



Today's Forecast
High: 70
Low: 54

THE NORTHERNER



► INSIDE: Check out this week's spring sports recap. SPORTS P7

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Wednesday, April 21, 1999

Shakespeare in style



Forrest Berkshire/The Northernner
Dr. Jang, a professor in the Literature and Language Department, and Heather Rabe, a senior English major, prepare to model their Renaissance dresses at the Lit. & Lang. Shakespeare festival Thursday.

Kentucky cares about kids

By Ed Letsinger
Staff Reporter

The Northern Kentucky Task Force on Child Sexual Abuse, in conjunction with The Family Nurturing Center of Kentucky, have teamed up to form a month-long campaign focusing on child abuse. The campaign, which runs throughout April, is conducted each year to create public awareness for child abuse issues.

The kick-off for the campaign started April 1 with a press conference and reception in Frankfort, Ky. Gov. Paul Patton and his wife led the event and proclaimed April 1 "Blue Ribbon Day" in Kentucky.

The blue ribbon campaign began as a result of a child abuse tragedy in Virginia and a grandmother's effort to raise awareness of the issue. According to Kathy Miller-Cox, coordinator of the Task Force, the blue ribbon is used as a symbol of child abuse and is used to signify the beginning of child abuse prevention month. She said everyone is asked to wear or attach a ribbon as a show of support.

According to The Family Nurturing Center, child abuse includes physical abuse, physical neglect, sexual abuse, emotional abuse and verbal abuse.

In Northern Kentucky, efforts have been under way to create awareness

on child abuse. According to Miller-Cox, several campaigns are in place. "One of the things the Task Force does is develop special programs that address child sexual abuse," said Miller-Cox.

One program is the "I Care About Kids" license plates. Miller-Cox said the plates can be purchased at the county clerk's office when registering for a Kentucky license plate. She said the plates cost \$50, \$10 of which goes toward The Child Victims Trust Fund. Miller-Cox said over \$75,000 has been raised as a result of the program.

According to Miller-Cox, the

See KIDS, Page 2

Free speech: More than words

By Ed Letsinger
Staff Reporter

The First Amendment and its relationship to the arts was the theme of a presentation given to the Northern Kentucky University honors class "Censorship and the Visual Arts" on April 7. Roma Greff Schneider, an attorney and law professor at the University of Cincinnati and Steven Finke, an art professor at NKU, addressed the class.

Schneider gave an overview of the First Amendment. She spoke on the origins of the First Amendment, and explained how it was not part of the original Constitution, but rather an amendment that didn't become law until 1791.

She also discussed how the First Amendment "by its very text" is only applicable to the federal government. She said the word "Congress" within the passage "Congress shall not pass any law" was interpreted as the federal government, and it wasn't until 1925 that the Supreme Court incorporated the protection of the First Amendment into the Fourteenth Amendment. Schneider explained that this, in part, guaranteed protection against state governments.

Schneider said that despite its "seemingly absolute" language, the Supreme Court has said that the First Amendment is not absolute. She talked about how certain forms of expression are not covered, including obscenity and defamation.

The area of free speech within the First Amendment was also discussed. She explained that freedom of speech doesn't necessarily apply to spoken language, but also to non-verbal language. She cited a case involving students that wore black arm bands to school to protest the Vietnam War. "They never said a word, never said their views about the war," said Schneider. The school kicked them out because it had a passed a law the night before prohibiting the wearing of black arm bands. Schneider said that black arm bands were a traditional symbol to protest the war.

Schneider talked about "content neutrality." She explained that although the government can regulate some speech, it cannot, generally, based solely on content. "That is, the government cannot select speech A because it likes what it says, versus speech B," she said.

She also spoke on issues that she

said continue to bother the courts. She cited "vagueness" as one problem area. "There should be some level of precision so we're not left guessing," said Schneider. She said vagueness is a threat, because if you're not sure what is considered prohibited speech, you may steer away from it. Schneider said that if there were questionable, or "ifly" parts of speech protected by the First Amendment, then we have the right to be in the "ifly" zone.

Schneider referred to the First Amendment as a "very revered right" and said it was the "core philosophical basis" of our political system. "It's the way we often distinguish ourselves from other societies," she said.

Finke's discussion centered on his personal artwork and the problems he had encountered over the years with it. "My work has always been narrative, figurative and personal," said Finke. "It's sort of like telling stories, trying to understand what's going on in my life, including family portraits and things like that," he said.

Finke explained that the figurative aspect of his work sometimes involved nakedness. "The nudity of my work offended some people, but I never had a big fault with that

See SPEECH, Page 2

NKU: More than concrete

By Melissa Bradley
Staff Reporter

When people first see the campus of Northern Kentucky University, they may just see a lot of concrete. There are other things on the campus at NKU that may not be noticed at first glance.

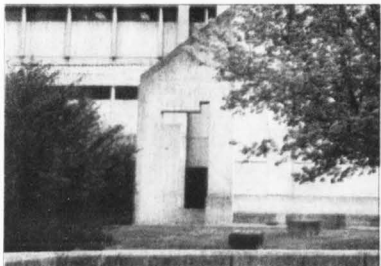
In Landrum Hall, the first floor has sunken in parts and no longer meets the wall. In rooms 108 and 109, there is an inch difference from where the floor was originally supposed to be. The floor has sunken enough to move the door frames and students have been trapped in classrooms.

Jenny Miller, a senior art major, said, "I think it is scary that the floor in Landrum is sinking, but it's just one of those weird things at NKU, like the tunnels."

The rumor of why Landrum is sinking is said to be that it was built on swamp land.

Monica Adams, a lifelong Highland Heights resident, said, "The area where Landrum is used to be farmland. It was never a swamp."

There are other odd things on the campus of NKU. The sundial



Margie Wisel/The Northernner

The sundial in front of Nunn Hall is just one of the many unusual things on NKU's campus.

in front of Nunn Hall does not work properly. The blocks that were meant to keep the time have been moved. The top of the sundial was supposed to be seen through, but Nunn Hall was built in front of it.

There is also a water fountain located between Natural Science and Nunn Hall by the butterfly garden which does not work. This fountain has not had water in it or

worked for the past five years.

Joe Hargett, a senior English major, said, "I heard you can't walk through the bottom floor of BEP because there is a big rock in the way." This could be why there are two elevator shafts on both sides of the building.

These things on the campus at NKU show that it should be known for more than the amount of concrete.

Task force program focuses on needs of students

This is the third in a series of articles dealing with the Strategic Task Forces that are guiding Northern Kentucky University into the next century. The Task Forces are dealing with many aspects that will change NKU, both within the campus and in the community at large.

By Forrest Berkshire
News Editor

Northern Kentucky University is redefining its goals and how to achieve them both internally and externally.

The Outreach Task Force is focusing on unifying the outreach structure to promote the university in the community, while the Curriculum Task Force is restructuring the General Studies tract that all students are required to take, in addition to classes in their major.

According to Rogers Redding, dean of the College of Arts and Sciences and chair of the Curriculum Task Force, they started looking at the curriculum by defining the NKU student.

"We asked 'Who are they, what type of high school did they come from, what

exactly is the student population?'" Redding said.

Once the profile was developed, they then dealt with "What do we want our General Education course to do?"

According to Dr. Rudy Garns of Sociology and Anthropology, the Task Force set about implementing "A curriculum that is serious about the needs of students that want to succeed."

But in formulating this, they have to tailor the education to the specific needs of NKU students. Garns said that NKU is in a metropolitan area, and there is a mix of

students from different backgrounds. In addition to students coming from both urban as well as rural backgrounds, we have a high number of first-generation college students, most students commute and we receive many transfer students.

Garns said that the current system isn't necessarily bad, but said, "We can do better."

Some of the problems he said that are in the current General Studies are that there is a large, menu-type selection, the classes are not clearly integrated with the majors studies, and this makes it hard on advisors.

What the Task Force is striving for is a more coherent system.

"(General Studies) shouldn't just be a series of hurdles," Garns said. They should prepare a student to help them be a "lifelong learner," he said.

"I prefer to think of these as Essential Studies," he said.

One change they are proposing is to have a more prescribed structure, with less choices during a student's early college years.

Garns said they are currently debating

See TASK FORCES, Page 2

NEWS

Transportation denied to STAR
for Mumia demonstration

P2

FEATURES

Find out your learning style
and do better during finals week

P6

SPORTS

Fishing tips
for NKU anglers

P6

Wednesday, April 21, 1999

THE NORTHERNER

NKU declines to support 'issue of conscience'

By Rick Amburgey
Staff Reporter

Northern Kentucky University officials have deemed it "inappropriate" for Students Together Against Racism (S.T.A.R.) to use university transportation to go to the Millions for Mumia march on April 24.

The university came to this decision, according to university administrators, because it does not want to take a stand on the issue of the case of Mumia Abu-Jamal. (See sidebar for more information on Abu-Jamal's case.)

Mark Shanley, vice-president of Student Affairs and Enrollment, believes that the university should stay out of the political debate arena.

"The university is very supportive of student learning and taking a stance on issues of conscience, but it is probably inappropriate for the university to support issues of conscience," Shanley said.

Shanley said that NKU was happy to have a speaker such as Angela Davis, who spoke recently on Abu-Jamal and the death penalty because both sides were presented and it was an educational issue that did not favor one side or the other.

"As an official entity, we need to be the forum for activity, not the advocate for a particular position," Shanley said.

Raymond Vasvari, attorney for the Ohio chapter of the American Civil Liberties Union, said that they are concerned that this action

is an infringement on the students' rights.

"The ACLU of Ohio would be deeply concerned to know that a university, which makes transportation available to student groups for a variety of events, would deny transportation to a student group based on the content of the political message that the group seeks to express," Vasvari said.

Vasvari said that if the denial was solely based on the content, it would prompt investigation by the ACLU.

anyone's class and not related to the school."

However, Dr. Michael Washington, director of African-American Studies at NKU, believes that this would be very educational.

"I think to see and support and to talk about such issues as the death penalty and race would be a very educational experience for the students of NKU," Washington said.

Hlevani Baloyi, a S.T.A.R. member, was given an indication of the outcome prior to the denial of university transportation.

Leah Webb, a law student at the University of Cincinnati who is going to be one of legal observers at the march, believes that the march relates to academics.

"This protest would be equivalent to an internship if the student is interested in peace and justice issues," Webb said.

Sara Sidebottom, legal counsel for NKU, declined to comment about the case, citing that it is not yet an issue that calls for action from her office.

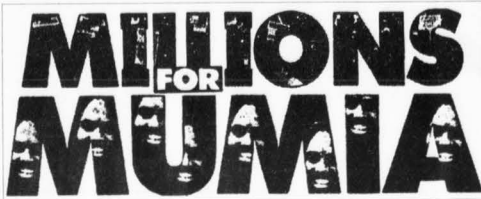
"It is not appropriate for me to be involved with it until it is brought to my attention that there is a problem," Sidebottom said.

Crystal Collins, a member of S.T.A.R., believes that supporting the Millions for Mumia march would be showing support for cultural diversity.

"Why wouldn't the school support an organization that supports cultural diversity, if that's what their aim is supposed to be," Collins said.

NKU President James Votruba said that he consulted with Shanley and they discussed this issue at great length. He said that while he encourages students to become involved and take a stand on issues of conscience, he believes the university as a whole should remain neutral.

"The university needs to maintain neutrality and that neutrality is consistent with our mission. What we exist to do is to promote learning," Votruba said.



"Assuming that all other criteria for use of university transportation had been met, such a denial would suggest the prospect of censorship, a serious prospect which we would think worthy of serious investigation," Vasvari said.

According to S.T.A.R. President Elea Mihou, she was contacted by Physical Plant's Transportation Department last week and informed that the organization would not be allowed to use university vans because "it is not an academic class, it's not related to

"A member of student government said that in incidents [like this one], the university will not get involved in controversial topics to uphold its name," Baloyi said.

Kim Surber, part of the Greater Cincinnati Defend Mumia Coalition, believes that NKU's action is unacceptable.

"The university is exercising veto power over the students and it should be encouraging outside learning experiences, not thwarting them," Surber said.

Trial Questioned

By Rick Amburgey
Staff Reporter

Mumia Abu-Jamal was a journalist who was also a member of the Black Panthers. Abu-Jamal spoke out against issues in society, including police brutality.

In 1981, he allegedly saw his brother being beaten by a Philadelphia police officer. According to Abu-Jamal, he tried to stop his brother from being beaten and in the process was beaten so badly that he almost killed himself.

Officer Faulkner was shot and killed during this time. Abu-Jamal was tried and found guilty for the death and sentenced to death.

However, supporters of Abu-Jamal believe that he did not receive a fair trial. So far, requests for a new trial have been denied and supporters of

Abu-Jamal contend that until he is given a new trial, justice will not be done.

The arguments for a new trial are:

*** The caliber of Abu-Jamal's gun and the caliber of the bullet that was removed from Officer Faulkner did not match.

*** Abu-Jamal's request to defend himself was denied.

*** Abu-Jamal's court-appointed attorney admitted that he was not prepared to defend him and was later disbarred.

*** Judge Sabo presided in the case. Sabo is known as the "hanging judge" because he has sentenced more people to death than any other sitting judge in America.

SPEECH: Amendment dissected

From Page 1

for quite a while," he said.

Finke discussed several instances where his work was censored because it was too controversial. He also talked about how some of his nudity work got him in trouble.

He showed the class a slide presentation, much of which was sexually-oriented. He said one piece did not get into an art show at NKU in 1989 because it was too controversial.

The presentation was attended by 30 people. NKU student Alice Marque said she came to the discussion with an art sculpturing class. "My class has been discussing public art, and I wanted to learn about what the law would or would not permit," she said. Marque said she had taken law

courses during her school career and that the discussions reaffirmed what she already knew.

The presentation was sponsored by the art department and honors program. According to Laura Rosenfeld, who is teaching the class, this is a first-time offering for this course. An assistant professor of painting in the art department, this is the first time she has taught in the honors program.

Rosenfeld said it was important for students to have a sense of what freedom of speech means. "You don't have to be an artist to run into different kinds of censorship," she said. She also said it was important for students to understand the different issues surrounding censorship, and to have a good understanding of the First Amendment.

KIDS: State focuses on abuse prevention

From Page 1

money collected is being used for forensic use in rural areas that haven't been able to provide this service in the past. She said the use of forensics helps to determine whether abuse has occurred in a setting and can help a perpetrator be convicted.

Miller-Cox said the Task Force also conducts training sessions on a biyearly basis for future educators and social workers. The all-day sessions, sometimes held at Northern Kentucky University, focus on identifying child sexual abuse, and what steps to take when abuse occurs.

Miller-Cox said one of the newer programs in place is a speaker's bureau. The Task Force conducts public speaking seminars, going to schools, churches and social service agencies. She said the message is to help people understand and recognize abuse situations. She added that the Task Force will go make its presentation to any group interested in learning about child abuse.

The Northern Kentucky Task Force on Child Abuse is made up of roughly 20 volunteers, said Miller-Cox. "They come from different backgrounds and possess various abilities and talents," she said. The Family Nurturing Center, formed in 1975, offers programs for children and parents. Programs include child abuse education, prevention, early intervention and treatment.

The Task Force has been in existence for eight years. They are sponsored in part by The Family Nurturing Center, a non-profit agency. The Family Nurturing Center, formed in 1975, offers programs for children and parents. Programs include child abuse education, prevention, early intervention and treatment.

Miller-Cox said the Task Force also receives money from the United Way, and from federal and state grants to help fund their operation.

Miller-Cox said the Task Force and the Family Nurturing Center are a good fit. "The Family Nurturing

Center can offer tangible, hands-on work with the victims and the families," she said. She said the Task Force is more community-oriented, dealing with public relations and creating community awareness.

According to the most recent statistics from the Kentucky Council on Child Abuse, 3,575 reports of child abuse involving families were reported in Northern Kentucky in 1996, with 1,441 cases substantiated. The total number of cases of individual children were 5,748, with 2,241 cases substantiated. Statistics show that one in every seven boys will be sexually abused this year, and one in three girls. Eighty-three percent of the abusers are the victim's parents.

Miller-Cox said the biggest goal for the Task Force is to see a reduction of abuse cases as a result of their messages and information to the public. "All families are capable of incorporating love and respect for all family members," said Miller-Cox.

TASK FORCES: Changes inside and out

From Page 1

how much they can prescribe, while still offering students some selection.

Both Gams and Redding said that students still have a while before they see any of the changes, and all the recommendations that they make must be passed by the Faculty Senate.

While the Curriculum Task Force is focusing on the changes inside the university, the Outreach Task Force is looking at how the university can improve its outward appearance.

"What we did was try to look at the big outreach effort," Rob Snyder, professor of Managing and Marketing, said.

The university, according to Snyder, has three functions. It transmits knowledge, it applies knowledge, and it creates knowledge.

"Outreach is simply the application of these three functions to individuals and organizations in the broader community," he said.

He said that most schools don't have a unified outreach program, which results in a lot of overlapping and bulking.

He said they surveyed the programs that NKU has, such as the Small Business Development Center, the Talent Search and the theater program.

"These are a few examples of literally hundreds of outreach efforts," Snyder said.

They also conducted a systematic review of literature on outreach to see what experts believe is an effective approach.

He said they identified about two dozen criteria for effective outreach.

The Task Force has declared that

the outreach effort must be Mission Driven, working with the university's written mission.

It must have a strong commitment from top level administrators, there must be a reward and recognition system for effective efforts, and it must be integrated and coordinated, Snyder said.

To achieve these goals for the system, the Task Force composed a constitution for outreach and public engagement.

"It is to provide a philosophical framework," he said.

Snyder said Outreach can provide services or generate revenue for the university.

He said it is important to maintain a balance between the two types.

"We're not so much broadening the outreach efforts, we are coordinating them," Snyder said.

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Wednesday, April 21, 1999

THE NORTHERNER

Too much ado about art

By Patrick Shryock

Never before have I seen a college campus with so many art critics, bad art critics at that. Someone had to be extremely bored to develop the outlandish accusation that the Red Grooms' sculpture is racist. I saw the piece as a strong usage of metal, paint and creativity. I am the furthest thing from an art critic and that is only my amateur opinion.

I recognize the fact I know little about analyzing art, but many people on campus do not recognize their deficiency at analyzing art.

In my eye, art is nothing but cheap stuff to fill empty spaces on a blank wall. Most art on walls has no business being there. For example, I look forward to sleeping in a hotel room with that same awful oil painting of trees located in every hotel across America. "Starving artists" on bad drugs in the 70s inspired most of the art in hotels. (To look at the paintings you can tell why they are starving). The 70s are over and the drugs are gone, but the art is still hanging, nailed to the wall, crooked and dusty in your local motel.

A group of students bored to tears with their college education took the time to find something to be offended by. They opted to attack the Red Grooms sculpture. Their goal: Have it removed because some said it was racist and offensive. (I think the truth to the matter is that there was nothing going on one Saturday night in the dorms and the offensive was launched).

The removal was a call of bad ethics and a terrible role of politics played out by our president, James Vorhies. The concrete slab that now sits as a pedestal to nothing-better-to-do, offends my group of people, the citizens against people with nothing better to do. It's a memorial to the offended that they were successful at removing the statue and taking away the only color on this downcast campus.

Now it's just another chunk of concrete, like there isn't enough on campus. If I had bad politics on my

side, could I in fact get the concrete slab removed?

While I am at it, could I make a motion to have the poem-writing, espresso-sipping, tree-hugging, save-the-whales people removed? They have won their first battle and now they are back sitting around in the dorms plotting another stupid coup d'Etat to have something else they don't like removed.

We do not need a set a place card on the slab that simply says "Absent" or "Void" (*The Northerner*, March 3, 1999), for two reasons. One: Some other phony art critic will find a way to have it removed and Two: On the slab should be placed an explanation for the future students to see how ignorant the situation at hand was. Let the future students know that the students wanted to rid the campus of freedom of expression.

The president said that once the sculpture was removed, it would be restored and placed on a less noticeable place on campus. If we leave the decision up to the president and the people who had it removed, its future home might as well be on the roof of the Natural Science building or at the bottom of Lake Interior.

The sculpture is nearly done and I'm eager to see how many side-steps are taken before it comes back to campus. (Now that another slab has been erected to house the sculpture, not but 200 feet away. I do not see the purpose. It was removed to be placed at a less noticeable place on campus. This new site is less noticeable).

Look back at the situation with an open, clear and rational mind and I think you will see that better steps could have been taken and the sculpture could have very well remained where it belongs, on the concrete slab.

For a campus of this size, location and diversity, I'm shocked that not more people saw the removal of the sculpture as being wrong on many levels. I was surprised to see that it was clearly a violation of freedom of expression and more people didn't speak out about it. Or, maybe I'm the only one?



Street lights needed on Kenton Drive

By Margie Wise
Production Manager

Picture this: It's a cold and rainy night in Northern Kentucky. You're heading down University Drive going to Northern Kentucky University for your evening class, or returning to the residence halls. What's the first thing you notice as your eyes strain through the pitch-blackness to see if you're clear to turn on to Kenton Drive? Out of the darkness looms an insane madman, and the last thing you think of as he crashes his hooked hand through your windshield is: "Maybe if there

were street lamps out here, I could have seen him earlier!"

Ok, so that scenario is a bit dramatic. But I have been frustrated many times by the need for street lamps on University Drive. After dark, I have to play a guessing game as I turn on to the road. "I think my lane is...here." Luckily my guess is pretty accurate...and luckily there's never been anyone in the turning lane when it wasn't so accurate. So fortunately, in my case, no one has been hurt.

And I'm not the only person I know who has had a problem with this issue. My friends and I have the same conversation

whenever we turn on to University Drive after dark.

"Good lord, they need lights out here," the driver says, as they squint to see where to turn. "I know," someone replies. "Don't we say that every time?"

The concern may seem like a minor one; but for such a seemingly small problem, it contains a very large potential for danger. Throw in hazardous weather conditions, and the situation is an accident waiting to happen.

For a school which professes to put students' safety first, it is not being very proactive in its approach to safety. The university is being extremely careless,

especially when considering how easily the situation can be remedied. Put up a few lights and drivers will be able to see before they turn too wide and collide with a car waiting in the turning lane.

By taking measures to correct small problems like these which exist on campus, NKU would be able to head off many serious problems in the future. Putting up lights on a dark road could help to prevent more than just a car accident, it could protect some poor student from being attacked on a dark, stormy night. Ok, maybe not. But at the very least it could prevent a lawsuit.

North Poll

What changes would you like to see in the general studies curriculum?

Chris Carthew
Labor Relations
Louisville

"More availability of required classes."



Mike Meiners
Art
Erlanger

"The general studies requirements should overlap with requirements for majors."

Brian Knarr
Marketing
Ft. Thomas

"More emphasis on math. I tutor students in math in the Learning Assistance Center, and a lot of students seem weak in math. They need the extra practice for upper division classes."



Angel Chichester
Marketing
Louisville

"They need to add a mandatory computer class."

Michael Vaughan
Computer Science
Erlanger

"I want the general studies classes to be applicable to my major."



Charles Nixon
Social Work
Los Angeles

"A mandatory computer class that deals with typing, using word processors, keyboarding, and internet use."

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The *Northerner* welcomes all letters to the editor and editorials. We request that they be less than 600 words, typed and sent preferably via e-mail to northerner@nku.edu. The *Northerner* reserves the right to refuse any letter to the editor or editorial and to change spelling and grammatical errors.

Inspired by 'Tuesdays'

By James Muench
Staff Reporter

Is life just something we live? Do we really appreciate all that we have, all that we have been given and take for granted?

The love of our parents, the love of our mate, the love of our children, do we really fully allow ourselves to appreciate these gifts?

Do we take the time to admire the warmth from the sun or the gentle breeze as it caresses our face?

Do we think the merry thoughts

of Jack Frost nipping at our nose or do we gripe about how cold it is and the extra work from the snow?

These are nature's gifts to us, just as love is nature's gift to us.

Do we make the time in our busy lives to really live and enjoy these gifts?

I personally think not, and I am going to make sure that I do. The gift of life is a fleeting one, and it is a gift I plan on enjoying from this day forward.

I have the book *Tuesdays with Morrie*, by Mitch Albom, to thank for waking me up so that I may enjoy my many precious gifts.

Tuesdays with Morrie is a best-selling book about a college professor who is dying of amyotrophic lateral sclerosis, or Lou Gehrig's disease. The two main characters in the book are the professor, Morrie Schwartz and Mitch Albom, the faithful student.

It all starts in the 1970s when Mitch is attending Brandeis University. He takes a sociology class and meets Morrie for the first time.

Immediately, a bond between the two is formed. Morrie is different than anyone Mitch has ever known before because Morrie doesn't treat Mitch as if he is a child, but treats him as an equal.

At college, Mitch tells Morrie he will keep in touch as he sets out to New York City to become a famous piano player. After years of disappointments, Mitch's dreams fade away.

In the middle of all this, his uncle dies, the uncle who introduces him to music, the man he most wanted to be like when he grew up.

After the funeral, Mitch got his master's degree in journalism and

became a sports writer. He started to buy everything he could: a house, cars, investments, etc. Mitch also married a woman named Janine. He works constantly because he thinks the more money he has, the more happiness he can bring to his life. One night while flipping through the television channels, Mitch learns of Morrie's illness, when he sees Morrie being interviewed by Ted Koppel on "Nightline."

After 16 years of separation, Mitch went to see his old college professor.

When Mitch sees Morrie for

is known as the disease that turns people to stone, because it hardens everything in your body. Although my disease doesn't progress like Morrie's did, it can be fatal without treatment.

Some of the talks that Morrie and Mitch have helped me to and inspired me to live my life to the fullest and to live life the way I want, not the way everyone else wants me to.

I think this is what Mitch is trying to convey to his reader, and also to not give up on your dreams the way he did.

The part in the whole book that touched me most was when Morrie describes to Mitch all the normal day-to-day things he would like to do if he was granted just one perfect day of full health again.

Normal things like dining, teaching, dancing and being with his family in friends, Mitch wrote, "After all these months, lying there, unable to move a leg or a foot, how could he find perfection in such an average day? Then I realized this was the whole point."

This is not Albom's first book, he has written *Bo and Fab Five*, both best sellers.

Mitch wrote for the *Detroit Free Press*, and has his own daily radio show on WJR in Detroit. He has also appeared on ESPN's "The Sports Reports." Mitch is still married to his wife Janine, and they live in Michigan.

I would recommend this book to everyone. *Tuesdays with Morrie* is not just for those who are facing death, it is a book for all that are living. This book covers a lot of unanswered questions about dying, making us face our fears, draw on our strengths and realize our weaknesses.

This book is about living, actually living, not just going through the motions.

Tuesdays with Morrie is an aid to all who are loving someone, and for the person dying, for this book will help you come to the realization that life is what we make of it, and how we live it.

Through the eyes of Morrie Schwartz, we are given another gift, the knowledge and help we need through our everyday lives and most trying times. Morrie was a true professor to the end; learn from his final lessons, I am.

tuesdays with
Morrie
an old man, a young man,
and life's greatest lesson

Mitch Albom

the first time after all those years, he is shocked. The little old man in the wheelchair is not the man he remembers as his favorite college professor. After greeting each other and reminiscing about the past, Morrie asks Mitch if he should tell him what it is like to die. This sets up the last class Mitch will ever have with Morrie, and the last class Morrie will ever teach.

This final class will continue the bond between the two men and make it stronger, a strength that will last a lifetime.

As I read *Tuesdays with Morrie*, I understand the feelings that Morrie is feeling, because I also have a life threatening disease.

It is called Mixed Connective Tissue Disease. It is three different forms of arthritis: Rheumatoid, which affects mostly the joints, Lupus, which affects the organs and other systems of the body and Scleroderma, which

Taking a break...



Margie Wise/The Northerner
Tau Kappa Epsilon members have fun as they place their new bench in the plaza facing the University Center. The old bench incurred damage due to unknown causes earlier this semester.

What is your learning style?

Adapt your study habits to help you through finals week

By Chris Schaeffer
Staff Reporter

With finals just around the corner, how would you like to take another test? Before you groan and throw the paper across the room, let me add that this test is self-administered, has only 24 questions and just might help you with your classes.

Each person has their own learning style and this test will help you determine yours. You may be a visual learner, learning mostly by reading or seeing the material. You may be an auditory learner, learning by listening to what the instructor says. Or, you may be a tactile learner, learning best by the hands-on method.

I first heard about different learning styles in my psychology class my first year back to school. The instructor leaned unmoving against the podium and lectured to us for an hour. It wasn't long before my mind began to wander. Giant eyes and ears grew beside my notes as my pen wandered along with my mind. I wondered which one applied to me. Since my mind was wandering during the lecture, I doubted I was an auditory learner, but who could say for certain?

This week I discovered a way I could find out what type of learning style, or styles, suit me best. I took the Learning Style Inventory test that can be found on the Internet.

The test is easy and it only takes five minutes. You choose between often, sometimes and seldom when answering ques-

tions like "Can tell if wounds match when presented with pairs of sounds," or "Can understand and follow directions on maps." After answering all the questions, you score the test yourself.

I scored 40 points in the visual preference section, 28 points in the auditory preference section and eight points in the tactile preference section. Now, I know why my mind tends to wander during lectures. With my highest score in the visual preference section, I learn primarily by visual cues. No wonder I have trouble paying attention when the instructor does nothing but talk.

Once you've learned what type of learning style, or styles, you prefer, you can adapt your study habits to fit your learning style. At the bottom of the test, you'll find some suggestions that might help.

One of the suggestions for visual learners, like me, is to make flashcards. This is something I already do, but it is nice to know that I am on the right track. It also suggests that I use maps and charts and that I try to picture words and concepts in my head.

I also scored fairly high in the auditory learning section with a score of 28, so I plan to follow some of the suggestions under that section as well. Sitting where you can hear well, tape recording the lecture and reviewing the material aloud are all easy to do.

Since my score in the tactile section was low, I don't think I will incorporate any of those suggested techniques into my study habits. For those of you who

think you might prefer a hands-on learning style, you might want to try writing key facts several times, studying with another person and creating a card system.

So, before you start studying for those finals, if you are a visual or tactile learner you might want to stock up on index cards. If you are an auditory learner, you'll want to break out those tape recorders and stock up on batteries.

As for me, next time I find my mind wandering during a lecture, I plan to draw little pictures next to my notes to allow me to associate the pictures with key facts. Come to think of it, I already do that too. It's called doodling.

The Learning Style Inventory test is located at the Honolulu Community College web site, <http://www.hcc.hawaii.edu/intranet/committees/FacDevCom/guidebk/teachtip/learnstyle.htm>.

If you are interested in learning more about yourself, there are links to other sites available at the bottom of the test. Click on teachtips. When the new screen comes up, scroll down to the section titled How People Learn and click on either the Keirsey temperament test or the Keirsey character test. You can also go directly to the Keirsey tests at Dr. David Keirsey's website, <http://www.keirsey.com>.

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Panhellenic Council proudly recognizes the following women for achieving 4.0's for the Fall 1998 semester :

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- Julie Bricking - Delta Gamma
- Dawn Fraley - Phi Sigma Sigma
- Amanda Robbins - Phi Sigma Sigma
- Michelle Bailey - Theta Phi Alpha
- Krista Funke - Theta Phi Alpha
- Theresa Hayden - Theta Phi Alpha
- Alicia Blaker - Delta Zeta
- Roxanne Dunaway - Delta Zeta

Also, Congratulations to Delta Gamma for achieving the highest G.P.A. for the Fall 1998 semester
Great Job Ladies!

Computer labs on campus offer convenience

By Melissa Bradley
Staff Reporter

You have a paper due and you don't have a computer at home or yours just crashed.

What do you do?

Northern Kentucky University has several computer labs on campus so your paper could be finished on time.

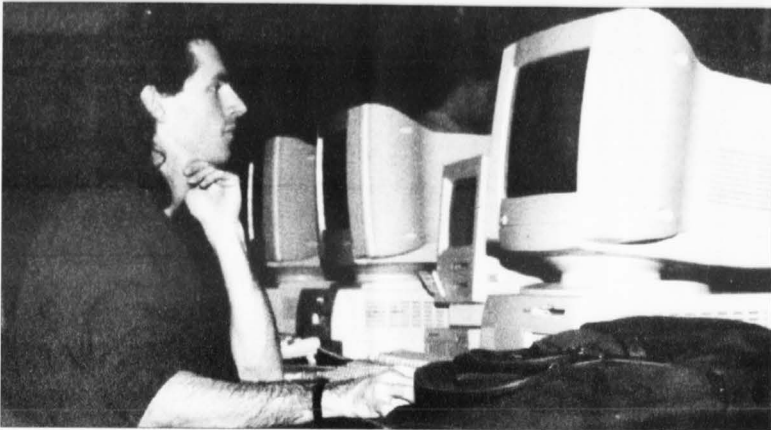
NKU's campus has two computer labs, in 430 Natural Science and one in 370 Applied Science and Technology.

The Natural Science lab opens every day except Sundays and holidays from 7 a.m. to midnight. This lab is not staffed.

The Applied Science and Technology lab has 50 Macintosh Computers, 80 Windows and DOS computers and 20 vac terminals. This lab staffs assistants at all times. The lab is open 8 a.m. to midnight Monday to Thursday, 8 a.m. to 4:30 p.m. on Fridays, 10 a.m. to 4 a.m. Saturdays and 12 p.m. to 4 p.m. on Sundays. A list of holiday closings is posted.

The library houses two computers with WordPerfect 5.1. The document must be saved on a disk and printed elsewhere.

Next time you have a paper due, remember the services NKU offers.



Adam McLean, a sophomore journalism major, works in one of the two computer labs on campus.

Erin Varsdell/The Northerner

NKU student walks a non-traditional path

By Jennifer Swope
Staff Reporter

Marilyn Heck is a woman who has a secure position in life: local artist, homeowner, business owner, mother of three, grandmother of three and a Northern Kentucky University student.

NKU is a campus free from discrimination. But, according to Heck, a 57-year-old junior art major, some NKU faculty are walking a thin line when it comes to the issue of age sensitivity.

"Every semester there is some reference made to age," said Heck. "I've become very sensitive to it. For example, some teachers will hand out forms to go on a trip, but will say, 'We know you're old enough.' Why is anything necessary to say? I find it a complaint with other non-traditional students."

"If we're truly that valuable to the school, why

is it necessary for any teacher to make any reference to age," said Heck. "I'm very offended by it. I pick up on it right now."

Heck said age insensitivity among faculty members is widespread, but often times, older faculty members do not do it as much, nor is it done as much in night classes.

"It's just an observation," said Heck. "No remarks are made as to how do you pay for school. Remarks about age are not made as much in evening classes, because there are a greater number of older students. Other than that, I find it a privilege and an honor to be associated with Northern."

Like many other non-traditional students, Heck's life is bursting at the seams. She is a local artist who took private lessons for 10 years with Jerry Bond before deciding to go back and get her degree. Heck said her decision to return to school

was based on self-improvement.

"The day you quit learning is the day you cease to exist no matter what your age is," said Heck. "Knowledge is the elixir of life."

Sitting in a class with a majority of 20-somethings can be pretty intimidating, but according to Heck, non-traditional students make better students.

"I think they work harder than an average student because of life experiences," said Heck. "They have spent more time than the time they have left to spend on Earth, therefore, every moment is important. I think the attitudes of the other students [traditional students] is you are infringing on their territory because of your age."

Heck has just bought a store in Newport which she is trying to rehab. She is committed to the rehab and progress of Newport. Along with her job and her store, Heck is taking two classes.

"I cherish my two classes by not having to rush and cram them," said Heck. "School is one of the highest priorities in my life. Each class, to me, is a spiritual stepping stone."

Heck has three daughters, two of which graduated from NKU. Heck said her family is very supportive of her return to college.

"They are really proud of it," said Heck. "They really appreciate it. It's made Amanda's only desire to go to NKU, like Grandma."

Heck said she would continue to go to school. "An old cliché says when the student is ready, the teacher will appear, and mine always has," said Heck. "The more educated I become, the more I realize the more ignorant I am. I realize how much more there is to learn. If I hunger for anything in life, it's the unfathomable well of knowledge, from which I shall always drink. So, I never see an end to school."

Campus Calendar

Thursday, April 22:

- Spring Choral Concert. Randy Pennington, conductor. 8 p.m. Greaves Concert Hall.
- Students Together Against Racism. 7:30 p.m. Norse Commons Room 117.
- Women in Transition support group meeting. 12:15-1:30 p.m. UC 232.

Sunday, April 25:

- Concert. Northern Kentucky Community Chorus. 3 p.m. Greaves Concert Hall.

Monday, April 26:

- Les causeries du lundi, French conversation hour. 2 p.m. Landrum 531.

Tuesday, April 27:

- Common Ground meeting. 4-5 p.m. UC 303.
- Deutsche Kaffeestunde, German conversation hour. 1:30 p.m. Landrum 531.

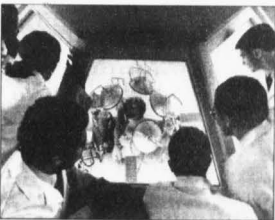
Wednesday, April 28:

- Hora de conversacion, Spanish conversation hour. 2 p.m. Landrum 531.
- AA meeting. 11 a.m.-12 p.m. UC 232.

Thursday, April 29:

- Concert. NKU Symphonic Winds. 8 p.m. Greaves Concert Hall.

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Wednesday, April 21, 1999

THE NORTHERNER

Softball completes a 4-2 week

Norse sweep non-conference foes Mount St. Joseph, Midway

By Bruce Reller
Assistant Sports Editor

The Northern Kentucky University women's softball team is trying to capture its first winning season since 1992.

In trying to accomplish that, it also trying to get to the GLVC tournament. The softball team was 6-8 in the conference going into this week and played some key conference opponents. After the weekend, the Norse emerged with a 6-10 GLVC mark after being swept by Missouri-St. Louis on Sunday.

Before those games, NKU played non-conference opponents Mt. St. Joseph and Midway.

On April 12, NKU first played a doubleheader with Mt. St. Joseph at Riverstar Park.

NKU won the first game by a score of 3-1. Kim Bina and Katie Garling combined for a five-hitter.

Krista Eldredge went 2-3 in the game with a solo homerun and Kerry McKee drove in two runs in the Norse win.

In the second game, MSJ jumped out to an early 4-0 lead. NKU came back, however, in the fourth inning. The Norse scored six runs in the inning as senior Stephanie Rowland hit a three-run homerun in the inning.

Rowland also hit a two-run homerun in the fifth inning as she went 3-4 with five RBIs in the game.

Garling, a freshman, appeared in relief to pitch 4 2/3 innings of one-hit shutout ball with four strikeouts to get her fifth win of the season.

NKU won the game by a score of 9-4 to pull off the sweep against MSJ.

The offensive output against MSJ was what the Norse needed to get



Jeff McCurry/The Northerner

SPEED KILLS: NKU outfielder Melissa Schulte prepares to lay down a bunt against Midway College in the Norse victory last week.

back on track, according to women's softball coach Kathy Bown.

"We just played Southern Indiana and Edwardsville and our bats were not there," explained Bown. "This is definitely what we needed to get out of our slump."

The pitching performance of Katie Garling was another factor in the NKU victories.

"She pitched excellent in both games," said Bown. "She just pitched an 11-inning game and came back

today and did a super job."

On Wednesday, NKU came back to play Midway on the NKU intramural field.

The first game was tied 1-1 until the fifth inning. Midway scored a run in the top of the fifth on a sacrifice fly to give them a 2-1 lead.

However, in the bottom of the fifth, NKU came out swinging as it scored five runs as the Norse batted around with five hits and two walks in the inning.

Eldredge drove in two runs and McKee, Vanessa Jones and Melissa Schulte got their second hit of the game in the inning as the Norse took a 6-2 lead.

NKU won the game 8-2, as Jamie Moore pitched a complete game for the Norse, allowing four hits and two runs with four strikeouts.

The second game of the doubleheader was a defensive battle, as both teams went scoreless through four innings.

NKU eventually scored in the fifth inning as McKee, who leads NKU with 20 RBIs, had an RBI single and Jones, who leads the team with a .394 batting average and 37 hits, doubled in a run to give NKU a 2-0 lead.

Three NKU pitchers combined to pitch a four-hit shutout as the Norse extended their win streak to four in a 2-0 win. Garling won her sixth game and Bina picked up her second save of the season.

Garling, who leads the team with a 2.18 earned run average, said that her recent pitching performances are a result of improving her game and getting stronger.

"I'm getting stronger," said Garling. "I'm hitting my targets better and my junk's working."

"Great pitching is very important," said coach Bown. "As for hitting, I think defense is more important. It's easier to manufacture a run, but errors can really hurt you."

On Sunday, NKU entertained UMSL in a doubleheader at Riverstar Park. After eking out a 1-0 victory in the first game, the Rivermonsters routed NKU in the nightcap, 9-1.

The losses dropped NKU's overall record to 18-13 (6-10 GLVC). NKU ran its record to 12-3 against non-conference opponents.

1999 Intramural Softball League Standings



Photo Contributed

WHOLE LOTTA SHAKIN' GOING ON: Above are the members of the Shimmey Shakers. They lead the Co-Rec league with a perfect 4-0 record.

Monday Co-Rec Softball League

Team	Wins	Losses	Pct.	GB
Shimmey Shakers	4	0	1.000	---
Phi Sigs/Pikes	2	1	.667	1.5
We Goin'	2	1	.667	1.5
THIC	0	3	.000	3.5
Baptist Student Union	0	3	.000	3.5

Thursday Men's Softball League

Team	Wins	Losses	Pct.	GB
Pikes	2	0	1.000	---
Phi Taus	1	0	1.000	.5
NKU Hitmen	1	1	.500	1
Concrete Donkeys	1	1	.500	1
Jersey Hadons	1	1	.500	1
TKE	0	1	.000	1.5
ATO Sluggers	0	2	.000	2

Upcoming Games

NKU Baseball

Sat., April 24 Bellarmine noon
Sun., April 25 KWC noon
Wed., April 28 Lindsey Wilson 2
Sat., May 1 at Wise-Parkside noon
Sun., May 2 at Wise-Parkside noon

Softball

Thurs., April 22 at Tiffin 3:30
Sat., April 24 Shawnee St. noon
Fri-Sat. April 30-May 1 at GLVC Tournament (Evansville, Ind.) TBA

Note: All games are doubleheaders

Be sure to check out next week's issue of the Northerner to see the 1998-99 NKU male and female Players of the Year.

The Northerner Players of the Week



Photos by Jeff McCurry

Left: Jamie Moore Moore is one of the pitching leaders for NKU this season. Moore leads NKU in victories with six and strikeouts with 43.



Right: Aaron McDowell McDowell was the NKU leader in victories for a singles player with nine. McDowell also teamed with Dax Evans to form a successful doubles team.

Spring sports recap

By Elden May
Sports Editor

This week saw an end of the season for one Northern Kentucky University spring sport, while another hopes to wrap up a winning season after sweeping a doubleheader on Sunday.

BASEBALL

The baseball team completed a 2-1 week against GLVC competition, began the week with a 7-2 loss to Indianapolis on Wednesday at Friendship Field. The loss dropped NKU to 0-3 this season against the Greyhounds.

Rain washed out the Norse doubleheader on Saturday against St. Joseph's. However, the two teams did manage to hook up for a twinnish on Sunday with NKU sweeping both games from the Pumas.

NKU won the first game, 4-3. St. Joseph's jumped out to an early 3-0 lead in the second inning, but NKU came back with a single run in the bottom of the inning and two runs in the fourth.

The score remained tied at three until the bottom of the eighth, when NKU scored the winning run with none out.

Chad Lubbe went 2-3 for NKU and third baseman Justin Ralschulte went 1-3 and drove in two runs.

Senior hurler Jason Stauffer went the distance for NKU, scattering 11 hits over eight innings.

In the second game, the Norse also relied on late inning heroics to pull out a 4-2 victory.

After a St. Joseph's run in the top of the first, NKU responded with two runs in the bottom of the second. The Pumas tied it up with a run in the fifth. It remained that way until NKU scored two runs in the bottom of the

sixth.

That was more than enough for NKU pitcher Kyle Pfeizer. Pfeizer went all seven innings, giving up five hits and two runs while striking out four.

Shortstop Ryan Ponatoski led the NKU attack with two hits. Left fielder Kevin McElfresh drove in three runs for the Norse. NKU now stands at 20-20 (3-15 GLVC) on the season.

TENNIS

The men's tennis team played in the Great Lakes Valley Conference tournament in Indianapolis on Friday against Missouri-St. Louis. The Norse were trying to avenge an earlier 5-4 loss to the fourth-seeded Rivermen. The Rivermen denied NKU again, this time ending the Norse season with a 5-2 victory. With the loss, NKU finishes the season at 12-7.

SUMMER JOB OPPORTUNITIES

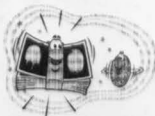
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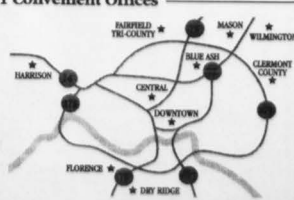
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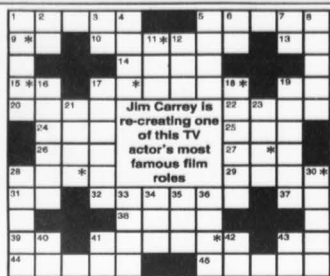
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Wednesday, April 21, 1999

-TV-C CHALLENGE



The identity of the featured celebrity is found within the answers in this puzzle. In order to take the TV Challenge, unscramble the letters noted with asterisks within the puzzle.

ACROSS

1. Role on *Frasier*
5. Once an ____ (1976-77)
9. Word in the title of Scott Wolf's series
13. Trump or Duck
15. ____ Like to See (1948-49)
14. Hatcher role
15. Initials for Treat
16. *Jake and the Fatman* star (1987-92)
19. Wind ____ Water
20. The ____ Chaparral (1957-71)
22. ____ Fair (1978-77)
23. ____ Majors
24. ____ That ____ Week That ____ Was (1964-65)
26. ____ If Now (1952-55)
27. Sault ____ Marie
28. Pear variety
29. Comment from Arnold on *Green Acres*
31. Nielsen's monogram
32. 79 ____
37. 180 degrees from NW
38. ____ back; easygoing
4. Role on *The Man From U.N.C.L.E.* (1964-68)
5. Name of the lioness in the '66 film *Born Free*
6. Promotion
7. Meredith Baxter's age
8. Anthony and Barbara
11. Prefix for partisan or profit
12. ____ Power; '56-'58 Walter Cronkite series
16. Flip ____
17. Actor on *Nash Bridges*
18. ____ Street Blues
19. Acting siblings
21. The Bee
23. So-do connectors (2)
28. Bag Baa ____ Sheep (1976-78)
30. Shadow Stevens' role on *Deke's*
33. Mary, Beth's cousin
34. Floute planner, familiarity
35. Number of seasons for *Hill Street Blues*
36. Charlotte Rae's role on *The Facts of Life* (70-'88)
40. Eastwood's monogram
41. Series for Gloria Reuben
42. ____ Diablo; '90 Louis Gossart Jr. TV movie
43. Part of the title of Enrico Colaninno's sitcom



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HOROSCOPE

By C.C. Clark - eTVData Features Syndicate

April 18 through April 24, 1999



Aries (March 21 - April 20)
Problems with finances will work out much more easily than expected. There is nothing wrong with thinking big, as long as you don't spend big.



Taurus (April 21 - May 20)
You've been closing yourself off from a loved one. Make the first move toward reconciliation. Life is too short to hold grudges.



Gemini (May 21 - June 20)
It may seem like the right thing to do, but you had better think twice. Who else is affected by the choices you make?



Cancer (June 21 - July 20)
There are times when you have to learn from mistakes and move on. You may be making the situation worse by trying to make it better.



Leo (July 21 - Aug. 21)
Your life seems to be shrouded in fog, and the choices you need to make are not clear. Time is all it will take to see things in a better light.



Virgo (Aug. 22 - Sept. 22)
Have confidence in your abilities, and know that whatever happens, you will get your best. Life is a journey, and this is a rocky hill you must climb.



Libra (Sept. 23 - Oct. 22)
Someone close to you may have an ulterior motive, and it is important you determine what it is. A new job opportunity is on the horizon.



Scorpio (Oct. 23 - Nov. 22)
Is home where your heart is? Some opportunities may seem exciting at first, but not if you are going to lose everything in the process.



Sagittarius (Nov. 23 - Dec. 20)
You need a change of scenery to clear your head. Get out of the house and take a walk through the woods or a city park. Enjoy nature.



Capricorn (Dec. 21 - Jan. 19)
There is a deep desire to make permanent changes, but you aren't sure how to go about it. Take your time, and the answers will come to you.



Aquarius (Jan. 20 - Feb. 18)
Be proactive in the workplace and let your boss see what you can do. Work on developing your organizational skills.



Pisces (Feb. 19 - March 20)
You come upon a challenge that makes you wonder about the choices you've made. It may be tough, but you can see it through.

Born this week:

- April 18 - Melissa Joan Hart, Conan O'Brien
April 19 - Tim Curry, Ashley Judd
April 20 - Terence Hines, Jessica Lange
April 21 - Tony Danza, Charles Grodin
April 22 - Jack Nicholson, Aaron Spelling
April 23 - Valerie Bertinelli, Lee Majors
April 24 - Shirley MacLaine

LIFEGUARDS, POOL MANAGERS, SWIM INSTRUCTORS, SWIM COACHES

Hiring now for summer positions in Cincinnati and Northern Kentucky.
Call 513-777-1444

ASSISTANT TEACHERS

Full or part-time for toddler/preschool program.
Competitive salary, EOE.
Send cover letter and resume to:
Education Coordinator
1607 Mansfield St.
Cincinnati, OH 45210
or call 621-3032

HELP WANTED

Part-time Insurance Office telephone marketing.
Reference and resume required.
Basic computer skills needed.
Call 441-0128
or mail resume to:
Attn: Ronda
P.O. Box 345
Highland Heights, KY 41076

HELP WANTED

Gatorade Sports Drink seeks motivated individuals for part-time (15 hrs/wk) merchandising in Northern Kentucky area.
Flexible schedule
\$8/hr plus mileage.
Please send resume to:
Detail Supervisor 11243 Cornell Park Dr. Cincinnati, OH 45242 or Fax 513-489-2722

COUNSELORS

Looking for a challenge working with adolescents? Three Springs - Paint Rock Valley Residential Treatment Center is seeking individuals who are committed to help others grow by bringing a positive role model in a wilderness setting. These individuals must possess strong leadership skills as well as excellent people skills. Backpacking and canoeing experience a plus. Excellent benefits and good starting salary. Room for advancement. Bachelor's Degree required. Send Resume or call: Darin Geiger, Three Springs, Inc. P.O. Box 20 Trenton, AL 35774. Tel. (256) 728-2503 (www.threesprings.com)

HELP WANTED

COLLEGE STUDENTS

- 10 - 40 hrs/wk/flexible
 - \$10.15 base/appt.
 - Service/Sales
 - Scholarship Available
 - Conditions Exist
 - Training Now
 - Apply in Florence, work in neighboring counties
- 606-746-9844

Roomates Wanted
Historic Newport, Ky.
Available June 99

(3 bdrm, 3 bath house w/ basement)
Amenities Include:
*Fireplace *Treadmill w/ exercise equipment
*Jacuzzi garden tub *20 min. to airport
*Satellite television *TV w/ surround sound *10 min. to NKU
*Pool table *Hot tub
*Washer & Dryer *Tanning bed
*In the heart of entertainment and great restaurants



A GIFT OF LIFE: EGG DONATION

Loving couple seeks sensitive, intelligent, attractive female, age 21 to 32, willing to donate a few of her healthy eggs to one that can no longer generate eggs on her own.
For more information, contact:
IVF Director
Dept. 2273 (CARE)
2125 Eleanor Pl
Cincinnati, OH 45219
513-629-4400

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NEED HELP?

Offering Hope & Choices to Women Facing Unplanned Pregnancies
FREE & CONFIDENTIAL SERVICES

- *Pregnancy Testing
 - *Prenatal & Fetal Development Information
 - *Adoption Alternatives & Education
 - *Adoption Education & Referrals
 - *Insurance Information
 - *ADAA & STD Information
- Edgewood
341-4766
Latonia
431-4811
Williamstown
824-9133

The Northerner is now hiring for the Fall semester

Working for NKU's weekly publication can benefit students whose majors or minors are the following:

Journalism * RTV * English * Speech * Photography
Writing * Business or Accounting Majors

Paid and unpaid positions available include the following:

- *Editor In Chief
- *Executive Editor
- *News Editor
- *Features Editor
- *Photography Editor
- *Managing Editor
- *Sports Editor
- *Business Manager
- *Cartoonist
- *Copy Editors
- *Staff Reporters
- *General Manager
- *Distribution Manager

If you are interested in writing for *The Northerner* and earning credit at the same time, sign up for JOURNAL 290- Communications Practicum. You can earn 1-3 hours of credit while gaining valuable experience. Some benefits of working for The Northerner include:

Resume Builder
Writing AP Style
Headline writing
Photoshop
Quark Xpress
Outline Writing
Editing
Design and Layout

To apply, pick up an application at UC 209 or call 572-5260.

CAMPUS CLIMATE

Wednesday	Thursday	Friday	Saturday	Sunday
High: 70 Low: 54	High: 74 Low: 55	High: 75 Low: 55	High: 72 Low: 56	High: 71 Low: 54