

Black United Students sponsor awards banquet

by Karen Merk
News Editor

On Monday, February 8, the Black United Students (BUS) of Northern Kentucky University held a banquet to kick off Black History Month and to recognize this year's outstanding students and their contributions to the organization and the university.

Present at the banquet were many distinguished guests, including Alex Haley, author and lecturer, who gave a talk in Regents Hall that evening, and Fred G. Suggs, publisher and editor of *NIP*, a black-oriented magazine. Among other prominent guests were six members of the Board of Regents and

representatives from Eastern Kentucky University and the University of Kentucky.

Several awards were presented at the banquet. One of the more prestigious of these honors is the Leadership Award, given to the outstanding black student for leadership responsibilities both on- and off-campus, and for academic standing, according to Andra Ward, BUS treasurer. The award was formerly given through the organization, but is now recognized by the entire university, Ward said. NKU President A.D. Albright presented the award to Harry Frazier, president of BUS. Frazier is a senior management major from Boone County, and a U.S. Navy veteran.

A certificate for the outstanding minority tuition award recipient for academic achievement was presented to Andra Ward, an RTF major with a 3.0 grade point average.

The appreciation award for four years of active service to BUS was given to Sharon Huddleston.

An organization award was presented to Isaiah Smith for his outstanding community leadership and for his service to BUS.

The group's alumni award went to Derek Edwards, former president of BUS. Edwards played baseball for NKU and was recently drafted by the Montreal Expos.

Alex Haley also was an award reci-

pient. A special university award was presented to him at the banquet.

The main goal and purpose of the Black United Students is "to create an environment beneficial to all people, a sense of togetherness for the whole university," said Frazier.

"We just happen to be a minority organization, but our goal is to produce an atmosphere conducive to learning for everyone," said Ward.

"We'd like to give a note of thanks to all officials, faculty, and staff of Northern Kentucky University and to the members of the Black United Students organization, and to everyone else who contributed," concluded Frazier.

the NORTHERNER

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SG members may lobby

by Karen Merk
News Editor

Two members of the Executive Council of Student Government (SG) may be going to Frankfort to lobby for or against certain bills brought before the Kentucky General Assembly pertaining to Kentucky's students.

Phil Grone, SG president, and Bryant Bauer, SG secretary of external affairs, have begun studying the bills. Those under consideration include: House Bill 136, House Bill 72, House Bill 81, and Senate Bill 4.

HB 136 was introduced by Representative Freed Curd. This provides for a staff regent to be appointed for state universities. By law, each state university has a faculty and student regent. "This bill is still under study," said Bauer.

"There are many good points and bad points to the bill. I'd like to confer with Dr. [Lyle] Gray and see what his opinions are, and also get some of the staff members' opinions. I think it's really important to see what the staff's views are, to see if they feel they need representation on the Board of Regents. All staff members are welcome to give their opinions to me or Phil."

HB 72 was introduced by Representative Carl R. Hines, Sr. for the Interim Joint Committee on Education. It would give student teachers the same legal status and protection as certified teachers. The student teachers would be responsible to the staff of the schools in which they taught, as well as to their professors at college. "I'm very much for this bill," Bauer said. "I think it's really important that they're protected when they're out there."

HB 81 was also introduced by Hines for the committee. It deals with the reorganization of the Council on Higher Education. "I'm really interested in talking with Dr. Gray about that," Bauer said. "As of now, we have no opinion on that bill."

Senate Bill 4 was introduced by State Senators Clyde Middleton, Nelson Allen, and Ed Ford. It provides that all the public school districts and the eight state universities give lists of names of students which are routinely given to colleges for prospective students, to the military also. "I'm for that bill, too," said Bauer. "I don't know if we're going to lobby for that one, though. I think it will pass without much trouble."

Grone and Bauer will first consult with the northern Kentucky delegation of state senators and representatives to determine if the trip to Frankfort is necessary. If enough support for their positions can be generated by the delegation, Grone and Bauer may not make the trip to Frankfort. If it is determined that the trip is necessary, the two men will go to the state capital as soon as they receive word that the bills will be presented on the floor of the General Assembly.

The process of lobbying involves meeting and discussing particular views with the members of the General Assembly. "You have to catch them [the representatives and senators] when you can and make all the proper contacts," Bauer said.

Kiely appointed to Fine Arts Manager position

by Karen Merk
News Editor

Ms. Joyce Kiely, Cincinnati, has been named Fine Arts Manager at NKU.

The job includes all aspects of performance management, and all promotion for events through media coverage and posters.

"The main thrust of the job is to promote excellence and let a broad Greater Cincinnati populace know about the entertainment and cultural aspects of Northern Kentucky University," said Kiely.

The duties of the position also in-



King of the Snow Mountain...

Amanda Woods, five, daughter of senior business major Patty Woods, conquers snowy obstacle outside University Center. [Rob Burns, photo]

clude limiting conflicts in the use of the facilities available to the Fine Arts department. Sometimes there are problems of scheduling for rehearsals and performances, because of the large number of groups using the facilities. "I think there's a challenge involved in trying to organize and coordinate all the events that go on here, especially on the performing stage," Kiely hopes to overcome this challenge by scheduling further in advance.

Kiely does not have a degree in Fine Arts, but feels that this will not be a hindrance to her in her new position. The job is mainly a management position.

and she does have experience in that field, she said. Her most recent previous position was as director of the training center for the Food and Nutrition Service of the U.S. Department of Agriculture. She also held a position as a marketing consultant with a private firm in the nation's capital. She has also worked with the Center on Aging at the University of Maryland, doing audio-visual production.

Other positions she has held include working with the International Consor-

[See Kiely page 2]

Kiely

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tium for Options in Public Education and Indiana University's Professional Development Center in the School of Education. Before that, she was an instructor in higher education administration at Thomas More College and a teacher in the Diocese of Covington school system for 12 years.

Kiely has a Master's Degree in instructional systems technology from Indiana University. She received her Bachelor of Arts degree from Thomas More, and also has a specialist degree from Indiana University in instructional systems design management.

Despite poll, concert guest in doubt

The University Center Board Contemporary Entertainment Committee has been surveying students about possible bands for a spring concert in Regents Hall.

Twelve bands were chosen and a survey was drawn up and performed around the campus. "Nothing has been decided yet, and we are still considering the options," said Renee DeJaco, a member of the committee. "We are trying to organize an event that will be popular with as many students as possible," DeJaco added.

The Outlaws, a very popular southern rock group with the hit, "Green Grass and High Tides," were the best known group in the survey. A resounding "yes" was recorded in the survey but Regents Hall was not available and their price was too high for the committee to consider.

The groups Dr. Hook and Orleans were only available in early February and Regents was already booked.

The Atlanta Rhythm Section, another popular southern rock group, got a strong "yes" response from the

"I like being back in this type of environment and I like the spirit and friendliness of the students and faculty on campus," Kiely said with enthusiasm. "This environment is very conducive to my way of living."

One of the few problems Kiely said she has encountered since her arrival at Northern is determining which floor she is on when entering a building from the plaza. "It's my little joke that I walk in on the third floor and I think I'm on the first," she said.

But becoming acquainted with the campus is becoming increasingly easier for Kiely. "I've even tried out that video game, *Pacman*, in the [University Center] gameroom," she concluded.



Girls get defensive...

At a recent Self Defense and Rape Prevention Workshop in Regents Hall Michelle Sullivan, Nancy Schulte, and Karen Meehan get tips. [Barb Barker, photo]

Hall was unavailable.

Three other bands were on the survey, Rick Wakeman, King Crimson and Iron City House Rockers, but the "no" response was large for each. Actually, King Crimson wanted to play at NKU but the committee was unable to unanimously endorse the concert.

Therefore, most likely none of the bands in the survey will be brought in, and someone else will come.

Mistake appeared in article

In the "Petition sparks concern over student safety" article of the January 27 issue of the *Northerner*, John DeMarcus, director of campus development claims to have been misquoted twice. The first attributed DeMarcus with a statement saying that it would take two years to build the new Nunn Drive, but that it may take twelve years to begin construction. DeMarcus said that the first part is accurate but that the second part

"One act often suggested that was not on the survey was Joan Jett. We're trying hard to get her," DeJaco said. Even though the bands on the survey may no longer be available, the committee will attempt to book a band in the same style as the most popular entries on the survey, according to DeJaco.

The committee consists of Wes King (chair), Darren Dawson, Renee DeJaco, Margie Franzen, and Marek Lugowski.

is misleading. He meant that he has been working with the Highway Department for twelve years.

In the second instance, DeMarcus is quoted as saying that it would cost in excess of one million dollars to put lights and a six foot walkway on Nunn Drive. DeMarcus claims that he said "the rebuilding of Nunn Drive including lighting and a six foot walkway would cost in excess of one million dollars."

ERA missionary relates campaign experience

by Billie Brandon
Northerner Contributor

"So what's it like to be a missionary for the ERA?" This is the most frequently

asked question I've heard since disembarking from the plane on January 10. My answer is that the two-week experience was easily one of the most exciting of my life.

As an attorney, I feel strongly that ratification of the Equal Rights Amendment is the most important legal issue women will face in this century. Until women are recognized as equal citizens under the United States Constitution (the supreme law of the land), we can expect to continue receiving second-class treatment—in wages, in job opportunities, in Social Security benefits, etc.

Because of these beliefs, I wanted to be actively involved in moving toward ratification before the deadline set by Congress—June 30, 1982. (As one of my friends said, "Wearing buttons is not enough.") Three more states must ratify before then to make the Amendment law.

When I heard of the opportunity, I applied to the National Organization for Women to be a missionary, part of NOW's "ERA Countdown Campaign." I was asked to work in Florida, believed to be one of the key "swing" states for ratification.

After intensive training, missionaries are sent to canvass targeted areas. We canvassed the most conservative Republican neighborhoods in the

Fort Lauderdale area with results showing sixty to seventy percent of the constituents polled favored passing the ERA. Other responsibilities included letter writing and phone bank work.

The missionaries represented a wide variety of people from all over the country, ranging in age from 18-55. Many were students from such prestigious schools as Bryn Mawr, Radcliff, Wellesley and Brandeis. Each night we were paired with a different missionary and canvassed in pairs of four. It was an exhilarating experience to work closely with people interested in achieving the same goal.

Our canvassing activities included soliciting signatures of pro-ERA people and asking if they would be willing to make contributions in terms of time, money and/or housing for other missionaries. We offered to answer any questions individuals had about the proposed Amendment and provided informational brochures to those undecided.

Those who volunteered were asked to sign three postcards (which were later mailed to the three state senators in their district) as well as a petition which stated that they favored ratification of the ERA, opposed to its rescission and authorized NOW to write letters in their name.

I was tremendously impressed with

the synchronized activities taking place. One evening, for example, while missionaries were canvassing, other members of NOW were sponsoring a fundraising event with the "well-to-do" and local action teams were writing letters at the office.

On one particular Saturday the office was literally packed. There was a newspaper reporter from the *Miami Herald*, a newscaster with cameras from a local television station and about sixty canvassers—missionaries and local action teams were working together that day. Although not every day was quite so exciting, they were all busy and rewarding. Some days would start at 8:30 a.m. and not end until 10 that night.

Since returning to northern Kentucky, I have been active in making presentations on the Equal Rights Amendment to various community organizations. Interest in the topic is increasing as evidenced, for example, by the upcoming fundraiser planned by the Association for Women Administrators. I believe that the more people get involved, the more likely that equal rights will become a reality.

[Editor's note: Billie Brandon was selected as Outstanding Young Woman for 1981 in recognition of her personal and professional accomplishments.]



Billie Brandon, professor of Business, Christmas vacation ERA. [Barb Barker, photo]

Kissel gets program series grant

Dr. Susan Kissel, of Literature and Language, has received a grant from the Kentucky Humanities Council for \$5,810 to present a series of programs entitled, "Northern Kentucky Area Women: Looking to the Future Through the Past."

Starting March 10, the first of three spring workshops will center around "Women and the Arts" in northern Kentucky. A lecture and slide presentation by Kissel entitled, "Social Consciousness in Women's Art: A Look in the Past," will start the program. A panel discussion on "The Relationship Between Women Artists and the Community Today," led by Susan Doerr, assistant professor of Fine Arts will follow.

The second workshop, "Women and Work in Northern Kentucky," will be held March 23. A lecture and slide presentation on the "Working Lives: Senior Women's Self-Portraits" from Sandy Lloyd, assistant professor of Technical/Occupational Education, will begin the program. Following the lecture, a panel discussion with six area homemakers as panelists will take place.

The third and last of the spring seminars is scheduled for April 5 and will look at "Women and Public Service in Northern Kentucky."

Videotaped interviews and a lecture from Margery Rouse, associate professor of English, entitled "Our Proud Moments: Women Leaders Look Back," will start. A panel discussion of women in present appointed or elected positions on the subject "Networking: The Way of the Future," will follow.

The workshops will be held at the Erlanger Branch of the Kenton County Library from 7:30-9:30 on the dates specified above. A babysitting service will also be provided.

Scholarship Bank programs offered

The Scholarship Bank has announced ten new scholarship programs that are now accepting applications from college students. According to Steve Danz, Director of research program, funds are now available for students in the following fields:

COLLEGE TEACHING: The Danforth Foundation offers up to \$3500 per year to students interested in teaching as a profession, with approximately twenty-five percent of the 3000 annual awards going to minority candidates.

EXCEPTIONAL STUDENT

FELLOWSHIPS: Available for the summer of 1982, those funds will be used to offer summer employment to students in business, law, computer programming, accounting and related fields. Part-time year round employment and permanent employment with one of the nation's largest insurance companies is also available.

ANTHROPOLOGY, BIOLOGY, CONSERVATION, MARINE SCIENCE, SOCIOLOGY: Field Research project grants \$300 to \$600 per applicant to

assist in a number of research projects.

CENTER FOR POLITICAL STUDIES: Offers internships in political science, economics, journalism, public relations, business, history and education.

The Scholarship Bank will send students a personalized print-out of the financial aid sources that they are eligible for. Students interested in using this new service should send a stamped self addressed envelope to The Scholarship Bank, 10100 Santa Monica #750, LA CA 90067.

Educator's workshops planned

Such diverse subjects as micro-computers in the classroom, sex education, and coping with teacher stress will be among 18 topics discussed in The 1982 Saturday Series presented for teachers and administrators at Northern Kentucky University.

There will be three series of workshops; the first Saturday, February 27, followed by another April 24 and the last, Saturday May 8. They are sponsored by the Office of Inservice Education at NKU, in cooperation with the university's Education Department.

According to Glenn Smith, coordinator of the Office of Inservice Education, the series grew out of assessments made by a regional staff development survey.

The February session starts at 9 a.m. with six topics on tap:

Alcohol/Drug Abuse
Movement-Motor Development
Science in the Elementary

Classroom

Introduction to Micro-computers in the Classroom

New Books in Children's Literature
Developing Multi-Ability Level Games.

April's six workshops include:
Coping with Teacher Stress
First Aid Training
Developing Listening Skills of Students

Character/Moral Education
Science in the Middle School Classroom

Make and Take Session
May's topics are:
New Approaches in Teaching

Reading
Movement Motor Development
Gifted and Talented Programs
Sex Education
Physical Fitness for Teachers
Developing Multi-Ability Level Games

Co-op committee elects chairman

William Koenig, vice president of Western-Southern Life Insurance Co. was recently elected to the chair of Northern Kentucky University Cooperative Education Advisory Board. Koenig replaced Dave Shelton of the Kent Division of Walter Kidde & Co., Inc., who served two years as chairman.

Other members of the board include: Y. Datta, NKU accounting pro-

fessor; Ken Gross, personnel director of Carlisle Construction Co.; Huey Parker, personnel manager of Husky Products Inc.; Don Reinhardt, NKU political science professor; Deborah Schoettle, employer relation representative of Bureau for Manpower Services; Jeannine Sullivan, NKU senior chemistry major and Cathy Wasson, CPA, Wasson & Co..

Students qualify for speech contest

The following Northern Kentucky University students have qualified for The National Forensic Association Tournament which will be conducted at Ohio State University in April: Kathy Morgan, sophomore from Crittenden, Informative Speech; Laura Miles, junior from Erlanger, Prose; Randy Blankenship, junior from Erlanger, After-Dinner Speaking and Carol Lainhart, sophomore from Erlanger, After-Dinner Speaking.

The NKU Forensic and Debate Team recently participated with 26 colleges in a speech tournament at

Marietta College, Ohio. Laura Miles and Lorne Lambert, Covington, both had a first and second place in their specialties, while Paula Brickler, Covington, had two second places in poetry. At the end of February, the team will be traveling to Georgetown College for state competition.

The NKU Forensic and Debate Team is directed by Dr. Mary Ann Renz, Ft. Wright. Chuck Apple, Cincinnati, is the director of Individual Events. Both are from NKU's Communications department.

Residence Hall council elected

Seven students have been elected to Northern's first Residence Hall Council. They are Sharon Esz, representative for the entire Residence Hall complex, Kimberly Koth, representative for the East Commons, and Doug Heller, representative for the West Commons. The Wing representatives are Linda Abbott, Carol Huist, William Little, and Ron

Lindsey. Sharon Esz will also serve in the Student Government Representative Assembly and chair the Residence Hall Council.

The Residence Hall Council will be an integral part of the policy setting process for the halls, serve as social committee for the halls, and act as a disciplinary court for the halls.



"Say pretty please, please..."

NKU guard, Tony Sandfoss, plays keep-away with TMC most valuable player Dave Smith. [Rob Burns, photo]

yours

Reagan's foreign policy a balance question?

I claim no foreign policy credentials. Like others, I am currently trying to understand President Reagan's foreign policy. As far as I can see, we are pulling our own wagon these days. Obviously, we are centering on the Soviets and taking them on as the bad boys that they are. So comes a national budget limelighting a buildup in defense spending. But while Russia sags badly in consumer areas, producing a citizenry in awe of clothes off the U.S. racks, they have been able to produce well in the area of military hardware. All indications are that they will match us in the upcoming buildup. Yet, just about like everyone else, I like the idea. Of course I wish we could produce it more cost efficiently.

Cauting in the widening U.S.-Soviet gulf, our allies, like business acquaintances, have grown increasingly individualistic. In a world based on international linkages, France, West Germany and the rest must think of themselves. They don't see the Soviet Union precisely as we do. So while we trod the path to glory, we must look less to those abroad to create a nuisance in our behalf.

The de-emphasis in official statements on matters like El Salvador and the public warning to South Africa show the practicality with which Reagan and his group view foreign policy. It is the difference in the "straight forward, somebody is going to lose but we are going to get some things done" at-

titude and adherence to idealistic solutions which current critics would deadpan as "just can't work". Both approaches have something to offer but in a world of politico-philosophical swings we are riding a streetcar named Reagan and the rule is statesmanship and power.

And while it might be said that Jimmy Carter was too naive with respect to human rights, it will be interesting to see if Reagan's rhetoric holds up on the long road ahead. Undoubtedly, the vast majority of us as Americans do not see ourselves as the world abroad does through our foreign policy. Just now, they see us hardening our hearts to human rights violations and re-extending the hand of calculated friendship to those (Argentina, Chile, South Korea) who would be enemies of the Soviets. The message seems to be all too clear abroad that once again we are America the strong. We look out for ourselves. If you don't want to get hurt, don't get in our way. The fun is over and the handouts are too. We want compliance for our "friendship".

This is not to say that our current political direction is wrong. Perhaps it has never been more right. Perhaps America has done its conscience time for Iran and Viet Nam (maybe we should have nuked 'em) and its time to move to the next national mind phase of righteous indignation where we claim, like Napoleon claiming the crown for himself, all that we see as rightfully



ours in this world where we are undoubtedly, the greatest empire in existence. Perhaps there is no place at all in a world of pragmatism for a quote like Henley's "My head is bloodily but unbowed". But, perhaps there is a place that will only become apparent when we have gone too far and the voices of anguish can no longer be quieted from invading our evening's supper over the news. Granted no foreign policy will ever satisfy everyone in a world as pluralistic as ours. The question is, what balance of policy is preferable?

Right now I believe that the

government receives the full support of the people, in general. We feel better about our country, more vital as a people. Pecriminations are usually reserved until the "victory" is fully won anyhow. Then there is time to reflect on how you got what you got. Till then I'm right there with Reagan like everybody else. There's a fat oil glut and hell, I like Al Haig. Anyhow we still got some time to go. —Charles R. Myers

[Editor's note: Charles R. Myers is a first year day student at Chase. He holds a B.A. and M.A. in Geography from the University of Kentucky.]

Letters

Conception of thermodynamics criticized

Dear Editor:

"A little knowledge is a most dangerous thing," somebody once said (or something such). Mr. Gadberry wields his with the ease of a seasoned veteran, to tell by his incredible allusions to the laws of thermodynamics as directly contradicting evolution theories (Feb. 3 letter).

These laws predict spontaneous behavior (i.e. in absence of disturbing forces) of large collections of molecules, on average. These do not predict the range of behavior for a single molecule, nor do these laws rule out non-spontaneous behavior forced by local conditions, such as the gravitational collapse of a protostar, the synthesis of heavy elements in an exploding supernova, or the metabolism of a life form, to name three.

Arguing that these laws contradict evolution because these imply more chaos with time whereas evolution implies less is much like arguing that the laws of probability contradict winning a lottery because the odds are against one having a winning combination.

I rejoice that Mr. Gadberry accepts the laws of thermodynamics, but I'd rejoice twice as much (on average, that is),

if he understood them. While Mr. Gadberry finds "profound pre-suppositions" alarming at "our institutes of higher learning," I prefer to squander my apprehensions on shallow scholarship and rampant misinformation therein instead.

Also, Mr. Gadberry proclaims "neither creationism nor evolutionism" verifiable "in the laboratory" (which prompts me to suspect he has no idea what defines a laboratory), but this does not seem to prevent him from supplying "some scientific facts" in support of creationism in the paragraphs to follow. He even invokes the populous and intriguing image of "500 scientists" somewhere in San Diego doing "a great deal of work"—but what work are these folks doing, if the matter cannot be settled scientifically, i.e. "in the laboratory"? I guess I find blatantly inconsistent positions alarming, as well, at our institutes of higher learning, thus I alert you to this one.

In closing, I would like to tell Mr. Gadberry and the readers how uncool it was of him to quote a mid-19th century book—by implication—as the current state-of-the-art admission by a scientist that evolution is just a matter of faith. How unkind it was of him to turn a

scrupulous pioneer's caveat into a "proof" that biology is just one more dogma, especially when we know so much more 123 years later: DNA, genetic mutations, fossil records, radioactive dating techniques, Geology, and even evidence from Astronon on structure and properties of Universe! How could the 1859 *Origin of Species* sound unequivocally sure of itself without all that? It is my faith to hope that unlike his flirtation with the laws of thermodynamics, Mr. Gadberry at least looked at it.

Sincerely alarmed,
Marek Lugowski

New law fraternity

Editor:

This is an open letter to the students of Chase.

Delta Theta Phi, a professional law fraternity at Chase is looking for some new members. The fraternity was just reactivated at Chase two years ago by several members of the present fourth year evening class and with graduation

coming up in May is in need of new members more than ever.

For those who may be interested in becoming a member of Delta Theta Phi there will be a meeting/party Friday, February 19 at 9 p.m. at the Skyline Tavern on Johns Hill Road across from campus. So why not join the men and women of Delta Theta Phi for an evening of merrymaking, especially if you feel as we do that as a two party system is best for America, a two fraternity system is best for Chase.

Tom Doyle and the members of Delta Theta Phi

Disgust and anger

Dear Editor:

In contrast to Francis Holloway, I reacted to the cartoon regarding U.S. arms shipments to El Salvador, (which appeared in the February [sic] third issue of *The Northerner*) with disgust and a sense of anger. Mr. Holloway and the cartoonist (and *The Northerner* by publishing the cartoon) have conveniently [sic] chosen to ignore the substantial aid provided to the leftist guerrillas in El Salvador by Marxist Nicaragua and Communist Cuba. This aid includes active encouragement, ideology and contrary to Mr. Holloway's claims, arms,

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THE NORTHERNER

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Letters

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many of which were captured from U.S. forces in Vietnam and transferred to the guerrillas via the Soviet Union, Cuba and Nicaragua.

Before Mr. Holloway and Mr. Bennett, the cartoonist, continue their evidently pro-leftist guerrilla/anti-U.S. aid bent, they would do well to review the various similar situations in recent history when other leftist guerrillas with communist ties succeeded in taking over a nation. The results were inevitably massive human suffering and death, accompanied by the disappearance of all human rights and freedoms. (Just off the top of my head I can come up with Vietnam, Cambodia, Laos, Cuba and Angola as examples.)

I must also challenge, Mr. Holloway's figures, as quoted in his letter to the editor in the February [sic] tenth issue of *The Northerner*. Where

did he get the proof that thirty-thousand people were murdered by the Junta over the last two years? (One tends to find similar outrageous claims in Pravda, The Daily Worker, Ad Nauseum.) Mr. Holloway doesn't mention how many innocent people died at the hands of the guerrillas during the same period. How curious!

Mr. Holloway must be aware that free elections are to be held in El Salvador on March twenty-eighth. If a full eighty-five percent of the population supports the FDR, then why does it refuse to participate in them, in what would surely be a certain victory? Why does the FDR plan to disrupt the elections?

While I cannot in good conscience condone the past excesses of the government forces in El Salvador, I also cannot ignore criminally one-sided cartoons or professions of support for communist-backed terrorist movements.

George D. Meinhardt
Senior, Sociology major

Kennedy discredited by facts

Dear Editor:

"America needs and America will elect Senator Edward Kennedy in November of 1984," Robert J. Anstead.

Would you (or should I say could you) vote for Sen. Edward Kennedy. Wait and decide after I spill you facts.

First I would like to give you a vague but accurate description of Kennedy. "...One of the prominent operators chosen by the Hidden Forces that are hurling the countries of Western Civilization toward the Animal-Farm world willed by Lenin..."—Zad Rust author of the book *Teddy Bare*.

But, the name—"Kennedy"—even today carries a lot of clout—or at least Sen. Kennedy looks as if he has been carrying around something heavy—(Chappaquiddick or Dyke Bridge).

Well here's the story:

Sen. E. Kennedy left his hosted-outdoor dinner party with Miss Mary Jo Kopechne (then secretary to Robert Kennedy). They apparently left the party with no known destination, because Kopechne left her purse at the party.

Later, Kennedy was witnessed by Deputy Sheriff Christopher Look driving at a high rate of speed with a passenger either sitting next to him or in the back seat. Look was just off duty so he did not give chase.

According to Judge Boyles report, Kennedy then turned onto Dyke Bridge Road "by mistake" and "at 20 mph," Kennedy testified. (But even for Dyke Bridge that was too fast.) The bridge was "suddenly" upon him; he braked but to no avail. The car went into Poucha Pond and landed on its roof. Kennedy then "swam out the driver-side window." (Which Capt. John Farrar of

the rescue squad said to be impossible for three reasons. 1) Pressure caused by the inrush of the water; 2) His size, Kennedy was 6' 2" tall and weighed 220 lbs; 3) Kennedy wore a back brace.)

"Kennedy after swimming to Edgartown [500 feet with a back brace?] he went to his room, took off his wet clothes, lay on the bed, then dressed, went outside to complain to someone (later identified as the inkeeper, Russell Peschey) of noise and to inquire the time. He was told 2:24 a.m. He returned to his room and remained there until 7:30 a.m. ...Kennedy informed them [Gargan and Markhan] that he had failed to report the accident."

Is this indicative of the "protection, conscious justice and moral responsibility," that would be depicted by Sen. Edward Kennedy if he were elected to the office of the President of the United States. I fear the thought. [Sources: *Teddy Bare* by Zad Rust; *The Last Kennedy* by Robert Sherrill; Cassette tape—"Interview with Capt. John Farrar," by Sam Yorty.]

Bryan Whitaker

Margin of safety delicate balance

Dear Editors and Readers:

Part of the mandate President Reagan received on his election was to restore American's margin of safety. The President has said: "America must

demonstrate that it is once again ready to oppose aggression [sic] and protect its vital interests." To achieve this objective, the President has proposed an important program to rebuild our national defense capability. The President's program will give our Navy equivalence with the Soviet Navy and grant pay increases to military personnel. Also included are significant additions to our strategic bomber, cruise missile and tank forces. The decision to finally begin production of the neutron bomb is an important step toward offsetting the large

numerical advantage the Soviet Union enjoys in Warsaw Pact conventional forces.

The Soviet Union is our most adventurous and dangerous adversary, posing a threat to peace and freedom around the world.

Only by maintaining a delicate balance of power with the Soviet Union can we preserve world peace. The President has already begun to restore America's margin of safety and control the Soviet threat to world peace.

L.J. Ballance

Play 'Old Faces in New Places'

To the "Where Are They Now" Committee:

Since you admit to having exhausted your resources in listing people long gone from campus, might we suggest a new service for you to perform the next time you wander through the old yearbook? We'll call it the "Old Faces in New Places" list. We'll provide a starter list.

As you reflect on the relative fortunes of these personages it might behoove you to speculate on the nature of their meteoric rise on the one hand, or for those sad few, to ponder the lesson of

Ozymandias. For both the ascenders and descenders we might consider "Oh how the mighty are brought low."

Frank Steely
Lyle Gray
Joe Price
Mike Klembara
Darryl Poole
Warren Corbin
Jerry Carpenter
Cindy Sullivan Dickens
Mote Hils

The Committee to Identify Old Faces in New Places

Career Corner

PREPARE!

Preparation is the essential step toward a successful interview. Interviewers are constantly amazed at the number of applicants who drift into their offices without any apparent preparation and only the vaguest idea of what they are going to say. It is important to:

Identify yourself—who are you, what are your goals, how do you intend to go about getting there. Examine your skills, interests, aspirations, strengths, weaknesses, work experience, education, etc. and determine the approach that fits these best.

Study your prospective employer—research the employer in Dunn and Bradstreet, Standard and Poor, the Chamber of Commerce Directory, or the brochures and annual reports in the Career Services Center library. Find out the size of the organization, locations, products or services, growth pattern, etc. Interviewers are impressed by candidates who show some knowledge of their organizations.

Plan your dress/appearance—conservative, business-like,

good taste. Blue, black, gray or (if Reagan can do it, so can you) brown suit or dress with conservative shirt, tie, blouse, shoes and make up.

Develop an "opener" and a closing comment—don't wait for a question or a direction. Enter with enthusiasm, greet the interviewer with an enthusiastic one-liner. Be a conversationalist, not a question-answer. Ask questions, and discuss areas you need to know. Expect to be nervous, cope with it by taking an active role in the interview.

The Interview:

- 1) Make the interview a conversation, not an inquisition. Listen well, talk with enthusiasm and intelligence.
- 2) Don't "discount" yourself. Be confident and talk positively about yourself.
- 3) Maintain eye contact with the interviewer.
- 4) Do not ask about salary, vacation, bonuses or retirement. Wait until the second or third interview and let the interviewer bring up these topics.
- 5) Ask for the job before you leave the interview.
- 6) Send a follow-up thank you note!

'Keyboard Conversation' Siegel's concert specialty

by Barbara Arzen
Features Editor

A world renowned concert pianist is coming to Northern to have an intimate talk. He is big on communication and he wants to get together with a bunch of people and talk the universal language—music.

Jeffrey Siegel returns to Northern's campus to perform what he calls a "Keyboard Conversation", a chance to informally talk about the concert before his performance.

"I'm happy to say that the 'Keyboard Conversation' is a re-engagement for me here at Northern," said Siegel in a telephone conversation from his home in Chicago.

This Monday evening Siegel will be performing two of Beethoven's sonatas, "The Midnight" and the "Appassionata" at the Fine Arts Main Stage. "We will be looking at two of Beethoven's most often played and best loved compositions," he added.

"Last year we had an all Chopin concert and it was so well received that they asked me to do another this year," Siegel continued.

"The approach this year will be similar to the Chopin concert in that I will talk informally to the audience about the music first. Both works will be

played in their entirety without interruptions just like a regular concert," he explained.

The Chicago-born pianist studied at New York's Juilliard School of Music. He travels extensively around the world and enjoys quite an international reputation for his virtuoso performances. His itinerary brings him to the Cincinnati area at least once a year. He plays with the Cincinnati Symphony Orchestra and last year for the first time performed with the Cincinnati Chamber Orchestra. He also brought his talent to Xavier University for their piano series. Last year was the first time for Northern to experience Siegel's exceptional musical presentation.

"When they realized that the first was so well received, they asked me to come back to NKU," Siegel said. The Monday evening concert is "what I call a Concert-Plus. The plus being the informal talk before the concert," he explained.

The talk before the concert is more relaxed than the detailed type of lecture most often associated with this type of audience participation concert.

According to Siegel, "I talk about the music in a language that you can easily understand. It is not very technical and it is geared toward a wide spectrum."



Concert pianist, Jeffrey Siegel, performs "Keyboard Conversation" Monday, February 22, on the Fine Arts Main Stage.

Last year's concert here at Northern was a success, drawing a large and varied audience to hear Chopin as interpreted by Siegel. He expects basically the same audience, an enthusiastic crowd not normally associated with classical music.

"We often get people that have never been to classical concerts. It's a very good way of introducing these people to this type of music," Siegel said.

It is an honor for Northern to be able to welcome such a renowned and

talented guest performer to the campus.

His style makes non-classical lovers turn and take notice; they often find that this type of music is not just for "snobs". He is an approachable and friendly man, and his personality is sure to permeate through to his performance.

"I'm looking forward to performing at Northern again," Siegel admitted.

Mr. Siegel, Northern is looking forward to your performance in a "Keyboard Conversation."

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Cliff sings blissful reggae

by Marek Lugowski
Entertainment Editor

*Son of man has risen
Up from his prison
Broken the spell
And anyone can tell
Son of man is free
Sister you and me
We're common people with integrity...*

This is how side one of *Give the People What They Want*, the newest album by a prominent reggae figure, Jimmy Cliff, greets the listener. The message does not stop with the fade-out of "Son of Man," either: Love, concern, a yearning for human dignity, justice, and mutual understanding, and other such gentle and worthy "good vibes" permeate this album, in fact, utterly soaking it.

Jimmy Cliff wrote all ten songs here, collaborating only on "My Philosophy." Reggae lovers, of course, are accustomed to such sentiments, as the entire genre is surely on a higher spiritual plane than, say, heavy-metal rock...or easy listening, for that matter. However, Jimmy Cliff's album has a good shot at "crossing over," i.e. scoring well on the popular market, thus quite a few folks may find themselves shocked at such "unseemly" outpouring of good will addressed to mankind in general (as opposed to good will or otherwise addressed to some beddable "baby") radiating from their radios. Thus, the more sheltered egotists and contemptuous bastards of the "me" generation in the audience deserve a warning to that effect, lest they be unprepared for the sonic trauma coming their way.

The melodies in which all these good words nest are quite understated, so much so that on initial contact these

may seem plain and mostly uninteresting. Indeed, it takes a bit of extended application for the aural medicine to work, but work it does. Surprisingly, one is compelled to hum these melodies, while one's movements involuntarily become decidedly Jamaican cadences. In light of these symptoms, I find it imperative to stress that the warmth one feels induced by this album is the warmth of spirit, and that it does not eliminate the need for adequate clothing.



King Crimson...

The only area performances by King Crimson in the foreseeable future are at The Agora, Columbus, Ohio, this Saturday, February 20, at 8 and 11 p.m. The Agora is at 1722 North High Street, which is near OSU, and it can seat 1100 people. The Agora's phone number is (614) 422-6446. You're advised to call before heading north, for tickets are not available in Greater Cincinnati Area's outlets. The 8 o'clock show will most likely sell out. Tickets, if any are left, will be sold at the door, for \$8.50, and all are general admission.

Good architecture takes a beating from bad Wolfe

by Jessie DeWitt
Entertainment Columnist
From Bauhaus to Our House by Tom Wolfe
Farrar, Straus, Giroux, New York
143 pages \$10.95

Tom Wolfe must have a blister on his heel. In his latest book, *From Bauhaus to Our House*, he takes out his pain and irritation on modern American architecture. Mr. Wolfe's major premise is that Americans were duped into accepting boxes of glass, steel and concrete by a group of European architects, descendant from the Bauhaus, who invaded America in the late 1930's.

In 1919 Walter Gropius formed a school called the Bauhaus, collecting artists and craftsmen of all media such as painting, sculpture, ceramics and music. The purpose was to unify art, incorporating 20th century idea of prefabricated materials and mass production; form was to follow function.

Walter Gropius migrated to the U.S. in 1937 and became head of the architecture department at Harvard. He was followed by other artists and architects who had been associated with the Bauhaus. The installation of Bauhausers at positions in American universities and schools widened their sphere of influence.

At this time, architecture developed an emphasis on regularity rather than axial symmetry, on volume rather than mass, and elimination of arbitrarily applied decorations. These characteristics of modern architecture later became known as the International Style. According to Wolfe, out went the frivolities of architecture: color, pointed roofs,

gargoyles, false fronts, tablatures, pilasters, columns and corbels. In came buildings resembling huge white boxes made of concrete, steel, wood and glass.

Wolfe's insistence on oversimplifying the characteristics of the International Style lead to inaccuracies. For example, color was not deleted. Mies Van der Rohe deliberately used bronze to sheath his Seagram building, because of the way light played upon the metal. The grained wood in the interiors of Guevrekian's Herin House, in Paris, create warm, textural beauty.

Wolfe's analysis of modern architecture and its perpetrators is shallow and careless. With dashes and exclamation marks, snappy, repetitious lingo and hyperbolic comparisons, Wolfe carries on with wild vindictiveness.

His descriptions of the architects are needlessly trivial. Louis Kahn "was short. He had wispy reddish-white hair that stuck out this way and that. His face was badly scarred as the result of a childhood accident. He wore wrinkled shirts and black suits. The backs of his sleeves were shiny..."

Wolfe takes childish pleasure in nicknaming the innovators of the International Style. Le Corbusier is dubbed "Corbu", and Gropius becomes the "Silver Prince." Wolfe is not satisfied to criticize their work; he attempts to transform them into a group of snickering school chums who delight in fooling everyone. This ultimately discredits Wolfe's work.

Wolfe spends far too much time tracing the personalities and backgrounds of the architects and not enough time on their theories, designs and building executions.

Play review...

'Future Tense': a more profound look at college

by Mindy Soell
Entertainment Columnist

College: parties, fun, preparing for the future, spring break, graduation—is this what those years have been about? As the play opens, we are looking into the window of a world similar to our own, a world with which we can identify. We see college students dancing, laughing, having fun on a skiing vacation in Park City, Utah, just before their graduation. *Future Tense* strongly illustrates that college is not just parties and apples for teacher. It shows how college involves emotions, hardships, love

and friendship. It shows how college is a time for trial and error and for experience—experience of learning about ourselves and our expectations.

As the play progresses, the audience transcends the barrier and becomes involved in the lives of the characters on stage. We experience with them conflicts of friendship, family and self. "Julie", played by Valerie Lynch, talks of meeting her father, whom she has not seen for three years, on the slopes. Later that evening, he comes to see her. But shortly afterwards he is gone, and how long will it be before she sees him again? All he leaves is a memory, a painting to put in the gallery of her mind, a painting

entitled *Park City: Midnight*, of a father holding his daughter in his arms, in the white midnight light that fills the air as if it were gauze, his towel-wrapped hand behind her head...

The cast of the first scene is particularly good, conveying its message well, especially Valerie Lynch and Rick Stone ("Julie" and "Andrew"). However, in the second scene, Stone loses impact, and it is Scott Levy ("Howie") and Paula Godsey ("Friday") who carry the scene. "After Commencement" opens with "Howie", a physics graduate, sitting at his desk with a gun in his hands, contemplating suicide. This scene follows up with con-

cerns of career, serious love and what to do after that terrible rite of passage, graduation.

The familiarity of the subject matter allows the audience to become intimately involved with the dramatization, for each of us has experienced similar problems and emotions at one time or another, and not terribly long time ago, either. Although the play contains some explicit language which may be offensive to some, it is nevertheless generally effective. It leaves the theater goer with much to chew on.

Future Tense plays the Fine Arts Center's Black Box Theater on February 19, 20 and 21.

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Coach Sheper transforms losing record into winner

by Dan Metzger
Sports Editor

Imagine yourself walking into a job for the first time. The job is collegiate basketball coach on the Division II level. The team that you inherit went 10-16 the previous season and they've never played under your system before. Call the cavalry? Jane Scheper didn't.

All Scheper has done this season was to transform a 10-16 Norsewomen team and mold them into a winning, confident team with a number eight ranking in this country. The Norsewomen have completely turned their fortunes this season by winning nineteen of their twenty-two games thus far (pending on Saturday's contest vs Kentucky Wesleyan) and stand an excellent shot at representing the Great Lakes region in the NCAA Division II playoffs.

Scheper expected a winning team going into the season, but confesses she didn't expect to be 19-3. "We have five seniors, four of which are starters, and they have helped me out tremendously. Any time a coach walks into a situation similar to the one I did, you hope to have mature, senior leadership, and these seniors are very capable and mature," Scheper said. Scheper explained the communication between herself and the seniors filters down to the rest of the team. "They've been around. They want to win and to be successful," Scheper said of the seniors. Janet Brungs, Amy Flaughter, Barb Harkins, Brenda Ryan, and Sharon Mattingly have all made their contributions to the success of the team and replacing them will not come easy for Scheper. "Our

bench has received a lot of playing time, but we still need a good recruiting year," Scheper said.

The primary needs for the Norsewomen next season will be inside quickness, and a shooting guard. "Janet Brungs will be difficult to replace, because she is so quick and strong inside," Scheper said. Scheper will be in her first year of college basketball recruiting, and plans on concentrating in Kentucky and Ohio. Scheper added that it is kind of difficult recruiting now, for she also coaches volleyball, and because most athletes don't decide on the college of their choice until March or April. Scheper does not know at this time how many scholarships will be available next year, but feels that she will have to sell the program, the university, and herself.

Scheper attributes the turnaround to hard work. "We went back to the basics, to become fundamentally sound. We have enough talent, and the hard work has really paid off for us," she said. Scheper thinks that the three games the Norsewomen have lost has been due to a lack of mental preparation. "We weren't mentally prepared to play Kent State or UT-Martin. We lost to both of them in invitationals and we were physically tired, but so were they," Scheper said. The Norsewomen played even with Eastern Illinois in the first half, before horrendous second half shooting doomed them. Scheper is quick to point out that the Norse did not quit in those losses. "We played hard, but turnovers and missed lay-ups hurt us badly."

"The seniors have started for three seasons now, and they have been involved in many close games, and they can



Basketball takes on a football look as this Norsewoman "tackles" a Wright State opponent. [Rob Burns, photo]

really handle the pressure due to their experience," added Scheper.

Discussing the possibility of being invited to post-season play, Scheper feels that the Norsewomen should be invited to the national tournament. There will be sixteen Division II schools in the tournament, with each of the eight regions having at least one representative, four conference champions, and

the remaining four being at-large bids. There will be eight regional sites, and the possibility exists that the Norsewomen may host a tournament game at Regents Hall.

When asked if the Norsewomen could capture the national championship, Scheper replied, "We will be looking to take it all. It will be difficult, but our goal is to win it all."

Norsewoman's consistency vital

by Kirk McHugh
Staff Reporter

Amy Flaughter was the first high school All-American recruited by a

Norsewomen team. Upon graduating from Bracken County High School in the country hills of Kentucky, Amy made the decision to take her 30 point average per game and highly touted credentials to Marilyn Moore's NKU Norsewomen.

After turning down scholarship offers from Morehead, Eastern Kentucky, Cincinnati, and several junior colleges, Amy settled down to a starting role her sophomore year. There were two main reasons she gave for attending NKU.

"Coach Moore was a really good recruiter," said Flaughter. "I also liked the fact that I was fairly close to home

[See Flaughter page 9]



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The Baptist Student Union will be sponsoring Outreach Emphasis at Northern Kentucky University on February 17, 18, and 19.

Dr. Timothy George, Th.D., Harvard University and assistant professor of church history and historical theology at Southern Seminary, will speak on the topic "Christianity: Binding or Liberating?". This will take place February 17th at 2 p.m. in the University Center Theatre.

Tom Smoot, campus minister at the University of Louisville, will present a worship experience through drama on February 18th, 7:30 p.m., at the Baptist Student Center, 514 Johns Hill Road.

Randy Wallace, Jewel Recording Artist, will present a Christian music concert on February 19th at 12 noon in the University Center's 2nd floor lobby.

BAPTIST STUDENT UNION

Flaughter

continued from page 8

and could visit whenever I wanted to."

How has she adjusted to college life? "Well, it's really different living in the athletic house with fifteen girls," smiled Flaughter. "As far as basketball goes, it's pretty much what I've expected, the competition is really strong!"

Amy entered her senior year not really knowing what to expect. However, with the Norsewomen currently 20-3 and ranked eighth in Division II in the nation, the 5-8, 125 pound Flaughter couldn't be happier.

"We start four seniors so we've played together for a while. Everyone's been working really hard and Coach Scheper has done a real good job. I think this has had a lot to do with our success," stated Flaughter.

With the loss of six foot starter Nancy Dickman, the Norsewomen have had to pick up some additional slack. This slack has been picked up by the solid play and concentration of all the players. However, none have been as solid or concentrated as Amy. Although her statistics aren't that impressive (eight points per game and 3.5 rebounds), she leads the team in both assists (73) and free-throw percentage (80%). Coach Scheper was quick to point out that even though Amy is low-key, she is an excellent basketball player.

"Amy is a very solid performer," commented Scheper. "She's a fine shooter and a good defensive player, but I think her biggest assets are the way



Amy Flaughter keeps guard against Wright State ballhandler.
[Rob Burns, photo]

she leads the fast break and controls the tempo of the game."

Each Norsewomen victory brings Amy one step closer to her basketball goal—to get a bid to, and win the regional tournament, thus proceeding to the nationals.

Flaughter is majoring in Business Education and would like to teach business somewhere in the northern Kentucky area. She is a versatile person who combines playing basketball, studying, teaching and even pitching for the Norsewomen's softball team.

sports shorts

Norsemen win big over TMC

Mike Beitzel's Norsemen rebounded from a disappointing loss to Transylvania by ambushing arch-rival Thomas More 84-64 before a sold out Regents Hall crowd.

Dan Fleming scored a game high 22 points, and NKU game MVP Brady Jackson added 21 as the Norsemen controlled the game from start to finish. The Norsemen hit an unbelievable 12 out of their first fourteen shots to bury any hopes the Rebels may have had. The Norsemen dominated the rebounding,

50-28, as John Patterson led the Norsemen with ten.

Transylvania tripped the Norsemen 74-62 despite one of Brady Jackson's finest games as a Norseman. Jackson scored 27 points and hauled down 16 rebounds. No other Norsemen scored in double figures. The Norsemen travel to Indiana this weekend to face Purdue-Calumet and St. Joseph before returning to Regents Hall for the season finale against nationally ranked Wright State.

Norsewomen victorious in two

The Norsewomen racked up two more victories last week to up their record to 20-3, with wins over Wright State and Kentucky Wesleyan. The Norsewomen broke open a 24-24 halftime deadlock against Wright State to post a 62-50 win. Janet Brungs continued her high scoring ways in leading the Norsewomen with 18 points and 10 rebounds. A pleasant surprise for NKU was the play of freshman guard Clare Lester who chipped in 10 points on a 5-6 shooting night from the field.

The Norsewomen easily defeated Kentucky Wesleyan 82-60, as senior forward Barb Harkins came off the bench to score 18 points. Janet Brungs added 17 points, while Amy Flaughter chipped

in 13. Lester repeated her performance from the previous game with another 5-6 shooting night for 10 points. The Norsewomen's next home game is Friday night against Ohio Northern.

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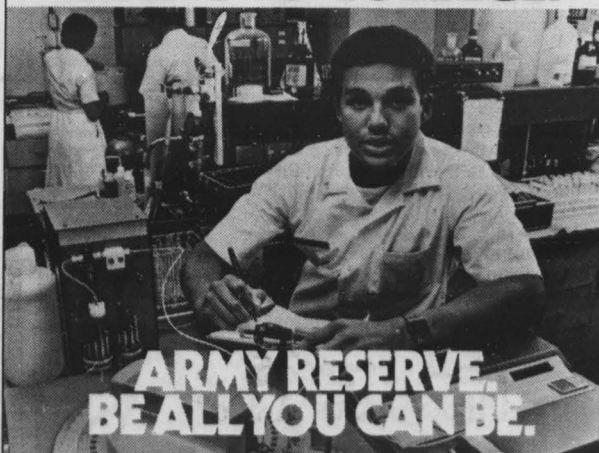
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Results from the Sunday League

DIVISION I	
Pi Kappa Alpha	63
Tau Kappa Epsilon	41
Sigma Phi Epsilon	
Pi Kappa Alpha#	36
	21
Alpha Delta Gamma	
Alpha Tau Omega	34
	24
DIVISION II	
Deny The Flash	65
Sunday Schoolers	61
Crusaders	
The Leaf	74
	55
Alumni Originals	
Devotees	64
	59
DIVISION III	
Seagrams	83
Lobsterbacks	69
The Latonians	
Chase Law-2nd year	74
	52
Weidy-Hoots	
Chase Law-3rd year	73
	65

DIVISION IV

Skidmarks	60
Leapin Lizards	40
Pike Alumni	
Linneman Funeral	34
	32
Big Blue	
Celtics	63
	38

DIVISION V

Campbell County Rednecks	51
The CREW	44
The Newproters	
Mirage	42
	35
Nameless	
NKU Nets	71
	41

DIVISION VI

UNM Lobos	66
Warriors	53
Flying Tigers	
Raiders	64
	36
Skeetos	
Ankle Bitters	50
	40

DIVISION VII

Alumni Mixers	48
The Aesthetics	38
Skee-tors	
The Force	36
	30
Average White Team	
Forty-Five Footers	82
	52

Results from the Thursday League

DIVISION I	
Cincinnati	73
The Little Kings	40
Sunbucs	
Shysters	65f
	25

Street Bums	51
Intimidators	44

DIVISION II	
ABA	42
Lunatic Fringe	12

CC & 7	88
Rockets	30

Rounders	(to be played at a later date)
Spadehazels	

Results from the Saturday League

DIVISION I	
Low Budget	60
The Vikings	38

The Dogs	54
Who Cares	46

DIVISION II	
Musketeers	49
Silver Knights	33
Puma's	
The Wind	50
	43

DIVISION III	
Oysters	37
Jammers	25

Colonels	50
Untouchables	39

The Hoods	50
TBA	48



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Thursday, February 18

WRFN's record of the week is Jimmy Cliff's *Give the People What They Want*, at 1:30 p.m.

Come talk with Marty Brenanman and Joe Nuxhall—Cincinnati Reds Campus Caravan in the UC

Theatre at 12:15 p.m.

"Worship Experience Through Drama" led by Rev. G. Tom Smoot. 7:30 p.m. at the Baptist Student Center located on Johns Hill Rd.

Friday, February 19

The Harold J. Siebenthaler Lec-

ture: "Majorities, Minorities, and Morals: Penal Policy and Consensual Crime" by Professor Francis A. Allen, Edson R. Sunderland Professor of Law University of Michigan Law School at 6 p.m. in the UC Theatre.

Future Tense plays in the Black Box Theatre at 8 p.m.

Saturday and Sunday, February 20-21

Future Tense plays in the Black Box Theatre at 8 p.m.

Monday, February 22

Jeffrey Siegel, pianist, is featured in a Keyboard Conversation "The Power and Passion of Beethoven" at 8 p.m., Fine Arts-Main Stage.

Wednesday, February 24

"Wednesday Lunch Seminar" features Dr. Robert Wallace of Literature and Language, speaking on "Melville and Turner: Of the Monstrous Pictures of Whales," noon to 1 p.m. in the Faculty Dining



'Rounding third and headin' for Northern...

Cincinnati Reds Joe Nuxhall will be appearing on campus Thursday.

Room, UC. All are welcome.

For the convenience of Catholic personnel, the student members of the Newman Center will sponsor Ash Wednesday Liturgy for the beginning of Lent, Rm. 108 UC at 12:05.

Thursday, February 25

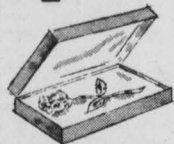
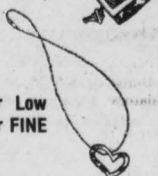
WRFN's record of the week is The B-52's *Mesopotamia*, at 1:30 p.m.

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ARMY. BE ALL YOU CAN BE.

MODELS NEEDED: We would like to sponsor an entrant in the Miss Schiltz Irish Photo Contest. Call Jenny Fields at Fields Photography for an interview at 261-3763.

FOR SALE: 1978 Chevette hatchback coupe, 4-speed, air, \$3,000 or best offer. Call 331-5265 after 4:30 p.m.

Chase, NKU students, Professors: **TYPIST** experienced in legal requirements, term papers, theses, dissertations, articles for publication, books, any typing required. Call Mary Jo, 341-0446.

FOR SALE: Antique dining table, mahogany, double-pedestal, very nice, asking \$300. Call 572-5440 (day) or 342-8666 (evening).

CHASE STUDENTS: All those interested in joining Delta Theta Phi there will be a get together, Friday, February 19 at 9:00 p.m. at the Skyline Tavern.

FOR RENT: Two room newly decorated apartment, completely furnished, utilities included. Located in Covington. Minutes away from NKU. Call 331-4953.

WANTED: Metal, wood-grain-simulated book case. Call 441-4814. Leave message.

Immigration Consultant: Danny L. Owens is available to practice Immigration & Nationality Law, Suite 601, Legal Arts Building, 200 South Seventh Street, Louisville, Ky. 40202, (502) 585-3084

WANTED: House-cleaning services. Will negotiate salary. Call 572-5440 (day) or 342-8666 (evening).

TYPING AND EDITING: Prompt, professional. Ten minutes away from campus. Ellen Curtin, M.A. 441-7682.

MUST SELL: 1978 Pinto, 26,800 miles. Asking \$2600. Call 431-4843 or 491-2672.

FOR RENT: Newly decorated sleeping room. Located in Covington. Minutes away from NKU. \$23 a week. Call 331-4953.

FOR RENT: 3 room unfurnished apartment. Heat and hot water included. Located in Covington across the street from a direct bus route to Northern. No smokers or children please. Call Jennie Williams, 581-7272.

FOR RENT: Spacious 2-3 bedroom apartments, newly remodeled for mature students, ideal for group of 4 or 5 people, wall to wall carpet, nice bath and kitchen. Heat included. \$375 and \$400 per month. Call 431-8515 or 651-1683.

Newman Center

For the convenience of Catholic Faculty, Staff and Students there will be a noon time mass at the Newman Center. 512 Johns Hill Rd.

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