Illsley on bass and Pick Withers behind the drum kit. John does some catchy stuff on "Industrial Disease" and uses a

fretless bass on "Love Over Gold" to add a nice jazzy touch. Pick doesn't really show off on any of the songs, but he does a nice job of progressing a song

from its mellow state into the climax.

Mark Knopfler, who I'd swear is Bob Dylan's half brother, really pulls out all the stops with his guitar playing. Mark

is one of those folk-ish sounding players, though he has a style all his own. Whether it's a fender stratocaster or an acoustic guitar, he makes it sound like a million bucks. He doesn't "kick out the jams" like your Angus Young or Michael Schenker, but he does integrate some fast runs amidst a predominantly mellow song. At the risk of sounding kinky, Mark Knopfler makes love to his guitar. He is conscious of his every move and executes each with care and precision. Well? I might as well just come out and say it, he's great!

Schenker is not the only guitarist on the album, however. Since their last album, *Making Movies*, the Strait has added Hal Lindes to their lineup on guitar and Alan Clark on keyboards. Also, Mike Manieri, a noted jazz vibes player, appears as a guest on the album.

What more can I say? This is a very personal album, one that you should listen to while doing homework, not while cruising around town with a carload of friends. If you like such an album, buy it!

Oh yeah! Though I'm supposed to rate this album on a scale of one to five, I'm not going to because that would overestimate or limit the quality of the album. You'll just have to go on what I've said already.



The Piano Man, the performer

by Jeannine L. Gallenstein

Billy Joel proved that he is more than a singer/songwriter Saturday night—he proved he is a performer.

Although the Riverfront Coliseum was not near sold-out capacity, the 9,500 or so who attended seemed pleased—almost as pleased as Joel.

He paraded around and across the stage singing favorites such as "My Life," "Always a Woman," "Piano Man," "Just the Way You Are," "Moving Out," "Stiletto," "Scenes from an Italian Restaurant," "Only the Good Die Young," "Big Shot," and "Still Rock and Roll."

At times, he would jump from speaker onto the stage thoroughly amused at his own antics.

Joel paced the concert well. He would go from a lively, upbeat piece such as "My Life," to a mellow, slower tune such as "Piano Man."

One of the most well-performed songs of the evening was "Scenes from an Italian Restaurant." A small Italian cafe was set-up in the background of the stage with "a bottle of red, a bottle of white."

"This is dedicated to the working people. These are the people I'm not supposed to write about because I don't work." Joel taunted as he proceeded to pound out the song.

Joel, surprisingly, did not dwell on his new release, *The Nylon Curtain*, which is currently number nine on the album charts. He said he didn't want the audience sitting around for a couple of

hours thinking, "When are they gonna play the old stuff?"

Joel commanded the band each time he was behind the instruments. His piano and keyboard playing were superb; his voice smooth, lively.

As he sang, Joel would go to the edge of the stage and touch many of the outstretched hands that waited for him. At one point, he placed a New York brim hat on his head which an admirer had tossed from the audience. Then he began to act like an Italian gangster, pretending to shoot the audience. He was the big shot...captivating his audience...they ran from rows back...just to be near the stage...near him.

Joel addressed the press several times during his performance. He told one Cincinnati critic, who had written a column on Joel: "To the man from the local paper who said I landed on my head...[referring to his recent motorcycle accident] I landed on my hands, you—head."

So, Joel knows he's good. He doesn't need the bad press. But if he gets it, he'll raise hell about it. As he warned the press, "Don't rank me out, because I'll rank right back."

Joel is a fighter; he identifies with the common person. And he certainly gave Saturday's night crowd their money's worth—he played for over a solid two hours.

And he ended the concert with a comment that seemed to characterize Joel: Don't take any — from anybody, Cincinnati.

Don't take any — from anybody, Cincinnati.

Fantasia: awe right

by Andy Backs
Staff Writer

The spectacle returns. *Fantasia*, the most ambitious work ever to emerge from the Disney Studios is playing again to less-than-packed houses, but the film continues to stand out on its own merit.

Critics have always expressed mixed opinions about the full-length animated feature, but one modifier seems to surface in any description—awe. Many are awed by the sheer beauty of the art and graphic presentation, others by the grace and movement flowing across the screen. Still others are awed when they leave the theater by what they describe as the "sacrilege" of Disney's attempt to present classical compositions of music visually on the big screen. Many music scholars resent the film's presumption that music needs to be presented for more than just the ear.

Fantasia is a combined effort of Walt Disney and his animators, and Maestro Leopold Stokowski and the Philadelphia Symphony Orchestra. The film presents eight classical pieces, all of which are readily recognizable by even the least musically inclined. They are presented in concert format, complete with interludes and intermissions. The screen reacts to the music with either abstract symbols or the characters in the story that the music is describing.

The program begins with "Toccata and Fugue in D Minor" by Johann Sebastian Bach, represented on film by

cloudy, moving figures and flowing forms synchronized to the music. Tchaikovsky's "Nutcracker Suite" is next with sugar plum dancing fairies, slanty-eyed mushrooms executing the "Chinese Dance," graceful fish, and colorful foliage in a Cossack Dance.

Mickey Mouse (what Disney production would be complete without him?) and an original narrative composition "The Sorcerer's Apprentice" tells the familiar story of the little guy who falls into too much power and can't handle it all.

The moving finale is an interesting coupling of the devilish "Night on Bald Mountain" by Modest Mussorgsky (recognized as background for many horror flicks) and Schubert's divine "Ave Maria."

Recognizing the problem that a music purist may have with Disney's transposition of music from the aural to the visual stage, I still see *Fantasia* as a landmark in film history. Many of Disney's techniques and devices in this feature were film firsts that have become routine attractions in the theater today.

Stokowski's orchestration and Disney's animation bring classical music out of average-American obscurity and let anyone at any age enjoy music as art and identify with it. *Fantasia* is entertainment that requires very little effort to be appreciated, and it's rated G, so you can take your little sister and your mother to this one.

NKU to be on map of top athletic programs

by Tom Gamble

Sports Writer

A growing college faces many different situations which play a large role in determining its future. One of the largest areas filled with various programs and prescribed changes is the athletic department.

Northern Kentucky University is a prime example of a growing university suffering problems in its athletic programs. NKU is basically known as an academic university, and the athletic programs offered, sometimes go virtually unnoticed.

Late in 1981, the university began to engage in severe money difficulties stemming around athletics. Before the close of the spring 1982 semester, NKU athletic director Lonnie Davis announced his resignation.

There were no distinct reasons stated, merely speculation.

Terms of his resignation were associated with the problems suffered dealing with the athletic budget. Many people saw Davis depicting the athletic situation at NKU as a sense of "hopeless pursuit."

The months following this announcement were long and grueling for the people affiliated with NKU athletics. There was speculation that possibly all varsity sports at Northern would soon be a thing of the past.

A change was necessary, or the future of Northern Kentucky University growing into an athletically attractive campus would vanish into thin air.

Having an athletic program is an essential feature of a college, according to Digger Phelps, head basketball coach at the University of Notre Dame and long time commentator on the NBC network.

"It is critical for each and every school across the country to develop an athletic program that goes along with the size of the school," Phelps said. "All of the universities have something to offer, and they all can be helpful to their athletes."

The much-needed change came through the post of athletic director. Gone was the single position titled "athletic director." NKU introduced a new position, titled "athletic coordinator."

This new position would be split two ways—male and female. Basketball coach Mike Beitzel would operate as the men's athletic coordinator, while volleyball and women's basketball coach Jane Meier would handle the women's duties.

Although a surprisingly new trend at NKU, this philosophy is being tested throughout colleges across the country. The University of Louisville and the University of Kentucky are just a few local colleges deciding to test the new system.

On the contrary, some people saw the move from a positive side. They saw the change as an attempt to better structure the athletic system at NKU, and work on building both the men's and women's programs through separate channels.

It is now midway through the fall 1982 semester, and these changes have been in effect for about six months. Under these provisions, NKU varsity coaches have been able to collect their

thoughts and assess the future surrounded by this administrative change.

Digger Phelps feels that the change has helped the program in general at NKU.

"The sports programs here at NKU are growing, and becoming more competitive throughout the country," Phelps said. "Since the change, both the men's and women's programs have been able to grow individually."

The general view from NKU coaches is one filled with optimism and happiness concerning the outlook of the various programs. Sports Information director Rick Meyers sees the move as a "step in the right direction."

"Our recent change from athletic director to separate athletic coordinators will greatly benefit our particular program," Meyers said. "Each program (men's and women's) will receive individual attention from people familiar with the separate programs."

Immediately following the administrative move, many people questioned the ability of both Beitzel and Meier as administrators and as coaches. Meyers points out that the two positions fit hand-in-hand with each other.

"Jane will have no problem coordinating her end, as she is head coach of basketball and volleyball, and an assistant coach in softball," Meyers said. "Mike is the head basketball coach, and is also extremely familiar with the other three men's varsity sports."

Men's athletic coordinator Mike Beitzel saw the administrative change as a good move at a necessary time. His main thought was toward the backing of the administration, and the needed time for the university to prosper.

"Although it was necessary to make the administrative switch, I felt as though the administration was behind us all the way," Beitzel said. "In order to build a strong program, the administration must give our various departments full support."

Another criticism formulated by "second guessers" dealt with the subject of time and effort. Would the athletic coordinators devote the necessary time to developing their separate programs? Women's athletic coordinator Jane Meier found this question easy to answer.

"Both Mike and I are familiar with the program transition, and are learning a great deal about the administrative end," Meier indicated. "We have each formulated our responsibilities, but are always available to help one another."

Meier sees the absence of an outside opinion as the only downfall to the shift. "It is always good to have an outside

opinion to comment on where your particular program is headed," she said. Other than this missing ingredient, the athletic department seems more controlled and defined."

The thoughts of an outsider working inside the department play a large role in determining the essence of revitalized organization. Softball coach Nancy Winstel sees the move as a positive step for future plans, and for the organization found within the programs.

"Now that we have two people to do the job of one, the system tends to be more under control and more organized," Winstel said. "Both Jane and Mike are working together, attempting to communicate to each other and simplify the situation."

Both Beitzel and Winstel see "faith" as a major stepping stone in the future of athletics under the new provisions. They deem it necessary to alleviate all thoughts centering around the budget difficulties, and focus on developing the various programs, under the direction of the separate coordinators."

Sorting through the various opinions and thoughts, the future at NKU looks good for the athletic program. The athletic department figures to play a large role in the development of the Highland Heights campus. With the addition of athletic coordinators, NKU athletics should continue to grow, according to Digger Phelps.

"From my experience with the athletic people here at Northern, I see the program going nowhere but up," Phelps said. "With the recent changes, the individual programs should prosper and put NKU on the map of top athletic programs."

Player of the week

NAME: John Woodruff

TEAM: Crusaders

POSITION: Split End (offense), Defensive Back (defense)

Woodruff caught four touchdown passes and intercepted two to help his team beat the Buzzin' Dozen, 45-6.

There is no women's player of the week due to cancellations.

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Ouch!

A tender moment during the NKU-Berea soccer game. Carolyn Gay, photo

Product of soccer hotbed, rookie kicks his way into NKU'S all-time record book

by Kimball Perry
Sports Writer

The NKU soccer team got off to a less than respectable start. But thanks to performances turned in by freshman Mark Fisher and others, there has been a dramatic turnaround for the Norse as they recently captured the NAIA District 32 Championship. The winning goal in the 1-0 victory was provided by Fisher, who continues his scoring binge.

After scoring but nine goals in their first 10 games and recording a 1-8-1 record, the soccer team had a less than bright outlook for the rest of the season. But they rebounded to win their last eight games and with that, the NAIA Championship in the 32 District.

Fisher was instrumental in the turnaround, midway through the season. The freshman, whose major is undecided but is leaning toward business, scored 12 goals in the last 10 games including an NKU-record five in one game—a 9-0 shutout over Georgetown.

Fisher is two shy of the school record of 14 goals in a season.

When asked about his achievements, the Forest Park product responded, "I think it is great to do this in my freshman year. Coach Rockwood and I discussed the chance of my breaking the record but I never thought it would happen so soon."

Fisher believes that because there are 17 rookies on the team it took longer for them to jell as a team and that was the major reason for their slow start. The youth of the squad is evident but some of the players like Fisher have had plenty of experience. The 5'8", 160-pound Fisher was a top-notch player at Forest Park and was recruited by other schools such as UC, Xavier, Ohio State and Northern Illinois. Fisher said he chose NKU over the other schools because none were offering a full scholarship and he liked being close to home as well as liking Rockwood better than the other coaches.

Fisher believes he has an advantage over some of the other players because he came from a high school program that was a soccer hotbed.

He also traveled with a select team during the summer. His team traveled to and played teams from St. Louis, the East Coast and the Midwest. This, he added, lessened the difficulty in making the transition to the collegiate level.

"Some of the teams we played early that were nationally ranked in Division II were equal or better than my high school competition," Fisher said. "But the teams we played when I was on the travel squad were better and had more talented players."

Fisher said he was glad to see that the crowds at the games were growing and becoming more enthusiastic.

"I think it is great that more people are coming to the games. Some of the people from the dorms are starting to go and the crowds help to pump us up."

Fisher became interested in soccer as a kid because of the organized youth leagues in his area. He played all sports until he was a sophomore when he began to play only soccer. His interest grew even further when he became extensively involved with the travel squads. From there, he continued to practice and improved until he became the record setter he is at NKU.

He hopes that the NAIA District 32 Championship will turn this area, and NKU in particular, on to soccer so that more and more fans will come to the games. Fisher said he could see the potential that northern Kentucky could provide for soccer and he hopes to aid the development of that potential in any way he can.

"One of the big advantages that I had was that I was involved in soccer at a young age in an organized program. These type of programs weren't started over here until recently and it will take some time until these kids get the same type of training," he said.

Fisher will travel to Louisville with his teammates this weekend to play in the KISA Tournament against Louisville. The winner of that game will then play the winner of the Kentucky-Morehead game for the KISA Championship. NKU is the defending KISA champion.

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Sports Quiz Trivia time...

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1. Who holds the NCAA record for most kickoff returns for touchdowns in a career?

2. Only three running backs have rushed for more than 5000 career yards. Name them.

3. Which player scored the most points in a single college football season?

4. Name the last player to be MVP in the Rose Bowl for two consecutive years.

5. The Pac-10 Conference has had seven Heisman Trophy winners. Name the only one not to play for a college located in the state of California.

6. Herschel Walker led the SEC in rushing in 1980 and 1981. Prior to Walker, who was the last running back to win consecutive SEC rushing titles?

7. Name the only college player to score seven touchdowns in one game.

8. In the past decade, only two players made consensus All-American for three consecutive seasons. Both played at UCLA. Name them.



Soccer instructions...

Insert ball into face and dance. Carolyn Gay, photo

Answers:

1. Kenny Easley (DB), 1978-80.
2. Jerry Robinson (LB), 1976-78.
3. Arnold Boykin, Mississippi, 1961.
4. 1974.
5. Terry Baker, Oregon State, 1962.
6. 1980.
7. Charles White, USC, 1979 and 174 points on 29 touchdowns in 1971.
8. Lydell Mitchell, Penn State, scored

1. Anthony Davis, USC, six TD returns (1972-74).
2. Tony Dorsett, Pitt, Charles White, USC and Archie Griffin of Ohio State.



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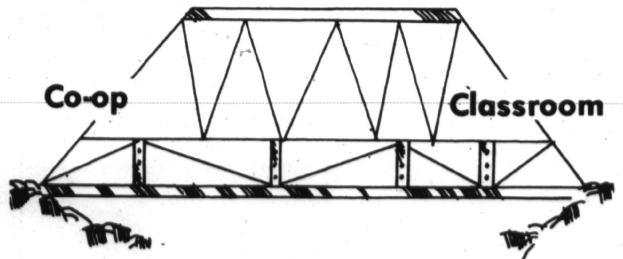
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SATURDAY FLAG FOOTBALL FINAL TOURNAMENT RESULTS

Low Budget 24, Noise 14

SUNDAY FLAG FOOTBALL TOUR- NAMENT RESULTS

CLASS A TOURNAMENT SEMI-FINALS

Loafers 8, Jim's Fill-Inn 6
Orange Crush 24, Sunbucs 2

CLASS B TOURNAMENT QUARTER-FINALS

TBA 20, Oysters 0
Hose Monsters 7, Snakes 6 (OT)
Crusaders 46, Buzzin Dozen 6
McMillian's Pub 18, Skeeto's II 6

SEMI-FINALS

TBA 20, Hose Monsters 0
McMillian's Pub 21, Crusaders 16

CLASS C TOURNAMENT QUARTER-FINALS

Alpha Delta Gamma 15, Degenerates 0
New Breeds 28, Go With The Flow 6
Cougars 6, Young Democrats 0
Pikes 25, Sigma Phi Epsilon 2

SEMI-FINALS

New Breeds 7, Alpha Delta Gamma 6
(OT)
Pikes 13, Cougars 6

RESULTS FROM THE WOMEN'S IN- TRAMURAL VOLLEYBALL LEAGUE

TUESDAY, NOV. 2
Delta Zeta 3, 3, 2
The Misfit 11, 11, 11

Spike and Her Gang 10, 11, 11
Vixens 8, 5, 5

THURSDAY, NOV. 4

Vixens 12, 0, 11
Delta Zeta 10, 11, 1

Spike and Her Gang 11, 11, 11
The Misfit 7, 1, 2

LEAGUE STANDINGS

Spike and Her Gang 19-2
Vixens 7-11
The Misfit 7-11
Delta Zeta 3-18

MONDAY, NOV. 1

Miller Leteetes 15, 15, 15
Yellow Jackets 6, 7, 6

The Otays 9, 13, 13
Fresh Guys 15, 15, 15

Phi Sigma Sigma 8, 15, 15
Trouble 15, 11, 8

LEAGUE STANDINGS

The Otays 9-6
Fresh Guys 8-4
Miller Liteetes 7-5
Yellow Jackets 6-6
Phi Sigma Sigma 5-7
Trouble 1-7

TURKEY TROT RACE—A one mile prediction run will be held on Thursday, Nov. 18 at 12:15. The race will begin and end at the NKU track. Turkeys will be awarded to the top male and female participant who predicts closest to their time for running the race. A turkey will be awarded to the team (consists of four members) which predicts closest to their team time. Call 572-5197 or stop by the Campus Recreation Office in Regents Hall for entry.

WOMEN'S TRIPLES VOLLEYBALL

TOURNAMENT—A women's triples volleyball tournament will be held on Sunday, Nov. 21 at 6:30 p.m. in Regents Hall. The deadline for sign up will be Wednesday, Nov. 17. T-shirts will be awarded to the first and second place teams. For more information or sign up, stop by the Campus Recreation Office in Regents Hall or call Sarah at 572-5684.

MEN'S HOLIDAY BASKETBALL

TOURNAMENT—Will be held on Sunday's Nov. 21 and 28 in Regents Hall. Deadline for team entry is Monday, Nov. 15 in the Campus Recreation office, second floor in Regents Hall. Call 572-5197 for more information.

Lions Tip-Off Tickets

Tickets for the Lions Club Tip-Off Tournament are on sale now. Faculty, staff, and students may purchase these basketball game tickets at the University Information Desk.

A set of tournament tickets (one ticket for each night) can be bought for \$5 while a single game ticket is \$3.

The Lions Club Tourney opens the season for the Norse on Friday, Nov. 19 and Saturday, Nov. 20.



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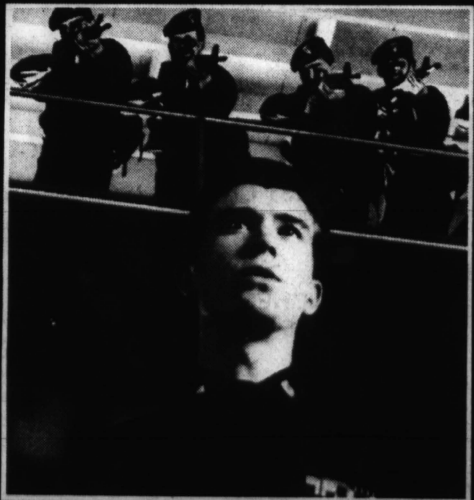
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Pitcher may hurl in Pan-Am games

by Chuck Schriewer
Sports Writer

Mark James, Northern Kentucky University's strongest senior pitcher, has been chosen along with five other college players from this region to compete for one of the 20 final roster spots on the 1983 national baseball team which will compete in the Pan-American games next summer.

James, a hard-throwing fastball pitcher, will travel with the American team to Venezuela next August for international competition in the Pan-Am games if he is able to make the final cuts in the spring.

In addition, although it's not a written rule, players who are chosen to play for the team competing in the Pan-Am games are usually first in line to qualify for the Olympic squad.

Bill Aker, James' coach over the last three seasons said, "I think Mark will have a great year, and probably has as good a chance of making that team as any pitcher does. He has been with us since he was a freshman, and has come back consistently from adversity to become the strongest starter we have."

One particular adversity that Aker mentioned was when James was hit in the face by a line drive during a game last year. "That's the kind of thing that can take the wind out of kid's sail, but Mark got back on his feet and refused to let that rattle him. That's the kind of competitor he is," Aker said.

Aker said he felt that if there is going to be a flake on most baseball teams, it will tend to be the pitcher. Several prominent names come to mind under this topic; as you may recall Bill Lee of Boston and later Montreal, was known more commonly as the Spaceman. Al Hbrowsky (the mad Hungarian) was noted more for his antics on and off the field

than he was for his pitching.

While James may not fall directly under this category, he does tend to do some unusual things in order to relax himself before a game. According to Aker, James will sometimes take infield practice at the shortstop position or dive headlong into the third base bag before starting a game. Why? "Well," said Aker, "A lot of ball players will do little things to relax themselves before a game. If he wants to slide into third base or even do a back-flip for that matter, it's okay with me. I just want him and the rest of my players to be able to feel comfortable when they go out on the field, and play the best game they can."

As a pitcher, James is what most coaches dream of. He's a power pitcher who can set-up his hard pitches with a good change-up or some other offspeed pitch. He was not pampered as a freshman, like many college players tend to be, as the NKU squad was short of pitchers when he first came out for the team. Thus, he was put right into the fire in his first starts and forced to win in order to build his confidence.

"We like to carefully choose the spots where we use a freshman pitcher so he can get a win, or at least have a strong performance on his first time out. But that wasn't the case with Mark because we were short of experienced players that year," Aker explained.

The strongest point about James may be his dedication to excellence, and his willingness to perform whenever needed. He keeps in good shape all year around, and will do what he has to in order to help the team win.

"Mark is a real team player anyway you cut it. As a matter of fact, I usually have to stop him from pitching too much. If he had his way, he would be out there throwing every day," Aker said.



Mark James. Barb Barker, photo

According to Aker, James has the tools to go all the way in baseball, and has the right attitude to go with that ability. "The best thing about Mark as a pitcher is that he has a live arm, and can throw very hard without ever having any serious arm problems. The thing about him as a person, is that no matter what he does, he will probably be pretty successful at it. He's a hard worker in and out of baseball."

As for what the future holds for this Dixie Heights graduate, no one can be sure. He has a shot at the Pan-Am games, the Olympics, and even the pros, as he should go very high in the draft. But the main thing he has done for many of us, is to bring some much needed personality to a ever-growingly faceless game of agents, strikes, and dollar signs.

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Things are shaping up.

**For more information contact:
Allen Davis Military Science Department Room 108,
Administration Center Northern Kentucky University
5537/5664**

Thursday, Nov. 11

- Mothers of Special Children of Northern Kentucky will meet at the Immanuel United Methodist Church, 2551 Dixie Highway and Arcadia Lane, Lakeside Park, at 7:30 p.m. Speaker will be Richard Daniels, a licensed psychologist from Florence, who will discuss "Marriage and the Stress of Having a Handicapped Child."
- Alumni Council Meeting, 7:30 p.m. in the Faculty Dining Room.
- Ralph Salerno, author of *The Crime Confederation*, will discuss the cause and effect of organized crime. 7:30-9 p.m. in Room 506 of the Administrative Center. Free admission.

Friday, Nov. 12

Film: *Taps* in the University Center Theater. 2:30 and 8 p.m. Admission is \$1 adults, 50 cents children.

Saturday, Nov. 13

- Citizens Committee on Child Abuse and Neglect of Northern Kentucky is conducting a volunteer training workshop for its 24-hour hotline. For details call, 331-5933 or 491-5683.

Sunday, Nov. 14

- Newman Center Catholic Liturgy, 10:30 a.m. in the University Center Ballroom.

Monday, Nov. 15

- The American Cancer Society's "Great American Smoke-Out" in the University Center lobby. All day.
- Baptist Student Union Bible Study at noon in BEP 205.

Tuesday, Nov. 16

- D.P.M.A. meeting at 7 p.m. in BEP 111
- "Great American Smoke-Out" all day, U.C. lobby.
- Worlds of Mankind Film Festival: *Pygmies of the Rain Forest*. The Mbuti Pygmies of Zaire's Ituri Forest are shown hunting with bow and arrow, gathering wild plants, and in an epic sequence, tracking elephants for food. 12:15 and 7 p.m. in the University Center Theater. Free admission.
- The Chamber Choir and the Northern Lights will perform at Turpin High School, Cincinnati, at 8 p.m.

Wednesday, Nov. 17

- Exhibits by graduating seniors in the Fine Arts Department will be on display in the Main and Upstairs Galleries in the Fine Arts Building.
- SAM meeting in BEP 110 at 3 p.m. Guest speaker is Bob Hopewell of IBM. The topic is "Pros and Cons of a Marketing Career."
- Bill Hettler from the University of Wisconsin will be lecturing on "Wellness—What, Why and How" at 1 p.m., and "How to Extend and Improve the Quality of Your Life" at 7 p.m. Both programs will be held in BEP Auditorium, Room 200. Dr. Hettler's holistic approach to health emphasizes wellness as opposed to disease care and lifestyle improvement.
- Wednesday Lunch Seminar features Becky Sturm and Rosemary Ingham speaking on "Children's Books Too Good to Miss" 12:10-1 p.m. in the Faculty Dining Room, University Center. All are welcome to attend.
- NKU Dance Concert—Main Stage Theater, 8 p.m. Student tickets are available at the Information Booth in the University Center.
- CPR will be taught Nov. 17 and 18 for all NKU students, staff and faculty. Save a life! Learn CPR. UC

Ballroom noon to 2 p.m. both days. Must attend both days to be certified. Sign-up sheets in the Nursing office, 5th floor Landrum and the Health and P.E. office, 2nd floor BEP. For more information, call 572-5248 or 572-5542.

Thursday, Nov. 18

- Mothers Against Drunk Drivers (MADD) will meet at 7:30 p.m. at Dixie Heights High School, Edgewood. The public is invited to attend.

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CONGRATULATIONS, Sherri and Diane! You made it this far. Stick with it and GO FOR IT. JB

Congratulations to the newly elected officers of the Microbiological Society. Mike Luteus, President; Don Subtilis, Vice President; Gary "Lead Loop" Staph, Treasurer; Suzie Coll, Historian

TO ALL MY DARLING STRUMPETS: Keep up the GREAT work—we're gonna do it! —Your sleazy chief strumpet.

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