

Regent Wants NKU Students To Buy Bricks

Brick Plaza Window on Lake Inferior

By Eric Caldwell
Staff Writer

The Board of Regents discussed the possible construction of a brick plaza on campus, partially funded by NKU students.

During the Feb. 3 meeting, Regent Phil Talaferro suggested the project as a legacy to NKU's 25th anniversary.

Talaferro said the plaza would be built beside Lake Inferior.

He said he also helped organize construction of brick plazas at Riverside Drive in Covington, the Dan Beard Home in Covington and Bicentennial Commons at Sawyer Point.

"What we did for the Cincinnati bicennial was great for the city," Talaferro said. "The idea would be to duplicate this for NKU."

Students, faculty members and regents would be encouraged to buy personalized bricks for \$50, according to Talaferro.

See Bricks on Page 8

Little Drummer Boy



Students take time out of their afternoon to enjoy the spring-like temperatures, bright sunshine and to play their bongo drums.
Other students seemed to enjoy last week's warm weather because they sat, talked and studied on the plaza.
Northerner photo by Laurel Derks.

'I could not... recommend anything less,' Boothe says.

SG President Loses Fees Battle; Regents Hike Residents' Rent

By Stacey Durbin
Executive Editor

Student Government President Mike Franke put up a fight against raising residential village fees at Wednesday's Board of Regents meeting, but the regents voted for the increase despite the debate.

Rates will increase from \$15 to \$40, depending on which housing option the student selects.

Norse Hall's room rates will increase from \$855 to \$895 per semester.

The efficiency apartments will increase from \$320 to \$340, per month, the one bedroom apartments will increase from \$265 to \$275 per student, per month and the three bedroom apartments will increase from \$265 to \$280 per student, per month.

Franke, who is also the student regent, had his argument outlined in the form of a three-page proposal, by using the overhead projector and answering questions from the regents.

He asked the board to think about the students and their financial situations when voting on the fee increases.

"The purpose of student housing is supposed to be to provide an affordable housing option," Franke said.

"These increases are defeating that purpose."

"This is the one opportunity the university has to control costs. The university can tell the students, 'Hey, we do care and we do understand that you're having some problems.'"

Regent chairman William Vest compared the university to a business.

"I am certainly sympathetic

...to the students, but I guess as a businessman, I have to look at the bottom line and say, 'Is the function paying for itself?'" Vest said.

The village apparently isn't paying for itself, because the residential village had a revenue shortfall of \$219,650.

According to Franke's calculations, if next year's rates remain steady and there is an 80 percent occupancy, the loss would total \$145,971.

He told the regents that he calculated that loss by getting expenditure figures from Director of Residential Life Patty Hayden and subtracting the revenues generated by the student fees from that figure.

The higher the occupancy, the lower the loss, Franke said.

He also told the regents that the prices would remain competitive and more students would probably move into the village if they remained the same.

"We're trying to make sure that students who come here... can afford it and that we don't exclude people in this area to be able to attend the university, to be able to afford to live on campus," Franke said.

"You're raising these fees so much that you're almost forcing them to move back into the old dorms."

But the regents were not cooperative with Franke.

"I could not in good conscience recommend anything less," said President Leon Boothe.

"I think the students are getting a bargain," he added.

Other items discussed during the meeting:

• Preliminary enrollment figures for the spring semester indicate a 3 percent increase over last year. The number of full-time students increased 5.5

percent over last year. The state uses the number of full-time students enrolled in the university to allocate funding, according to Boothe.

• Voted to lease office, classroom and support space to the Japanese Language School of Greater Cincinnati. This school offers Japanese culture classes for about 250 students in grades from kindergarten to 12th grade.

The school would lease 19 classrooms in the BEP Center and the Applied Science and Technology Building on 45 Saturdays each year.

• Approved next year's proposed tuition schedule. The Council on Higher Education ultimately votes on tuition changes, Boothe said, but the regents also have to vote on the changes.

• CHE members met Monday to approve one of three tuition schedule options. The Regents found Option 2 most favorable.

Option 2 is a proposal to review tuition on a yearly basis, instead of the current biennial review.

Under that option, tuition would go up \$30 for in-state students and \$240 for out-of-state students.

• The regents voted to increase the advanced standing fee from \$12 to 25 percent of the credit hour fees.

Advanced standing fees are imposed when a student tests out of a class but to still receive credit.

• Meal plan fees also increased.

The regents voted to increase the 19 meals per week plan from \$750 per semester to \$775, the 15 meals per week plan from \$700 per semester to \$725, and the 10 meal per week plan to \$650 per semester to \$675.

Van Leer Takes Students Back in Time

By Katie Heywood
Staff Writer

Racial slanders in professional sports, the Los Angeles riots and the constant tension of cultural equality all probably remind us of the importance of Black History Month.

On Monday, Feb. 5 Darryl Van Leer took NKU students on a journey through the first 21 years of Frederick Douglass' life as a slave. Van Leer took the audience back to a time when cultural equality was an



Darryl Van Leer

unheard term. Van Leer said he believes that no other man in the history of the United States, under similar opposition, contributed to the sculpting of the nation and made such remarkable achievements as Douglass.

Van Leer said he spends much of his time entertaining and educating campus

audiences with his character impressions of such historical figures as Malcolm X, Martin Luther King, Jr. and Douglass.

Frederick Douglass was born in 1817 as a slave in Tuckahoe, Md., with a mixture of African, white and Indian ancestry.

Douglass spent over 21 years of his life in bondage and was subjected to every aspect of the institution of slavery.

"What's interesting is that he (Van Leer) never took acting to a business."

"I am certainly sympathetic

Student Artist Draws A Good Crowd With Comic Book

By Edwina Meister
Staff Writer

David Mack may seem like an ordinary student, but anyone who picks up the first edition of the comic book, "Dracula... Diary of a Vampire," and notes the names on the cover and will see that this is not the case.

Mack, a junior in graphic design illustrates the book in collaboration with writer, Gary Francis, for Caliber Press, a creator-owned operation in Plymouth, Mich.

Mack has not only illustrated such publications as "Vital Man" and the graphic novel, "Vapor Lock," but also has designed album covers for the band "Broken Image."

He completed the first issue of "Dracula" over the past summer, and recently appeared at the "Great Eastern Comic Book Convention" in New York

where the work sold out.

Mack began illustrating comic books to add to the portfolio he planned to submit for an NKU scholarship. He won the scholarship, and began not just a sideline as he first thought, but a lucrative career.

"It's a good start. I knew as soon as I did the first book, I'd keep doing this," Mack said.

He has had at least seven job offers, and he is negotiating with several companies such as Topps.

A trilogy of the Dracula series is also in the works.

The theme in "Dracula," based in medieval Christian times, "takes historical events and strings them together by imagination," Mack said. "It looks at the renaissance, the industrialization period, and other eras and pulls them together. The art work is classical art over all time periods. I didn't take

my ideas from other comic books."

"Every gender will like it-kids, history people, sci-fi fans-it has something for everybody," Mack said.

He says, though, that older women are the larger part of the audience.

"I've seen people go into stores and the kids buy 'Superman' and the moms buy this," Mack said.

"The 'mature audience' statement on the cover is not like 'adult audience' warnings," Mack said. "Those center on nudity and violence. This has an intelligent story."

The magazine incorporates issues that some might consider questionable, such as satanism, nudity and a non-caucasian image of Christ.

"But we're not going to dump these in a church," Mack said. "The people who won't like it



David Mack, a graphic design major, is illustrator for the comic book "Dracula... Diary of a Vampire." Mack also has illustrated other comic books and novels. Northerner photo by Laurel Derks.

are not even going to see it. There have been misconceptions, but there's no reason to try to create misunderstand-

ings." "Dracula" is marketed in Great Britain, Canada and the U.S., and can be found in retail

stores as well as comic book specialty shops.

"I'm even scheduled to do a book signing at the campus bookstore!" Mack said.

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Norse cheerleaders will compete in April in San Diego for the national cheerleading title.

Features

Movie Focuses on Beginnings

By Lee McGinley
Copy Editor

First dates can be treacherous.

Many a approach the encounters with beads of sweat and lumps in their throats—but none so dramatic as Esther Muskovitz (Ellen Burstyn) in "The Cemetery Club."

Esther clinched the restaurant table, pulled her body toward it and gasped for air.

Her unknowing escort Ben Katz (Danny Aiello) took her to the same restaurant where her husband of 39 years died of a heart attack a year earlier.

Like first dates, "The Cemetery Club" is about new beginnings. Esther and her two friends Doris Silverman (Olympia Dukakis) and Lucille Rubin (Diane Ladd) all lost their husbands within three years.

Although they shared a common bond, the ladies dealt with their losses differently.

As became tradition, prompted by Doris, the ladies would visit the cemetery every Sunday.

Doris would kneel in front of her husband's grave and show him pictures of their grandchildren. In bright white sunglasses, Lucille would lean



Olympia Dukakis, Ellen Burstyn and Diane Ladd star in the Touchstones Picture presentation, "The Cemetery Club." Photo provided.

against her husband's headstone and puff on her cigarette.

The tension that developed from the contrasting mannerisms, in and away from the cemetery, made way for some comical scenes.

Following one of their visits to the cemetery, Lucille let it be known how fed up she was with the morbid way in which they spent their Sunday afternoons.

"I'm sick of this cemetery club," Lucille yelled through the graveyard. "If we took roll, half of the members would be

counted absent."

Although this caused a bit of a rift in Doris's and Lucille's friendship, they were still tied with yet another common bond, the welfare of Esther.

They thought the man Esther was seeing didn't meet up to their standards. Even though they had Esther's best interest at heart, they often fouled up certain situations.

With Esther and Ben's relationship on the line and Doris and Lucille's dry-witted jokes, "The Cemetery Club" is an unpredictable, touching movie.

Black History Conference Broadcast Nationwide

By David Vidovich
Staff Writer

African-American literature was presented in a video conference in the University Center Theatre in celebration of Black History Month.

The video conference originated in Washington D.C., and was transmitted around the country via satellite. Students from around the country, and as far away as Bermuda participated in the conference.

The conference, entitled: "Beyond the Dream V: A Celebration of Black History," was focused on African-American writers.

"I have always been interested in African-American Literature," Arnita Livingston said.

"I came up from Covington with a women's group called W.R.A.P. Transitions Inc., so we could explore some of NKU's black history programs."

Participating authors included Cincinnati's Nikki Giovanni and Terry McMillan, author of "Waiting to Exhale."

The authors discussed lack of black literature being taught in our schools today and the difficulties of getting started as a writer.

"The conference was encouraging to me, because

writing is what I want to do," said Paula Latham, a junior English-Education major.

The two-hour conference was sponsored by the Black History Committee.

"We want to expose students to African-American writers and their literature," said Dolores Anderson, chairman and director of affirmative action and multicultural affairs.

"We have a full schedule of events for the rest of Black History Month so even the busiest student can find something to attend," Anderson said.

The play will be directed by Ken Jones and was written by Allen Knece.

Northerner
Staff Report

The NKU Dental Hygiene Program is sponsoring "Kids Week" April 6-9 for children under 12 years of age.

Cleanings, x-rays and exams will be reduced in price for the children.

Dry Rush Violation Results in New Organization

By Jamie Saunders
Staff Writer

Learning from mistakes and making an effort to turn them into something positive is the plan for GAMMA (Greeks Advocating Mature Management of Alcohol).

GAMMA is a new organization at NKU designed to "create a pro-active environment regarding Greeks and their management of alcohol use," said Betty Mulkey, the student organization's coordinator.

GAMMA is the result of a party that was considered inappropriate and violated the spirit of the non-alcoholic rush period, according to a letter written on December 14, 1992 to Dean of Students Bill Lamb from Mulkey.

Dry rush is a time set aside for fraternities and sororities to recruit new members. During this time, it is understood that there is no alcohol permitted at parties or functions sponsored by the Greek organizations.

The party in question was held by an Alpha Tau Omega fraternity member off-campus during a dry rush period.

In conjunction with the Intrafraternity Council, Mulkey assigned ATO the responsibility of organizing the new GAMMA chapter on the NKU campus.

GAMMA was to begin immediately and Mulkey said she wanted to see progress by the end of the fall semester. GAMMA is expected to continue on as a student organization in the years to come.

Mulkey said she wanted to start a GAMMA chapter on campus and this was an oppor-

tunity to educate ATO along with all of the other Greek organizations.

"I don't consider this to be a punishment, but a form of discipline," Mulkey said.

"This is a good opportunity to start something positive. GAMMA should promote learning and understanding on alcohol issues to all fraternities and sororities."

GAMMA has been holding regular meetings since December trying to get the program off of the ground.

"We are not against alcohol, we want to teach people how to party responsibly," said Jim Sauer, GAMMA president.

"We think it is important to have at least two non-drinking designated drivers at every party along with sober bartenders who check to see that all drinkers are at least 21 before they give them a drink."

"GAMMA wants to show students that you can go to a party and not drink, and still have a good time."

"GAMMA now has 15-20 students who have a strong interest and are working hard to get the support from other Greeks."

"We want to show the university and other students that fraternities and sororities are not like the 'Animal House' image that everyone thinks of when they think of Greek life," said Daryl Orth, ATO president and GAMMA co-founder.

"Alcohol and drugs have become a real problem on college campuses," said Juan Harris the president of Alpha Phi Alpha.

"In order for GAMMA to be a success, we need more participation from other fraternities, not just five to six members,"

Orth said.

"We have a lot of enthused people trying to get activities planned," he said.

"Getting the population to listen to the message certainly is important and I hope GAMMA will be a successful vehicle to use at the university to advocate the responsible use of alcohol," Lamb said.

"Educating all students is important to the university. I wouldn't single out the Greeks."

"ATO did not bring GAMMA on campus, we just got the ball rolling," said Todd Keirns, IFC president and ATO member.

"The founding members of various fraternities and sororities helped get GAMMA at NKU," Keirns added.

"Our goals for the future are to continue to grow with full Greek support and participation doing educational workshops maintaining education about alcohol," Sauer said.

"I think GAMMA will be extremely important to the our campus and it is a positive sign that so many people are starting to get involved," said Kelly Whalen, a Theta Phi Alpha member.

GAMMA is a subdivision of BACCHUS (Boost Alcohol Consciousness Concerning the health of University Students).

Mulkey said she hopes to see a BACCHUS chapter on campus eventually.

"BACCHUS is like GAMMA but not targeted toward Greeks," Mulkey said.

"Everyone makes mistakes," Mulkey said. "Instead of fining them or kicking them out, I think it's important to teach them care and concern and give them something good to learn from."



Friday

Blue Note-Bad Habit
Blue Wisp-Blues Quintet
Bogart's-The Rembrandts
Cory's-Robyn Lacy & Dezydeco
Hurricane Surf Club-Mara
Longworth's-Milhaus
Local 1207-PG 21
Mt. Adams Pavillion-Modulators
Salamone's-Websters

Saturday

Blue Note-Bad Habit
Blue Wisp-Blues Quintet
Bogart's-Jefferson Starship
Cory's-Robyn Lacy & Dezydeco
Hurricane Surf Club-Mara
Longworth's-Milhaus
Local 1207-Generics
Mt. Adams Pavillion-Tom Martin
Salamone's-Soundmind

Feature Staff Reports

Northerner
Staff Report

Comedian Tommy Blaze will be in the UC Theater at noon on Thursday.

He will give insight into life from growing up to grown-ups.

Sponsored by the Activities Programming Board, lunch will be offered for \$1.00.

Northerner
Staff Report

The Department of Theater will present "The Minister's Black Veil" on the main stage.

Tickets are now on sale for performances from Feb. 18 through Feb. 27.

The play is adapted from a short story by Nathaniel Hawthorne.

People Perspective

How do you feel about the Marge Schott decision?



Douglas Rice
IFS
Senior

"I think it's a good decision."



Sharon Murray
Undecided
Freshman

"I think maybe not such a (big) fine would have been ok, but I don't think they should have suspended her."



Todd Calvert
Physical Therapy
Freshman

"I think she got what she deserved."



Sarah Hayes
Undecided
Freshman

"I'm not really sure. I haven't really thought about it."



Jeff Clare
Communications
Organizations
Sophomore

"It's just a slap on the wrist."



Denise Brock
Pre-Nursing
Sophomore

"I think it's fair."

Local Chow Spots



Pizza Hut

Individual Two-Topping Pizza: \$5.09

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Drink Prices: 79 cents, 89 cents, 99 cents

Drink Pitcher: \$2.79

Specials: All you can eat lunch buffet for \$3.99. Hours for buffet are 11:30 a.m. to 1p.m.

Location: 2365 Alexandria Pike in the K-mart shopping plaza in Highland Heights.

Lab Allows Students to Practice Skills

By David Vidovich
Staff Writer

If students are taking a foreign language, they can take advantage of the wide variety of resources available in the NKU language lab. For most courses it is required.

"The elementary level courses are four credits," said Nancy Jentsch, coordinator of language resources. "Three of those hours are spent in the classroom and one in the lab."

The lab, located in room 530 in Landrum, is open Monday through Thursday and a half day Saturday.

A computerized sign-in system allows instructors to verify that the lab assignments were completed.

Informal tutoring by lab workers is available in French, German and Spanish at various hours during the week.

"If you cannot find time to spend in the lab, copies of the language tapes can be made," Jentsch said. "The process requires four to five minutes and a blank 90 minute tape."

Computers and software are available for Chinese, German, Italian, Spanish and French.

"Some courses require the use of computer programs," Jentsch said. "With computers, a student can practice spelling, see vocabulary matched with pictures and learn about culture."



The language lab is located in room 530 in Landrum. It is available for students who need help in their foreign language classes, even required for some classes. The lab is open Mon. through Thurs. and for a half a day on Saturday.

"It is important to learn about the culture as well as the language," said Katherine Kurk, foreign language coordinator of the literature and language department.

"You just cannot learn just the grammar and the ABCs of a language. You have to learn about the things people talk about in everyday life."

"Listening to the tape

helped my pronunciation and help me understand what other people were saying," said Laura Owen, a junior speech major.

"It is hard to learn a language by listening to the instructor's voice alone," Kurk said. "A tape gives you many different speakers to listen to."

Additional resources available to the students are

magazines, newspapers, flash cards, dictionaries and other reference materials.

Although foreign language enrollment has evened out, language lab usage is up, Jentsch said. Last semester reported 1,995 usages.

"We have already had 310 usages in this semester, but with 30 learning stations there is never a wait," Jentsch said.

Read The Northerner For The Latest News!

'The Vanishing' Leaves Audience Gasping for Air

By Lara Kallmeyer
Features Editor

This film is not recommended for those under seventeen and those who are claustrophobic.

"The Vanishing" is a gripper that will have you gasping for air.

The story is about a young couple who stop at a gas station and the woman is abducted.

Diane, disappears and her boyfriend, Jeff, played by Keifer Sutherland spends the next three years searching for her.

Jeff becomes obsessed with finding out what happened to his girlfriend. His biggest fear is not knowing, he will not stop until he finds out what happened.

Enter Nancy Travis co-starring as his next girlfriend,

Rita, who attempts to help Jeff out of his deterioration and end his infinite search.

Enter Jeff Bridges who stars as the psychotic professor who abducts Diane and later approaches Jeff and offers him a chance to finally learn the truth.

But for Jeff to learn what happened to his girlfriend he must experience exactly what she experienced, meaning he had to go through exactly what Diane went through.

Jeff is unsure of whether to take the steps to finding out what happened to Diane or just kill Barney, but if he killed him he would still never know.

The film holds the audience in suspense with Bridges stalking everyone and their mother.

But Bridges was a bit too

eccentric with his strange accent and demeanor. He tries a little too hard to be psychotic. He explains the reason he abducts Diane and lets Jeff in on his little secret.

Sutherland gives a good performance as the obsessed boyfriend who cannot go on with his life unless he knows exactly what happened. He finds it easy to play the grieving boyfriend who has insomnia and looks as if he hasn't slept in over a week.

Travis is also notable as Rita, a little bit too naive in the beginning but later shows more intelligence than Jeff.

Great cinematography and good casting make this film worth the high cost of movie viewing at the theater.

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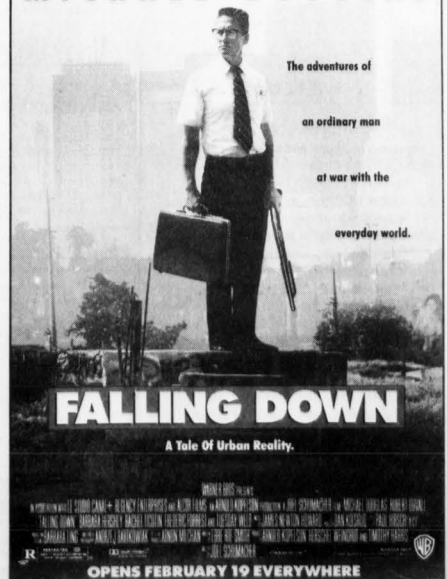
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Who: IMA & NKA Accounting Club

MICHAEL DOUGLAS



FALLING DOWN

A Tale Of Urban Reality.

OPENS FEBRUARY 19 EVERYWHERE

Northern Kentucky University

The Northerner

founded in 1970

Michael Bunzel, Editor-in-Chief
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Editorial Policy: The Northerner is written by and for the students of Northern Kentucky University. All unsigned editorials are the expressed opinion of the Editorial Board.

Editorials

Opinion: Regents Do It Again

Last Wednesday, the students of NKU were once again abused by the Board of Regents.

After Student Government President and student regent Mike Franke presented his ideas for keeping fees for the residential village the same, the regents voted to raise the rates.

The increases vary depending upon which unit a student lives in, but the bottom line is students will be paying more because university's visionary leadership has once again faltered.

In the meeting, Dean of Students Bill Lamb told the regents that the occupancy levels of the residence halls were not met this year because the university did not effectively market the new project. They didn't expect the project to be finished, so they didn't try to fill up all available rooms.

So to make up for NKU's inability to make sure the project was completed on time, next year's residents will be forced to pay more.

NKU President Leon Boothe reminded the regents that running a university is much like running a business.

"I've got to have money to pay the bills," Boothe said. But doesn't the first rule of business say the customer is always right?

Franke, a long-time customer of the NKU Company, was expressing his concern to the CEO and Board of Directors but was treated like his idea was absurd.

President Boothe commended Franke on his well-prepared presentation.

"In the 10 years I've been here... this is the best organized, best presented (proposal). I would like to congratulate you, Michael."

But Franke was then, in a kind way, told to go sit down and mind his own business.

Now, would you go back to that business and buy anything else if your concerns weren't being taken seriously?

Probably not.

"I understand that the university is facing a tough financial situation," said Franke.

But the university doesn't understand that the students are facing a tough financial situation as well.

In a less condescending way this time, thank you, Franke, for taking the time to do your job for the students of this university.

Opinion/Letters



Tragic Accident Claims A Friend

By Lowell Tritt
 Staff Writer

*For God so loved the world,
 that he gave his only begot-
 ten Son,
 that whosoever believeth in
 him
 should not perish,
 but have everlasting life.*

Spring 1993, the transition into a new year. The old has become new and the new has blossomed.

The gradual changes of our thoughts, philosophies, ideologies and mental perceptions, through the incline in years forces us to mature and to focus on the sensitive portrait of life.

We could converse till blue in the face on how much we loved and appreciated him for he was truly a man of dignity, ambition, esteem, and spiritual strength which influenced a bit of everyone he met.

Yes, we can talk till blue in the face about how tragic his death was and how much we wish we could take back what happened to him. How close we were to him and how much one had in common with him.

But how many of us truly

knew him? How many? How many of us cared about what he thought when winning a race or comforted him when he felt alone.

How many of us called to see how he was doing at any particular time or asked him if he would like to hang out. How many? When reflecting on the memory of Brian Rohne it seems much too soon to be writing this dedication, for I have never met anyone quite like him and his sudden death cheats the world of a great contributor.

He was a man with great attributes and talents, continual encouragement and self-esteem.

He was focused, disciplined and full of drive. He worked hard and through his physical and spiritual concentration, in except achieved everything he worked hard for.

He was a conservative little guy with enough charm and charisma to tame a lion and the sense of humor to make one laugh and smile.

Brian Rohne was living proof that the mind is stronger than the flesh for his trophies, awards and accomplishments speak for themselves.

I hate to think of the pain being felt by his mother and father for they encouraged him

most and taught him how to be all that he could be.

I can't even conceive of his incomplete goal of beating the individual runner he always spoke about when in competition and his serious expectations to run in the Olympics.

Yes, it is inconceivable pain that I knew little about—especially the pain of raising a little boy into a man and to have him perish by something he loved doing most...how ironic, tragic, and unfair.

When reflecting on my friend Brian, I have realized a conception that is greater than all things. A conception that is only found deep within the human spirit and mental psyches. The beauty of life.

Yes, we could talk till blue in the face about Brian Rohne and how much we knew him, but how many of us did? For we must love and appreciate people while they are here, breathing, living, growing and experiencing.

For the beauty of life is in the recognizing of it and in the discovering of it's goodness and truth.

The inhaling of fresh air on a cool evening, being able to walk and run, laugh and smile.

It is the beauty of nature and

in the warmth of the sun.

It is in the green grass and the galaxy's stars... the Milky Way. It is in the things that matter most.

The things we all take for granted, friends, family, work and play.

It is in our victories and even failures.

Our dreams, o, yes especially in our dreams for it is our dreams that allow us to expand our horizons beyond measure.

For it is our dreams that make us who we are and inspire to be. They determine our focus and dedication, our philosophies and actions. Our dreams are our hopes, strides and possible accomplishments.

It is in a true essence the destiny of the mankind and the greatest gift God has given.

When reflecting on Brian Rohne the revelations keep coming. For his life was not a symbol of anything negative, or rude, discriminative or unjust.

He was fair and always did the right thing.

I hope that the friend I knew and had great respect for knows that we're all thinking about him and is rooting for him to win all of races in heaven. We love you, Brian.

Letters

Reader Finds Flag Repugnant

Dear Editor:

Your story in the display of the Confederate flag contains some interesting contradiction. First, let me state that I, too, find the flag repugnant and would not like to see it displayed.

While I do not blame Mr. Scholt for his complaint to DPS, his comment in the paper was very hypocritical. He says, "The university has the responsibility of promoting equal rights and respect for different opinions." Well, Mr. Scholt, shouldn't that say "different opinions that you

agree with." Mr. Genetti's opinion is different, but apparently you wish to not allow him to express it.

Mr. Scholt, you also said that the university should promote "equal rights." Have not Mr. Genetti's rights of free speech been violated? He certainly feels they have. Drop your double standard, Mr. Scholt. "I disapprove of what you say, but I will defend to death your right to say it"—Voltaire. And Mr. Genetti, buy some real curtains.

Jennifer Gehlsen
 Chase College of Law

Flag Represents Heritage

To the editor:

We're not the kind of people who hold grudges against others. Unfortunately, others seem to dislike us. We're very proud of being southerners. When Greg Genetti was forced to take down his Confederate flag, his right to free speech was taken away.

Why can't we show how proud we are to be southern? Other groups on campus can. Slavery should not be an issue because Malcolm X himself belonged to a religious group which held slaves for many centuries. People can wear Malcolm X hats, but they can't fly a Confederate flag! What's the difference? We're all enti-

tled to free speech!

To us, the Stars and Bars stands for the pride we feel for our ancestors. Most southerners weren't even slave owners, so why should the flag be associated with slavery? It simply doesn't make sense!

Greg Genetti is the one who should truly be offended. His right to free speech has been violated. NKU doesn't always put students first!

Sons of the Gray,
 Bean Rutherford
 Brian McNally
 Matthew Lee

See Letters on Page 5

Northern Kentucky University
 The Northerner

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The Northerner is published every Wednesday afternoon during the school year with the exception of vacation and exam periods. The Northerner is a member of the Associated College Press and the Kentucky Intercollegiate Press Association. Any correspondence should be addressed to The Northerner, University Center 209, Northern Kentucky University, Highland Heights, Ky. 41099. Northern Kentucky University is an equal opportunity, affirmative action employer.

Guidelines for Writing Letters to the Editor

Readers are encouraged to submit letters and guest editorials to The Northerner's Opinion/Letters pages in person or by mail.

Letters should be 350 words or less, while guest editorials or columns should be 800 words or less.

Typewritten, double-

spaced material is required for publication.

Writers must include their name, address, telephone number and classification or affiliation with NKU on all submitted material.

Deadline for letters and guest editorials is Thursday at 3 p.m.

The Northerner reserves the right to edit all material. Publication is subject to many factors. The Editorial Board will determine whether a piece is published.

Manuscripts, letters and other such editorials will be on file in The Northerner's offices and will be available

for public inspection during regular business hours.

Writers should address their comments "Letters to the Editor," c/o The Northerner, Northern Kentucky University, University Center 209, Highland Heights, Ky. 41099.

Letters from Page 4

Action Represents "Greatest Hypocrisy"

To the editor:

The controversy last week involving the placing of a Confederate flag NKU student Greg Genetti in his dormitory window raises the fundamental issue of that individual's freedom of expression under the U.S. Constitution. The Supreme Court has consistently held that regulations involving free speech or expression must be "content neutral" in order to pass judicial scrutiny. "Content neutral" simply means that any governmental regulation of expressive activity (in this case the display of the Confederate flag) cannot restrict that activity based upon its political and/or social content.

NKU's decision to force the removal of the flag was governmental conduct aimed solely at the flag's expressive value. According to *The Northerner*, an NKU administrator, Bev Bobbit, acting in her official capacity, ordered Genetti to remove the flag from his window because several students were offended by it. Genetti was given no option but to follow the command.

The university justifies its action by claiming it as a duty to protect students from offensive

symbols. Yet, had Genetti's flag been of any other derivation, such as Soviet or African, it is doubtful NKU would have done anything. The bare truth of the matter is that the Confederate flag is "politically incorrect" and thus deemed unworthy of protection.

And NKU, eager to please any disaffected individual, ignores the constitutional guarantee of free expression and chooses to follow the dictates of the academic thought police and force Mr. Genetti into removing the flag. Such action would have been common place in the Old Soviet Union, but not in the United States of America. This country was founded on the notion that all expression, must be protected from arbitrary governmental action. For a state university to ignore this premise and claim that the hypersensitivity of a few students warrants the noticeable coercion of another is irony at its worst.

An educational institution must follow the same set of legal guidelines it purports to teach. To do otherwise exemplifies the greatest hypocrisy of all.

Sincerely,
Scott Kappas

Campus Republicans Endorse Williams

To the editor:
On Feb. 16 from 6 a.m. to 6

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Respondent Clarifies Opinion

To the editor:

In the February 3rd issue, *The Northerner* featured my opinion in their People Perspective column. Thank you for giving me that opportunity. However, *The Northerner* was not able to print my entire statement because of lack of space. Therefore, I would like to clarify my opinion on the lifting of the ban on homosexuals in the military.

I disagree with President Clinton on this matter. As I have stated, I do not believe that the lifting of the ban will result in a breakdown of military morale. However, I do believe that it would cause some major problems.

If, as homosexuals state, their relationships are similar to heterosexual relationships in how they form, then it is inevitable that some homosexuals will develop sexual relationships while in the military. Such a relationship would cause problems in focus and in effectiveness. Sexual behavior while on active duty has no place in the military, whether it is homosexual or heterosexual. The military can reduce the amount of heterosexual sexual activity simply by keeping male and female units separate. Such restrictions would obviously be impossible to enforce on homosexuals. Thus, the best alternative is to keep the ban on homosexuals active.

I suppose that the politically correct red herring to use in this matter would be to label me as homophobic. That is not the case, I base this argument solely on realistic facts, not imaginary fears of total military breakdown. Insensitive? I really do not care, since the military is not based on sensitivity, but rather national defense.

Sincerely,
Jason R. Setters

Correction: The story on "Child Care" in last week's issue had several errors.

—Instead of reading children must be enrolled for two and a half days per week, children must be enrolled for two half-day sessions.

—And 65 percent of the children enrolled in the child care program belong to students.

The Northerner apologizes for these mistakes.

African-American Gifts Shouldn't Be Ignored

By Richard Wiley
Staff Writer

The element of African History just doesn't stem from the signing of the Constitution of the United States or Alexander Bell's invention of the telephone.

African-Americans have been the silent inventors for over two centuries.

Some Americans think of black people in regard to music. African-Americans' realm of significant achievements span from medical technology to literature.

Charles Drew was one of the first to develop methods of preserving plasma, according to the Library of Congress.

"Dr. Daniel Williams pioneered in heart surgery at Provident Hospital in Chicago," said Earl Spangler, author of "The Blacks in America."

The reality of oppression and racism wasn't a deterrent for African-Americans in the century.

African-Americans in the 18th and 19th century.

These feelings of inequality made black people more hungry to strive for success in every aspect of society.

Benjamin Banneker, a mathematician and astronomer of the early 19th century, designed probably the first clock manufactured in the United States, according to the Library of Congress.

African-American women made great contributions through literature, education and mass media, since the 18th century.

"Phyllis Wheatley was of New England's best known poets of the 18th century," Spangler said.

Wheatley's first poetry book was published in England when she was 20, according to the Library of Congress.

The city of Augusta, Ga., will always remember their native for her efforts in helping young boys and girls learn.

Lucy Laney, a teacher in the black public schools in Georgia, born in 1854, developed the first kindergarten in Augusta, according to author Bert Lowenberg, author of "Black Women in 19th Century American Life."

"The Lucy Craft Laney High

School, a modern academic and vocational institution, stands today in the city of Augusta," Lowenberg said.

This high school in Georgia is a salute to young African-American men and women aspiration for an education.

The famous author Richard Wright of the book "Native Son," expresses his thoughts of hope for himself and black people.

"Look at us and know us and you will know yourselves, for we are you, looking back at you from the dark mirror of our lives," said Wright, also the author of "12 Million Black Voices."

These words of demand and respect shed light on the challenges and adversities black Americans face today in our capitalist society.

The emphasis of celebration and meaning of Black History Month is candidly put by two African-American faculty members of NKU.

The existence of humanity itself best symbolizes African or black history, said Michael Washington, director of the history and geography department.

This statement can be proven by the research and biblical information of Leake, "European Classic" and the Old Testament.

The first human bones were found in Africa, according to "Leake's Discovery."

Leake's research is considered classic because of the respect and sanction given by western society, Washington said.

"European Classic," extraordinary pieces of world literature, recognizes this fundamental point," Washington said. "The Bible, which is considered classical literature as well as the foundation, as the spirituality of millions of people mentioned, African humanity in the Old Testament."

Moses married an Ethiopian "black woman" named Cushite, according to Numbers 12:1-6.

"Cushite gave Moses advice to take his people out of bondage," Washington said.

The combination of the words from the Old Testament, along with the findings of "Leake's Discovery," brings us to this observation.

"God made man in his own

image in Africa," Washington said.

We can come to this conclusion, according to the Bible. In contrast to the words of Moses and Leake's research.

"In recent times, Africans have led the struggle for humanity in terms of the pyramids, mathematics, philosophy and the labor power that brought into existence the industrial revolution of the western world," Washington said.

Director of Multi-Cultural Affairs Delores Anderson, puts the perspective of Black History Month into meaning.

"The celebration and honoring of fellow black achievers and civil rights leaders was created by individuals who love and appreciate black culture."

Many black innovators made a positive impact in America. This American woman from 19th century excelled as a journalist and activist.

"Ida Barnett Wells, an editor for the *Memphis Free Press* tackled lynching crimes head on by using the Memphis newspaper to expose the people in these murderous crimes," Anderson said.

Wells finished her career in journalism at a black owned newspaper in Chicago, Anderson said.

The recent movie of Malcolm X, starring Denzel Washington, has emphasis as an educational tool to help educate people in understanding what Malcolm X stood for in his equality and justice for black people," Anderson said.

As we honor and salute the great black innovators for Black History Month this month, their quest for equality and success lay in the hands of black Americans in the 20th century.

The African-American achievers like Drew, Wells, Banneker and Laney will always remain alive in the soul of black people. Keeping the positive words of thought by Wright in "12 Million Black Voices" will help blacks strive harder in the 20th century America.

Our African-American ancestors' excellence and innovation have started a wave of revolution that will carry on in the year 2000.

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Feb-15 Noon Pledging Ceremony

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DEAN'S SCHOLARSHIPS 1993-94 ACADEMIC YEAR

- Each year, numerous Dean's Scholarships are awarded to recognize and honor outstanding academic accomplishments of students currently enrolled at NKU. Each scholarship will cover full in-state tuition for the academic year.

Eligibility criteria are as follows:

1. Completion of no fewer than 60 credit hours.
2. A minimum cumulative GPA of 3.50
3. A declared major at NKU.
4. Attendance in fall and spring semesters of the current academic year and completion of at least 18 credit hours over the two semesters.
5. Enrollment as a full-time student throughout the fall and spring semesters of the award year.
6. Students holding full-year tuition scholarships are not eligible.

- Beginning March 1, 1993, application forms may be obtained from departmental offices. Students must submit applications to a faculty member of their academic major on or before March 26, 1993. Awards will be announced on May 15, 1993.

Sports

College Basketball Skill Or Just Style

By Tom Embrey
Staff Writer and
Kevin Nichols
Sports Editor

Halfway through the college basketball season we as sports fans have watched countless numbers of games and have noticed some trends that we feel need to be brought to the reader's attention.

Not wearing socks, or at least wearing them so short that they aren't noticeable, is in unless you wear black socks with white shoes like sophomore guard Jalen Rose from Michigan.

The knee high socks worn by Syracuse's junior forward Lawrence Moten are definitely out. Michael Cooper retired a few years back, it's time to retire those socks, too.

In are those baggy shorts popularized by Michael Jordan and now worn by every college player across this land, except the Georgetown Hoyas.

Out are the Jordanesque sweatbands that are worn on the upper forearms. Grant Hill of Duke and Anfernee Hardaway of Memphis State must realize that there is only one Michael.

Short hair, or lack of hair is also in these days. Rose and teammate forward Chris Webber sport the clean shaven look, along with Cincinnati's Corrie Blount. As for the crew cut, how about the University of North Carolina's Eric Montross, Indiana's Matt Nover or University of Kentucky fan favorite and former Northern Kentucky star Todd Svoboda.

The mop-top, shaggy, Christian Laettner want-to-be

hair cut that belongs to Duke sophomore center Cherokee Parks is out.

Underclassmen are in. For instance Michigan's sophomore Fab Five, along with juniors Hardaway and UK's "monster" forward Jamal Mashburn. And don't forget freshman phenom Jason Kidd from California.

Out are seniors like Mike Peplowski from Michigan State and Chris Mills from Arizona, who have worn out their welcome in college ball.

Hey Mills let's think about graduating sometime this century!

In is hyping players that will be solid pro players like Webber, Hardaway and Indiana senior Calbert Cheaney.

It is definitely out to drool over players from Duke. We must not forget that Duke is responsible for sending names such as Johnny Dawkins, Mark Alarie and Danny Ferry to the NBA.

In are exciting finishes like Cincinnati against Alabama-Birmingham and UNC against Florida State where the game is never over.

Out is fouling when you are down double digits with 12 seconds to play in the game. These game have been over so long that the fat lady already sang and went home.

Playing a tough schedule is in. Louisville plays Vanderbilt, Michigan State, University of Nevada Las Vegas, Kentucky, Kansas and Georgia Tech. Playing cupcakes are out. What good is it to beat up on St. Leo's, Rollins College, Maryland Eastern-Shore and Morgan State when you can't beat teams like Boston College,

Long Beach State and UNLV.

In are those see through plexiglass face masks worn by Michigan's whole team, or more specifically Webber and senior guard James Voskuil both having suffered broken noses. Corey Williamson from Louisiana State also wears one for the same reason. The Phantom of the Opera would be proud.

Out is the ski visor half shield worn by Duke's Parks. Do you get the feeling he is just out of period?

Clark Kellogg sports broadcaster for ESPN is in. Finally an announcer who can call a game without being so biased that it's revolting.

Dick Vitale and Joe B. Hall are out. Vitale is biased and Hall doesn't know the players on UK's team. We thought that Cub's baseball announcer Harry Carey was the only person with this problem, guess not.

Versatile big men are in. Purdue's Cliff Robinson, UK's Mashburn, Wake Forest's Rodney Rogers, Louisville's Clifford Rozier and Michigan's Juwan Howard, who run the floor, shoot and rebound are becoming an asset for their teams.

Big slow centers like Kansas's Greg Ostertag, Louisville's Brian Hoggood and Parks are out.

Big versatile guards are now in fashion. Hardaway and Rose have the size to be good NBA pros.

Out are six-foot guards like IU's Damon Bailey and UK's Travis Ford. These guys won't make it to the next level.

In, the Big Ten and Atlantic Coast Conferences. They boast

13 teams (IU, Michigan, Kansas St., Purdue, Iowa, Minnesota, Wisconsin, Duke, UNC, Florida St., Wake Forest, and Georgia Tech) which have been or are currently in the top 25.

Out, the Big East and Big Eight Conferences. These conferences annually send five or six teams to the field of 64 and seem to lose to teams like Xavier, Middle Tennessee St., Austin Peay, Murray State and other cinderella teams.

Giant Killers are in. Teams who pull the big upset like Wake Forest's 26-point pounding of UNC and Long Beach State, who toppled them, number one Kansas.

Being number one is out. Kansas, UK, Duke, Michigan, Indiana and North Carolina all have suffered losses while numero uno, or in Carolina's case their loss to Wake Forest cost them a chance to grab the number one spot.

In are sleeper teams, Vanderbilt, Arizona, Long Beach State, Iowa and Minnesota. All these teams could do serious damage come tournament time.

Out, Duke, IU, UK, Kansas and Michigan. Everybody is picking these teams to win it all, or be in the Final Four, or both. Favorites hardly ever win. Ask UNLV.

In are star players like Billy McCaffrey of Vanderbilt, Bobby Hurley, IU's Cheaney, California's Jason Kidd, UNLV's J.R. Rider, Hardaway and UC's Nick Van Exel. These players make their teams better when they are on the floor. They take the tough shot in key situations to win the game.

NKU Cheerleaders Compete In San Diego To Win National Title

By Tom Embrey
Staff Writer

NKU's cheerleading squad will compete in the Universal Cheerleading Association National Championship at Sea World, April 15-18 in San Diego, which will be televised on ESPN.

The Norse finished fourth in the preliminary round against NCAA Division II competition which featured 57 entries.

In the individual competition senior co-captains Julie Gantley and Jamie Yelton finished first among Division II pairs and 22nd out of 175 total entries.

Head cheerleading coach Sandy Hasson, in her third season as head coach, feels that going to nationals is a dream come true.

"This is the ultimate," Hasson said.

"I've coached in high school and have taken squads to high school championships, but this is a great feeling."

This is the first season that the Norse have competed in the nationals.

"I was ecstatic, nervous, shaken, and thrilled and excited," senior Pam Baute said.

"I think this opportunity gives me a chance to end my four years with a bang."

However, the squad suffered a setback when senior Rachel Wright

suffered a knee injury while practicing. Her injury will keep her from participating in the championships but it hasn't kept her from helping her teammates any way she can.

"When I was cheering, my sponsor would say, 'keep smiling, you look dead out there, now when I sit on the sidelines I find myself saying the same things,'" Wright said.

"Now that I can't practice, I get on the team a lot more trying to get them to push themselves and work harder."

Senior captain Yelton feels that he is a role model for his teammates.

"I try to give them something to match (in practice). It gets to be kind of like a big game," he said.

The championships will be a two minute and twenty second non-stop routine set to music and cheers.

"We will work with a choreographer, lift more weights, practice four times a week and add an aerobic workout," Hasson said.

"They need to work on their timing," Wright added.

"The talent is definitely there, there is no doubt in my mind that they can win," Wright said.

"We've set some high team goals," Hasson said.

"The kids are living up to their own expectations and are following through."

Sports Briefs

Men's Basketball Thursday's Game

NKU completed a two-game sweep of Bellarmine with a 76-72 road victory.

Senior guard Craig Wilhoit and Junior forward Antoine Smith each scored 21 points for the Norse.

Free throws were a key to the Norse victory as they made 27 of 34 from the charity stripe.

The Norse led 72-70 with 12 seconds remaining, when senior Ron Marbre and sophomore Ryan Schrand each made two free throws to seal the win.

Marbre finished with 12 points and Schrand with 13.

The Norse improved to 9-9 overall and 3-7 in the GLVC.

Women's Basketball Thursday's Game

The Norse fell to Bellarmine 75-72 despite 25 points from senior guard Lori McClellan.

The Norse battled back from a 56-46 deficit with 11:46 to play.

The Norse could get no closer than 73-70 with 27 seconds remaining.

Bellarmine wrapped up the victory when junior guard Jenny O'Bryan sank two free throws with 15 seconds left.

Sophomore guard Cathy Brawner had 20 points for the Lady Knights. O'Bryan added 17.

The Norse fell to 12-6 overall and 5-5 in the GLVC.

Men's Basketball Saturday's Game

Sophomore center Angel Donley had 22 points and a career-high 18 rebounds to lead the Norse to a 117-46 victory over Kentucky State Saturday.

Freshman forward Dana Morningstar and sophomore forward Jana Staley each had career-highs of 12 points.

NKU is 13-6 overall and 6-5 in Great Lakes Valley Conference.

Men's Basketball Saturday's Game

Kentucky State senior forward Cornell Forrest hit a three-point shot with 1:52 remaining to lead the Thorobreds to a 99-93 victory at home.

NKU junior forward Antoine Smith had a career-high 29 points and 12 rebounds.

Senior forward Ron Marbre had one of his best games at NKU with 20 points and eight rebounds.

NKU is 9-10 overall and 3-8 in the GLVC.

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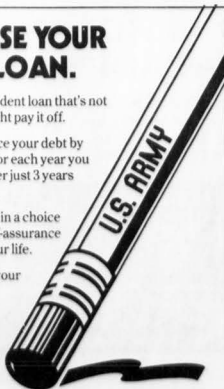
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The Office of Student Activities encourages all student organizations to participate during the week of Homecoming, February 8-12.

Retreat for young adult Catholics, March 5, 6 and 7. Call the Newman Center to make reservations. 781-3775. \$10.00 registration fee.

Bread for the World, a Christian organization to end world hunger, will meet with national organizers on Feb. 15 at 7:00 p.m. at the Newman Center, 512 Johns Hill. Everyone welcome.

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Personals

Your sweetness is my weakness...
Happy Valentine's Day Vish!
xox--Frances

Debbie,
Let's get the sexy babes together every Monday for a little bicycling. What about Key West?

Your pal,
Lara

Good luck, Kim Knause!
We love ya!
--Theta Phi gals

Happy Valentine's Day to all the Greek organizations here at N.K.U.!

Love,
The women of Theta Phi Alpha

Aimee,
Happy B-Day! So what's your story again?

Your pal,
Lara

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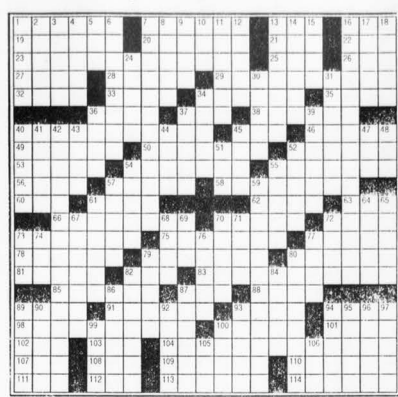
Editors Note: The letter "A" should be deleted from your answers.

ACROSS

- 1 Medicinal root bark or S.C. mountain
- 7 White on the contrary
- 13 Final
- 16 Music-industry acronym
- 19 Circus swing
- 20 Spanish city
- 21 Crumbly soil
- 22 Pot source
- 23 Hemingway title
- 25 Handen by heat
- 26 Harvest
- 27 Arrow poison
- 28 English poet
- 29 Of a religious festival
- 32 Basketball player
- 33 Pay attention
- 34 Sittle by intervention
- 35 It comes in roams
- 36 South Pacific island group
- 37 Goneril's father
- 38 Lovel
- 40 Water from steam, e.g.

DOWN

- 2 East Indian garment
- 3 Algerian cavalry soldier
- 4 Pyrexia
- 5 Demolish
- 6 Brightly colored polyp
- 7 Capital residents
- 8 Lifted with effort
- 9 Projecting rims
- 10 Shower
- 11 Lover on the run
- 12 Scheduled
- 13 Fortify
- 14 Budgeir
- 15 Of the small intestine
- 16 Key work
- 17 Establish
- 18 Abele or aspen
- 24 Empties
- 30 Stylisht; smart
- 31 Fill to be surgically treated
- 34 Bad guy
- 36 Harnessed oxen
- 37 Weighted
- 38 Primitive
- 41 Family symbols



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5:00 - 6:00 p.m.

Wednesday, Feb. 24th
12:00 - 1:00 p.m.
5:00 - 6:00 p.m.

Thursday, Feb. 25th
3:15 - 4:15 p.m.

**All Sessions
Held in
NORSE
COMMONS,
Room 117**

If you cannot attend an INFORMATION SESSION due to a class conflict, please contact Jeanne Pettit in the Residential Life Office at extension 6687.

Unknown Man Flashes Students

Staff Report

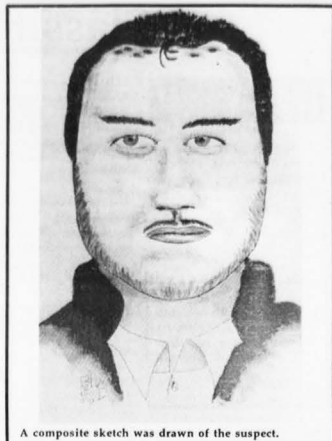
An unidentified white male who exposed himself to a female student in Lot A Feb. 1 remained free as of Monday according to the Department of Public Safety.

The man approached the student asking for directions to Alexandria according to DPS reports. He then drove away, only to return masturbating.

The man reappeared and repeated the incident less than an hour later in the Kroger shopping complex according to DPS Director Fred Otto. The second victim was also a female NKU student, he said.

The victims said the man is in his early 30s, with thinning black curly hair and a mustache. He had red marks near his hairline and a splotchy, uneven beard.

The victims say he drove away in a mid-size black car, of unknown model or license plate number.



A composite sketch was drawn of the suspect.

Bricks from Page 1

After the groundbreaking, bricks would go on sale to the public for \$60 and corporations would be encouraged to buy bricks for employees.

Taliaferro said that 2,000 could be sold in the first year but added, "The risks are we wouldn't sell any bricks."

Design for the project would cost at least \$25,000, he said, with the total cost reaching \$100,000.

Through brick sales and corporate sponsorship, profits could reach \$500,000, Taliaferro added.

In support of the plaza project, Student Government President Mike Franke said that nothing makes NKU stand out structurally.

"There's very little to identify with right now other than concrete buildings," he said.

The project fits into the Capital Gifts Campaign, said Peter Hollister, vice president of university relations and development.

A campus beautification project is a component of the campaign, Hollister added.

Taliaferro said he thinks students will buy bricks this year and in the years to come.

"Maybe at least half of the people would buy a brick and make it a tradition at Northern," he said.

Regent William Verst said the plaza would be beneficial if properly planned, but added that he was realistic about student involvement.

"I know that all the students aren't walking around with \$50 in their pockets," Verst said. "If 5 or 10 percent of the student population buys a brick, it's a step in the right direction."

Douglass from Page 1

courses in college, he was an industrial Technology major," said Juan Harris, president of Alpha Phi Alpha fraternity.

Van Leer said Douglass was the hardest role to re-create because he had to take dialect from the 1800s and make it into

something his audiences would relate to and understand today.

"His performance affected me emotionally because I grasped the emotion he was feeling when he re-enacted the scene where Douglass was taken into the woods and

whipped by his master," Harris said.

Van Leer said he hopes to keep the memory of Douglass and other African-American leaders alive and will continue to entertain and educate college audiences in the years to come.

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