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Project teaches students to give

Participants realize the rewards of philanthropy

CHAD CLIFT
Northern Contributor

Two years ago, the Manuel D. and Rhoda Mayerson Foundation introduced a new concept to NKU. The Student Philanthropy Project allows students, enrolled in participating courses, to determine the best way to award funds to charitable foundations. Harvard and Xavier have since duplicated this concept.

The Student Philanthropy Project gives participating courses \$4,000 to be given to charitable organizations in the Tri-state. Students assess the need of organizations by researching several different organizations and inviting them into the classes to speak. The students determine who is most in need of the money, who the funds are awarded to and how much they will receive.

Currently five courses are taking part in the project, including University 101, English 101, Applied Social Research, Speech 340 and one Honors course. The diversity of classes involved in the project give various types of students the opportunity to engage in philanthropic work, from first-semester freshman to seniors.

Dr. Cady Short-Thompson, professor of Speech Communication says she hopes students can "get a sense of how connected we are in the community. That's what they learn here is something that will carry through their entire life and that there is value and service in philanthropy and caring about other people." She says that she often tries to make her class something that students will be able to remember the rest of their lives.

Jami Hergott, senior speech major, says she is glad that she enrolled in the Mayerson course. She says that because of the course she "hopefully will be more apt to become involved in the future."

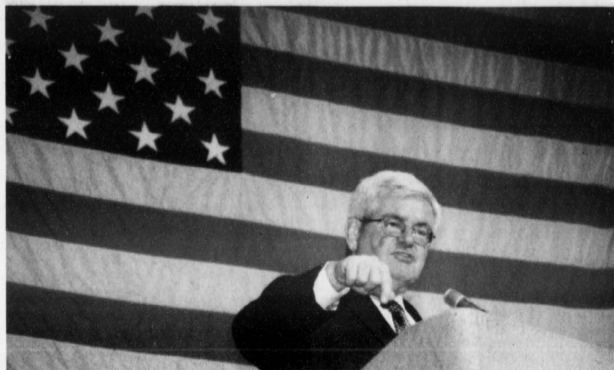
Hergott says that the course is beneficial to her because "it gives students a chance to become involved in the community." She also says that she has "never actually thought of doing it before" but this class gave her a reason to.

Dr. Short-Thompson's class is raising additional money over and above the \$4,000 given to them. They hope to either award a larger amount to one organization, or award money to more organizations.

At the end of each semester, a press conference is held to announce the charities who will receive the grants. This is a student-led event in which the students announce and award the grants.

Due to its success, the project is currently being institutionalized by The Scripps Howard Foundation Center for Civic Engagement. The foundation will manage the project which will continue at NKU, and, possibly, expand to other schools.

Dr. Short-Thompson says that the project is very gratifying. It is amazing "when people stand in that auditorium crying as they get this money...they know how much it matters," she said.

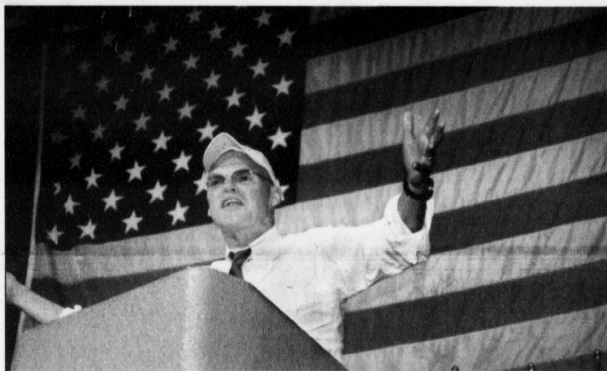


"In effect, if we are not over there, they proved [with] Sept. 11 they will be here?"

-Newt Gingrich

"Now let me tell you there's a difference between a problem and a situation. A problem we can fix. A situation you have to live with."

-James Carville



Gingrich, Carville face off at Lecture

Former House Speaker Newt Gingrich and political consultant James Carville debate war on terror, technology, environment

JORDAN KELLOGG
Editor in Chief

The differences between Newt Gingrich and James Carville were evident from the beginning of their lecture in Regents Hall Oct. 9.

After the crowd welcomed both speakers with a standing ovation, Carville slipped out of his suit jacket and rolled up his sleeves. Gingrich opted to keep his jacket on and took a seat in one of the high-back chairs on stage.

Carville started his opening remarks off with jokes and anecdotes about being pulled over in

Virginia, arguments with his wife, Mary Matalin, who is currently an advisor to President Bush, and his education.

"I don't know if you know this or not, but the Speaker is a Ph.D. from Tulane University where he graduated cum laude," said Carville. "And I have a bachelor's degree from Louisiana State University where I graduated thank the lordy."

Gingrich later joked that despite having served as Speaker of the House of Representatives and helping create the Republican Contract with America, "I'm now essentially a straight-man for James Carville."

Carville quickly switched gears to discuss issues revolving around the Middle East, calling it a situation, not a problem.

"Now let me tell you there's a difference between a problem and a situation," said Carville. "A problem we can fix. A situation you have to live with."

Carville, who was born in Louisiana, used the image of a swamp full of mosquitoes to help illustrate his point.

"Growing up in Louisiana we [had] a lot of mosquitoes. And if a mosquito lands on you, you have to swat it, it hurts, it's annoying," he said. "But anyone that lives in a subtropical climate

will tell you that you will never get ahead at swatting mosquitoes. You have to drain the swamp, or you have to live with the swamp."

"We have to be at war against al Qaeda, but we also have to be very aggressive in doing the things that we can do to cut down on the production of mosquito's over there," he said.

Carville said the United States' "addiction" to the Middle East and its resources needs to be broken and by doing so, the environment will also benefit.

He said technology is improving and finding ways to deal with issues involving the environment, but solutions may not come soon enough.

Gingrich began his opening remarks addressing Carville's statement about the environment.

He called a hydrogen-fueled car, introduced by Daimler Chrysler, "a remarkable potential breakthrough" that has the potential to alter current environmental projections.

"I don't say that just to be blindly an optimist about technology," he said. "But I would suggest that for at least 300 years the general pattern of modern society has been for science to develop new solutions at a rate faster than people identified the problem."

He also commented on the "down side" of technology.

"The second half of that, though, is that evil does exist in the world, that there are opposing belief systems that are not compatible, that the rise of weapons

See Lecture page 2

Gubernatorial candidate Steve Nunn visits NKU

JORDAN KELLOGG
Editor in Chief

During a recent visit to NKU's campus Republican gubernatorial candidate Steve Nunn said that if he's elected this year, funding for education will be the number one priority to leave alone if budget cuts are needed.

Nunn made a surprise visit to NKU Oct. 10 to talk to a small group of students and faculty.

He was in Northern Kentucky to hear political consultant James Carville and former Speaker of the House of Representatives,

Newt Gingrich, speak the night before.

Nunn discussed his views with a small group, brought together in part by Eric Fegan, SGA Vice President of Administrative Affairs, in a classroom in the University Center.

The group expressed concern about many issues, including NKU's funding.

Nunn said if he's elected Governor Paul Patton is to blame "we'll stand by post-secondary education."

Nunn stopped short of saying Governor Paul Patton is to blame for the budget stalemate in Frankfort.

Nunn said Patton did fail to bring together people to get the job done.

NKU is currently running without an operating budget. The group expressed concern about many issues, including NKU's funding. Nunn said if he's elected Governor Paul Patton is to blame "we'll stand by post-secondary education."

Nunn called himself an "enabler" who can build bridges when needed. When asked about bringing

new revenue to the state with his dad," said his wife Tracey, who sat next to Nunn, occasionally asking questions of the group.

Nunn said there were times when he and his father didn't talk because of disagreements, but he never lost his love for him.

Nunn also gave advice to students wanting to get involved in politics and political campaigns. He encouraged them to do research on candidates and get involved in campaigning.

"You find people you connect with," he said.



Steve Nunn

News

DPS Reports



OCT 21 2002-Monday-03:07pm

Location: PARKING LOT F - THEFT-
Theft/Larceny From A Motor Vehicle-
Under \$300/Female reported that subject(s) unknown
removed various personal items from her vehicle while it was parked
at the listed location. Under investigation....

OCT 21 2002-Monday-01:10pm

Location: OFF CAMPUS - FLORENCE, KY. - DECAL-Lost Or
Stolen Decal Female reported that subject(s) unknown removed her
2002-2003 N.K.U. Parking Permit from her vehicle while it was
parked in Florence, Kentucky. Subject was advised to file a theft
report for the permit with Florence, Ky. Police and was referred to
the Parking Office for a replacement. Case remains open at this
time....

Report #020846 OCT 18 2002-Friday-07:37am

Location: A.S.&T. BUILDING - FIRE ALARM
Dispo: NO FIRE. Fire alarm received, via the EUSA Computer,
from the listed location. The Central Campbell County Fire
Department was dispatched. Contractors advised that they had
caused the alarm to activate while performing maintenance work on
the Fire Sprinkler System. The Central Campbell County Fire
Department was disregarded, by the DPS Officer, at 07:43am. The
alarm was re-set and the
scene cleared at 07:53am. Case closed....

OCT 17 2002-Thursday-03:54pm

Location: DORMS/WOODCREST/WILLOW - THIRD FLOOR -
PROPERTY
DAMAGE

N.K.U. Physical Plant employee reported that a door lock faceplate
was damaged on the inside of the door at the listed location. The
cause of the damage is unknown at this time. Case closed....

OCT 17 2002-Thursday-05:07am

Location: DORMS/WOODCREST/OAK - FIRST FLOOR -
ASSAULT - SIMPLE
PHYSICAL CONTACT- Assault 4th Degree

Two (2) subjects involved. Female subject reported that she
was assaulted by her roommate, at the listed location. Both subjects
received minor injuries. The Central Campbell County Squad
responded and transported one (1) subject to St. Luke Hospital East
for treatment. The second (2nd) subject refused transportation to the
hospital and was treated on the scene. No charges were filed at this
time. Copy's of the reports were forwarded to Residential Life and
the Dean of Students Offices for possible disciplinary actions. Under
investigation....

Speakers stress importance of citizen involvement at assembly

LORI COX
News Editor

Students from Northern Kentucky University and area high schools listened as Newt Gingrich, former U.S. House Speaker, and James Carville, political consultant, answered questions posed by audience members on issues ranging from homeland security to voter turnout.

Christopher Wright, a junior at Ludlow High School, liked hearing the opinions and perspective of the speakers without it being filtered through the news. "It gave a really fresh view," Wright said. "I'm a lot more interested in politics now than before I came."

Gingrich, a conservative republican, and Carville, a devout liberal democrat, were on NKU's campus Oct. 9 for the third annual Alumni Lecture Series. The two men, known in the public arena for their differing views, were surprisingly agreeable on the issues raised at the question and answer session, particularly on the importance of citizens getting involved in public policy.

"Pick something you're interested in and like and work on it," Carville said. "If you're a fisher-

man, get interested in clean water. If you're religious, join the pro-life movement...something that affects public policy."

Being involved in and educated about public policy is essential to the democratic system and self-governing, according to Gingrich. The people loan power to government and should know the issues facing the nation. He urged the crowd to get informed before voting. "If you are not involved or educated on candidates or issues...it is not an intelligent vote," he said.

Carville said the modern political strategy might be to blame for citizen apathy towards politics and voting. "The parties make it appear as if they don't disagree on many issues," he said. "It is hard for people to see a distinction" between the republican and democratic parties today.

The differences are there and should be seen by the public, according to Carville. "Airing out differences is a good thing," he said. Most things, like the current issue regarding the war on terrorism, need to be discussed, he said.

The American system has a good track record for forcing themselves to get things done by discussing

issues ranging from the quality of water to war and the two parties are very significant to that process, according to Gingrich.

People can say the political parties are vain, but they can't say they are irrelevant, Carville said. The biggest lie ever told was not when Clinton said he didn't have sex with Monica Lewinsky, but when Ralph Nader said it doesn't matter who is president, he said.

"When I hear someone say it doesn't matter, I'm hearing someone too lazy to be a good citizen," Gingrich said.

According to Gingrich, the American political system starts with the premise that all are created equal under God and that the people govern the nation. People must be involved in order to effectively govern.

The 2000 Presidential election should have shown the American people that every vote counts, Gingrich said.

Carville and Gingrich did disagree on one issue - what they felt was the most pressing issue facing America today. Carville is concerned with healthcare and retirement costs while Gingrich felt education was the priority. "If we don't

create enough people who know enough to run the country...the system will break down," he said.

While Gingrich and Carville both stressed the importance of public service, Gingrich also offered some advice to the audience, particularly the young people, to guide their future. He said if they do five things: dream big, work hard, learn every day, enjoy life and be true to yourself, they will be amazed at how much fun life can be.

Carville agreed but added "somewhere in every one of you lies a genius." He told the crowd to match their passion with their genius and they will have a great life.

Those comments made an impression on Elise Lucas, a senior at Covington Latin High School. She said Gingrich and Carville's advice was "very important" for young people to hear.

The guests from Covington Latin were accompanied by their American Government teacher, Andy Barczak, an NKU alum. He said it was important for the students to see a national figure up close and hoped the experience would encourage the students to be involved and consider public service careers in the future.

Lecture: Audience member booed

Continued from Front Page
of mass destruction, which is the down side of technology and science, is real."

He said the U.S. has to be "engaged" and if not, might end up in "dangerous" circumstances. "In effect, if we are not over there, they proved [with] Sept. 11 they will be here," he said. Gingrich said a careful distinc-

tion must be made between modern Islam and reactionary Islam.

He directed his comments to the women in the audience.

"If you are prepared to give up the right to vote, the right to drive, the right to shop if you're not accompanied by a male member of your family, the right to not have your daughter killed in an honor killing. If you're pre-

pared to give all these things up, then we might be able to cut a deal with reactionary Islam," he said.

"The act of your existence is an attack [if you belong to reactionary Islam]," he said.

Among the topics brought up by audience members and discussed by the speakers during the question and answer portion of

the lecture were the privatization of Social Security, Congressional stalemates, the president's role in the economy and the current state of race relations in the U.S. The crowd booed once during the evening in response to an audience member's suggestion that al Qaeda would not have attacked the U.S. had Al Gore been elected president in 2000.

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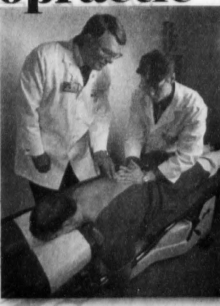
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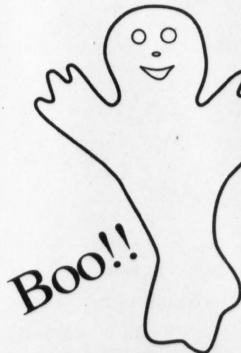
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NEWS

USA Today brings newspapers to campus

NKU students can read USA Today and Kentucky Enquirer free of charge due to the Newspaper Readership Program developed by USA Today and Student Government

LOBI COX
News Editor

If you've never developed the habit of reading the newspaper, here's your chance.

Northern Kentucky University has partnered with USA Today to bring the paper directly to students - free.

Students will find USA Today and the Kentucky Enquirer in

open-air newspaper stand in the University Center lobby and in Steely Library.

The current program, which will run from Oct. 21 through Nov. 22, is a test to determine whether students will read the papers if they are readily available. During the initial testing stage, USA Today will supply the papers at no cost to the university.

The Newspaper Readership Program is designed to "enhance

the learning environment on the university campus," according to Ratona Harr of USA Today.

"Students will read news and information but will not seek it out. (The program) makes the paper accessible and gives students a choice of publications," Harr said.

SGA President Katie Herschede hopes the program will get students more involved in current events.

The program strives to help students understand the world around them, become educated citizens and develop the habit of reading a newspaper daily. According to Harr, research shows that those who read the paper are more apt to vote and are better citizens.

"This is a phenomenal program. We are super happy," Herschede said.

On November 22, USA Today

will conduct a student survey and report the results of the survey and readership to SGA. At that time, SGA will decide whether or not to pursue the program for Fall 2003.

If adopted long term, the program would cost the university approximately \$15,000 a year, but the papers would still be free to students and faculty. SGA is currently considering options for funding, but plans are in the "infancy stage" at this point, Herschede said.

In addition to the availability of newspapers, USA Today has a website to help educators integrate newspapers into the classroom. The website contains articles, polls and case studies that can be accessed by professors and students to provide insight and understanding of current issues. The website address is www.USATODAYCollege.com.

The Collegiate Readership Program is currently in over 160 colleges and universities, including Penn State, Miami and Xavier.

Colleges try to improve recruitment, retention of Hispanics

PATRICK MCGEE
Knight Rider Newspapers

FORT WORTH, Texas — Two years after a state agency identified Hispanic recruitment and retention in college as a problem, Texas universities are bolstering efforts with programs to attract and graduate more Latino students.

Texas Christian University in Fort Worth has taught its admission officers Spanish. The University of North Texas in Denton has started offering seminars in Spanish about the importance of higher education, geared toward families and Hispanic leaders. The University of Texas at Arlington is studying ways to promote tutoring and other services to its Hispanic students. Other schools in the state have implemented similar programs.

Statistics show that the percentage of Hispanics who drop out of colleges and universities is higher than among other groups. Because Hispanics make up nearly a third of Texas' population and are the state's fastest growing group, officials say that helping more of them

earn degrees is crucial to Texas' economic future.

Many Latinos come from families and neighborhoods in which people traditionally have not gone to college, so they have few role models to encourage them or to advise them how to succeed if they get there, experts say.

"Their parents do not know what resources there are for their kids. They do not know about financial aid, they do not know about interest-free loans," said Jay Arreola, a research scientist with the Race and Ethnic Studies Institute at Texas A&M University in College Station. "Society has to step in and provide some of the social capital that is lacking in some of these communities."

The need to educate Latino parents about the importance and accessibility of higher education has emerged as one of the top issues among educators and Hispanic leaders.

"A lot of the parents don't see it as an investment, they see it as a waste of time," said Alfredo Ventura, "president" of the Association of Mexican-American

students at UT-Arlington. "A lot of them see they can get a job at a grocery store and make \$10 an hour, and that's a fortune to them."

Many don't realize how much more they could earn. Over a 40-year period, a person with a bachelor's degree makes about \$1.9 million more than someone who only has a high school diploma, according to the Washington-based Employment Policy Foundation.

Only 33.8 percent of Hispanics who enrolled in four-year state colleges in 1991 earned a degree six years later, according to the Texas Higher Education Coordinating Board. African-Americans had the lowest graduation rate with 28.1 percent. Asians had the highest with 53.1 percent.

Last fall, Hispanics ranked lower than blacks and Anglos in returning to campus after their freshman year at UNT, UT-Arlington and the University of Texas at Austin.

"They don't complete a bachelor's degree, much less go for a master's or Ph.D.," said Gloria Bahamón, UNT director of multicultural affairs.

Hispanics make up 32 percent of the state's population. Hispanics and blacks are expected to outnumber whites in Texas by 2010.

If Hispanics don't enroll in colleges at a higher rate, the percentage of Texans earning degrees will be even less than it is today, said David Gardner, assistant commissioner for planning and information services at the Texas Higher Education Coordinating Board.

Texas ranks 27th in the nation in college education levels, with 23.2 percent of Texans 25 and older holding bachelor's degrees, according to the Texas State Data Center.

At the current rate, the state will only meet 75 percent of the Coordinating Board's goal of having 340,000 Hispanics enrolled by 2005, according to the board's figures.

Felix A. Zamora, past president of the Texas Association of Chicanos in Higher Education, said the goal is not high enough.

"We don't want to see that number as a ceiling. We want to see it as a floor and see that they exceed those expectations," Zamora said.

"You can bump along the way we're going, and we're going to be a very poor state. You're not going to be able to compete in the global marketplace."

UNT's Bahamón said she and administrators from other universities such as UT-Arlington gathered this summer to form the North Texas Committee on Immigrants in Higher Education. The committee's mission is to tell immigrant families about a new law allowing them to send their children to state colleges and get reduced tuition and access to state financial aid as other Texas residents do.

Dana Dunn, vice president of academic affairs at UT-Arlington, said her staff has been twice recruited to discuss Hispanic retention and has decided on a campaign to make more Hispanic students aware of tutoring and other services available on campus.


Dunn said she has heard from administrators that too few Hispanic students are taking advantage of tutoring and learning centers, where students independently study a particular subject and receive help if they have difficulty.

This year, TCU sent letters to all incoming minority freshmen inviting them to participate in a new program that offers free tutoring and monthly meetings with a counselor.

Cyndi Walsh, student development program coordinator at TCU, said many minority students have trouble adjusting to campus if they come from high schools where their ethnicity is in the majority. She said students may feel isolated on campus, where their ethnic group is suddenly vastly outnumbered. This year's undergraduate student body at TCU is 79 percent white.

Universities are creating programs to battle the problem, such as the buddy system run by UNT's Student Ethnic Enrichment Center, which matches upperclassmen with freshmen as mentors. Students of the same ethnicity are often matched.

Mmanuel Garcia y Griego, director of the Center for Mexican American Studies at UT-Arlington, said retention can be boosted by getting students to join a group or getting involved in classes.



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FEATURES

Orchestra does not play for usual crowd

TRACY KLAMMO
Northern Contributor

When people think of symphonic music, they usually think of long boring sets, written by composers that have been dead for a long time. However, the Kentucky Symphony Orchestra is not the case.

Light shows, movies and a guy that plays symphonic music using toilet seats and garbage cans; and in some venues, you can drink beer. This is not your grandma's symphony.

Through creative programming like this, the KSO has survived for more than 10 years, each show bringing a different crowd. James R. Cassidy founder and musical director said that when he started the KSO many people thought that it

would not last.

"I wanted to make a symphony that was attractive, accessible and affordable," said Cassidy. "I wanted that chunk of society who was afraid of symphonic music to come to our shows." Through a creative marketing scheme and incorporating extramusical ideas, this helps dispel the notion that all symphonic music is boring.

The KSO is currently running three types of series: subscription, educational and the summer park series. The educational series is the one that Cassidy feels is the most important. "Music is a gift and it should be shared with as many people as possible. We do this to introduce symphonic music to children." Elementary, middle and high school students attend free concerts

that introduce them to the orchestra, and explain to them why symphonic music continues to play an important role in their everyday life. At the end of each educational concert, children and audience members are allowed and encouraged to ask questions.

With offices in Newport, the KSO performs throughout the year in many locations.

Greaves Concert Hall is currently the home to three of the five concerts in the subscription series. The other two shows are held at the Madison Theater in Covington, which is a restored movie theater.

A series of four free summer programs brings thousands of people to the amphitheater in Devou Park. "We get our biggest crowd in the summer time," said Cassidy. "You would be surprised to see how many

people bring picnic lunches and just spend a summer day listening and enjoying our music."

Along with that, the KSO decided to have another program called City Nights, where each community in the Northern Kentucky area will be competing for a free concert in their town. "We wanted to get the communities involved. This was the best way that we could think of," said Cassidy.

Over the years the KSO is and will continue to grow and the American Orchestra League recognized them as the fastest growing orchestra in America. Their first show, *Feels Like the First Time*, is Oct. 11 at eight o'clock in Greaves Concert Hall. Tickets range from \$18 to \$22, with discounted prices for students.

Kentucky Symphony Orchestra dates and concerts:

Swinging Sounds of Silents

Nov. 16 at 8 p.m.

Nov. 17 at 3 p.m.

Madison Theater in Covington

This concert will be playing along with Harold Lloyd's silent film, "Safety Last." Inspired by the daredevil craze of the 1920s, it revolves around a man who goes to extreme lengths to get the girl.

Twists of Fate

Jan. 25 at 8 p.m.

Jan. 26 at 3 p.m.

Greaves Concert Hall

These musical portraits will sing and dance into your heart with odds to gambling, drinking, lust and loving. Saints may want to sit this one out.

Who Spiked the Symphony

April 5 at 8 p.m.

April 6 at 3 p.m.

Madison Theater

The master of parody, Spike Jones, the man who turned symphonies into symphonies. He can turn any tone into a travesty with sound effects and a cast of crazies including a toilet seat strummer, full-time gargar and midgets.

Noted Neuroses

May 9 at 8 p.m.

May 10 at 8 p.m.

Greaves Concert Hall

Gustav Mahler gives a semi-autobiography in his fifth symphony, with music that mirrors his manic life from heartbreak to success, paranoia to optimism and fiery affairs to religious conversion.

Senior nominated for acting award

Theatre and Dance major, David Scott Morgan is up for Best Actor in the Cincinnati Entertainment Awards for his performance in 'The Santaland Diaries'

MICHAEL FESMAN
Northern Contributor

David Scott Morgan, a senior Theatre and Dance major, has been nominated in the Best Actor category of the Cincinnati Entertainment Awards (CEA) for his performance in David Sedaris' "The Santaland Diaries," produced by New Edgefield Theatre at the Amoff Center last December. Morgan is one of only four nominees in this category in the city of Cincinnati.

NKU audiences may remember Morgan from his performances in Summer Dinner Theatre productions in "Arsenic and Old Lace" and

"Ruthless" as well as regular season productions of "The Return to Morality" and "Rumors."

When asked how he felt about being nominated in the Best Actor category Morgan said he was shocked.

"It was nice to be noticed for something that I worked very hard on and spent a lot of time on," said Morgan.

"There's a group of critics that get together and watch a lot of shows in the greater Cincinnati area," Morgan said.

These people then get together and choose four people for each of the categories, Morgan said.

The general public votes for the nominees either through mailing in their votes to CityBeat or going on the Internet and voting on the Cincinnati Entertainment Awards Website, said Morgan. CityBeat also has a link on their website.

According to Morgan, preparing for roles depends mostly on the material. "If the material is something like a serious piece, I approach it that much differently than I do something that's like 'The Santaland Diaries' and 'Season's Greetings' because they're comic in nature and it's somebody's personal views about their experiences," said Morgan.

"So I try and learn as much as I can

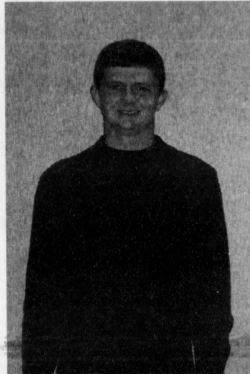
about them as a writer and about David Sedaris himself," said Morgan.

When he was fifteen Morgan took acting classes from Warren Hamrick and at the 'Horse Cave Theatre,' which is in Southern Kentucky.

"I took a couple of classes there and I wound up doing a couple of shows there," Morgan said.

"I enjoyed it so much I auditioned for some colleges and decided that NKU was best for me," said Morgan.

Winners of the CEA Awards will be announced Monday, Nov. 25. For more details and to cast your vote for Morgan, visit www.citybeat.com.



David Scott Morgan, an NKU senior, Theatre and Dance major is nominated for Best Actor in the Cincinnati Entertainment Awards, check out citybeat.com for a full listing on the nominees.

D.J. Carter/
The Northerner

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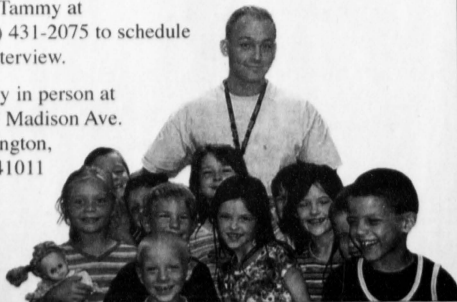
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FEATURES

A comical release in NKU's theatrical performances

BARBARA BROW
Northern Contributor

"Baby with the Bathwater" written by Christopher Durang, is the second installment of the 2002-2003 Northern Kentucky University Theatre Season called "Season of Dreams."

"Baby with the Bathwater" is an old German proverb meaning people carelessly discard bathwater without realizing it may contain

something of value. Simply stated, throwing out the good with the bad.

The play is about a dysfunctional family's inability to communicate, and comprehend life's little challenges. It is a story about a person who found the courage to remove himself from a chaotic existence and move on with his life.

The play is considered a dark comedy because the events taking

place are tragic, yet portrayed in a comedic way.

Associate Professor Dr. Samuel Zachary is the director of "Baby with the Bathwater." He teaches the department's graduate acting and directing courses for teachers. He also teaches classes in theatre history, dramatic a, theory/criticism, play script analysis, directing, and acting.

The most difficult part of this performance is for the actors to

remove themselves from the real aspect of acting to a surreal or absurd element of the role, while maintaining a logical performance, and portraying the humorous side and tragedy of the situation.

"The play deals with sensitive dysfunctional family issues, but does it in a farcical way. Some audiences may be confused or offended. Whatever the case, it's the job of theatre to challenge audience's perceptions of life and

living," said Zachary.

When asked about why he chose to do this particular play, Zachary said, "The slot was intended for a contemporary/modern, nonrealistic play. The play script fit the bill. And the theatre department has never produced one of Durang's plays. It was time."

"Baby with the Bathwater" first appeared at the American Repertory Theatre in Cambridge, Mass and off-Broadway in 1983.

The performance will be held in the NKU Black Box Theatre, located on the first floor of the Fine Arts Building. The play runs from Oct. 24-Nov. 3.

For ticket information, and directions call the Box office at Call 859-572-5464. Box Office opens at 7 p.m. doors open at 7:30 p.m. Sunday matinees are at 3 p.m. Tickets are \$10 general admission, \$9 faculty/staff, and \$6 for students.

Ensemble presents

Alumni and Fine Arts Professor expresses duties on and off campus

HOLLY HAYDEN
Northern Contributor

Laura Hollis, now a professor in Northern Kentucky University's Fine Arts department, first began her career in 1989 as a student.

After graduating from Simon Kenton high school, Hollis knew NKU was right for her.

"[NKU] was convenient, inexpensive and I enjoyed it from the start," said Hollis. "It was a small and inexpensive liberal arts college, with a variety of studies...enough to make it interesting."

While at NKU, Hollis faced similar situations as students today. Parking has always been an issue, although Hollis said that has improved since she attended.

She also said while most colleges are similar, NKU boasts small class

sizes and more individual attention.

"Even teaching at NKU has its perks over larger Universities," Hollis said.

During her time as a student at NKU, Hollis was greatly inspired by an adjunct professor named Tina Tamera. "She inspired all of us to learn more, work harder, and search outside of our own experience," said Hollis.

Since graduating from NKU, Hollis received her Master of Fine Arts from the University of Cincinnati's DAAP program and is now a professor at UC, NKU and the Art Academy. She's also the executive director of a community arts center called The Artery, which is located in Newport.

Hollis also has some advice for students majoring in fine arts. "In the arts, there are few jobs. So, it's essential that all art majors are as creative in the work place as they are in the studio.... Artists need to be experts in their fields and use all of their creative skills."



Holly Hayden/Northern Contributor

NKU alumni. Laura Hollis teaches in the Fine Arts program at NKU, UC and the Art Academy is also the executive director at The Artery. The Artery is a community center in Newport.

Campus Calendar

- | | | | |
|---|--|--|---|
| <p>23 Wednesday</p> <ul style="list-style-type: none"> President James C. Votruba is asking students to help address issues regarding NKU for the next five years from 9 to 11 a.m. in Otto Budig Theater, all students are invited. | <p>24 Thursday</p> <ul style="list-style-type: none"> The comedy 'Baby with the Bathwater' opens in the Black Box theatre at 8 p.m., \$6 for students runs through Nov. 3. Cincinnati Playhouse in the Park opens 'A Flea in Her Ear'. Play begins at 8 p.m. in the Robert S. Marx Theater. RSVP 513-421-3888. | <p>25 Friday</p> <ul style="list-style-type: none"> 'The Credeaux Canvas' plays in Ensemble Theatre, 1127 Vine St. at 8 p.m. Tickets are \$10. For more info call 513-421-3555. Fall Choral Concert in Greaves Concert Hall at 8 p.m., Conducted by John O. Westlund. | <p>26 Saturday</p> <ul style="list-style-type: none"> 'In Perpetuity throughout the universe' at 8 p.m. at Gabriel's corner, 1425 Sycamore St. \$12 general admission \$10 students and senior for more info call 513-300-KNOW or go to www.knowtheatre.com. |
| <p>27 Sunday</p> <ul style="list-style-type: none"> 'In A Whirl of JAZZ 3' at University of Cincinnati, College Conservatory of Music, Performance in Corbett Auditorium where a Concert by Jazz Guest Artist Ahmad Jamal and CCM Jazz Stars of Tomorrow at 5 to 6:30 p.m., \$10 tickets for students. 513-556-2100 | <p>28 Monday</p> <ul style="list-style-type: none"> Another student meeting with President Votruba at 2 to 4 p.m. Otto Budig Theater, again all students are invited to attend. Patricia A. Corbett Scholars Recital in Greaves Concert Hall at 3 p.m. There will be a reception immediately following the concert in Fine Arts Room 126. | <p>29 Tuesday</p> <ul style="list-style-type: none"> Campus Recreation sponsors two fitness programs that run on Tuesdays and Thursdays: STEP at 6:30 p.m., and Deep Water at 5:30 p.m. For additional info call 859-572-5197. | <p>Are you planning an NKU social event?</p> <p>Send your event listings to northerner@nku.edu</p> |

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ENTERTAINMENT

Anthony Hopkins returns as Hannibal in the prequel to Silence of the Lambs, Red Dragon. However, the plot doesn't center around Hannibal, but around another killer called the Tooth Fairy.



Photo Contributed

Hannibal returns in action packed 'Red Dragon'

CHAD CLIFT
Northerner Contributor

'Red Dragon' has opened and many people from around the area are flocking to local theaters in order to catch the latest, and possibly most exciting, chapter of the Hannibal Lecter series.

The movie begins with Hannibal (Anthony Hopkins) at a symphony and then hosting a party at his home. After the party Will Graham (Edward Norton) comes to visit Hannibal only to confirm that he was the killer that the FBI has been looking for. Hannibal returns to the room and begins a stabbing match with Graham. Hannibal is sentenced to nine consecutive life sen-

tences and Graham decides to retire from the FBI.

All this action happens before the opening credits run.

After the credits roll, a different plot is drawn out in which the FBI comes to Graham's home and persuades him to come out of retirement to help catch the 'Tooth Fairy.' You are going to have to see Red Dragon in order find out who plays the 'Tooth Fairy' so that you don't know the outcome before you see the movie.

The 'Tooth Fairy' is a serial killer who chooses families and murders all of them, cuts out their eyes and places pieces of broken mirrors in place of their eyes. Graham dips into his past and seeks help from

Hannibal while he is in prison to help crack the case.

Graham tries to solve the case without being noticed, however an annoying tabloid reporter (Phillip Seymour Hoffman) is sent out to take pictures of him trying to solve the case. This brings worries that the 'Tooth Fairy' will try to set out for Graham's family next.

Sorry, but if you would like to find out the outcome of the movie you may just have to fork out a few bucks in order to see the movie for yourself. After seeing Red Dragon, the prequel to Silence of the Lambs, it will leave you in awe and wanting to rush home to see the rest of the movies in the series.

NHL '03 makes run for Stanley

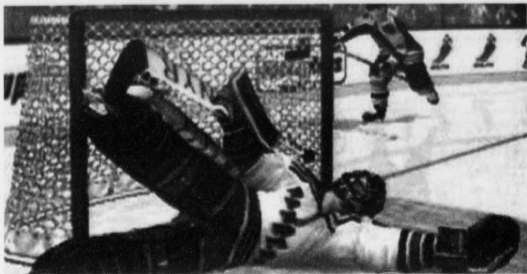


Photo contributed

JOHN H. KEATHLEY III
Northerner Contributor

With the NHL season just getting underway, millions of fans are looking forward to watching another hockey season unfold. 'NHL 2003', the newest game in the hockey franchise, adds to that experience, offering fans a chance to join in the action.

Published by Electronic Arts, NHL 2003 offers four game play modes: play now, franchise, play-offs, and international.

Play now is the way to go if you're looking for a quick game. Simply pick your team and get playing.

However, the most fun can be found in the franchise mode. Here you get to select your favorite NHL team, manage the team, play the regular season, and, if you're lucky, go after the elusive Stanley Cup.

Game play is good overall, with fast-paced, smooth action for a high level of fun. Also, the vast number of options allows each individual to customize the game to the way they

like. For example, if you enjoy checking you can turn off the penalties so that none of your hard checks put you in the penalty box.

Thankfully, load times are very acceptable in NHL 2003, which means you spend your time playing, not waiting.

In terms of graphics, the game is pretty good. On the whole, the players are nicely done, but the player's faces look awkward. Also, the rinks are very realistic, adding nicely to the game.

One very nice, although minor, feature of the game is the sound. Commentary is good, yet silly phrases by the announcers are ever present. One nice feature is the music from 'EA Sports Trax', displayed as a dialogue box that shows in the bottom right hand of the screen.

Featured songs include "Sweetness" by Jimmy Eat World, "She Loves Me Not" by Papa Roach and "Denny" by Default.

While the game is solid overall, there are problems. First, there are a few new features that detract from

the game play. There is a new feature where you can accumulate points by performing tasks, such as 10 checks in one period. Upon receiving enough points you can purchase NHL Cards, which are used to enhance your players and downgrade the play of your opponents.

While a worthy try that some will like, it just took away from the overall game play.

Also, a new Game Breaker feature, which puts the player in slow motion, actually makes it more, not less, difficult to score. In the end, people buy the game for the real hockey but these small features should not deter potential fans. Overall, 'NHL 2003' receives a final score of 7 out of 10.

As a hockey fan, I definitely enjoyed the hours spent piloting the Rangers, my team of choice, to the Stanley Cup. However, I hope that 'NHL 2004' fixes a few of the problems found in this version. Still, if you're a hockey fan and want a game for your sport, this is the best out there.

Upcoming Bogart's Shows

Ekoostick Hookah with The Big Wu, October 25 8:30 p.m.
Mushroomhead with Shadows Fall, High on Fire and Avenged Sevenfold, October 29 8 p.m.
(Hedpe) with Ztrip and V-Mob October 31, 8 p.m.

Recently Announced Shows: Tickets on sale now

Kottonmouth Kings with Mix Mob and Ill Kid November 8, 8:30 p.m.
Circle Jerks November 13, 8 p.m.
Saliva with Audiovent and Theory. Of. A. Dead Man, November 28, 8 p.m.
The Vines, December 1, 8 p.m.

Tickets on sale October 26

Better Than Ezra, December 3, 8 p.m.

Thinking About Law School?

If you or someone you know is considering a legal education now or in the near future, then plan to attend the Cincinnati Metro Law School Fair. Representatives from over 40 law schools from around the country will be present to answer your questions. You also will be able to attend panel discussions, receive catalogs, applications, and financial aid information. It's one-stop shopping! This event is free and open to the public.

What: Cincinnati Metro Law School Fair
When: Saturday, October 26, 2002
11:00 am - 3:00 pm
Where: Xavier University
Cintas Center
Cincinnati, OH

Visit www.ohiolawcaravan.org for driving directions and other details.

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ENTERTAINMENT

Buried Alive

A column covering lesser known artists

This week's column features Justin Lynch from the band Wojo, talking about his musical dreams, influences, song writing and more

JOSH FLOWERS

Assistant Entertainment Editor

This week for Buried Alive I get the chance to visit the mind of Justin Lynch. Justin Lynch is the leader of the band Wojo. He describes Wojo as a stew of British Invasion and post-punk, with a little Rhythm 'n' Blues for flavor. I would describe their music as incredible. Wojo is another talented local band that are going unappreciated.

The members of Wojo recently changed their lineup in June although Justin and bass player, Aaron Zlatkin have been performing together for over ten years. Wojo is currently working on their second CD titled "How to try Without Succeeding," which they hope to release by late spring of next year. So check them out and if you hold a negative opinion to anything local let Wojo help change your mind.

What's your dream as a musician?
To make an honest living making music. To write meaningful and listenable music.

What are your influences?
People I know, local history, fiction writers like Kurt Vonnegut and Tom Robbins, News of the World and almost every musician I encounter one way or another.

If you could tour with any current band who would it be and why?

It'd probably be Luna. We have a similar bent and I strive to be as absolutely laid back as Dean Warham.

How do you write your songs?
The million dollar question. Uhh, very selfishly, I suppose. I usually don't include the other members in the writing process. I think it's a private thing, like a conversation with oneself, like meditation. I also think it helps to censor and edit out the cheese and camp. Other than that, I use a black ballpoint pen and a notebook and more often than not an unfamiliar guitar.

Tell me a story!
There once was a journalist who missed exclamation marks. His editor cut off his fingers and he died penniless.

Why the music route?
It chose me. I've always written something - fiction, cartoons (I drew for the Northerner from 1996-98), reviews, I guess I like the immediacy of performing something I wrote. Also, I enjoy singing and you can't sing an editorial cartoon.

What's in your CD player right now?

The Black Crowes "Southern Harmony Music Companion," a Radiohead bootleg of the Cleveland show I saw last year and The Beatles "Please Please Me."

What's your greatest challenge as a musician?

To not absolutely murder other musicians who disgrace the craft. Tell me a little about your band mates.

Our guitarist Mike is an eBay where when it comes to guitar stuff. Aaron plays bass better than most people breathe. Jerry Matt is the sweetest, kindest drummer you could have.

Upcoming chances for enlightenment

Sat. Oct. 26 - Southgate House (w/SamNation, Filthy, and Johnny Dowd)

Sun. Nov. 17 - Southgate House (w/Mercy Woods, Starting at the Sea, and more)

Fri. Dec. 20 - The Comet
Or you can go the digital route at their website <http://worldwidewojo.com>



Photo contributed
Members of the band Wojo.

What's opening in theaters next week

CHARLES EALY
The Dallas Morning News

OPENING OCT. 25:

AUTO FOCUS Director Paul Schrader and actor Greg Kinnear bring to life the sordid, sexual times of ex-TV star Bob Crane.

JACKASS: THE MOVIE You've seen humiliation on TV. Now you can see it on the big screen! This comedy-skit flick promises to offend.

THE TRUTH ABOUT CHARLIE A remake of "Charade," with Thandie Newton as Audrey Hepburn and Mark Wahlberg as Cary Grant. Yep, you read that right.

WAKING UP IN RENO This flick's opening date for this alleged comedy has bounced around more than a basketball at a Mavericks game. Hint: That means it smells.

GHOST SHIP Gabriel Byrne investigates a ship that's adrift off the coast of Alaska.

PAID IN FULL A gritty urban drug drama, set in 1980s Harlem.

WNTV Movie Listings Channel 15

Wednesday October 23

12:00 p.m.-2:00 p.m. WNTV Original
2:00 p.m.-4:00 p.m. National Lampoon's Network
4:00 p.m.-6:13 p.m. Rain Man
6:30 p.m.-8:15 p.m. Sleepy Hollow
8:30 p.m.-10:26 p.m. Boys on the Side
10:30 p.m.-12:54 a.m. Devil's Advocate

Thursday October 24

1:00 a.m.-3:13 a.m. Rain Man
3:30 a.m.-5:15 a.m. Sleepy Hollow
5:30 a.m.-7:26 a.m. Boys on the Side
7:30 a.m.-9:54 a.m. Devil's Advocate
10:00 a.m.-12:13 p.m. Rain Man
12:30 p.m.-2:00 p.m. WNTV Original
2:00 p.m.-4:00 p.m. Zilo Network
4:00 p.m.-5:52 p.m. The Panic Room
6:00 p.m.-8:05 p.m. Philadelphia
8:05 p.m.-10:05 p.m. Training Day
10:05 p.m.-12:05 a.m. Murder by Numbers

Friday October 25

12:05 a.m.-1:57 a.m. The Panic Room
2:00 a.m.-4:05 a.m. Philadelphia
4:05 a.m.-6:05 a.m. Training Day
6:05 a.m.-8:05 a.m. Murder by Numbers
8:05 a.m.-9:57 a.m. The Panic Room
10:00 a.m.-12:05 p.m. Philadelphia
12:05 p.m.-2:00 p.m. WNTV Original
2:00 p.m.-3:30 p.m. The Scorpion King
3:30 p.m.-5:58 p.m. Scary Movie
5:58 p.m.-6:55 p.m. Enough
6:55 p.m.-8:49 p.m. Death to Smoochy
8:49 p.m.-10:49 p.m. The Scorpion King
10:30 p.m.-11:38 p.m. Scary Movie

Saturday October 26

12:00 a.m.-1:55 a.m. Enough
2:00 a.m.-3:49 a.m. Death to Smoochy
3:49 a.m.-5:30 a.m. The Scorpion King
5:30 a.m.-6:58 a.m. Scary Movie
7:00 a.m.-8:55 a.m. Enough
9:00 a.m.-10:49 a.m. Death to Smoochy
11:00 a.m.-12:30 p.m. The Scorpion King
12:30 p.m.-1:58 p.m. Scary Movie
2:00 p.m.-3:55 p.m. Enough
4:00 p.m.-5:49 p.m. Death to Smoochy
6:00 p.m.-7:30 p.m. The Scorpion King
7:30 p.m.-8:58 p.m. Scary Movie
9:00 p.m.-10:55 p.m. Enough
11:00 p.m.-12:49 a.m. Death to Smoochy

Sunday October 27

1:00 a.m.-2:30 a.m. The Scorpion King
2:30 a.m.-3:58 a.m. Scary Movie
4:00 a.m.-5:55 a.m. Enough
6:00 a.m.-7:49 a.m. Death to Smoochy
8:00 a.m.-9:30 a.m. The Scorpion King
9:30 a.m.-10:58 a.m. Scary Movie
11:00 a.m.-12:55 p.m. Enough
1:00 p.m.-2:49 p.m. Death to Smoochy
2:50 p.m.-4:30 p.m. The Scorpion King
4:30 p.m.-5:58 p.m. Scary Movie
6:00 p.m.-7:55 p.m. Enough
8:00 a.m.-9:49 p.m. Death to Smoochy
10:00 p.m.-11:30 p.m. The Scorpion King
11:30 p.m.-12:58 a.m. Scary Movie

Monday October 28

1:00 a.m.-2:55 a.m. Enough
3:00 a.m.-4:49 a.m. Death to Smoochy
5:00 a.m.-6:30 a.m. The Scorpion King
6:30 a.m.-7:58 a.m. Scary Movie
8:00 a.m.-9:55 a.m. Enough
10:00 a.m.-11:49 a.m. Death to Smoochy
12:00 p.m.-2:00 p.m. WNTV Original
2:00 p.m.-4:00 p.m. National Lampoon's Network
4:00 p.m.-6:11 p.m. The Count of Monte Cristo
6:30 a.m.-8:17 p.m. The Fast and the Furious
8:30 p.m.-10:05 p.m. 40 Days and 40 Nights
10:05 p.m.-12:08 a.m. Interview with a Vampire

Tuesday October 29

12:30 a.m.-2:41 a.m. The Count of Monte Cristo
3:00 a.m.-4:47 a.m. The Fast and the Furious
5:00 a.m.-6:35 a.m. 40 Days and 40 Nights
6:35 a.m.-8:46 a.m. The Count of Monte Cristo
9:00 a.m.-10:47 a.m. The Fast and the Furious

Website of the week

This week's website of the week is gamers.com. If you need information about upcoming game releases or want to see the latest screen shots, then this is the place for you. This site also has a message forum so you can talk to other gamers and vent your frustrations about all the different gaming platforms.

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The studio in this movie was performed by professionals so neither you nor your dumb buddies should attempt anything from this movie.

with stuff you'd never see on tv.

jackass

the movie

paramount pictures and mtv films present a dickhouse production in association with lynch siderow productions
"jackass the movie" johnny Knoxville bam margera chris pontius steve-o dave england ryan dunn jason "wee man" acuna preston lacy ethren mcghehey karen glauber dimity elyashkevich
produced by sean cliver dimity elyashkevich
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jackassthemovie.com

IN THEATRES EVERYWHERE OCTOBER 25

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Freshman backup goalie Michael Braun shields the ball over the goal, as NKU defeated Saint Joseph's College, 3-1, at the Town & Country Sports Complex.

Tim Downer/ Athletic Dept. Photographer

Norse keep GLVC Tournament hope alive

ELIAS HAJJAR
Sports Editor

The men's soccer team is just two conference wins away from clinching a spot in the upcoming Great Lakes Valley Conference Tournament, but it won't be an easy task.

Upcoming games at Bellarmine University Friday and Kentucky Wesleyan College Sunday should favor the Norse. The Knights are currently just 3-5 in the conference, while Kentucky Wesleyan is winless at 0-8.

If NKU can defeat both teams this weekend, it will clinch a birth in the tournament, otherwise the Norse will need some outside help.

"We are approaching the next two games with a sense of urgency," said junior mid-fielder Bobby Pifer. "We have to work hard and concentrate on the game in hand if we want to come out victorious."

The Norse is just 2-5-1 in the GLVC, and 5-7-2 overall this season, struggling to find victories each and every week. Oct. 18, however, the Norse had no problem defeating

conference foe the University of Indianapolis, 3-1.

Goals by Chris Barwell, Nate McCall and Jeremy Robertson propelled NKU to just its second win in the conference, but kept its hope alive for a birth in the conference tournament coming into the season, but poor performances against conference opponents set the team back.

"We haven't achieved anything we wanted to at the beginning of the season," said Pifer. "We expected to be a top team in the GLVC, but we haven't played well enough all season to be."

Communication and teamwork are the keys for the Norse if it plans on beating Bellarmine and Kentucky Wesleyan, and extending its season.

"We have to go play the games, and iron out some of the things we've struggled with during the season," said senior captain Kevin Morath, "which is working as a team. We have to come together as a unit and gel if we want to win."

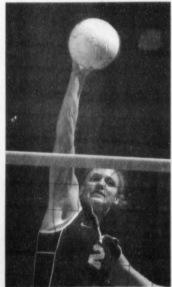


Tim Downer/ Athletic Dept. Photographer

Michael Braun makes a tremendous save against Saint Joseph's College Sunday, Oct. 13. Braun has seven saves and six goals in four games for the Norse this season.

NKU wins showdown at Lewis, 3-1: Tie Flyers for GLVC lead with road victory

NKU Sports Information



Tim Downer/Athletic Dept. Maggie Pugh took center stage for the Norse against Lewis University

ROMEIOVILLE, Ill. - Maggie Pugh recorded 18 kills, five blocks and a .316 hitting percentage Saturday afternoon as the Northern Kentucky University volleyball team defeated Lewis University, 30-27, 30-19, 23-30, 30-26.

Cammi Welter added 15 kills and 30 digs as NKU won its sixth consecutive match and improved to 13-7 overall.

The Norse also upped their Great Lakes Valley Conference record to 7-2 and tied Lewis (19-2 overall, 7-2 GLVC) for first place in the conference standings.

Kristin Koralewski finished with 14 kills, two service aces and 17 digs for NKU, which has won nine of its last 10 matches on the Flyers' home floor. Lewis - ranked No. 24 nationally in the NCAA Division II

poll - defeated NKU in Regents Hall last month, but the Flyers hit just 190 on Saturday and dropped their first home match of the season.

NKU finished with a .224 hitting percentage and 108 digs on Saturday. The Norse now lead the all-time series with Lewis, 21-11.

Sara Taylor, who leads the GLVC in assists per game (13.59 apg), finished with 70 assists and 14 digs. Nicole Salisbury also recorded a double-double with 15 kills and 13 digs. Kalana Kalache had 12 kills and seven digs, while Amber Timmons recorded 13 digs for the Norse.

NKU will return home to meet Bellarmine at 7 p.m. Tuesday. The Norse will also play a non-conference road match at the University of Findlay at 7 p.m. Wednesday and a home match against Quincy at 7 p.m. Friday.

Northern Kentucky University
Campus Recreation

Basketball
Men & Women Leagues

Leagues Begin:
Men Thursday, Oct. 31st
Monday, Nov. 4th
Women Monday, Nov. 4th

Registration Deadline:
Friday, October 25th

Captain's Meeting:
4:00PM on Monday, Oct. 28th
at the CRC (Campus Recreation Center)

For additional information on this and other intramural programs stop by ACH 304 or call Dan at 859/572-5197.

VIEWPOINTS

Bush should point finger at self

NICHOLAS SUMME
Junior/Political Science

I was one of the thousands or so protesters, who were protesting against President Bush's address in Cincinnati Oct. 7.

I found President Bush's speech was in full compliance with the propagated notion that the United States of America is in no way involved with any of the human rights violations of our world. This is simply not true, and facts are available to disprove this myth. Here I would like to examine Bush's doublespeak and see if he has the right to point the finger at Iraq.

Bush stated in his speech that Iraq "possesses and produced chemical and biological weapons" and "is seeking nuclear weapons." This might be true, however, which country has developed, stocked piled, and even sold biological and nuclear technology all over the globe? Which government has dropped nuclear weapons on other countries? Where does Bush get off pointing his finger at others?

Bush also stated that Iraq "has given shelter and support to terrorism, and practices terror against its own people." President Clinton stated at an "anti-terror" conference in March of 1996 that, "we must be clear in our condemnation of those who resort to terror. Violence has no place in the future we all seek in the Middle East." This is very similar to statements Bush made. However, at the time Clinton stated this, the U.S. was supporting the Iraqi National Accord, which was terrorizing Baghdad with car bombs and other terrorist tactics.

Perhaps a better example would be our policy that pumped millions

of our tax dollars into the Taliban and al Qaeda's terror network, which allowed them to take over Afghanistan? A policy the US also supported and implemented through the CIA.

If one would point Bush's finger back at him, he could see that he himself is a terrorist. Professor Marc Herold, who has studied domestic and foreign press, has calculated that more than 3,700 deaths have resulted from our bombings. The vast majority of these were not terrorists; they were men, women, and children. Bush's military action there has also turned a million or so Afghan into refugees, forced into camps where many die each day from hunger and exposure to the elements. There is no doubt about it even though it is hard for most Americans to admit it, we are terrorizing Afghanistan.

Next, referring to Saddam Hussein, Bush stated that, "this same tyrant has tried to dominate the Middle East, has invaded and brutally occupied a small neighbor." While Saddam may be trying to dominate the Middle East, he is doing a really poor job since the United States has dominated the region since British and French colonial interests were weakened and our oil interest took over.

As for invading and brutally occupying small neighbors, go read the history of the United States' interventions all throughout Latin America, the Caribbean, South America, Africa, Indonesia, and others to find out what we did there and why.

The all wise Bush stated next that "Saddam Hussein also has experience in using chemical weapons. He has ordered chemical attacks on Iran and on more than 40 villages in

his own country. These actions killed or injured at least 20,000 people, more than six times the number of people who died in the attacks of Sept. 11."

William Blum, a former member of the State Department stated in his second book that, "A decade after the fall of the Berlin Wall, America is still saving countries and peoples from an danger or another. The scorecard reads as follows: From 1945 to the end of the century, the United States attempted to overthrow more than 40 foreign governments, and to crush more than 30 populist-nationalist movements struggling against intolerable regimes. In the process, the US caused the end of life for several million people, and condemned many millions more to a life of agony and despair."

A great many of the actions that our government has taken over the course of our history have been exceedingly worse than the events of Sept. 11, 2001. The United States government has destabilized countries all across the globe and has supported some of the most offensive perpetrators of human rights violations of our time. A list that includes Saddam Hussein in his war on Iran, Osama bin Laden in creating his terror network, and even the evil Pol Pot and the Khmer Rouge, which we channeled millions of dollars to.

Next, Bush accused Iraq of possessing, "ballistic missiles with a likely range of hundreds of miles far enough to strike Saudi Arabia, Israel, Turkey and other nations." This does not even come close our nuclear arsenal, which can blow up our world many times over.

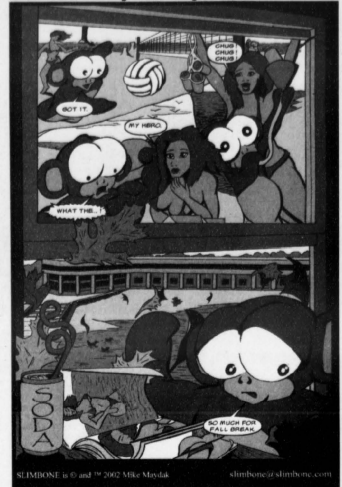
Going even further, Bush declared that, "over the years, Iraq

has provided safe haven to Abu Nidal, whose terror organization carried out more than 90 terrorist attacks in 20 countries that killed or injured nearly 900 people, including 12 Americans." Once again we can say the same of the good old USA. What about the Cuban exiles living in Miami? This group is quite possibly the longest surviving terrorist group in the entire world. Even as recently as 1997, they were bombing hotels in Havana. I have not witnessed the government trying to get rid of these people.

But even still Bush barked, "America is a friend to the people of Iraq. Our demands are directed only at the regime that enslaves them and threatens us." This is complete hogwash. In the Gulf War that pappy Bush waged for oil, we killed hundreds of thousands of Iraqi civilians, launched depleted uranium shells against them and left the radioactive material there to infect generations to come. Then there are our economic sanctions that have killed a million Iraqis since the Gulf War, half of those being children. And another war with Iraq will insure that we will kill many more civilians.

There is a very good reason why many people of the world hate us; it is because our government has done, and is doing, hateful things. Please don't misunderstand the reason for this letter. I love my country, our cultures and our values. However, there is a direct difference between the action of the average human being, and the actions taken by our so-called leaders. This is what Bush is doing right now; he is beating the drums of war in a drive to spread more hateful acts. If we wait for history to prove us wrong, we will all lose.

SLIMBONE by Mike Maydak



Free speech area should be done away with

TREY ORNDORFF
Freshman/Undeclared

As of this writing we still have first Amendment rights, at least on paper. However, has anyone tried to exercise that right on campus lately? It could get you arrested.

"Not in America!" you say? Even here in the former land of the free we can no longer speak freely. This verdict was handed down by our national, state, or even local government, but by your local college.

NKU does not allow you to speak your mind, hand out pamphlets, or even talk to a group of people just anywhere on campus. You have to be standing in the "free-speech" area.

So I suppose I am free to say whatever I want as long as I remain hidden down behind some concrete blocks behind the food court. Even then it has to be stamped and approved by the Dean's office.

No big deal? It is just a college

campus. It's not as if it's a public gathering place for people to discuss and exchange ideas. We would not want students speaking their minds on anything. That might lead to debate. That might lead someone to question openly outside the "free speech" area, the labyrinth of sometimes pointless rules that plague NKU.

The thing the powers seem to fear the most is that someone might be offended. Yet the fact that some might find what I say offensive does not rob me of the freedom to say it. The first amendment does not state, "freedom to speak, as long as nobody gets upset." Even truth and good ideas often upset people. That's no reason to stop people from speaking.

Does anyone else think we should do away with the free-speech area and let students speak freely wherever they choose? If you do think this, be careful not to say it just anywhere on campus, at least not to a group of people. You might just get arrested.

Free speech requires fact checking

E.R. SHIPP
New York Daily News

Just when black women from rapper Mary J. Blige to tennis champ Serena Williams to some women twice their age felt comfortable going blond came word that blondness is facing extinction.

Naturally occurring blondness, that is.

Then came the strangest news of all. The reports were not just exaggerated, but completely fabricated. According to the report, natural blonds would become extinct within the next 200 years because their hair color derives from a recessive gene; the last blonds to survive, the "studly" supposedly

concluded, would be Finns.

Aha! We'd been had again, courtesy of the Internet and our increasing gullibility to cyberspace information.

This time, the World Health Organization was forced to interrupt its globe-spanning fight against HIV/AIDS, suicide, meningitis and tuberculosis to state: "WHO wishes to clarify that it has never conducted research on this subject. ... WHO has no knowledge of how these news reports originated but would like to stress that we have no opinion on the future existence of blondies."

The story that had spread across the networks and cable was

debunked and could have been nipped in the bud if reporters had done what we used to do automatically: check the facts.

Not just members of the press, mind you, find themselves stung by a rash reliance on Internet information. That, plus his own possible animus toward Israel, is what accounts for poet laureate Amir Baraka's troubles in New Jersey.

He faces the loss of his position because of a poem he wrote based on information he said he got from the Internet after Sept. 11.

One passage goes: "Who knew the World Trade Center was gonna get bombed/Who told 4,000 Israeli workers at the twin towers to stay

home that day/Why did Sharon stay away?"

Provocative is one thing; irresponsible is another even if one allows for poetic license.

Baraka counters efforts to oust him by saying that critics want to "suppress and stigmatize independent thinkers everywhere."

Well, even "independent thinkers" ought to check their facts.

The real lesson here, though, is that when you're tempted to pass along something that's come your way from the Internet, do what I did.

I asked, "Is this for real?" and then started doing some fact checking.

What is your best excuse for skipping class?



PETE LAHNI
Freshman
Construction Management

"I usually don't make excuses, I just won't go."



TICIA RECORD
Senior
Biology

"Last night was my 21st birthday."



TODD CIVILIS
Freshman
Pre-Medicine

"...I was subpoenaed and had to go court."



SHERRI JONES
Sophomore
Spanish

"I had a job interview and couldn't make it back in time."

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CLASSIFIEDS

To place a classified, call Michael Kendrick at 859-572-5232

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ence with MR/DD clients is helpful but not necessary. Must have a valid drivers license and HS diploma or GED to assist these individuals with daily living skills and interaction within the community. All staff positions pay up to \$8.75/hr with excellent benefits package. Please apply online at www.avsna.com, or reply to toll free phone: 1(866)689-1864. Fax: (859) 689-1069

Church Childcare Help Needed: Dependable person for Wednesday nights 6:15 - 8:30 and some other occasions at a church in Fort Thomas, Kentucky. We are also looking for a child caregiver for Sunday mornings 8:20 - 12:20 beginning January 5, 2003. Please call 859-466-2773 or 859-441-0587 to apply.

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