

Even though recent budget cuts have damaged the university in some areas, NKU is still growing. With construction continuing, reporter Jon Cole reveals what renovations are being done to the Natural Science Center in Part 2 of our construction series. See page 3.

For an indepth look at the man who holds the demanding position of President of NKU, see Features Editor Regina Ferrante's story on page 9.

the NORTHERNER

Volume 10, Number 5

Northern Kentucky University

Wednesday, September 23, 1981

More cuts anticipated

Congress to deliver double blow to higher education

by Norman M. Zeidler
Staff Reporter

After reconvening September 8, Congress is once again sharpening its budget-cutting scissors. Reagan's first round of budget cuts have apparently not done their job, and higher education funding is certain to share a few licks of the axe when he begins completing the job.

Higher education funding will receive dual body blows in the form of twin bills due to pass from the House subcommittee to the Senate this Thursday.

The United States National Student Association (USSA) announced the pending legislation in a recently released document entitled, "Legislative Alert." The document outlined the major funding changes affecting higher education in the FY '82. They are the Second Concurrent Budget Resolution for FY '82, and its sister piece of legislation in the form of a new appropriations bill.

These are important pieces of legislation since they compromise the cumulation of the budgetary process. The first budget resolution, known as the Gramm-Latta substitute, set targets for spending reductions in all federal programs. Committees accomplished spending reductions through the Budget Reconciliation process. As a result, higher education programs were "reauthorized," creating lower appropriation levels and structural changes in the following programs.

They are:

The Guaranteed Student Loan, the Auxiliary Student Loan Program, and the National Direct Student Loan.

The Second Budget Resolution, now pending, will reaffirm, but probably revise the First Budget Resolution. This paves the way for additional savings targets to be met by authorizing another budget reconciliation process.

A general consensus is that the first budget resolution did not save nearly enough, with an additional 20 billion expected to be shaved from the budget. For this reason, a second budget reconciliation and possibly a third budget reconciliation could be instigated.

The committee responsible for this legislation is chaired by Rep. Edward Madigan (R-ILL). This committee has circulated a paper in congress entitled, "A Proposal For Cutting the FY '82 Budget." The document is being distributed to all Republican members of congress, and contains disturbing ramifications in regard to the list of programs the committee feels are unnecessary or due for budget cuts.

The list includes: Title 111 Aid to Black Colleges and Universities, The National Institute of Education, The Office of Bilingual Education and Minority Language affairs, the recovery of \$204 million in defaulted student loans and the elimination of the National Commission on Student Financial Aid Assistance.

The Republicans claim that the proposals do not come through the office of Management and Budget, although they could be offered as a package deal by Republicans in the House Budget

Committee. If this strategy fails, a repeat performance of earlier legislative action could occur.

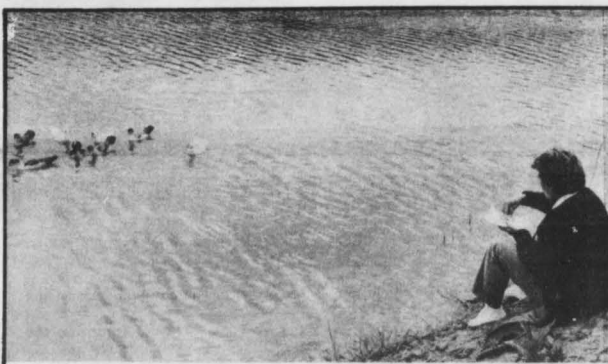
With such depressing news in the continuing battle of the budget, informed sources concede a difficult fight will occur when it comes time to fund higher education projects.

For instance, over the past year and a half, the BEOG program has been cut \$130 for each recipient across the board; and the National Direct Student Loan has experienced severe under-funding in its attempt to meet its \$286 million allocation. The same program will have \$186 million to work with this fiscal

year.

What is expected is for the administration to ask for authorization amounts lower than the maximum amounts awarded to the programs. The USSA will be lobbying against these moves both directly and through a student letter writing campaign.

When contacted, Rep. Natcher had "no comment" on the pending legislation. However, an undisclosed source stated, "the Chairman has placed an embargo on all discussion concerning the legislation until it reaches the Senate," a quote Natcher's office later confirmed.



Carolyn Rison, a sophomore art major, shares her lunch with some feathery friends. The ducks mysteriously appeared on Lake Inferior last week. (Barb Barker, photo)

Hiring freeze hurting university departments

by Brent Meyer
News Editor

At least nine academic programs are trying to work through the problems of serving more students with less faculty because of the budget-induced hiring freeze.

Among programs suffering through the freeze, the Business department has the most frozen positions—four, according to Provost Lyle Gray.

Business Chairman Dr. Gary Clayton stated that his department would like to accommodate more students, but that it is impossible. Because of fewer professors, classes have been enlarged to their maximum capacity.

Fire regulations limit class size to room size. After a room is filled to the maximum limit, the class is closed or moved, explained Clayton.

When there are numerous large classes and only a few large rooms, arranging classes is difficult, he added.

"There are eleven business classes with more than 120 students," he related. "I, however, honestly feel we have accommodated this semester's students."

Clayton expressed less optimism for the future. If enrollment continues to increase at the present rate, the department will need four more classes. The problem in his department will also intensify when Dr. Sandra Easton goes on sabbatical in the spring.

"If students don't pre-register in business next year, they most probably won't get their classes," he related.

In the next catalog, the business department will institute a selective enrollment plan to try and alleviate the problem, he revealed.

Other chairmen queried concurred

with Clayton concerning increased class size.

Dr. Vincent Schulte, Psychology department chairman, stated his department had hoped for a faculty increase because of the high number of students in many classes.

Communications department chairman, Dr. Edd Miller, said the freeze makes it difficult to plan curriculum and his department will "ultimately" need another full-time instructor. The open position in communications was unfrozen last year, but has since been refrozen after the department failed to find a replacement.

The hiring freeze has also led to more dependence on part-time instructors, related the queried chairman.

Physical Science chairman Dr. Carl Slater said the big problem with part-time instructors is they are not on campus as often for consultation.

Clayton stated that forty percent of the business classes are taught by part-time instructors, all on Saturday or in the evening.

"Evening and Saturday classes pose a problem for our traditional daytime students who often work at those times," he added.

For the void left in the Learning Resource Center, students have helped by taking over some tutoring duties, explained Roberta Schulte, reading center coordinator.

She expressed that this year's duties are covered, but next year many student tutors will graduate.

Positions are also frozen in the Biology, Fine Arts, Political Science and Social Science departments.

Provost Gray reported "chances are zero" for unfreezing any positions this year.

Fort Thomas history focus of faculty study

by Karen Merk
Staff Reporter

The city of Fort Thomas, Kentucky, is the focus of months of research by a team of history and geography professors headed by Dr. H. Lew Wallace, chairperson of the history program. The history of the city has been researched by these professors and will be published in a series of articles for the *Fort Thomas Living* magazine. The research team includes Wallace, Dr. Michael Adams, Dr. Frank Steely and Kurt Meier, a writer for the magazine.

Fort Thomas was chosen as the topic for research because it is one of the more affluent and influential cities in northern Kentucky and because it tied in very closely with another project the group had been working on concerning the history of Newport.

The research methods have included looking into the state archives and those of the Cincinnati Historical Society. Some of the material has come from private collections and some from the Kenton County Library. Probably the

most important information has come from interviews with prominent, long-time citizens of the area.

Ninety-three-year-old Margaret Horner Scott is the subject of the first interview and article. Mrs. Scott has born in northern Kentucky and has lived in the city of Fort Thomas since it became a city in 1914. The events of her life closely parallel the major events which helped shape Fort Thomas and make it what it is today.

The interview for the article was conducted by Kurt Meier with the actual writing being done by Wallace.

The work will be developed in a series of thirteen to fifteen articles, each one illustrated with photographs obtained from the Kenton County Library.

Two grants have been received for the project. The first of these from Northern Kentucky University, under Community Research, and the other from the Kentucky Humanities Council.

"The history and geography people are working on a number of projects which will bring a great deal of credit to the university," commented Wallace.



While many students only dream of disappearing instead of studying, this student actually did. They should have taken along their Pepsi and fribsae though, for a little recreational fun. [Barb Barker, photo]

•campuscapsule•

Career placement service on campus

Concerned about finding a job after graduation? Now there's a new campus service that can put your resume in the hands of over 10,000 employers both here and abroad.

Career Placement Registry is the new service's name and it is being introduced this semester on over 1,200 college and university campuses across the country.

CPR gives students the opportunity to record their personal and academic credentials in an international direct-access database. Potential employers are able to search the on-line system for any or all of the following prospective employee

criteria: college, degree, major/minor, grades, occupational and geographical preference, citizenship status, relevant experience, language proficiency and special skills.

The data students enter into the CPR system is searchable via the Dialog Information Service. Over 10,000 companies in 44 countries currently use Dialog for information retrieval. CPR enables these employers to match the best qualified candidate to any job opening.

For a fee of \$8, students may enter the CPR data base for a period of six months. All data entered into the computer will be returned to the student

for verification.

Later this year, CPR will be expanded to include college alumni and executives who are or have been in the work force. This will allow all individuals to enter their college credentials, work experience and desires for employment. It will further enable present students to continue and up-date their CPR entry after graduation for as long as they desire.

To obtain your CPR data entry form, stop by the campus job placement center or write directly to Career Placement Registry, Inc., 302 Swann Avenue, Alexandria, Virginia 22301.

Dr. Wheeler to participate in workshop

Dr. Marcel Wheeler, NKU geography professor, has been selected as one of the participants in the Guided Design Workshop which is held in conjunction with the National Council of Geographic Education's annual meeting in Pittsburgh, Pennsylvania.

The workshop, sponsored by the Exxon Corporation, came about as a result of concerned geographers who wanted to find a means to educate college teachers for Guided Design in the classroom.

Interested in teaching techniques herself, Wheeler sent in a winning proposal to the workshop dealing with

flood control in northern Kentucky. With this, a class project has blossomed.

Wheeler described Guided Design as "a teaching technique which encourages geography students to learn the skills of problem-solving."

According to Wheeler, her specific topic of flood control in northern Kentucky will work like a planning agency where students are "presented the facts and Guided Design leads them to use their skills."

Wheeler noted there will be some limitations within this given situation. Limitations such as time, access to

money, availability of material and data, that can be found in almost any job.

Evaluation of the student is one drawback in the workshop and one which she will key on while attending the convention along with listening and learning about other projects and implementations, as well as sharing her own ideas.

Some other topics to be discussed at the October workshop will be selecting houses, the ideal city, what is a region and the Hexagon Republic.

Haunted house sponsored by stage company

In about three weeks, the NKU Stage Company will sponsor the first annual haunted house. Located at 525 Johns Hill Road, the ten room terror house with its secret walkways, torture chamber, snake pit, psychoroom and other ghostly surprises will entertain young and old with spine tingling excitement.

The President of the Stage Company and "spooksperson" for the project, Mike Smith, urges all "spirited" persons to participate and assist in making props, building sets and making costumes for the haunted house. Interested persons can contact Smith in the Fine Arts building at 572-5420.

The opening date for the House of Terror is October 16. It will continue through the 17 and 18 and resume again October 23 thru the 31. Tickets will be sold at the door and the proceeds will benefit the NKU Stage Company.

"Without a shadow of a doubt," the first annual House of Terror, with all the wizardry and magic will successfully lift your halloween spirits.

Renovations boost Science department's capabilities

by Jon Cole
Staff Reporter

The renovation of the Natural Science Center has greatly expanded the physical sciences department of NKU, both in numbers and in available space.

"It [the renovation] is going to help us tremendously," commented Dr. Carl Slater, chairperson of the physical sciences department. "It will help us to better handle the increasing number of students while enabling us to serve them better," said Slater after mentioning that the physical sciences department enrollment has increased 15.8 percent since the renovation began last summer.

The apparent rapid growth has been in the field of nursing as Chemistry 115, a new course which just opened in the summer of 1981 because of the remodeling of the building, has brought many students into this discipline. In addition, there has been increased enrollment in pre-engineering, pre-medical and pre-dentistry.

The funds covering the cost of the redecorating fall under the provisions of the Series C Bond Issue from the state. This Bond Issue also covers the renovation of Nunn Hall, the Security System, a storage facility for maintenance and other development

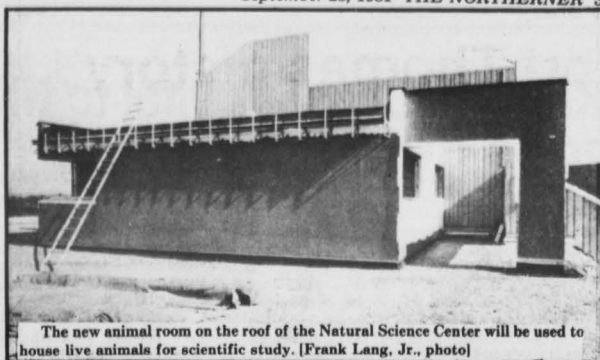
plans. The total amount spent on the Natural Science Center is \$1.2 million which also covers the costs for architectural work and labor. The Series C Bond Issue, overall, has granted the university a sum of \$5.3 million.

Expansions in the building include the addition of two microbiology labs, one general biology lab (once a lecture room), one physiology lab (formerly the animal room and a smaller lab), one general chemistry lab, expansion of the research lab (the research lab and office suites), a new animal room being built on the roof of the building connected to the greenhouse, two tiered amphitheaters and new carpeting on the second floor.

"That is not everything we needed but there was not enough money in the issue to cover all the costs," said Dr. John DeMarcus, executive assistant to the president and director of campus development.

Those plans not carried out because of money shortages were a cable television system for lecture purposes, a biology lab on the fifth floor and a chemistry reading room.

"The chemistry department wanted something done in just about every lab on the second floor," stated Staff Architect, Mary Paula Schuh. She went on to say, "I think it [the renovation] will be a real asset to the building and will



The new animal room on the roof of the Natural Science Center will be used to house live animals for scientific study. [Frank Lang, Jr., photo]

CONSTRUCTION

work out well."

The animal room was moved to the roof of the building next to the greenhouse because of inadequate ventilation in its original position on the first floor in Rooms 136-37. "The purpose of the animal room is to house live lab animals," said Jerry Carpenter, chairperson of the biological sciences department.

There will be three rooms in the animal room, one for cold-blooded animals, one for warm-blooded animals and a storage room to keep food and other necessities to maintain the room. The animals will be used mostly in physiology labs and the room should be completed within the next month.

The animals will only be stored in the new room and will be brought down through an elevator to the physiology labs for experimentation.

Schuh said, "The reason we moved the animal room is because it was so inadequate with the smell [no ventilation]. Students and professors were discouraged to do any work in there [the old animal room] because they frequently became nauseated."

"I'm very pleased with the way the renovation has progressed this summer. The workers have done a good job and have cooperated very well—our priorities have fit in well with their priorities," concluded Carpenter.

•campuscapsule•

RTF lecturer takes sick leave

Ron Wilson, lecturer for the Radio/Television and Film section of the Communications department, underwent a delicate surgical procedure known as a coronary by-pass this past summer.

According to Dr. N. Edd Miller, chairman of the department, Wilson recovered well from the surgery and

was expected to resume his classes this fall. However, his doctor suggested he take a leave of absence for this semester and return to teaching in January.

In addition to his lecturing position here, Wilson is also an employee of WCET television.

Crisis Center needs help

The Women's Crisis Center of Northern Kentucky is offering a special training session for prospective volunteers who are interested in serving at Riverhaven, the battered women's shelter in northern Kentucky.

The eight hour training session will be held on November 7 from 9:30 a.m. to 4:30 p.m. and November 8 from 2 to 4 p.m. The agency needs persons who will give at least one four-hour shift per month on weekends, daytime and early evening hours.

Shelter volunteers provide friendship and support to spouse abuse victims and their children and coverage for shelter operations.

For more information, please call the Women's Crisis Center at 491-3335 before October 23, 1981.

KET honors the life of Harlan Hubbard

The life of highly-acclaimed northern Kentucky landscape painter and naturalist author Harlan Hubbard will be the subject of a documentary to be aired September 24th at 9:30 p.m. on Channel 54, the local Kentucky Educational Television outlet.

The documentary begins with Hubbard's early years in Bellvue, Kentucky and continues through the seven-year-long adventure spent on the Ohio and Mississippi rivers by both Hubbard and his wife Anna. The program takes a sensitive look at Hubbard's unique life and work.

The project was produced and directed by Northern Kentucky University graduate John Morgan in co-operation with the Northern Kentucky Arts Council, KET and the NKU Fine Arts and Media Services departments.

Students appointed to ODPC

Phil Grone, Student Government president, has appointed four members to the funding committee of the Organizational Development Planning Committee (ODPC).

The members are Bryant Bauer, SG secretary of external affairs, Diane Schultz, SG representative-at-large, Mary Penrod, University Center Board member and Jack Leverman, president of the Society for the Advancement of Management. The non-

voting chairperson is Pamm Taylor of Student Activities and Robbie Schilling is the subcommittee chairman.

The ODPC is a subcommittee of Student Government's University Affairs committee. It is responsible for establishing funding policies and reviewing organizational requests. At present, \$200 per semester is the possible allotment to a student organization.

Student riders needed to keep TANK Florence-Erlanger route

NKU students who depend on the Transit Authority of Northern Kentucky (TANK) for transportation from the Florence-Erlanger area may soon have to find another way to get to and from classes.

The new experimental route between Florence Square and NKU, was tried last year near the end of the fall semester and is running again due to requests from students. Because of low ridership, however, the route may have to be dropped at the end of the fall 1981 semester.

Buses leave Florence Square at

7:35 and 8:10 a.m. for the university and leave campus at 2 p.m. and 4:10 p.m. In order to keep the service, at least 25 more riders are needed per trip. The average number of riders at present is 3-4 per trip, according to LaVerne Pabst, an Administrative Assistant with TANK and a student at Northern.

Pabst, who frequently rides the bus to school commented, "I'd really hate to lose it [the endangered route]."

For more information on buses running to and from Northern, contact TANK offices at 431-7000.

Keeping Chase is vital to NKU's growth and stability

The possibility that one of Kentucky's three law schools may be forced to close became even more apparent last week when the Committee Studying the Future of Higher Education in Kentucky submitted a report stating one of the schools should close due to an expected glut of lawyers in the state.

Even more frightening is the supposition that the youngest of the three schools, our own Salmon P. Chase College of Law, will be the one to get the axe. Charges have also been filed that the committee's decision was made in haste and based on outdated and incomplete material.

Although the Kentucky General Assembly will have the final say in this matter, the report is an alarming second step concerning an issue many believed would not get past the subcommittee stage.

The Chase issue is no longer something we northern Kentuckians can push aside and hope it goes away. An important asset is hanging in the balance.

Since its merger in 1971 with what was then Northern Kentucky State College, Chase has been a

growing, productive part of this institution. Out of its doors have stepped some of the finest attorneys in the state with some of the highest scores on the ever-laborous State Bar Examination.

Support is needed from everyone to keep Chase alive. It is not only the future of Chase, but the continued growth and stability of NKU as a whole which is at stake here. Yes, we would surely be standing on shaky ground if Chase were to close.

Granted, an established law school at such a young university is a rare thing indeed. But, that's what makes NKU unique and has contributed to its reputation as a quality establishment of higher education in a comparatively early stage of development.

It seems especially ironic that this debate would arise just three months before the law school is scheduled to move into Nunn Hall, after being separated from the main campus for so long. Sitting "alone on a hill" in Covington, Chase has often been thought of as a separate entity from the university altogether. Probably more than half of the student

body don't even know where Chase is, much less care. But they must care.

It is imperative that everyone who cares at all about the future of this area and this institution support President Albright and Chase Dean Jones as they continue to fight to maintain Chase as an ever-growing educational establishment in northern Kentucky.

If Chase is kept alive, there will have to be changes made. Some suggestions have been to further limit enrollment, increase the acceptable scores of applicants on the Law School Admissions Test, reduce the total amount of classtime hours and reorganize the scheduling sequence. Still, such changes are minor when considering the alternative.

The Council on Higher Education is expected to address the Chase issue at its October 8 meeting. Albright and Jones will be there with their recommendations and *The Northerner* will be there to report on this vital issue.

Let's hope we come back with good news. We would really hate to see a "For Rent" sign hanging from Nunn Hall.

guest editorial

SG President speaks:

Budget cuts mean more changes, more challenges

[Phil Grone is president of Student Government and student representative to the university's Board of Regents.]



Phil Grone has big plans for the future of Student Government.

During this academic year, the pace of change will in all likelihood quicken at Northern Kentucky University. The rate of change, normally acute in a dynamic institution, will be more pronounced because of the strictures imposed upon us by the budget. The budget problems and what they mean to the university are serious and certainly need no elaboration here.

The budget provides special challenges. Certainly faculty and staff will be required to do more with less. It is that situation that students are being forced to adjust to this year. Northern has prided itself in previous years on its relatively low student/faculty ratio in the classroom. In most departments, the ratio is rising sharply as enrollment increases and no corresponding increase in faculty positions has been realized. Questions of quality are beginning to become a more central issue to students.

The quality of education and the deliverance of services is a priority item for Student Government this year. Too

often in the past, Student Government has ignored the academic sector, in its broadest sense, of the university. This is not to infer that previous student administrations were ignorant of the problems which exist for students at this university; merely, it was a question of orientation.

Goals for Student Government this year obviously correspond to the general questions of budget, tuition and fees, service delivery and the preservation of Salmon P. Chase College of Law. This student administration is equally concerned with faculty positions, the development of the west campus, selective enrollment and other issues that are only beginning to evolve. Of critical importance to me is the evolution of a more effective system of student participa-

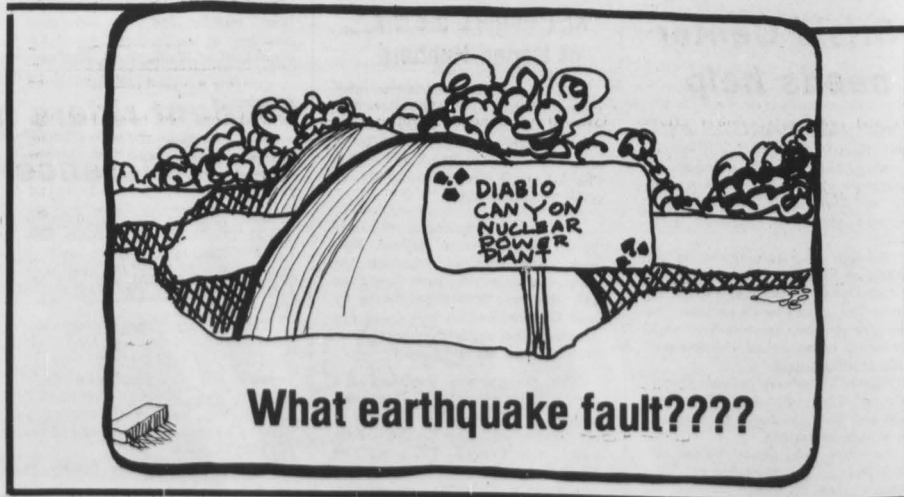
tion in university decision-making. Elected student leaders have always had a great deal of access to the top level of administration. However, students are not consistently involved at all levels of university decision-making. This includes the academic department level where, in an era of scarce resources, student participation is critical. It is this reality I hope to change and am confident it can be altered.

Additionally, I would like to urge all students to constructively participate at this university. To the extent an individual is able, participation can be rewarding and effective. It takes many forms which range from involvement in a student organization to the utilization of grievance boxes located throughout the university and all are equally impor-

tant in the final analysis.

In conclusion, the number and gravity of issues facing this institution are not to be exaggerated. The problems which exist here are solvable but the solutions are not simple. The issues previously mentioned are inextricably bound in many ways. The multifaceted dimension of every question prevents a quick and easy answer. I hope to present these issues and some of the solutions considered for them throughout the year. This student administration has pledged itself to a thoughtful and reasoned approach and I assure you that I will carry out my obligation to represent this diverse student body to the best of my ability.

Phil Grone



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The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., KY. 41076. Phone 572-5280.

Victim Awareness Week

Rape is discussed

Rape is the most rapidly increasing crime in America today and accounts for six percent of all the violent crime reported. A rape occurs every two minutes and one of every five women will be a victim of it at some time in her life.

Facts such as these and other interesting and helpful information, will be discussed Monday, September 28, at the first of the Victim Awareness Week seminars. The topic will be "The Crime of Rape—Profile of the Rapist." Speaker for the seminar will be Liz Toohey, an experienced volunteer counselor for the Women's Crisis Center and crime prevention officer for the Department of Public Safety.

Toohey related that one key point in her talk will be the myth that rape is a crime of passion. She commented, "Rape is not a crime of passion it is a crime of violence."

The seminar will also deal with the

after-effects of an assault, with a stress on the need for proper counseling. Some common-sense defensive measures which may be helpful in self-protection will also be discussed.

Spouse abuse: myths revealed

As part of "Victim Awareness Week," a former staff member of The Women's Crisis Center of Northern Kentucky will conduct a seminar entitled "Spouse Abuse: Myth and Reality" on Tuesday, September 29.

Laura McGarr, now a volunteer at the center, plans to lecture, show films and field questions from the audience in order to expose the myths and realities related to spouse abuse.

McGarr said she is not going to have a prepared speech on her subject. "It makes it a lot more fun for me if I don't know the type of audience beforehand," she said.

She plans to explain what has been done concerning spouse abuse and what is being planned for the future.

"It's something that needs to be done. I'm not a hypocrite. It needed to be done when I got paid and it still needs to be done," she said.

Victimized men

The third seminar in the Victim Awareness series, "Men as Victims in a Sexist Society," will be held Wednesday, September 30, from 11:30 a.m. to 1 p.m. The seminar will be conducted by Tony Mazzaro, associate professor of social work. Mazzaro has experience counseling men who have been involved in wife beating and child abuse.

He commented that men are not often thought of as victims, but men who abuse and batter women and children may be, in fact, victims of the male sex-role stereotypes which require a man to be dominant and masculine.

"Such violent and abusive acts are often a response to the stresses that today's society places on men," said Mazzaro.

The seminar will deal with the unique hazards involved in being male.

the University Center from 11:30 a.m. to 1 p.m.

The seminar, presented by Homemaker ReEntry Director Susan Kemper, will deal with coping with stress in everyday crises.

The seminar will relate to everyone as everyone deals with stressful situations each day.

Abused children

Sexual abuse of children will be the topic of discussion at a seminar which will round out Victim Awareness Week on Friday, October 3. The final seminar of the series will be held in Room 108 of the University Center from 11:30 a.m. to 1 p.m.

Two speakers will oversee the proceedings and discuss such things as counseling, statistics of such abuse, the victim and the offender. Carol Jenkins, director of the social work department at Edgewood College and Mike Williams, assistant Campbell County attorney, will speak on the topic of sexual abuse of children and the Citizen's Committee on Child Abuse and Neglect in Northern Kentucky will co-sponsor the event.

What should one look for? What should one do about such abuse? What should a witness do? These questions will be answered at the seminar, said Williams. Jenkins also proclaimed that a network of counseling is necessary in addition to clarifying the misconceptions involving both the victim and the offender.

Coping with stress in times of crisis

The fourth seminar in the Victim Awareness Week series, "Coping with Stress in Times of Crisis," will be held Thursday, October 1 in Room 108 of

SG Involvement encouraged

Dear Editor and Student Body:

With the Student Government (SG) fall elections just around the corner, I would like to communicate this brief message in an attempt to inspire a number of you to run for the office of Student Representative. SG has an almost unlimited range of capabilities and pursues action in any number of directions. This year we are encouraging a greater amount of participation and involvement by our representatives. We are looking for new and energetic people who want to build themselves into active and responsible campus citizens and at the same time help build SG into an even more effective student organization.

If you want to know how and why things happen at Northern, then become a part of the critical link between the student body and the faculty, staff and administration. SG offers its student representatives a variety of unique opportunities,

such as meeting and working with NKU administrators, participating in university policy and decision making, and getting to know the membership of our many student organizations. Also the experience of Student Government participation during your college years can be an invaluable asset that future employers will weigh heavily.

The elections will be held Tuesday and Wednesday, October 13 and 14. The petition filing deadline is Thursday, October 1. In contrast to popular belief, there is not a great deal of work or worry involved in running for the office of Student Representative. For information concerning the different types of positions open this fall, or if you have any questions, feel free to stop up and check us out in Room 208 of the University Center.

David H. MacKnight
Student Government, Vice-President

Have you lost any money, calculators or radios?

D.P.S. MAY HAVE THEM!

If you have lost any such items, contact Lt. McKenzie at ext. 5765 for identification.



Career Corner

Two very critical components of a total job search are the cover letter (accompanying a mailed resume) and the interview.

Workshops are being held this week on the resume and letter. The interview will be the topic of workshops next week, scheduled on Monday and Wednesday from 12 p.m. to 12:50 and 5 p.m. to 5:50 each day. The workshops will be held in the University Center, Room 303.

To be eligible to bid for a place on the recruiting schedule, you must attend both the resume/letter and the interview workshops.

These workshops will include: The Resume: It is not an autobiography. It is a summary of your key qualifications for a specific position. It should not be more than a page and a half, or two if you have a lot of related experience. It can be functional; telling what you accomplished, or factual; just giving educational and employment data without editorializing.

The Cover Letter: Should be a

creative masterpiece; many get jobs on the basis of the letter alone! Two paragraphs are enough. The first describes why you are interested in that particular company and the second explains why that company should hire you—what you can do for them. It must be unique, different for each company and each person. Make the company feel, "We want to see this person."

The Interview: Prepare! Prepare! Prepare! Research the company, develop two to three good questions, like, "What are the people you hired two-three years ago doing today?"

Dress and manner are very important. You can make the interview a conversation, not an inquisition. A follow-up thank you letter puts the icing on the cake.

For more details come to the Career Service Library. You'll find a lot of good help there. The interview is most important. You may get a job without a resume, but no one is hired without an interview.

mother tucker

Mature fun: toenails, porno and geritol

Fall seems to bring out the need for celebration. Our culture anticipates winter by indulging in various communal get-togethers designed to squeeze the last drop of conviviality out of the more pleasant part of the year. You're aware of what's offered—Carthage Fair, Music Fest, October Fest, River Fest, the Vevay Wine Festival—all well-planned, well-executed extravaganzas and admirable efforts but I'm afraid they leave a gap.

Our area celebrations are specialized to a degree—for the young, the drinker, the ethnic group of your choice, the agriculture buff. This is as it should be; the majority must be served, but one group has been ignored by all the festival planners.

NKU has a high percentage of non-traditional students, those slightly, and usually considerably, over 25. Those who arrange Northern's Music Fest, Rites of Spring, etc. have thus far failed to serve these students when planning their seasonal observances. Therefore, I am announcing a new activity on campus—"Fun for Older College Students" (F.O.C.S.).

1. special celebration, the NKU F.O.C.S. Festival, will be held in early October. This six-day whing ding will offer the non-traditional student recreational and educational activities usually passed over by other festivals, geared to the tastes of those who can't cut hot-air balloon ascents and deafening rock concerts.

Monday, October 5 at 10 a.m.: Presentation to Dr. Albright of the official festival flag bearing our crest, a tube of Preparation H rampant on a wreath of corn plasters. The flag will be flown at half-mast during F.O.C.S. week. This will be symbolic since

most of us couldn't get it up any farther even if we tried!

12 p.m.: F.O.C.S. Parade featuring entries from other student organizations, DPS vehicles towing illegally parked cars and the Highland Heights Orthopedic Jogging and Marching Society Band. Marchers will form up in Parking Lot A and split into two divisions, one to proceed down John's Hill Road and one to march down University Drive to Route 27 and I-275. Participation by students leaving morning classes is encouraged.

Helen Tucker**Feature Columnist**

Tuesday, October 6 at 8 a.m.: Barefoot Dancing on the Green; an activity for those usually intimidated by the "no shoes—no service" edict. Come and join your older friends on the Plaza while we sample the therapeutic effects of early-morning dew on corns, callouses, bunions and ingrown toenails. Free Dr. Scholl's products to the first 100 people to turn in one pound of assorted toenail parings.

2 p.m.: Porno Film Festival in the U.C. Theatre. The NKU branch of the Dirty Old Persons Society (D.O.P.S.) will show films of local flashers practicing their art. Don't miss the sizzling performance of Ms. Lotta Skinn, the area's most talented female flasher. Medical assistance will be available for hyperventilators.

Wednesday, October 7 at noon: F.O.C.S. Marathon in the U.C./A.C. Tunnel. Runners will

traverse this difficult course on one foot, balancing seven text books on one hand and a cafeteria tray containing left-over chicken-a-l-king and yesterday's Jello in the other while pursued by DPS officers waving delinquent parking tickets. Grandstands for spectators will be erected at the turn and the finish line.

Thursday, October 8 at 1 p.m.: Lecture: "Overeating and Smoking—the Bobbsey Twins of Ill Health" by Dr. U. Otto Stoppt. This renowned medical authority will explain his method of breaking these habits by affixing staples to patients' ears. Special guest will be Ms. Goldie Michels, award-winning *Northerner* staffer, who lost 195 pounds after trying the doctor's program. Her boyfriend decided she'd really gone bananas and ran off with a Taco vendor from Tijuana.

Friday, October 9 at 2 p.m.: Geritol Chugging Contest on the Plaza. Prizes for the first three contestants to down a quart of Geritol without barfing all over "Way Down East." BYOB.

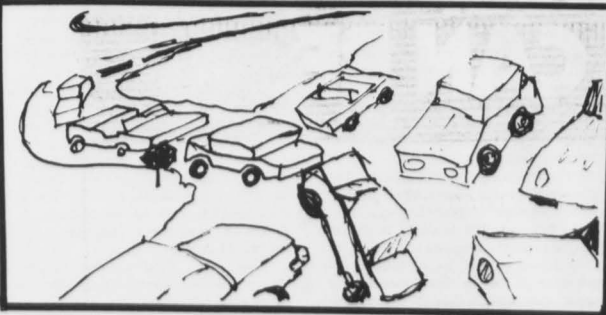
Saturday, October 10 at 9 p.m.: Gala F.O.C.S. Cotillion in the U.C. Ballroom. Music will not be provided since everyone should be too pooped to dance by this time but come anyway. Where else you gonna go on a Saturday night that's quiet?

I hope this festival will meet with the approval of both university administrators and the older students for which it was designed and become a tradition at NKU. Lord knows older students need more than just the handicapped door-openers. I urge my contemporaries to rally to the support of this festival. Never forget our motto, friends—"If you F.O.C.S. a lot, you'll never be over the hill."

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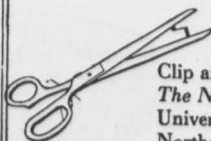
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Wann's theatre experience extends beyond university

by Jeannine Gallenstein

Staff Reporter

"I put my money where my mouth is," said Dr. Jack Wann, coordinator of Northern Kentucky University's theatre program, of his professional performing this summer and into this fall. Wann is appearing as evil Duke Federick in the Horse Cave Theatre's production of William Shakespeare's *As You Like It*.

Wann feels that not only he, but all theatre faculty and practitioners, must stay involved in the art they teach or else the instructor's validity may become a little weak.

"Practice of the theatre is just that—practice," said Wann, "and you have to work at it."

This is the first opportunity that Wann, who has been a member of Actors Equity (the professional union for actors) for ten years, has had to perform in Kentucky since his arrival at NKU in 1976. Between summer classes and directing NKU's Dinner Theatre, Wann never had a chance to fit performing into his schedule in the past.

Wann is thrilled about his professional performing. "Acting gets in your blood and there's no joy that can equal it," said Wann. "It's an ultimate kind of communication."

Another reason Wann is so pleased with his performance at Horse Cave Theatre is that it is creating a liaison between the theatre and Northern's theatre students. Therefore, it can lead to more apprenticeships for them.

With NKU's first theatre production, *Hedda Gabler*, scheduled to open October 17, one might think it would cause a problem for Wann between commuting to Horse Cave, teaching classes and working on the university's production.

Wann is playing in the Tuesday, Friday and Sunday performances of the repertory thus allowing no interference with his classes at Northern. Also, Wann sees no conflict with the opening of *Hedda Gabler*.

"I have a very intelligent, hard-working cast who have researched their characters," said Wann. "There will be some all-day Saturday rehearsals which is unusual; otherwise, everything should work out fine," emphasized Wann.

At present, Wann has no plans for another professional performance in the near future. "Foremost, I'm a teacher. I'm dedicated to this program [Northern's], so it comes first," insisted Wann. However, Wann said he would consider professional work if it would benefit the university and fit into his schedule.

Wann is not the only person in his family involved in the theatre. He has a cousin in New York, Jim Wann, who is a playwright. Also, Wann's daughter, Regan, who is eight, seems to have the makings of a promising career. Regan has already done two shows at Northern and is also involved in plays at her elementary school in Fort Thomas.



Dr. Jack Wann discusses theatre tactics with Theatre majors Charles Killian and Joseph Horn-Baker. Wann is currently performing in a play while also teaching theatre classes. [Barb Barker, photo]

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Albright born and bred for university life

by Regina Ferrante

Features Editor

"Life has been satisfying to me. I've always been associated with good people and most of my work has been a challenge."

—Dr. A. D. Albright

The president of Kentucky's youngest university should feel a great deal of satisfaction about his life. His self-effacing manner belies his high intelligence and accomplishments in education, as well as his achievements in music and athletics.

Arnold De Wald Albright said he was "conceived in Virginia," but came into this world in 1913 at Georgetown University Hospital. "See, I even started out at a university," he joked.

Albright spent a good deal of his childhood in northern Indiana, but also lived for a time in a sod house in Canada.

An only child in a poor family, Albright said he never doubted he was wanted. "I always had affection and my parents made me feel my successes greatly outweighed my failures."

But even a child who is loved can feel low sometimes and Albright said when times were tough, he always had one friend he could count on—his hound. According to Albright, the dog understood him. "I'd tell him my problems and he'd wag his tail and lick my face and the world would be right again." Albright said his heart was broken when his "best friend and therapist" was stolen.

Although the Albright family had little money, Northern's president believes he was lucky because his parents were believers in education. However, they told him he would have to "do it on his own," without their financial assistance.

After high school, Albright was offered a music scholarship to the Ithaca Conservatory of Music for his ability on the french horn. Instead, he accepted an academic scholarship to DePaul University.

Lack of funds forced Albright to quit school for awhile and go to work, but he returned to graduate from Millington College in Tennessee with majors in economics, social science and English.

While an undergraduate at DePaul, Albright played basketball for the school and for two years was captain of the team. A guard, at five foot nine and a

half, Albright was considerably smaller than his six foot-plus teammates.

In an effort to earn more money while studying for his degree, he played third base for a semi-professional baseball team.

In his last year of school, however, his finances dwindled and he recalls having only 93 cents in his pocket. As a last resort, Albright went to the president of the university and asked for an orphan scholarship. Since Albright was not an orphan, the president had reservations about giving him the money. But Albright explained that economically it was like he had no parents and may as well be an orphan. Convinced, the president awarded him the scholarship.

Awarded a fellowship to the University of Tennessee, Albright earned his masters degree there.

Then Albright was one of the few people chosen in the south to receive a Rockefeller fellowship to the school of his choice. He picked New York University and left his wife and twin sons to complete his doctorate in ten months.

Back with his family and a Ph.D. under his belt, Albright and a colleague worked for the Educational Administrative Program.

Later, he came to Kentucky as a professor and division chairman of the service bureau at the University of Kentucky. Following this position, he became a dean (at a relatively young age), provost, executive vice-president and interim president all at the same college.

Four years later, his accomplishments and experience earned him a Fulbright Scholarship and a trip to Belgium which he considered "the most rewarding year in my professional life." During this time, Albright worked with three Belgian universities and with the Belgian government. He also lectured at Oxford University and the University of Leeds in England and was a consultant to Lovanium University in Zaire.

On his return to UK, he was appointed Vice-President of Planning, but only served a year before being selected as the Executive Director of The Council on Higher Education.

He served at that post until 1976, when he was invited to be President of Northern Kentucky University.



President A.D. Albright studies the growing NKU campus from his office on the top floor of the Administrative Center. [Frank Lang, Jr., photo]

Albright and his wife, Grace, met while both were in college. Married in 1939, they have identical twin boys, Thomas and Wesley, who Albright claims look just like him, "bald and all, except for the wrinkles."

The NKU president describes his sons as "good guys." Thomas is a systems programmer for Dupont in Wilmington, Delaware, and Wesley has followed a career in the military.

During one of Wesley's three tours of duty in Vietnam, his parents received a telegram which began, "We regret to inform you..." Albright's eyes still mist when explaining the "indescribable feeling" he had when reading the note. While commander of a tank, Wesley was hit and almost killed by shrapnel lodged

under his skull.

Grace Albright started to work when her husband was completing his doctorate. Some years later, she quit with the prompt announcement of her plans to travel to Europe alone. Albright said he was surprised by her sudden decision, but "admired and encouraged" her independence.

Now Mrs. Albright is very involved in a women's organization which provides educational opportunities for young women here and in foreign countries.

Since the president tends to bring university work home at night and on weekends, he usually takes his wife along on business trips. He says it's often their "only time together," and a good opportunity to discuss their four grandchildren.

After traveling and working in foreign countries and being involved with large, well-established universities, does Dr. Albright regret coming to a university in its infancy? Definitely not. Albright contends that "there is an opportunity here to develop a good institution." He said he hates "to be associated with something that has stagnated."

Albright added that "despite budget problems, Northern will pick up again and continue growing."

When he retires, Albright plans to do something he said he has had in mind for the last ten years. He and two or three other people plan to form a corporate entity that will provide consultation and educational training programs to people in this and other countries.

If you have been at NKU any length of time, you have probably seen Dr. Albright on campus. If you should pass him in the cafeteria or on the plaza, say hello. Albright is definitely one of the most approachable and down-to-earth administrators on this campus.

But don't let his friendliness fool you. His achievements prove him to be an outstanding educator and administrator, with knowledge and experience in a multitude of areas.

Historic Cabin symbolizes growth

Northern Kentucky University has come a long way since its conception in 1968. However, education in the state of Kentucky altogether has come an even longer way.

Just how far it has come is what President A.D. Albright wants people who visit this university's campus to realize.

He plans to move a one-room log schoolhouse from A.J. Jolly Park to our Highland Heights campus. The schoolhouse, built around 1790, is a gift from Russ Stevens, who Albright calls "the unofficial historian of the area."

Originally used to house students, the log structure was later the Bank of

Alexandria.

With tongue-in-cheek, Albright referred to the building as "the seat of education at the time," but said it would "physically depict the early beginnings of education in northern Kentucky."

No specific spot has been set for the school house, but Albright wants it situated in a place where the majority of people can view it.

Albright's goal is for students, faculty, staff and visitors to realize the symbolic qualities of the log schoolhouse, and to see the amount of distance between the two hundred year old 18 x 28 foot cabin and the concrete architectural wonder of NKU.

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An embarrassing non-concert by a once jazz great

Until Friday night at Music Hall, I have never yet attended a concert that should never have been allowed to commence because the star of the show...was washed-up. There were many a lousy concert, sure, but never, until Friday night at Music Hall, have I felt so embarrassed, disappointed, cheated and furious after a concert. Consider:

Miles Davis is a legendary jazz great whose musical legacy already equals that of Charles Mingus or Louis Armstrong. Yet Mingus would not entertain the idea of entertaining fans in a paid-admission performance when he was dying of cancer in Mexico, knowing perfectly well he was not up to it. I was not around for Armstrong's fading years.

What happened on Friday night at Music Hall, was basically this: Some time after eight o'clock, the concert's starting time, Miles Davis walked on stage, alone, and sat down by a keyboard. "Walked," friends, is altogether inadequate to describe the manner of his gait; rather, the man shuffled onto the stage, moving in a senilely slowed motion, quite unnaturally for a 55-year-old man. His hand followed him on, necessarily by comparison, in a spry and eager fashion.

Right then, many seemed to think that Miles Davis was sick, or otherwise unable to perform well. The naive ones, like me, thought the musician was merely putting on an act—this is why I only realized after the band failed to do an encore for the devout (if not sell-out)

crowd, that I and all the rest of us present had been had.

During the course of the just one-hour performance, interrupted by a twenty-minute intermission, Miles Davis barely picked up his famous trumpet, and when he did, he would sound a sparse bunch of notes, from one to four, no more, and then rest awhile. In

Marek Lugowski

Entertainment Columnist

fact, Miles Davis spent most of his hour on stage either sitting happily on the mercifully provided stool, his back turned on his fans, or shuffling in the general direction of backstage, motioning for something to drink or a cigarette.

Consequently, the burden of music making rested on Davis' talented but naturally direction-less sidekicks. They were visibly under pressure to fill the empty gaps in the music, obviously left in for one great man's trumpet. It was altogether aggravating to watch the talented Davis' cohorts struggle to improvise on their respective instruments some sort of ear-riveting performance that would pass unnoticed as a last-second, desperate substitution for the glorious trumpet solo that never came.

It is true that jazz is the genre of improvisation. It is also true that a back-up musician will never substitute the

artful jazz master's soloing, regardless of his competence. Had someone like Chic Corea (keyboard), Buddy Williams (drums), Keith Jarrett (bass), Leo Kottke (guitar), or Michael Brecker (saxophone), or even Michal Urbaniak (electric violin) been present on stage with Davis, someone who is not merely a good back-up musician but a creative soloist of distinction, the show might have been saved, admittedly still somewhat incongruously.

However, the instrumentalists that came along with Davis, in spite of their unqualified enthusiasm (doubled, I am sure, by their leader's let-down), simply lacked the soloist's nerve and flair to give great sax, great percussion, great bass, or as the case might have been. In absence of Miles Davis' expected dazzle, their valiant efforts were amply rewarded by the music-hungry audience, whose members had to shell out \$13 each for the pleasure...or lack of it.

I realize it may sometimes be difficult to admit to oneself the fact that one has been had, as well as the fact that even legendary greats can have lousy concerts...or finished careers, whichever applies here. It is still imperative to identify, be it as a music critic or simply as an individual in attendance, the unethical decision of Davis' greedy tour manager (whoever he is) to, first, allow the artist to perform in such unfit condition, and second, not offer refunds to

the rudely taken-in concertgoers. Perhaps Davis' concert management realizes that one cannot squeeze blood out of a turnip indefinitely, ergo no remorse.

In view of these things, it is altogether appalling to me that a local paper's pop music critic would give the show a rave review. The pop music critic also mentions the guitarist as Barry Finnerty, whereas according to a Miles Davis tour crew member, the man with the guitar was none other than Mike Stern. I wonder who cannot tell Messrs. Finnerty and Stern apart: the paper's critic or the roadie? Mike Stern plays just a cut on the newly released Davis album, while Barry Finnerty is the regular guitarist on it, so that's where the mix-up seems to come in. Still...makes one wonder about people's integrity, does it not?

In the end, the losers are the concertgoers. Because of the nature of the concert business, no refunds are possible from either the ticket agent or the promoter, unless the artist's management authorizes one. Judging from those people's actions please do not hold your breath...and do avoid Miles Davis, in concert, in the future. It is just sad that the jazzman is unwittingly (I like to think so, at least) allowed to turn off newcomers to his art and to disappoint old fans.

Picasso exhibition shows changing style of artistry

by Bridget Grady
Staff Reporter

The 100th anniversary of the birth of Pablo Picasso is honored by the Cincinnati Art Museum with an exhibition entitled "Graphics by Picasso." This event also coincides with the Cincinnati Art Museum's own Centennial Year.

There will be more than fifty pieces of Picasso's work in the exhibition from the 1960's.

Picasso's artistry had a wide span. Some of the earliest pieces in the show are two drawings, "Three Women Dressing" and "Equitation," both from the early 1900's. The museum has in their permanent collection three Picasso paintings, "Still Life with Glass and Lemon" (1910), "Still Life" (1937) and "Head of a Woman" (1922).

Some of the more modern pieces being shown are etchings, aquatints and linoleum cuts that Picasso did in the thirteen years before his death.

Kristin L. Spangenberg, curator of prints, drawings and photographs of the Cincinnati Art Museum said, "We are showing what the museum has of Picasso: works that come from as early as 1900 until 1962. The pieces came as gifts as well as purchases. The most recent acquisition is a linoleum cut dating

from 1962."

Spangenberg said the showing represents Picasso's many working styles. She noted, "There were various changes in his development and career. He is considered a prolific print maker. Picasso is unique because of his innovative ways of using the print and drawing mediums."

Terry Andrews, slide curator here at Northern, claims "One of the reasons he [Picasso] is so prolific is that he is one of the leaders of cubism."

Cubism, as defined in the Dictionary of Art and Artists, is "the parent of all abstract art forms." It combines several views of the object rather than any one view.

NKU's art historian, Don Kelm, said of Picasso, "I personally feel that his most exciting work was done in the first quarter of the century. Picasso was instrumental in forming cubism as a formal style."

The works of Picasso will be on view at the Cincinnati Art Museum until Spring 1982.

The museum is open from 10 a.m. to 5 p.m. Tuesday through Saturday; from 1 to 5 p.m. on Sunday and closed on Mondays and major holidays. There is an admission fee every day except Saturday.

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Recent victories brighten future of soccer team

by Tom Gamble
Staff Reporter

Although only in its second year of existence as a varsity sport, the soccer program holds a promising future according to Coach Paul Rockwood. After three regular season contests, the Norsemen have posted a 2-1 mark. Since suffering a 5-0 shutout to Oakland University, Northern has scored consecutive victories over Bellarmine and Union (Ky.) Colleges.

The Norsemen's season opened September 5 against Oakland University in the Pioneer Classic. Rockwood called Oakland "one of the top five teams in the Midwest." He seemed pleased with his team's performance as the score was 1-0 until the final period.

"We stayed with them until the end," Rockwood exclaimed. "Their experience enabled them to capitalize on our mistakes and eventually wear our players down."

"These types of games are great learning experiences for our young players," Rockwood added.

Besides playing Oakland University in the Pioneer Classic, the Norsemen also faced Western Ontario in an exhibition game. NKU lost 3-1, but this loss will not affect their season record, Rockwood explained.

"We made three mental mistakes and they capitalized on that for three early goals," he stated.

Perhaps the biggest loss in this contest was Mark Andert. Andert injured his knee and has since undergone surgery. Rockwood is looking forward to Andert's safe recovery and his return next season.

Following two losses at the Pioneer Classic, the Norsemen bounced back with two victories. The first came at home September 9 when NKU defeated Bellarmine 2-1. According to Rockwood, the team's first victory was the result of a "complete team effort."

"We played a very good game, as our offense is beginning to come together," Rockwood stated. "Also, the players are starting to learn from each other and play together as a team," he stressed.

According to Rockwood, NKU played their finest game of the year last Saturday at Union (Ky.) coming away with a 2-1 victory. Northern's defense held one of the top players in the Midwest to one goal.

Rockwood was pleased with his team's performance. "This was a very important game for us and we started playing the way we can. We really needed this victory to keep a consistent streak," he added.

After a promising start, Rockwood is



Soccer coach Paul Rockwood has high hopes for his second-year team, seen here during a recent practice session. [Frank Lang, Jr., photo]

looking forward to the remainder of this year and next year. The reason being, Rockwood stated, is the youth of his team. This year's team consists of fourteen freshmen, five sophomores, three juniors and no seniors.

"We have fourteen newcomers this year and it takes some time to get adjusted to each other. By the end of the season we should be in great shape," he commented.

Despite recent cutbacks, Rockwood maintains a positive outlook concerning the future of soccer at NKU. "Our cutbacks really hurt, but it gives us

something to work for," he stated.

Rockwood outlined his plans to raise money for the program. "We have planned a garage sale with the baseball team and hope to sponsor a high school soccer tournament."

In spite of the cutbacks, Northern's schedule remains tough. Rockwood commented on the importance of tough competition. "The only way to develop a strong club is to play the best competition. I hope we can work out something so the cutback's don't destroy our tough schedule," he stated emphatically.

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Marketing student mingles with the Reds

by Scott Morton
Staff Reporter

Shine those helmets! Sand those bats! Fetch those balls! Park my car! These along with others, are some of the duties which the position Cincinnati Red's batboy entails.

Ed Miller, a sophomore marketing major, has three years experience and the opportunity of performing these tasks for the Reds and other National League players.

In 1979, someone wrote a letter to Bernie Stowe, equipment manager for the Reds, "and made it possible for me to obtain an interview," said Miller.

"I was always wanting and striving to be like them [the players]. In a sense I idolized them. I always dreamed about one day becoming a pro-ball player," expressed Miller.

In order to perform the position of batboy efficiently, there are certain requirements which must be met and taken into consideration.

First of all, the applicant must be at least 16 years of age and driver's license. Also, he must have some baseball ability such as catching and a good throwing arm.

Thirdly, the batboy must have hair no longer than the top of his ears. This does not necessarily mean "white walls" but cut or styled in moderation according to the standards of the Cincinnati Reds Inc.

"After these requirements are met, it depends upon the preference of Stowe," explained Miller.

At this time, Miller is working for the visiting teams which come to the Queen City. "I've had the chance to get to meet

other players in the National League such as Mike Schmidt of the Philadelphia Phillies and Dave Kingman of the New York Mets," boasted Miller. "I'm one of the few batboys who have been given the chance to work both sides," he continued.

"What is really neat," Miller said, "is when some of the original players which were traded come into town. It's nice to see them and talk," he said.

As far as money is concerned, batboys are paid "under minimum wage because it is a seasonal job," said Miller.

Ron Oester, second baseman for the Reds, said he tips the batboy at the end of the year. "Eddie has always done a good job for me," complimented Oester. "If I ask him to help me warm up by catching some of the balls I hit or toss with me, he's always ready to help."

Ken Griffey also tips the batboys at the end of the year. "If they do a good job they never have any problems with me," said Griffey.

"I think in order to be a batboy you must be able to take constructive criticism which is a fine quality Eddie has," Griffey states. "We are not their bosses. They are given responsibilities and set rules which are set down by the equipment manager, Bernie Stowe," he said.

Oester agrees strongly with Griffey. "I see the batboy as a person who likes baseball and continuously wants to be associated with the players and other aspects of the game," he said.

As with other jobs, there are some advantages and disadvantages, according to Miller. "Meeting the people or 'idols' as others see them is definitely an advantage."

The disadvantages are the long hours. When they [the Reds] are in town, it's kind of rough, especially during school, because I don't get home sometimes until 2:30 in the morning,"

said Miller.

"I don't regret becoming a batboy because it's a memory I will always hold and later in life I can relay the good times to my children," concluded Miller.

intramurals

BASEBALL FIELD

10:00—OGM Orange Crush vs. Skeetos

11:05—The Loafers vs. Sunbucs

12:10—Weidy-Hoots vs. Untouchables

1:15—Pabst Blue Ribbon vs. Tigers

2:20—Underdogs vs. Wiedemann Eagles

3:25—Flea Flickers vs. The Hoods

SOCCER FIELD

10:00—Neutron Bombers vs. Leapin Lizards

11:05—Mean Machine vs. Puma's

12:10—TBA vs. The Motley Crew

1:15—Alpha Delta Gamma vs. Alpha Tau Omega

2:20—Sigma Phi Epsilon vs. Tau Kappa Epsilon

3:25—Aker's Army vs. Chase Barriers

UPCOMING INTRAMURAL ACTIVITIES

MEN'S VOLLEYBALL LEAGUES— Rosters are now being accepted for the men's intramural volleyball league which will be played on Thursday evenings beginning on October 1. Rosters are due by Monday, September 25.

MEN'S SOFTBALL TOURNAMENTS— Men's softball tournaments will be held on Saturday September 26 and October 3 at Pioneer Park and the NKU baseball field. Rosters are due by Wednesday, September 23 and September 30. T-shirts are given to the winners and runners-up. Play begins at 10 a.m. and is finished no later than 2:30 p.m.



by Judi Sheppard Missett

Jazzercise

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JAZZERISE is a dance-disco program utilizing joyful jazz dance movements, stretches, steps, and transitions choreographed to all kinds of terrific music from rock to reggae.

It's fun, easy routines for the "non-dancer" make it easy to learn to feel like a star and look like a million!

It's a wild and sexy workout that will condition you totally, lift your spirits, put a bounce in your step, a smile on your face and reaffirm the positive, pleasant side of your personality.

LOCATION: St. Thomas Church, 428 South Ft. Thomas Ave., Ft. Thomas, Ky.

DAYS: Mondays & Wednesdays, 8:30-10:30 A.M.

FEES: \$5.00 per class (one-time fee). \$10.00 per class (one-time fee).

PRICE: \$2.00 per class (one-time fee).

BEGINNING DATE: Classes in session.

CONTACT: For registration call 331-7209. Linda Napleton, instructor.

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Phone: 781-0566 Pharmacy: 781-0631

Calendar compiled by Colleen Cray

Wednesday, September 23

Gameroom open everyday from 9 a.m. to 9 p.m. Ground floor of the University Center.

Thursday, September 24

General Education Development Test in Room 303 of the University Center at 8:30 a.m.

Friday, September 25

Brubaker will be shown at 2:30 and 8:30 p.m. in the University Center Theatre.

Saturday, September 26

There will be a Stress Workshop dealing with Job Burnout and Coping with Stress in the University Center Ballroom: Registration: 8:30—9:30 a.m.; Session I: 9 a.m.—12 noon; Luncheon: 12 noon—1 p.m.; Session II: 1—3 p.m.

Sunday, September 27

Candlelight vigil for victims to kick off Victim Awareness Week at 8 p.m. at Mother of God Church; 6th and Washington, Covington, Ky.

There will be a meeting of the Student Government Association of Kentucky (SGAK) at Kentucky State University. This is the second meeting of this school year. Topics for discussion will include budget cuts and the law school issue. Northern Kentucky University will be in attendance.

Monday, September 28

Join in the October Christian Rural Overseas Program (CROP) Walk-a-thon. Proceeds go to a hunger relief agency which YOU designate. A meeting will be held at St. Ursula Academy. For more information call 751-6400.

Wednesday, September 30

The Society for Advancement of Management will sponsor a tour of the Hudepohl Brewing Co. The tour will begin at 10 a.m. and last approximately 45 minutes. Transportation will be provided. Busses will leave Northern at 9 a.m. You must sign up by Monday, September 28. Those interested can sign up in the SAM office in Room 208 of the University Center.



If you are avid theatre-goer, or just have an appreciation of quality, you may want to catch *A Moon for the Misbegotten*, performed here by the Academy theatre of Atlanta.

The troupe which is the oldest professional resident theatre company in Georgia, will present the Eugene O'Neill play on NKU's Fine Arts Main Stage on Friday, September 25 at 8 p.m.

The production is under the direction of Frank Wittow, who, with his company, has received national acclaim.

Besides performing and touring in

various productions, The Academy School of Performing Arts also provides year-round training opportunities for future company members and other actors and drama students in the region.

Performances of *A Moon for the Misbegotten* are part of a 2½ hour day residency at the university, with a program of drama workshops and discussions conducted by cast members.

If you see the play and enjoy it, you can thank the University Center Board, who sponsored its NKU performance, Georgia council for the Arts and the National Endowment for the Arts.

GET INVOLVED!

Student Government Elections

Oct. 13 & 14

Filing deadline is Oct. 1.

Positions open:

- ★ **Eleven Representatives**
- ★ **Nursing Department Rep.**
- ★ **Professional Studies Cluster Rep.**
- ★ **Legal Education Cluster Rep.**
- ★ **Graduate Studies Cluster Rep.**

Be a pollworker & get compensated!

For more information

contact Student Government in room 208 U.C.



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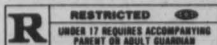
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WRITTEN AND DIRECTED BY ANDREW BERGMAN



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OPENS SEPTEMBER 25th AT A THEATRE NEAR YOU!

TEMPORARY PART-TIME POSITION CERTIFIED TEACHER: Bachelor's Degrees in Elementary Education and kindergarten certification required. At least one semester's experience working with groups of children as student teacher, volunteer, ect., preferred. Will plan, prepare and present educational program; assist director with laboratory, students and assume full leadership when director is not present in classroom. Early Childhood Center.

BUSINESS OPPORTUNITY: Interested in maintaining excellent health, clean environment and an opportunity to own and operate a private enterprise? Call Dave for more details 371-5896.

THURSDAY NIGHT'S THE NIGHT: Thursday night is Norseman College Night at Lighthouse Ltd. Free admission with a college I.D. NKU's night is Thursday night at the Light; Lighthouse Ltd. Corner of Vine and Calhoun in Clifton.

SPECIAL THANKS: To Frosty, Alexa, and Karen. Your "spirited" softball qualifies you as honorary cheerleaders!

SEASONED FIREWOOD: Hickory, Maple and Oak. \$75 a truckload, stacked. 635-9971 after 6 p.m. weekdays; 635-7787 weekends.

FOR SALE: 1980 MGB 12,000 miles. Body and engine in perfect condition. Call 491-4392 or 341-0028.

1974 VW BEETLE: Excellent condition. \$1375.00. Call after 6 p.m. 635-9264.

FOR SALE: SOLID BRASS fireplace screen with steel frame. Two years old, like new condition. Originally purchased from Bromwell's in Cincinnati. Call Patti at ext. 6446 or 331-9171 (night).

FOR SALE: FURNITURE BARGAIN! Kitchen Dinette Set like new \$75. Three rust colored living room chairs, recently reupholstered, just \$85. Anxious to sell; buying new. 727-9684, afternoon.

FOR SALE: STIHL 015 AV CHAINSAW, under 1 year old. Like new. \$185 firm. Call 721-4008.

FOR SALE: HONDA II LES PAUL copy guitar, \$125. Banjo, Paramount with Rosewood Resonator \$90, call 781-4008.

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The U.C.B. Performing Arts Series

presents

The Academy Theatre

in

A Moon for the Misbegotten

Friday September 25 8:00 P.M.

Fine Arts Main Stage

\$2 Students w/ valid NKU I.D.

\$3 Faculty & Staff

\$5 General Public

Tickets at Univ. Cntr. Info. Cntr.

This program is made possible in part by a grant from the National Endowment for the Arts through the Southern Arts Federation, of which the Kentucky Arts Commission is a member



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