



THE NORTHERNER

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Volume 32, Issue 6

Wednesday, October 2, 2002



"What are you so afraid of? What is that you really wanna do? What's most important to you? Don't be afraid. And don't forget. You are the one who must open the door." Come with me to the Know-None Hearts review on Page 6

Gingrich, Carville share stage for lecture series



Mike Maydak/Cartoonist

JORDAN KELLOGG
Editor in Chief

A former Speaker of the United States House of Representatives and a political consultant who helped Bill Clinton win the presidency of the United States will share the stage in Regents Hall Oct. 9 to discuss their political views.

Newt Gingrich, a Republican who served as Speaker of the House from 1995-1999, and James Carville, a Democrat best known for his role in Bill Clinton's campaign for the presidency, will visit Northern Kentucky University as featured speakers for the Alumni Association's third annual Lecture Series.

The topic of this year's lecture is "Governing in America: A New Reality."

Steve Olding, NKU Alumni Lecture Series Chair, said the purpose of the event is to bring together two nationally-known speakers whose ideologies are somewhat opposed.

The lecture will start with the speakers addressing a subject of their choice. Olding said possible topics could include, but are not limited to, the war on terrorism, the looming war with Iraq and political and economic challenges posed by Sept. 11.

The emcee for the event, Nick Clooney, who has emceed previous installments in the lecture series, will then pose a series of questions to the speakers.

Once both speakers have a chance to reply, the forum will be opened for the audience to ask questions.

"That's normally where the fun begins," said Olding.

While the audience is asked to keep their questions relevant, none of the questions are screened, which allows for a broad range of topics.

Even though the Alumni Association doesn't promote the event as a debate, some debate could arise depending on the subjects discussed, Olding said.

Nash Meeks a pre-engineering and chemistry major, and President of the College Republicans at NKU, attended last year's lecture, which featured Alan Keyes and Mario Cuomo.

He said the debate between the politicians over such issues as stem cell research and abortion was "excellent."

He said he was interested in Gingrich's predictions for the upcoming elections in November as well as what both speakers thought about issues concerning Iraq.

"I'm looking forward to hearing both of them speak," said Amber Justice a political science major and Vice President for Community and Political Action for the Young Democrats at NKU.

Justice said she hopes the event will help spark campus interest. "Hopefully this will get people interested [in politics]," she said.

JAMES CARVILLE
Party Affiliation:
Democrat
Political Consultant who helped Bill Clinton win the presidency
For more information:
www.jamescarvilleoffice.com

What: Third Annual Alumni Lecture Series
"Governing in America: A New Reality"

Who: Featured speakers James Carville and Newt Gingrich

When: Wednesday, Oct. 9, 7 p.m.

Where: Regents Hall

Cost: Tickets are \$5 for students, \$20 for NKU alumni, faculty and staff and \$25 for the general public. Tickets can be purchased at the Office of Alumni Affairs or by calling (859) 572-5370.

NEWT GINGRICH
Party Affiliation:
Republican
Former Speaker of the U.S. House of Representatives, currently CEO of the Gingrich Group, a communications, and management-consulting firm
For more information:
www.newt.org

Officials break ground for campus housing

BRENT SCHANDING
Staff Writer

More than 200 people gathered at an afternoon campus ground-breaking ceremony last week to find out: If we build it, will they come?

Last Wednesday, the university announced construction plans for a new 118,000 sq. ft on-campus housing project, which hopes to address university concerns of future overcrowding and alleviate campus growing pains.

With rising enrollment and occupancy rates, this is the right time to expand said Todd Duncan, Director of University Housing.

To accommodate the recent

enrollment increases and the demand for on-campus housing, the new 400 bed apartment-style dorm is being built on Campbell Drive, just north of the existing Residential Village.

It will increase the on-campus student population from 1000 to 1400.

Site clearing for the project began in late July.

The new dorm should be complete by next summer, and ready for occupancy by fall 2003. According to Duncan the construction is off to a good start.

The structure's exterior should be coming up within six to eight weeks, he said. So far there have

been no delays.

Once complete, the dorms will include three elevators, interior corridors, large bedrooms, interior lounges, a computer lab, a multi-purpose room, and a laundry facility. Each resident will have their own telephone and data lines for Internet access.

The apartments will house four students each, with the option of two separate floor plans: four bedroom/single occupancy) or two bedroom (double occupancy).

Residency in the new unit will include a diversity of new and upper-class students.



Stacey Sutton/Photo Editor

Jennifer Deblie Boaz, a current RA for University Housing, signs blocks, which will be used in the construction of the new dorms. Boaz hopes to become an RA in the building when it opens in Fall 2003.



DPS Reports

SEP 25 2002-Wednesday-12:35pm Location: DORMS/WOODCREST/ SYCAMORE - STAIRWELL - **PROPERTY DAMAGE** Male reported that steps at the listed location broke causing him to fall and damage his pager. Subject was not physically injured in the fall. Report forwarded Maintenance for repairs to the steps. Case closed....

SEP 25 2002-Wednesday-09:17pm Location: SCIENCE CENTER - FIRST FLOOR - **ALARM DROP** N.K.U. Power Plant reported the receipt of an alarm activating, from the listed location. Investigation found that the alarm was caused by unknown subject(s) who had pulled the decontamination shower handle, activating the alarm. Power Plant personnel re-set the alarm. Case closed....

SEP 26 2002-Wednesday-11:27pm Location: ADMINISTRATIVE SERVICE DRIVE - **AUTO ACCIDENT-NO INJURIES**. Unattended vehicle rolled into the Administrative Center Building. There was no structural damage to the building. N.K.U. Physical Plant personnel responded and covered a window that had been broken in the incident. Vehicle was towed from the scene to the owner's residence. No charges were filed in this incident. Case closed....

SEP 26 2002-Thursday-09:33am Location: NUNN & UNIVERSITY DRIVES - **AUTO ACCIDENT-Hi-Run/NO INJURIES**. 2 Vehicles involved. Driver of Vehicle #2 was driving south on University Drive when Vehicle #1 turned on to Kenton Drive in front of them. Vehicle #2 struck Vehicle #1 on the rear passenger side. Vehicle #1 then continued on Kenton Drive and left the scene. Vehicle #1 is described as a late model Bronze Ford Taurus. Under investigation....

SEP 26 2002-Thursday-10:40am Location: PARKING LOT K - **THEFT**. Theft By Unlawful Taking-Under \$300 Female reported that unknown subject(s) broke a window on her vehicle and removed her 2002-2003 N.K.U. Parking Permit while it was parked at the listed location. Under investigation....

SEP 27 2002-Friday-01:59pm Location: PARKING LOT M - **THEFT**. Theft By Unlawful Taking-Under \$300 Male subject came to DPS Office to report that subject(s) unknown removed his 2002-2003 N.K.U. Parking Permit from his vehicle. Subject advised that the incident occurred on 9/25/2002 and that his vehicle, a Jeep, was not secured while parked. Subject was referred to the Parking Office for a replacement. Under investigation....

SEP 27 2002-Friday-05:04pm Location: PARKING LOT P - **CRIMINAL MISCHIEF** Criminal Mischief-3rd Degree Female subject reported that her vehicle had been damaged while parked at the listed location. Upon arrival, Officer spoke with the subject and observed a scratch mark on the vehicle, from the driver's side door to the driver's side rear quarter panel. Under investigation....



Housing: It's all in the name

Continued from Front Page

Furthermore, certain wings of the unit may be designated in efforts to group like-minded students together. For example, a Social Justice wing is being planned.

The current marketing plan is that current residents will be given priority to live there, but there will be a balance between students, said Duncan.

More information about registration will come soon, said Duncan.

Messer Construction, is in charge of the \$14.5 million project. They are aided in design by Lockett and Farley Architectural Firm; Beacon Electric; and AMPAM Mechanical HVAC.

Duncan, a veteran of housing expansion, ensures the project will be done right. This is his fourth major building-opener, and he has built more than 1000 beds in other units.

The Department of University Housing has organized a campus-wide contest to name the new structure.

So far over 30 ideas have been submitted.

Suggestions reflect names from campus geography, political leaders, etc.

Duncan said some good ideas have already been submitted.

Ideas can be submitted at University Housing



President James Votruba leads a group of NKU officials in breaking ground on the residence halls.

Stacey Sutton/Photo Editor

'20/20 Festival' showcases the arts

JORDAN KELLOGG
Editor in Chief

A yellow dragon looking out across a blue sky attracted a small crowd when it appeared on the gray concrete walk outside of the art building Monday.

Some people stared while others took pictures.

But, instead of swooping out of the sky breathing fire this dragon appeared in sections from pieces of chalk wielded by the skillful hands of NKU faculty and students.

In the background the NKU Musical Theatre Tour Troupe performed while passersby sat for portraits.

The groups were gathered on the plaza for "20 Days & 20 Nights of Enjoying the Arts in Cincinnati (20/20 Festival)" sponsored by the Music, Art, Theater and Dance Departments and Enjoy the Arts. From Sept. 24 through Oct. 13,

Enjoy the Arts is sponsoring events celebrating a variety of art forms in conjunction with their 20th anniversary.

The event at NKU featured groups such as the NKU Chamber Choir and Jazz Ensemble as well as printmakers and painters.

The Cincinnati Chamber Orchestra also played in Greaves Concert Hall in the evening.

"This is a little weird [performing] out here," said Aaron Lavigne, an Acting major and member of the Musical Theatre Tour Troupe who sang and danced in front of the University Center.

He said events like the 20/20 Festival help bring the arts to people who normally wouldn't think about them on campus.

"It makes me want to go back to be an Art major," said Joseph Cagner, Chair of the Theater Department, who helped organize the event.



Brittany Contois/Photographer
Junior Jessica Fisher, Sophomore Lindsay Wheeler and Isabel Mendez work on a chalk drawing of a dragon in front of the Fine Arts Building.

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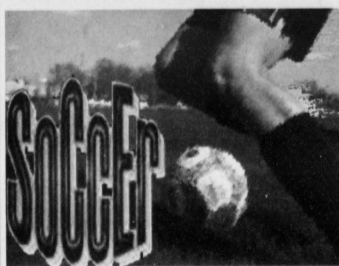
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Sports in Brief



NKU, SIUE tie 2-2

Noakes scores two goals for top-ranked Norse

EDWARDSVILLE, Ill. - The unbeaten streak against Great Lakes Valley Conference opponents is still intact, but any thoughts of a perfect season ended Sunday for the Northern Kentucky University women's soccer team.

NKU - ranked No. 1 nationally in the NCAA Division II poll - fell behind 2-0 at halftime, rallied with two late goals to send the match into overtime, and settled for a 2-2 tie with Southern Illinois University at Edwardsville. The Norse are 9-0-1 overall, 3-0-1 in the GLVC.

As a result of the tie, NKU remained unbeaten (32-0-3) in its last 35 matches against GLVC teams. The Norse have not lost to a GLVC opponent since Oct. 9, 1999, when SIUE posted a 3-1 win over NKU.

The last time NKU was tied by a GLVC opponent was on Oct. 15, 2000, when Lewis University and the Norse played to a 1-1 deadlock.

SIUE bolted out to a 2-0 lead Sunday on first-half goals by Ann

Crawford and Sarah Landt. NKU, which finished with a 30-7 advantage in shots, still trailed 2-0 with 15 minutes remaining in regulation when Kristen Noakes netted a goal that was assisted by Bessie Black and Molly Eagan.

Noakes struck again at the 80:52 mark when she took a cross from Kendra Zinser and found the net from 12 yards out to tie the match. Noakes, a graduate of Dixie Heights High School, has six goals this season.

With five minutes remaining in the second overtime, Black broke away from the SIUE defense and dribbled the ball into the penalty box. She was tackled from behind on the breakaway, but no call was made and SIUE escaped with the tie.

SIUE is 4-2-3 overall, 1-0-3 in the GLVC.

NKU will play host to Lewis at 8 p.m. this Friday at the Town & Country Sports Complex in Wilder.

Salisbury's 27 kills helps volleyball team defeat SIUE in five games

EDWARDSVILLE, Ill. - Nicole Salisbury recorded 27 kills and a .316 hitting percentage Saturday afternoon as the Northern Kentucky University volleyball team rallied to defeat Southern Illinois University at Edwardsville, 22-30, 30-20, 26-30, 30-11, 15-13.

Salisbury also had 10 digs as NKU evened its overall record at 6-6.

The Norse improved to 4-1 in the Great Lakes Valley Conference and sent SIUE (12-4 overall, 2-1 GLVC) to its first conference loss.

It was the second straight double-double for Salisbury, a junior outside hitter and a transfer from Wayne (Mich.) State University.

Kristin Komalewski finished with 19 kills, 14 digs and a .375 hitting percentage for the Norse, while teammate Cammi Welter had 16 kills and 15 digs. Sara Taylor recorded a double-double with 63 assists and 12 digs.

Lynne Fischesser had a career-high five service aces for the Norse, who hit .346 in the fifth game to pull out the victory. Amber Timmons recorded 16 digs for NKU, which is now 13-1 all-time against SIUE.

Since 1997, NKU is now 77-6 against GLVC opponents in regular-season competition.

Men's soccer team loses to SIUE 3-1, drops to 0-4 in GLVC

EDWARDSVILLE, Ill. - Mike Ngonanyi and Sean Huneke both scored goals in the final 10 minutes Sunday afternoon as the Southern Illinois University at Edwardsville men's soccer team defeated Northern Kentucky University, 3-1.

Ngonanyi snapped a 1-1 tie at the 80:28 mark with a goal that was assisted by Yuzuru Takami, and Huneke added an insurance score at the 82:05 mark. SIUE improved to 5-2-1 overall, 4-0 in the Great Lakes Valley Conference.

SIUE scored seven minutes into the match when Josh Hickman found the net off an assist from Takami, and the Cougars took that

1-0 lead into halftime. NKU's Jeff Anderson, however, netted a goal at the 69:34 mark off an assist from Joaquin Palomeque to tie the score at 1-1.

SIUE attempted 21 shots and limited NKU to just 11 shots. The Cougars also held a 10-4 advantage in corner kicks.

NKU dropped to 3-5-1 overall, 0-4 in the GLVC. The Norse, who have lost four straight matches, will play host to Lewis University at 5:30 p.m. Friday night at the Town & Country Sports Complex in Wilder.

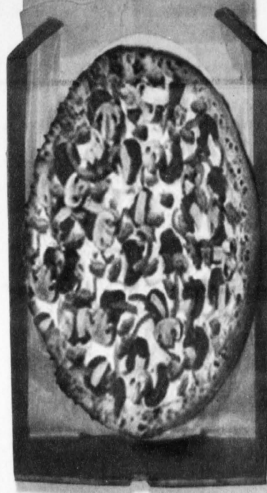


Elias Hajjar/Sports Editor
The Norse's Joaquin Palomeque gets tangled with UM-St. Louis' goalie, Sept. 22 at Town and Country.

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Weather. Now that you're going out... Umbrella? Coat? Flood gear?

thenortherner.com

FEATURES

FEATURES EDITOR SAMANTHA WARNER EXT. 5260

Editor poses as commerical star

JORDAN KELLOOG
Editor in Chief

Want to be a star for NKU? Jim Pickering in University Communications stopped by The Northerner office a few weeks ago and dropped off a flyer with that heading to me.

I had met him the day before at a press conference announcing the inception of the Sports Business program. Now, he wanted me to be in a commercial for NKU.

"NKU is filming a new promotional commercial that will air in the tristate area over the next year and we need your face and body for half a day," read the flyer.

As much as I'd like to say he noticed my skills as a thespian, his choice had more to do with the position I hold at this paper and less with my resemblance to a young Robert Redford (I wish).

The last time I remember having to act was as a desperado in an eighth grade production of the always-popular Grammar Gulch. I even had a line: "I have a hankerin' for a danglin' participle boss," spoken with all the Western twang and braggadocio required for an outlaw obsessed with verbs.

I felt I had matured enough from that point to try to tackle something

a little more sophisticated.

Fortunately, I didn't have to learn any lines. We were told that in the finished product a jingle, composed especially for NKU, would play in the background while we smiled and looked like we knew what was going on.

"You will have to smile a lot and look interested and scholarly," read a memo I received a few days later from Jim.

Strangely enough I really had to think about this request. I pondered the ways in which I could curl my eyebrows in just the right arch to achieve that "I am a man who has read many books" type of look.

I do wear glasses, though, which counts as a plus in the scholarly department.

Maybe I'd be able to ease up on the eyebrows.

According to the memo all of the volunteers would receive a copy of the commercial for their portfolio or "to show [our] grandchildren someday," which struck me as the way I would probably use mine.

As I read that line now I know someday I'll trap my grandkids in a room and subject them to multiple viewings of the thirty-second clip as I recount every college story I can muster up. They'll undoubtedly ignore every word and instead mar-

vel at the image of grandpa with a full head of hair.

Since I still do have some hair, I was careful to brush it neatly in to place on the morning of the shoot. We had to dress business casual with a tie and extra shirt just in case.

We met in a room off the new faculty development center in Steely,

came over and introduced himself. His name was Jim and he seemed very laid back and casual with shorts and a tee shirt. He explained what we were going to do and then got started.

Jim the producer and Jim from NKU sat down in front of a monitor and started calling people to stand in

had to apply several brushes of makeup to my face because my forehead is extremely shiny.

When I mentioned it to the guy applying the make up he assured me that everyone has a shiny forehead.

No, I told him, I'm okay with it.

With the makeup applied and the lighting set I was ready for my, uh, closeup.

All of the shots in the commercial were very tight. Jim from NKU told us audiences have a better response to close shots. He told us we'd be surprised when we saw the finished product.

Surprisingly, shooting looks at the camera wasn't as uncomfortable as I thought it would be.

I was responsible for the "roll your head towards the camera and give it a little smirk" pose. Yes, I thought, I'm going to be that guy in the commercial.

After those shots we slid into our caps and gowns to shoot some graduation scenes outside. Unfortunately, my cap wouldn't stay on my head (shiny forehead strikes again) so it just kind of hung on to my scalp while I celebrated with my fellow graduates.

My big scene in this sequence was a handshake with another student.

We shook hands about four or five times, fine-tuning the strong, hearty,

manly handshake until we had it right.

With hands exhausted by the work we sat down to watch another group of students switch their tassels from one side of their caps to the other. After about the twentieth time we were all about ready to move on.

We spent the rest of the day doing all sorts of college type stuff-working in a computer lab, taking notes in class and reading books.

Eventually we ended up back in the library where I had to pretend to work at a computer, which, in reality, didn't have the keyboard I was using attached to it.

Ah, the magic of commercials.

After that shot the group started to thin out.

I was asked to stay for a few final shots so I hung around and watched my "co-star" pull a book off a shelf and happily walk away.

The shot was so good that they didn't need me for anything else, which was fine with me.

After seven hours of shooting I was getting a little drowsy. Luckily, I couldn't really fall out of character because I was playing myself.

But, since nobody wants to see a college kid sleeping in the library in their commercial, I went back to my trailer, uh, home, and prepared for fame.

"I pondered the ways in which I could curl my eyebrows in just the right arch to achieve that 'I am a man who has read many books' type of look,"

There were several people setting up lights, cameras and other equipment. I met the other "cast members"—a basketball player, a representative from the Student Bar Association, a fraternity member and others. We actually did look like a group of normal students.

The producer of the commercial

front of the camera.

All of us had to do a different set of poses.

We either had to turn our heads and flash one of those interested looks or smile really big and laugh, or concentrate really hard on something.

I was the last one to go up. They

Preview of 'Man of La Mancha' Broadway star plays lead role in NKU musical

BARBARA BROW
Northerner Contributor

"Man of La Mancha" kicks off the theater departments fall season at Northern Kentucky University. La Mancha is the first installment in its "Season of Dreams" presentation. The play is a musical, based on Miguel de Cervantes' time in prison during the Spanish Inquisition. Cervantes has offended the church and must answer to his crimes. The play takes place in a dungeon in Seville, Spain.

While in his cell, he is accused by other prisoners, who threaten to steal all of his possessions including an unfinished manuscript of Don Quixote.

Cervantes pleads with the men to take whatever they want except the manuscript, which has no value. In a desperate attempt to save the manuscript, Cervantes makes a deal with

the prisoners. He tells the men he will act out the story for them, and if they are dissatisfied the manuscript can be destroyed.

The misadventures of Don Quixote and Sancho Panza begin. The story is full of sword fighting, a damsel in distress, thieves and a lot of singing.

The prisoners are deeply affected by the story and return the manuscript to Cervantes.

The play is directed and choreographed by Joseph Conger, chair the theater department.

Auditions for La Mancha began on Aug. 20, and the cast was decided on two days later.

When asked about any difficulties during production, Conger said, "When ever you have a big production your going to have some difficulties."

The actors include guest artist and lecturer Mark Hardy as

Cervantes/Don Quixote. Hardy has appeared in many Broadway productions such as "Les Miserables," "Sunset Boulevard" and "Titanic."

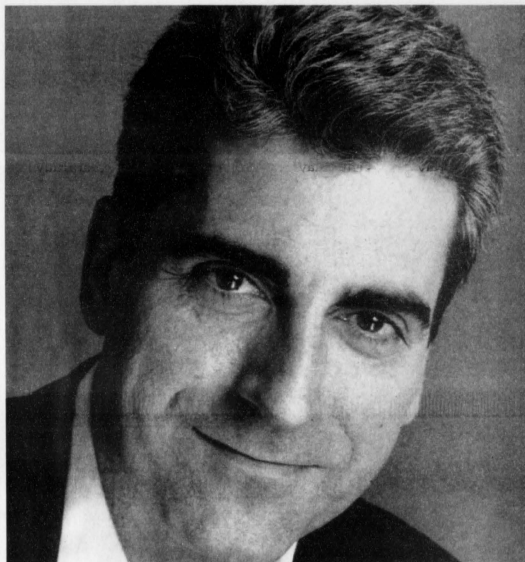
Matthew Wilson, senior, plays as Sancho Panza and Jennifer Myers, senior, plays as Aldonza, the serving girl.

"Man of La Mancha" won the Tony award for best musical, and score in 1965. It became a movie in 1972.

The play will be held in the NKU Corbett Theatre (next to the Steely Library).

General Admission is \$10, NKU faculty and staff \$9, senior citizens \$8, and students \$6. Box office opens at 7 p.m. Show starts at 8 p.m. The play will run through Oct. 6.

For general information and directions, call the box office at (859) 572-5464.



Mark Hardy, guest artist and lecturer, plays the lead role as Cervantes/Don Quixote. Hardy has appeared on Broadway in "Les Miserables," "Sunset Boulevard" and "Titanic."

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FEATURES

Emailing the news straight to you

CHAD CLIFT
Northern Contributor

Who in the world is Betty Mulkey and why does she keep sending me e-mail messages every week?

The answer is simple: Mulkey is the Director of Student Life at Northern Kentucky University and those messages are a electronic news letter called N3, or the Norse News Network, delivered each week to NKU e-mail accounts. Mulkey says that the goals of N3 "to make students aware." She says that "we know that they may not choose to participate in some of the things that are advertised on N3, but we just want to know they are aware of them."

The newsletter is designed to help students become aware of programs going on at NKU such as "Thunderbucks," women's self-defense classes, club meetings and

opportunities to study abroad.

Mulkey says that N3 was started three years ago with the hope to make students aware of such things as registration deadlines, dates for withdrawal, what Student Life does, the opportunities they have available and what student organizations are doing.

Things that students will not see in N3 include personal messages, lost and found ads and classifieds, unless they are job opportunities that have opened up on campus.

Mulkey said, what "N3 has become is a vehicle to connect students with the university in some way." She says she receives several e-mails each week from students who are looking for a contact to find out more information about the topics discussed in N3. One advantage to N3 is that if a student is reading an article and finds the news inter-

esting, there is generally a contact name or number of someone who can be reached for more information.

For those students who do not use their NKU e-mail accounts, the N3 newsletter can also be found at www.nku.edu/~studentlife/n3/ or by having their NKU accounts forwarded to any account that they may be using.

Mulkey says that students who would like to have an announcement published in the newsletter should send their request to studentlife@nku.edu by noon each Monday in order to be printed in that week's edition.

So next time you check your NKU e-mail account, think before you click delete on the message from Betty Mulkey, it may just have important information that may interest you.



Brittany Contois/Photographer

Betty Mulkey, Director of Student Life, is responsible for Norse News Network.

Campus Calendar

2 Wednesday

- Meningitis Immunization Program vaccines are administered during Medical Clinic in UC 300 from 1-4 p.m. The vaccine costs \$70 and must be paid by check or cash.
- Women's Self Defense Classes offered each Wed. at 6 to 7:30 p.m. in Fine Arts 220 until Oct. 23. All four classes cost \$25.

3 Thursday

- "Education: Are We Meeting the Needs of the Latino Students?" Experts from a number of departments through NKU will discuss topics of interest to the Latino community. Panel discussion is at 12:30 p.m. to 2 p.m. in UC 303.

4 Friday

- NKU Symphonic Winds Concert, conducted by Carol Dary Dunevant in Greaves Concert Hall at 8 p.m.
- Business Majors: Study abroad, earn academic credit over Winter Break in London or Australia. For more info go to BEP or call 859-572-6512.

5 Saturday

- Zeta Phi Beta Sorority, Inc. Alpha Rho Chapter hosts Annual Campus Clean-up Day from 11 a.m.
- FSCL Car Wash

6 Sunday

- Last performance of the play "Man of La Mancha" in Corbett Theatre at 3 p.m. Tickets are \$10 general admission, \$9 NKU faculty and staff, \$8 senior citizens (60+), and \$6 students. For more info call 859-572-5464.

7 Monday

- Ensemble Theatre of Cincinnati hosts "Lintel, Lintel and Laura" at 1 p.m. at 1127 Vine Street, Cincinnati. For tickets and more info call 513-421-3555.
- Zeta Phi Beta Game Night at 8 p.m.

8 Tuesday

- Alpha Kappa Alpha Bake Sale from noon to 1 p.m.
- FREE admission—Downtown Arts Lunch Series, featuring Madcap Productions Puppet Theatre live at Fountain Square from noon to 1 p.m.

Are you planning an NKU social event?

Send your event listings to northern@nku.edu



Photo contributed

WNTV, the television station organized and run by students plays a variety of movies for students who live on campus. The station also writes, produces and hosts several television shows: "Joe's Cooking Show," Campus "NTV," Norse Sports Break and "It's Country Time."

WNTV provides movies for students on campus

TRACY KLAMO

Northern Contributor

If someone were to ask you what is WNTV, would you know? The truth is, not too many people would.

WNTV is Northern Kentucky University's student oriented television station that is run by students, for students. It has often been called "WNKU," "NKUTV" or "That station that shows those movies."

Periodically, on the third floor of Landrum, students gather in front of the television set to watch whatever movie is playing while they wait for class.

Last year, WNTV partnered with University Housing and Kent Kelo, and started airing Residential Life Cinemas; which is a program that allows students who live in the dorms a chance to pick 24 movies a month.

Keith Hudson Administrative

Liaison for WNTV said, "We needed to have programming and a way to provide students with first run movies. We molded this idea from what other universities are doing with their programming."

Along with airing the movies, WNTV tries to incorporate a theme for all the movies that are chosen for that month. Last March had a theme called "Mafia March" where the students picked movies that had a mafia theme to them. October's movies will have a Halloween theme.

Clint Spaeth, Programming Manager for WNTV, said that it was important to air the movies because they needed to gain awareness from students and to provide entertainment for those who live in the dorms.

WNTV is not just a station that shows movies, they write, produce and host all of their own shows.

"Joe's Cooking Show," "Campus NTV," "Norse Sports Break" and "It's Country Time" are all original programming that students have created.

WNTV has been around for many years, without a lot of notice from students, faculty or staff. However, within the last few years, WNTV has been growing and becoming an outlet for students who are interested in a career in television.

Next semester, the radio television department will instate a one-hour practicum class as a way to get students more involved and to gain out of classroom experience.

If you are interested in becoming a member of WNTV, contact with Landrum Hall Room 309, or come to the open house on Oct. 10.

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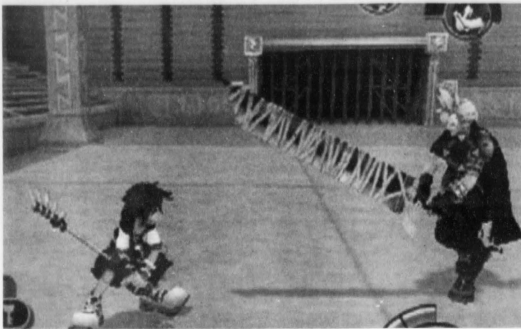
Managing money for people with other things to think about.

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ENTERTAINMENT EDITOR JASON ELLIS EXT. 5260

ENTERTAINMENT

Kingdom Hearts not just for kids



Photos contributed

Kingdom Hearts features awesome gameplay, graphics and story. But the coolest part is the appearance of characters from past Final Fantasy's, like Cloud Strife, pictured above.

JASON ELLIS
Entertainment Editor

When you think of Squaresoft, you think about great, graphically unmatched role-playing games. When you think of Disney, you think of great and classic cartoon movies, among the things they do. But what do these two companies have in common? The answer to that is Kingdom Hearts.

The stage for Kingdom Hearts is set in the various worlds from Disney. So, we have Wonderland, Olympus Coliseum, Deep Jungle (from Tarzan), Agrabah, Monstro

(the whale from Pinocchio), Atlantica, Halloween Town, Neverland, and last but not least is the Hundred Acre Woods. The game also features your favorite Disney heroes and villains, and the king of this realm is, you guessed it, Mickey Mouse.

The game play is excellent. It doesn't play like a traditional RPG, but leans more to the action RPG side, similar to Square's Brave Fencer Musashi and Threads of Fate.

The game also features a lock on system, like the one in the Legend of Zelda: Ocarina of Time. The quest,

however and thankfully, follows a more Final Fantasy based style.

Graphically, Kingdom Hearts is amazing. They are done in a way that only Square can do. The FMV sequences are absolutely jaw-dropping. The game also has the same level of detail as with an FMV game.

There are only two problems I see with the game. The first stands out almost immediately. That is the camera kind of goes wild. At some points you can't even tell what the heck is going on around you.

The other problem is your partner characters, Donald Duck and Goofy. They have a nasty tendency to get in

your way, especially when you are trying to jump on to something, or across gaps.

Another cool feature of this game are the mini games. There are several. One is where you have to find the 100 Dalmatian puppies that are scattered throughout the world. Another is tournaments held at the Olympus Coliseum, which is very fun and a little challenging.

Quite possibly the best, and my favorite, part of the game is the inclusion of characters of past Final Fantasy's. From FF7 we have Cloud, Aerith, Cid Highwind, Yuffie and Sephiroth. From FF8 we have

Squall, called Leon in the game, and Sephie. From FFX we have Tidus and Wakka.

Each of the characters is voiced, which is cool because only the characters from FFX had voices in their own games.

Kingdom Hearts receives a final score of 10/10.

Although there are some camera problems, the game play and story shine through enough to overshadow this problem. Traditional RPG as well as action RPG fans will enjoy this title.

WNTV Movie Listings Channel 15

Wednesday October 2

4:00-4:00 a.m. Murder by Numbers
6:00-7:52 a.m. Pests Room
8:00-9:33 a.m. Monster's Inc.
9:35-11:46 p.m. The Count of Monte Cristo
12:00-2:00 p.m. WNTV Original Programming
2:00-4:00 p.m. National Lampoon's Barfy Bear Network
4:00-6:23 p.m. Mr. Holland's Opus
6:30-8:26 p.m. Boy's On The Side
8:30-10:00 p.m. The Scorpion King
10:00-12:05 a.m. Philadelphia

Thursday October 3

12:05-2:28 a.m. Mr. Holland's Opus
2:30-4:26 a.m. Boy's On The Side
4:30-6:00 a.m. The Scorpion King
6:00-8:05 a.m. Philadelphia
8:00-10:28 a.m. Mr. Holland's Opus
10:30-12:29 p.m. Boy's On The Side
12:30-2:00 p.m. WNTV Original Programming
2:00-4:00 p.m. National Lampoon's Barfy Bear Network
4:00-6:13 p.m. Rain Man
6:30-8:54 p.m. Devil's Advocate
9:00-11:00 p.m. What Lies Beneath
11:30-12:05 a.m. Enough

Friday October 4

1:30-3:43 a.m. Rain Man
3:45-4:24 a.m. Devil's Advocate
6:30-8:40 a.m. What Lies Beneath
8:00-10:28 a.m. Enough
11:00-12:29 p.m. Boy's On The Side
12:30-2:00 p.m. WNTV Original Programming
2:00-4:00 p.m. National Lampoon's Barfy Bear Network
4:00-5:23 p.m. Orange County
5:30-7:17 p.m. The Fast and the Furious
7:30-9:30 p.m. Training Day
9:30-11:33 p.m. The Fast and the Furious
11:35-12:05 a.m. Orange County

Saturday October 5

1:00-2:47 a.m. The Fast and the Furious
3:00-5:00 a.m. Training Day
5:00-7:03 a.m. Interview with a Vampire
7:05-8:28 a.m. Orange County
8:30-10:17 a.m. The Fast and the Furious
10:30-12:30 p.m. Training Day
12:30-2:33 p.m. Interview with a Vampire
2:35-3:58 p.m. Orange County
4:00-5:47 p.m. Training Day
6:00-8:00 p.m. Interview with a Vampire
8:00-10:03 p.m. Training Day
10:05-11:28 p.m. Orange County
11:30-11:17 a.m. The Fast and the Furious

Sunday October 6

1:30-3:30 a.m. Training Day
3:30-5:33 a.m. Interview with a Vampire
5:35-6:58 a.m. Orange County
7:00-8:47 a.m. The Fast and the Furious
9:00-11:00 a.m. Interview with a Vampire
11:00-1:03 p.m. Orange County
1:05-2:28 p.m. The Fast and the Furious
2:30-4:17 p.m. Training Day
4:30-6:30 p.m. Interview with a Vampire
6:30-8:33 p.m. Orange County
8:35-9:58 p.m. The Fast and the Furious
10:00-11:47 p.m. Training Day

Monday October 7

12:00-2:00 a.m. Training Day
2:00-4:03 a.m. Interview with a Vampire
4:05-5:28 a.m. Orange County
5:30-7:17 a.m. The Fast and the Furious
7:30-9:30 a.m. Training Day
9:30-11:33 a.m. Interview with a Vampire
12:00-2:00 p.m. WNTV Original Programming
2:00-4:00 p.m. National Lampoon's Barfy Bear Network
4:00-5:28 p.m. Scurry Movie
5:30-7:15 p.m. Sleepy Hollow
7:30-9:10 p.m. Frailty
9:30-11:43 p.m. The Shining

Tuesday October 8

12:00-1:28 a.m. Scurry Movie
1:30-3:15 a.m. Sleepy Hollow
3:30-5:10 a.m. Frailty
5:30-7:43 a.m. The Shining
8:00-9:28 a.m. Scurry Movie
9:30-11:43 a.m. Sleepy Hollow

For more information, call University Housing ext. 5676

Upcoming shows at Bogarts

October 3, 8 p.m. Reel Big Fish with The Starting Line and The Kicks

October 4, 8:30 p.m. Thursday from Futurama and Ashes, Engines Down and Black Widows

October 16, 8 p.m. Taproot with Project 86 and Pulse Ultra

October 17, 8 p.m. Port Tomando featuring Jon Fishman of Phish, Phil Abair, Dan Arzner, Aaron Hersey and Joe Moore

October 18, 8 p.m. Snapcase with Boy Set Fire, Atreyu and Time in Malta

October 24, 8 p.m. New Found Glory with Further Seems Forever, Something Corporate and Finch

JOSH FLOWERS
Assistant Entertainment Editor

This week I turn my sights from the bowels of New York to the Heartland of Northern Kentucky. Yes, there are talented artists being buried right here by the radio biz. Brad Denham is the driving force behind the band Philosopher's Stone. He plays guitar, sings, and even is known to occasionally break out the harmonica. He was kind enough to take time out of his ever growing schedule to answer some of my questions.

What are you trying to achieve? Perfection. That being said, and to my standards, this is not attainable, and that is a good thing. I am constantly striving and working to reach this end. Ultimately it is the actual work which gives meaning to my life. As they say, it is not the destination but the journey. If ever I was to feel that I have reached this perfection, could give nothing more.

or do no better then there would simply be no desire to go on. I am far to critical of my art to ever achieve this. Of course there is an acceptable satisfaction, which makes the effort rewarding but never enough to make me want to stop trying to improve.

What are you working on now? I am constantly working on new material, experimenting with new sounds and instruments. I have been working in my home studio a great deal, recording experimental ideas and letting sounds flow. I enjoy synthesis (programming synthesizers) very much, and I constantly am studying and attempting to keep up with the overwhelming release of musical technology today. I very much like to keep my hands on vintage sounds and combine them with the new. I've also been experimenting with sampling and turntables ... presently with philosopher's stone, a new CD release is scheduled for early 2003.

Tell me a little bit about the other members of Philosopher's stone.

Joe Allig plays the drums, though all around he is a very well versed musician, playing the guitar, bass and piano. His drumming is melodic and soulful, he was raised in a musically talented family, and that has developed a natural understanding of song. He has inspiring ability and his contributions are boundless.

Chris Laile plays the bass guitar. He is an extremely talented and experienced musician, he has played with many popular groups throughout the area. He is a very focused musician and has no problem accomplishing what he intends to achieve. In Philosopher's Stone, his playing flows from dreamy to driven and always creates the groove - he has no problem making the crowd move.

Andy Myers creates melodic flow with atmospheric guitar and vocal harmony. Andy is a recent addition to the group, and transplant from the

Louisville Kentucky music scene. He has many great ideas and very diverse musical tastes. He has a great appreciation of music and in philosopher's stone, he is the icing on the cake.

What upcoming gigs do you have? Saturday, Oct. 19, 9 pm at The York Street Cafe (Newport)

Of course our show dates are always posted on our website <http://www.pstone.net>. If you haven't seen it in a while take a look, the many colors will please you.

What is your dream as a musician?

To create art that has a positive impact on the people around me. To create music that has the ability to inspire others, to move them to achieve their dreams and desires. To discover music that is timeless having a touchable year for society and the power to spark nostalgia for the way things could be.

'Tuxedo' not Chan's best

CHRIS FLOWERS
Nortwestern Contributor

Where there's Jackie Chan there is crummy action, but now they have added the element to the concoction by the name of Jennifer Love Hewitt. Could it get any worse? The Tuxedo starts out as Driver Jimmy Tunn (Chan) is recruited to be the driver for super spy Clark Devlin (Jason Isaacs). On the way home from a mission briefing at Burger King (yes, that's right) Clark and Jimmy are attacked, by a group of gangsters from the bottled water industry, with none other than a skateboard bomb. Yes at this point I was sitting in my chair in the theater wondering why I had wasted my right bucks. Sadly that isn't where the movie ends.

Master spy Devlin gets injured in the explosion and asks Jimmy to find the "Water Stinder". A bug that the C.E.O. at Banning Water Inc. is going to use to contaminate all America's drinking water, so that "Banning" water will be the only drinkable source of water. This is

the actual plot. In no way am I fabricating anything. Devlin's spy headquarters (the CSA) has no knowledge of his recent injury so they continue on with the mission to Stop Diedrich Banning (Richie Coster) from undertaking on his diabolical plan. The CSA also has no clue that Jimmy is the one doing all the spy work. So they team him with Del Blaine (Jennifer Love Hewitt) and before long they are a team.

Hewitt plays the "I'm smarter than you, serious all the time, I am better than the world" character, which isn't really a far fetched character for her. Before long they are doing all the normal spy things: Going to parties, video surveillance, killing James Brown.

In my opinion this movie is a really bad attempt to capture the "Rush Hour" market without using Chris Tucker. Not only that, but this was the most poorly written movie I have ever seen. This movie was so hard to follow at times I had to turn to the person next to me and ask him if he knew what was going on.



Photo contributed

Needless to say he was as dumb-bounded as I was. If anyone is contemplating going to see this movie please don't. Just go to your local video store and rent "Rush Hour", or better yet, turn on the public access channel.

Usually I can tolerate Jackie Chan movies, Simply because during the credits they have all the mess-ups and bloopers. But in this movie even those were bad. I give this movie a 1 out of 5. If hell were a movie "The Tuxedo" be Thy name.



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VIEWPOINTS

Editor's mailbag exposed

JORDAN KELLOGG
Editor in Chief

The Northerner office is connected. We have five phones, an email account, Internet access, two voice mail accounts, a fax machine and, for purposes of nostalgia, a mail box. Information makes its way into the office every day.

Among the newspapers from other colleges and press releases from campus organizations, things slip in that seem strange for a university newspaper to receive. "When your home is not your castle: Nationwide regulations dictating a home's color and design violate owners' property rights," read a headline from an editorial put out by the Ayn Rand Institute that came in hot off the fax line.

The editorial, in part, criticizes a series of laws started by the Lake Tahoe Regional Planning agency, which seeks to put an emphasis on the natural beauty of the area by controlling the size and color of new homes.

"This sort of power abuse is an inversion of the very purpose of

government," wrote the author who was clearly moved by the order. I decided to leave this one off the editorial page after careful consideration of The Northerner's reader demographic, which revealed, surprisingly, no homeowners from Lake Tahoe.

The fax machine also produced "Thousands to protest in Sacramento, Sept. 23 over U.S. crack down on California medical marijuana caregivers," from Students for Sensible Drug Policy. Judging from the DPS reports, this story may have sparked an interest with some students. Unfortunately, we bumped this one for another, more timely story, the name of which escapes me now.

A free sample of "Michael: For the Triumph of the Immaculate" made its way into the mailbox the other day.

The four page paper is billed as advocating "a social credit economy in accordance with the teachings of the church through the vigilant action of heads of families and not through political parties." O.K., whatever, nothing strange yet.

The lead story, though, exposes the evil of "electronic money" including microchips implanted in humans that act as a kind of debit card. According to the article the "High Financiers" are pushing the technology in a bid to gain control of the masses.

"The Y2K problem seems to have been invented by the Financiers to make all the people change over their old computer for a new one, in order to be able to run it with the biochip," says the author of the article. "And they will bring a one-world government, and will force people to take the 'mark of the beast', the biochip, underneath the skin." Sounds like a juicy investigative report.

Sadly, we were unable to follow up on this story because government agents infiltrated The Northerner office and threatened to harm us if we revealed the truth.

But they didn't stop our mail service. A letter addressed to the "campus weekly papers" arrived in the office the other day, postmarked Los Angeles/Hollywood, CA.

The letter was written in messy print letters, starting with "dear campus weekly papers department" and following with a list:

- 1.) I miss reading your campus paper.
- 2.) I (word that looks like 'coveit') mail service for one semester.
- 3.) In Kentucky, there is Army: Fort Campbell, Kentucky.
- 4.) My Visa credit card.

The writer went on to give his credit card number for, I assume, a subscription.

How this letter made it's way to NKU is a mystery. The stamp attached upside down, the address line doesn't include a zip code, and the city is simply referred to as 'Heights'.

The letter made me stop for a minute and think about the reach of the paper. Someone in California wanted a copy and was willing to pay for it. Was he a former student? Who knows? If so, the English department would probably cringe.

I looked back over my stack of mail and wondered what people were reading in Lake Tahoe.

SLIMBONE by Mike Maydak



Appeasing Saddam may prevent horrors of war

AARON WHITEHEAD
Junior/Theater

In Mike Giordano's letter of Sept. 25 he tells us that Saddam Hussein should not be appeased, as Adolf Hitler was before him, because if he is, it may result in catastrophe.

Mr. Giordano's example of Neville Chamberlain is, in my opinion, not fair. Historical hindsight has treated Chamberlain abominably.

As United Kingdom prime minister, Chamberlain negotiated a tenuous peace with Adolf Hitler who had invaded and conquered neighboring territories.

What many forget is that Hitler

gave good (and false) reasons for his militarism, saying German residents had been murdered and the invaded people wanted him there, etc. Hindight reveals that the only motive present was Hitler's thirst for territory.

Chamberlain, in his defense, was only looking to prevent war. People who live in the 21st century often don't realize just how devastated Europe was after World War I.

Never before had death and destruction occurred on such a grand scale. There was an amazing pacifist sentiment in the years that followed that has never been equalled. It is this sentiment that is

embodied in the Munich Conference, where Chamberlain granted Hitler the territories he already had, providing he ended his expansion. Hitler agreed.

It looked at the time as if World War II had been averted.

The problem here is that Mr. Giordano knows that, after Munich, Hitler would eventually order the murder of 6 million Jews. He knows that war with Germany would cost 25 million Russian lives. Mr. Chamberlain did not.

The only way Chamberlain could have known what Hitler was thinking was to read Mein Kampf (which wasn't on many reading lists in

Britain, I dare say). Even then he would have known only that Hitler felt the Aryans superior and planned the forced relocation of an entire race, which was sadly a popular sentiment with other people at the time (such as Franklin Roosevelt during World War I).

Still, Chamberlain most likely did not know this. He only wished to prevent a world war at all costs. And for this, history blames him?

Now, to relate this to Mr. Giordano's comments on Iraq. He sees appeasement as a bad idea. He feels it is the only way to avoid another September 11th.

I have this to say about appease-

ment: What if it works? Surely we all want to avoid war and death on a massive scale. Shouldn't every effort be made to avert it?

Mr. Giordano wants to prevent another September 11th, and so do I, but Iraqi civilians dying in Baghdad are just as dead as American civilians dying in New York. Surely what we all want is for no one to die. And, we cannot take the chance that this war might be averted by other means.

I do understand the realistic possibility that Saddam will be uncooperative; that he could do what Hitler did-agree to our demands only to attack us later. He might, but we

cannot assume that he will. Facing American military might and the United Nations standing firm, there is a good possibility that Saddam will be forced to back down. If he does not, if appeasement fails, then surely the highly trained armed forces of the US and UK can over-throw his government with (hopefully) minimal casualties.

Surely we must seek to avoid the death of noncombatants, women, and children, and the thousands of refugees that are created by the horrors of war.

Which features would you like to see included in the new dorms?



JESSICA BARROW
Sophomore
Finance

"An oven or stove because you get tired of microwaved food."



TIM RUSKAMP
Freshman
Undeclared

"Better carpeting and showering facilities."



RIKY GLASS
Freshman
Undeclared

"Roofs that don't leak."



BECKY SCHEELS
Junior
Elementary Education

"Bigger closets, less bugs and better security."

Cinergy Field Remembered

Chad Clift
Northerner Contributor

Pete Rose's 4,192nd base hit. Hank Aaron's 714th home run. Three World Series Rings. The Big Red Machine of the 1970s, numbers 5, 8, 13, 24, 13 and who can forget 14, all of which should be in baseball's Hall of Fame.

32 years of history can not be possibly sewn up in a few moments; however, some of the best moments in Cincinnati Reds history should be remembered one more time before the move to Great American Ballpark.

As a child growing up in Northern Kentucky, I spent most of my childhood and much of my time as a young adult attending the games at Riverfront Stadium, later known as Cinergy Field. I have had the pleasure of seeing many great moments in Reds history as well as lived through many other fine moments.

The stadium opened in the middle of the 1970 season and has hosted two All-Star games. One of the most defining moments in All-Star game history was during the 1970 World Series when Cincinnati's hero, Pete Rose, ran over Cleveland catcher Ray Fosse on a play at the plate to end the game and give the victory to the National League.

Sept. 11, 1985 will go down in Reds history as one of the most memorable moments in Cinergy Field history. On this night, with light bulbs flashing in a game against the San Diego Padres, Pete Rose became the All-time hit leader by slapping a single to left-center

field in the bottom of the first inning for number 4,192.

Tom Browning, the local Reds pitcher, pitched the only perfect game in Cincinnati Reds history on Sept. 16, 1988. Browning matched up against their National League West rivals, Los Angeles Dodgers and won the game 1-0.

A new decade began in 1990, but the tradition of the Reds continued.

The Reds were the first team in history to accomplish a wire-to-wire championship. Everyone thought the World Series would be over in four games. It surely was over in four games, but with the Reds on top bringing the only World Series victory to Cincinnati in my lifetime.

Who could forget Lou Pinella, the best manager of the Cincinnati Reds in my lifetime, forgetting that first base was not the ball and throwing it into right field during a dispute with the umpire. Pinella also had several other memorable moments including kicking dirt on home plate because of another disagreement with the home plate umpire.

Do you remember the locker room brawl between Lou Pinella and Rob Dibble? This was not one of the finer moments in the 1990s.

Opening Day has become an unofficial holiday in Cincinnati, but one of the darkest Opening Days in Cinergy Field history came on Apr. 1, 1996. Just seven pitches into the game, home plate umpire, John McCSherry collapsed on the field and later died.

Later in 1996, the Reds finally gave proper due to several members of Reds past by retiring the numbers

of Johnny Bench and Fred Hutchinson. The numbers of Tony Perez, Joe Morgan and Frank Robinson followed these numbers over the next few years.

The new millennium had started off to a bang with the trade for Ken Griffey, Jr. in February. The bang has become a thud, as the Reds have not been able to acquire the right amount of pitching in order to put together a winning team for the fans of Cincinnati.

Now that we have reached an end of an era, we will only have our memories of Bench, Perez, Morgan, Concepcion, Geronimo, Foster and Rose. Along with the memories of Hank Aaron tying Babe Ruth's all-time home run record, Pete Rose and his 44-game hit streak and 4,192 hits that it took to become the "Big Red" we can remember the back-to-back-to-back homers provided by Chris Sabo, Barry Larkin and Eric Davis and a stadium that closed out its life with a softball game starting Pete Rose at Cinergy Field.

General Manager, Jim Bowden once said that the team was playing to win in 2003 when they move into the new ballpark. Now that we close the books on Cinergy Field, it is time to see if Great American Ballpark can produce even some of the great moments that Riverfront Stadium has provided us over the past 32 years. As former manager Sparky Anderson said after the final game, "They can tear it down, but they can't take it away from me. I'll never forget."

SUBMISSIONS

WHAT'S YOUR 2¢? The Northerner welcomes letters. Letters should be legibly written or typed and should include the author's signature, year in school, major and telephone number. Faculty and staff should include title and department. Unsigned, anonymous letters will not be printed. Submit letters to The Northerner at northerner@nku.edu

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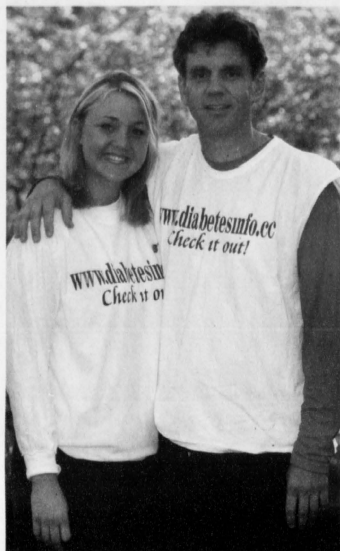
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LIGHTER SIDE

Father runs across United States to raise support for diabetes research



STACEY SUTTON
Photo Editor

Her father gave a gift of a lifetime to Maggie McCord on her birthday May 1, 2002.

In an effort to raise support for Diabetes research Jim McCord, 45, of Ft. Thomas, is running from San Diego to Washington D.C., a distance of approximately 3,000 miles.

When he reaches Washington D.C. he will present the President with a petition to increase The National Institute of Health funding for diabetes research to \$2 billion.

Ms. McCord, a junior at NKU, has had Type 1 Diabetes, also known as "Insulin Dependent," for 11 years.

"Diabetes is so under funded. In Washington, the squeaky wheel gets the grease," Mr. McCord said. According to Dr. William E. Winter, a professor at University of Florida College of Medicine, 33 percent of patients with Type 1 diabetes will live to the age of 55. Of those who live to the age of 55, 12

percent will be blind.

Diabetes is the leading cause of blindness and kills four times as many people as AIDS and Breast Cancer combined, according to the National Institute of Health.

"Physically, this has been a very challenging crusade," Mr. McCord said. "However, it's nothing when I think of the suffering that millions of diabetics are going through daily."

Mr. McCord is currently about 200 miles outside of Cincinnati with close to 350 miles to go.

Running 26 miles a day, with a rest every fourth day, he plans on reaching Washington D.C. on Nov. 1, a mere six months from starting.

"When he first told me what he was going to do, I thought he was nuts," Ms. McCord said. "A few months later, after he...started his training...[made] plans for his route, and getting sponsors, I realized he was actually going to do it."

Ms. McCord spent six weeks on the road as a driver for her father.

Mr. McCord outlined a typical day trekking through the Arizona deserts, Phoenix, New Mexico, Kansas and Missouri.

"4:30 a.m. - My dad and I would get up, dad would get ready for his daily run by eating breakfast,

changing, and lubricating his feet for example. We got up so early to be done by 1 p.m. because it would become so hot in the afternoon that it was unbearable for dad to run.

He would then leave the RV, start running, and I'd drive up the road five or six miles ahead to pull over in a safe spot and wait for him.

6:30 a.m. - Dad knocks on the RV door. I'd either be asleep, watching a movie or reading. He would come in and make a protein/supplement shake, sit down and talk to me about the weather, running conditions, emails he'd received etc. Then he would get up about 20 minutes later and run five or six more miles. I'd drive on ahead again and pull over and wait. This is the typical routine till he would reach 25 to 30 miles."

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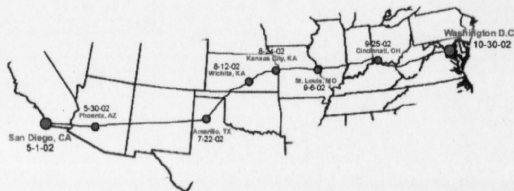
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Jim McCord's route across U.S.



Courtesy Cincinnati Enquirer/Patrick Reddy

If you would like more information on the McCord's and their cause you can find it at www.diabetesinfo.cc. Mr. McCord enjoys responding to messages posted on the site and emails he receives. He also stresses the fact that he is not running to raise money, merely trying to promote diabetes prevention and control.

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